



**SRM INSTITUTE OF SCIENCE AND TECHNOLOGY**  
**DIRECTORATE OF STUDENT AFFAIRS**



# **RULEBOOK MUSIC**

# MILAN 26

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**Join our WhatsApp Group for Updates & Queries:**

[MILAN 2026: Updates & Queries](#)



## **MILAN 26**

### **General Rules**

- 1. Participants must carry valid ID proof (institution ID card) for verification.**
- 2. The team will be disqualified if the college ID or any other submitted document is proven to be fake or if there is any involvement in cheating.**
- 3. Participants must be students of a recognised institution.**
- 4. NOC should be provided by all participants, attested by the college.**
- 5. Event Annexure MUST be filled for all group events.**  
*Event annexure is given at the end of the rule book.*
- 6. Registration amount will not be refunded if the required NOCs are not provided.**
- 7. Any form of misconduct, cheating or disruptive behaviour may lead to disqualification.**
- 8. Offensive language, disrespect towards the university or violence of any sort will not be tolerated.**
- 9. Organizers are not responsible for the loss or damage of any personal belongings.**
- 10. Participants must follow university policies and law while on campus.**
- 11. A lucky draw system will be conducted to determine the order of participation for relevant events.**
- 12. Participants must be present at the time of the draw; absent participants will be placed at the end or disqualified.**
- 13. For events open to SRMIST:**
  - a. Participants from SRMIST - KTR and from other colleges will be awarded 1st and 2nd prizes separately.**
  - b. Final and pre-final year students cannot participate.**

# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Eastern Unbound

*Battle of Bands (Eastern)*

**TEAM SIZE:** 8 to 10 members

### **DESCRIPTION:**

Experience the soul of the East through powerful melodies and electrifying rhythms! Battle of the Bands: Eastern Unbound is a celebration of musical heritage, blending classical ragas, folk traditions, and contemporary Eastern fusion. From hypnotic sitar riffs and thunderous tabla grooves to spellbinding vocals, this stage invites bands to honor their roots while redefining sound. Watch tradition collide with modern expression as Eastern rhythms rise, creating an unforgettable musical showdown.

### **RULES & REGULATIONS:**

- The performance time must not exceed 12 to 15 minutes.
- Allotted time for sound-check and setup is 5 minutes.
- Original compositions are encouraged.
- Performance should only be in Indian languages.
- Band should give a brief about their performance before starting.
- Instruments are to be brought by the participants themselves.
- Drum kit and keyboard stand would be provided.
- If required, drummers can bring their own bass pedal.
- Looping is not allowed.
- Backing track is not allowed.
- The performance must be live.

### **JUDGING CRITERIA:**

- Complexity of the arrangement/composition.
- Performance dynamics
- Individuality of each band member
- Compactness of the arrangement
- Coordination of the band
- Groove/General impression

# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Western Unbound

*Battle of Bands (Western)*

**TEAM SIZE:** 8 to 10 members

### **DESCRIPTION:**

Dive into a world of electrifying riffs, powerful lyrics, and genre-defying performances! Battle of the Bands: Western Unbound brings together the best of rock, pop, jazz, metal, and everything in between. From blazing guitar solos and soulful piano harmonies to high-energy stage presence, this is where Western musical influence truly comes alive. Get ready for an adrenaline-charged showdown as bands battle it out for the crown of ultimate Western music champions!

### **RULES & REGULATIONS:**

- The performance time should not exceed 12 to 15 minutes.
- Allotted time for soundcheck and setup is 5 minutes.
- Original compositions are encouraged.
- Performance should only be in Non-Indian Languages.
- Band should give a brief about their performance before starting.
- Indian instruments are not permitted.
- Usage of Indian tones on the keyboard/processor is strictly prohibited and will lead to immediate disqualification.
- Instruments are to be brought by the participants themselves.
- Drum kit and keyboard stand will be provided by the host university.
- Drummers can bring their own bass pedal if required.
- Looping is not allowed.
- Backing track is not allowed.
- The performance must be live.

### **JUDGING CRITERIA:**

- Complexity of the arrangement/composition.
- Performance dynamics
- Individuality of each band member
- Compactness of the arrangement
- Coordination of the band
- Groove/General impression

# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Verse Clash

*Rap Battle*

**TEAM SIZE:** Solo

### EVENT DESCRIPTION

Step into the arena where words become weapons and rhythm defines dominance! The Rap Battle is a high-intensity, three-round competition designed to test lyrical skill, creativity, spontaneity, and stage presence. From prepared verses to on-the-spot freestyle face-offs, this event celebrates rap across all languages and cultures while challenging artists to think fast, perform stronger, and own the mic.

### RULES & REGULATIONS:

#### ROUND 1: OPEN MIC ROUND

**Theme:** Participant's Choice

- Participants may perform any rap of their choice.
- Time limit:** Maximum 3 minutes.
- Languages:** Open to all languages, including regional languages.
- Backing:** Participants may use instrumental backing tracks or perform with their own beatboxer.
- Content must be clean, no vulgarity, hate speech or offensive language.
- Exceeding the time limit may result in point deduction or disqualification.

#### ROUND 2: CREATIVE WORD CHALLENGE

**Theme:** Judge-Assigned Words

- Judges will provide 6 words in the participant's preferred language.
- Participants will receive 15 minutes to prepare.
- A 90-second rap must be performed, incorporating all 6 words meaningfully.
- Backing: A beatboxer will be provided by the host college.
- Lyrics must remain clean and appropriate.
- Judging will focus on creativity, word integration, flow, and originality.
- The top two performers advance to Round 3.

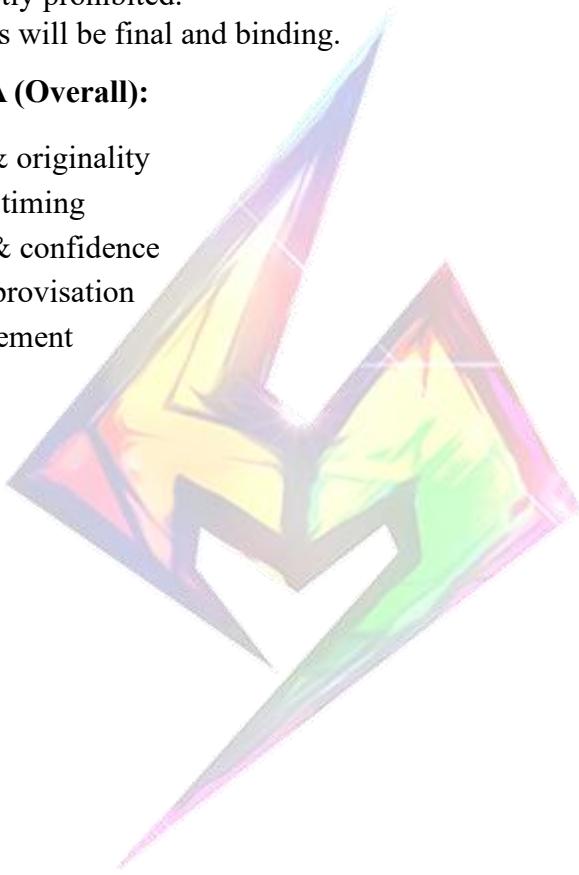
## **ROUND 3: FINAL FACE-OFF (RAP BATTLE)**

**Participants: Top 2 from Round 2**

- The battle will consist of four alternating rounds:
  - 30 sec – Rapper A
  - 30 sec – Rapper B
  - 30 sec – Rapper A
  - 30 sec – Rapper B
- For each rapper:
  - First 30 seconds: Best written / prepared verse.
  - Second 30 seconds: Complete freestyle.
- Each rapper can have backing track or beatboxer of their own.
- Vulgarity is strictly prohibited.
- Judges' decisions will be final and binding.

### **JUDGING CRITERIA (Overall):**

- Lyrical quality & originality
- Flow, rhythm & timing
- Stage presence & confidence
- Creativity & improvisation
- Audience engagement



# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Rhythm Rumble

***Beatbox Battle***

**TEAM SIZE:** Solo

### **EVENT DESCRIPTION:**

Inspired by the legendary Swiss beatbox Grand Beatbox Battle (GBB) format, this event is a high-energy showcase of raw vocal percussion, bass power, musical creativity, and battle mindset. From explosive solo showcases to intense head-to-head face-offs, beatboxers will test their technical skill, originality, and ability to dominate the stage. This is where rhythm meets rivalry.

### **RULES & REGULATIONS:**

#### **ROUND 1: SOLO SHOWCASE**

**Format:** Individual performance

- Each beatboxer performs a prepared routine.
- **Time limit:** 2 minutes
- No loop stations, effects, instruments, or backing tracks.
- All sounds must be produced vocally.
- Mic techniques (inward bass, vibration bass, throat bass, etc.) are allowed.
- Performances must be original and clean.
- Judges select Top 4 / Top 8 (based on event size) to advance.

### **Judging Focus:**

- Sound clarity & power
- Musicality & groove
- Originality
- Structure & drops
- Stage presence

## ROUND 2: BEATBOX BATTLE

**Format:** Head-to-head battles

- Pairs will be made on random order.
- **Battle format:** 30 sec – 30 sec – 30 sec – 30 sec
- Beatboxer A starts, Beatboxer B responds, alternating twice.
- All rounds are freestyle, but prepared ideas are allowed.
- Direct interaction is allowed (eye contact, reactions, energy).
- No disrespectful gestures, personal attacks, or offensive content.
- Winners advance to the next stage (Semi-Finals / Finals).

**Judging Focus:**

- Battle control & energy
- Response & adaptability
- Technical execution
- Crowd engagement
- Original sounds

## ROUND 3: FINAL BATTLE

**Format:** Championship 1 vs 1

- **Battle format:** 30 sec – 30 sec – 30 sec – 30 sec
- Beatboxer A starts, Beatboxer B responds, alternating twice.
- Beatboxers are expected to:
  - Bring signature sounds
  - Show musical progression
  - Respond creatively to the opponent
- Judges may allow crowd reaction influence (optional).
- Judges' decision is final and binding.

## JUDGING CRITERIA (OVERALL):

- Technical difficulty & cleanliness
- Musicality & rhythm
- Originality & sound design
- Battle mentality
- Stage dominance & confidence

# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Crescendo

*Instrumental Solo (Percussion/ Non-Percussion)*

**TEAM SIZE:** Solo

**DESCRIPTION:**

Step into the mesmerizing realm of pure instrumental artistry with Crescendo (Instrumental Solo). From soulful violin compositions and virtuosic piano arrangements to captivating veena solos and thunderous tabla performances, this competition celebrates the skill, passion, and individuality of solo musicians. Spanning classical mastery to modern improvisation, each performance becomes a story told through melody, rhythm, and harmony.

**RULES & REGULATIONS:**

- The time limit is 5 to 7 minutes.
- The setup time allotted is 2 minutes.
- Looping and usage of accompanist/backing track is strictly prohibited. Usage of the above mentioned will lead to immediate disqualification.
- Only the usage of Tanpura/Shruti Box is permitted as a backing track.
- Original compositions are encouraged.
- Participants must bring their own instruments.
- Drum kit and keyboard stand will be provided by the host university.
- Percussion and non-percussion instruments will be judged separately.

**JUDGING CRITERIA:**

- Composition
- Musicality, Technicality and Originality of the arrangement
- Dynamics and Rudiments
- Precision and Flow
- Tempo control

# MILAN 26

## MUSIC CLUB

**EVENT NAME:** Echoverse

*Western Vocal Solo*

**TEAM SIZE:** Solo

### **DESCRIPTION:**

Celebrate the power and versatility of the human voice at Echoverse (Western Vocal Solo). From soulful ballads and smooth jazz melodies to high-energy pop and rock performances, this competition brings Western vocal styles to life. Contestants will mesmerize audiences with pitch-perfect control, dynamic range, and captivating stage presence. Vibrato is a true showcase of individuality, expression, and vocal excellence.

### **RULES & REGULATIONS:**

- The performance time must not exceed 5 minutes.
- Sound check will be allowed only for 3 minutes.
- Introduction of the songs before performing is a must.
- Only songs in the English language are allowed.
- The performance should not include rapping.
- One accompanist is allowed.
- Accompanists should bring their own instruments and play it live.

### **JUDGING CRITERIA:**

- Vocal control, tone and display of range.
- Complexity and selection of the song.
- Breath control, vocal tone and modulation, rhythm and coordination.
- General Impression and dynamics.

# MILAN 26

## MUSIC CLUB

### EVENT NAME: Swaranjali

#### *Eastern Classical Vocal Solo*

TEAM SIZE: Solo

#### DESCRIPTION:

Immerse yourself in the timeless beauty of tradition at Sargam (Eastern Classical Vocal Solo). From folk-inspired light music to intricate classical raga renditions, this competition is a celebration of vocal mastery and heritage. Contestants will captivate audiences with soulful expression, delicate ornamentation, and profound emotional depth, beautifully reflecting the essence of Eastern musical traditions. Step into a journey of elegance, culture, and pure classical artistry.

#### RULES AND REGULATIONS:

- The performance time must not exceed 7 minutes.
- Sound check will be allowed only for 2 minutes.
- Introduce the composition or raga before performing.
- Both Hindustani and Carnatic compositions are allowed.
- All Indian regional languages are allowed.
- Shruti boxes should be brought by the participants.
- One accompanist is allowed.
- Accompanists should bring their own instruments.

#### JUDGING CRITERIA:

- Vocal Capabilities
- Voice Control and Throw
- Complexity and Selection of Composition/ Raga
- Knowledge of Tal, Layakari, Elaboration of Raga and General Impression



## **EVENT ANNEXURE**

(To be submitted to the venue-in-charge while reporting for participation)

University Name: \_\_\_\_\_

Mobile No.: \_\_\_\_\_

**Event (Select One):**

MUSIC    DANCE    LITERARY    FASHION    MOVIES AND DRAMATICS

Event Name: \_\_\_\_\_

## LIST OF PARTICIPANTS

(Please submit the NOC along with this form during the event)

Date & Time:

Authorized Signature: