Fairbanks Weather Phenomena

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CS 485 (Fall 2022)



Light Pillars & Ice Fog

⇒ Godot Representation

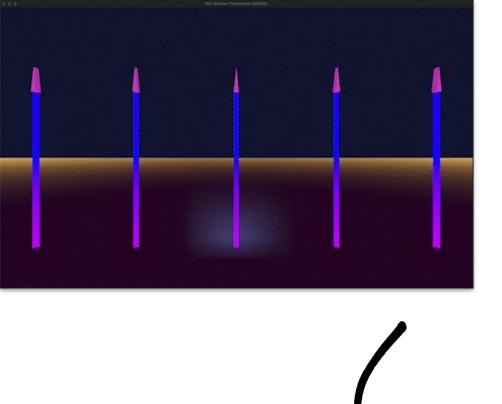


Initial Idea

- Which object(s) could best be represent given lights within a scene?
 - O How many?
 - o At what angle?
 - Where do the edges begin/end?
- Reflection vs. refraction (tiny ice crystals)
 - Vertically stacked mirrors floating in the atmosphere \rightarrow light source \rightarrow radiant column
 - Upper latitudes: low sun angle & temperature











Project Demo

```
float ray_cylinder_intersection(vec3 C, vec3 D) {
float h = 50.0; // Height
float r = 0.25; // Radius
C.x -= 17.5;
float a = dot(D,D) - dot(D,lightDirection)*dot(D,lightDirection);
float b = 2.0*(dot(D,C) - dot(D,lightDirection)*dot(C,lightDirection));
float c = dot(C,C) - dot(C,lightDirection)*dot(C,lightDirection) - r*r;
float disc = b*b - 4.0*a*c;
if (disc<0.0) return -1.0; // No intersection.
float t = (-b - \operatorname{sgrt}(\operatorname{disc}))/(2.0*a);
vec3 world = C + t*D;
if (abs(world.y)>h) return -1.0; // No intersection.
return t;
```

Lessons Learned + Next Steps

- Inverted [normal] → cull 2D object
 - Solution: subsection of shape
- Utilize the asset library for inspiration!
 - GIMP for fog representation

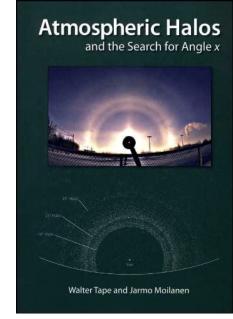


- Scalability via differing light sources (e.g. street lamp color temperature)
 - Feathered edges of cylindrical objects as smooth surfaces



Further Reading

- Atmospheric Halos and the Search for Angle x
 - o Walter Tape & Jarmo Moilanen
- Physically Based Rendering of Ice Crystal Halos
 - Arthur Pereira Vala Firmino
- 3.3 Cylinders Physically Based Rendering
 - Matt Pharr, Wenzel Jakob, & Greg Humphreys



7.1 Future Work

As mentioned above, to lower rendering times sampling methods other than rejection sampling should be investigated. One standard method [1] would be to pre-compute a lower resolution marginal distribution function, as well as cumulative distribution function. These would then be used to importance sample the phase function.

