

Team
STEP



Brand Identity Guidelines

WHAT OUR BRAND *Represents*

CREATIVITY

“Inspiring Indy developers like us”

“Creativity is a human right”

SOLUTIONS

“One Step at a time”

FLUIDITY

“Building the home for the indie game world”

ADAPTABILITY

PROGRESSIVE

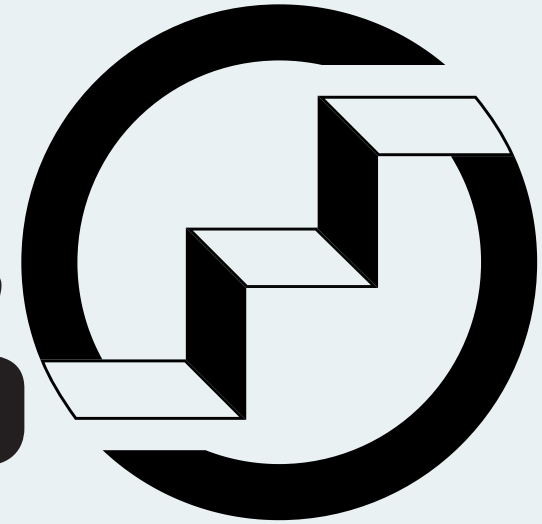


VARIATIONS

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Positive variation used for abstract purposes. This version's fill colour must be lighter than the the background media or colour. If the background colour is white then the print safe variant would be a better fit for purpose.

POSITIVE

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PRINT SAFE

Print safe variant used on white documents that have no choice for a colour print.

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NEGATIVE

Easy Presentation

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wins

Use the carbon font for
short impactful words



The text is strong enough to
be placed on its own and can
represent the Company name
independently

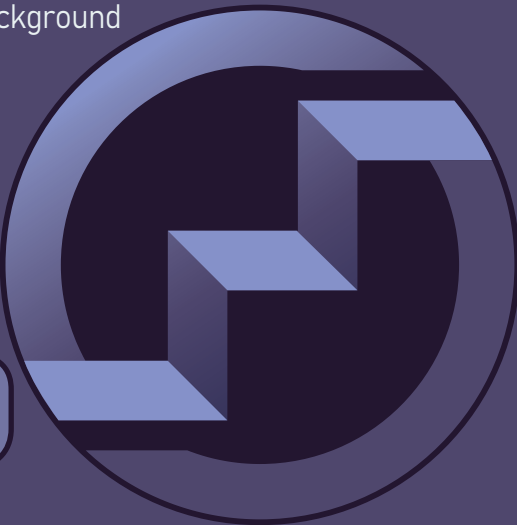
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Dark backgrounds should be default for presenting the logo. The dimensional illusion of the logo works due to light and dark contrast. For this illusion to be effective is imperative that the background be considerably darker than the coloured logo. In situations where this is not possible it is advised to switch to a logo variant on the Team STEP logo. If its unavoidable to use the coloured logo on a later background

then it is advised to outline both the icon and the word mark with a 2pt line in the darkest purple colour.

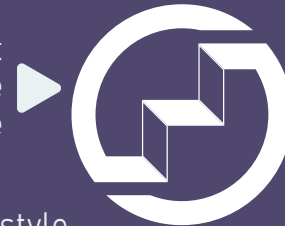
HEX CODE: #231630

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When using the icon only logo , ensure that the name is visible and in near proximity of the icon only whether that be on the reverse of a garment or on the same page in an opposing corner. Consider using a solid colour variant if just using the logo version.

More impact
despite
smaller scale

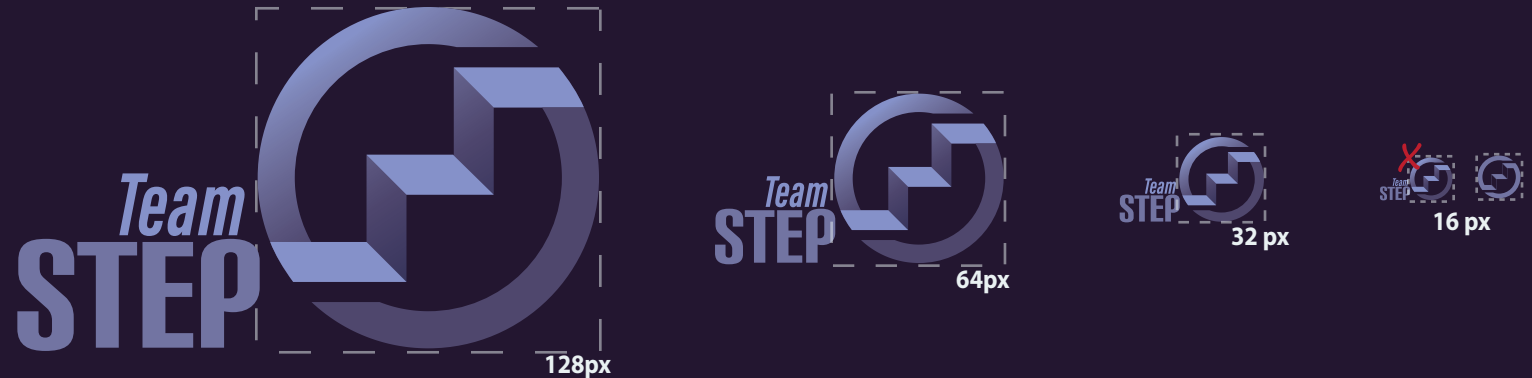


Curved corners are a style
choice in presenting conten.
Mimic the curves of the logo by
curving only the top left and
bottom right corners



SCALABILITY

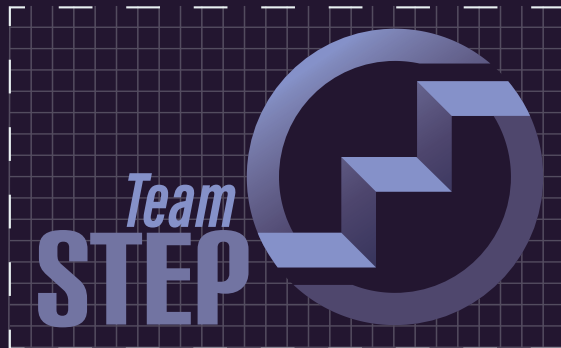
Scalability applies to the logo as a whole. The size relates to the body of the logo (Steps) occupying the size restriction boundry. The minimum size should be 32px before switching to a none text version with flat colour.



Where possible the largest version, within reason of its application, should be used. Never produce a logo with text that is not legible.

SPACING

The Team STEP logo has a great deal of space in the top left corner. No other content should ever encroach into this space.



A boarder of space should be given a minimum of 8px from the furthest pixels of the logo.

Approved Colour Palette



#231630

#4F476D

#7274A2

#8591C9

#E9F1F2

GRADIENT

The lilac palette is used for the logo design. Any of the solid colours can be used within the flat colour variant following the primary rule that the primary color is lighter than the background. The top of the steps should be the lightest value to keep the dimensional impact of the logo.

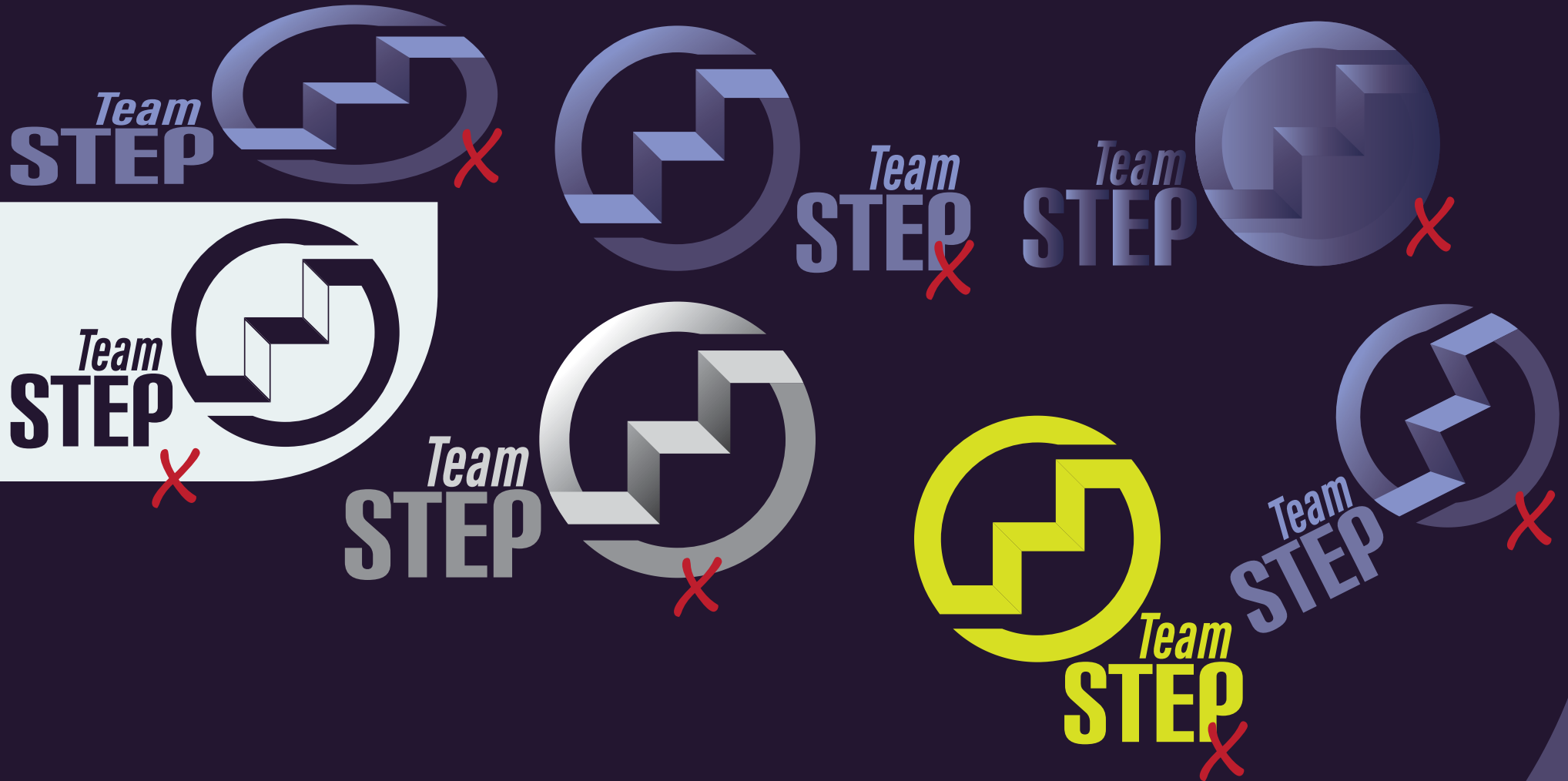
The gradient should be used subtly and sparingly.

The logo should not be produced in any other colour outside of the approved palette with the exception of white #FFFFFF or Black #000000

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COMMON ERRORS



Note: This is not a comprehensive list of errors. These are some of the most commonly found errors that are against the established branding rules.

Fonts for production

TYPOGRAPHY

CARBON

*Carbon is used for the word 'STEP'
and should only be used in upper
case and sparingly*

*Acumin should be used for
subtitles secondary title
text*

Acumin

BAHNSCHRIFT CONDENSED BOLD SPACE - GREAT FOR SUB-
TITLES

UPPER CASE ONLY- 200PT SPACING BETWEEN LETTERS

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Bahnschrift light with a 25pt spacing which can be used as a body font. It is clear and concise. The line weight spacing is 18pt which leaves ample space between lines of text in longer paragraphs.

The Quick Brown Fox Jumps Over The Lazy Dog!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890