### **User Stories**

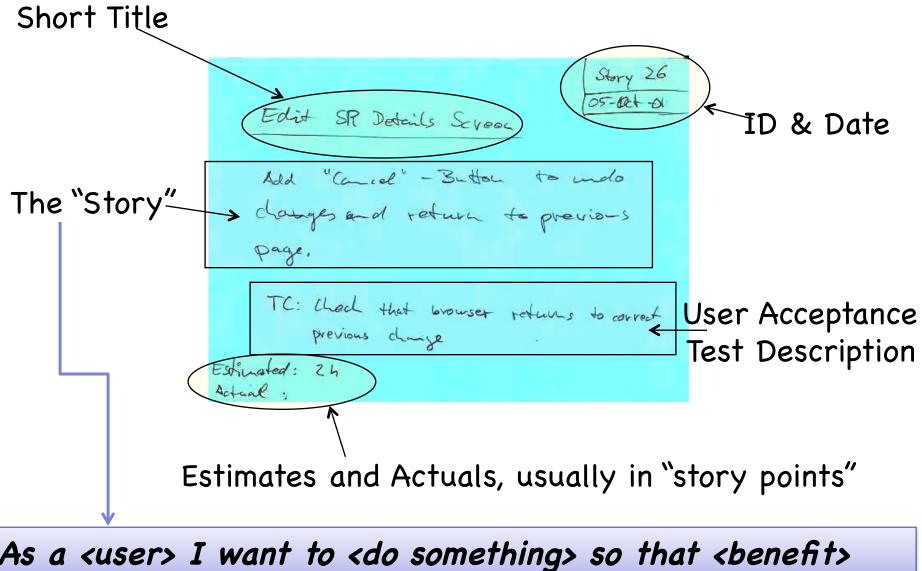
#### **User Stories**

#### What are User Stories?

- Written on 4 x 6 index cards
  - If your card is too crammed, consider breaking out detail into additional cards with sub-stories
- Focus on capturing a conversation
  - User Stories are meant to be torn up
  - "Give the user what they need, not what was written down"
- Broaden by identifying User Roles & Acceptance Tests
  - User Roles: Who is the conversation with?
    - What are their skillsets? Proficiencies with the system? etc.
  - Acceptance Tests: How do I know what done looks like?
    - User Stories intentionally at a high-level
    - Tests allow developers to know when they are done

"User Stories are a placeholder for a conversation"

# **Anatomy of a User Story**



As a cusery I want to cdo something so that chenefity

# **User Story Best Practices**

#### Ron Jeffries 3 Cs\*:

- 1. Card: "token representing the requirement"
- 2. Conversation: "exchange of thoughts, opinions, and feelings"
- 3. Confirmation: through acceptance tests

\*http://ronjeffries.com/xprog/articles/expcardconversationconfirmation/

### How do you get the User Story? Have the conversation

- Use proper elicitation techniques: Interviews, Surveys, Workshops, ...
  - "Elicitation" a bad word to XP folks, implies user is "hiding" requirements from us
  - "Trawling for requirements" Using the right size net, the proper requirements may be "sifted out"
- Ask the right questions
  - Open-ended and Context-free

Don't lead or constrain the user, or point toward an *a priori* solution. Let her/him tell a story!

### The INVEST Heuristics

### Characteristics of good User Stories (INVEST [Wake 2003]):

- Independent: does not depend on other cards
- <u>N</u>egotiable: Biz and Dev will negotiate over these
- <u>V</u>aluable: to Users, Biz, or Dev. To somebody!
- <u>E</u>stimate-able: Dev can assign IET to it
- Small: large stories are complex and incomplete, hiding assumptions. Consider splitting if it is too large
- <u>T</u>estable: goal is to define acceptance tests

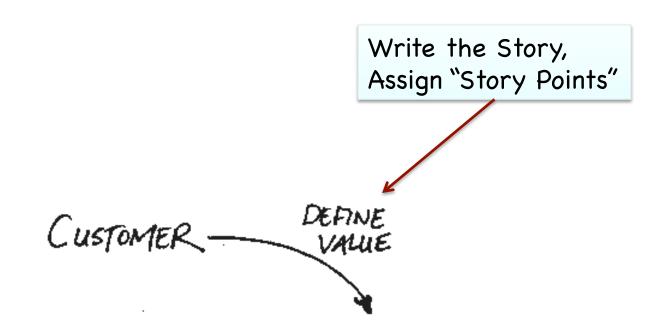
IMHO, last one particularly important, as it provides a signoff point with the user when they come back and see what you have done

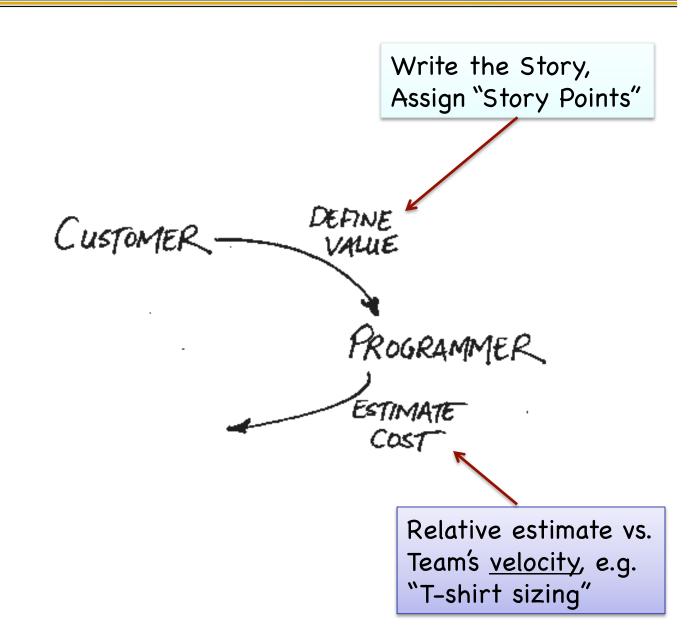
# **User Story Best Practices**

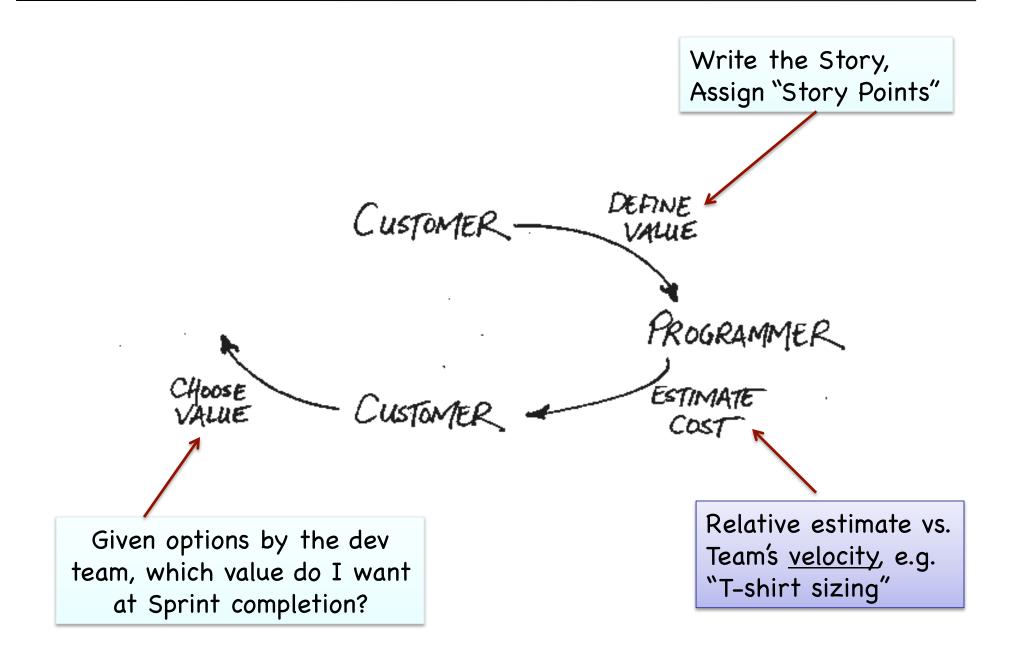
### Guidelines for Writing Good User Stories (Cohn, 2004)

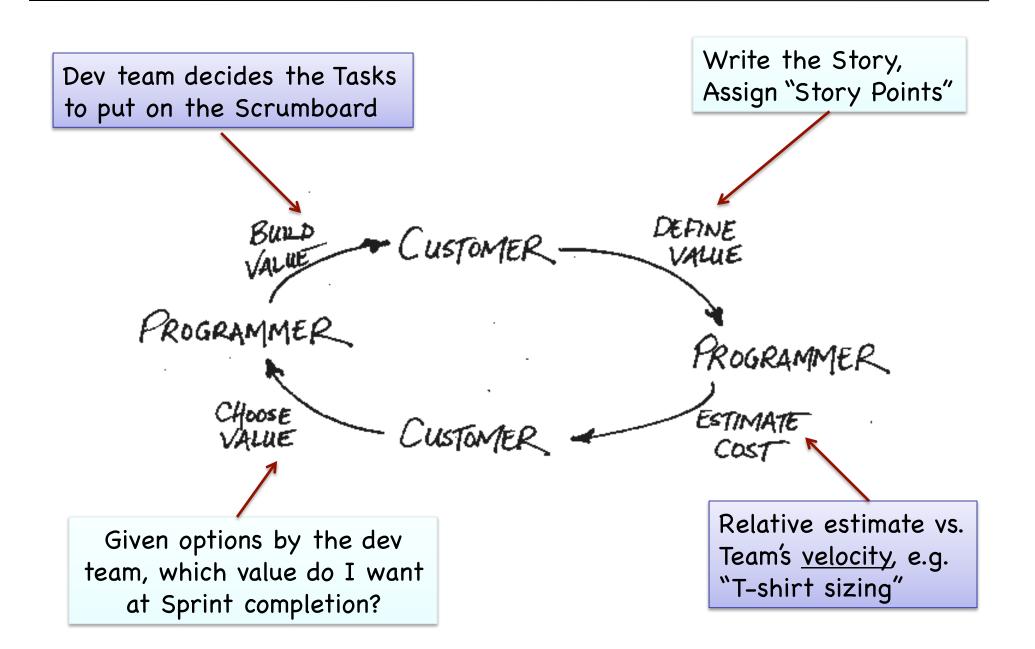
- 1. Start with Goal Stories
- 2. Slice the Cake end-to-end functionality; resist desire to decompose
- 3. Put Constraints on Cards analogous to UC "biz rules" or NF reqs
- 4. Size the Story to the Horizon More detail the closer to impl
- 5. Keep the UI out as long as possible
- 6. Some things aren't Stories
- 7. Include User Roles in Stories helps specificity
- 8. Write for One User not to a user "class"; eliminates ambiguity
- 9. Write in Active Voice e.g. "A Job Seeker can post a resume", not "A resume can be posted by a Job Seeker"
- 10. Customer Writes





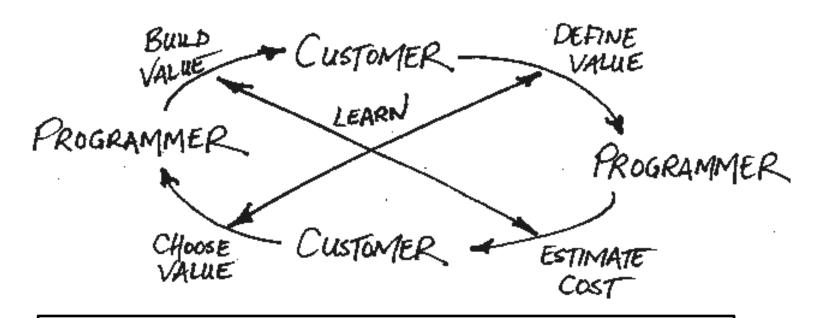






Business stakeholders are responsible for Scope, Priority, and the Composition of releases – whether a release meets an acceptance criteria

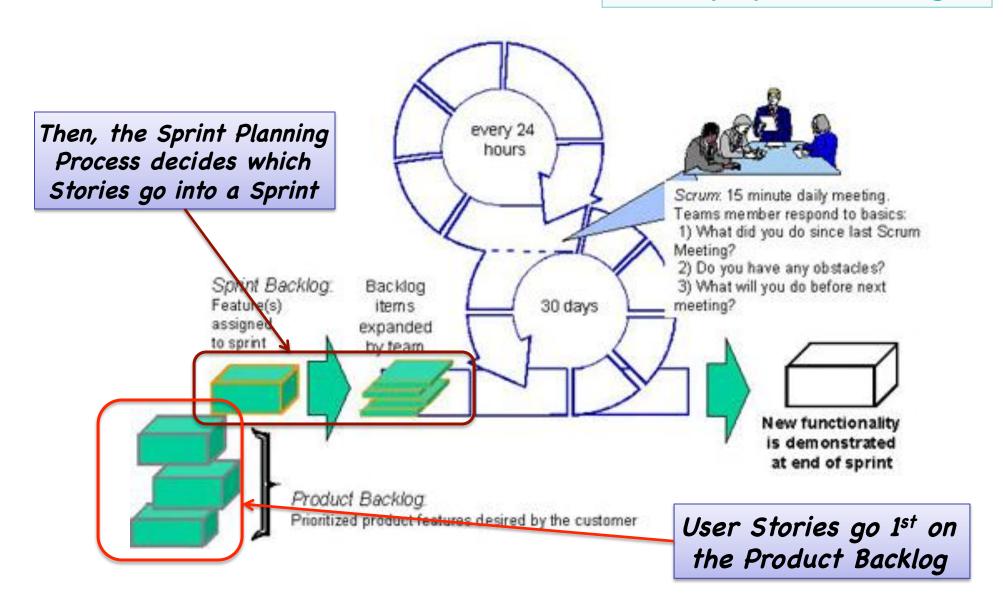
Developers are empowered – they do estimates, determine tradeoffs, decide on processes. Accept responsibility for a deliverable but not how to do it!



So how do the User Stories, once negotiated, fit into our SCRUM model?

### **Recall our Scrum Model**

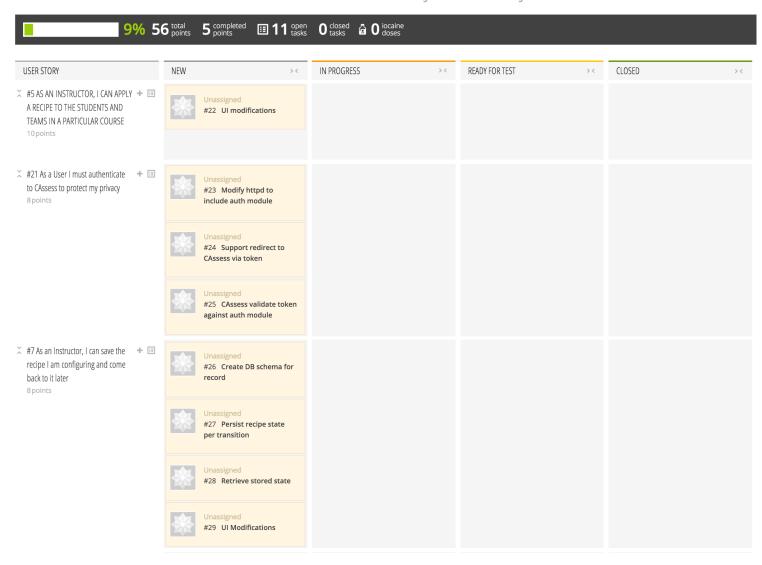
"Lather, Rinse, Repeat" Every Sprint Planning



### **End Result: Now the Dev Team Builds Value!**

### A Scrumboard with User Stories and planned Tasks:

CONTINUOUS ASSESSMENT PLATFORM V2 SPRINT 1 14 JAN 2016-29 JAN 2016



## **User Story Summary**

### User Stories are a *placeholder for a conversation*

- User Stories are the currency of the Backlogs
  - User Stories are assigned relative value as story points and prioritized on the Product Backlog
  - User Stories are what is negotiated over during Sprint Planning to put on a Sprint Backlog

#### Good User Stories:

- are written in as active and goal-driven to ensures we know who it is for and why it is valuable
- have an Acceptance Test so we know what Done looks like



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