

Discover and explore some of the best thriller, mystery films of the 50's and 60's through Alfred Hitchcock's films in an interactive database.

## MOVIE SELECT

### Search:

### Filter:

#### Color

Black & White (3)  
Color (7)

#### Genre

Action (1)  
Adventure (1)  
Crime (3)  
Drama (3)  
Film-noir (1)  
Horror (2)  
Mystery (9)  
Romance (5)  
Thriller (9)

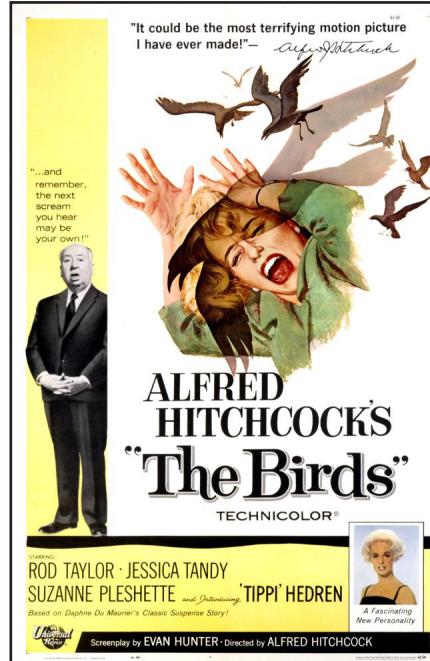


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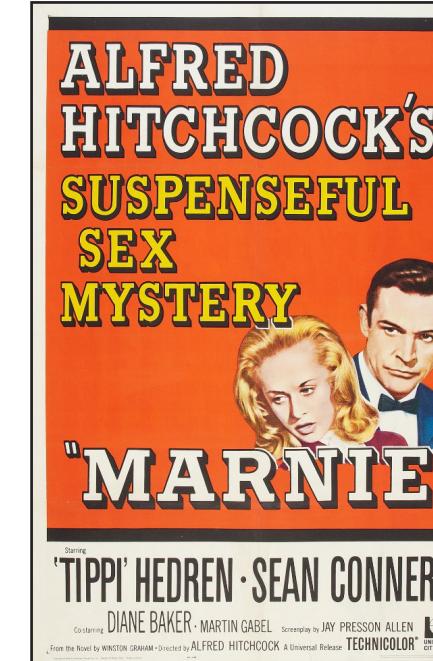
Alphabetical

#### Date

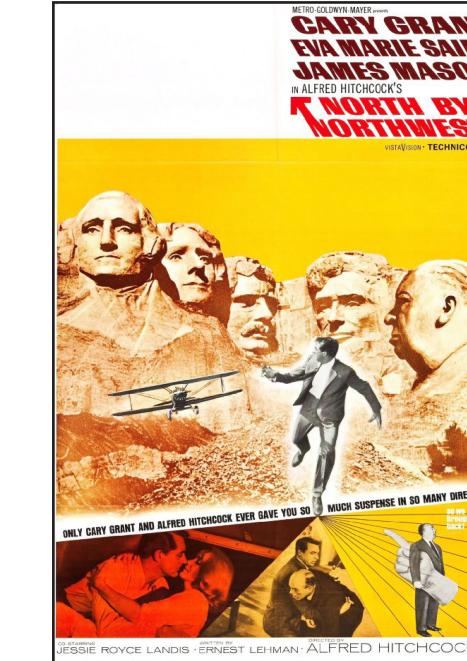
Newest to Oldest  
Oldest to Newest



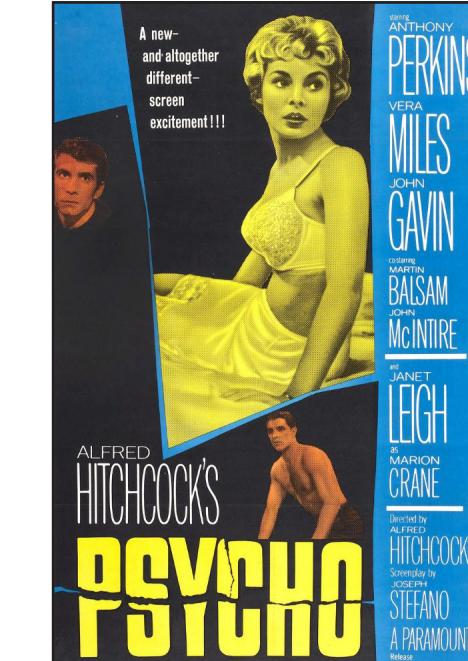
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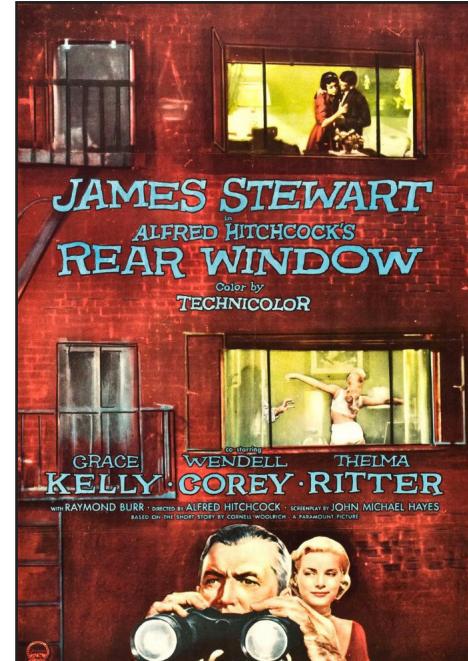
1958



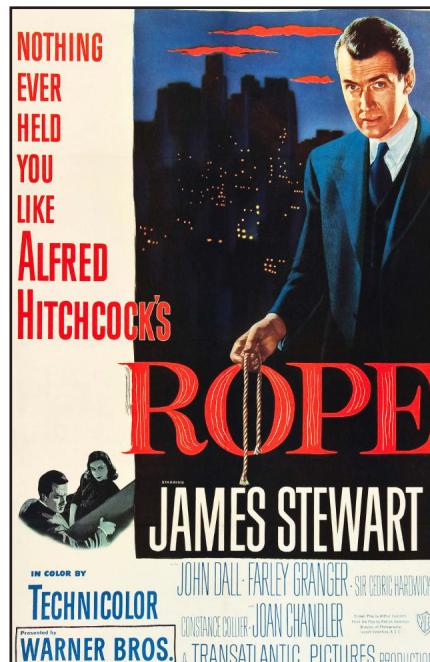
1960



1960



1954



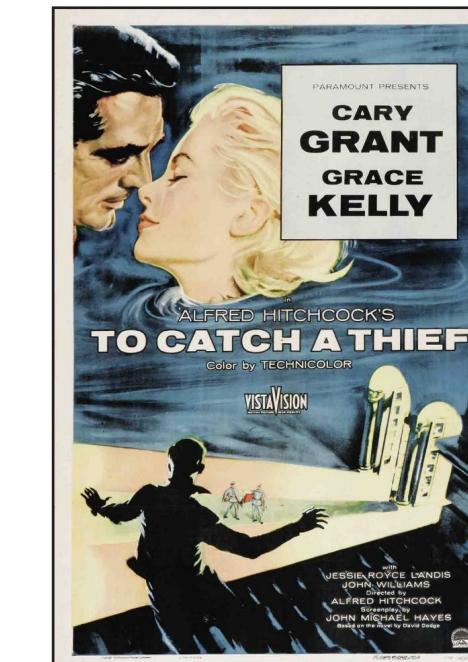
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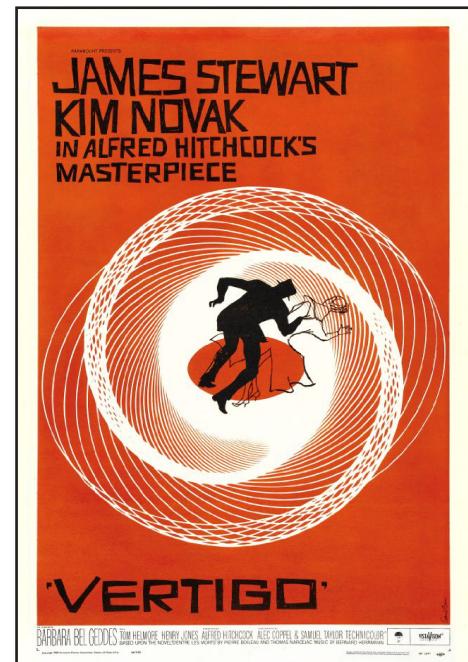
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1941



1955



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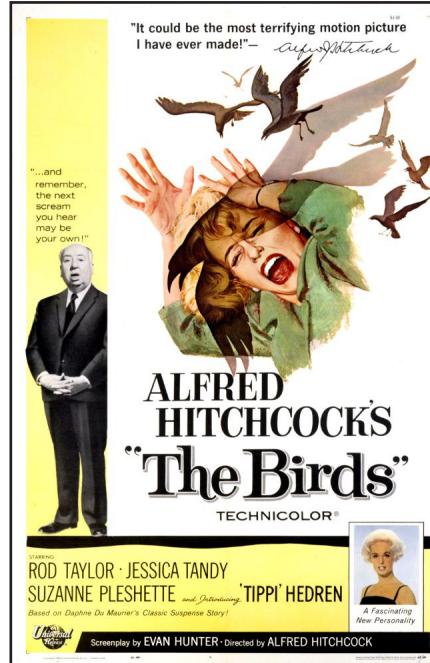


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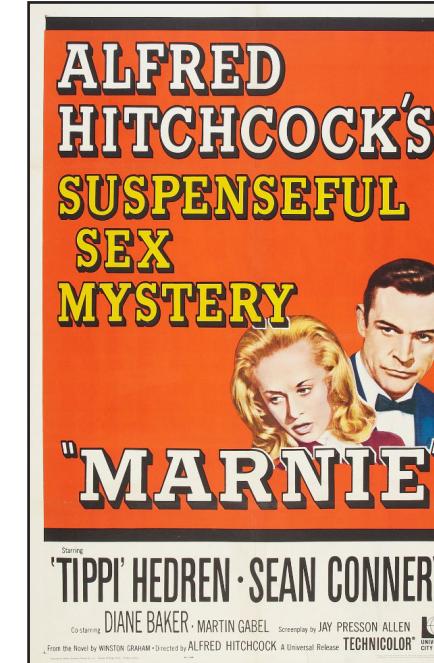
Alphabetical

#### Date

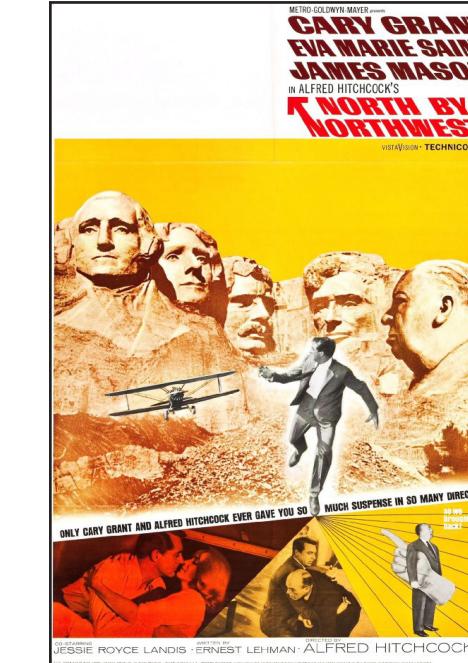
Newest to Oldest  
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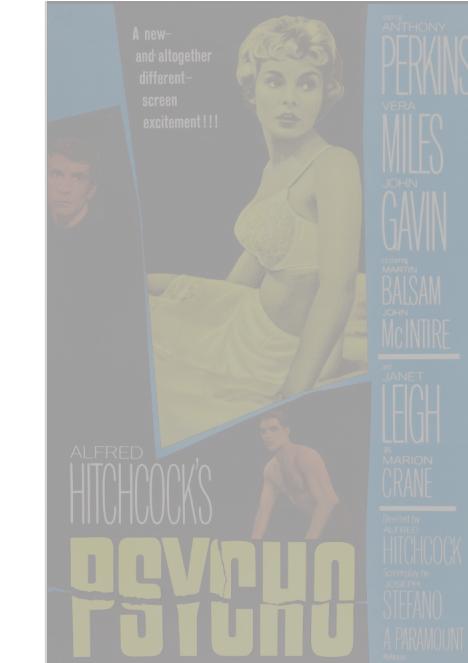
1963



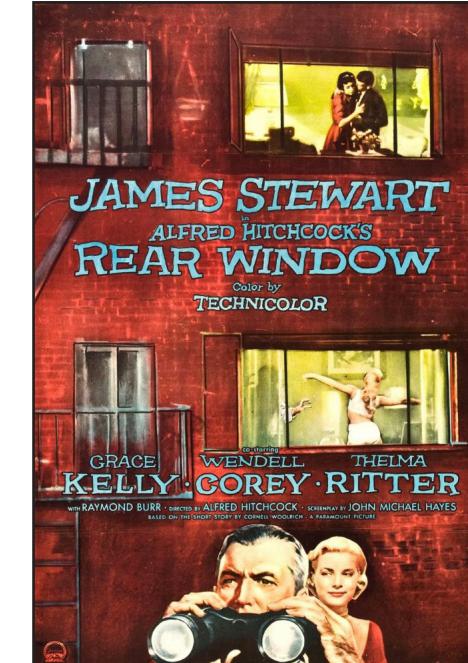
1958



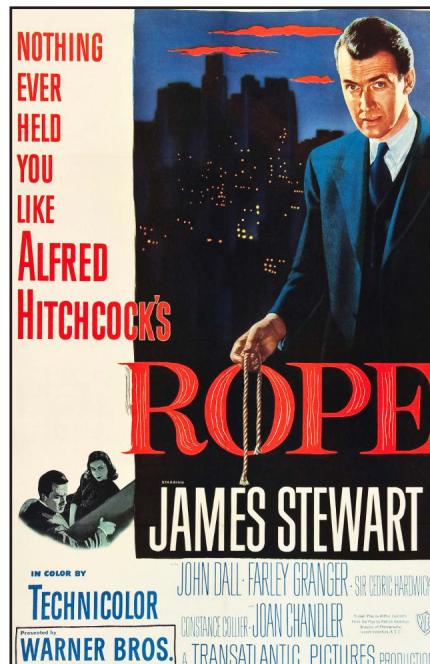
1960



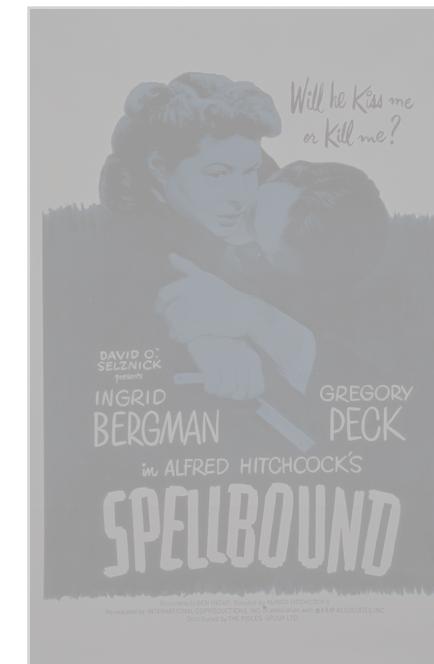
1960



1954



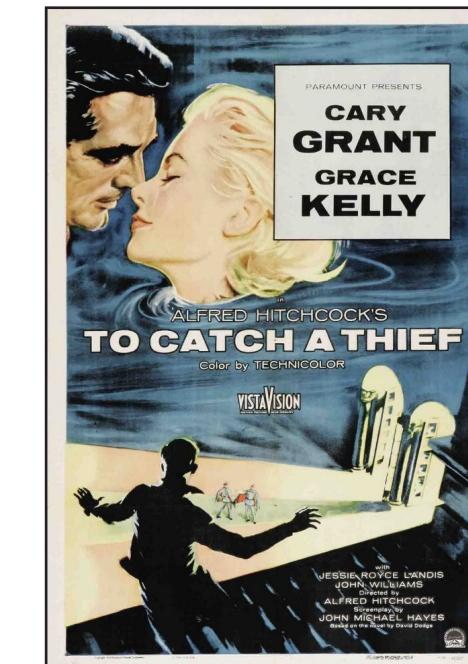
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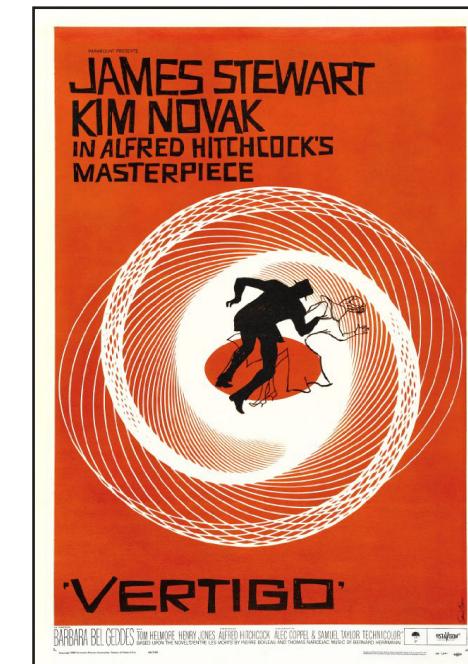
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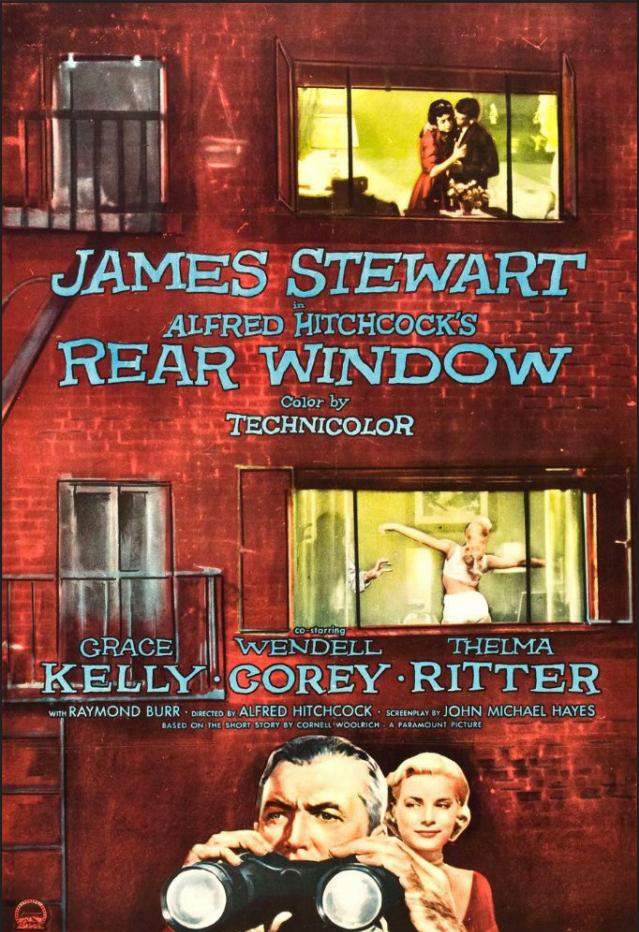
1958

MOVIE SELECT

## MOVIE SUMMARY

Search:

# Rear Window



1954

## Summary

Professional photographer L.B. "Jeff" Jeffries breaks his leg while getting an action shot at an auto race. Confined to his New York apartment, he spends his time looking out of the rear window observing the neighbours. He begins to suspect that one of them may have done something terrible. Jeff enlists the help of his society model girlfriend Lisa Fremont and his nurse Stella to investigate.

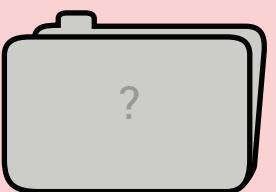
**Actors:** James Stewart, Grace Kelly, Raymond Burr

**Genre:** Mystery, Thriller

**Color:** Color

**Length:** 112 min

SCREEN SHOTS



Search:

Filter:

Tags

character	(3)
tool	(7)
scene	(1)
hint	(1)
likeness	(3)
sidestory	(3)
bkg	(1)
crossover	(2)

Genre

Action	ye
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Sort by:

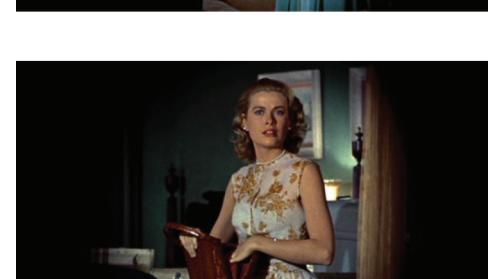
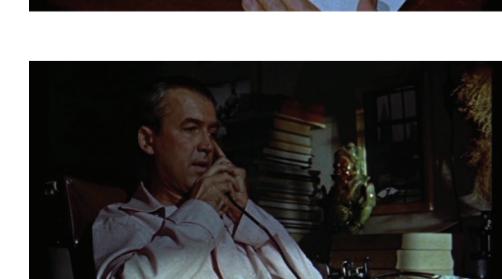
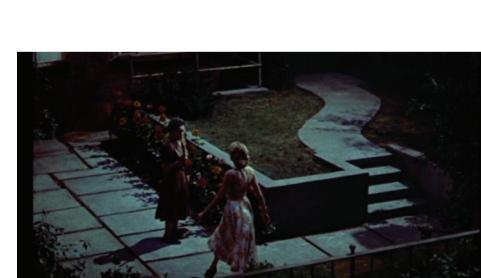
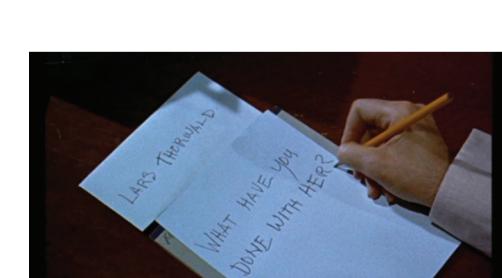
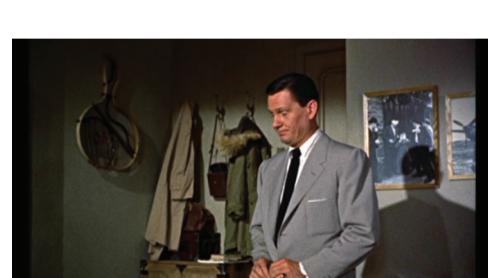
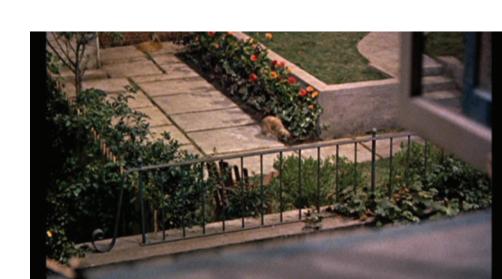
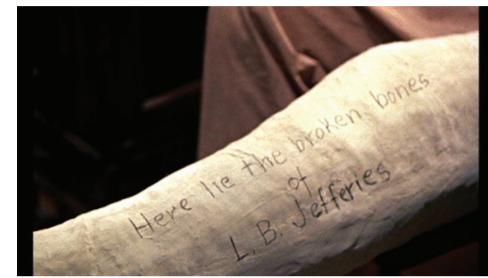
Alphabetical

Chronology

**Beginning to End**  
End to Beginning



# Rear Window 1954



**SUMMARY**

Search:

Filter:

Tags

character	(3)
tool	(7)
scene	(1)
hint	(1)
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sidestory	(3)
bkg	(1)
crossover	(2)

Genre

Action	ye
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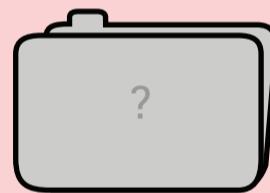


Sort by:

Alphabetical

Chronology

**Begining to End**  
End to Begining



## Rear Window 1954

SUMMARY



**Note to  
Mr. Thorwald**  
tool, hint, scene, cross-over

### Tags

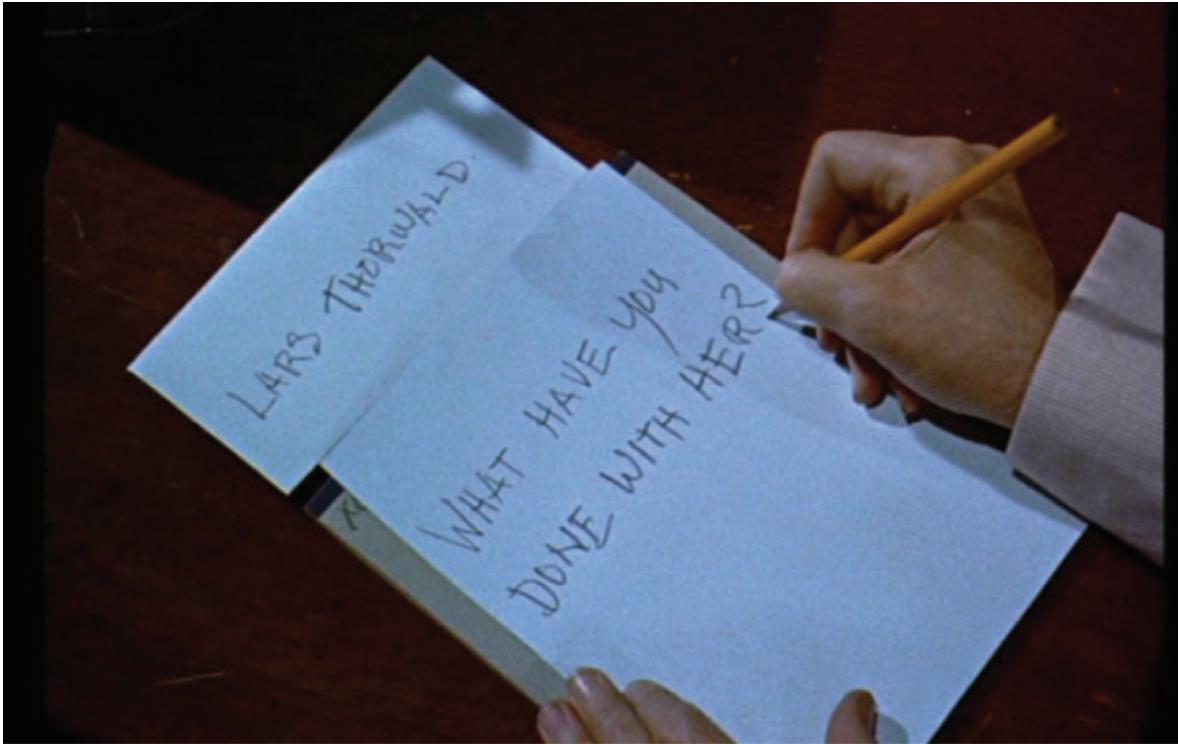
tool  
scene  
hint  
crossover

### Comparisons

Rope (1)  
North by Northwest (3)



## Note to Mr. Thorwald



“Lars Thorwald”  
“What have you done  
with her?”

Jeff writes to Thorwald and has Lisa send it under his door; all while avoiding detection.

He needs to stop Thorwald from leaving the scene for good.

This is right after he realizes what's happened to the flower garden.

Jeff is trying to provoke Mr. Thorwald into exposing his murderous deed.

He wants actual evidence that Thorwald committed the crime so that he can get Doyle to act on it and arrest Thorwald.

## Tags

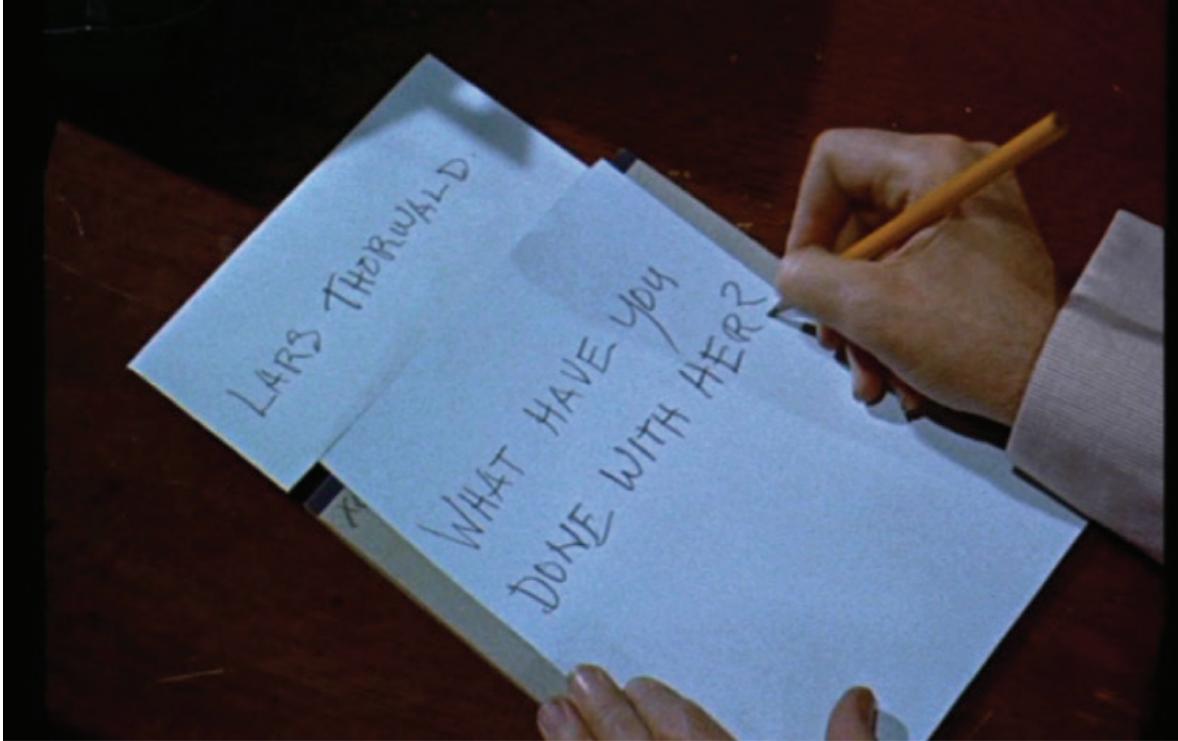
tool	(2)
<b>scene</b>	(2)
hint	(2)
crossover	(3)

## Comparisons

Rope	(1)
North by Northwest	(2)



## Note to Mr. Thorwald



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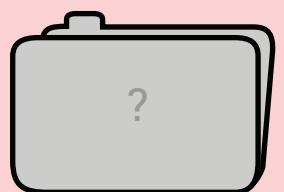
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**Tags**

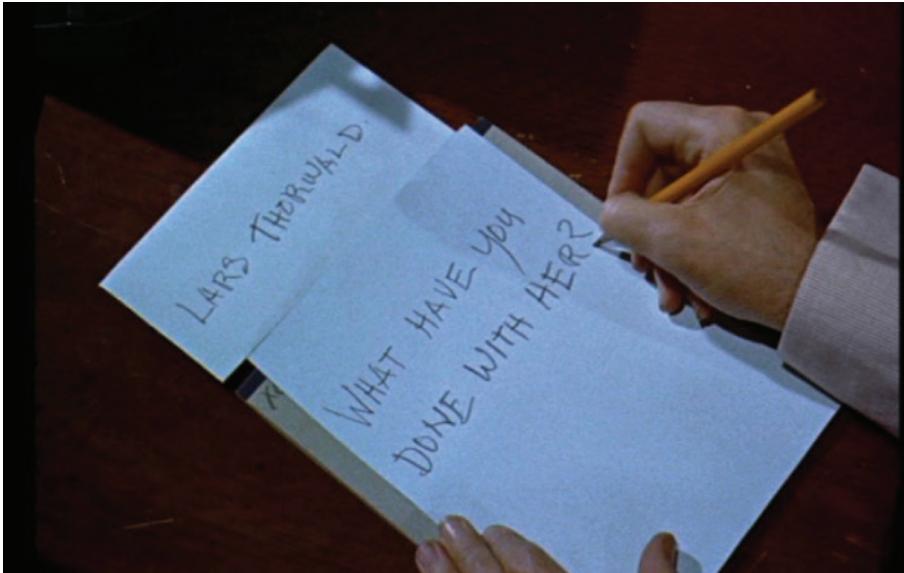
tool	(2)
scene	(2)
hint	(2)
crossover	(4)

**Comparisons**

Rope	(1)
North by Northwest	(3)



## Note to Mr. Thorwald

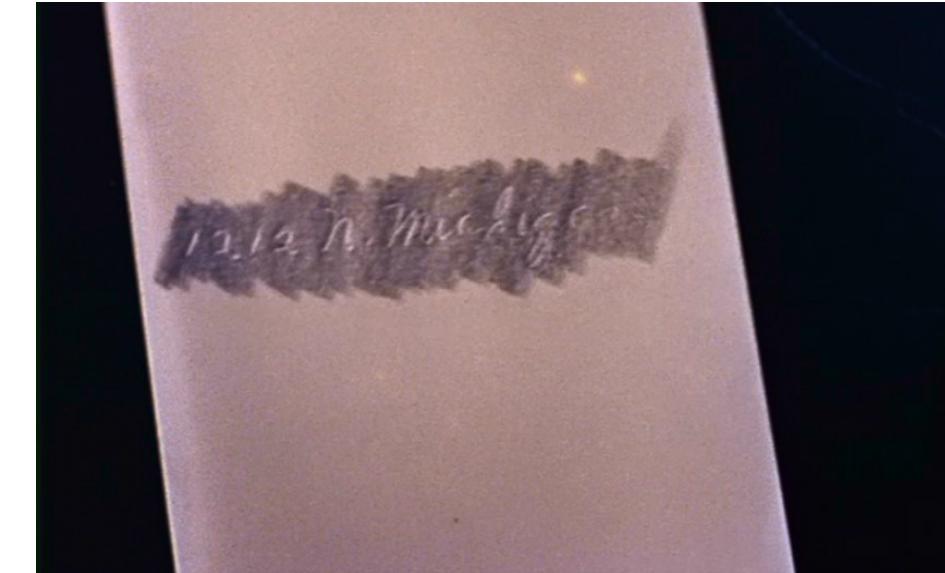


Jeff uses this letter to keep Thorwald from leaving the scene for good.



Jeff manipulates Thorwald even though he's acting on a guess so that he can get Doyle to act on it and arrest Thorwald.

An instance of using a note to contact another character while staying anonymous.



**Phonebooth Trickery** tool, scene, hint  
Eve creates a fake letter of where Roger is supposed to meet the agent, using it to try and get him killed instead.

**Pencil Rubbing** tool, hint  
After Eve leaves Roger to meet with Vandem, he is able to copy the address by using a pencil rubbing on the notepad.

**She's with Them** tool, scene, hint  
When Eve lets Roger into her train car, she secretly delivers a note to Vandem asking what she should do with Roger.