

# HOW DIFFERENT ASSOCIATIONS IN MAKERERERE UNIVERSITY CAN IMPROVE ON THEIR PERFORMANCE IN CULTURAL GALA.

## 1 INTRODUCTION

Cultural gala is one the co-curriculum activities carried out by most of the different tribes in Makerere university.it is normally organized in the beginning of every academic year in the last weekend of October. The cultural gala is organized and sponsored by the office of the guild president in alliance with different associations in Makerere University. In last years cultural gala that was held at university hall, 22 associations participated in which only students of Makerere University were allowed to participate.

## 2 DISCUSSION

This report will help associations to improve on their performance in the next forthcoming cultural gala. The data collected will enable the office of the guild to allocate resources to the different associations since their number will be known. Traditional and cultural dances will never vanish since the data collected will be documented and can be used for future references. The data collected contains the following:-

The name cultural association

The tribe

The home district

Their position in the previous cultural gala

Name of their traditional dance

TABLE OF RESULTS				
Name of association	Position in previous gala	Number of participants	Tribe	Home district
MAMSA	19	15	Adjumani/moyo	Mure
Basoga nseetee	1	50	Jinja	Ntongole
AMSA	3	14	Gulu	Larakaraka
MASU	6	20	Arua	Duluka
TESDA	12	32	Soroti	
BUDISA	11	30	Busia	Owaaro
Lasa	7	24	lira	Egole

**Iokose**

Name of the association	BUDISA
Position in previous gala	11
Number of participants	30
Home district	Busia
Name of traditional dance	Owaaro
Video of the dance	
Images of participants	1404372194147.png

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**Iokose**

Name of the association	MAMSA
Position in previous gala	19
Number of participants	15
Home district	Adjumani /moyo
Name of traditional dance	Mure
Video of the dance	1495379904458.mp4
Images of participants	

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### 3 CONCLUSION

From the analysis of the data, the following observations were made The performance of the associations in the cultural gala is mainly dependent on the number of students who are willing to participate for their respective associations. For example the basoga nsetee had the highest number of participants which led to their success in the previous cultural gala.

### 4 RECOMMENDATIONS

Members of every association are encouraged to persuade their tribe mates to participate in the forthcoming cultural gala by sensitizing them on the significances of maintaining our cultural norms inherited from our ancestors. Rehearsal is one of the most important factors that need to be given enough time so that participants would perfect themselves in their respective roles and perform to the expectations of the people. Participants well fare should be catered for properly by their respective associations to avoid issues of late coming and so on. Associations are recommended to either buy or hire attires for their traditional dances since performing while dressed culturally adds points for the association.