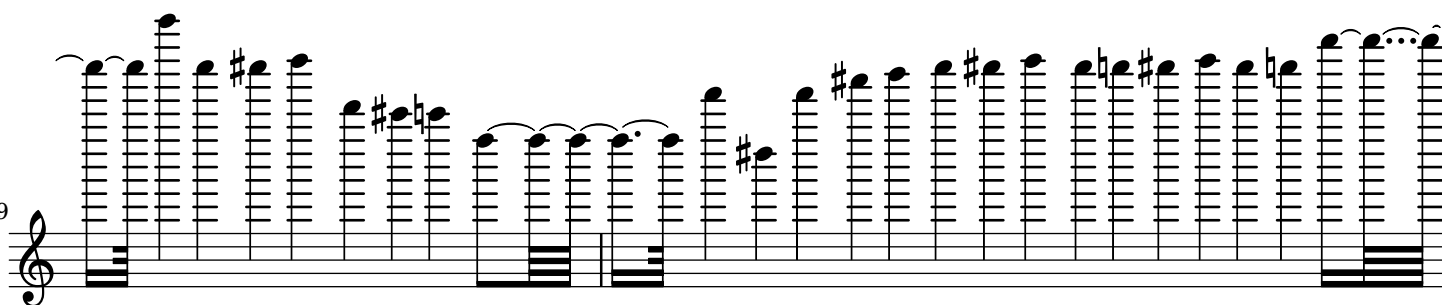
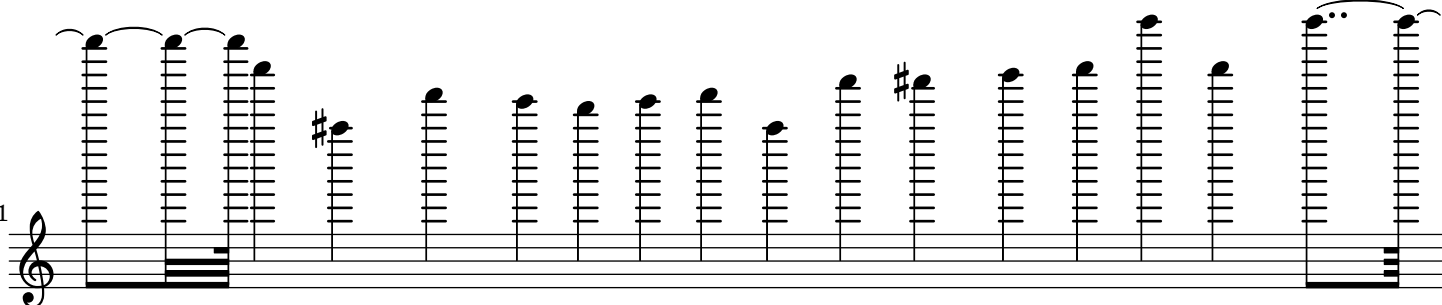


39



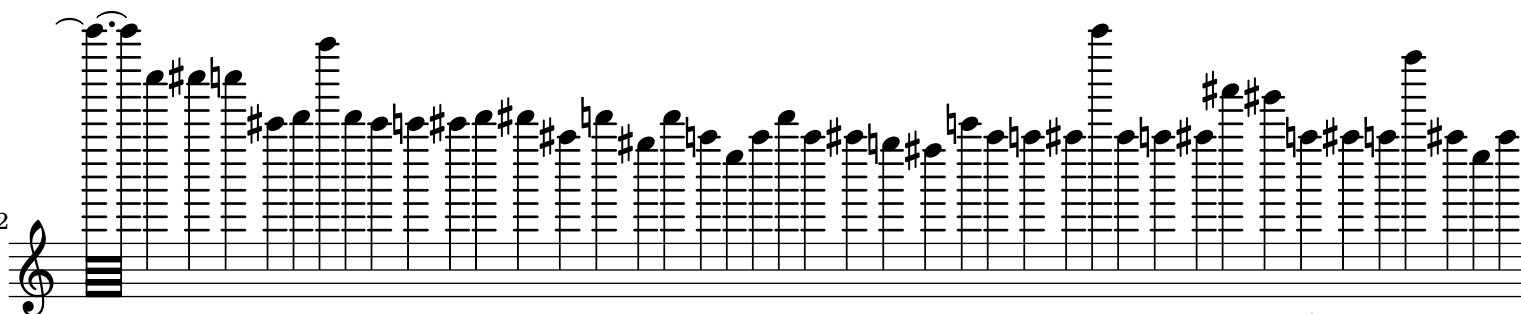
Staff 39: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

41



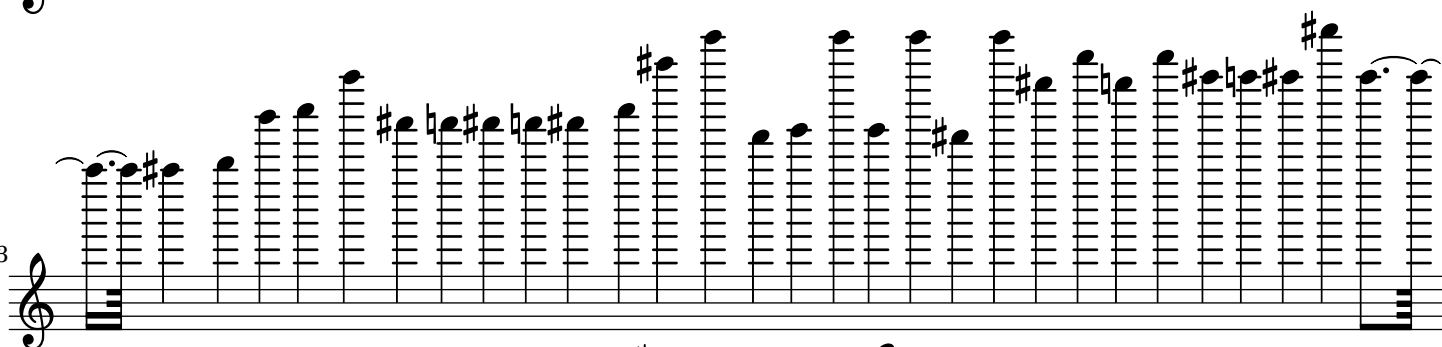
Staff 41: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

42



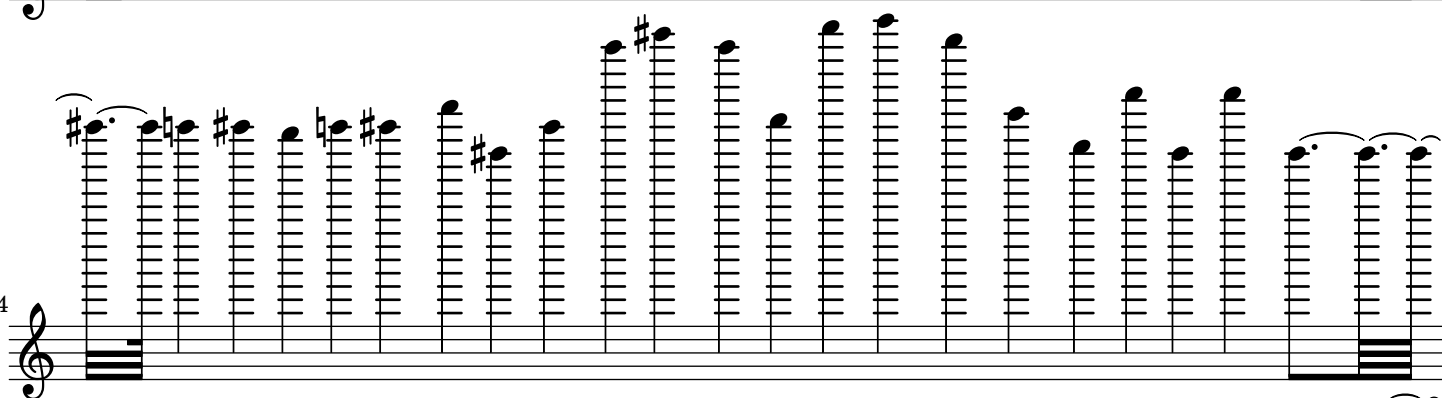
Staff 42: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

43



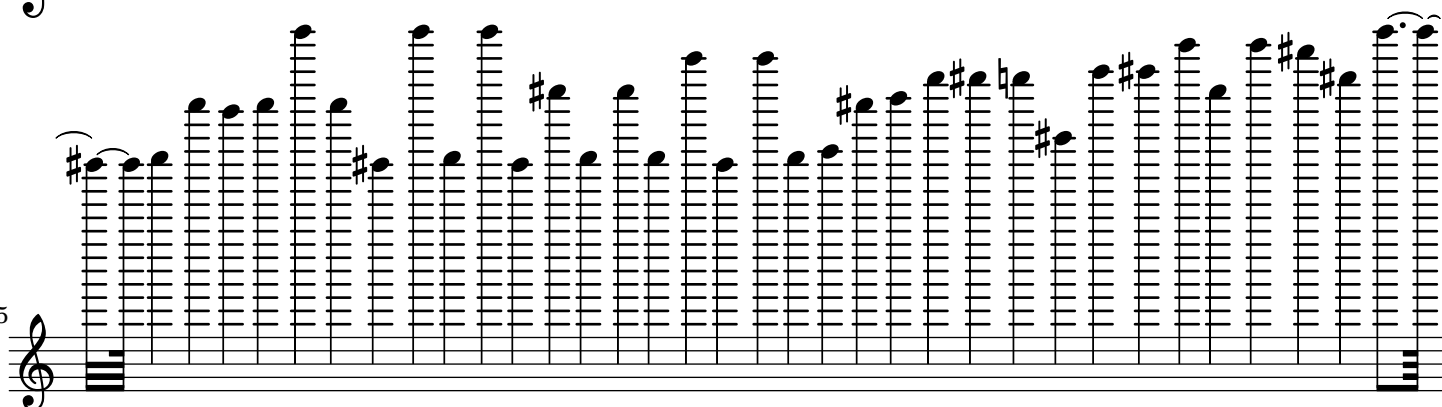
Staff 43: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

44



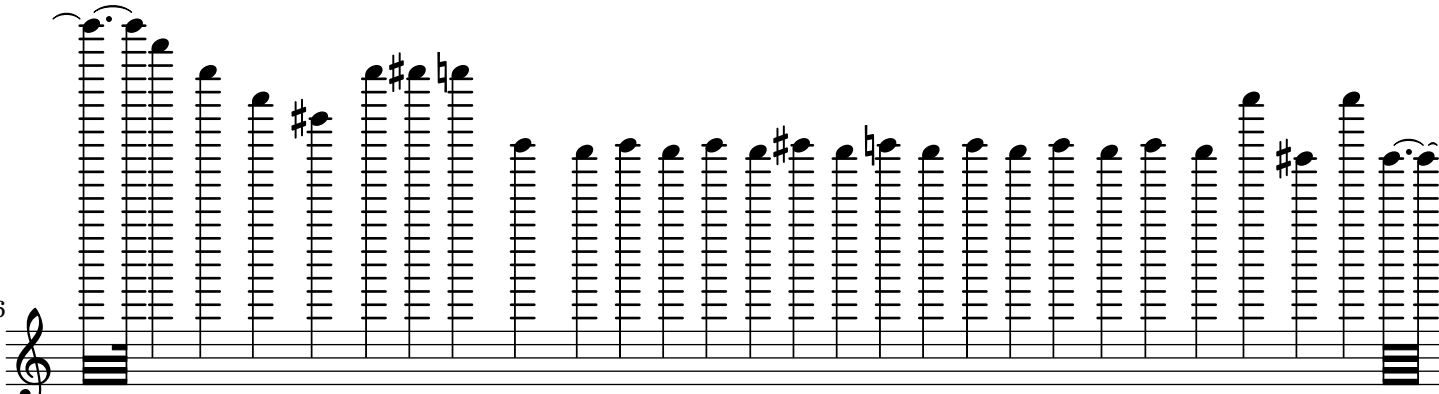
Staff 44: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

45



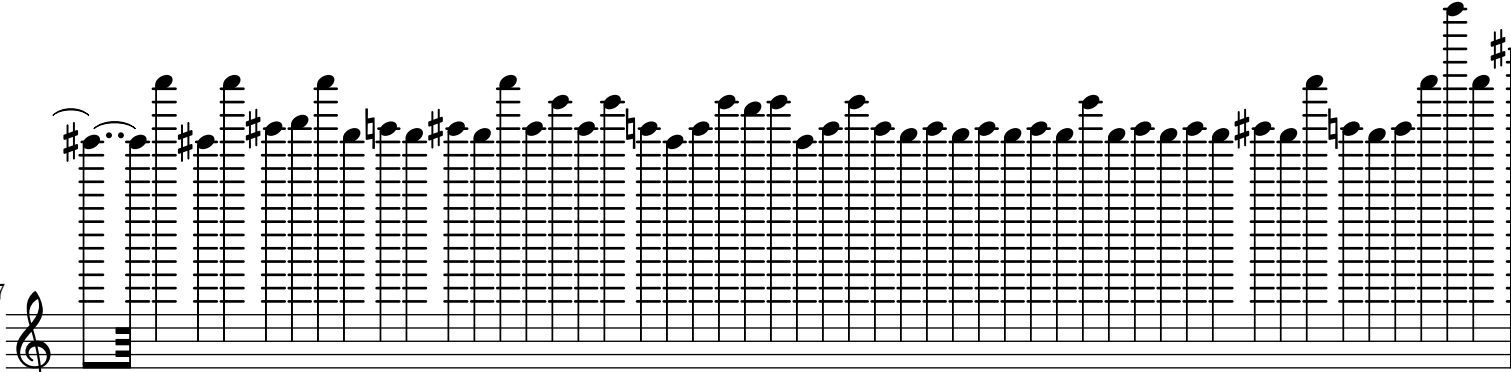
Staff 45: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and ties. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by bar lines.

46



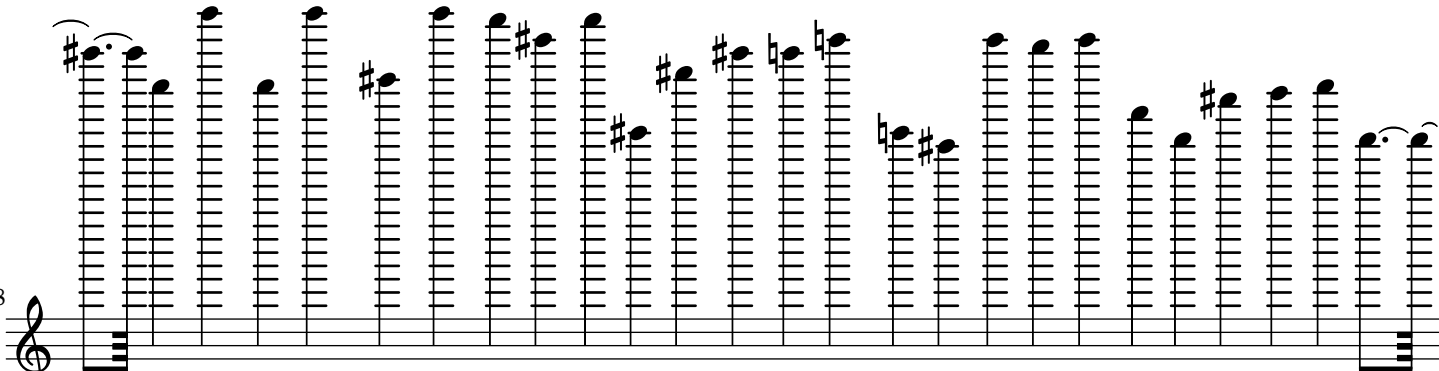
Staff 46: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, including a half note with a fermata, followed by several eighth and sixteenth notes, and a final half note with a fermata. The notes are mostly on the upper half of the staff, with some accidentals (sharps and flats) indicating specific pitches.

47



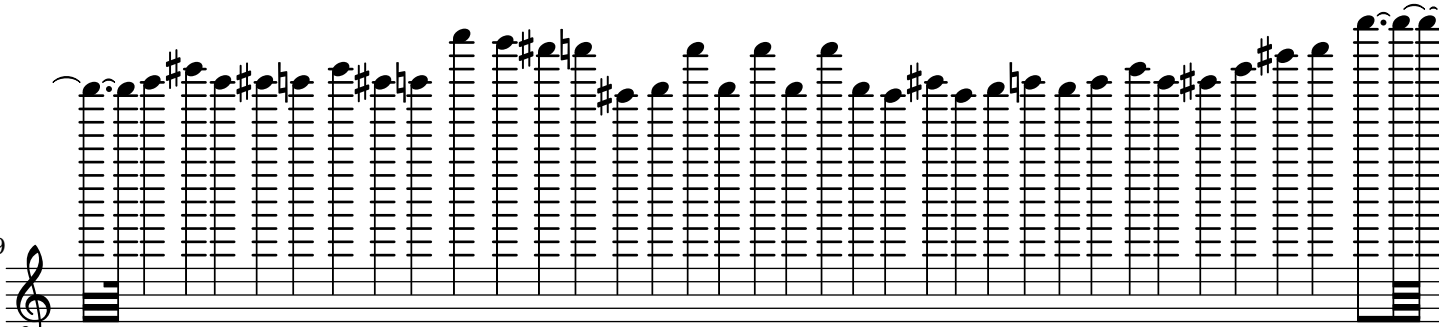
Staff 47: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, including a half note with a fermata, followed by several eighth and sixteenth notes, and a final half note with a fermata. The notes are mostly on the upper half of the staff, with some accidentals (sharps and flats) indicating specific pitches.

48



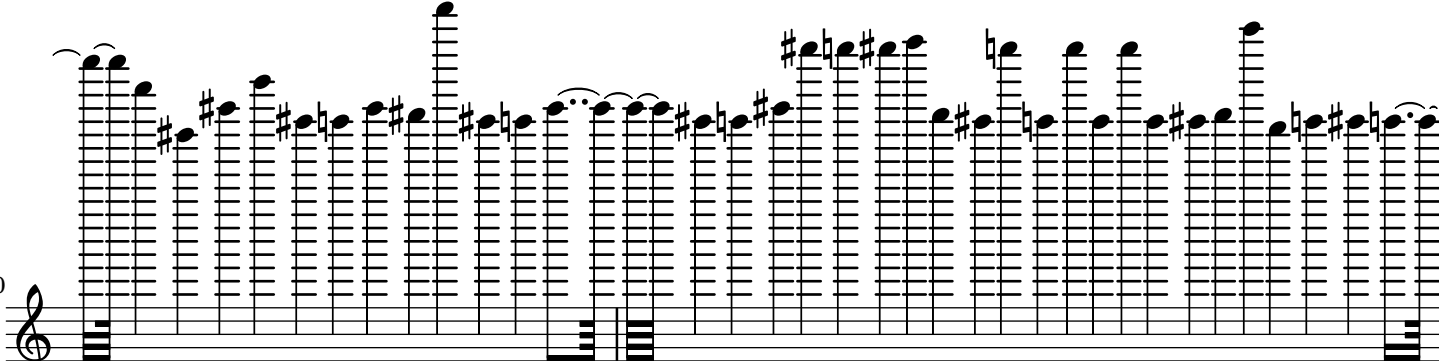
Staff 48: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, including a half note with a fermata, followed by several eighth and sixteenth notes, and a final half note with a fermata. The notes are mostly on the upper half of the staff, with some accidentals (sharps and flats) indicating specific pitches.

49



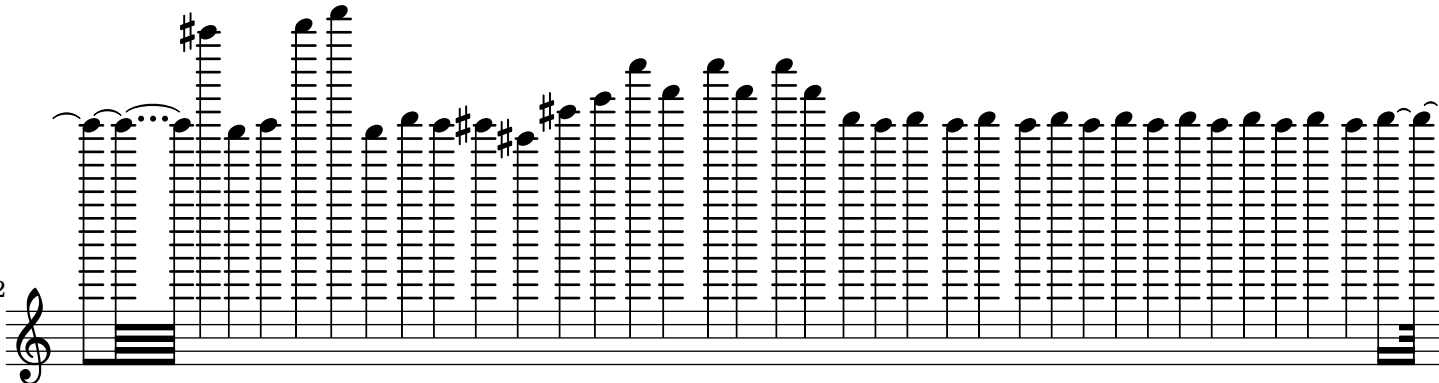
Staff 49: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, including a half note with a fermata, followed by several eighth and sixteenth notes, and a final half note with a fermata. The notes are mostly on the upper half of the staff, with some accidentals (sharps and flats) indicating specific pitches.

50



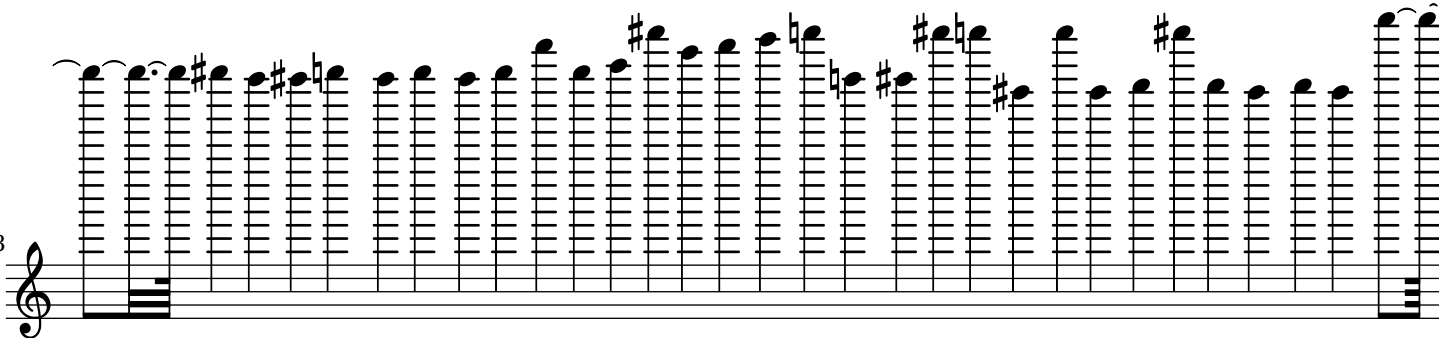
Staff 50: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, including a half note with a fermata, followed by several eighth and sixteenth notes, and a final half note with a fermata. The notes are mostly on the upper half of the staff, with some accidentals (sharps and flats) indicating specific pitches.

52



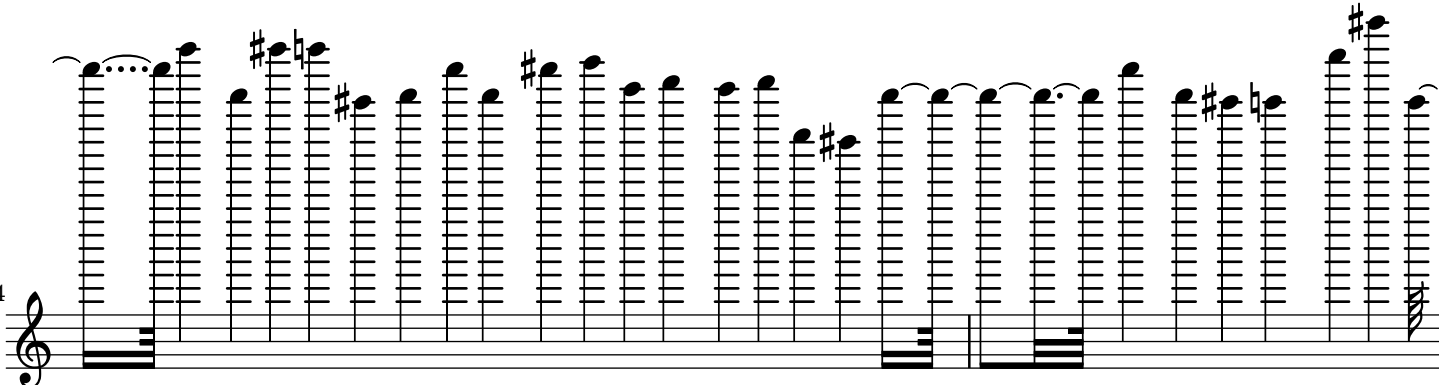
Staff 52: Treble clef. The staff contains a series of notes, mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The notes are grouped in measures, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines.

53



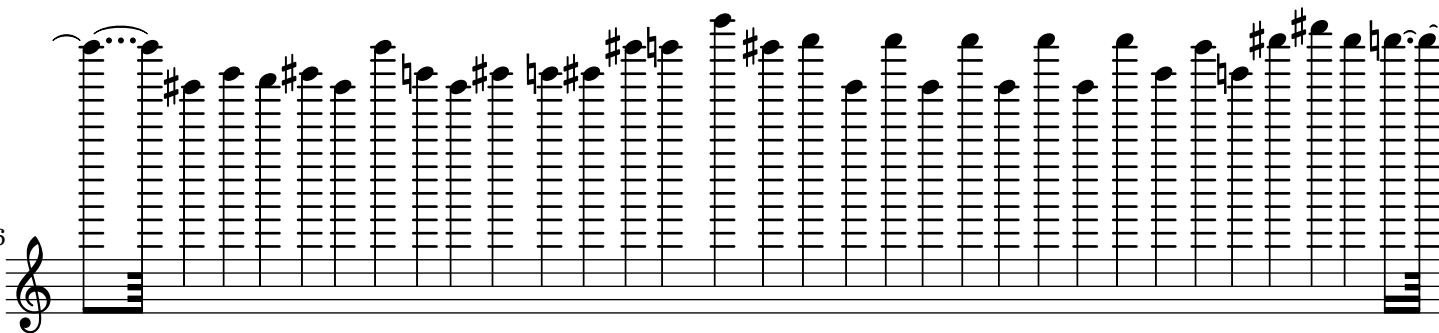
Staff 53: Treble clef. The staff contains a series of notes, mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The notes are grouped in measures, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines.

54



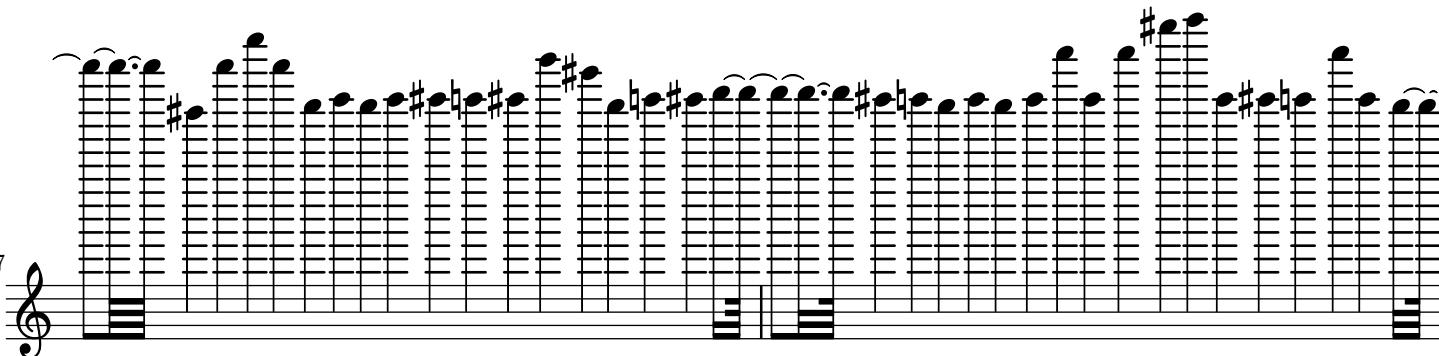
Staff 54: Treble clef. The staff contains a series of notes, mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The notes are grouped in measures, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines.

56

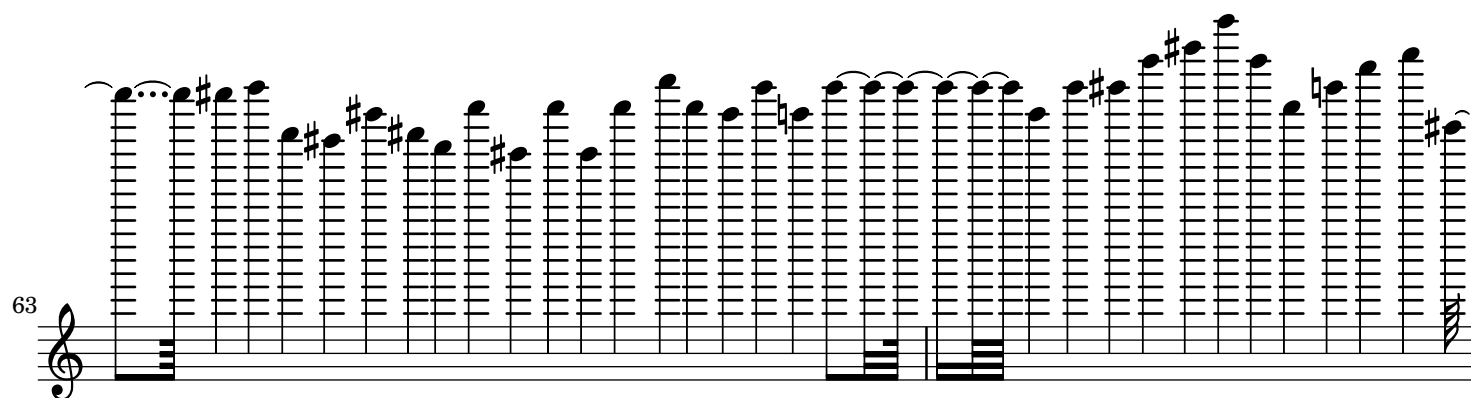
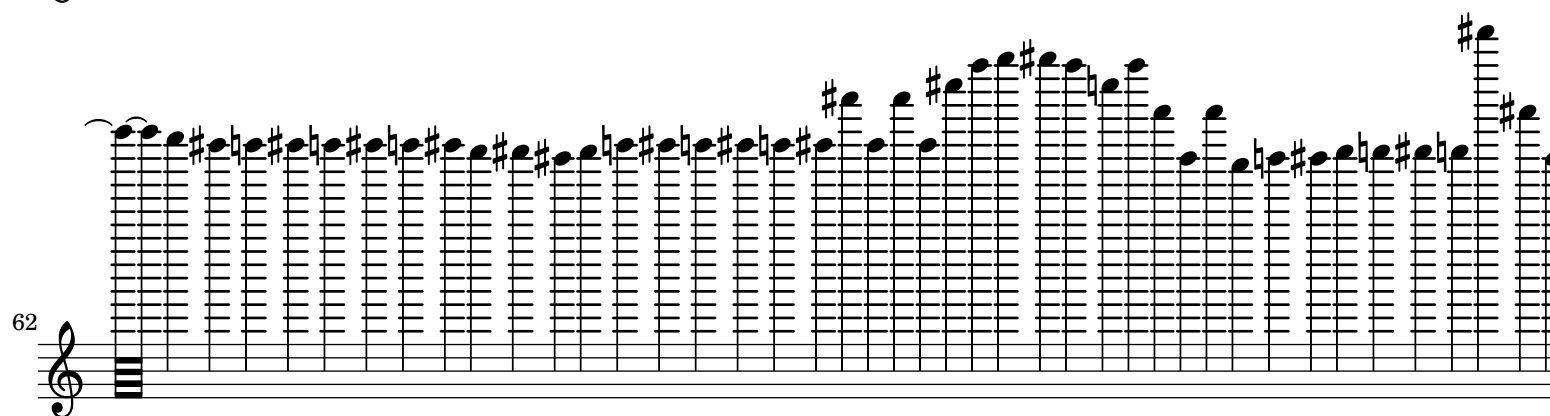
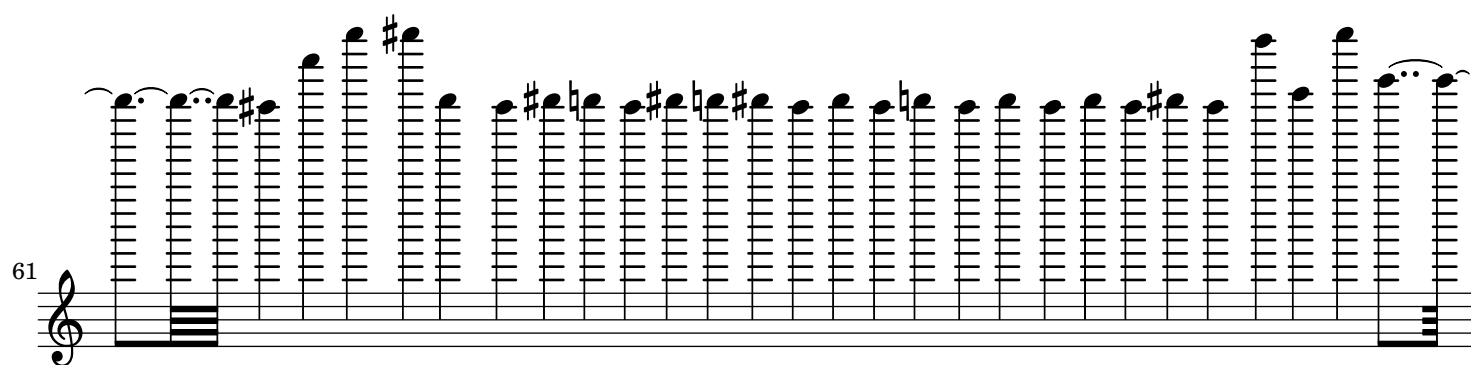
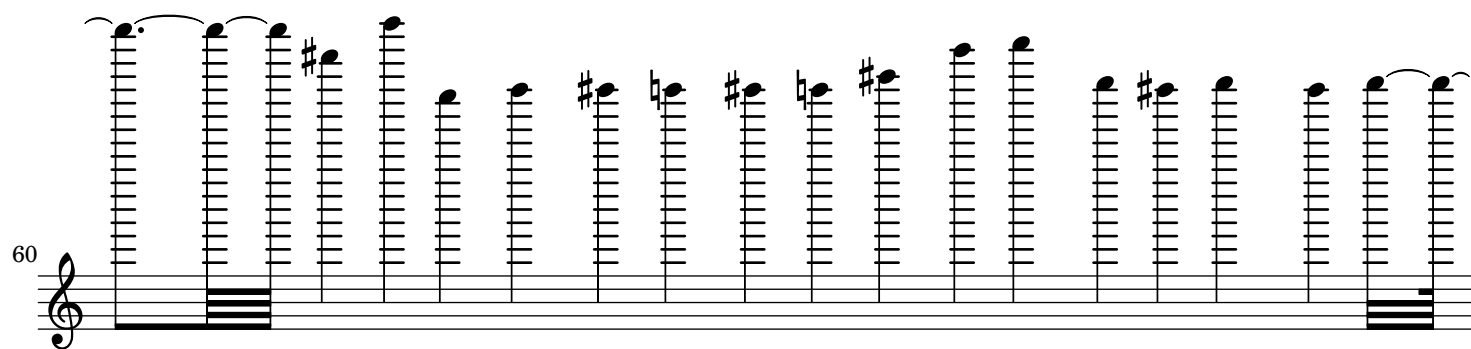


Staff 56: Treble clef. The staff contains a series of notes, mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The notes are grouped in measures, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines.

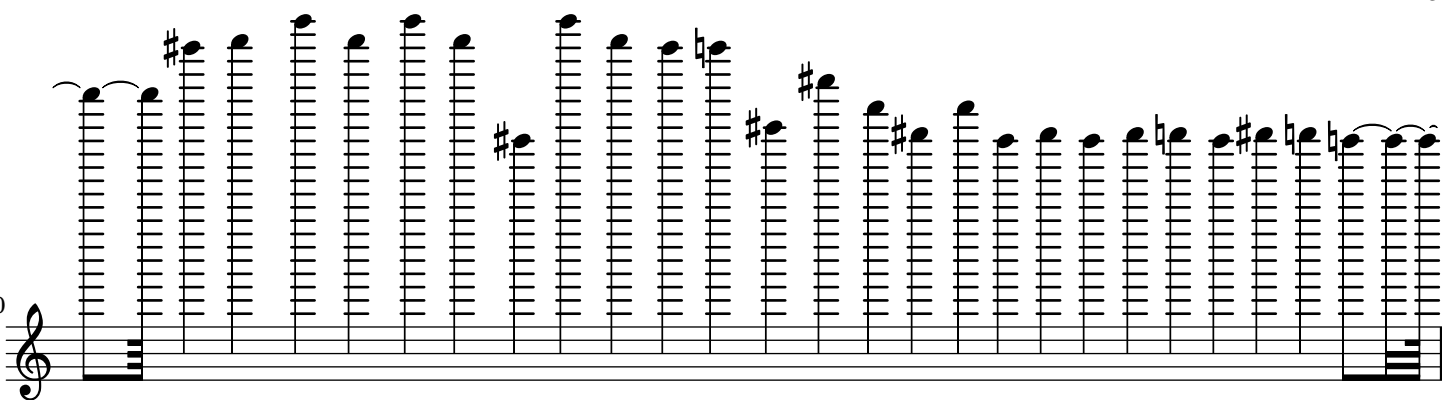
57



Staff 57: Treble clef. The staff contains a series of notes, mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The notes are grouped in measures, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines.

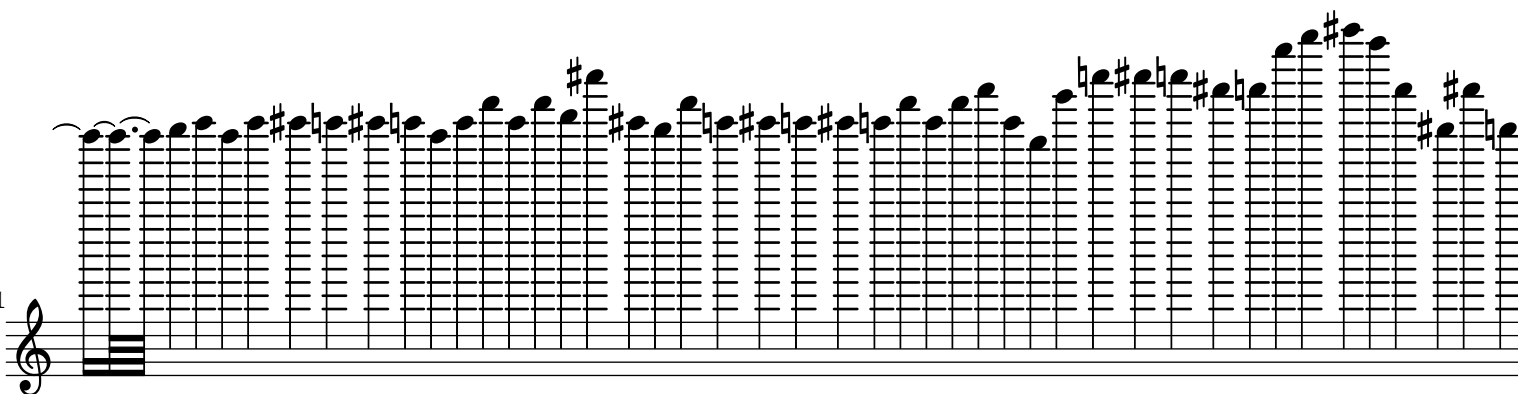


70



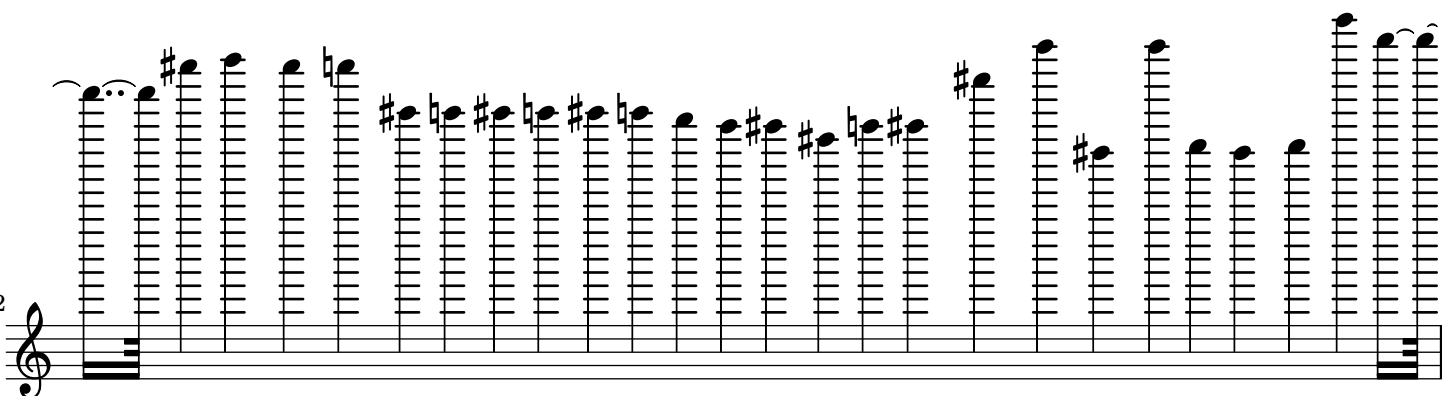
Staff 70: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with various accidentals (sharps and naturals). The notes are grouped in pairs and some have slurs. The staff ends with a double bar line and a repeat sign.

71



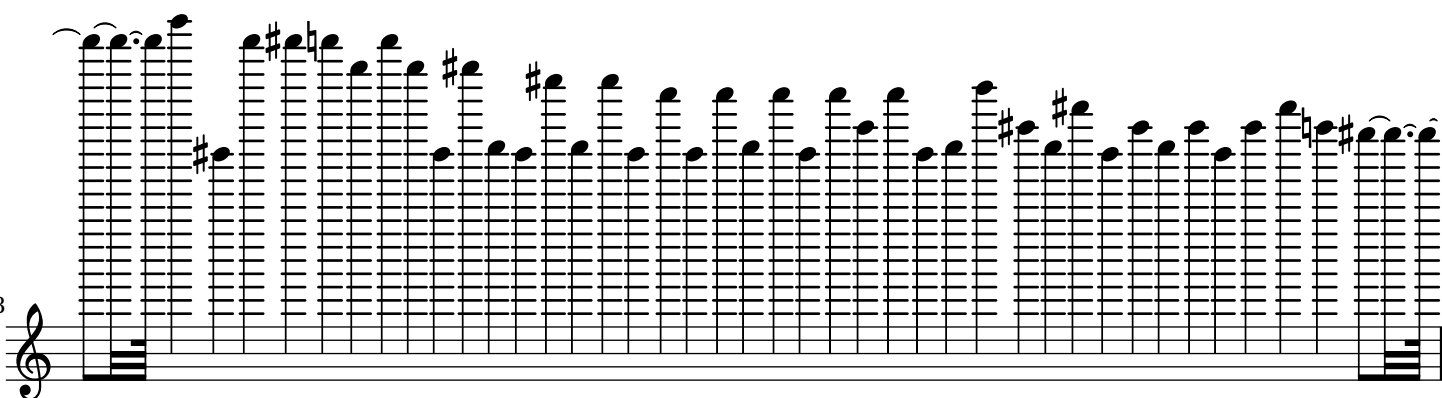
Staff 71: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with various accidentals (sharps and naturals). The notes are grouped in pairs and some have slurs. The staff ends with a double bar line and a repeat sign.

72



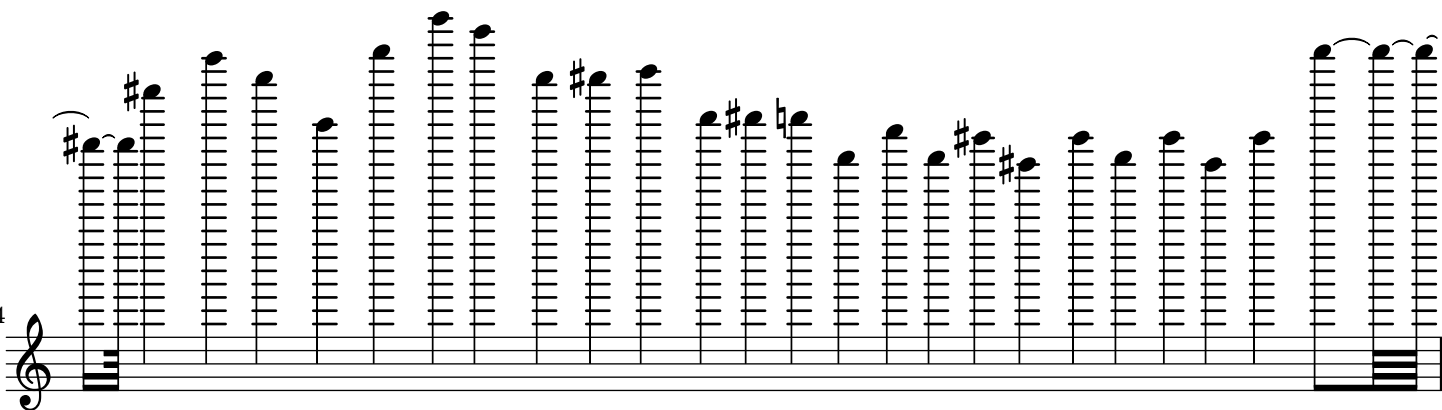
Staff 72: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with various accidentals (sharps and naturals). The notes are grouped in pairs and some have slurs. The staff ends with a double bar line and a repeat sign.

73



Staff 73: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with various accidentals (sharps and naturals). The notes are grouped in pairs and some have slurs. The staff ends with a double bar line and a repeat sign.

74

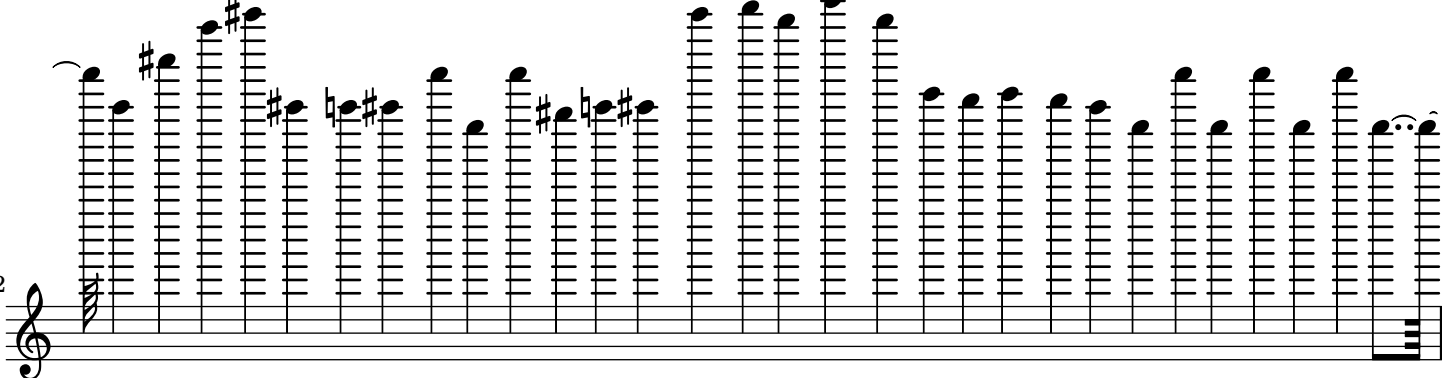


Staff 74: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with various accidentals (sharps and naturals). The notes are grouped in pairs and some have slurs. The staff ends with a double bar line and a repeat sign.

10

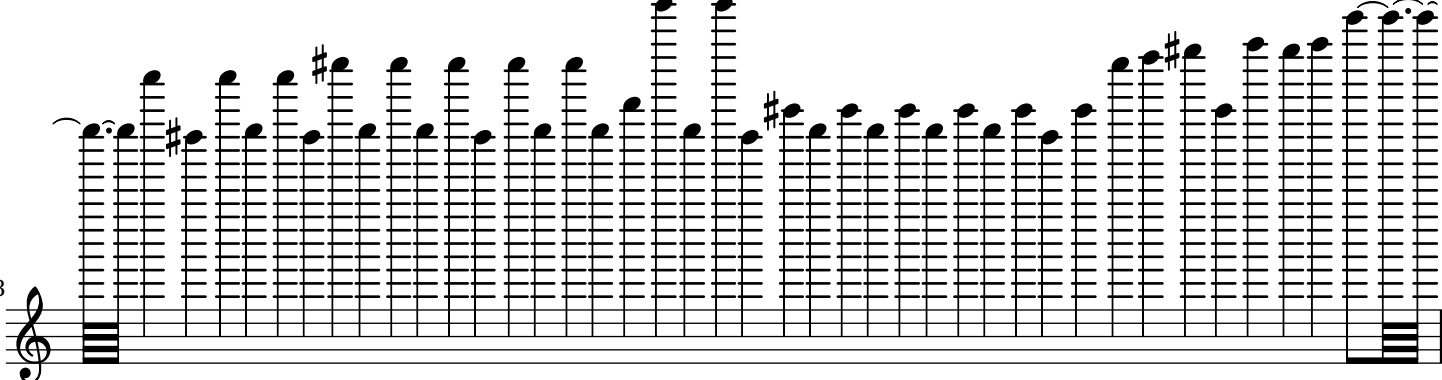
This image displays a page of musical notation for guitar, consisting of five systems of staves. Each system is numbered on the left margin: 75, 76, 77, 79, and 81. The notation is written on a five-line staff with a treble clef. The notes are represented by vertical lines (frets) and dots (fingerings), with accidentals (sharps and flats) indicating the pitch. The notation is a form of guitar shorthand, where the vertical lines represent the fretboard and the dots represent the fingers of the left hand. The systems are connected by a continuous line, suggesting a single melodic or harmonic line. The notation is dense and complex, with many accidentals and fingerings, indicating a technically demanding piece of music.

82



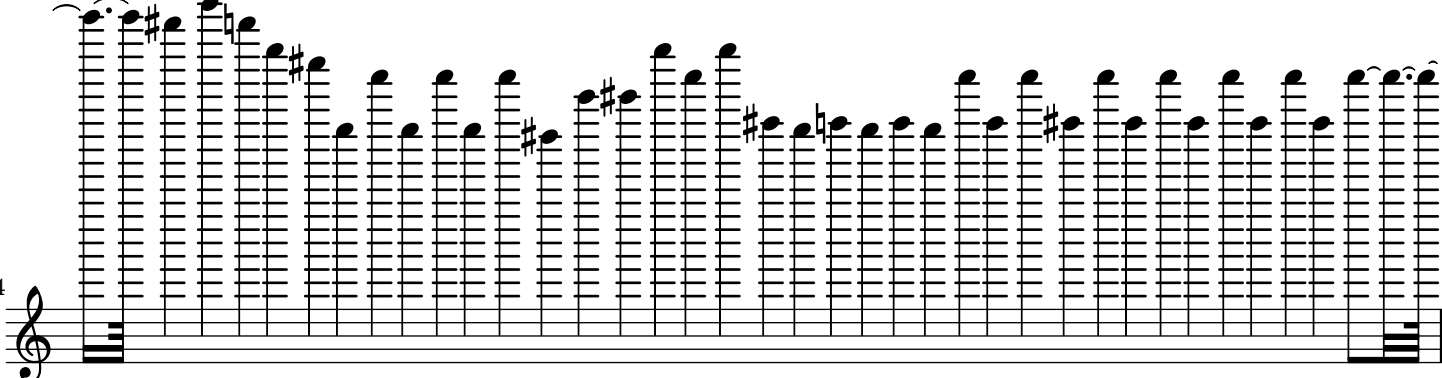
Staff 82: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, many of which are beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes and a half note at the end. The melody starts with a half note G4, followed by a quarter note A4, then a group of four eighth notes (B4, C5, D5, E5), and continues with various eighth and quarter notes, ending with a half note G4.

83



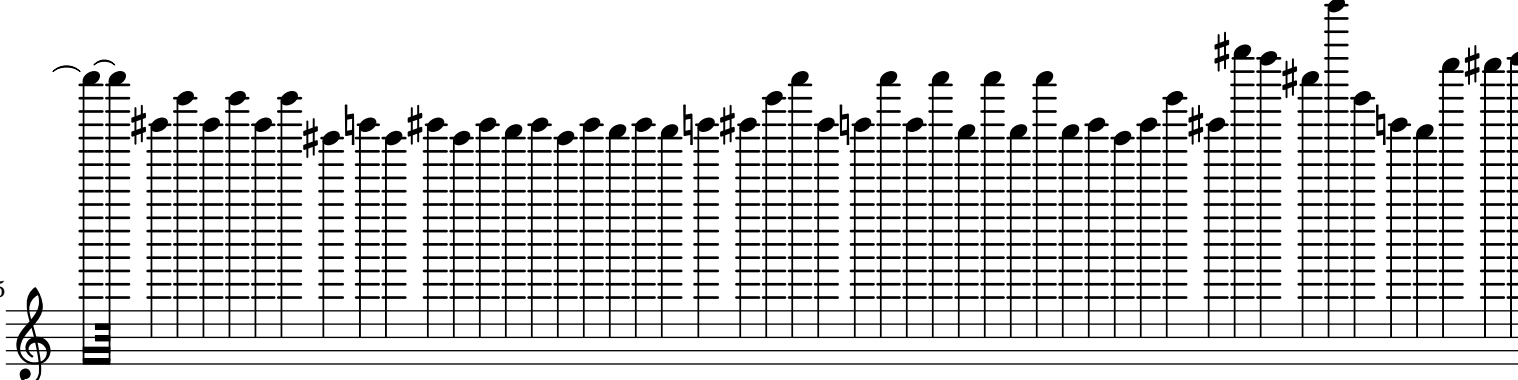
Staff 83: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, many of which are beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes and a half note at the end. The melody starts with a half note G4, followed by a quarter note A4, then a group of four eighth notes (B4, C5, D5, E5), and continues with various eighth and quarter notes, ending with a half note G4.

84



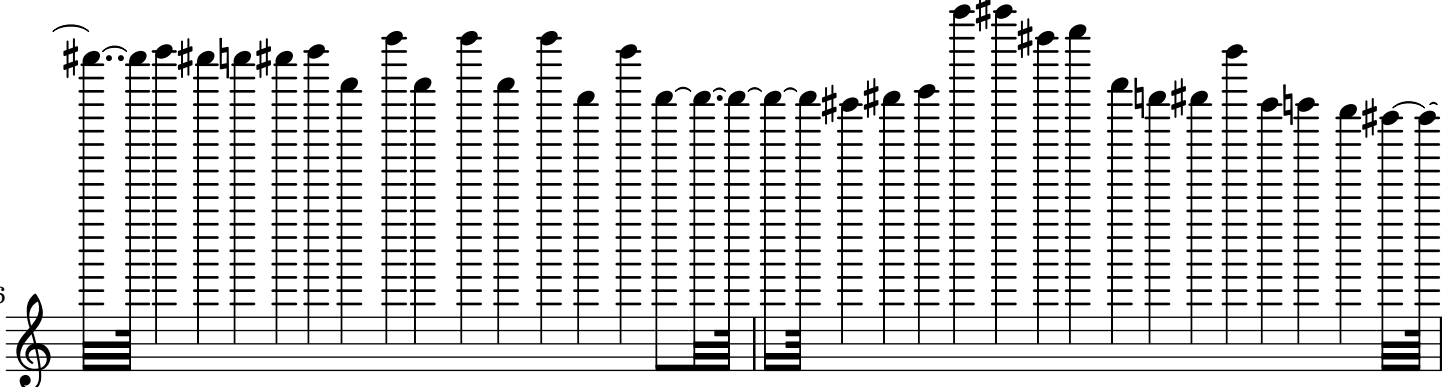
Staff 84: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, many of which are beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes and a half note at the end. The melody starts with a half note G4, followed by a quarter note A4, then a group of four eighth notes (B4, C5, D5, E5), and continues with various eighth and quarter notes, ending with a half note G4.

85



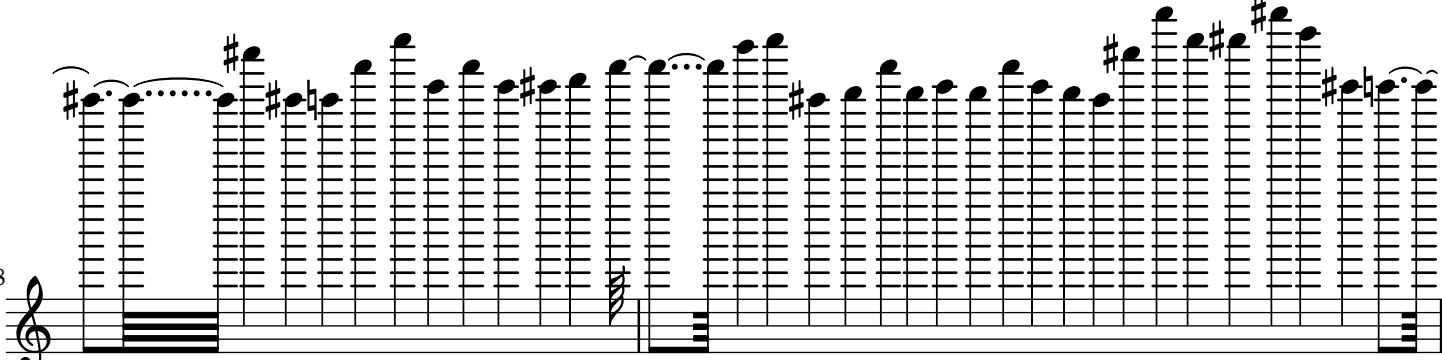
Staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, many of which are beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes and a half note at the end. The melody starts with a half note G4, followed by a quarter note A4, then a group of four eighth notes (B4, C5, D5, E5), and continues with various eighth and quarter notes, ending with a half note G4.

86



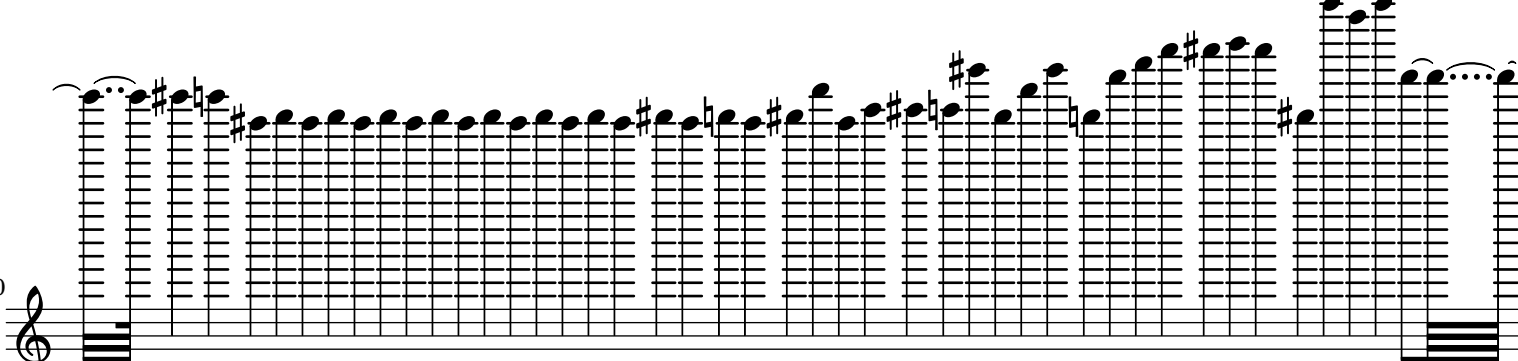
Staff 86: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, many of which are beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes and a half note at the end. The melody starts with a half note G4, followed by a quarter note A4, then a group of four eighth notes (B4, C5, D5, E5), and continues with various eighth and quarter notes, ending with a half note G4.

88



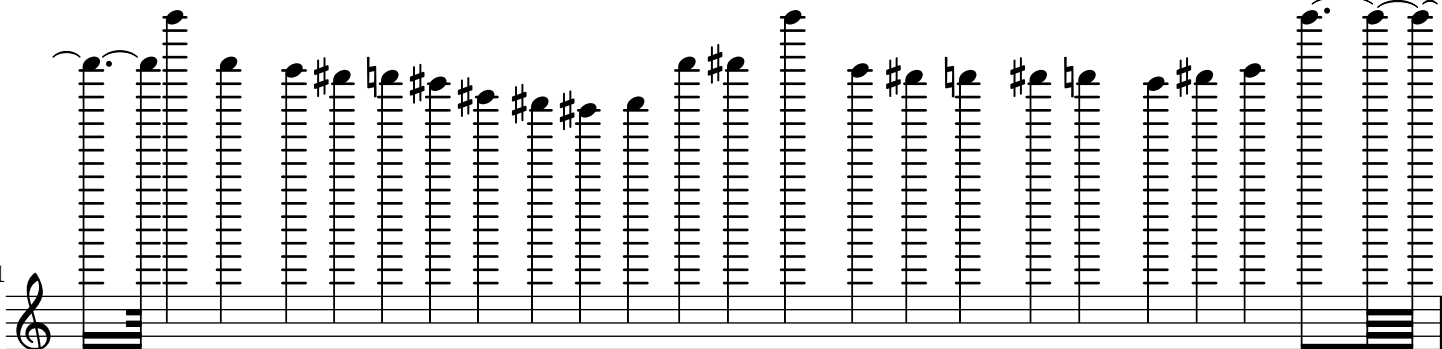
Staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A fermata is placed over a dotted quarter note. The staff ends with a double bar line and a repeat sign.

90



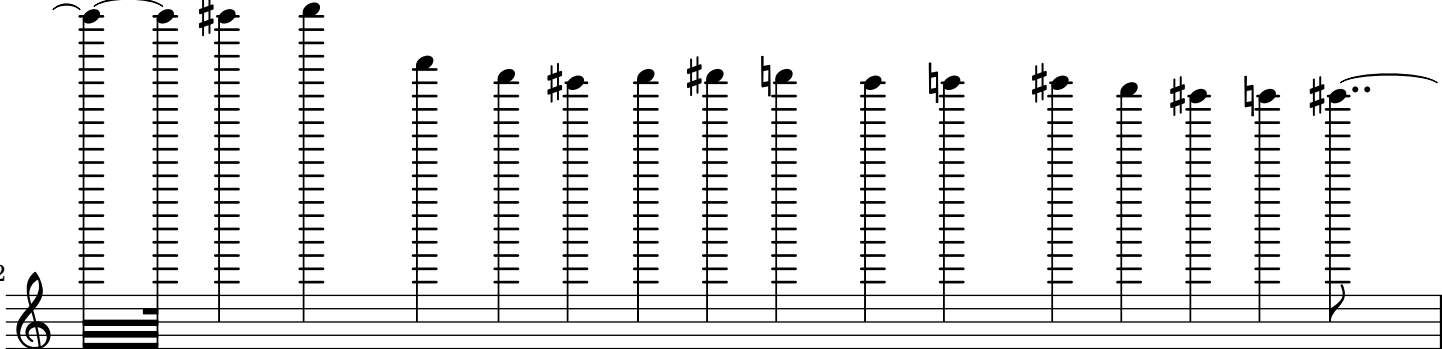
Staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A fermata is placed over a dotted quarter note. The staff ends with a double bar line and a repeat sign.

91



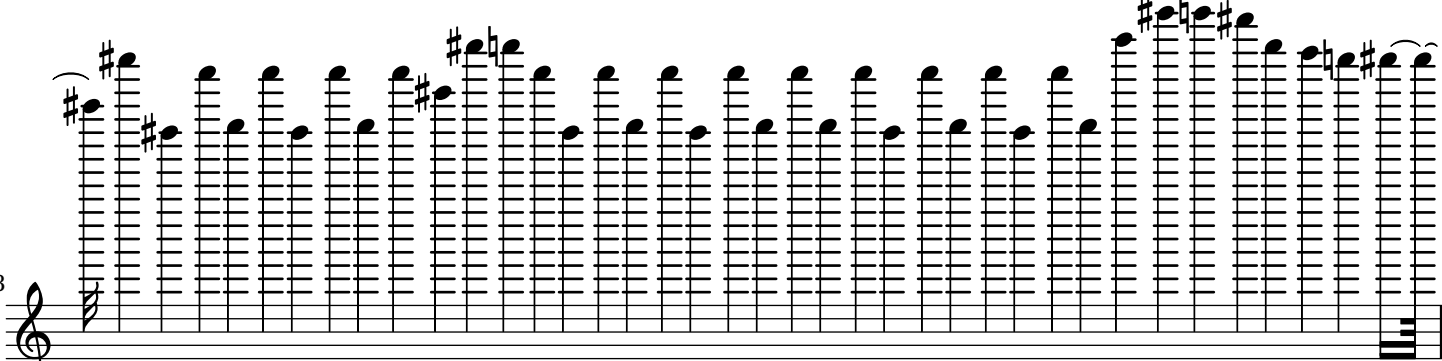
Staff 91: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A fermata is placed over a dotted quarter note. The staff ends with a double bar line and a repeat sign.

92



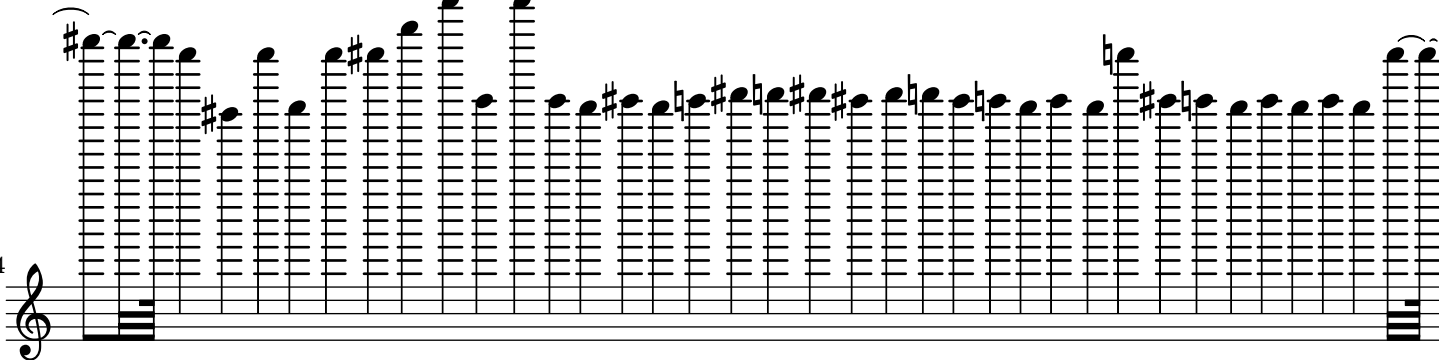
Staff 92: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A fermata is placed over a dotted quarter note. The staff ends with a double bar line and a repeat sign.

93



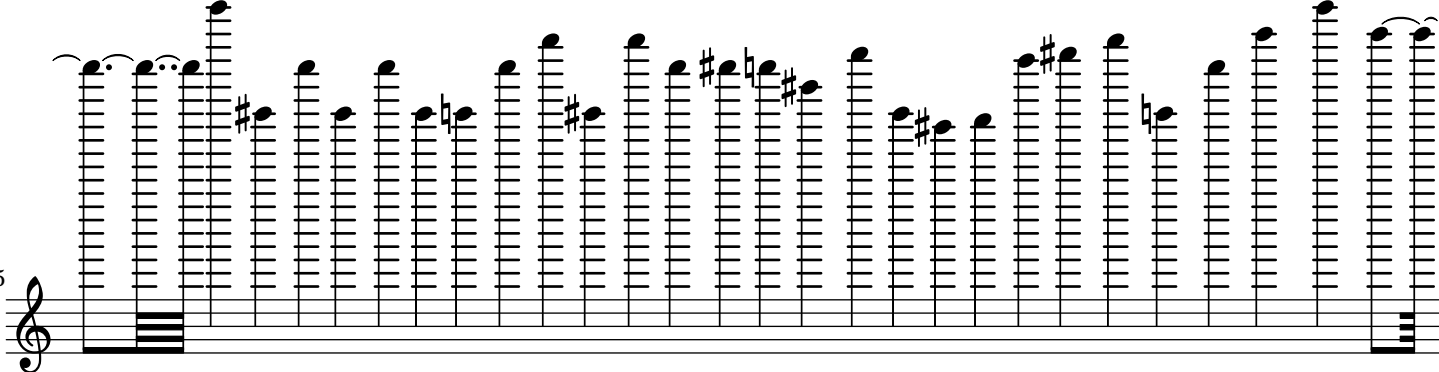
Staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A fermata is placed over a dotted quarter note. The staff ends with a double bar line and a repeat sign.

94



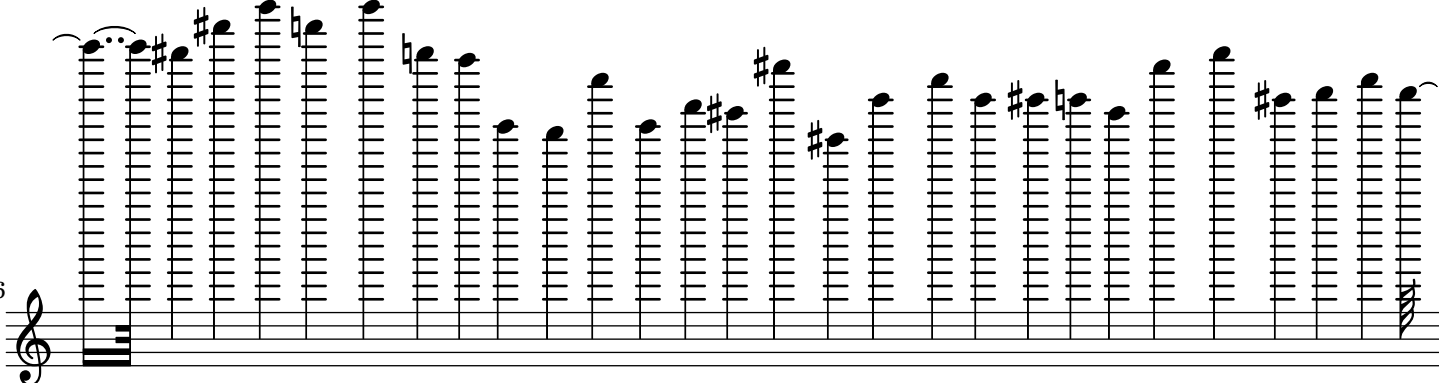
Staff 94: A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some slurs and ties. The notes are arranged in a sequence that suggests a melodic line. The staff ends with a double bar line and a repeat sign.

95



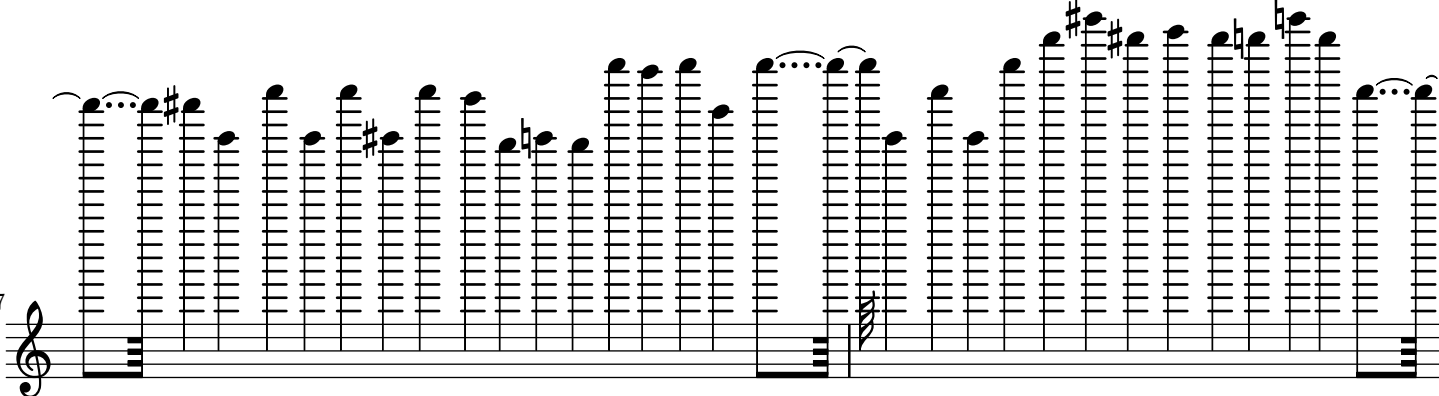
Staff 95: A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some slurs and ties. The notes are arranged in a sequence that suggests a melodic line. The staff ends with a double bar line and a repeat sign.

96



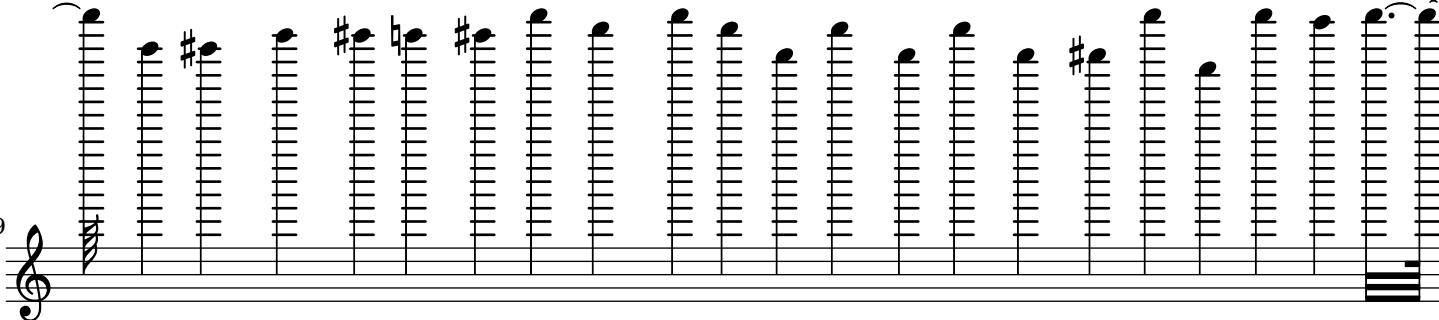
Staff 96: A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some slurs and ties. The notes are arranged in a sequence that suggests a melodic line. The staff ends with a double bar line and a repeat sign.

97



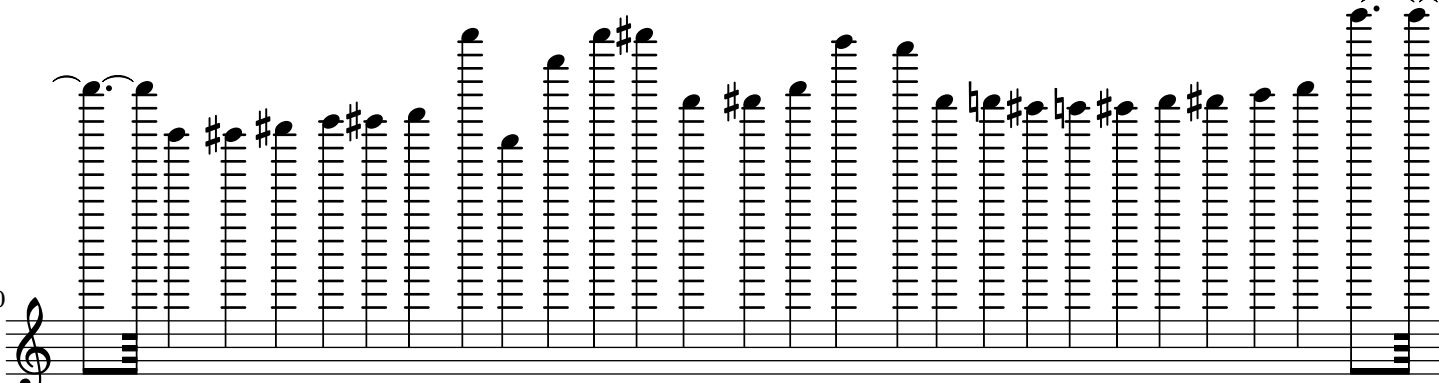
Staff 97: A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some slurs and ties. The notes are arranged in a sequence that suggests a melodic line. The staff ends with a double bar line and a repeat sign.

99



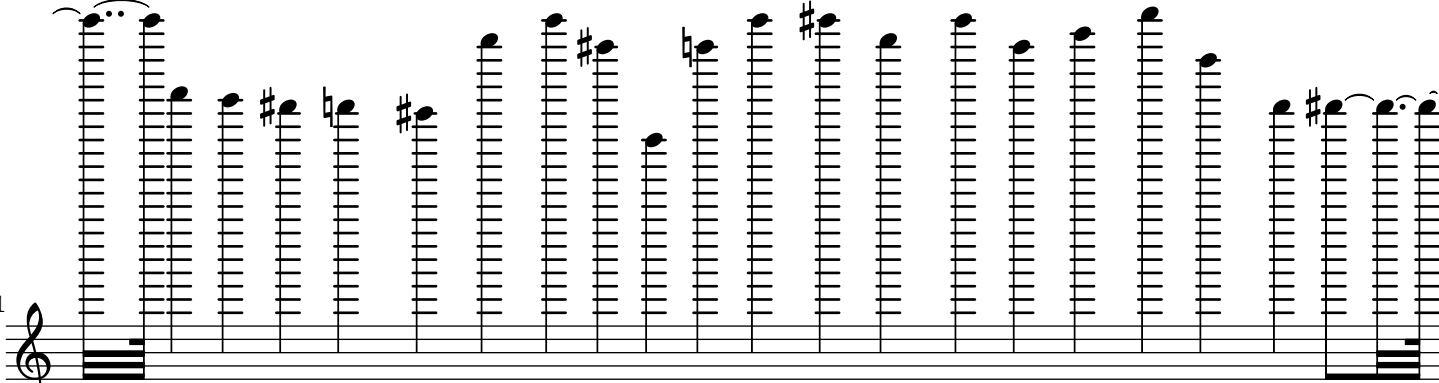
Staff 99: A musical staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth and sixteenth notes, with some slurs and ties. The notes are arranged in a sequence that suggests a melodic line. The staff ends with a double bar line and a repeat sign.

100



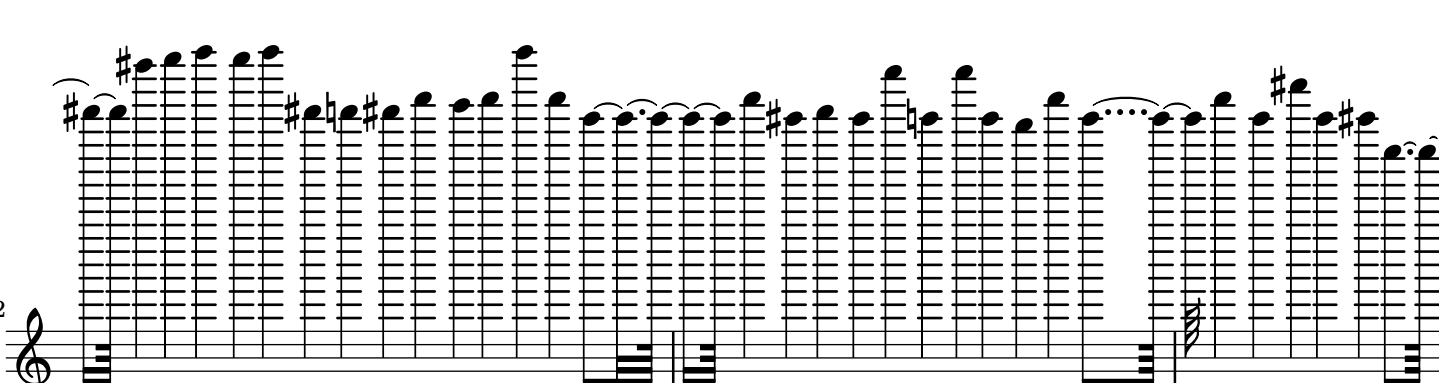
Staff 100: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The staff ends with a double bar line and a repeat sign.

101



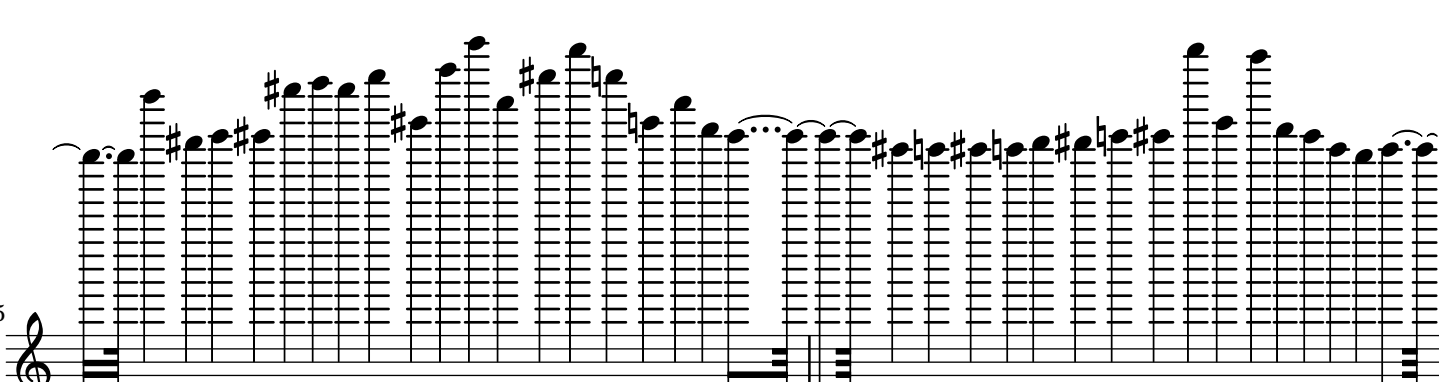
Staff 101: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The staff ends with a double bar line and a repeat sign.

102



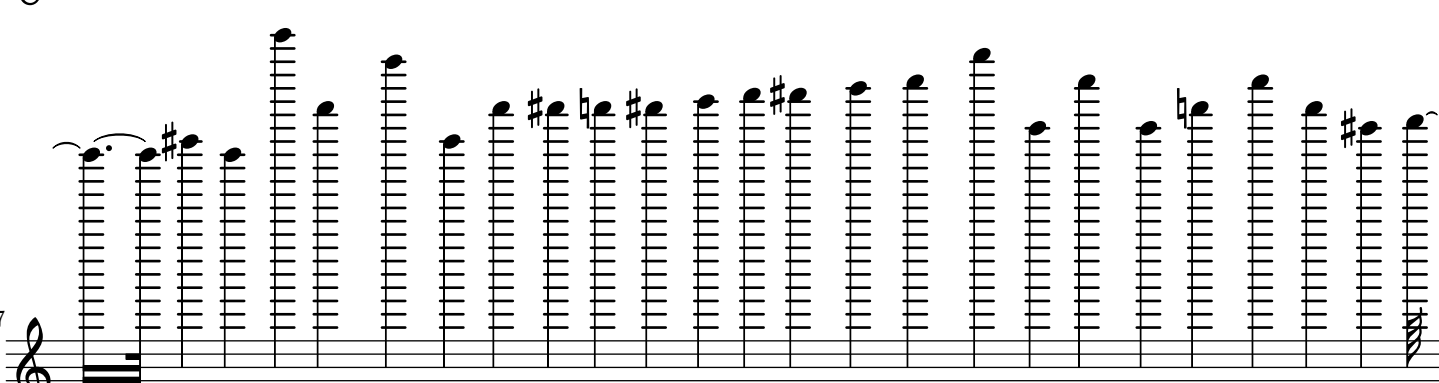
Staff 102: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The staff ends with a double bar line and a repeat sign.

105



Staff 105: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The staff ends with a double bar line and a repeat sign.

107



Staff 107: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The staff ends with a double bar line and a repeat sign.

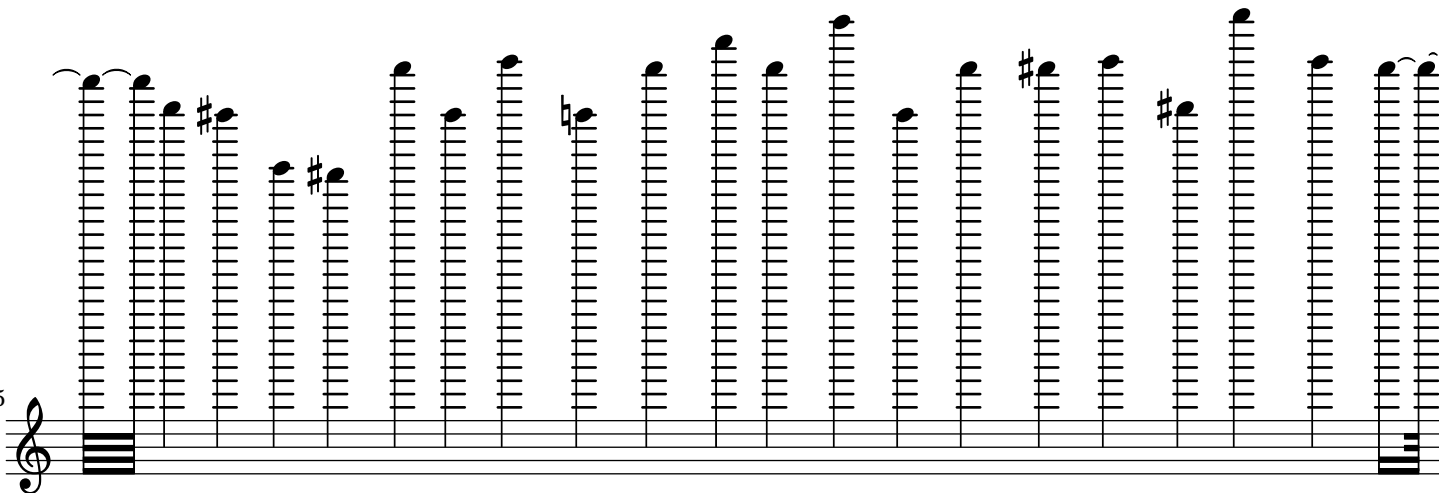
The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of 28 measures. The notes are as follows:

Measure	Note
1	F#4
2	F#4
3	G#4
4	A4
5	G#4
6	F#4
7	E4
8	D#4
9	D#4
10	E4
11	F#4
12	F#4
13	G#4
14	A4
15	G#4
16	F#4
17	E4
18	D#4
19	D#4
20	E4
21	F#4
22	F#4
23	G#4
24	A4
25	G#4
26	F#4
27	E4
28	D#4

The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff. The notes are: F#4, F#4, G#4, A4, G#4, F#4, E4, D#4, D#4, E4, F#4, F#4, G#4, A4, G#4, F#4, E4, D#4, D#4, E4, F#4, F#4, G#4, A4, G#4, F#4, E4, D#4. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff, which consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the treble staff, and the bass staff contains a simple accompaniment pattern. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is a simple, catchy tune that is easy to remember. The lyrics are written below the treble staff, and the bass staff contains a simple accompaniment pattern. The score is written in a clear, legible font, and the notes are clearly marked with stems and flags. The overall style is that of a traditional children's songbook.

115



Staff 115: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various accidentals (sharps, naturals, flats) and slurs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, 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G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, 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119



120

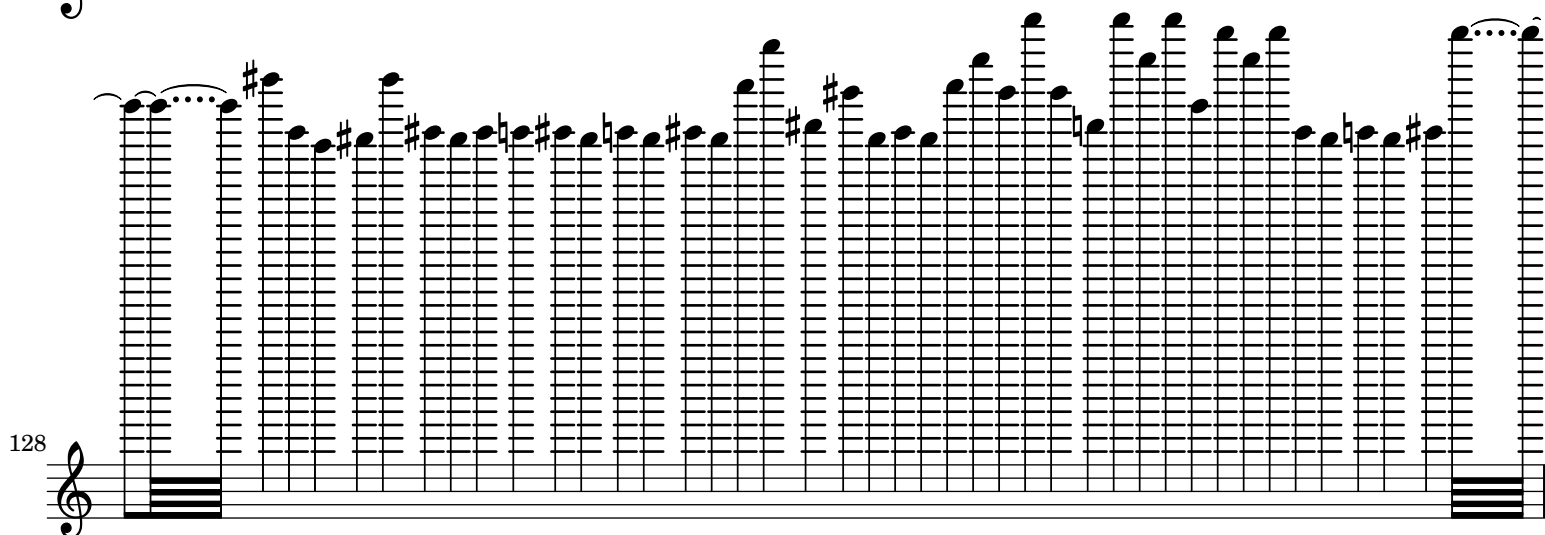
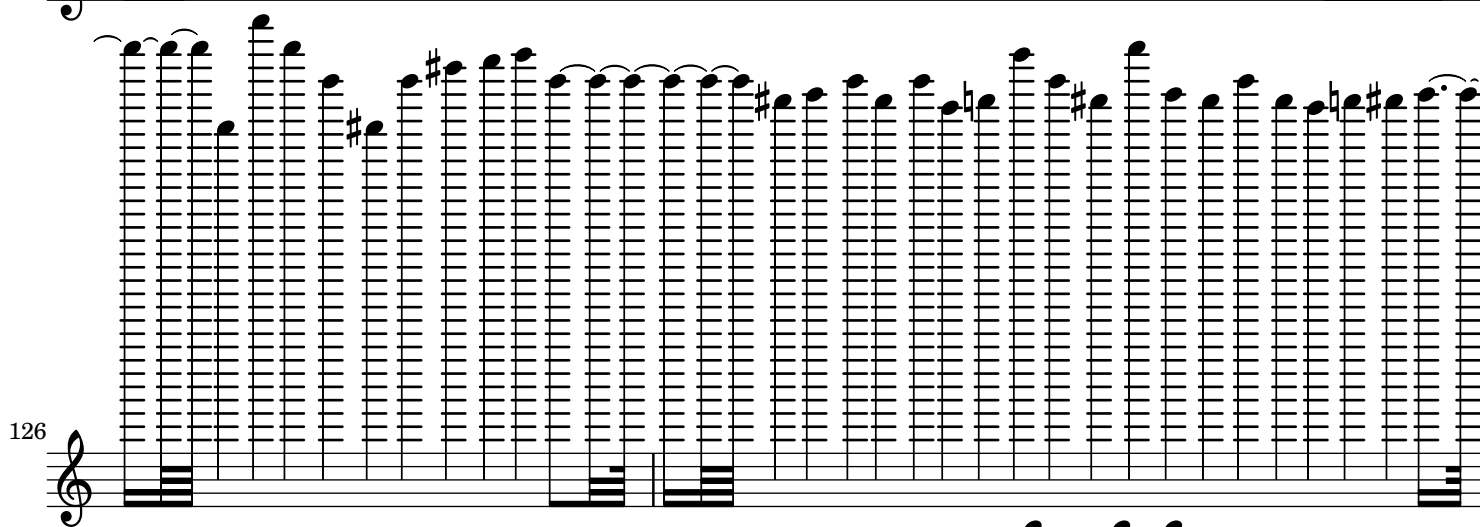
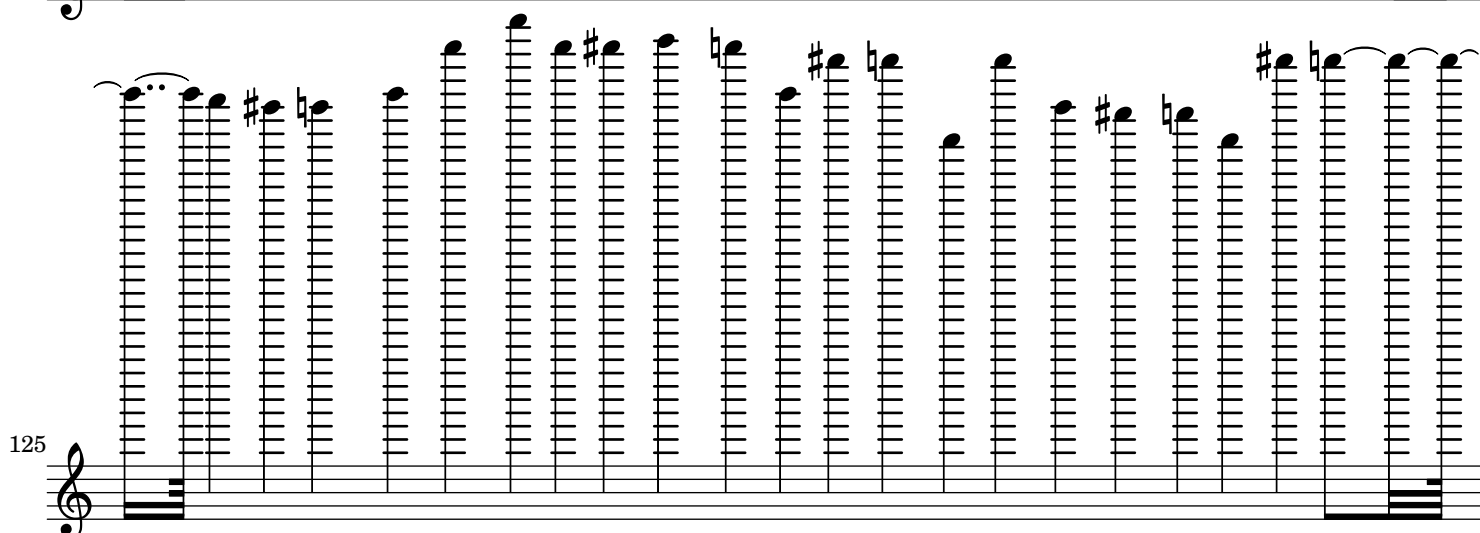


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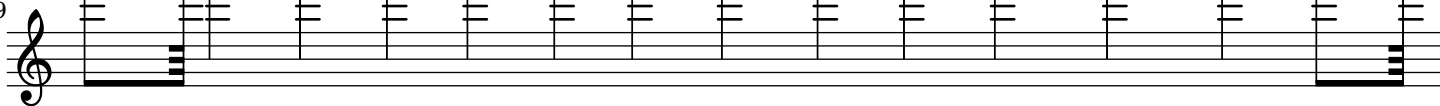


122





129



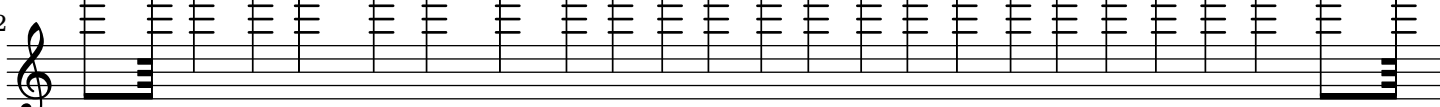
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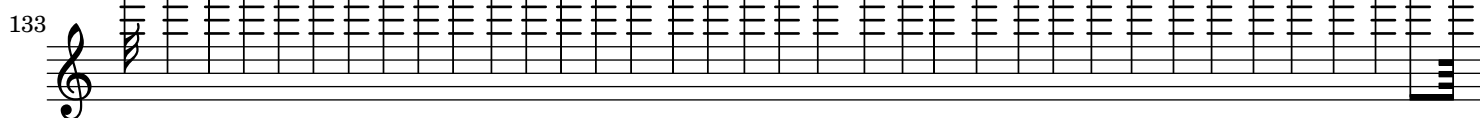


131



132





134

Staff 134: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth notes, with some accidentals (sharps and flats). The notes are arranged in a sequence that suggests a melodic line. The staff is numbered 134 on the left.

136

Staff 136: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, mostly eighth notes, with some accidentals (sharps and flats). The notes are arranged in a sequence that suggests a melodic line. The staff is numbered 136 on the left.

137



138



139



140



141

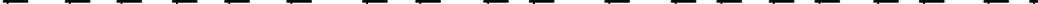
Measures 141 and 142 of a musical score. Measure 141 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals (sharps and naturals) and some notes beamed together. The bass line is mostly whole rests, with some eighth notes in measures 141 and 142. Measure 142 continues the melodic line, featuring a half note and a whole note, both with accidentals.

143


Measures 143 and 144 of a musical score. Measure 143 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, some beamed in pairs, with various accidentals. The bass line features a series of eighth notes and some whole notes. Measure 144 continues the melodic pattern with eighth notes and some beaming, while the bass line has more whole notes and some eighth notes.

147

Measures 147 and 148 of a musical score. Measure 147 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes with various accidentals, some beamed together. The bass line has whole rests in the first half of the measure and then some eighth notes. Measure 148 continues the melodic line with eighth notes and some beaming, while the bass line has more whole notes and some eighth notes.

149 

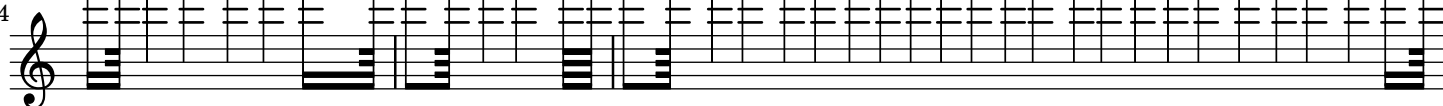
150



151

Musical score for voice and piano, measures 151-155. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal line has a few notes, including a half note and a quarter note.

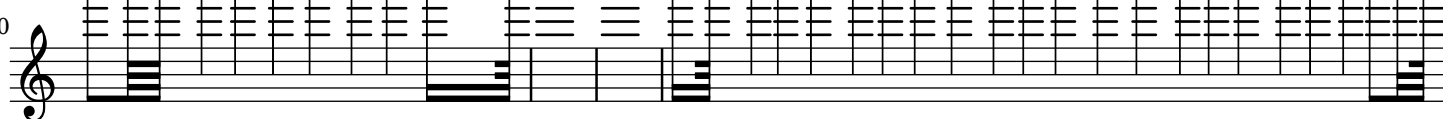
154



157



160



164



165



167



168



170

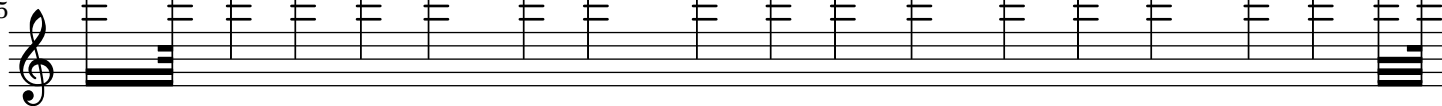


171

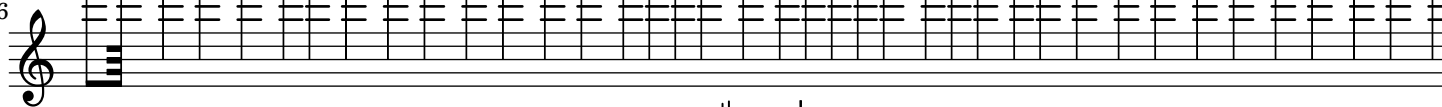


The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line on a single five-line staff and a piano accompaniment line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 174. The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

175



176



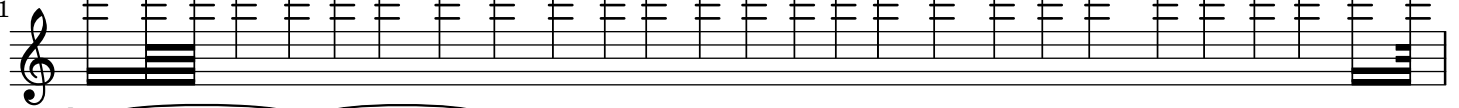
177



[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment with many eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The number "179" is written in the bottom left corner of the image.

181



182

