ΑΠΟΚΑΛΥΨΙΣ

Introduction

1 Αποκάλυψις Ίησοῦ Χριστοῦ, ἣν ἔδωκεν αὐτῷ ὁ Θεός δεῖξαι τοῖς δούλοις αὐτοῦ—ὰ δεῖ γενέσθαι ἐν τάχει. Καὶ ἐσήμανεν, ἀποστείλας διὰ τοῦ ἀγγέλου αὐτοῦ τῷ δούλῳ αὐτοῦ Ἰωάννῃ, 2 ος ἐμαρτύρησεν τὸν λόγον τοῦ Θεοῦ, καὶ τὴν μαρτυρίαν Ἰησοῦ Χριστοῦ—ὅσα¹ εἶδεν, καὶ ἄτινά εἰσιν καὶ ὰ χρὴ γενέσθαι μετὰ ταῦτα.² 3 Μακάριος ὁ ἀναγινώσκων καὶ οἱ ἀκούοντες τοὺς λόγους τῆς προφητείας, καὶ τηροῦντες τὰ ἐν αὐτῆ γεγραμμένα· ὁ γὰρ καιρὸς ἐγγύς.

4 Ἰωάννης, ταῖς ἑπτὰ ἐκκλησίαις ταῖς ἐν τῷ Ἀσίᾳ: Χάρις ὑμῖν καὶ εἰρήνη ἀπὸ³ ὁ ὢν καὶ ὁ ἦν καὶ ὁ ἐρχόμενος, καὶ ἀπὸ τῶν ἑπτὰ Πνευμάτων ὰ ἐστιν⁴ ἐνώπιον τοῦ θρόνου αὐτοῦ, 5 καὶ ἀπὸ Ἰησοῦ Χριστοῦ ὁ μάρτυς ὁ πιστός, ὁ πρωτότοκος ἐκ⁵ τῶν νεκρῶν, καὶ ὁ ἄρχων τῶν βασιλέων τῆς γῆς.

Τῷ ἀγαπήσαντι⁶ ἡμᾶς καὶ λούσαντι⁷ ἡμᾶς ἀπὸ¹ τῶν ἁμαρτιῶν ἡμῶν ἐν τῷ αἴματι αὐτοῦ—6 καὶ ἐποίησεν ἡμᾶς βασιλείαν,² ἱερεῖς τῷ Θεῷ καὶ

 $^{^{1}}$ οσα rell \parallel 1 τε \mathbf{M}^{ept} TR

 $^{^2}$ ειδεν και ατινα εισιν και α (ατινα $\mathbf{M}^{d.e}$, - α \mathbf{M}^g) χρη γενεσθαι μετα ταυτα (- μ)τ) \mathbf{M}^{ept}) $\mathbf{f}^{55}\mathbf{M}^{al/6.d.e.g}$ CP $\parallel 1\,\mathbf{M}^{a.b.e.l/6.f.h.i}$ %A,C,RP,HF,OC,NU,TR (The long form has attestation from all three main lines of transmission— \mathbf{f}^{55} is solid, as are \mathbf{d} - \mathbf{e} and \mathbf{g} ; \mathbf{h} goes with the bulk of the third line for the short form. ειδεν would be 'He saw', referring to Christ—compare 22:20—He is the one passing on the 'revelation'; the whole book is what $\underline{Jesus\ Christ}$ is testifying, as an eye witness; I assume that early copyists missed the point, applying ειδεν to John, but then they couldn't make sense of the full text and so proceeded to omit the awkward parts.) [Since modern critics often reason like early copyists, I suspect that this variant at the outset of the book pre-disposed them against \mathbf{f}^{95} (= \mathbf{M}^e / \mathbf{K}^r).]

 $^{^3}$ απο $\mathbf{f^{95}}\mathbf{M}^{d,e2/3,g,hpt}$ P^{18} \mathcal{N} A, C, CP, NU $\parallel 1$ θεου $\mathbf{M}^{a,b,e1/3,fpt,hpt,i}$ RP, HF, OC $\parallel 1$ του \mathbf{M}^{fpt} TR (OC is in small print.) (I would say that θεου was added to help the reader make the correct association; see the next note.)

⁴ α εστιν $\mathbf{f^{95}M^{d1/4}}$,e.g.hpt.ipt CP,TR $\parallel 1~\mathbf{M}^{a,b,f.hpt.ipt}$ P18C,RP,HF,OC,NU $\parallel \tau$ ων \mathbf{M}^{d} NA (Render 'the seven-fold Spirit that is'; απο ο ων . . . και απο των επτα . . . και απο ιησου . . . presumably refers to the Trinity, so 'the seven-fold Spirit' refers to the Holy Spirit—if the Godhead can be three in one, why may not the Holy Spirit be seven in one? The grammatical anomaly of a plural subject with a singular verb may have given rise to the other variants.)

⁵ εκ **f**⁸⁵ **M**^{dl/4,e} CP,TR || --- **M**^{a,b,d,el/4,f,g,h,i} P¹⁸ %A,C,RP,HF,OC,NU (The figure of death as a huge womb was too strong; by omitting the preposition the interpretation becomes ambiguous; 'firstborn' can receive the derived meaning of 'boss', or whatever. However, the point is precisely that Jesus Christ was the first one to be 'born' from that particular 'womb'—but only the first!)

 $^{^6}$ tw agaphsanti $\mathbf{f^{35}}\mathbf{M}^{d,e}$ CR, TR $\parallel 1$ agapwiti $\mathbf{M}^{a,f,gpt(pt),h,ipt(pt)}$ $P^{18}(\aleph)A,C,RP,HF,OC,NU$ \parallel os hyaphsev \mathbf{M}^{b}

 $^{^7}$ λουσαντι $\mathbf{f^{55}M^{a,d1/4}}$,ept.fig.hpt.ipt CP,RP,HF,OC,TR || λυσαντι $\mathbf{M^{d,ept}}$,B 18 NA,C,NU || ελουσεν $\mathbf{M^{b}}$

Πατρὶ αὐτοῦ—αὐτῷ ἡ δόξα καὶ τὸ κράτος εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

7 Ἰδοὺ, ἔρχεται μετὰ τῶν νεφελῶν, καὶ ὄψεται αὐτὸν πᾶς ὀφθαλμὸς, καὶ οἵτινες αὐτὸν ἐξεκέντησαν. Καὶ κόψονται ἐπ' αὐτὸν πᾶσαι αἱ φυλαὶ τῆς γῆς. Ναί, ἀμήν!

8 "Έγώ εἰμι τὸ Ἄλφα³ καὶ τὸ ³Ω", 4 λέγει Κύριος ὁ Θεός, 5 "Ὁ ὢν καὶ ὁ η̈ν καὶ ὁ ἐρχόμενος, ὁ Παντοκράτωρ."

John is commissioned

9 Έγὼ Ἰωάννης, ὁ ἀδελφὸς ὑμῶν καὶ κοινωνὸς ἐν τῆ θλίψει καὶ βασιλεία καὶ ὑπομονῆ ἐν Χριστῷ Ἰησοῦ, ἐγενόμην ἐν τῆ νήσῳ τῆ καλουμένη Πάτμῳ διὰ τὸν λόγον τοῦ Θεοῦ καὶ διὰ τὴν μαρτυρίαν Ἰησοῦ Χριστοῦ. ¹¹ 10 Ἐγενόμην ἐν πνεύματι ἐν τῆ Κυριακῆ ἡμέρα καὶ ἤκουσα φωνὴν ὀπίσω μου, μεγάλην¹² ὡς σάλπιγγος, 11 λεγούσης, ¹³ "'Ο βλέπεις γράψον εἰς βιβλίον καὶ πέμψον ταῖς ἑπτὰ ἐκκλησίαις: ἐς Ἔφεσον καὶ εἰς Σμύρναν καὶ εἰς Πέργαμον καὶ εἰς Θυάτειρα ι καὶ εἰς Σάρδεις καὶ εἰς Φιλαδέλφειαν καὶ εἰς Λαοδίκειαν." 12 Καὶ ἐκεῖ ἐπέστρεψα βλέπειν τὴν φωνὴν ἥτις ἐλάλει μετ ἐμοῦ. Καὶ ἐπιστρέψας εἶδον ἑπτὰ λυχνίας χρυ-

 $^{^{1}}$ apo $\mathbf{f^{35}M^{a,b,e1/4,f,g,i}}$ CP,RP,HF,OC,TR \parallel ek $\mathbf{M}^{d,e,h}$ P^{18} A,C,NU

 $^{^2}$ basileian $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{a,b,e1/6,f,g,h,i}}$ P^{18} NA,C,CP,RP,HF,OC,NU \parallel basileis kai $\mathbf{M}^{\mathrm{a1/6,d,e}}$ TR

 $^{^{3}}$ also $\mathbf{M}^{a,b,d2/3,e1/3,f,h1/4,i}$ $A.C.CP.RP.HF.NU \parallel A \mathbf{M}^{d1/3,e2/3,g,h}$ OC.TR

 $^{^4}$ Ω $\mathbf{f^{95}}\mathbf{M}^{\mathrm{a,fg,h,ipt}}$ A,C,CP,RP,HF,OC,NU \parallel 1 αρχη και τελος $\mathbf{M}^{\mathrm{b,e,i}\,l/4}$ Ν,ΤR \parallel 1 η αρχη και το τελος \mathbf{M}^{d}

 $^{^{5}}$ kurios o θ eos $rell \parallel \sim 21~TR$

⁶ o *rell* ∥ 1 και TR

 $^{^{7}}$ κοινωνος $\mathbf{f^{95}M^{a,f,g,h1/4,i}}$ CP,RP,HF \parallel συγκοινωνος $\mathbf{M}^{a1/6,b,d,e,h,i1/4}$ A(%C)OC,NU,TR

 $^{^{8}}$ kai $\mathbf{f^{95}M^{a,b,d,f,h,i}}$ NA,C,CP,RP,HF,OC,NU \parallel 1 en th $\mathbf{M^{e,g,i1/5}TR}$ \parallel 1 en $\mathbf{M^{h1/5}}$

 $^{^9}$ en crists ihson $\mathbf{f^{95}M^{a,b,f,g,h1/4,i}}$ CP,RP,HF \parallel ~ 132 OC \parallel 12 A \parallel ~ 3 crists $\mathbf{M}^{d,e,h1/4}$ TR \parallel 13 \mathbf{M}^{hpt} NC.NU

 $^{^{10}\;\}delta\iota\alpha\;\boldsymbol{f^{35}M}^{a,e,fpt,g,h1/4,i}\;\aleph,CP,RP,HF,OC,TR\;\parallel\;---\;\boldsymbol{M}^{b,d,fpt,h}\;A,C,NU$

 $^{^{11}}$ χριστου $\mathbf{f^{35}M^{a,b,dpt,e2/3,f,g,i}}$ CP,RP,HF,OC,TR \parallel --- $\mathbf{M}^{dpt,e1/3,h}$ &A,C,NU

 $^{^{12}}$ φωνην οπισω μου μεγαλην $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,f,g,h1/4,i}$ CP,RP,HF,OC \parallel ~ 2314 $\mathbf{M}^{d,e,h}$ %C,NU,TR \parallel ~ 1423 (A)[7 other mss]

 $^{^{13}}$ Legoushing $\mathbf{f^{55}M^{a,b,d,e\,l/6,f,h,i}}$ NA,C,CP,RP,HF,OC,NU $\parallel 1$ egw to A kai to Ω o protoc kai o escatoc kai $\mathbf{M^{e,(g)}}$ TR

¹⁴ επτα *rell* || --- TR

 $^{^{15}}$ εκκλησιαις $\mathit{rell} \, \parallel \, 1$ ταις εν ασια TR

 $^{^{16}}$ eig quateira $\mathit{rell} \parallel 1$ quathra [16 assorted mss] $\parallel 1$ quateiran $\mathbf{M}^{\text{b3/5,hpt}} \parallel 1$ quatiran A,C \parallel en quateirais \mathbf{M}^{ept}

 $^{^{17}}$ siladelge and $\mathbf{f^{5}M^{a2/3,b,dpt,ept,f,gpt,h2/3,i}}$ CP,RP,HF,OC,NU,TR \parallel siladelge and $\mathbf{M^{a1/3,dpt,ept,gpt,h1/3,i1/4}}$ \aleph A,C

¹⁸ εκει **f⁹⁵ M**^{a,f,g,h1/4,i} CP,RP,HF,OC ∥ --- **M**^{b,d,c,h} ℵA,C,NU,TR (It was at that point that he turned.) (OC is in small print.)

 $^{^{19}}$ ελαλει rell || ελαλησεν $\mathbf{M}^{e2/3,g,h1/5}$ TR || λαλει A || ελαλη [13 assorted mss]

σᾶς, 13 καὶ ἐν μέσῷ τῶν ἑπτὰ¹ λυχνιῶν ὅμοιον υἱῷ² ἀνθρώπου, ἐνδεδυμένον ποδήρη καὶ περιεζωσμένον πρὸς τοῖς μαζοῖς³ ζώνην χρυσῆν.⁴ 14 Ἡ δὲ κεφαλὴ αὐτοῦ, καὶ αἱ τρίχες, λευκαὶ ὡσει⁵ ἔριον, λευκόν ὡς χιών· καὶ οἱ ὀφθαλμοὶ αὐτοῦ ὡς φλὸξ πυρός· 15 καὶ οἱ πόδες αὐτοῦ ὅμοιοι χαλκολιβάνῷ, ὡς ἐν καμίνῷ πεπυρωμένοι·6 καὶ ἡ φωνὴ αὐτοῦ ὡς φωνὴ ὑδάτων πολλῶν· 16 καὶ ἔχων ἐν τῷ δεξιᾳ χειρὶ αὐτοῦ² ἀστέρας ἑπτά, καὶ ἐκ τοῦ στόματος αὐτοῦ ῥομφαία δίστομος ὀξεῖα ἐκπορευομένη· καὶ ἡ ὄψις αὐτοῦ ὡς ὁ² ἥλιος φαίνει ἐν τῷ δυνάμει αὐτοῦ.

17 Καὶ ὅτε εἶδον αὐτόν ἔπεσα⁹ πρὸς τοὺς πόδας αὐτοῦ ὡς νεκρός. Καὶ ἔπεθηκεν¹⁰ τὴν δεξιὰν αὐτοῦ χεῖρα¹¹ ἐπ' ἐμὲ λέγων: "Μὴ φοβοῦ. Ἐγώ εἰμι ὁ Πρῶτος καὶ ὁ "Εσχατος, 18 καὶ ὁ ζῶν—καὶ ἐγενόμην νεκρός, καὶ ἰδοὺ, ζῶν εἰμι εἰς τοὺς αἰῶνας τῶν αἰώνων! Ἀμήν! Καὶ ἔχω τὰς κλεῖς τοῦ Θανάτου καὶ τοῦ "Αδου. 15 19 Γράψον οὖν 6 ὰ εἶδες, καὶ ἄ εἰσιν, καὶ ὰ μέλλει γενέσθαι 7 μετὰ ταῦτα. 20 Τὸ μυστήριον τῶν ἑπτὰ ἀστέρων ὧν 8 εἶδες ἐπὶ τῆς δεξιᾶς μου, καὶ τὰς ἑπτὰ λυχνίας τὰς χρυσᾶς: οἱ ἑπτὰ

 $^{^{1}}$ epta $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{a,b,el/4,f,g,hpt,i}}$ %, CP, RP, HF, OC, TR \parallel --- $\mathbf{M}^{\mathrm{d,e,hpt}}$ A, C, NU

 $^{^2}$ viw $\mathbf{f^{35}M^{apt,d,e,h,ipt}}$ A,C,CP,RP,OC,TR \parallel viov $\mathbf{M}^{apt,b,f,g,ipt}$ \aleph ,HF,NU

 $^{^3}$ μαζοις $\mathbf{f^{95}}\mathbf{M^d}$ A,CP [$\mathbf{M^{ept}}$ in comm] \parallel μαστοις $\mathbf{M^{a,b,e,f,h,i}}$ C,RP,HF,OC,NU,TR \parallel μασθοις $\mathbf{M^{d1/5,e1/4,g}}$ % (It is possible that μαζοις was more commonly used of males, and μαστοις of females; since the figure was clothed, the nipples would not be visible, so the point is presumably to give the position of the belt—across the middle of the chest [see 15:6].)

⁴ χρυσην *rell* || χρυσαν &A,C,NU || three other spellings [6 mss]

⁵ ωσει $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e2/3(1/3),hpt,ipt}$ C,CP,TR \parallel ως $\mathbf{M}^{apt,f,g,hpt,ipt}$ \otimes A,RP,OC,NU \parallel και ως $\mathbf{M}^{apt,b}$ HF (Since ως occurs twice immediately following, and twice more in the next verse, there may have been an assimilating influence.)

⁶ πεπυρωμενοι *rell* ∥ πεπυρωμενης A,C,NU ∥ πεπυρωμενω N[+ 12 assorted mss] ∥ six further spellings [11 mss]

⁷ γειοι αυτου $\mathbf{f}^{55}\mathbf{M}^{b,d,e1/3,f,hpt,i1/4}$ &A.C.CP.OC.NU || ~ 21 $\mathbf{M}^{a,g,h1/4,i}$ RP.HF.TR || 2 $\mathbf{M}^{e1/3(1/4)h1/3}$

⁸ o *rell* || --- **M**^{a1/6,d1/4,e1/3,g1/4,h1/3}

 $^{^9}$ επεσα $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathbf{a3/5},b,e2/3,g,hpt,ipt}$ % A,C,CP,RP,HF,OC,NU,TR \parallel επεσον $\mathbf{M}^{\mathbf{a2/5},d,e1/3,f,hpt,ipt}$

 $^{^{10}\; \}text{eperhies}\; \boldsymbol{h}^{\text{35}}\, \boldsymbol{M}^{\text{d,e,h1/4}} \; \boldsymbol{\aleph}, CP, TR \; \parallel \; \text{eqhken}\; \boldsymbol{M}^{\text{a,b,f,g,h,i}} \; A, C, RP, HF, OC, NU$

 $^{^{11}}$ geisa $\mathbf{f^{85}}\mathbf{M}^{d,e}$ CP,OC,TR \parallel --- $\mathbf{M}^{a,b,f,g,h,i}$ NA,C,RP,HF,NU (OC is in small print.)

 $^{^{12}}$ λεγων $rell \parallel 1$ μοι $\mathbf{M}^{\mathrm{e2/5}}\mathrm{TR}$

 $^{^{13}}$ amny $\mathbf{f^{35}}\mathbf{M}^{a,b,d,e1/3,f,g,hpt,i}$ CP,RP,HF,TR \parallel --- $\mathbf{M}^{e2/3,hpt}$ %A,C,OC,NU

 $^{^{14} \}text{ kleis } \mathbf{M}^{a1/5,b,d,e,g,h2/3,ipt} \text{ } (A,C), RP,OC,NU,TR \text{ } \parallel \text{ kleidag } \mathbf{M}^{a,e1/6,f,h1/3,ipt} \text{ } \aleph,CP,HF$

 $^{^{15}}$ vatou kai tou adou $\mathbf{f^{5}M}^{a,b,d1/3,ept,f,g,h,i}$ SA,C,CP,RP(HF)OC,NU $\parallel \sim 4231~\mathbf{M}^{d2/3,ept,h1/4}$ TR

 $^{^{16}}$ oun rell \parallel --- $\mathbf{M}^{\mathrm{e2/5}}\mathrm{TR}$

 $^{^{17} \}operatorname{geneshat} \mathbf{f^{55}M^{\text{d.ept,fpt,ipt}}} P^{98v} \\ \text{SC,CP,NU} \ \parallel \ \text{gineshat} \mathbf{M^{\text{a,b.ept,fpt,g,h.ipt}}} \ RP, HF, OC, TR \ \parallel \ \text{geneshat} \ A$

 $^{^{18}}$ wn $\mathbf{f^{95}}\mathbf{M}^{a,b,d,f,g,h1/3,i}$ CP,RP,HF,OC,TR \parallel ong $\mathbf{M}^{d1/4,e,h2/3}$ %A,C,NU

ἀστέρες ἄγγελοι τῶν ἑπτὰ ἐκκλησιῶν εἰσιν, καὶ αἱ ἑπτὰ λυχνίαι 1 ἃς εἶδες ἑπτὰ 2 ἐκκλησίαι εἰσίν.

The seven letters

To Ephesus

2 "Τῷ ἀγγέλῳ τῆς ἐν Ἐφέσῳ³ ἐκκλησίας γράψον: Τάδε λέγει ὁ κρατῶν τοὺς ἑπτὰ ἀστέρας ἐν τῆ δεξιᾳ αὐτοῦ, ὁ περιπατῶν ἐν μέσῳ τῶν ἑπτὰ λυχνιῶν τῶν χρυσῶν: 2 'Οἶδα τὰ ἔργα σου, καὶ τὸν κόπον,⁴ καὶ τὴν ὑπομονήν σου, καὶ ὅτι οὐ δύνῃ βαστάσαι κακούς. Καὶ ἐπείρασας⁵ τοὺς λέγοντας ἑαυτοὺς ἀποστόλους εἶναι⁶ καὶ οὐκ εἰσίν, καὶ εὖρες αὐτοὺς ψευδεῖς· 3 καὶ ἐβάστασας καὶ ὑπομονὴν ἔχεις⁻ διὰδ τὸ ὄνομά μου, καὶ οὐκ ἐκοπίασας.9

4 'Άλλὰ¹¹ ἔχω κατὰ σοῦ ὅτι τὴν ἀγάπην σου τὴν πρώτην ἀφῆκας.¹¹ 5 Μνημόνευε οὖν πόθεν ἐκπέπτωκας¹² καὶ μετανόησον, καὶ τὰ πρῶτα ἔργα ποίησον· εἰ δὲ μή, ἔρχομαί σοι ταχὺ¹³ καὶ κινήσω τὴν λυχνίαν σου ἐκ τοῦ τόπου αὐτῆς—ἐὰν μὴ μετανοήσης. 6 Άλλὰ τοῦτο ἔχεις, ὅτι μισεῖς τὰ ἔργα τῶν Νικολαϊτῶν, ὰ κἀγὼ μισῶ.'

7 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις. Τῷ νικῶντι δώσω¹⁴ φαγεῖν ἐκ τοῦ ξύλου τῆς ζωῆς, ὅ ἐστιν ἐν μέσῷ τοῦ Παραδείσου¹⁵ τοῦ Θεοῦ μου.¹⁶

To <u>Smyrna</u>

8 "Καὶ τῷ ἀγγέλῳ τῆς ἐν Σμύρνῃ ἐκκλησίας¹ γράψον: Τάδε λέγει ὁ Πρῶτος καὶ ὁ Ἔσχατος, ὃς² ἐγένετο νεκρὸς καὶ ἔζησεν: 9 'Οἶδά σου τὰ

 $^{^{1}}$ αι επτα λυγνιαι 95 $M^{\text{b,d,e2/3(1/3),hpt}}$ (8) CP.TR $\parallel \sim 1312$ $M^{\text{a,f,g,hpt,i}}$ A(C)RP.HF.OC.NU

 $^{^2}$ as eides epta $\mathbf{f^{35}M^{a1/6,d,e}}$ CP.TR \parallel 3 $\mathbf{M}^{a,f,g,h,i}$ &A.C.RP.HF.OC.NU \parallel at 3 $\mathbf{M}^{b,h1/4}$

 $^{^{3}}$ εν εφεσω $\mathit{rell} \parallel$ εφεσινης $TR \parallel$ εφεσιων $\mathbf{M}^{\text{e2/5}} \parallel \sim$ εκκλησιας 2 CP

 $^{^4}$ κοπον $\mathbf{f^{95}}\mathbf{M}^{\mathrm{d,e1/4,i1/4}}$ A,C,CP,NU $\parallel 1$ σου $\mathbf{M}^{\mathrm{a,b,e,f,g,h,i}}$ %,RP,HF,OC,TR

 $^{^{\}text{5}}$ epeirasas $\textit{rell} \, \parallel \, \text{epeirasw} \, \text{TR}$

 $^{^6}$ λεγοντας εαυτους αποστολους ειναι $\mathit{rell} \parallel 123 \ \text{SA,C} [+10 \ \text{assorted mss}] \text{NU} \parallel \sim \text{ρασκοντας} \ 43 \ \text{TR}$

 $^{^{7}}$ εβαστασας και υπουονην έγεις $\mathbf{f^{55}M^{d,ept(pt)g,hpt}}$ CP.TR $\parallel \sim 3421~\mathbf{M}^{a,b,f,hpt,i}$ [8]A.C.RP.HF.OC.NU

⁸ δια *rell* ∥ και 1 TR

 $^{^9}$ και ουκ εκοπιασας $\mathbf{f^{95}M^{a,b,d,ept,f,gpt,hpt,i}} \otimes, CP,RP,HF \parallel 1$ ου κεκοπιακες (A)C,NU $\parallel 1$ ου κεκοπιακας OC $\parallel 1$ κεκοπιακας $\mathbf{M^{ept,g1/3}} \parallel$ κεκοπιακας 1 ου κεκμηκας $\mathbf{M^{hpt}}$ TR

 $^{^{10}\;\}alpha\lambda\lambda\alpha\; \textbf{f}^{\textbf{55}}\, \textbf{M}^{a,b,f,g1/4,h1/3,i2/3}\; \aleph, CP, RP, HF, OC, NU\; \parallel\; \alpha\lambda\lambda\; \textbf{M}^{b1/5,d,e,g,h2/3,i1/3}\; A, C, TR$

 $^{^{11}}$ αφηκας rell \parallel αφηκες $\rm SC, NU$

¹² εκπεπτωκας **f**⁸⁵ **M**^{d.e.g.h1/3} CP,TR ∥ πεπτωκας **M**^{a.b.f.h2/3,i} (ℵ)A,C,RP,HF,OC,NU (They had not taken a sudden fall, they had drifted from their moorings, a process so gradual that it may go unnoticed for some time.) [It can happen to us too.]

¹³ ταχυ *rell* || --- NA,C[+6 mss]NU || ταχει TR

 $^{^{14}}$ δωσω $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{e1/5}$ N, CP || 1 αυτω $\mathbf{M}^{a,b,d,e,f,g,h,i}$ A,C,RP,HF,OC,NU,TR (The pronoun is redundant.)

 $^{^{15}}$ mesw tou paradeisou $\mathbf{f^{95}}\mathbf{M}^{\mathrm{al/6,b,d,e,h,i}}$ CR, TR \parallel tw paradeiso $\mathbf{M}^{\mathrm{a.f.g}}$ (KA,C)RP,HF,OC,NU

 $^{^{16}}$ mod $\mathbf{f^{35}M^{a,b,f,g,h,i}}$ CP,RP,HF,OC \parallel --- $\mathbf{M^{d,e,i1/4}}$ &A,C,NU,TR

ἔργα καὶ³ τὴν θλῖψιν καὶ τὴν πτωχείαν (ἀλλὰ πλούσιος⁴ εἶ), καὶ τὴν βλασφημίαν⁵ τῶν λεγόντων Ἰουδαίους εἶναι ἑαυτούς καὶ οὐκ εἰσίν, ἀλλὰ συναγωγὴ τοῦ Σατανᾶ. 10 Μηδὲν φοβοῦ ὰ μέλλεις πάσχειν.⁶ Ἰδοὺ δὴ,⊓ μέλλει βαλεῖν⁵ ὁ διάβολος ἐξ ὑμῶν⁰ εἰς φυλακὴν, ἵνα πειρασθῆτε, καὶ ἕξετε θλῖψιν ἡμερῶν¹⁰ δέκα. Γίνου πιστὸς ἄχρι θανάτου καὶ δώσω σοι τὸν στέφανον τῆς ζωῆς.'

11 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις. Ό νικῶν οὐ μὴ ἀδικηθῆ ἐκ τοῦ θανάτου τοῦ δευτέρου.

To <u>Pergamos</u>

12 "Καὶ τῷ ἀγγέλῳ τῆς ἐν Περγάμῳ ἐκκλησίας γράψον: Τάδε λέγει ὁ ἔχων τὴν ῥομφαίαν τὴν δίστομον τὴν ὀξεῖαν: 13 'Οἶδα τὰ ἔργα σου, καὶ¹¹ ποῦ κατοικεῖς, ὅπου ὁ θρόνος τοῦ Σατανᾶ. Καὶ κρατεῖς τὸ ὄνομά μου καὶ οὐκ ἠρνήσω τὴν πίστιν μου¹² ἐν ταῖς ἡμέραις ἐν αἶς¹³ Ἀντίπας ὁ μάρτυς μου ὁ πιστός,¹⁴ ὸς ἀπεκτάνθη παρ' ὑμῖν, ὅπου ὁ Σατανᾶς κατοικεῖ.¹5

14 'Άλλ'¹⁶ ἔχω κατὰ σοῦ ὀλίγα, ὅτι ἔχεις ἐκεῖ κρατοῦντας τὴν διδαχὴν Βαλαάμ, ὃς ἐδίδαξεν¹⁷ τὸν Βαλὰκ¹⁸ βαλεῖν σκάνδαλον ἐνώπιον τῶν υίῶν Ἰσραὴλ,¹⁹ φαγεῖν εἰδωλόθυτα καὶ πορνεῦσαι. 15 Οὕτως ἔχεις καὶ σὸ κρατοῦντας τὴν διδαχὴν τῶν²⁰ Νικολαϊτῶν ὁμοίως.²¹ 16 Μετανόησον!²² Εἰ δὲ

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^{1} εν σμυρνη εκκλησιας \mathit{rell} \parallel 1 σμυρνης 3 \, \mathrm{A} \parallel 1 σμυρνην 3 \, \aleph^{\mathrm{v}} \parallel σμυρναιών 3 \, \mathbf{M}^{\mathrm{d2/3}} \parallel
   ~ 3 σμυρναιων ΤR
^{2} oc \mathbf{f^{95}} \mathbf{M}^{a1/4,b,d,e,f3/5,g,h,i} \wedge A,C,CP,RP,HF,OC,NU,TR \parallel --- \mathbf{M}^{a,f2/5,h1/4}
^3 τα εργα και rell \parallel --- A,C,NU
<sup>4</sup> αλλα πλουσιος rell ∥ ~ 2 δε TR
^{5} blasshmian \mathbf{f^{95}M^{d,e,g}} CP,TR \parallel 1 ek \mathbf{M}^{a,b,f,h,i} A,C,RP,HF,OC,NU \parallel 1 thn ek \aleph
^{6} pascent \mathbf{f^{85}M^{b,d,e,g,hpt}} & A,C,CP,NU,TR \parallel patent \mathbf{M}^{a,f,hpt,i} RP,HF,OC
^{7} \delta\eta \mathbf{f^{35}M^{a,e1/4,f,i2/3}} CP,RP,HF,OC \parallel --- \mathbf{M^{b,d,e,g,h,i1/3}} \% A,C,NU,TR
8 βαλειν f<sup>95</sup> M<sup>2/3,d,e1/3,f,g,h,ipt</sup> CP,RP,HF,OC,TR || βαλλειν M<sup>1/3,b,e2/3,ipt</sup> A(C)NU || βαλλειν βαλιν \(\colon\)
^{9} ο διαβολος εξ υμων rell \parallel \sim 3412 \, \mathbf{M}^{\mathrm{ept}} \, \%, TR
^{10} ημέρων \mathbf{f^{95}M^{b,d,e,g,hpt}} % A,C,CP,RP,NU,TR \parallel ημέρας \mathbf{M}^{a,f,hpt,i} HF,OC
<sup>11</sup> τα εργα σου και rell \parallel ~ 3124 [12 assorted mss] \parallel --- \mathbf{M}^{hpt} %A,C,NU
12 μου f<sup>85</sup> Ma,b,d,e,f,g,hpt,i %,CP,RP,HF // 1 και Mhpt A,C,OC,NU,TR (OC is in small print.)
13 EV ALC f^{55}M^{b,d,e,g,h1/3} CP,RP,TR || 1 talc \% || 2 M^{a,f,h1/3,i} HF,OC || --- M^{h1/3} A,C,NU
^{14} πιστος rell || 1 μου A,C[+ 5 mss]NU || 1 οτι πας μαρτυς 1 \mathbf{M}^{\mathbf{e}}
^{15} ο σατανας κατοικει rell \parallel ~ 312 TR
^{16}~\alpha\lambda\lambda~\boldsymbol{f^{\textbf{35}}M^{\text{a1/6,b,d,e2/3,g,h,ipt}}}~\$A,C,CP,RP,NU,TR~\parallel~\alpha\lambda\lambda\alpha~\boldsymbol{M^{\text{a,e1/3,f,h1/4,ipt}}}~HF,OC
^{17} εδιδαξεν \mathbf{f}^{\mathbf{35}}\mathbf{M}^{a,b,e1/4,f,g,h1/4,i} CP,RP,HF,OC \parallel εδιδασκεν \mathbf{M}^{d,e,h} %A,C,NU,TR
^{18} \text{ ton Balak } \mathbf{f^{95}} \mathbf{M}^{\text{a,b,d,e,1/4,f,g,h,i}} \text{ CP,RP,HF,OC} \parallel \text{ tw 2 A(C),NU} \parallel \text{ en tw 2 } \mathbf{M}^{\text{ept}} \text{ TR} \parallel \text{ en tw Balaam}
   12 \mathbf{M}^{e1/3} || --- \aleph [βαλαακ \mathbf{M}^{a1/6,d1/5,e1/3,fpt,gpt,h1/6,i1/3}]
^{19} ισραηλ \mathbf{f^{85}M^{d,e,h}} % A,C,CP,NU,TR \parallel 1 και \mathbf{M}^{a,b,f,gpt,h1/4,i} RP,HF,OC \parallel 1 του \mathbf{M}^{a1/6,gpt}
^{20} \; \tau\omega\nu \; \boldsymbol{f^{35}} \, \boldsymbol{M}^{a1/5,d,e,g,h,i1/3} \; \aleph, CP, RP, OC[NU]TR \; \parallel \; --- \; \; \boldsymbol{M}^{a,b,f,i2/3} \; A, C, HF
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 21 omoiws $\mathit{rell} \parallel$ o misw $\mathrm{TR} \parallel$ hy misw $\mathrm{M^{el/3}} \parallel 1$ o misw $\mathrm{M^{el/3}} \parallel 1$ hy misw $\mathrm{M^{el/6}} \parallel --- [4 \, \mathrm{mss}]$

 22 metanohoon $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{d,e2/3,hpt}}$ %, CP, TR $\parallel 1$ oun $\mathbf{M}^{\mathrm{a,b,e1/3,f,g,hpt,i}}$ A, C, RP, HF, OC, NU

μή, ἔρχομαί σοι ταχὺ καὶ πολεμήσω μετ' αὐτῶν ἐν τῇ ῥομφαίᾳ τοῦ στόματός μου.'

17 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις. Τῷ νικῶντι δώσω αὐτῷ φαγεῖν ἀπὸ τοῦ μάννα¹ τοῦ κεκρυμμένου. Καὶ δώσω αὐτῷ ψῆφον λευκήν, καὶ ἐπὶ τὴν ψῆφον ὄνομα καινὸν γεγραμμένον, ὁ οὐδεὶς οἶδεν² εἰ μὴ ὁ λαμβάνων.

To *Thyatira*

18 "Καὶ τῷ ἀγγέλῳ τῆς ἐν θυατείροις³ ἐκκλησίας γράψον: Τάδε λέγει ὁ Υἱὸς τοῦ Θεοῦ, ὁ ἔχων τοὺς ὀφθαλμοὺς αὐτοῦ ὡς φλόγα πυρός, καὶ οἱ πόδες αὐτοῦ ὅμοιοι χαλκολιβάνῳ: 19 'Οἶδά σου τὰ ἔργα—καὶ τὴν ἀγάπην καὶ τὴν πίστιν καὶ τὴν διακονίαν⁴—καὶ τὴν ὑπομονήν σου· καὶ τὰ ἔργα σου⁵ τὰ ἔσχατα πλείονα τῶν πρώτων.

20 'Άλλ' ἔχω κατὰ σοῦ ὅτι ἀφεῖς ὅτὴν γυναῖκά σου Ἦξάβελ, ¹ο ἡ λέγει¹¹ ἑαυτὴν προφῆτιν καὶ διδάσκει καὶ πλανῷ τοὺς¹² ἐμοὺς δούλους πορνεῦσαι καὶ φαγεῖν εἰδωλόθυτα.¹³ 21 Καὶ ἔδωκα αὐτῷ χρόνον ἵνα μετανοήσῃ, καὶ οὐ θέλει μετανοῆσαι¹⁴ ἐκ τῆς πορνείας αὐτῆς.¹⁵ 22 Ἰδοὺ,¹ۉ βάλλω αὐτὴν εἰς κλίνην, καὶ τοὺς μοιχεύοντας μετ' αὐτῆς εἰς θλῖψιν μεγάλην, ἐὰν μὴ μετανοήσωσιν ἐκ τῶν ἔργων αὐτῆς.¹⁻ 23 Καὶ τὰ τέκνα αὐτῆς ἀποκτενῶ ἐν θανάτω· καὶ γνώσονται πᾶσαι αἱ ἐκκλησίαι ὅτι ἐγώ

 $^{^{1}}$ φαγειν απο του μαννα $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/6,d,e,g,h1/3,i1/3}$ CP,TR \parallel ~ 341 \mathbf{M}^{b} \parallel 34 $\mathbf{M}^{a,f,h2/3,i2/3}$ A,C,HF,OC,NU \parallel 1 εκ 34 \aleph [+ 10 assorted mss] \parallel 134 [4 mss] RP

 $^{^{2}}$ οιδεν *rell* \parallel εγνω TR \parallel ειδεν [12 assorted mss]

 $^{^3}$ quateirois $\mathit{rell} \parallel$ quateirh $\mathbf{M}^{al/3,il/4} \parallel$ quathrois $\mathbf{M}^{d2/3,el/3,il/4} \parallel$ quathrois \mathbf{A} , $\mathbf{C} \parallel$ quathrh $\mathbf{M}^{gl/2}$

⁴ την αγαπην και την πιστιν και την διακονιαν *rell* \parallel 1235678 C[+ 4 mss] \parallel ~ 18342675 $\mathbf{M}^{\text{el/4}}$ \parallel ~ 12348675 TR \parallel 12345 \aleph [+ 4 mss]

⁵ σου *rell* ∥ 1 και TR

 $^{^{6}}$ $\alpha\lambda\lambda$ $\mathbf{f^{95}}$ $\mathbf{M}^{\mathrm{d,e,f,g,h,ipt}}$ % C, CP, RP, TR \parallel $\alpha\lambda\lambda\alpha$ $\mathbf{M}^{\mathrm{a,b,h1/4,ipt}}$ A, HF, OC, NU

 $^{^7}$ σου $\mathbf{f^{35}M^{a,b,e2/3,f,g,h,i}}$ A,C,CP,RP,HF,NU \parallel 1 πολυ $\mathbf{M^{e1/3}}$ \aleph \parallel 1 πολλα $\mathbf{M^d}$ \parallel 1 ολιγα OC,TR

 $^{^{8}}$ oti ajeis $\mathit{rell} \, \parallel \, 1$ ajihs $\, \mathbf{M}^{\mathrm{bpt,h1/4}} \, \parallel \, 1$ eas $\mathrm{TR} \, \parallel \, 1$ ajhkas $\, \mathbf{M}^{\mathrm{e1/5}} \, \parallel \, --- \, \, \mathbf{M}^{\mathrm{e1/3}} \,$

⁹ σου $\mathbf{f^{55}M^{a,b,d,e1/5,f,h1/4,i2/3}}$ CP,RP,HF,OC || 1 την A || --- $\mathbf{M^{e,g,h,i1/3}}$ %C,NU,TR ("your wife" is presumably the original; which means that the 'messengers' are men, not angels.)

 $^{^{10}}$ ιεζαβελ $\mathit{rell} \parallel$ ιεζαβηλ TR \parallel ιαζαβελ \aleph

 $^{^{11}}$ h legel $\mathbf{f^{55}M^{a,b,d,f,g,h1/3,i}}$ CP,RP,HF,OC \parallel thn legousan $\mathbf{M^{e,h2/3}}$ TR \parallel 1 legousa SA,C,NU

 $^{^{12}}$ και διδασκει και πλανα τους rell \parallel διδασκειν 3 πλανασθαι TR

 $^{^{13}}$ φαγειν ειδωλοθυτα rell \parallel ~ 21 $\mathbf{M}^{\text{e1/5}}$ TR

 $^{^{14}}$ και ου θελει μετανοησαι $rell \parallel 1$ ουκ ηθελησεν $4 \ A \parallel --- \mathbf{M}^{\mathrm{e,h1/3}} \ \%, TR$

 $^{^{15}}$ auths $\mathit{rell} \parallel 1$ kai ou metenohsen $\mathbf{M}^{\mathrm{ept}} \, \mathrm{TR} \parallel$ tauths \aleph

¹⁶ ιδου *rell* ∥ 1 εγω TR

¹⁷ αυτης $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,e1/3,f,g,h,i}$ %C,CP,RP,HF,OC,NU || αυτων $\mathbf{M}^{a1/6,d,e2/3,h1/4,i1/4}$ A,TR ("her" works—what is involved here is spiritual adultery.)

εἰμι ὁ ἐρευνῶν¹ νεφροὺς καὶ καρδίας, καὶ δώσω ὑμῖν ἑκάστῳ κατὰ τὰ ἔργα ὑμῶν.

24 "Υμῖν δὲ λέγω, τοῖς² λοιποῖς τοῖς ἐν Θυατείροις—ὅσοι οὐκ ἔχουσιν τὴν διδαχὴν ταύτην,³ οἵτινες οὐκ ἔγνωσαν τὰ βαθέα⁴ τοῦ Σατανᾶ, ὡς λέγουσιν—οὐ βαλῶ⁵ ἐφ' ὑμᾶς ἄλλο βάρος· 25 πλὴν ὁ ἔχετε κρατήσατε ἄχρις⁶ οὧ ἂν ἥξω.⁻ 26 Καὶ ὁ νικῶν καὶ ὁ τηρῶν ἄχρι τέλους τὰ ἔργα μου, δώσω αὐτῷ ἐξουσίαν ἐπὶ τῶν ἐθνῶν· 27 καὶ ποιμανεῖ αὐτοὺς ἐν ῥάβδῷ σιδηρᾳ· ὡς τὰ σκεύη τὰ κεραμικὰδ συντριβήσεται9—28 ὡς κὰγὼ εἴληφα παρὰ τοῦ Πατρός μου. Καὶ δώσω αὐτῷ τὸν ἀστέρα τὸν πρωϊνόν.'

29 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις.

To Sardis

3 "Καὶ τῷ ἀγγέλῳ τῆς ἐν Σάρδεσιν ἐκκλησίας γράψον: Τάδε λέγει ὁ ἔχων τὰ ἑπτὰ ¹ο πνεύματα τοῦ Θεοῦ καὶ τοὺς ἑπτὰ ἀστέρας: 'Οἶδά σου τὰ ἔργα, ὅτι¹¹ ὄνομα ἔχεις ὅτι¹² ζῆς, καὶ νεκρὸς εἶ. 2 Γίνου γρηγορῶν! Καὶ στήρισον¹³ τὰ λοιπὰ ἃ ἔμελλες ἀποβαλεῖν,¹⁴ οὐ γὰρ εὕρηκά σου τὰ ἔργα πεπληρωμένα ἐνώπιον τοῦ Θεοῦ μου.¹⁵ 3 Μνημόνευε οὖν πῶς εἴληφας καὶ

 $^{^{1}}$ ereunwn rell \parallel eraunwn A,C,NU

 $^{^{2}}$ τοις $rell \parallel 1$ εν $\aleph \parallel$ και TR

³ ταυτην *rell* ∥ 1 και TR

 $^{^{4}\;\}beta\alpha\theta\epsilon\alpha\;\boldsymbol{f^{35}M^{a,b,d1/4,f,g,h2/3,i}}\;A,C,CP,RP,HF,OC,NU\;\; \|\;\;\beta\alpha\theta\eta\;\boldsymbol{M^{d,e,h1/3}}\;\aleph,TR$

⁵ βαλω $\mathbf{f}^{\mathbf{95}}$ N,TR \parallel βαλλω $\mathbf{M}^{a,b,d,e,f,g,h,i}$ A,C,CP,RP,HF,OC,NU (Representatives of $\mathbf{M}^{a,d,e,h,i}$ also have the future.)

 $^{^{6}}$ acris [NU] rell || acri SC,RP || ews A

 $^{^{7}}$ αν ηξω 45 $\mathbf{M}^{a1/6,b,d,e,f3/5,g,h,i}$ % A.C.CP.RP.HF.OC.NU.TR \parallel ανοιξω $\mathbf{M}^{a,f2/5,g1/4,h1/4,i1/4}$

 $^{^{8}}$ κεραμικα \it{rell} \parallel κεραμεικα $\it{M}^{a1/3,c1/5,d1/5,e1/6,f2/3,h1/6.i1/4}$

 $^{^9 \}text{ suntribusetai } \mathbf{f^{35}M^{a,b,d,ept,f;g2/3,hpt,i}} \text{ CP,RP,HF,OC} \ \parallel \ \text{suntribetai } \mathbf{M^{d1/5,ept,g1/3,hpt}} \ \&A,C,NU,TR$

¹⁰ επτα rell ∥ --- TR

¹¹ οτι *rell* ∥ 1 το TR

 $^{^{12}}$ οτι $\mathbf{f^{35}M^{b,d,e,g,h2/3}}$ % A,C,CP,RP,OC,NU,TR \parallel και $\mathbf{M}^{a,f,h1/3,i}$ HF

¹³ στηρισον $\mathbf{f^{95}}\mathbf{M}^{apt,f,hpt,ipt}$ A,C,RP,OC,NU \parallel στηριξον $\mathbf{M}^{a1/6,b,d1/3,e}$ \aleph ,CP,TR \parallel στηριζων \mathbf{M}^{g} \parallel τηρησον $\mathbf{M}^{a1/3,d2/3}$ HF (The evidence for στηριζω is overwhelming against τηρεω; the aorist is stronger than the future.)

¹⁴ εμελλες αποβαλειν $\mathbf{f}^{\mathbf{5}}$ (CP) \parallel 1 αποβαλλειν $\mathbf{M}^{apt,f,ipt}$ RP,HF \parallel ημελλες αποβαλλειν $\mathbf{M}^{apt,el/3}$ \parallel εμελλον αποθανειν $\mathbf{M}^{b,ept,hpt}$ (\aleph)A,C,NU \parallel ημελλεν αποθανειν \mathbf{M}^{g} \parallel εμελλον αποθνησκειν \mathbf{M}^{d} OC \parallel μελλει αποθανειν TR ('throw' is supported by $\mathbf{f}^{\mathbf{5}}$ $\mathbf{M}^{a,el/3,f,i}$ [66%]; 'die' is supported by $\mathbf{M}^{b,d,ept,g,hpt}$ \aleph A,C [33%]; 'throw away' was possibly thought to be too harsh, but is presumably correct [the verb controls the person: "they die"; "you throw"]. The atticized form of the imperfect, η- [27%], loses to ε- [72%]. The aorist is supported by $\mathbf{f}^{\mathbf{5}}$ $\mathbf{M}^{b,ept,g,hpt}$ \aleph A,C; the present is supported by $\mathbf{M}^{a,d,ept,f,i}$. Putting it all together, $\mathbf{f}^{\mathbf{5}}$ preserves the correct reading.)

¹⁵ μου *rell* ∥ --- **M**^e TR

ἤκουσας, καὶ τήρει 1 καὶ μετανόησον 1 ἐὰν οὖν μὴ γρηγορήσης ήξω 2 ὡς κλέπτης, καὶ οὐ μὴ γνῷς 3 ποίαν ώραν ήξω 2 ἐπὶ σέ.

4 'Άλλ' όλίγα ἔχεις ὀνόματα⁵ ἐν Σάρδεσιν ἃ⁶ οὐκ ἐμόλυναν τὰ ἱμάτια αὐτῶν· καὶ περιπατήσουσιν μετ' ἐμοῦ ἐν λευκοῖς, ὅτι ἄξιοί εἰσιν. 5 Ὁ νικῶν οὕτως περιβαλεῖται ἐν ἱματίοις λευκοῖς, καὶ οὐ μὴ ἐξαλείψω τὸ ὄνομα αὐτοῦ ἐκ τῆς Βίβλου τῆς Ζωῆς, καὶ ὁμολογήσω τὸ ὄνομα αὐτοῦ ἐνώπιον τοῦ Πατρός μου καὶ ἐνώπιον τῶν ἀγγέλων αὐτοῦ.'

6 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις.

To Philadelphia

7 "Καὶ τῷ ἀγγέλῳ τῆς ἐν Φιλαδελφείᾳ¹⁰ ἐκκλησίας γράψον: Τάδε λέγει ὁ 'Άγιος, ὁ Άληθινός, ὁ ἔχων τὴν κλεῖν¹¹ τοῦ¹² Δαυίδ, ὁ ἀνοίγων καὶ οὐδεὶς κλείσει¹³ αὐτήν, εἰ μὴ ὁ ἀνοίγων,¹⁴ καὶ οὐδεὶς ἀνοίξει:¹⁵ 8 'Οἶδά σου τὰ ἔργα. 'Ιδοὺ, δέδωκα ἐνώπιόν σου θύραν ἀνεῷγμένην,¹⁶ ἣν¹⁷ οὐδεὶς δύναται κλεῖσαι αὐτήν· ὅτι μικρὰν ἔχεις δύναμιν καὶ ἐτήρησάς μου τὸν λόγον καὶ οὐκ ἠρνήσω τὸ ὄνομά μου. 9 'Ιδοὺ, δίδωμι¹⁸ ἐκ τῆς συναγωγῆς τοῦ Σατανᾶ, τῶν λεγόντων ἑαυτοὺς 'Ιουδαίους εἶναι καὶ οὐκ εἰσίν, ἀλλὰ

 $^{^1}$ και ηκουσας και τηρει $\mathbf{f^{95}M^{al/6,b,dl/3,e,g,h,ipt}}$ %A,C,CP,RP,HF,NU,TR \parallel 124 $\mathbf{M^{d2/3}}\parallel$ --- $\mathbf{M^{a,f,h1/4,ipt}}\parallel$ 123 τηρεν OC (OC is in small print.)

 $^{^{2}}$ epi se $\mathbf{f^{35}M^{a,b,ept,f,g,hpt,i}}$ %, CP, RP, HF, OC, TR \parallel --- $\mathbf{M^{d,ept,hpt}}$ A, C, NU (OC is in small print.)

 $^{^3}$ gives $\mathbf{f^{55}M^{d,e,f,gpt,h1/3,ipt}}$ A,C,CP,RP,NU,TR \parallel gives $\mathbf{M^{a,b,gpt,h2/3,ipt}}$ \otimes ,HF,OC

 $^{^{4}\,\}alpha\lambda\lambda\,\,\boldsymbol{f^{95}M^{a,b,d,ept,f,g,hpt,i}}\,\,CP,RP,HF\,\parallel\,\alpha\lambda\lambda\alpha\,\,\boldsymbol{M^{hpt}}\,\,\&A,C,OC,NU\,\parallel\,---\,\,\boldsymbol{M^{ept}}\,TR$

 $^{^5}$ oliga exeis onomata $\mathbf{f^{95}M^{a,b,ept,fipt,g,h1/3,ipt}}$ CP,RP,HF \parallel \sim 213 $\mathbf{M^{d,ept,h2/3}}$ (K)A,C,OC,NU \parallel \sim 132 $\mathbf{M^{fipt,i1/4}}$ \parallel \sim 213 kai TR

 $^{^6}$ α rell \parallel or $\mathbf{M}^{d,e,h1/3}$

⁷ ουτως $\mathbf{f^{95}}\mathbf{M}^{a1/3,hpt,i1/4} \, \aleph(A)C,OC,NU \parallel ουτος \mathbf{M}^{a2/3,b,c1/5,d,e,f,g,hpt,i} \, CP,RP,HF,TR (ουτως links 'white' in verse 5 to 'white' in verse 4—the three ancient versions got it right.)$

 $^{^8}$ περιβαλειται $\mathit{rell} \parallel$ περιβαλλειται CP \parallel περιβαλλεται C \parallel περιβαλειτε A

⁹ ομολογησω rell ∥ εξομολογησομαι TR [Compare Matthew 10:32.]

 $[\]begin{array}{lll} ^{10} \text{ filaddelagatis} & \mathbf{M}^{\mathrm{apt,b2/3,d,e3/5,f2/3,g1/4,hpt,i1/3}} & CP,RP,HF,OC,NU,TR \parallel \text{ filaddelagatis} \\ & \mathbf{M}^{\mathrm{apt,b1/3,d1/4,e2/5,f1/3,gpt,hpt,i2/3}} & C \parallel \text{ filaddelagatis} & \mathbf{M}^{\mathrm{g1/4}} & \mathbf{A} \\ \end{array}$

¹¹ κλειν **f³⁵ M**a,b,f,h2/3,i2/3 CP,RP,HF,OC,NU || κλιν ΝΑ,C || κλειδα **M**d,e,g,h1/3,i1/3 TR

 $^{^{12}}$ του $rell \parallel ---$ A,C [+ 7 mss] NU

 $^{^{13}}$ κλεισει 85 $\mathbf{M}^{\mathrm{a,b,f(g)h,i}}$ CP,RP,HF,OC,NU \parallel κλισει \aleph A,C \parallel κλειει \mathbf{M}^{e} TR \parallel κλειων \mathbf{M}^{d}

 $^{^{14}}$ αυτην ει μη ο ανοιγων (+ και κλειων \mathbf{M}^{g}) $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,fpt,g,h1/4,ipt}$ CP,RP,HF \parallel και κλειων $\mathbf{M}^{b,dpt(pt)e,fl/4,hpt}$ \aleph ,OC,NU \parallel κλειων \mathbf{A} \parallel και κλειει $\mathbf{M}^{fl/4}$ C,TR (We are accustomed to the more balanced form, but the basic point remains the same.)

 $^{^{15}}$ anoizei $\mathbf{f^{35}M^{a,b,f,g,h,i}}$ %, CP, RP, HF, OC \parallel anoigei $\mathbf{M^c}$ A, C, NU, TR \parallel anoigev $\mathbf{M^d}$

 $^{^{16}}$ ανεωγμενην $\mathit{rell} \parallel$ ηνεωγμενην $\mathbf{M}^{\mathrm{b,e1/3}}$ N,NU

 $^{^{17}}$ ην $rell \parallel$ και \mathbf{M}^{ept} TR

 $^{^{18}}$ διδωμι $\mathit{rell} \parallel$ διδω A,C,NU \parallel δεδωκα \aleph

ψεύδονται—ἰδοὺ, ποιήσω αὐτοὺς ἵνα ἥξουσιν¹ καὶ προσκυνήσωσιν² ἐνώπιον τῶν ποδῶν σου καὶ γνῶσιν ὅτι³ ἠγάπησά σε. 10 Ὅτι ἐτήρησας τὸν λόγον τῆς ὑπομονῆς μου, κἀγώ σε τηρήσω ἐκ τῆς ὥρας τοῦ πειρασμοῦ τῆς μελλούσης ἔρχεσθαι ἐπὶ τῆς οἰκουμένης ὅλης, πειράσαι τοὺς κατοικοῦντας ἐπὶ τῆς γῆς.

11 "Έρχομαι⁴ ταχύ. Κράτει ὁ ἔχεις, ἵνα μηδεὶς λάβη τὸν στέφανόν σου. 12 Ὁ νικῶν, ποιήσω αὐτὸν στῦλον ἐν τῷ ναῷ τοῦ Θεοῦ μου, καὶ ἔξω οὐ μὴ ἐξέλθη ἔτι. Καὶ γράψω ἐπ' αὐτὸν⁵ τὸ ὄνομα τοῦ Θεοῦ μου, καὶ τὸ ὄνομα τῆς πόλεως τοῦ Θεοῦ μου—τῆς καινῆς Ἱερουσαλήμ, ἣ καταβαίνει⁶ ἐκ⁷ τοῦ οὐρανοῦ ἀπὸ τοῦ Θεοῦ μου—καὶ τὸ ὄνομά μου⁸ τὸ καινόν.'

13 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις.

To Laodicea

14 "Καὶ τῷ ἀγγέλῳ τῆς ἐν Λαοδικείᾳ ἐκκλησίας" γράψον: Τάδε λέγει ὁ ἄμήν, ὁ μάρτυς ὁ πιστὸς καὶ ἀληθινός, ἡ ἄρχὴ τῆς κτίσεως τοῦ Θεοῦ: 15 'Οἶδά σου τὰ ἔργα, ὅτι οὕτε ψυχρὸς εἶ οὕτε ζεστός. "Οφελον ψυχρὸς ἦς ἢ ζεστός. ¹0 16 Οὕτως, ὅτι χλιαρὸς εἶ, καὶ οὐ¹¹ ζεστὸς οὕτε ψυχρός, ¹² μέλλω σε ἐμέσαι ἐκ τοῦ στόματός μου. 17 "Ότι λέγεις, ¹³ "Πλούσιός εἰμι, καὶ πεπλούτηκα, καὶ οὐδενὸς ¹⁴ χρείαν ἔχω", καὶ οὐκ οἶδας ὅτι σὰ εἶ ὁ ταλαίπωρος—καὶ, ὁ¹⁵ ἐλεεινὸς καὶ πτωχὸς καὶ τυφλὸς καὶ γυμνός—18 συμβουλεύω

¹ ηξουσιν $\mathbf{f^{95}M^{a1/6,d2/3,e1/5,t2/5,h1/3}}$ %A,C,CP,OC,NU || ηξωσιν $\mathbf{M^{a,b,c2/5,d1/3,e,f3/5,g,h2/3,i}}$ RP,HF,TR (One's first impression is that the three verbs controlled by ινα are parallel and should be in the same mode, namely subjunctive—γνωσιν is home free, προσκυνησωσιν has a heavy majority [including $\mathbf{f^{95}}$] but with some dissent; with ηξωσιν the dissent becomes stronger, including 3/5 of Family 35 [a preponderance of the better representatives read the indicative]. The generalized splitting suggests that the 'norm' of subjunctive with ινα was at work in the minds of the copyists, the more so since the other two verbs are in that mode; but the indicative isn't all that infrequent, and in this case presumably emphasizes certainty—they **will** come.)

 $^{^{2}}$ προσκυνησωσιν 65 $\mathbf{M}^{\mathrm{a,b,d2/3,e,f,g,h,i2/3}}$ CP,RP,HF,TR \parallel προσκυνησουσιν $\mathbf{M}^{\mathrm{b1/5,d1/3,e1/5,h1/4,i1/3}}$ \otimes A,C,OC,NU

 $^{^3}$ oti $\mathbf{f^{35}}\mathbf{M}^{a,b,f,h1/4,i}$ CP,RP,HF $\parallel 1$ eyw $\mathbf{M}^{d,e,g,h}$ & A,C,OC,NU,TR

 $^{^{4}}$ ερχομαι $\mathbf{f^{35}}\mathbf{M}^{a,b,d1/3,e,f,g,h,i}$ & A,C,CP,RP,HF,OC,NU || ιδου 1 $\mathbf{M}^{d2/3}$ TR

 $^{^{5}}$ auton rell II auton CP II auto $\mathbf{M}^{\mathrm{d,ept}}$

 $^{^6}$ katabainei $\mathbf{f^{35}M^{a,b,d2/5,e1/3,f.g,h1/3,i}}$ CP.RP.HF.OC || katabainousa $\mathbf{M^{d3/5,e2/3,h2/3}}$ &A.C.NU.TR

⁷ εκ $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a1/3,d,e,h,i3/5}$ % A,C,CP,RP,OC,NU,TR $\parallel \alpha \pi o \mathbf{M}^{a2/3,b,f,g,h1/4,i2/5}$ HF

 $^{^{8}}$ mod $\mathbf{f^{35}}$ $\mathbf{M}^{a1/6,b,d,e,hpt,ipt}$ 8 A,C,CP,RP,HF,OC,NU,TR \parallel --- $\mathbf{M}^{a,e1/6,f,g,hpt,ipt}$

 $^{^9}$ en laodikeia (laodikia SA,C) ekklysiac rell \parallel ~ 3 laodikewn TR

 $^{^{10}}$ οφελον ψυχρος ης η ζεστος rell \parallel 12 ειης 45 TR \parallel --- $\mathbf{M}^{\text{el/3}}$ A

 $^{^{11} \}text{ on } \mathbf{f^{35}} \, \mathbf{M}^{\text{a,b,e1/3,f,g,hpt,i2/3}} \, \text{CP,RP,HF} \, \parallel \, \text{onte} \, \mathbf{M}^{\text{d,e2/3,hpt,i1/3}} \, \$ \text{A,C,OC,NU,TR}$

 $^{^{12}}$ ζεστος ουτε ψυχρος rell || ~ 321 A,TR || ζεστρος 23 ει \aleph

¹³ Leyeic f^{85} $M^{a,d1/4,e,gpt,h1/4,i2/3}$ %, $CP.RP.HF || 1 oti <math>M^{b,d,e1/6,f,gpt,h,i1/3}$ A.C.OC.NU.TR

 $^{^{14}}$ ουδενος $\mathit{rell} \parallel$ ουδεν $\mathbf{M}^{\mathrm{el/4}} \mathrm{A,C,NU}$

¹⁵ o $\mathbf{f^{85}M^{a,b,e1/4,f,g,h2/3,ipt}}$ A,CP,RP,HF,OC \parallel --- $\mathbf{M}^{a1/4,d,e,h1/3,ipt}$ &C,NU,TR

σοι ἀγοράσαι χρυσίον παρ' ἐμοῦ,¹ πεπυρωμένον ἐκ πυρὸς, ἵνα πλουτήσης· καὶ ἱμάτια λευκὰ, ἵνα περιβάλη, καὶ μὴ φανερωθῆ ἡ αἰσχύνη τῆς γυμνότητός σου· καὶ κολλούριον² ἔγχρίσον ἐπὶ³ τοὺς ὀφθαλμούς σου, ἵνα βλέπης. 19 Ἐγὰ ὅσους ἐὰν φιλῶ ἐλέγχω καὶ παιδεύω· ζήλωσον⁴ οὖν καὶ μετανόησον!

20 'Ίδοὺ, ἔστηκα ἐπὶ τὴν θύραν καὶ κρούω. Ἐάν τις ἀκούσῃ τῆς φωνῆς μου καὶ ἀνοίξῃ τὴν θύραν, καὶ εἰσελεύσομαι πρὸς αὐτὸν καὶ δειπνήσω μετ' αὐτοῦ, καὶ αὐτὸς μετ' ἐμοῦ. 21 Ὁ νικῶν δώσω αὐτῷ καθίσαι μετ' ἐμοῦ ἐν τῷ θρόνῳ μου, ὡς κἀγὼ ἐνίκησα καὶ ἐκάθισα μετὰ τοῦ Πατρός μου ἐν τῷ θρόνῳ αὐτοῦ.'

22 "Ο ἔχων οὖς ἀκουσάτω τί τὸ Πνεῦμα λέγει ταῖς ἐκκλησίαις."

"The things that must happen after these"

4 Μετὰ ταῦτα εἶδον καὶ ἰδοὺ—θύρα ἀνεφγμένη⁶ ἐν τῷ οὐρανῷ, καὶ ἡ φωνὴ ἡ πρώτη ἣν ἤκουσα ὡς σάλπιγγος λαλούσης μετ' ἐμοῦ, λέγουσα,⁷ "Ἀνάβα ὧδε καὶ δείξω σοι ὰ δεῖ γενέσθαι μετὰ ταῦτα."

The Throne Room

2 Καὶ⁸ εὐθέως ἐγενόμην ἐν πνεύματι καὶ ἰδοὺ, θρόνος ἔκειτο ἐν τῷ οὐρανῷ (καὶ ἐπὶ τοῦ θρόνου⁹ καθήμενος) 3 ὅμοιος¹⁰ ὁράσει λίθῳ, ἰάσπιδι καὶ σαρδίῳ,¹¹ καὶ ἷρις κυκλόθεν τοῦ θρόνου, ὁμοία¹² ὅράσει¹³ σμαρα-

 $^{^{1}}$ χρυσιον παρ εμου $\mathbf{f^{35}M^{a,f,g,h2/3,i2/3}}$ CP,RP,HF $\parallel \sim 231~\mathbf{M^{d,e,h1/3,i1/3}}$ %A,C,OC,NU,TR $\parallel 1~\mathbf{M^{b}}$

 $^{^2}$ κολλουριον $\mathbf{f^{95}M^{d1/5,e1/4}}$ A(CP)[NU]TR \parallel κουλουριον $\mathbf{M^{d3/5}}\parallel$ κολλυριον $\mathbf{M^{a,b,ept,f,g,h2/3,i}}$ %C,RP,HF,OC (There are at least nine variants, but the only real question is whether to read a single vowel or a diphthong after the double lambda: for the diphthong— $\mathbf{f^{95}M^{a1/5,d,ept,f1/6,h1/3}}$ A; for the vowel— $\mathbf{M^{a,b,ept,f,g,h2/3,i}}$ %C.)

³ εγχρισον επι $\mathbf{f}^{\mathbf{55}}$ CP || 1 $\mathbf{M}^{\mathrm{ept}}$ TR || ινα εγχριση $\mathbf{M}^{\mathrm{a.b.f.ipt}}$ RP,HF,OC || ινα εγχρισαι A,C || εγχρισαι $\mathbf{M}^{\mathrm{gpt}}$ (%)NU (There are over 25 variants; $\mathbf{M}^{\mathrm{d.e.pt,gpt,h.ipt}}$ are badly splintered; but $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{d.e.g.h}}$ agree in omitting ινα, which takes the subjunctive with it, which leaves the imperative in control.)

 $^{^4}$ ζηλωσον $\mathbf{f^{35}M^{d,e,g,hpt}}$ %, CP, RP, TR \parallel ζηλευε $\mathbf{M}^{a,b,f,hpt,i3/5}$ A, C, 0169, HF, OC, NU

⁵ και **f⁹⁵ M**^{a,b,f,h1/4,i2/3} 8,0169,CP,RP,HF,OC[NU] || --- **M**^{d,e,g,h,i1/3} A,TR

 $^{^{6} \}text{ anewhenh } \mathbf{f^{55}M^{a,b,d,e3/5,f,g,hpt,i}} \text{ } 0169,CP,RP,HF,OC \text{ } \parallel \text{ } \text{ nnewhenh } \mathbf{M^{e2/5,hpt}} \text{ } \A,NU,TR

⁷ λεγουσα $\mathbf{f^{95}}\mathbf{M}^{a1/5,d,e,h1/4,i1/3}$ CP,TR \parallel και λεγουσης \mathbf{M}^{g} \parallel λεγων $\mathbf{M}^{a,b,f,h,i2/3}$ %A,0169,RP,HF,OC,NU (The subject of the verb is 'voice', feminine.)

 $^{^{8}}$ kai $\mathbf{f^{55}M^{\text{b,d,e,g,h1/3,i}}}$ CP,RP,OC,TR \parallel --- $\mathbf{M}^{\text{a,f,h2/3,i1/4}}$ %A,0169,HF,NU (OC is in small print.)

 $^{^{9}}$ tou θ ronou $\mathbf{f^{35}}$ $\mathbf{M}^{\mathrm{d,e,g1/4,i1/3}}$ CP,TR \parallel ton θ ronou $\mathbf{M}^{\mathrm{a,b,f,g,h,i2/3}}$ KA,0169,RP,HF,OC,NU

 $^{^{10}}$ ομοιος $\mathbf{f^{5}M^{a,b,d,e,f,gpt,hpt,i3/5}}$ CP,RP,HF,OC \parallel και ο καθημένος 1 $\mathbf{M^{a1/5,gpt,hpt,i1/3}}$ %A,0169,NU \parallel και ο καθημένος ην 1 TR (I suppose the parenthetical observation that closes verse 2 got some copyists off the track, but it was the throne, not the One, that was like jasper.)

 $^{^{11}}$ σαρδιω rell \parallel σαρδινω $\boldsymbol{M}^{\text{e}2/3}\,TR$ \parallel σαρδειω $\boldsymbol{M}^{\text{a}1/3}$

¹² ομοτα $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{b,g}$ CP \parallel ομοτος $\mathbf{M}^{d,e,fpt,hpt,i}$ A,NU,TR \parallel ομοτως $\mathbf{M}^{a,fpt,hpt}$ RP,HF,OC (The adjective is modifying 'rainbow'.)

¹³ orase $\mathbf{f^{95}M^{b,d,e,fpt,g,hpt,ipt}}$ A,CP,NU,TR \parallel orase $\mathbf{M}^{a,fpt,hpt,ipt}$ RP,HF,OC

γδίνφ. 1 4 Καὶ κυκλόθεν 2 τοῦ θρόνου θρόνοι 3 εἴκοσι τέσσαρες, 4 καὶ ἐπὶ τοὺς θρόνους εἶδον 5 τοὺς 6 εἴκοσι τέσσαρας 7 πρεσβυτέρους καθημένους, περιβεβλημένους ἐν ἱματίοις λευκοῖς, καὶ 8 ἐπὶ τὰς κεφαλὰς αὐτῶν στεφάνους χρυσοῦς. 5 Καὶ ἐκ τοῦ θρόνου ἐκπορεύονται ἀστραπαὶ καὶ φωναὶ καὶ βρονταί. 9 καὶ ἑπτὰ λαμπάδες πυρὸς καιόμεναι ἐνώπιον τοῦ θρόνου αὐτοῦ, 10 αἴ εἰσιν 11 ἑπτὰ 12 πνεύματα τοῦ Θεοῦ. 6 καὶ ἐνώπιον τοῦ θρόνου ὡς 13 θάλασσα ὑαλίνη, 14 ὁμοία κρυστάλφ. 15

The four living beings

Καὶ ἐν μέσφ τοῦ θρόνου καὶ κύκλφ τοῦ θρόνου τέσσαρα ζῷα γέμοντα ὀφθαλμῶν, ἔμπροσθεν καὶ ὅπισθεν. 7 Καὶ τὸ ζῷον τὸ πρῶτον ὅμοιον λέοντι, καὶ τὸ δεύτερον ζῷον ὅμοιον μόσχῳ, καὶ τὸ τρίτον ζῷον ἔχον¹⁶ τὸ πρόσωπον ὡς ἀνθρώπος,¹⁷ καὶ τὸ τέταρτον ζῷον¹ ὅμοιον ἀετῷ πετομένῳ.²

 $^{^1}$ σμαραγδινω $\mathbf{f^{95}M^{\text{d,e,fipt,g,h,i}}}$ A,CP,NU,TR \parallel σμαραγδινων $\mathbf{M}^{\text{a,fipt}}$ RP,HF,OC \parallel σμαραγδω \mathbf{M}^{b}

² και κυκλοθεν **f³⁵ M**^{a1/4,b,e,f2/3,g,h2/3,i2/3} A,CP,RP,OC,NU,TR || 1 κυκλω **M**^d || κυκλωθεν **M**^{a,f1/3,h1/3,i1/3} HF (OC is in small print.)

 $^{^{3}}$ θ ronou *rell* $\parallel \theta$ ronous $\mathbf{M}^{b,h1/3}$ NU

⁴ εικοσί τεσσάρες **f³⁵**/4 **M**^{apt,d1/3,ept,f,hpt,i2/3} CP,RP,HF,OC,NU || κδ΄ **f³⁵ M**^{apt,bpt,d1/3,ept,gpt,hpt} || 1 και

 $^{2 \,} M^{\text{bpt,d1/3,gpt}} \, \% A$,TR (The split in virtually every group suggests that some factor other than conviction as to the original form was at work [especially since there is no difference in meaning]; the distribution of MSS to the three variants is roughly 40:50:10 % [the abbreviation loses 15 MSS below]; the economic factor behind the use of abbreviated forms for numbers and sacred names would presumably make itself felt when copies began to be proliferated, not when the Autographs were being penned; I conclude that the abbreviation is not original.)

⁵ ειδον **f**⁵⁵ **M**^{i1/3} CP,TR || --- **M**^{a,b,d,e,f,g,h,i2/3} A,RP,HF,OC,NU (Are the elders to receive separate treatment, or not? Given their prominence in what follows, probably so. Verses 2-3 are without an independent verb, so it is about time. Note also that the definite article occurs with the first mention of the elders.)

 $^{^{6}}$ tous rell \parallel --- $\mathbf{M}^{\text{d2/3,e2/3,i1/3}}$

 $^{^{7}}$ εικοσι τεσσαρας $\mathbf{f^{95}}^{1/4}\mathbf{M}^{\mathrm{apt,d1/4,ept,f,h1/3,ipt}}$ A,CP,RP,HF,OC,NU \parallel κδ' $\mathbf{f^{95}M}^{\mathrm{apt,b,dpt,e1/3,g}}$ \parallel 1 και 2 $\mathbf{M}^{\mathrm{d1/4,e1/4,h}}$ TR

 $^{^{8}}$ και $rell \parallel 1$ εσχον TR

⁹ φωναι και βρονται *rell* ∥ ~ 321 TR

¹⁰ αυτου **f³⁵ M**^{a,b,d,e2/5,f,g2/3,h1/4,i} CP.RP.HF ∥ --- **M**^{e3/5,g1/3,h,i1/4} &A,OC,NU,TR

 $^{^{11}}$ at eigen rell \parallel a 2 $\mathbf{M}^{\mathrm{al/8,el/3}}$ NU \parallel a eget A \parallel 8 omits ten words

¹² επτα $\mathbf{f}^{\mathbf{65}}\mathbf{M}^{a,b,e3/5,f,g2/3,h1/3,i}$ CP,RP,HF || τα 1 $\mathbf{M}^{d,e2/5,h2/3}$ A,OC,NU,TR (Without the article the reference is presumably not to the Holy Spirit.)

 $^{^{13}}$ ως rell \parallel --- $\mathbf{M}^{\text{e}2/3}$ TR \parallel αυτου 1 \mathbf{M}^{g}

 $^{^{14}}$ υαλινη rell \parallel υελινη $\mathbf{M}^{\text{a1/6,b1/5,c1/4,ept,h1/3}}$ CP

¹⁵ κρυσταλω **f**⁹⁵ **M**^{a1/8,e1/6,g1/3,h1/4} ∥ κρυσταλλω **M**^{a,b,c3/7,d,e,f,g2/3,h,i} ⊗A,CP,RP,HF,OC,NU,TR (Although λλ ⇒ λ would presumably be easier as a transcriptional error than the reverse, in 21:12 John apparently invents the verb κρυσταλτζω, spelling it with a single 'l'—I take it that he did the same thing with the noun, here and in 22:1, but the unusual spelling led copyists to 'correct' him, especially in a matter perceived to be of virtually no consequence.)

¹⁶ εγον *rell* || εγων **M**^{a1/4,b1/3,d1/5,e1/3,f1/5,g,h1/5,i2/5 **A**,NU}

 $^{^{17}}$ το (-- \mathbf{M}^{g}) προσωπον ως ανθρωπος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{d.e.g.h2/3,i1/3}}$ CP,TR \parallel 2 ανθρωπου $\mathbf{M}^{\text{a.b.e.1/5,f.h.1/3,i2/3}}$ RP,HF \parallel 123 ανθρωπου A,OC,NU \parallel 123 ομοιον ανθρωπω \aleph

8 Καὶ τὰ³ τέσσαρα ζῷα, εν καθ' εν αὐτῶν,⁴ ἔχον⁵ ἀνὰ πτέρυγας ἕξ, κυκλόθεν καὶ ἔσωθεν γέμουσιν⁴ ὀφθαλμῶν. Καὶ ἀνάπαυσιν οὐκ ἔχουσιν, ἡμέρας καὶ νυκτὸς, λέγοντα:7 "Άγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος, ἄγιος ὁ Θεὸς ὁ Παντοκράτωρ, ὁ ἦν καὶ ὁ ἀν καὶ ὁ ἐρχόμενος!"

The twenty-four elders

9 Καὶ ὅταν δῶσιν⁹ τὰ ζῷα δόξαν καὶ τιμὴν καὶ εὐχαριστίαν τῷ καθημένῳ ἐπὶ τοῦ θρόνου,¹⁰ τῷ ζῶντι εἰς τοὺς αἰῶνας τῶν αἰώνων, 10 πεσοῦνται οἱ εἴκοσι τέσσαρες¹¹ πρεσβύτεροι ἐνώπιον τοῦ καθημένου ἐπὶ τοῦ θρόνου καὶ προσκυνήσουσιν¹² τῷ ζῶντι εἰς τοὺς αἰῶνας τῶν αἰώνων, καὶ βαλοῦσιν¹³ τοὺς στεφάνους αὐτῶν ἐνώπιον τοῦ θρόνου λέγοντες: 11 "Άξιος εἶ, ὁ Κύριος καὶ ὁ Θεὸς ἡμῶν, ὁ Άγιος, ¹⁴ λαβεῖν τὴν δόξαν καὶ τὴν τιμὴν καὶ τὴν δύναμιν, ὅτι σὸ ἔκτισας τὰ¹⁵ πάντα, καὶ διὰ τὸ θέλημά σου εἰσὶν¹⁶ καὶ ἐκτίσθησαν!"

 $^{^{1} \}zeta \omega o \nu \ \boldsymbol{f^{35}} \ \boldsymbol{M^{a1/5,d,e,g,h,ipt}} \ \% A, CP, RP, OC, NU, TR \ \parallel \ --- \ \boldsymbol{M^{a,b,e1/5,f,h1/4,ipt}} \ HF$

 $^{^{2}}$ πετομενω rell \parallel πετωμενω [15 assorted mss] CP,TR

 $^{^{3}}$ $\tau \alpha$ f^{85} $M^{a1/3,b,d,fpt,g,h,i3/5}$ $8A.RP.HF.OC.NU \parallel --- M^{a2/3,e,fpt,i2/5} CP.TR$

 $^{^4}$ εν αυτων $\mathbf{f^{55}M^{d,e2/3,g,hpt,i1/3}}$ % A,CP,OC,NU \parallel 12 εστως $\mathbf{M^b}$ \parallel 1 $\mathbf{M^{a,e1/3,f;2/3}}$ RP,HF \parallel εαυτο TR \parallel 1 εκαστον $\mathbf{M^{hpt}}$ %

 $^{^{5}}$ econ $\mathbf{f^{95}M^{a.bpt,d1/3,e3/5,f,h1/4,i3/5}}$ CP,RP,HF,OC \parallel econ $\mathbf{M^{a1/5,bpt,e2/5,g,h1/5,i1/3}}$ A,NU \parallel econ $\mathbf{M^{d}}$ \parallel eicon \mathbf{N} ,TR \parallel econta $\mathbf{M^{hpt}}$ (The neuter singular is correct.)

 $^{^{6}}$ γεμουσιν *rell* \parallel γεμοντα $\mathbf{M}^{\text{h1/3}}$ TR

⁷ λεγοντα $\mathbf{f}^{85}\mathbf{M}^{h1/3}$ CP,TR || λεγοντες $\mathbf{M}^{a,b,c1/3,d,e,f,g,h2/3,i}$ %A,RP,HF,OC,NU (The Subject of the participle is τα ζωα, neuter, so the neuter form is correct, in spite of the slim attestation. It seems clear from verse 9 that it is only the four living beings who are repeating 'holy', but if copyists thought the elders were in chorus with the living beings, they would naturally change the gender to masculine. In spite of the split in \mathbf{f}^{85} , most of the better representatives of the family attest the first variant.)

⁸ αγιος (nine times) $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a2/3,b,f}$ (%)CP,HF \parallel αγιος (three times) $\mathbf{M}^{a1/3,d,e,g,h,i}$ A,RP,OC,NU,TR (Surely it is more likely that 'nine' would be changed to 'three' than vice versa; in fact, try reading 'holy' nine times in a row out loud—it starts to get uncomfortable! Since in the context the living ones are repeating themselves endlessly, the 'nine' is both appropriate and effective; three 'holies' for each member of the Trinity.)

 $^{^{9} \; \}delta\omega \text{sin } \mathbf{f^{55}M^{\text{a,b,e2/5,f,h1/4,ipt}}} \; RP, HF, OC \; \parallel \; \delta\omega \text{swowin } \mathbf{M^{\text{ept,g}}} \; \aleph \; \parallel \; \delta\omega \text{sonoth } \mathbf{M^{\text{a1/6,d,h,ipt}}} \; A, NU, TR \; \parallel \; \delta\omega \text{set } CP$

 $^{^{10}}$ του θρονου $\mathit{rell} \parallel$ τω θρονω A[+6 mss] NU

 $^{^{11}}$ εικοσι τεσσαρες $\mathbf{f}^{\mathbf{55}1/4}\mathbf{M}^{\mathrm{apt,b,d1/4,ept,f,g1/3,hpt,ipt}}$ NA,CP,RP,HF,OC,NU \parallel κδ' $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{apt,d,ept,g2/3,hpt}}$ \parallel 1 και 2 TR

 $^{^{12}}$ προσκυνησουσιν $rell \parallel$ προσκυνουσιν TR

 $^{^{13}}$ βαλουσιν rell || βαλλουσιν $\mathbf{M}^{\text{el/4,gl/3}}$ \aleph , CP, TR

 $^{^{14}}$ o kurios kai o beos hiwo o agios $\mathbf{f^{95}}\,\mathbf{M}^{\mathrm{a.b.e.}1/5.f.h1/4,i2/3}$ CP,RP,HF $\parallel~123456~\mathbf{M}^{\mathrm{h1/3}}\,\mathrm{A,NU}~\parallel~12356~\aleph,OC$ $\parallel~$ kurie $456~\mathbf{M}^{\mathrm{d.e.}2/3.g.h1/3}~\parallel~$ kurie TR

 $^{^{15} \; \}tau \alpha \; \boldsymbol{f^{35}} \; \boldsymbol{M^{\text{d,e,h,i1/3}}} \; \& \; A, CP, OC, NU, TR \; \parallel \; --- \; \; \boldsymbol{M^{\text{a,b,e1/4,f,g,h1/4,i2/3}}} \; RP, HF$

 $^{^{16}}$ eisin $\mathbf{f^{35}}\mathbf{M}^{\text{b.d.e.g.hpt,i1/3}}$ CP, TR \parallel has $\mathbf{M}^{\text{a.f.hpt,i2/3}}$ SA, RP, HF, OC, NU \parallel our has $\mathbf{M}^{\text{h1/3}}$

The Lamb takes the scroll

5 Καὶ εἶδον ἐπὶ τὴν δεξιὰν τοῦ καθημένου ἐπὶ τοῦ θρόνου βιβλίον, γεγραμμένον ἔσωθεν καὶ ἔξωθεν,¹ κατεσφραγισμένον σφραγῖσιν ἑπτά. 2 Καὶ
εἶδον ἄγγελον ἰσχυρὸν κηρύσσοντα² φωνῆ μεγάλη, "Τίς ἄξιός³ ἀνοῖξαι τὸ
βιβλίον καὶ λῦσαι τὰς σφραγῖδας αὐτοῦ?" 3 Καὶ οὐδεὶς ἐδύνατο⁴ ἐν τῷ
οὐρανῷ⁵ οὐδὲ⁶ ἐπὶ τῆς γῆς οὐδὲ⁻ ὑποκάτω τῆς γῆς ἀνοῖξαι τὸ βιβλίον
οὐδὲ⁶ βλέπειν αὐτό. 4 Καὶ ἐγὼ⁰ ἔκλαιον πολύ,¹⁰ ὅτι οὐδεὶς ἄξιος εὑρέθη
ἀνοῖξαι καὶ ἀναγνῶναι¹¹ τὸ βιβλίον, οὕτε βλέπειν αὐτό.

5 Καὶ εἶς ἐκ τῶν πρεσβυτέρων λέγει μοι: "Μὴ κλαῖε! Ἰδοὺ, ἐνίκησεν ὁ λέων ὁ¹² ἐκ τῆς φυλῆς Ἰούδα, ἡ ῥίζα Δαυίδ, ἀνοῖξαι¹³ τὸ βιβλίον καὶ¹⁴ τὰς ἑπτὰ σφραγίδας αὐτοῦ." 6 Καὶ εἶδον¹⁵ ἐν μέσῳ τοῦ θρόνου καὶ τῶν τεσσάρων ζώων, καὶ ἐν μέσῳ τῶν πρεσβυτέρων, Ἀρνίον ἑστηκὸς¹⁶—ὡς ἐσφαγμένον, ἔχον¹γ κέρατα ἑπτὰ καὶ ὀφθαλμοὺς ἑπτά, ἄ¹8 εἰσιν τὰ ἑπτὰ¹9 πνεύματα τοῦ Θεοῦ²⁰ ἀποστελλόμενα²¹ εἰς πᾶσαν τὴν γῆν. 7 Καὶ ἦλθεν καὶ εἴληφεν²² ἐκ τῆς δεξιᾶς τοῦ καθημένου ἐπὶ τοῦ θρόνου!

 $^{^{1}~\}text{eV}\omega\theta\text{en }\textbf{f}^{\textbf{55}}\textbf{M}^{a,b,d,e2/3,f,g,h,i}~CP,RP,HF,OC~\parallel~o\pi\iota\sigma\theta\text{en }\textbf{M}^{e1/3}~(\aleph)A,NU,TR$

 $^{^2}$ κηρυσσοντα $\mathbf{f^{95}}\mathbf{M}^{\text{d,ept,hpt}}$ CP,TR $\parallel 1$ εν $\mathbf{M}^{\text{a,b,ept,f,g,hpt,i}}$ & A,RP,HF,OC,NU

 $^{^3}$ a $\xi \log f^{85} M^{\text{ept,h}} \otimes A, CP, NU \parallel 1$ estin $M^{a,b,d,\text{ept,f.g.i}}$ RP, HF, OC \parallel estin 1 TR (Does the absence of the verb emphasize the adjective?)

 $^{^{4}}$ εδυνατο $\mathbf{f^{55}M^{a,b,d1/3,e2/5,f,g1/3,hpt,ipt}}$ 8', CP, RP, HF, OC, NU \parallel ηδυνατο $\mathbf{M^{d2/3,ept,g2/3,hpt,ipt}}$ A, TR

 $^{^{5}}$ ουρανω $\mathbf{f^{95}M}^{d,e,h2/3}$ & A,CP,OC,NU,TR $\parallel 1$ ανω $\mathbf{M}^{a,b,e1/4,f,g,h1/3,i}$ RP,HF

 $^{^{6}}$ onde $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,ept,g,h,i1/5}$ A,CP,NU,TR \parallel onte $\mathbf{M}^{a,b,ept,f,h1/4,i2/3}$ K,RP,HF,OC

 $^{^{7}}$ oude $\mathbf{f^{95}M^{d,ept,g,h,i1/5}}$ A,CP,NU,TR \parallel oute $\mathbf{M}^{a,b,ept,f,h1/4,i2/3}$ RP,HF,OC \parallel --- $\mathbf{M}^{a1/6}$ \aleph

 $^{^{8}}$ onde $\mathbf{f^{95}M^{d,ept,hpt}}$ CP,TR \parallel onte $\mathbf{M}^{a,b,ept,f,g,hpt,i}$ \wedge A,RP,HF,OC,NU

 $^{^9}$ εγω rell \parallel --- \mathbf{M}^{ept} \aleph , NU \parallel A omits the whole verse

 $^{^{10}}$ πολυ $\mathit{rell} \parallel$ πολλα $TR \parallel$ A omits the whole verse

 $^{^{11}}$ και αναγνωναι $\mathbf{f^{85}}\mathbf{M}^{d1/5,e,g1/3,i1/3}$ CP,TR \parallel --- $\mathbf{M}^{a,b,d,e1/5,f,g2/3,h,i2/3}$ %,RP,HF,OC,NU (The clause forces an awkward meaning upon βλεπειν αυτο, which now must really mean 'look at it'.)

 $^{^{12}}$ o rell \parallel 1 wn $\mathbf{M}^{\mathrm{el/4}}\mathrm{TR}$ \parallel --- $\mathbf{M}^{\mathrm{h2/3}}$ \aleph

 $^{^{13}}$ ανοιξαι $\mathbf{f^{95}}\mathbf{M}^{\mathrm{d,e,g,h}}$ % A,CP,OC,NU,TR \parallel ο ανοιγων $\mathbf{M}^{\mathrm{a,b,f,i}}$ RP,HF

¹⁴ και *rell* ∥ 1 λυσαι ℵ,TR

 $^{^{15}}$ ειδον $\mathit{rell} \parallel$ ιδον [22 assorted mss] $\parallel 1$ και ιδου $\mathbf{M^b}$ CP,TR \parallel ιδου και Α

 $^{^{16}}$ esthkog rell || esthkwg $\mathbf{M}^{\text{b2/5,e1/3,g1/4}}$ \aleph

 $^{^{17}}$ egon $rell \parallel$ egwn $\mathbf{M}^{\text{d1/5,e1/4,g,h1/4}}$ P^{24} A NU

 $^{^{18}}$ α **f** 85 **M** a,b,d,f,g,i CP,RP,HF,OC \parallel ot $\mathbf{M}^{e,h}$ %A,NU,TR (The gender agrees with 'horns', not 'eyes', which is unexpected.)

 $^{^{19}}$ επτα rell [NU] \parallel --- \mathbf{M}^{ept} A

 $^{^{20}}$ πνευματα του θεου rell \parallel ~ 231 $\mathbf{M}^{\mathrm{ept}}$ TR

 $^{^{21}}$ αποστελλομενα 85 $\mathbf{M}^{a,b,e^{1/4},f,i^{3/4}}$ CP,RP,HF,OC \parallel τα 1 $\mathbf{M}^{e^{1/4},g,i^{1/5}}$ \parallel τα απεσταλμενα $\mathbf{M}^{d^{3/4},ept}$ TR \parallel απεσταλμενα \mathbf{M}^{hpt} \mathbf{P}^{24} % \parallel απεσταλμενοι A,NU

 $^{^{22}}$ ειληφεν rell \parallel 1 το βιβλιον TR \parallel add το βιβλιον at end of verse $\mathbf{M}^{\mathrm{ept}}$

A new song

8 Καὶ ὅτε ἔλαβεν τὸ βιβλίον τὰ τέσσαρα¹ ζῷα καὶ οἱ εἴκοσι τέσσαρες² πρεσβύτεροι ἔπεσον³ ἐνώπιον τοῦ Άρνίου, ἔχοντες ἕκαστος κιθάρας,⁴ καὶ φιάλας χρυσᾶς γεμούσας θυμιαμάτων, αἵ εἰσιν αἱ⁵ προσευχαὶ τῶν ἁγίων. 9 Καὶ ἄδουσιν ἀδὴν καινὴν λέγοντες: "Άξιος εἶ λαβεῖν τὸ βιβλίον καὶ ἀνοῖξαι τὰς σφραγῖδας αὐτοῦ· ὅτι ἐσφάγης, καὶ ἠγόρασας τῷ Θεῷ ἡμᾶς⁶ ἐν τῷ αἵματί σου ἐκ πάσης φυλῆς καὶ γλώσσης καὶ λαοῦ καὶ ἔθνους· 10 καὶ ἐποίησας αὐτοὺς² τῷ Θεῷ ἡμῶν βασιλεῖς καὶ ἱερεῖς,8 καὶ βασιλεύσουσιν⁰ ἐπὶ τῆς γῆς."

All the angels

11 Καὶ εἶδον, καὶ ἤκουσα ὡς¹⁰ φωνὴν ἀγγέλων πολλῶν, κύκλῷ¹¹ τοῦ θρόνου καὶ τῶν ζῷων καὶ τῶν πρεσβυτέρων. Καὶ ἦν ὁ ἀριθμὸς αὐτῶν μυριάδες μυριάδων καὶ χιλιάδες χιλιάδων, 12 λέγοντες φωνῷ μεγάλῃ: "Άξιόν ἐστιν τὸ Ἀρνίον τὸ ἐσφαγμένον λαβεῖν τὴν δύναμιν καὶ¹² πλοῦτον καὶ σοφίαν καὶ ἰσχὺν καὶ τιμὴν καὶ δόξαν καὶ εὐλογίαν!"

Every creature

13 Καὶ πᾶν κτίσμα ὁ ἐστιν 13 ἐν τῷ οὐρανῷ καὶ ἐπὶ τῆς γῆς 14 καὶ ὑποκάτω τῆς γῆς, καὶ ἐπὶ τῆς θαλάσσης (ἄ ἐστίν 15 καὶ τὰ ἐν αὐτοῖς)—

 $^{^{1}\}operatorname{tessara}\,\mathbf{f^{352/5}M^{a,b,d,e,f,gpt,h,i}}\,CP,RP,HF,OC,NU,TR\,\parallel\,\tau\text{essera}\,\,\&A\,\parallel\,\delta'\,\,\mathbf{f^{353/5}M^{gpt}}$

 $^{^2}$ eikosi tessarec $\mathbf{f}^{\mathbf{55}1/4}\mathbf{M}^{a1/3,b,dpt,ept,f,gpt,hpt,i}$ &A.CP.RP.HF.OC.NU.TR \parallel kd' $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a2/3,dpt,ept,gpt,hpt}$

 $^{^{3}}$ επεσον rell || επεσαν $\mathbf{M}^{\text{al/4,el/4,g}}$ & A,OC,NU

 $^{^4}$ κιθαρας $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{d1/3,e,g,ipt}}$ CP.TR || κιθαραν $\mathbf{M}^{\text{a,b,d2/3,e1/4,f,h,ipt}}$ %A,RP.HF.OC.NU

 $^{^{5}\,\}alpha\iota\,\textbf{f}^{\textbf{35}}\textbf{M}^{a1/6,b2/5,d,e,g,h,ipt}\,A,CP,OC,NU,TR\,\parallel\,---\,\textbf{M}^{a,b3/5,e1/4,f,g1/4,ipt}\,\,\aleph,RP,HF$

 $^{^6}$ τω θεω ημας $\mathbf{f}^{95}\mathbf{M}^{a,d,e2/3,f,h,i3/5}$ %,CP,RP,HF,OC,TR $\parallel\sim312\,\mathbf{M}^{b,g,i2/5}\parallel3\,\mathbf{M}^{e1/3}\parallel12\,A$,NU [Why do you suppose NU follows a single MS, of demonstrably inferior quality in Revelation (objectively so), against virtually all others (perhaps six scattered cursives have 'our' for 'us') plus lat,syr,bo? And why do the editors of modern versions follow their lead? Why? (Hoskier says the word was 'lost' in the transition from one column to the next—I don't have access to a facsimile of the codex to check it, but assuming that Hoskier is correct about the location then the omission was probably inadvertent, one of the many slips that disfigure the MS.)]

 $^{^{7}}$ αυτους *rell* \parallel ημας TR

 $^{^8}$ basileic kai iereic $\mathit{rell} \parallel$ basileian 23 $\mathbf{M}^{\mathrm{hpt}}$ A,NU \parallel basilian 2 ierateian x

 $^{^9}$ βασιλευσουσιν ${\bf f}^{\bf 55}$ ${\bf M}^{\rm apt,b,d3/5,e2/3,f2/3,g,h1/3,i}$ %, RP, HF, OC, NU \parallel βασιλευουσιν ${\bf M}^{\rm apt,d2/5,e1/3,f1/3,g1/4,h2/3}$ A, CP \parallel βασιλευσομεν TR

 $^{^{10}}$ oc $\mathbf{f^{95}M^{a,b,d1/4}}$,ept,f,g,hpt,i %,CP,RP,HF,OC \parallel --- $\mathbf{M}^{d,ept,hpt}$ A,NU,TR

¹¹ κυκλω *rell* ∥ κυκλοθεν TR

¹² και **f⁸⁵ M**^{a1/6,d,e,h} 8A.CP.NU.TR || 1 τον **M**^{a,b,e1/5,f,g,i} RP.HF.OC (OC is in small print.)

¹³ estin $f^{35}M^{b,d,e,h1/4,i1/3}$ CP,TR \parallel --- $M^{a,f,g,h,i2/3}$ &A,RP,HF,OC,NU

 $^{^{14} \ \}epsilon\pi\iota \ \tau\eta\varsigma \ \gamma\eta\varsigma \ \boldsymbol{f^{55}M^{a,b,e,f,g,h,i}} \ \&A,CP,RP,HF,OC,NU \ \parallel \ 13 \ \boldsymbol{M^{d,g1/4}} \ \parallel \ \epsilon\nu \ \tau\eta \ \boldsymbol{\gamma}\eta \ \boldsymbol{M^{d1/7,e1/4}}TR$

 $^{^{15} \}alpha \text{ estin } \mathbf{f^{85}} \mathbf{M}^{a1/6,d1/4,e,h1/3,ipt} \ CP,TR \parallel \text{ osa } 2 \ \mathbf{M}^b \parallel 2 \ \mathbf{M}^{a,f,g,h1/3,ipt} \ A,RP,HF,OC \parallel --- \ \mathbf{M}^{d,h1/3} \ \aleph,NU$

πάντας¹ ἤκουσα λέγοντας: "Τῷ καθημένῳ ἐπὶ τοῦ θρόνου² καὶ τῷ Ἀρνίῳ: ἡ εὐλογία καὶ ἡ τιμὴ καὶ ἡ δόξα καὶ τὸ κράτος εἰς τοὺς αἰῶνας τῶν αἰώνων! Ἀμήν!"³ 14 (καὶ τὰ τέσσαρα ζῷα λέγοντα τὸ⁴ Ἀμήν). Καὶ οἱ⁵ πρεσβύτεροι ἔπεσον⁶ καὶ προσεκύνησαν.⁷

The Lamb opens the seals

The first seal

6 Καὶ εἶδον ὅτι⁸ ἤνοιξεν τὸ Ἀρνίον μίαν ἐκ τῶν ἑπτὰ σφραγίδων,⁹ καὶ ἤκουσα ἑνὸς ἐκ τῶν τεσσάρων ζώων λέγοντος, ὡς φωνὴ¹⁰ βροντῆς, ""Έρχου!" 2 Καὶ εἶδον καὶ ἰδοὺ,¹¹ ἵππος λευκός! Καὶ ὁ καθήμενος ἐπ' αὐτὸν¹² ἔχων τόξον. Καὶ ἐδόθη αὐτῷ στέφανος· καὶ ἐξῆλθεν νικῶν, καὶ ἵνα νικήσῃ.

The second seal

3 Καὶ ὅτε ἤνοιξεν τὴν δευτέραν σφραγῖδα¹³ ἤκουσα τοῦ δευτέρου ζφου λέγοντος, "Έρχου!" 4 Καὶ¹⁴ ἐξῆλθεν ἄλλος ἵππος, πυρρός, ¹⁵ καὶ τῷ

 $^{^{1}\,\}text{pantag}\,\mathbf{f}^{\mathbf{85}}\,\mathbf{M}^{\mathrm{a2/3,d1/4,ept,fpt,g,hpt,i3/5}}\,\mathrm{CP,RP,HF}\,\parallel\,\kappa\alpha\iota\,1\,\mathbf{M}^{\mathrm{d3/5}}\,\parallel\,\pi\alpha\mathrm{nta}\,\mathbf{M}^{\mathrm{a1/5,ept,fpt,hpt,i1/5}}\,\mathrm{A,OC,NU,TR}\,\parallel\,\pi\alpha\mathrm{nta}\,\kappa\alpha\iota\,\mathbf{M}^{\mathrm{b,d1/5}}\,\aleph$

 $^{^{2}}$ tou θ ronou $\mathbf{f^{95}M^{a1/3,d,e,g1/3,h,i2/3}}$ %, CP, RP, OC, $TR \parallel \tau \omega \theta$ rono $\mathbf{M}^{a2/3,b,f,g2/3,i1/3}$ A, HF, NU

 $^{^3}$ amn $\mathbf{f^{35}M^{a,d,e,f,gpt,hpt,i}}$ CP,RP,HF \parallel --- $\mathbf{M^{b,e1/6,gpt,hpt}}$ & A,OC,NU,TR

 $^{^4}$ λεγοντα το $\mathbf{f^{95}}\mathbf{M}^{\mathrm{a,f,ipt}}$ CP,RP,HF \parallel ελεγεν 2 \mathbf{M}^{b} \parallel ελεγον 2 $\mathbf{M}^{\mathrm{g,i1/4}}$ \parallel ελεγον $\mathbf{M}^{\mathrm{a1/4,d,e,h}}$ %A,OC,NU,TR (The participle is controlled by ηκουσα; the article should be read in any case.)

 $^{^{\}text{5}}$ oi $\textit{rell} \parallel 1$ eikosi tessarez TR

 $^{^{6}}$ επέσου $\mathbf{f^{35}M^{a2/3,d,e3/5,f,h,i}}$ CP,RP,HF \parallel επέσου $\mathbf{M}^{a1/3,b,e2/5,g,h1/4,i2/7}$ & A,OC,NU,TR

 $^{^7}$ προσεκυνησαν $\mathit{rell} \, \parallel \, 1$ ζωντι εις τους αιώνας των αιώνων TR

⁸ ort $f^{95}M^{a,b,dl/4,el/3,f,i2/3}$ CP,RP,HF,OC \parallel ore $M^{d,e2/3,g,h,i1/3}$ %A,C,NU,TR (Assimilation to the following seals?)

 $^{^9}$ επτα σφραγιδων $\mathbf{f}^{35}\mathbf{M}^{a,b,d1/3,ept,f,g,h,i}$ A.C.CP,RP,HF,OC,NU $\parallel 2\ \mathbf{M}^{d2/3,ept}\ TR \parallel 1\ \aleph$

 $^{^{10}}$ φωνη $\mathit{rell} \parallel$ φωνης $\mathbf{M}^{\text{e2/3}} TR \parallel$ φωνην $\aleph[+12 \text{ assorted mss}] \parallel \mathbf{M}^{\text{d2/3}} \text{ transpose}$

 $^{^{11}}$ ειδον (ιδον A,C) και ιδου $\mathbf{f^{95}M^{d.ept,h,i1/3}}$ (A,C)CP,OC,NU \parallel ιδε και ιδου $\mathbf{M^{a.b.e1/3,fi1/3}}$ RP,HF \parallel βλεπε και ειδον και ιδου TR \parallel ιδε και ειδον (ιδον $\mathbf{M^{g2/3}}$) και ιδου $\mathbf{M^{g.i1/3}}$ % (Note that % conflates the minuscule groups, so they must be older; the "Come!" was directed to the horse, not to John [since he was right there, there would be no need to address him with a thunderous roar]; each of the living beings called out a horse.)

 $^{^{12}}$ αυτον rell || αυτω TR

 $^{^{13}}$ δευτεραν (β΄ \mathbf{M}^{dpt}) σφραγιδα $\mathbf{f}^{\mathbf{5}}\mathbf{M}^{\text{a.d.el/4,f.g.h}}$ 2/3.i CP,RP,HF,TR $\parallel \sim 2$ την 1 $\mathbf{M}^{\text{b.e.h}}$ 1/3 \otimes A,C,OC,NU

 $^{^{14}}$ και $\mathit{rell} \parallel 1$ ιδε 1 ειδον 1 ιδου $\mathbf{M}^{\text{b}} \parallel 1$ ιδε 1 ιδον 1 ιδου $\aleph \parallel 1$ βλεπε 1 TR

¹⁵ πυρρος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/4,d1/3,ept,f2/3,hpt,i2/5}$ %C,CP,OC,NU,TR \parallel πυρος $\mathbf{M}^{a,b,c1/4,d2/3,ept,f1/3,g,hpt,i3/5}$ A,RP,HF (πυρρος is the reading of all the more faithful members of $\mathbf{f}^{\mathbf{55}}$. As an unintentional error, ρρ→ρ would be much easier than ρ→ρρ.)

καθημένω έπ' αὐτὸν¹ ἐδόθη αὐτῷ λαβεῖν τὴν εἰρήνην ἐκ² τῆς γῆς,³ ἵνα ἀλλήλους σφάξωσιν.⁴ καὶ ἐδόθη αὐτῷ μάχαιρα μεγάλη.

The third seal

5 Καὶ ὅτε ἤνοιξεν τὴν σφραγίδα τὴν τρίτην, ὅ ἤκουσα τοῦ τρίτου ζώου λέγοντος, "Έρχου!" Καὶ εἶδον καὶ ἰδοὺ, ὅ ἴππος μέλας! Καὶ ὁ καθήμενος ἐπ' αὐτὸν Ἦξανον ἔχων ἔχων ἐν τῷ χειρὶ αὐτοῦ. 6 Καὶ ἤκουσα φωνὴν ἐν μέσω τῶν τεσσάρων ζώων λέγουσαν: "Χοῖνιξ σίτου δηναρίου, καὶ τρεῖς χοίνικες κριθῆς ¹ δηναρίου καὶ τὸ ἔλαιον καὶ τὸν οἶνον μὴ ἀδικήσης."

The fourth seal

7 Καὶ ὅτε ἤνοιξεν τὴν σφραγίδα τὴν τετάρτην, ἤκουσα φωνὴν¹¹ τοῦ τετάρτου ζφου λέγοντος,¹² "Έρχου!" 8 Καὶ εἶδον καὶ ἰδοὺ,¹³ ἵππος χλωρός! Καὶ ὁ καθήμενος ἐπάνω αὐτοῦ, ὄνομα αὐτῷ Θάνατος,¹⁴ καὶ ὁ Ἅδης ἀκολούθει¹⁵ μετ' αὐτοῦ.¹⁶ Καὶ ἐδόθη αὐτῷ¹¹ ἐξουσία ἐπὶ τὸ τέταρτον τῆς γῆς, ἀποκτεῖναι¹8 ἐν ῥομφαία καὶ ἐν λιμῷ καὶ ἐν θανάτῳ, καὶ ὑπὸ τῶν θηρίων τῆς γῆς.

 $^{^{1}}$ auton $\mathit{rell} \parallel$ auto \mathbf{M}^{e} TR

 $^{^{2}}$ εκ rell \parallel απο $\mathbf{M}^{\mathrm{ept}}$ TR \parallel --- $\mathbf{M}^{\mathrm{el/3,g}}$ A

³ ync $f^{85}M^{a,d,e1/6,f,g,h1/4,i}$ CP,RP,HF || 1 kai $M^{b,e,h}$ &A,C,OC,NU,TR

 $^{^4}$ σφαξωσιν $\mathit{rell} \parallel$ σφαξουσιν A,C[+ 5 mss]NU \parallel κατασφαξωσιν \mathbf{M}^{d}

⁵ την σφραγιδα την τριτην *rell* \parallel ~ 342 [6 mss]TR \parallel \mathbf{M}^{d} alter and transpose

 $^{^{6}}$ είδον (ίδον A) και ίδου $\mathbf{f^{95}M^{d,ept,h,i1/3}}$ (A)C,CP,OC,NU \parallel ίδε 23 $\mathbf{M}^{a,b,e,l/3,f,i1/3}$ RP,HF \parallel βλεπε 2123 TR \parallel ίδε 21 είδον $\mathbf{M}^{e^{2/30}}$ % 23 $\mathbf{M}^{e,i1/3}$ \aleph (\aleph conflates again.)

 $^{^{7}}$ αυτον $\mathit{rell} \parallel$ αυτω $\mathbf{M}^{\mathrm{el/4}}\mathrm{TR}$

 $^{^{8}}$ εχων *rell* \parallel εχον [8 mss]CP

 $^{^9}$ ηκουσα rell \parallel 1 ως $\mathbf{M}^{\text{ept,fpt,h1/3}}$ &A,C,OC,NU

 $^{^{10}}$ κριθης rell || κριθων $\mathbf{M}^{\text{e,hpt}} \otimes A,C,NU$

 $^{^{11} \; \}text{fight} \; \boldsymbol{h}^{\text{d,e1/3(1/3)hpt}} \; P^{24} \\ \text{SA,CP,OC,NU,TR} \; \parallel \; --- \; \boldsymbol{M}^{\text{a,b,e1/3,f,g,hpt,i}} \; C, RP, HF \\ \text{The properties of the pr$

 $^{^{12}}$ λεγοντος $rell \parallel$ λεγουσαν TR

 $^{^{13}}$ ειδον (ιδον A,C) και ιδου $\mathbf{f^{95}M^{\text{d.ept,h,i1/3}}}$ (A,C)CP,OC,NU \parallel ιδε 23 $\mathbf{M}^{\text{a.b.ept,f.ipt}}$ RP,HF \parallel βλεπε 2123 TR \parallel ιδε 21 (ιδον $\mathbf{M^{\text{g}}}$) 23 $\mathbf{M^{\text{g}}}$ \aleph (\aleph conflates again.)

 $^{^{14}}$ banatos $\mathbf{f^{55}M^{hpt}}$ SC,CP \parallel o 1 $\mathbf{M}^{a,b,d,e,f,g,hpt,i}$ RP,HF,OC[NU]TR \parallel o abanatos A (The Text does not say that Hades was on a horse.)

 $^{^{15}}$ ακολουθει $\mathbf{f^{85}}\mathbf{M}^{d,ept}$ CP,TR \parallel ηκολουθει $\mathbf{M}^{a,b,e1/4,f,h,ipt}$ C,RP,HF,OC,NU \parallel ηκολουθη $\mathbf{M}^{e1/4,g,i1/3}$ \parallel ηκολουθι $\aleph(A)$ (John is stating a fact of human existence: Hades follows death—so it has been for 6000 years.)

 $^{^{16}}$ μετ αυτου $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{d.ept,g.h1/5}}$ A.C.CP.OC.NU.TR \parallel αυτω $\mathbf{M}^{\mathrm{a.b.ept,f.h2/5,i}}$ \otimes , RP.HF \parallel οπισω αυτου $\mathbf{M}^{\mathrm{h2/5}}$

¹⁷ αυτω $\mathbf{f^{95}M^{a,b,ept,f,g,h1/3,i2/3}}$ CP,RP,HF,OC \parallel αυτοις $\mathbf{M^{d,ept,h2/3,i1/3}}$ \aleph A,C,NU,TR (It is death that does the killing; Hades just collects the dead.)

 $^{^{18}}$ epi to tetarton the green apokteinai (C) rell \parallel \sim 612345 TR \parallel 123 meros 456 \mathbf{M}^{d}

The **fifth** seal

9 Καὶ ὅτε ἤνοιξεν τὴν πέμπτην σφραγίδα, εἶδον ὑποκάτω τοῦ θυσιαστηρίου τὰς ψυχὰς τῶν ἀνθρωπῶν¹ τῶν ἐσφαγμένων διὰ τὸν λόγον τοῦ Θεοῦ καὶ διὰ τὴν μαρτυρίαν τοῦ Ἀρνίου² ἣν εἶχον. 10 Καὶ ἔκραξαν³ φωνῆ μεγάλῃ,⁴ λέγοντες: "Έως πότε, ὁ Δεσπότης, ὁ ἄγιος καὶ⁵ ἀληθινός, οὐ κρίνεις καὶ ἐκδικεῖς τὸ αἷμα ἡμῶν ἐκ⁶ τῶν κατοικούντων ἐπὶ τῆς γῆς?" 11 Καὶ ἐδόθη αὐτοῖς ἑκάστῳ8 στολὴ λευκή,9 καὶ ἐρρέθη αὐτοῖς ἵνα ἀναπαύσωνται¹0 ἔτι χρόνον,¹¹ ἕως οὖ¹² πληρώσωσιν¹³ καὶ οἱ σύνδουλοι αὐτῶν καὶ οἱ ἀδελφοὶ αὐτῶν,¹⁴ οἱ μέλλοντες ἀποκτένεσθαι¹⁵ ὡς καὶ αὐτοί.

The sixth seal

12 Καὶ εἶδον, καὶ ιο ὅτε ἤνοιξεν τὴν σφραγίδα τὴν ἕκτην, καὶ ιο σεισμὸς μέγας ἐγένετο· καὶ ὁ ἥλιος μέλας ἐγένετο ως σάκκος τρίχινος, καὶ ἡ σελήνη εγένετο ως αἷμα. 13 Καὶ οἱ ἀστέρες τοῦ οὐρανοῦ ἔπεσον εἰς τὴν γῆν, ως συκῆ βάλλει τοὺς ὀλύνθους αὐτῆς ὑπὸ μεγάλου ἀνέμου σειο-

 $^{^{1}}$ των ανθρωπων $\mathbf{f^{95}M^{c,h1/3}}$ %(CP) \parallel --- $\mathbf{M}^{a,b,d,f,g,h2/3,i}$ A,C,RP,HF,OC,NU,TR (Animals also have souls, and they are excluded here.)

 $^{^2}$ tou arnou $\mathbf{f^{55}M^{a,ept,fg,i}}$ CR.RR.HF.OC \parallel ihsou gristou $\mathbf{M^b}$ \parallel --- $\mathbf{M^{d,ept,h}}$ SA.C.NU.TR

 $^{^3}$ ekrazan $\mathbf{f^{35}}\mathbf{M}^{\mathrm{a,b,f,g,i}}$ NA,C,CP,RP,HF,OC,NU \parallel ekrazon $\mathbf{M}^{\mathrm{d,e,h}}$ TR

 $^{^4}$ φωνη μεγαλη $\mathbf{f^{85}}\mathbf{M}^{\mathrm{a1/5,d,e,g,h,i3/5}}$ %A,C,CP,RP,OC,NU,TR \parallel φωνην μεγαλην $\mathbf{M}^{\mathrm{a,b,f,i2/5}}$ HF

 $^{^{5}}$ και $\mathit{rell} \parallel 1$ o [10 assorted mss] OC,TR

 $^{^{6}}$ εκ $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{a,b,f,hpt,i}}$ %A.C.CP.RP.HF.OC.NU $\parallel \alpha\pi o \mathbf{M}^{\mathrm{d,e,g,hpt}}$ TR

 $^{^{7}}$ εδοθη rell || εδωθη \mathbf{M}^{g} || εδοθησαν TR

 $^{^{8}}$ autois ekastw $\mathbf{f^{95}M^{b,e,g,h,ipt}}$ %A,C,RP,OC,NU \parallel 1 $\mathbf{M}^{a,f,ipt}$ HF \parallel ~ 2 autwn \mathbf{M}^{d} \parallel ekastois TR \parallel --- (CP) [homoioteleuton] (OC is in small print.)

 $^{^{9}}$ στολη λευκη $\mathit{rell} \parallel$ στολαι λευκαι $\mathit{TR} \parallel$ --- (CP)

 $^{^{10}}$ αναπαυσωνται \emph{rell} || αναπαυσονται $\mathbf{M}^{\text{dl/4,ept,g2/3}}$ A,NU

 $^{^{11}}$ ετι χρονον $\mathbf{f^{95}M^{a,b,f,g,i3/5}}$ CP,RP,HF \parallel 12 μικρον $\mathbf{M^{d,e,h3/5,i1/3}}$ (A)C,OC,NU,TR \parallel επι 2 μικρον \aleph (OC is in small print.)

¹² ou $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{d,e,i2/5}$ CP,TR \parallel --- $\mathbf{M}^{a,b,f,g,h3/5,i3/5}$ & A,C,RP,HF,OC,NU \parallel αv $\mathbf{M}^{h2/5}$

 $^{^{13}}$ πληρωσωσιν $\mathbf{f^{95}}\mathbf{M}^{a,b,d1/3,e,f,g,h,i2/3}$ RP,HF,OC \parallel πληρωσουσιν $\mathbf{M}^{d2/3,e1/6,h1/5,i1/3}$ \parallel πληρωθωσιν A,C,CP,NU \parallel πληρωσονται TR

 $^{^{14}}$ αυτων f^{85} $M^{b,d,e2/3,g,h,i1/3}$ % A,C,CP,OC,NU,TR $\parallel 1$ και $M^{a,e1/3,f,i2/3}$ RP,HF

 $^{^{15}}$ αποκτενεσθαι $\mathbf{f^{95}}\mathbf{M}^{a3/5,d2/3,e1/4,fpt,g,h1/3,i3/5}$ CP,RP,HF \parallel αποκτεννεσθαι $\mathbf{M}^{a1/4,b,e1/6,fpt,h1/5,i1/5}$ %C,OC,NU \parallel αποκτεινεσθαι $\mathbf{M}^{a1/6,d1/3,ept(e1/6)hpt,i1/5}$ A,TR (The single vowel is clearly stronger than the dipthong, and the single consonant than the double.)

¹⁶ και $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{e2/3}$ CP \parallel --- $\mathbf{M}^{a,b,d,e1/3,f,g,h,i}$ &A,C,RP,HF,OC,NU,TR (The second και is emphatic.)

¹⁷ και *rell* ∥ 1 ιδου Α,ΤR

 $^{^{18}}$ μελας εgeneto $\mathbf{f^{55}M^{a,b,e1/5,f,g,i2/3}}$ %, CP, RP, HF, OC \parallel egeneto μελας $\mathbf{M^{a1/6,d,e,h,i1/3}}$ A, C, NU, TR

 $^{^{19} \}text{ selen } \mathbf{f^{35}M^{a1/6,b,d1/4,e,h2/5}CP,TR} \ \parallel \ 1 \text{ oln } \mathbf{M^{a,d,e1/6,f,g,h3/5,i}} \ \&A,C,RP,HF,OC,NU$

 $^{^{20}}$ επεσον rell || επεσαν NA,C,OC,NU,TR

 $^{^{21}}$ βαλλει $\mathbf{f^{85}}\mathbf{M}^{e,hpt,ipt}$ A,C,CP,NU,TR \parallel αποβαλλει \mathbf{M}^{d} \parallel βαλλουσα $\mathbf{M}^{b,g1/3}$ \aleph ,OC \parallel βαλουσα $\mathbf{M}^{a,e1/4,f,gpt}$ RP,HF (The present is stronger than the aorist.)

²² μεγαλου ανεμου $\mathbf{f^{95}M^{d,e}}$ CP,TR \parallel ~ 21 $\mathbf{M}^{a,b,d1/4,e1/5,f,g,h,i}$ (8)A,C,RP,HF,OC,NU (A great wind knocks down all figs.)

μένη. 14 Καὶ ὁ οὐρανὸς ἀπεχωρίσθη, ὡς βιβλίον ἑλισσόμενον, καὶ πᾶν ὅρος καὶ νῆσος ἐκ τῶν τόπων αὐτῶν ἐκινήθησαν.

15 Καὶ οἱ βασιλεῖς τῆς γῆς καὶ οἱ μεγιστᾶνες καὶ οἱ χιλίαρχοι καὶ οἱ πλούσιοι² καὶ οἱ ἰσχυροὶ,³ καὶ πᾶς δοῦλος καὶ πᾶς ἐλεύθερος,⁴ ἔκρυψαν ἑαυτοὺς εἰς τὰ σπήλαια καὶ εἰς τὰς πέτρας τῶν ὀρέων. 16 Καὶ λέγουσιν τοῖς ὄρεσιν καὶ ταῖς πέτραις: "Πέσετε⁵ ἐφ' ἡμᾶς καὶ κρύψατε ἡμᾶς ἀπὸ προσώπου τοῦ καθημένου ἐπὶ τοῦ θρόνου⁶ καὶ ἀπὸ τῆς ὀργῆς τοῦ Ἀρνίου! 17 'Ότι ἦλθεν ἡ ἡμέρα ἡ μεγάλη τῆς ὀργῆς αὐτοῦ, 7 καὶ τίς δύναται σταθῆναι?"

Parenthesis

The sealed of Israel

Καὶ⁸ μετὰ τοῦτο⁹ εἶδον τέσσαρας ἀγγέλους ἑστῶτας ἐπὶ τὰς τέσσαρας γωνίας τῆς γῆς, κρατοῦντας τοὺς τέσσαρας ἀνέμους τῆς γῆς, ἵνα μὴ πνέῃ ἄνεμος ἐπὶ τῆς γῆς, μήτε ἐπὶ τῆς θαλάσσης, μήτε ἐπὶ πᾶν¹⁰ δένδρον. 2 Καὶ εἶδον ἄλλον ἄγγελον ἀναβαίνοντα¹¹ ἀπὸ ἀνατολῆς ἡλίου, ἔχοντα σφραγῖδα Θεοῦ ζῶντος. Καὶ ἔκραξεν φωνῆ μεγάλῃ τοῖς τέσσαρσιν ἀγγέλοις, οἷς ἐδόθη αὐτοῖς ἀδικῆσαι τὴν γῆν καὶ τὴν θάλασσαν, 3 λέγων: "Μὴ ἀδικήσητε τὴν γῆν, μήτε τὴν θάλασσαν, μήτε τὰ δένδρα, ἄχρις οὖ¹² σφραγίσωμεν τοὺς δούλους τοῦ Θεοῦ ἡμῶν ἐπὶ τῶν μετώπων¹³ αὐτῶν." 4 Καὶ ἤκουσα τὸν ἀριθμὸν τῶν ἐσφραγισμένων, ἑκατὸν καὶ¹⁴ τεσσαράκο-

¹ ελισσομενον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/4,b,gpt,h1/3}$ A,C,CP,RP,OC,NU \parallel ειλισσομενον $\mathbf{M}^{b1/4,d1/4,e2/3}$ TR \parallel ελισσομενος $\mathbf{M}^{a,e1/4,f,gpt,hpt,i2/5}$ %,HF \parallel ειλισσομενος $\mathbf{M}^{d,i1/3}$ (The Ionic spelling need not detain us, but what of the gender? In the context the participle modifies 'scroll', not 'sky', so the neuter is correct.)

 $^{^2}$ οι χιλιαρχοι και οι πλουσιοι $\mathit{rell} \parallel \sim 45312~\mathbf{M}^{\mathrm{ept,h1/4}}\mathrm{TR}$

 $^{^3}$ και οι ισχυροι $\mathit{rell} \parallel 13 \ \aleph \parallel --- \ \mathbf{M}^{\text{e}\textsc{1}/3} \parallel 12$ δυνατοι TR

 $^{^4}$ πας ελευθερος f^{55} $M^{d,e,hpt,i1/3}$ CP,TR $\parallel 2$ $M^{a,b,f,g,hpt,i2/3}$ A,C,RP,HF,OC,NU $\parallel -- \aleph$ (Remember Granville Sharp; since 'slave' and 'free' obviously refer to distinct groups, the adjective should be repeated.)

 $^{^{5}}$ pesete rell || pesate $\mathbf{M}^{\text{dpt,gpt,h1/3}}$ A,OC || pesetai $\mathbf{M}^{\text{e1/3,i1/3}}$ %C

⁶ του θρονου $\mathbf{f}^{\mathbf{55}} \mathbf{M}^{a1/5,d,e,gpt,h,i2/3}$ A,C,CP,RP,OC,NU,TR \parallel τω θρονω $\mathbf{M}^{a,b,f,gpt,i1/3}$ \aleph ,HF (As far as the speakers are concerned, the One on the throne is leaning forward, taking an active interest in the proceedings [genitive].)

 $^{^7}$ αυτου *rell* \parallel αυτων \mathbf{M}^{hpt} & C, NU

 $^{^{8}}$ και $\mathit{rell} \, \parallel \, --- \, \, \mathbf{M}^{\text{h1/4}} \, \text{A,C,NU}$

 $^{^9}$ touto $\mathbf{f^{85}}\mathbf{M}^{\mathrm{a,b,f,g,h,i}}$ &A,C,CP,RP,HF,OC,NU \parallel tauta $\mathbf{M}^{\mathrm{a1/6,d,e,i1/4}}\mathrm{TR}$

 $^{^{10}}$ pan $\mathbf{f^{35}M^{d,e,hpt}}$ %, CP, OC, NU, TR \parallel $\tau\iota$ $\mathbf{M}^{a,b,f,g,hpt,i}$ C, RP, HF \parallel --- A

¹¹ αναβαινοντα *rell* || αναβαντα TR

 $^{^{12}}$ acrois on $\mathbf{f^{35}M^{a,b,ept,f,g,h,i}}$ CP,HF,OC,TR \parallel 1 an $\mathbf{M^d}$ \parallel 1 \otimes \parallel acrois $\mathbf{M^{ept,h1/4}A,C,NU}$ \parallel acrois 2 RP

 $^{^{13}}$ metopon $\emph{\textbf{M}}^{\text{al/5},\text{el/3},\text{hl/4},\text{il/3}}$ CP

 $^{^{14} \ \}text{ekaton kai } \mathbf{f^{55}M^{a2/5,b,f3/5,g1/4,hpt,i2/5}C,CP,RP,HF} \ \parallel \ 1 \ \mathbf{M^{a1/8,d1/3,ept,f1/4,gpt,h1/5,i1/5}} \ \aleph A,OC,NU \ \parallel \ \rho' \ \mathbf{M^{a1/7,d2/3,e1/3,g1/4,h1/5,i1/3}} \ TR \ \parallel \ --- \ \mathbf{M^{a1/3,e1/6,f1/6}}$

ντα τέσσαρες¹ χιλιάδες, ἐσφραγισμένοι² ἐκ πάσης φυλῆς υἱῶν Ἰσραήλ: 5 ἐκ φυλῆς Ἰούδα δώδεκα³ χιλιάδες ἐσφραγισμένοι,⁴ ἐκ φυλῆς Ῥουβίμ⁵ δώδεκα6 χιλιάδες,² ἐκ φυλῆς Γὰδ δώδεκα χιλιάδες, 6 ἐκ φυλῆς Ἀσὴρ δώδεκα χιλιάδες, ἐκ φυλῆς Νεφθαλεὶμ8 δώδεκα χιλιάδες, ἐκ φυλῆς Μανασσῆ δώδεκα χιλιάδες, ἐκ φυλῆς Συμεὼν δώδεκα χιλιάδες, ἐκ φυλῆς Λευὰ δώδεκα χιλιάδες, ἐκ φυλῆς Ἰσάχαρ9 δώδεκα χιλιάδες, 8 ἐκ φυλῆς Ζαβουλὼν δώδεκα χιλιάδες, ἐκ φυλῆς Ἰσάχαρ9 δώδεκα χιλιάδες, ἐκ φυλῆς Βενιαμὶν δώδεκα χιλιάδες ἐσφραγισμένοι.¹0

A multitude from the Great Tribulation

9 Μετὰ ταῦτα εἶδον καὶ ἰδοὺ, ὅχλος πολύς ὃν ἀριθμῆσαι¹¹ οὐδεὶς ἐδύνατο,¹² ἐκ παντὸς ἔθνους καὶ φυλῶν καὶ λαῶν καὶ γλωσσῶν, ἑστῶτες¹³ ἐνώπιον τοῦ Θρόνου καὶ ἐνώπιον τοῦ Ἀρνίου, περιβεβλημένοι¹⁴ στολὰς λευκάς, καὶ φοίνικας¹⁵ ἐν ταῖς χερσὶν αὐτῶν. 10 Καὶ κράζουσιν¹6 φωνῆ

 $^{^1}$ τεσσαρακοντα τεσσαρες $\mathbf{f}^{\mathbf{5}}\mathbf{M}^{\mathrm{apt,b,dl/3,ept,f,g,h,i3/5}}(A)$ CP,RP,HF,OC \parallel τεσσερακοντα 2 (-2 \aleph) (\aleph)C,NU \parallel $_{\mathbf{6}}$ $^{\mathbf{6}}\mathbf{M}^{\mathrm{al/7,d2/3,el/3,gl/4,hl/5,i1/3}}$ TR \parallel --- $\mathbf{M}^{\mathrm{al/3,el/6,fl/6}}$

 $^{^2}$ εσφραγισμενοι $\mathbf{f^{35}M^{d1/3,e,h,ipt}}$ %A,C,CP,OC,NU,TR \parallel εσφραγισμενων $\mathbf{M}^{apt,b,d2/3,f,g,ipt}$ RP,HF \parallel --- $\mathbf{M}^{a1/3,e1/6}$ (The nominative is presumably correct, the genitive being an assimilation to the same form earlier in the verse.)

 $^{^{3} \}delta\omega\delta\epsilon\kappa\alpha \ \textbf{f}^{\textbf{55}2/5} \ \textbf{M}^{apt,b,dpt,e2/3,f,hpt,i3/5} \ \&A,C,CP,RP,HF,OC,NU \ \parallel \ \iota\beta' \ \textbf{f}^{\textbf{55}3/5} \ \textbf{M}^{apt,dpt,e1/3,g,hpt,i2/5} \ TR$

 $^{^4}$ εσφραγισμενοι $\mathbf{f^{95}M^{a1/6,b,d,e,g2/3,h,ipt}}$ % A,C,CP,OC,NU,TR \parallel εσφραγισμεναι $\mathbf{M}^{a,e1/6,f,g1/3,ipt}$ RP,HF

 $^{^{5}}$ ρουβιμ $\mathbf{f^{35}}\mathbf{M}^{apt,b1/4,d,e,gpt,h1/3,ipt}$ RP,HF \parallel ρουβειμ $\mathbf{M}^{b1/4,c1/3,fpt}$ \parallel ρουβ(ε)ιν $\mathbf{M}^{a1/6,b1/3,f1/3,h1/3}$ CP \parallel ρουβην $\mathbf{M}^{a1/4,f1/4,gpt,h1/3,ipt}$ \otimes A,C,OC,NU,TR (Over half of the $\mathbf{f^{851/3}}$ are from one monastery.)

 $^{^6}$ δωδεκα $\mathbf{M}^{a1/3,b,\text{ept,f,hpt,ipt}}$ % A,C,CP,RP,HF,OC,NU \parallel $\iota\beta'$ $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a2/3,d,\text{ept,g,hpt,ipt}}$ TR (A similar statement obtains for all the following tribes.)

⁷ χιλιαδες f⁸⁵ M^{a,b,d,e,f,g,h,i} %A,C,CP,RP,HF,OC,NU || 1 εσφραγισμενοι M^{a1/9,e1/6} TR (This statement obtains for all the remaining tribes except the last, Benjamin, with the further exception that d, e^{1/3}, g^{pt} side with TR for Ruben [only].)

 $^{^{8}}$ νεφθαλειμ $\mathit{rell} \parallel$ νεφθαλιμ [22 assorted mss]A,NU \parallel νεφθαλι $\aleph \parallel$ νεφθαλιν C \parallel νεφθαλημ [20 assorted mss]

⁹ ισαχαρ *rell* ∥ ισσαχαρ [21 assorted mss] ℵA,OC,NU

 $^{^{10}}$ esfragishenoi $\mathbf{f^{95}M^{a_{1/3,b,d,ept,f1/4,g1/4,h,i3/5}}} \, \&A,C,CP,OC,NU,TR \parallel$ esfragishenoi $\mathbf{M^{a_{2/3,e_{1/5,f_g,h_{1/4,i2/5}}}} \, RP,HF \parallel --- \mathbf{M^{e_{1/3}}}$

 $^{^{11}}$ aribuhsai $\mathbf{f^{35}M^{a,b,d,e2/5,f,g,h1/3,i}}$ CP,RP,HF $\parallel 1$ arton $\mathbf{M^{e3/5,g1/5,h2/3,i1/5}}$ &A,C,OC,NU,TR

 $^{^{12}}$ εδυνατο $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,f,g,hpt,i3/5}}$ % A,C,CP,RP,HF,OC,NU \parallel ηδυνατο $\mathbf{M}^{\mathrm{b,d,e,hpt,i2/5}}$ TR

 $^{^{13}}$ εστωτες $\mathbf{f^{95}}\mathbf{M}^{a1/6,d1/3,e,ipt}$ %A,CP,NU,TR \parallel εστωτας $\mathbf{M}^{a,b,d2/3,f,g,hpt,ipt}$ RP,HF,OC \parallel εστωτων $\mathbf{M}^{e1/4,h1/3}$ C (The nominative is correct; it agrees with οχλος.)

 $^{^{14}}$ περιβεβλημενοι $\mathbf{f^{85}}\mathbf{M}^{d2/3,e,h1/3,ipt}$ CP,TR \parallel περιβεβλημενους $\mathbf{M}^{a,b,d1/3,e1/4,f,g,h2/3,ipt}$ \aleph A,C,RP,HF,OC,NU (The nominative is correct; it agrees with οχλος.)

¹⁵ φοινικας $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a,d,f,g3/5,i}$ \aleph , RP, HF \parallel φοινικες $\mathbf{M}^{b,d1/4,e,g2/5,h}$ A,C,CP,OC,NU,TR (The accusative is correct, being the direct object of the implicit verb.)

¹⁶ κραζουσιν rell || κραζοντες TR

μεγάλη, λέγοντες, "Ή σωτηρία τῷ Θεῷ ἡμῶν τῷ καθημένῳ ἐπὶ τῷ θρόνῳ,² καὶ τῷ Ἀρνίῳ!"

11 Καὶ πάντες οἱ ἄγγελοι εἱστήκεισαν³ κύκλῳ τοῦ θρόνου, καὶ τῶν πρεσβυτέρων καὶ τῶν τεσσάρων ζώων, καὶ ἔπεσον⁴ ἐνώπιον τοῦ θρόνου⁵ ἐπὶ τὰ πρόσωπα⁶ αὐτῶν καὶ προσεκύνησαν τῷ Θεῷ, 12 λέγοντες: "Ἀμήν! Ἡ εὐλογία καὶ ἡ δόξα καὶ ἡ σοφία καὶ ἡ εὐχαριστία καὶ ἡ τιμὴ καὶ ἡ δύναμις καὶ ἡ ἰσχὺς τῷ Θεῷ ἡμῶν εἰς τοὺς αἰῶνας τῶν αἰώνων! Ἀμήν."

13 Καὶ ἀπεκρίθη εἶς ἐκ τῶν πρεσβυτέρων, λέγων μοι, "Οὖτοι οἱ περιβεβλημένοι τὰς στολὰς τὰς λευκὰς, τίνες εἰσὶν, καὶ πόθεν ἦλθον?" 14 Καὶ εἶπον αὐτῷ, "Κύριέ μου, δο οἶδας". Καὶ εἶπέν μοι: "Οὖτοί εἰσιν οἱ ἐρχόμενοι ἐκ τῆς θλίψεως τῆς μεγάλης, καὶ ἔπλυναν τὰς στολὰς αὐτῶν καὶ ἐλεύκαναν αὐτὰς δο τῷ αἵματι τοῦ Ἀρνίου. 15 Διὰ τοῦτό εἰσιν ἐνώπιον τοῦ θρόνου τοῦ Θεοῦ, καὶ λατρεύουσιν αὐτῷ ἡμέρας καὶ νυκτὸς ἐν τῷ ναῷ αὐτοῦ. Καὶ ὁ καθήμενος ἐπὶ τῷ θρόνῷ τὰς σκηνώσει ἐπ' αὐτούς. 16 Οὐ πεινάσουσιν ἔτι, οὐδὲ διψήσουσιν ἔτι. 12 οὐδ' οὐ μὴ πέση ἐπ' αὐτοὺς ὁ ἥλιος, οὐδὲ πᾶν καῦμα· 17 ὅτι τὸ Ἀρνίον τὸ ἀνὰ μέσον τοῦ

 $^{^{1}}$ τω θεω ημων rell \parallel του θεου 3 A \parallel 23 $\mathbf{M}^{\mathrm{e2/7}}$ \parallel --- TR

 $^{^2}$ tw fron $\boldsymbol{f^{95}}\boldsymbol{M}^{a,b,e2/5,f,gpt,hpt,ipt}$ $\boldsymbol{\aleph}A,C,RP,HF,NU$ \parallel tou fron $\boldsymbol{M}^{e1/3}$ OC \parallel tou fron tou feou him $\boldsymbol{M}^{a1/4,d,e2/7,gpt,hpt,ipt}$ CP, TR \parallel tou fron $\boldsymbol{\theta}$ four $\boldsymbol{M}^{e2/7}$ (The Father is firmly seated, dative. Almost all of the $\boldsymbol{M}^{e1/3}$ are among the least faithful members of the family, but they are followed by OC.)

 $^{^3}$ eisthkeisan $\mathit{rell} \parallel$ esthkesan $\mathit{TR} \parallel$ isthkeisan $\mathit{A} \parallel$ esthkisan $\mathit{C} \parallel$ isthkisan $\mathit{S} \parallel$ at least 10 further spellings

⁴ επεσον *rell* ∥ επεσαν **M**^{a1/4,e1/4,g} ℵA,C,OC,NU

⁵ θρονου $\mathbf{f^{95}M^{a1/6,d,e,h,ipt}}$ %A,C,CP,RP,OC,NU,TR \parallel 1 αυτου $\mathbf{M}^{a,b,f,g,ipt}$ HF (Here is a clear example that **a,b,f,g,i** share a common influence, vouching for an infelicitous gloss.)

 $^{^{6}}$ τα προσωπα $\textit{rell} \, \parallel \,$ προσωπον $\boldsymbol{M}^{\text{e1/5}} \, TR$

 $^{^{7}}$ ειπον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,b,f,g,hpt,i}}$ CP,RP,HF \parallel ειρηκα $\mathbf{M}^{\mathrm{d,e,hpt}}$ \updays A,OC,NU,TR

 $^{^{8}}$ mou rell \parallel --- $\mathbf{M}^{\mathrm{e}_{1/3}}$ A,TR

 $^{^{9}}$ επλυναν rell \parallel επλατυναν $\mathbf{M}^{\text{a2/3}}$

 $^{^{10}}$ αυτας $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{\mathrm{d.e.h,i1/4}}$ %A,CP,OC,NU \parallel --- $\mathbf{M}^{\mathrm{a.b.f.g.i}}$ RP,HF \parallel στολας αυτων TR (Another clear example of a common influence for $\mathbf{a.b.f.g.i.}$)

 $^{^{11}}$ τω θρονω $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,e2/7,f,g,ipt}$ CP,RP,HF \parallel του θρονου $\mathbf{M}^{a1/6,b,d,e,h,ipt}$ %A,OC,NU,TR (He is still firmly seated, dative.)

¹² ετι *rell* || --- **M**^{b,e2/3,h,i1/3}

 $^{^{13} \}text{ ond' on } \mathbf{f^{5}M}^{a,b,d1/4,e2/3,f,g,h2/3,i2/3} \text{ CP,RP,HF,OC } \parallel \text{ onde } \mathbf{M}^{d,e1/3,h1/3,i1/3} \text{ BA,NU,TR}$

θρόνου ποιμαίνει¹ αὐτούς καὶ ὁδηγεῖ² αὐτοὺς ἐπὶ ζωῆς³ πηγὰς ὑδάτων. Καὶ ἐξαλείψει ὁ Θεὸς πᾶν δάκρυον ἐκ⁴ τῶν ὀφθαλμῶν αὐτῶν."

The seventh seal

8 Καὶ ὅτε⁵ ἤνοιξεν τὴν σφραγίδα τὴν ἑβδόμην, ἐγένετο σιγὴ ἐν τῷ οὐρανῷ ὡς ἡμιώριον. **2** Καὶ εἶδον τοὺς ἑπτὰ ἀγγέλους οἳ ἐνώπιον τοῦ Θεοῦ ἑστήκασιν, καὶ ἐδόθησαν αὐτοῖς ἑπτὰ σάλπιγγες.

3 Καὶ ἄλλος ἄγγελος ἦλθεν καὶ ἐστάθη ἐπὶ τοῦ θυσιαστηρίου, εχων λιβανωτὸν χρυσοῦν. Καὶ ἐδόθη αὐτῷ θυμιάματα πολλά ἵνα δώσει ταῖς προσευχαῖς τῶν ἁγίων πάντων ἐπὶ τὸ θυσιαστήριον τὸ χρυσοῦν τὸ ἐνώπιον τοῦ θρόνου. 4 Καὶ ἀνέβη ὁ καπνὸς τῶν θυμιαμάτων ταῖς προσευχαῖς τῶν ἁγίων ἐκ χειρὸς τοῦ ἀγγέλου ἐνώπιον τοῦ Θεοῦ. 5 Καὶ εἴληφεν ὁ ἄγγελος τὸν λιβανωτὸν καὶ ἐγέμισεν αὐτὸν ἐκ τοῦ πυρὸς τοῦ θυσιαστηρίου καὶ ἔβαλεν εἰς τὴν γῆν. Καὶ ἐγένοντο φωναὶ καὶ βρονταὶ καὶ ἀστραπαὶ⁸ καὶ σεισμός. 6 Καὶ οἱ ἑπτὰ ἄγγελοι οἱ ἔχοντες τὰς ἑπτὰ σάλπιγγας ἡτοίμασαν ἑαυτοὺς είνα σαλπίσωσιν.

The first trumpet

7 Καὶ ὁ πρῶτος¹⁰ ἐσάλπισεν, καὶ ἐγένετο χάλαζα καὶ πῦρ μεμιγμένα ἐν¹¹ αἵματι, καὶ ἐβλήθη εἰς τὴν γῆν, καὶ τὸ τρίτον τῆς γῆς κατεκάη¹² καὶ, τὸ τρίτον τῶν δένδρων κατεκάη¹³ καὶ πᾶς χόρτος χλωρὸς κατεκάη.

The second trumpet

8 Καὶ ὁ δεύτερος ἄγγελος ἐσάλπισεν, καὶ ὡς ὅρος μέγα¹ καιόμενον ἐβλήθη εἰς τὴν θάλασσαν, καὶ ἐγένετο τὸ τρίτον τῆς θαλάσσης αἷμα.

¹ ποιμαινει $\mathbf{f^{95}M^{a,b,f;i2/5}}$ RP,HF,OC || ποιμανει $\mathbf{M}^{a1/4,c1/3,d,e,g,h,i3/5}$ %A,CP,NU,TR (The better representatives of $\mathbf{f^{95}}$ have the present tense.)

 $^{^{2}}$ οδηγει $\mathbf{f^{85}M^{a,b,f,g,i2/5}}$ RP,HF \parallel οδηγησει $\mathbf{M^{c2/5,d,e,h,i3/5}}$ NA,CP,OC,NU,TR (The better representatives of $\mathbf{f^{85}}$ have the present tense.)

 $^{^3}$ ζωης rell || ζωσας $\mathbf{M}^{\text{e2/3,hpt}}$ TR

⁴ εκ *rell* ∥ απο **M**^d ℵ,TR

 $^{^{5}}$ ote $\mathit{rell} \parallel$ otan A,C,NU

 $^{^{6}}$ του θυσιαστηριου $\mathit{rell} \parallel$ το θυσιαστηριου $\mathbf{M}^{\mathrm{ept}}$ A,TR $\parallel 1$ θυσιαστηριου C

⁷ δωσει **f**⁵⁵ **M**^{a2/5,b,d,e1/3,f1/3,h1/3,i3/5} %A,HF,OC,NU ∥ δωση **M**^{a3/5,b1/4,c1/4,d1/4,e2/3,f2/3,g,h1/3,i2/5} CP,RP,TR (The generalized splitting suggests that the 'norm' of subjunctive with ινα was at work in the minds of the copyists; but the indicative isn't all that infrequent, and in this case presumably emphasizes certainty.)

 $^{^{8}}$ φωναι και βρονται και αστραπαι $\mathbf{f}^{\mathbf{55}}$ $\mathbf{M}^{\mathbf{a}1/5,d,e,ipt}$ CP,TR \parallel ~ 12543 $\mathbf{M}^{\mathbf{gpt}}$ \parallel ~ 32145 $\mathbf{M}^{\mathbf{a},b,f,g1/3,h1/4,ipt}$ \mathbf{P}^{115} \mathbf{N} ,RP,HF,OC,NU \parallel ~ 32541 $\mathbf{M}^{\mathbf{hpt}}$ A

 $^{^9}$ eautous $\mathit{rell} \parallel$ autous A,NU

 $^{^{10}}$ πρωτος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,e1/3,f,g,hpt,i}$ % A, CP, RP, HF, OC, NU $\parallel 1$ αγγελος $\mathbf{M}^{d,e2/3,hpt,i1/4}$ TR

¹¹ εν *rell* || --- **M**^e TR

 $^{^{12}}$ kai to triton the ghe katekah $\textit{rell} ~\parallel ~\cdots ~\text{TR}$

 $^{^{13}}$ και το τριτον των δενδρων κατεκαη $rell \parallel --- [15 \text{ assorted mss}] CP$

9 Καὶ ἀπέθανεν τὸ τρίτον τῶν κτισμάτων² ἐν τῆ θαλάσση, τὰ ἔχοντα ψυχάς. Καὶ τὸ τρίτον τῶν πλοίων διεφθάρησαν.³

The third trumpet

10 Καὶ ὁ τρίτος ἄγγελος ἐσάλπισεν, καὶ ἔπεσεν ἐκ τοῦ οὐρανοῦ ἀστὴρ μέγας, καιόμενος ὡς λαμπάς, καὶ ἔπεσεν ἐπὶ τὸ τρίτον τῶν ποταμῶν καὶ ἐπὶ τὰς πηγὰς τῶν ὑδάτων. 11 Καὶ τὸ ὄνομα τοῦ ἀστέρος λέγεται ὁ Ἅψινθος. ⁴ Καὶ ἐγένετο⁵ τὸ τρίτον τῶν ὑδάτων εἰς ἄψινθον, καὶ πολλοὶ τῶν ἀνθρώπων ἀπέθανον ἐκ τῶν ὑδάτων ὅτι ἐπικράνθησαν.

The fourth trumpet

12 Καὶ ὁ τέταρτος ἄγγελος ἐσάλπισεν, καὶ ἐπλήγη τὸ τρίτον τοῦ ἡλίου καὶ τὸ τρίτον τῆς σελήνης καὶ τὸ τρίτον τῶν ἀστέρων, ἵνα σκοτισθῆ τὸ τρίτον αὐτῶν καὶ ἡ ἡμέρα μὴ φαινῆ τὸ τρίτον αὐτῆς,6 καὶ ἡ νὺξ ὁμοίως.

13 Καὶ εἶδον καὶ ἤκουσα ἑνὸς ἀετοῦ, πετομένου ἐν μεσουρανήματι, λέγοντος φωνῆ μεγάλη τρὶς: "Οὐαί, οὐαί, οὐαὶ τοῖς κατοικοῦσιν ἱο ἐπὶ τῆς γῆς, ἐκ τῶν λοιπῶν φωνῶν τῆς σάλπιγγος τῶν τριῶν ἀγγέλων τῶν μελλόντων σαλπίζειν!"

The **fifth** trumpet

Καὶ ὁ πέμπτος ἄγγελος ἐσάλπισεν, καὶ εἶδον ἀστέρα ἐκ τοῦ οὐρανοῦ πεπτωκότα εἰς τὴν γῆν. Καὶ ἐδόθη αὐτῷ ἡ κλεὶς τοῦ φρέατος τῆς Ἀβύσσου. 2 Καὶ ἤνοιξεν τὸ φρέαρ τῆς Ἀβύσσου,¹¹ καὶ ἀνέβη καπνὸς ἐκ τοῦ φρέατος ὡς καπνὸς καμίνου καιομένης.¹² καὶ ἐσκοτίσθη¹³ ὁ ἥλιος καὶ ὁ ἀὴρ ἐκ τοῦ καπνοῦ τοῦ φρέατος. 3 Καὶ ἐκ τοῦ καπνοῦ ἐξῆλθον ἀκρίδες εἰς τὴν γῆν. Καὶ ἐδόθη αὐταῖς ἐξουσία ὡς ἔχουσιν ἐξουσίαν οἱ σκορπίοι

 $^{^{1}}$ μεγα $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,e2/7,f,g,i2/3}$ CP,RP,HF \parallel 1 πυρι $\mathbf{M}^{b,d,e,h,i1/3}$ %A,OC,NU,TR (OC is in small print.)

 $^{^2}$ ktismaton $\mathbf{f^{95}M^{a,d,ept,f,g,h1/4,i}}$ CP,RP,HF $\parallel 1$ ton $\mathbf{M^{b,d1/5,ept,h,i1/4}}$ \aleph ,OC,NU,TR

 $^{^{3} \}operatorname{dier} \theta \operatorname{argns} \mathbf{M}^{\text{d.e.}1/3,\text{h.}1/4} \, \aleph(A) CP, NU \, \parallel \, \operatorname{dier} \theta \operatorname{argn} \mathbf{M}^{\text{a.b.e.}2/3,\text{f.g.h.i}} \, RP, HF, OC, TR \, (\textit{ad sensum}, \, \text{or not?})$

 $^{^4}$ o ayinhog rell \parallel 2 $\mathbf{M}^{\text{e2/3,g1/3}}$ TR \parallel ayinhion \aleph

 $^{^{5}}$ εγενετο $\mathit{rell} \parallel$ γινεται $\mathbf{M}^{\mathrm{ept}}$ TR \parallel λεγεται και εγενετο \aleph

 $^{^6}$ h hmera (+ ina $M^{\rm d}$) mh fainh (ouk efainen $M^{\rm b}$) (fanh $M^{\rm h}$ KA,NU) to triton (tetarton A) anthz ${\bf f^{\rm S5}}\,{\bf M^{\rm b,d,e,h,ipt}}$ (KA)CP(NU)TR \parallel \sim 567 (antwn $M^{\rm apt}$) mh fanh 12 ${\bf M^{\rm a,f,g,ipt}}$ RP,HF,OC

 $^{^{7}}$ αετου $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,b,e1/3,f,gpt,h,i2/3}}$ \mathbf{P}^{115} \mathbf{N} A, CP, RP, HF, OC, NU \parallel αγγελου $\mathbf{M}^{\mathrm{d,e2/3,gpt,i1/3}}$ TR

 $^{^8}$ πετομένου rell \parallel πετωμένου [24 assorted mss]TR

 $^{^{9}}$ tric $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e1/6,gpt}$ CP \parallel --- $\mathbf{M}^{a,b,e,f,gpt,h,i}$ &A,RP,HF,OC,NU,TR (Who would have added tric; why?)

 $^{^{10}}$ τοις κατοικουσιν $\mathbf{f^{55}M^{d,e,g2/3,h2/3,ipt}}$ A,CP,RP,TR \parallel τους κατοικουντας $\mathbf{M}^{a,b,f,g1/3,h1/3,ipt}$ \aleph ,HF,OC,NU (The dative is presumably correct.)

 $^{^{11}}$ kai hnoixen to frear the abusson $\mathbf{f^{95}M^{b,d,e,g,h,ipt}}$ A,CP,RP,HF,OC,NU,TR \parallel --- $\mathbf{M}^{a,e1/3,f,h1/4,ipt}$ \aleph (OC is in small print.)

 $^{^{12}}$ kaiomenh $\mathbf{f^{85}M^{a,b,f,g,ipt}}$ RP,HF,OC || meyalh $\mathbf{M^{d,e,hpt,ipt}}$ SA,CP,NU,TR || meyalh kaiomenh $\mathbf{M^{hpt}}$

 $^{^{13}}$ εσκοτισθη rell || εσκοτωθη A,0207,NU

τῆς γῆς. 4 Καὶ ἐρρέθη αὐταῖς ἵνα μὴ ἀδικήσωσιν¹ τὸν χόρτον τῆς γῆς οὐδὲ πᾶν χλωρὸν οὐδὲ πᾶν δένδρον, εἰ μὴ τοὺς ἀνθρώπους μόνους² οἵτινες οὐκ ἔχουσιν τὴν σφραγῖδα τοῦ Θεοῦ ἐπὶ τῶν μετώπων αὐτῶν.³ 5 Καὶ ἐδόθη αὐταῖς⁴ ἵνα μὴ ἀποκτείνωσιν αὐτούς, ἀλλ' ἵνα βασανισθῶσιν⁵ μῆνας πέντε. Καὶ ὁ βασανισμὸς αὐτῶν ὡς βασανισμὸς σκορπίου ὅταν πλήξη⁶ ἄνθρωπον. 6 Καὶ ἐν ταῖς ἡμέραις ἐκείναις ζητοῦσιν⁵ οἱ ἄνθρωποι τὸν θάνατον, καὶ οὐ μὴ εὑρήσουσιν⁸ αὐτόν· καὶ ἐπιθυμήσουσιν ἀποθανεῖν, καὶ φεύξεται9 ἀπ' αὐτῶν ὁ θάνατος.¹0

7 Καὶ τὰ ὁμοιώματα τῶν ἀκρίδων ὅμοια ἵπποις ἡτοιμασμένοις εἰς πόλεμον, καὶ ἐπὶ τὰς κεφαλὰς αὐτῶν ὡς στέφανοι χρυσοῖ, 11 καὶ τὰ πρόσωπα αὐτῶν ὡς πρόσωπα ἀνθρώπων. 8 Καὶ εἶχον τρίχας ὡς τρίχας γυναικῶν, καὶ οἱ ὀδόντες αὐτῶν ὡς λεόντων ἦσαν. 9 Καὶ εἶχον θώρακας ὡς θώρακας σιδηροῦς, καὶ ἡ φωνὴ τῶν πτερύγων αὐτῶν ὡς φωνὴ ἀρμάτων ἵππων πολλῶν τρεχόντων εἰς πόλεμον. 10 Καὶ, ἔχουσιν οὐρὰς ὁμοίας σκορπίοις, καὶ κέντρα, καὶ ²ἐν ταῖς οὐραῖς αὐτῶν! Ἐξουσίαν ἔχουσιν τοῦ ³ ἀδικῆσαι τοὺς ἀνθρώπους μῆνας πέντε, 11 ἔχουσαι βασιλέα

 $^{^{1}}$ αδικησωσιν *rell* \parallel αδικησουσιν A,NU

² μονους f⁸⁵ CP,TR || --- M^{a,b,d,e,f,g,h,i} NA,RP,HF,OC,NU (The adjective emphasizes that it is only those without God's mark; all greenery has already been excluded, and here people with God's mark are expressly excluded.)

 $^{^{3}}$ αυτων $\mathbf{f^{35}}\mathbf{M}^{a,b,e2/3,f,g,h,i}$ CP,RP,HF,OC,TR \parallel --- $\mathbf{M}^{d,e1/3,h1/4}$ %A,NU

 $^{^4}$ autais rell II autois $\mathbf{M}^{\mathrm{e}1/3,\mathrm{gpt}}$ &A,NU

 $^{^{5}}$ βασανισθωσιν rell || βασανισθησονται $\mathbf{M}^{\text{e2/3(1/6)}}$ &A.NU

 $^{^6}$ πληξη $\mathbf{f^{85}}$ CP \parallel παιση $\mathbf{M}^{a,b,d3/5,e,f,g1/3,h,i}$ RP,HF,OC,NU,TR \parallel πεση $\mathbf{M}^{a1/6,b2/7,g2/3,h2/7}$ %A (It is difficult to imagine medieval monks changing παιση to πληξη; on what basis would they do so? On the other hand, the unfamiliar πληξη could be changed to παιση, and even πεση, early on $[\pi\lambda\eta\sigma\sigma\omega]$ having been used with the 2nd aorist in 8:12 above, the 1st aorist would be unexpected]. πλησσω is used for sudden, violent strikes, like from lightning or God's wrath; it is used expressly of a scorpion's sting in the 1st century AD [Sammelb.1267.6]. In this context πληξη is precisely appropriate, although the difference in meaning is slight.)

 $^{^{7}}$ ζητουσιν $\mathbf{f^{35}}\mathbf{M}^{a1/3,f1/3}$ CP \parallel ζητησουσιν $\mathbf{M}^{a2/3,b,c1/5,d,e,f2/3,g,h}$ & A,RP,HF,OC,NU,TR

 $^{^{8}}$ ou μη ευρησουσιν $\mathbf{f^{95}M^{a2/3,ept,f,g1/3,h1/3,ipt}}$ %, CP, RP, HF, OC, NU \parallel 12 ευρησωσιν $\mathbf{M}^{a1/5,gpt}$ \parallel 12 ευρωσιν $\mathbf{M}^{b,d,ept,h1/3,ipt}$ \mathbf{A} \parallel oux 3 $\mathbf{M}^{h1/4}$ TR

 $^{^{9}}$ φευξεται rell \parallel φευγει $\mathbf{M}^{\text{e2/3,h2/3}}$ A,NU \parallel φυγη \aleph

 $^{^{10}}$ ap autwi o vanos $\mathbf{f^{85}M^{a,b,f,gpt,i}}$ CP,RP,HF,OC \parallel ~ 3412 $\mathbf{M^{d,e,h}}$ %A,NU,TR \parallel 12 $\mathbf{M^{gpt}}$

 $^{^{11}}$ χρυσοι ${\bf f^{95}}$ ${\bf M}^{\rm a.f.g.i}$ 0207,CP,RP,HF \parallel ομοιοι χρυσω ${\bf M}^{\rm b.d.e.h}$ A,NU,TR \parallel ομοιοι χρυσιω OC \parallel ομοιοι \aleph

¹² kal $\mathbf{f^{35}M^{a,f,gpt,h2/3,i}}$ $A,CP,RP,HF,OC,NU \parallel --- \mathbf{M}^{a1/6,b,d,e,gpt,h1/3} \parallel \eta \nu TR$

 $^{^{13}}$ εξουσιαν εχουσιν του $^{\mathbf{65}}$ $\mathbf{M}^{a.gpt(pt),h1/3,i2/3}$ CP,RP,HF,OC \parallel 12 $\mathbf{M}^{d1/3,fi1/3}$ \parallel και 12 $\mathbf{M}^{d2/3}$ \parallel και η εξουσια αυτων \mathbf{M}^{c} TR \parallel η εξουσια αυτων $\mathbf{M}^{b.e.1/6,h2/3}$ \mathbf{P}^{47} \approx $\mathbf{A}(0207)$ NU

έπ' αὐτῶν¹ ἄγγελον τῆς Ἀβύσσου—ὄνομα αὐτῷ Ἑβραϊστὶ Ἀββαδδών,² ἐν δὲ³ τῆ Ἑλληνικῆ ὄνομα ἔχει Ἀπολλύων.

12 ή οὐαὶ ἡ μία ἀπῆλθεν. Ἰδοὺ, ἔρχεται⁴ ἔτι δύο οὐαὶ μετὰ ταῦτα.

The <u>sixth</u> trumpet

13 Καὶ ὁ ἕκτος ἄγγελος ἐσάλπισεν, καὶ ἤκουσα φωνὴν μίαν ἐκ τῶν τεσσάρων κεράτων τοῦ θυσιαστηρίου τοῦ χρυσοῦ τοῦ ἐνώπιον τοῦ Θεοῦ, 14 λέγουσαν τῷ ἕκτῷ ἀγγέλῳ, ὁ ἔχων τὴν σάλπιγγα, "Λῦσον τοὺς τέσσαρας ἀγγέλους τοὺς δεδεμένους ἐπὶ τῷ ποταμῷ τῷ μεγάλῳ Εὐφράτη". 15 Καὶ ἐλύθησαν οἱ τέσσαρες ἄγγελοι—οἱ ἡτοιμασμένοι εἰς τὴν ὥραν καὶ τὴν ἡμέραν καὶ μῆνα καὶ ἐνιαυτόν—ἵνα ἀποκτείνωσιν τὸ τρίτον τῶν ἀνθρώπων. 16 Καὶ ὁ ἀριθμὸς τῶν στρατευμάτων τοῦ ἵππου¹ο μυριάδες¹¹ μυριάδων (ἤκουσα¹² τὸν ἀριθμὸν αὐτῶν). 17 Καὶ οὕτως εἶδον τοὺς ἵππους ἐν τῇ ὁράσει: καὶ τοὺς καθημένους ἐπ' αὐτῶν, ἔχοντας θώρακας πυρίνους καὶ ὑακινθίνους καὶ θειώδεις· καὶ αἱ κεφαλαὶ τῶν ἵππων ὡς κεφαλαὶ λεόντων· καὶ ἐκ τῶν στομάτων αὐτῶν ἐκπορεύεται πῦρ καὶ καπνὸς καὶ

 $^{^1}$ ecousai basilea ep autwn ${\bf f^{95}\,M^{a,f,gpt(pt),i}}$ CP,RP,HF \parallel ecousi 234 ton OC \parallel kai ecousiv 234 ${\bf M^b}$ \parallel \sim kai (--- $P^{47}A,NU[and some of the cursives])$ ecousin 342 ton ${\bf M^{d,e,h,i1/4}\,(P^{47}A)(NU)}$ \parallel \sim kai ecousin eq 42 ton TR \parallel ecousin eautwn ton 2 ton \aleph

² αββαδδων $\mathbf{f}^{\mathbf{55}} \parallel \alpha$ ββαδων $\mathbf{M}^{a1/4,c2/5,d,e2/3,f}$ CP,RP,HF $\parallel \alpha$ ββααδων $\mathbf{M}^{a1/6,bpt} \parallel \alpha$ ββααδδων $\mathbf{M}^{a1/4,g1/3} \parallel \alpha$ βαδδων $\mathbf{M}^{bpt,e1/4,gpt,hpt,ipt}$ %A,OC,NU,TR $\parallel \beta$ αττων P^{47} (There are some 25 variants, half being singular readings. There are those of questions: how many 'betas', 'alphas' and 'deltas'. The evidence looks like this: $\beta\beta - \mathbf{f}^{\mathbf{55}}\mathbf{M}^{apt,bpt,d,e2/3,f.g1/3,h1/4,i2/3}$ VS $\beta - \mathbf{M}^{apt,bpt,e1/3,g2/3,h,i1/3}$ P^{47} %A; $\alpha\alpha - \mathbf{M}^{apt,bpt,g1/3,h1/4}$ VS $\alpha - \mathbf{f}^{\mathbf{55}}\mathbf{M}^{apt,bpt,d,e,f.g2/3,h,i}$ P^{47} %A; $\delta\delta - \mathbf{f}^{\mathbf{553/5}}\mathbf{M}^{a1/4,bpt,e1/4,g2/3,hpt,ipt}$ (P^{47}) %A VS $\delta - \mathbf{f}^{\mathbf{552/5}}\mathbf{M}^{a,bpt,d,e,f.g1/3,hpt,ipt}$. Putting it all together, the single vowel appears certain; the evidence for the double 'beta' is stronger, as also for the single 'delta', except that almost all of the better representatives of $\mathbf{f}^{\mathbf{55}}$ have the double delta, while most of the least faithful ones show the single delta, so there is little question but that the family archetype read two deltas, that also have a better geographical distribution. The Hebrew has a double δ but a single β , the reading of OC,NU,TR, but the evidence for $\beta\beta$ is quite strong—probably the archetypal spelling for all three main lines of transmission.)

 $^{^3}$ en de $\mathbf{f^{55}M^{a,b,d,f,g,i}}$ CP,RP,HF,OC \parallel ~ kai 1 $\mathbf{M^{e,h}}$ P 47 8A,NU,TR

 $^{^{4}}$ ercetal $^{\mathbf{g5}}\mathbf{M}^{\mathrm{a.e1/3,f.g.h2/5,i3/5}}$ $^{\mathbf{g47}}$ $^{8}\mathbf{A}$, $^{6}\mathbf{P}$, $^{8}\mathbf{P}$

 $^{^5}$ tessaron rell [NU] $\, \text{II} \,$ --- $\, \boldsymbol{M}^{d,h1/3} \, P^{47} A,0207 \, \, \text{II} \, \, \, \text{IS} \,$ omits five words

 $^{^{6}}$ λεγουσαν $\mathbf{f^{35}M^{a1/4}}$, $^{b,d,e,gpt,h3/5,i1/4}$ P^{47} 0207, c CP, RP, TR \parallel λεγοντος $\mathbf{M^{a,f,gpt,h2/5,i}}$ HF, OC \parallel λεγοντα \otimes A, NU

 $^{^{7}}$ ο εχων *rell* \parallel τω εχοντι \mathbf{M}^{b} \parallel ος ειχε TR

⁸ και την ημέραν $\mathbf{f^{95}M^{d,hpt}} \parallel 1$ εις 23 $\mathbf{M}^{a,b,f,g,i}$ RP,HF,OC $\parallel 13$ $\mathbf{M}^{d1/4,e,hpt}$ $P^{47}A,NU,TR \parallel -- \aleph$,CP (For εις we have $\mathbf{a,b,f,g,i}$; against we have $\mathbf{f^{95}d,e,h}$, $P^{47}\aleph A$; the evidence for την is tranquil.) (A clear instance of $\mathbf{a,b,f,g,i}$ working as a group.) (OC is in small print.)

⁹ των *rell* || --- TR

¹⁰ ιππου **f⁹⁵ M**^{a,b,f3/5,gpt,ipt} CP.RP.HF.OC || ιππικου **M**^{d,e,f2/5,gpt,h,ipt} P⁴⁷ S.A.NU,TR ('horse' or 'horsy'?)

 $^{^{11}}$ μυριαδες $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a,b,\text{ept,f3/5,g,h2/3,i}}$ CP,RP,HF \parallel δυο 1 \mathbf{M}^{d} $P^{47}(\aleph)$ OC,TR \parallel δις 1 $\mathbf{M}^{\text{ept,f2/5,h1/3}}$ A,NU (Just one hundred million.) (OC is in small print.)

 $^{^{12}}$ ηκουσα $rell \parallel$ και 1 TR

θείον. 18 Ἀπὸ¹ τῶν τριῶν πληγῶν τούτων ἀπεκτάνθησαν τὸ τρίτον τῶν ἀνθρώπων—ἐκ² τοῦ πυρὸς καὶ³ τοῦ καπνοῦ καὶ⁴ τοῦ θείου τοῦ ἐκπορευομένου ἐκ τῶν στομάτων αὐτῶν. 19 Ἡ γὰρ ἐξουσία τῶν ἵππων⁵ ἐν τῷ στόματι αὐτῶν ἐστιν⁶—καὶ ἐν ταῖς οὐραῖς αὐτῶν, αἱ γὰρ οὐραὶ αὐτῶν ὅμοιαι ὄφεσιν, ἔχουσαι κεφαλάς, καὶ ἐν αὐταῖς ἀδικοῦσιν.

20 Καὶ οἱ λοιποὶ τῶν ἀνθρώπων, οἳ οὐκ ἀπεκτάνθησαν ἐν ταῖς πληγαῖς ταύταις, οὐ⁸ μετενόησαν ἐκ τῶν ἔργων τῶν χειρῶν αὐτῶν, ἵνα μὴ προσκυνήσωσιν⁹ τὰ δαιμόνια, καὶ τὰ εἴδωλα,¹⁰ τὰ χρυσᾶ καὶ τὰ ἀργυρᾶ καὶ τὰ χαλκᾶ¹¹ καὶ τὰ λίθινα καὶ τὰ ξύλινα, ἃ οὕτε βλέπειν δύναται¹² οὕτε ἀκούειν οὕτε περιπατεῖν· 21 καὶ οὐ μετενόησαν ἐκ τῶν φόνων αὐτῶν οὕτε ἐκ τῶν φαρμακειῶν¹³ αὐτῶν οὕτε ἐκ τῆς πορνείας αὐτῶν οὕτε ἐκ τῶν κλεμμάτων αὐτῶν.

Parenthesis

John eats a little book

10 (Καὶ εἶδον¹⁴ ἄγγελον ἰσχυρὸν καταβαίνοντα ἐκ τοῦ οὐρανοῦ, περιβε-βλημένον νεφέλην, καὶ ἡ ἶρις¹⁵ ἐπὶ τῆς κεφαλῆς αὐτοῦ·¹⁶ καὶ τὸ πρόσωπον αὐτοῦ ὡς ὁ ἥλιος, καὶ οἱ πόδες αὐτοῦ ὡς στῦλοι πυρός· 2 καὶ εἶχεν¹⊓ ἐν τῆ χειρὶ αὐτοῦ βιβλιδάριον¹৪ ἀνεφγμένον.¹9 Καὶ ἔθηκεν τὸν πόδα αὐτοῦ τὸν δεξιὸν ἐπὶ τῆς θαλάσσης,²⁰ τὸν δὲ εὐώνυμον ἐπὶ τῆς γῆς,¹ 3 καὶ ἔκραξεν

 $^{^{1}}$ απο $\mathit{rell} \parallel$ υπο HF,TR

 $^{^{2}}$ εκ $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{d,e,h}$ P^{47} 8 A,C,CP,OC,NU,TR $\parallel \alpha \pi o \mathbf{M}^{a,b,e1/5,f,g,i}$ RP,HF

 $^{^{3}}$ kai f^{65} $M^{a,b,d,e_{1}/4,f,g,h_{3}/5,i}$ & A,CP,RP,HF,OC,NU || 1 ek $M^{e,h_{2}/5}$ P^{47} ,C,TR

⁴ και **f⁸⁵ M**^{a,b,e1/4,f,g,h2/3,i} & A.C.CP.RP.HF.OC.NU || 1 εκ **M**^{d,e,h1/3} P⁴⁷.TR

 $^{^5}$ h gar exousia twn ippon $\mathit{rell} \parallel 1234$ topon A $\parallel \sim$ hn $21345~P^{47} \parallel$ at 2 exousial autun TR

 $^{^6}$ εστιν $rell \parallel$ εισι TR

⁷ οφεσιν $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e3/5,h,i1/3}P^{47}(\%A,C)CP,OC,NU,TR \parallel οφεων <math>\mathbf{M}^{a,b,e2/5,f,g,i2/3}RP,HF$ (ομοιος normally takes the dative, but the genitive does occur.)

 $^{^{8}\}text{ ou }\textbf{f}^{\textbf{35}}\textbf{M}^{\text{a,b,d,e1/4,f,g,h2/5,i}}\text{ C,CP,RP,HF,OC }\parallel\text{ oute }\textbf{M}^{\text{e,h1/5}}\text{ A,TR }\parallel\text{ oude }\textbf{M}^{\text{hpt }P^{47}}\text{ N,NU}$

 $^{^{9}}$ προσκυνησωσιν $\mathit{rell} \parallel$ προσκυνησουσιν P^{47} 8Α,C,NU

 $^{^{10}}$ και τα ειδωλα rell || 13 TR || --- P^{47}

 $^{^{11} \ \}text{kai ta calka} \ \textbf{f}^{\textbf{35}} \ \textbf{M}^{\text{b,d,e,hpt}} \ P^{\textbf{47}}(\aleph) A, C, CP, RP, HF, OC, NU, TR \ \parallel \ 13 \ \textbf{M}^{\text{e1/6,h2/5,i1/4}} \ \parallel \ --- \ \textbf{M}^{\text{a,f,g,ipt}}$

 $^{^{13}}$ φαρμακειων 65 $\mathbf{M}^{\text{d,e,h2/3,i}}$ RP,OC,TR \parallel φαρμακιων $^{\text{d1/5,e1/4,gpt}}$ A,CP \parallel φαρμακων $^{\text{da,b,f,gpt,h1/3}}$ $^{\text{p47}}$ \otimes C.HF.NU

 $^{^{14}\ \}epsilon\iota\delta ov\ \textbf{f}^{\textbf{95}}\ \textbf{M}^{a,d,e2/5,f,ipt}\ CP,RP,HF\ \parallel\ 1\ \alpha\lambda\lambda ov\ \textbf{M}^{b,e3/5,g,h,ipt}\ P^{47}\&A,C,OC,NU,TR\ (OC\ is\ in\ small\ print.)$

 $^{^{15} \, \}eta \, \text{iric } \mathbf{f^{85}} \mathbf{M}^{\text{a,b,f,gpt,h2/3,i}} \, P^{47,115 \text{vid}}(A)(C) CP, RP, HF, OC, NU \, \parallel \, 2 \, \mathbf{M}^{\text{e,gpt,h1/3,i1/4}} TR \, \parallel \, \text{iriv } \mathbf{M}^{\text{d}} \, \parallel \, 1 \, \theta \text{rix } \mathbf{S} \, \otimes \, \mathbf{S} \,$

 $^{^{16}}$ αυτου $\mathit{rell} \parallel$ --- TR

¹⁷ eigen $\mathbf{f^{55}M^{d,e,gpt,h2/5,i1/3}CP,TR}$ || egwn $\mathbf{M}^{a,b,f,gpt,h3/5,i2/3}$ &A,C,RP,HF,OC,NU

 $^{^{18}}$ βιβλιδαριον $\mathbf{f^{95}M^{d,e1/3,gpt,h,i3/5}CP}$ \parallel βιβλαριδιον $\mathbf{M^{e2/3}}$ & A,C,NU,TR \parallel βιβλιον $\mathbf{M^{a,b,f,gpt,i2/5}P^{47},RP,HF,OC}$

 $^{^{19}}$ ανεωγμενον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a.d.e.l/4,f.gpt,h2/3,i}}$ CP,RP,HF,OC,TR \parallel ηνεωγμενον $\mathbf{M}^{\mathrm{b.e.gpt,h1/3}}$ $\mathbf{P}^{\mathbf{47}}$ \mathbf{N} C,NU \parallel --- A

 $^{^{20}}$ the θ alasshe $\mathit{rell} \parallel$ thu θ alassau TR

φωνή μεγάλη, ὥσπερ λέων μυκᾶται. Καὶ ὅτε ἔκραξεν, ἐλάλησαν αἱ ἑπτὰ βρονταὶ τὰς ἑαυτῶν φωνάς. 4 Καὶ ὅτε ἐλάλησαν αἱ ἑπτὰ βρονταί² ἔμελλον³ γράφειν· καὶ ἤκουσα φωνὴν ἐκ τοῦ οὐρανοῦ λέγουσαν,⁴ "Σφράγισον ὰ ἐλάλησαν αἱ ἑπτὰ βρονταί", καὶ "Μετα ταῦτα γράφεις".⁵ 5 Καὶ ὁ ἄγγελος ὃν εἶδον ἑστῶτα ἐπὶ τῆς θαλάσσης καὶ ἐπὶ τῆς γῆς ἦρεν τὴν χεῖρα αὐτοῦ τὴν δεξιὰν⁶ εἰς τὸν οὐρανὸν 6 καὶ ὤμοσεν ἐν⁻ τῷ ζῶντι εἰς τοὺς αἰῶνας τῶν αἰώνων, ὃς ἔκτισεν τὸν οὐρανὸν καὶ τὰ ἐν αὐτῷ, καὶ τὴν γῆν καὶ τὰ ἐν αὐτῷ, καὶ τὴν θάλασσαν καὶ τὰ ἐν αὐτῷ, ὅτι χρόνος οὐκέτι ἔσται·8 7 ἀλλ² ἐν ταῖς ἡμέραις τῆς φωνῆς τοῦ ἑβδόμου ἀγγέλου, ὅταν μέλλη σαλπίζειν, τελεσθῆ¹ο τὸ μυστήριον τοῦ Θεοῦ, ὃ¹¹ εὐηγγελίσατο¹² τοὺς δούλους αὐτοῦ τοὺς προφήτας.¹³

8 Καὶ ἡ φωνὴ ἣν ἤκουσα ἐκ τοῦ οὐρανοῦ πάλιν λαλοῦσα¹⁴ μετ' ἐμοῦ καὶ λέγουσα: "Ύπαγε, λάβε τὸ βιβλιδάριον¹⁶ τὸ ἀνεῷγμένον¹⁷ ἐν τῆ χειρὶ τοῦ ἀγγέλου τοῦ ἑστῶτος ἐπὶ τῆς θαλάσσης καὶ ἐπὶ τῆς γῆς." 9 Καὶ

 $^{^{1}}$ της γης rell \parallel την γην TR

² βρονται *rell* || 1 τας φωνας εαυτων TR

 $^{^3}$ εμελλον $\mathbf{f^{95}}\mathbf{M}^{\mathrm{apt,b,d,e^3/5,f,g,ipt}}$ %, CP, RP, HF, OC, TR \parallel ημελλον $\mathbf{M}^{\mathrm{apt,e^2/5,h,ipt}}$ A, C, NU \parallel και ημελλον αυτα $\mathbf{p^{47}}$

 $^{^4}$ λεγουσαν $\mathit{rell} \parallel$ λεγουσης $P^{47} \parallel 1$ μοι TR

⁵ μετα ταυτα γραφεις **f**⁵ **M**^{d/2}, c3/5, i1/4 CP || μη 2 γραψης **M**^{e1/4}TR || μη αυτα γραψης **M**^{a,b,d1/3,e1/6,f.g,h,i} %A,C,RP,HF,OC,NU (The text has been generally misunderstood since the beginning. Having been told to seal what the thunders uttered, why would John be told he would write it later? So many copyists altered the text, reinforcing the prohibition. However, I take it that the voice was giving two unrelated instructions: not to record the thunders; and to put his notebook aside until later—he is going to be busy interacting with the angel and eating a book, and the voice doesn't want him to be distracted by trying to write at the same time.)

 $^{^{6}}$ την δεξιαν rell \parallel --- $\mathbf{M}^{\text{e}1/3}$ A,TR

 $^{^{7} \ \}epsilon \nu \ \boldsymbol{f^{35}} \ \boldsymbol{M^{\text{d,e,f2/3,gpt,h2/5,ipt}}} \ A,C,CP,OC,NU,TR \ \parallel \ --- \ \boldsymbol{M^{\text{a,b,e2/7,f1/3,gpt,h3/5,ipt}}} \ P^{47} \ \ RP,HF$

 $^{^{8}}$ ουκετι εσται $\mathit{rell} \parallel 1$ εστιν $\aleph \parallel$ ουκ 2 ετι $\mathbf{M}^{\text{e}1/3}$ TR

 $^{^{9}}$ $\alpha\lambda\lambda$ rell \parallel $\alpha\lambda\lambda\alpha$ TR

 $^{^{10}}$ τελεσθη $\mathbf{f^{55}M^{al/6,el/6}CP}$ | και 1 $\mathbf{M^{d,e,gpt(pt)}TR}$ | και ετελεσθη $\mathbf{M^{a,b,f,h,i}}$ P^{47} % A,C,RP,HF,OC,NU (The subjunctive is presumably correct; the indicative doesn't fit; the και could be emphatic, otherwise it doesn't fit either.)

 $^{^{11} \} o \ \bm{f^{35}} \, \bm{M}^{d,e1/3} \, CP \ \parallel \ \omega \varsigma \ \bm{M}^{a,b,e2/3,f,g,h,i} \ P^{47} \& A,C,RP,HF,OC,NU,TR$

 $^{^{12}}$ ευηγγελισατο $\mathbf{f^{55}M^d}$ CP \parallel ευηγγελισεν $\mathbf{M^{a,b,ept,f,g,h,i}}$ NA,C,RP,HF,OC,NU,TR \parallel ευηγγελησε $\mathbf{M^{e1/3}}$ (I take it that this is an instance of the double accusative with the passive voice [see the related variant sets above and below]; render 'which was announced to His slaves'.)

¹³ τους δουλους αυτου τους προφητας ${\bf f^{95}}{\bf M}^{a,b,f,g,h1/3,i2/3}$ CP,RP,HF,OC \parallel ~ τοις 3 δουλοις τοις προφηταις ${\bf M}^d$ \parallel ~ 1 eautou 245 ${\bf M}^{e2/3,h3/5}$ A,C,NU \parallel ~ 1 eautou 2 kai 45 ${\bf P}^{47}$ % \parallel ~ τοις eautou δουλοις τοις προφηταις ${\bf M}^{e1/3,i1/3}$ TR

 $^{^{14}}$ λαλουσα rell \parallel λαλουσαν $\mathbf{M}^{\text{e}^{1/3}}$ % A,C,NU

 $^{^{15}}$ λεγουσα rell || λεγουσαν $\mathbf{M}^{\text{e}1/3}$ % A,C,NU

 $^{^{16} \}text{ biblidarion } \mathbf{f^{5}M}^{\text{a,b,d,e1/4,f,g,hpt,i}} \text{ CP,RP,HF,OC } \parallel \text{ biblaridion } \mathbf{M}^{\text{e}} \text{ N,TR } \parallel \text{ biblion } \mathbf{M}^{\text{h2/5}} \text{ A,C,NU}$

 $^{^{17}}$ ανεωγμενον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,d,e1/3,f,g,h,i}}$ $P^{\mathbf{47}}$, CP, RP, HF, OC || ηνεωγμενον $\mathbf{M}^{\mathrm{b,e2/3}}$ % A, C, NU, TR

¹⁸ του *rell* ∥ --- TR

ἀπῆλθον¹ πρὸς τὸν ἄγγελον λέγων αὐτῷ, "Δός² μοι τὸ βιβλιδάριον".³ Καὶ λέγει μοι: "Λάβε καὶ κατάφαγε αὐτό· καὶ πικρανεῖ σου τὴν κοιλίαν, ἀλλ' ἐν τῷ στόματί σου ἔσται γλυκὸ ὡς μέλι." 10 Καὶ ἔλαβον τὸ βιβλιδάριον⁴ ἐκ τῆς χειρὸς τοῦ ἀγγέλου καὶ κατέφαγον αὐτό, καὶ ἦν ἐν τῷ στόματί μου ὡς μέλι γλυκὸ. Καὶ ὅτε ἔφαγον αὐτό ἐπικράνθη ἡ κοιλία μου. 11 Καὶ λέγει⁵ μοι, "Δεῖ σε πάλιν προφητεῦσαι ἐπὶ λαοῖς, καὶ ἐπὶ⁶ ἔθνεσιν καὶ γλώσσαις καὶ βασιλεῦσιν πολλοῖς."

The two witnesses

11 Καὶ ἐδόθη μοι κάλαμος ὅμοιος ῥάβδῳ. Καὶ εἰστήκει ὁ ἄγγελος λέγων: ⁷ "Έγειραι ⁸ καὶ μέτρησον τὸν ναὸν τοῦ Θεοῦ καὶ τὸ θυσιαστήριον, καὶ τοὺς προσκυνοῦντας ἐν αὐτῷ. ² Καὶ τὴν αὐλὴν τὴν ἔξωθεν ⁹ τοῦ ναοῦ ἔκβαλε ἔξωθεν, ¹⁰ καὶ μὴ αὐτὴν μετρήσης, ὅτι ἐδόθη τοῖς ἔθνεσιν· καὶ τὴν πόλιν τὴν ἁγίαν πατήσουσιν μῆνας τεσσαράκοντα δύο. ¹¹ ³ Καὶ δώσω τοῖς δυσὶν μάρτυσίν μου, καὶ προφητεύσουσιν ἡμέρας χιλίας διακοσίας ἑξήκοντα, περιβεβλημένοι σάκκους."

4 Οὖτοί εἰσιν αἱ δύο ἐλαῖαι, καὶ αἱ δύο λυχνίαι αἱ ἐνώπιον τοῦ Κυρίου¹² τῆς γῆς ἑστῶσαι.¹³ 5 Καὶ εἴ τις αὐτοὺς θέλει¹⁴ ἀδικῆσαι, πῦρ ἐκπορεύεται ἐκ τοῦ στόματος αὐτῶν καὶ κατεσθίει τοὺς ἐχθροὺς αὐτῶν. Καὶ εἴ τις θέλει αὐτοὺς ἀδικῆσαι,¹⁵ οὕτως¹⁶ δεῖ αὐτὸν ἀποκτανθῆναι.

 $^{^{1}}$ aphlon rell II aphloa $\mathbf{M}^{\text{gl/3}}$ P^{47} A,OC,NU

 $^{^{2}}$ δος $\mathbf{f^{55}M^{d,e,h3/5,i1/4}CP,TR}$ || δουναι $\mathbf{M}^{a,b,f,g,h2/5,i}$ \mathbf{P}^{47} % $\mathbf{A,C,RP,HF,OC,NU}$

 $^{^{5}}$ λεγει $\mathbf{f^{85}}\mathbf{M}^{d.e.fpt.gpt.h3/5.ipt}$ CP,TR \parallel λεγουσιν $\mathbf{M}^{a.b.fpt.gpt.h2/5.ipt}$ P^{47} NA,RP,HF,OC,NU (Where is the subject for the plural verb?)

 $^{^{6}}$ επι f^{95} $M^{a,b,d,f,g,ipt}$ CP,RP,HF \parallel --- $M^{a1/6,e,h,ipt}$ P^{47} \aleph A,C,OC,NU,TR

 $^{^7}$ και ειστηκει ο αγγελος λεγων $\mathbf{f^{95}M^b}$ \aleph^c , $CP \parallel 1$ φωνη λεγουσα $\mathbf{M^d} \parallel 5\,\mathbf{M^{a,e,f,g,h,i}}$ $P^{47}A$, RP, HF, OC, NU, $TR \parallel \lambda$ εγει \aleph (I take it that the angel shifted position, perhaps with both feet on land—his legs had been spread or straddled, now he stands normally.)

 $^{^{8}}$ εγειραι $\mathbf{f^{55}M^{apt,b2/3,dpt,e1/3,fpt,h}}$ CP,RP,TR \parallel εγειρε $\mathbf{M}^{apt,b1/3,dpt,ept,fpt,g,i}$ $\mathbf{P^{47}}$ A,HF,OC,NU \parallel εγειρον $\mathbf{M}^{e1/6}$

 $^{^{9}}$ εξωθεν rell \parallel εσωθεν $\mathbf{M}^{\mathrm{b,e1/3}}$ \aleph

 $^{^{10}~\}epsilon\xi\omega\theta\epsilon\nu~\mathbf{f^{35}}\,\mathbf{M}^{\mathrm{b,d,ept,h2/3}}~A,CP,NU~\parallel~\epsilon\xi\omega~\mathbf{M}^{\mathrm{a,ept,f,g,h1/3,i}}~P^{47},RP,HF,OC,TR~\parallel~\epsilon\sigma\omega~\aleph$

 $[\]begin{array}{l} ^{11} \text{ tessarakonta duo } \mathbf{M}^{\text{al/4,b,c1/8,d1/3,e2/5,f1/3,g1/3,h,ipt}} (\aleph) CP, OC, TR \parallel 1 \text{ kai } \\ 2 \ \mathbf{M}^{\text{a./2/3,g2/3,h1/4,i1/3}} (A) RP, HF([NU]) \parallel \mu\beta \ \mathbf{f^{35}} \ \mathbf{M}^{\text{d2/3,e3/5,i1/6}} P^{47} \end{array}$

 $^{^{12}}$ kuriou $\mathbf{f^{35}M^{a,b,el/4,f,g,h,i}}$ $\aleph(A)C,CP,RP,HF,OC,NU \parallel \theta$ εου $\mathbf{M}^{d,e,il/4}TR$

 $^{^{13} \}text{ estwsai } \mathbf{f^{95}} \mathbf{M}^{\text{a1/3},\text{d.e.},\text{g2/3},\text{h.i2/3}} \text{ CP,RP,OC,TR } \parallel \text{ estwees } \mathbf{M}^{\text{a2/3},\text{b.f.},\text{f.g1/3},\text{i.1/3}} \\ \text{SA,C,HF,NU}$

 $^{^{14}}$ αυτους θελει rell \parallel ~ 21 \mathbf{M}^{b} \otimes \parallel 1 θελη TR \parallel 1 θελησει P^{47}

 $^{^{15}}$ θελει αυτους αδικησαι $\mathbf{f^{95}}\,\mathbf{M}^{\mathrm{a.b.e.1/6,f.g.2/3,h.1/4,i.2/3}}$ C,CP,RP,HF,OC \parallel \sim 213 $\mathbf{M}^{\mathrm{e2/3}}\parallel$ \sim 2 θελη 1 $\mathbf{M}^{\mathrm{e1/4,g.1/3}}$ TR \parallel 12 αποκτεναι $\mathbf{M}^{\mathrm{d}}\parallel$ θεληση 23 \mathbf{M}^{h} A,NU \parallel \sim θεληση 32 \aleph (P 47)

 $^{^{16}}$ ουτως *rell* \parallel ουτω [30 assorted mss] OC,TR \parallel --- A

6 Οὖτοι ἔχουσιν ἐξουσίαν κλεῖσαι τὸν οὐρανὸν¹ ἵνα μὴ ὑετὸς βρέχῃ τὰς ἡμέρας² τῆς προφητείας αὐτῶν³ καὶ ἐξουσίαν ἔχουσιν ἐπὶ τῶν ὑδάτων στρέφειν αὐτὰ εἰς αἷμα, καὶ πατάξαι τὴν γῆν ἐν πάσῃ πληγῃ, ὁσάκις ἐὰν θελήσωσιν.⁴

7 Καὶ ὅταν τελέσωσιν τὴν μαρτυρίαν αὐτῶν τὸ Θηρίον τὸ ἀναβαῖνον ἐκ τῆς Ἀβύσσου ποιήσει μετ' αὐτῶν πόλεμον, καὶ νικήσει αὐτοὺς καὶ ἀποκτενεῖ αὐτούς 8—καὶ τὰ πτώματα⁵ αὐτῶν ἐπὶ τῆς πλατείας τῆς πόλεως τῆς μεγάλης (ἥτις καλεῖται πνευματικῶς Σόδομα καὶ Αἴγυπτος), ὅπου καὶ ὁ ὁ Κύριος αὐτῶν ἐσταυρώθη.

9 Καὶ βλέπουσιν⁸ ἐκ τῶν λαῶν καὶ φυλῶν καὶ γλωσσῶν καὶ ἐθνῶν τὰ πτώματα⁹ αὐτῶν ἡμέρας τρεῖς¹⁰ ήμισυ, καὶ τὰ πτώματα αὐτῶν οὐκ ἀφήσουσιν¹¹ τεθῆναι εἰς μνῆμα.¹² 10 Καὶ οἱ κατοικοῦντες ἐπὶ τῆς γῆς χαίρουσιν¹³ ἐπ' αὐτοῖς, καὶ εὐφρανθήσονται¹⁴ καὶ δῶρα πέμψουσιν¹⁵ ἀλλήλοις, ὅτι οὖτοι οἱ δύο προφῆται ἐβασάνισαν τοὺς κατοικοῦντας ἐπὶ τῆς γῆς.

11 Καὶ μετὰ¹⁶ τρεῖς ἡμέρας καὶ ήμισυ πνεῦμα ζωῆς ἐκ τοῦ Θεοῦ εἰσῆλθεν επ' αὐτούς¹ καὶ ἔστησαν ἐπὶ τοὺς πόδας αὐτῶν, καὶ φόβος

 $^{^{1}}$ εξουσιαν κλεισαι τον ουρανον $\mathbf{f^{95}}\mathbf{M}^{\mathrm{d,e,h1/5,i2/5}}$ N,CP,TR \parallel την 1234 $\mathbf{M}^{\mathrm{h3/5}}\,\mathrm{P^{47}}(A,C)\mathrm{NU}$ \parallel \sim 3412 $\mathbf{M}^{\mathrm{a,b,f,g,i3/5}}\,\mathrm{RP,HF}$ \parallel \sim 1342 OC

 $^{^2}$ uetos brech tas hmeras $\mathbf{f^{95}\,M^{a,b,d2/3,e3/5,f,g,hpt(pt),i2/3}\,P^{47}}$ A,C,CP,RP,HF,OC,NU $\parallel~1$ brece $34~\mathbf{M^{d1/3,i1/3}}~\parallel~\sim~21~\text{ en tais hmerais }\mathbf{M^{e1/4}}~\parallel~\sim~21~\text{ en hmerais }TR$

 $^{^3}$ the prophesiae autwinell $\parallel \sim 312~{\rm M}^{\rm ept}~{\rm TR}$

 $^{^{4}}$ εν (--- 247 ,TR) παση πληγη οσακις (ωσακις 4 Ευ (αν 4 Μ $^{61/3}$) εαν (αν 4 Μ $^{61/4}$ C) θελησωσιν (θελησουσιν C; θελωσιν 47) 45 Μ 46 Μ 46 Η 47 ΝΑ(C)CP,OC,NU(TR) 48 48 48 48 48 Η 48 Η

⁵ τα πτωματα $\mathbf{f^{95}M^{b,d,e,g1/3,h3/5,ipt}}$ P^{47} N,CP,TR \parallel το πτωμα $\mathbf{M}^{a,f,g2/3,h2/5,ipt}$ A,C,RP,HF,OC,NU (The plural is presumably correct.)

⁶ και **f⁸⁵ M**^{a,d,e1/5,f,g2/3,h,i3/5} &A.C.CP.RP.HF.OC.NU.TR || --- **M**^{b,e,g1/3,i2/5} P⁴⁷

 $^{^{7}}$ αυτων rell || ημων TR || --- P^{47} 8

⁸ βλεπουσιν *rell* ∥ βλεψουσιν TR

 $^{^9}$ τα πτωματα $\mathbf{f^{55}M^{d,e,h3/5,ipt}}$ CP,TR \parallel το πτωμα $\mathbf{M}^{a,b,f,g,h2/5,ipt}$ P^{47} \aleph (A)C,RP,HF,OC,NU (The plural is presumably **still** correct.)

¹⁰ τρεις $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a,b,e,f,g,h2/5,i}$ CP,RP,HF || 1 και $\mathbf{M}^{de1/5,h3/5}$ P⁴⁷8 (A,C)OC,NU,TR (ημισυ following a numeral occurs both with and without the intervening και since ancient times.)

 $^{^{11}}$ ashsovsin $\mathbf{f^{35}M^{a,b,ept,f,g,hpt,i}}$ CP,RP,HF,OC,TR \parallel asiousin $\mathbf{M^{d,ept,hpt}}$ % A,C,NU

 $^{^{12}}$ μνημα rell \parallel μνηματα TR \parallel μνημιον C

 $^{^{13}}$ cairousin rell \parallel carousin TR

 $^{^{14}}$ enjrandhoontai $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a,b,e1/4,f,g,hpt,i}$ CP,RP,HF,OC,TR \parallel enjrandhoontai $\mathbf{M}^{d,e,hpt}$ \mathbf{P}^{47} \otimes (A)C,NU

 $^{^{15}}$ πεμψουσιν $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{dl/5,e.gpt,h}}$ A,C,CP,OC,NU,TR \parallel πεμπουσιν \mathbf{M}^{d} \aleph \parallel δωσουσιν $\mathbf{M}^{\mathrm{a.b.e.l/6,f.gpt,i}}$ RP,HF ('send' is stronger than 'give'.)

¹⁶ μετα $\mathbf{f}^{85} \mathbf{M}^{a1/5,d2/5,e3/5,h2/5,i2/5} \,\aleph$, CP || 1 τας $\mathbf{M}^{a,b,d3/5,e2/5,f,g,h3/5,i3/5} \, P^{47} A$, C, RP, HF, OC, NU, TR (One would expect the article, except that it is this resurrection that defines the time the bodies were in the street.)

μέγας ἐπέπεσεν² ἐπὶ τοὺς θεωροῦντας αὐτούς. 12 Καὶ ἤκουσα³ φωνῆς μεγάλης ἐκ τοῦ οὐρανοῦ λεγούσης⁴ αὐτοῖς, "Ἀνάβητε⁵ ὧδε!" Καὶ ἀνέβησαν εἰς τὸν οὐρανὸν ἐν τῆ νεφέλη, καὶ ἐθεώρησαν αὐτοὺς οἱ ἐχθροὶ αὐτῶν. 13 Καὶ ἐν⁶ ἐκείνη τῆ ἡμέρα² ἐγένετο σεισμὸς μέγας καὶ τὸ δέκατον τῆς πόλεως ἔπεσεν, καὶ ἀπεκτάνθησαν ἐν τῷ σεισμῷ ὀνόματα ἀνθρώπων χιλιάδες ἑπτά. Καὶ οἱ λοιποὶ ἔμφοβοι ἐγένοντο καὶ ἔδωκαν δόξαν τῷ Θεῷ τοῦ οὐρανοῦ.)

14 ή οὐαὶ ή δευτέρα ἀπῆλθεν. ή οὐαὶ ή τρίτη, ἰδού, ερχεται ταχύ!

The seventh trumpet

15 Καὶ ὁ ἔβδομος ἄγγελος ἐσάλπισεν, καὶ ἐγένοντο φωναὶ μεγάλαι ἐν τῷ οὐρανῷ λέγουσαι: "Εγένετο ἡ βασιλεία¹⁰ τοῦ κόσμου τοῦ Κυρίου ἡμῶν καὶ τοῦ Χριστοῦ αὐτοῦ, καὶ βασιλεύσει εἰς τοὺς αἰῶνας τῶν αἰώνων!" 16 Καὶ οἱ εἴκοσι τέσσαρες πρεσβύτεροι, οἱ ἐνώπιον τοῦ Θεοῦ κάθημενοι ἐπὶ τοὺς θρόνους αὐτῶν, ἔπεσον ἔπὶ τὰ πρόσωπα αὐτῶν καὶ προσεκύνησαν τῷ Θεῷ 17 λέγοντες: "Εὐχαριστοῦμέν σοι, Κύριε ὁ Θεὸς ὁ Παντοκράτωρ, ὁ ὢν καὶ ὁ ἦν καὶ ὁ ἐρχόμενος, δ ὅτι εἴληφας τὴν δύναμίν σου τὴν μεγάλην καὶ ἐβασίλευσας. 18 Καὶ τὰ ἔθνη ἀργίσθησαν,

 $^{^{1}\ \}epsilon\pi\ \text{autous}\ \mathbf{f^{85}}\ \mathbf{M}^{a/6,d1/4,gpt,ipt}\ CP,TR\ \parallel\ \epsilon\iota\varsigma\ 2\ \mathbf{M}^{a,b,e1/3,f,gpt,ipt}\ P^{47}\%,RP,HF,OC\ \parallel\ \epsilon\nu\ \text{autois}\ \mathbf{M}^{d,e1/6,h1/3}\ A,NU\ \parallel\ \text{autois}\ \mathbf{M}^{ept,hpt}\ C\ (\epsilon\pi\iota\ with\ the\ accusative\ emphasizes\ that\ the\ 'breath'\ had\ just\ arrived.)$

 $^{^{2}}$ μεγας επέπεσεν $\mathbf{f^{35}}\mathbf{M}^{a1/3,e1/3,g.hpt.ipt}$ A,C,CP,OC,NU $\parallel \sim 21~\mathbf{M}^{d2/3} \parallel 1$ επέσεν $\mathbf{M}^{a2/3,b.e2/3,f.hpt.ipt}$ P47% RP HF TR

 $^{^3}$ ηκουσα $\mathbf{f^{95}M^{a,b,d,e,f,g,hpt,i}}$ P^{47} CP,RP,HF,OC \parallel ηκουσαν &A,C[+4 mss]NU,TR \parallel ακουσονται \mathbf{M}^{hpt}

 $^{^4}$ φωνης μεγαλης . . . λεγουσης $\mathbf{f^{95}}\mathbf{M}^{\text{d.e.h1/3,i1/5}}P^{47}$ %C,CP,NU \parallel φωνην μεγαλην . . . λεγουσαν $\mathbf{M}^{\text{a.b.f.g.h.i}}$ P^{115} A,RP,HF,OC,TR

 $^{^5}$ anabhte rell \parallel anabate $P^{47}\$A,C,\!NU$

 $^{^6}$ kai en $\mathbf{f^{35}}\,\mathbf{M}^{\text{b,d,e,gpt,h3/5,ipt}}\,P^{47}\%A,C,CP,RP,OC,NU,TR\ \parallel\ 2\ \mathbf{M}^{\text{a,f,gpt,h2/5,ipt}}\,HF$

 $^{^{7}}$ hmera $\mathbf{f^{95}M^{a,b,d,e1/4,f,g,h1/5,i}}$ CP,RP,HF,OC $\parallel \omega \rho \alpha \mathbf{M^{e,h,i1/4}} \otimes A,C,NU,TR$

 $^{^{8}}$ h oual h trith idou $\mathbf{f^{95}}$ $\mathbf{M}^{a,b,e1/6,f,gpt,i}$ CP,RP,HF,OC \parallel ~ 51234 $\mathbf{M}^{e1/3,gpt,h}$ (K)A,C,NU,TR \parallel ~ 5342 \mathbf{M}^{d} \parallel 1234 $\mathbf{M}^{e1/4}$ \parallel ~ 342 $\mathbf{M}^{e1/5}$

 $^{^{10}}$ egeneto h basileia (K) $\textit{rell} \parallel$ egenonts at basileiai $\mathbf{M}^{\rm e,g1/3}\, TR$

 $^{^{11}}$ οι εικοσι τεσσαρες $\mathbf{M}^{\mathrm{apt,b,c1/5,d1/3,e2/3,f,hpt,i}}$ C,CP,RP,HF,OC,NU $\parallel 1$ κδ΄ $\mathbf{f^{95}M^{\mathrm{apt,d2/3,e1/3,g,h1/3}}}$ $\mathbf{P^{47}}$ $\parallel 12$ και 3 TR $\parallel 23$ NA

 $^{^{12}}$ or rell [NU] \parallel --- $\mathbf{M}^{e,gpt,h1/4}$ \mathbf{P}^{47} \mathbf{A}

¹³ enopion $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\text{d.e.h.i.1/3}}$ \mathbf{P}^{47} \mathbf{A} , \mathbf{A} , \mathbf{C} , \mathbf{CP} , \mathbf{NU} , \mathbf{TR} \parallel 1 tou θ rous $\mathbf{M}^{\text{a.b.f.g.i.2/3}}$ \mathbf{RP} , \mathbf{HF} , \mathbf{OC} (OC is in small print.)

 $^{^{14}}$ καθημενοι $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{\text{d.e.fl/5,hpt}}$ $P^{115}0308\text{A,CP,RP,NU,TR}$ \parallel οι καθηνται $\mathbf{M}^{\text{a.b.f.g.i.}}$ \aleph ,HF,OC \parallel καθηνται \mathbf{M}^{hpt}

¹⁵ επεσον **f³⁵ M**apt,b2/3,d,ept,f,h,i2/3 CP,RP.HF || επεσαν **M**apt,b1/3,ept,g,i1/3 P⁴⁷ & A.C.OC.NU.TR

 $^{^{16}}$ και ο ερχομενος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e1/6,hpt,i1/3}$ CP,OC,TR $\parallel 1$ P^{47,115}03088°C $\parallel --- \mathbf{M}^{a,b,e,f,g,hpt,i2/3}$ A,RP,HF,NU (OC is in small print.)

καὶ ἦλθεν ἡ ὀργή σου, καὶ ὁ καιρὸς τῶν νεκρῶν¹ κριθῆναι καὶ δοῦναι τὸν μισθὸν τοῖς δούλοις σου τοῖς προφήταις, καὶ τοῖς ἁγίοις καὶ² τοῖς φοβουμένοις τὸ ὄνομά σου, τοῖς μικροῖς καὶ τοῖς μεγάλοις,³ καὶ διαφθεῖραι τοὺς διαφθεῖραντας⁴ τὴν γῆν." 19 Καὶ ἠνοίγη⁵ ὁ ναὸς τοῦ Θεοῦ⁶ ἐν τῷ οὐρανῷ, καὶ ἄφθη ἡ κιβωτὸς τῆς διαθήκης τοῦ Κυρίου⁻ ἐν τῷ ναῷ αὐτοῦ. Καὶ ἐγένοντο ἀστραπαὶ καὶ φωναὶ καὶ βρονταὶ⁵ καὶ χάλαζα μεγάλη.

Parenthesis—partly historical

The woman, the Child, the dragon

12 Καὶ σημεῖον μέγα ὤφθη ἐν τῷ οὐρανῷ: γυνὴ περιβεβλημένη τὸν ἤλιον, καὶ ἡ σελήνη ὑποκάτω τῶν ποδῶν αὐτῆς, καὶ ἐπὶ τῆς κεφαλῆς αὐτῆς στέφανος ἀστέρων δώδεκα. 2 Καὶ ἐν γαστρὶ ἔχουσα⁹ ἔκραζεν ἀδίνουσα¹⁰ καὶ βασανιζομένη τεκεῖν.

3 Καὶ ὤφθη ἄλλο σημεῖον ἐν τῷ οὐρανῷ: καὶ ἰδοὺ, δράκων μέγας πυρρὸς,¹¹ ἔχων κεφαλὰς ἑπτὰ καὶ κέρατα δέκα, καὶ ἐπὶ τὰς κεφαλὰς αὐτοῦ ἑπτὰ διαδήματα.¹² 4 Καὶ ἡ οὐρὰ αὐτοῦ σύρει τὸ τρίτον τῶν ἀστέρων τοῦ οὐρανοῦ καὶ ἔβαλεν αὐτοὺς εἰς τὴν γῆν.

Καὶ ὁ δράκων ἔστηκεν ἐνώπιον τῆς γυναικὸς τῆς μελλούσης τικτεῖν, ¹³ ἵνα ὅταν τέκῃ τὸ Τέκνον αὐτῆς καταφάγῃ. 5 Καὶ ἔτεκεν Υἱὸν, ἄρρενα, ¹ ὸς

 $^{^{1}}$ νεκρων *rell* \parallel εθνων \mathbf{M}^{hpt} OC

² και *rell* || --- **M**^{d,e} OC

 $^{^{3}}$ toic mikroic kai toic meyaloic rell \parallel touc mikrouc 3 touc meyalouc (P^{47}) A,C,NU

 $^{^4}$ diagreentac $\mathbf{f^{95}}\mathbf{M}^{a1/6,b,d1/5,fpt,gpt,ipt}$ C,OC \parallel diagreentac $\mathbf{M}^{a,c1/5,d,ept,fpt,gpt,h,ipt}$ P^{47} NA,CP,RP,HF,NU,TR \parallel greentaction \mathbf{M}^{ept} (The context calls for the agrist tense, but this verd usu-

ally appears in the 2nd aorist, so the unfamiliar 1st aorist was changed to the present, a change of just one letter. The aorist receives some attestation from all nine groups, which means that it was not invented in the middle ages—if the present were original, why would copyists from all traditions change it to an unfamiliar form? Hoskier lists nine variants.)

 $^{^{5}}$ hyotyh $\mathbf{f^{85}M^{b,d,e,gpt,h}}$ $P^{47}A,C,CP,RP,OC,NU,TR \parallel$ hyoty θ h $\mathbf{M}^{a,f,gpt,i}$ $HF \parallel$ hyuyh \aleph

 $^{^{6}}$ θεου $\mathit{rell} \, \parallel \, 1$ o $\mathbf{M}^{\text{b,h}}$ A,C,OC,NU

 $^{^{7}}$ tou kuriou $\mathbf{f^{85}}$ $\mathbf{M}^{\mathrm{a,f,gpt(pt),i}}$ $\mathrm{P^{47},CP,RP,HF} \parallel 1$ beou $\mathbf{M}^{\mathrm{h1/4}}$ $\aleph \parallel$ autou $\mathbf{M}^{\mathrm{b,d,e,hpt}}$ A,C,NU,TR $\parallel 2$ OC

 $^{^{8}}$ φωναι και βρονται $\mathbf{f}^{\mathbf{55}}$ $\mathbf{M}^{\mathrm{a,fg,ipt}}$ CP,RP,HF \parallel 1232 σεισμος $\mathbf{M}^{\mathrm{c,h2/3,ipt}}$ %A,C,OC,NU,TR \parallel ~ 3212 σεισμος $\mathbf{M}^{\mathrm{(b),d,h1/3}}$

 $^{^9}$ εχουσα rell \parallel 1 και ∞ C,NU \parallel εχουσαν και P^{47}

 $^{^{10}}$ εκραζεν (εκραξεν $M^{a1/5,b1/3,gpt}$) ωδινουσα $\mathbf{f^{95}}\mathbf{M}^{a,b,e1/4,fig,i}$ (C)CP,RP,HF,OC \parallel κραζει $2~\mathbf{M}^{d,ept,h}$ (P^{47})%(A)(NU)TR \parallel \sim 2 κραζει $\mathbf{M}^{e1/5}$

¹¹ μεγας πυρρος $\mathbf{f}^{5}\mathbf{M}^{\text{dl/3,el/3,il/5}}$ A,CP,NU,TR $\parallel 1$ πυρος $\mathbf{M}^{\text{d2/3,e2/3,hl/5}} \parallel \sim 21$ $\mathbf{M}^{\text{al/6,fpt,gpt,hl/5,il/4}}$ P^{47,115} \aleph ,OC $\parallel \sim \pi \nu \rho \rho \varsigma$ 1 $\mathbf{M}^{\text{a.bpt,fpt,gpt,hl/3,ipt}}$ C,RP,HF (All the families have some division; the evidence for the word order looks like this: 'great, fiery' $\mathbf{f}^{55}\mathbf{M}^{\text{al/8,bl/5,d,e,hl/3,il/5}}$ A; 'fiery, great' $\mathbf{M}^{\text{a.b,el/6,f.g,h2/3,i}}$ P^{47,115} \aleph C. The evidence for the spelling looks like this: $\pi \nu \rho \rho \rho \varsigma$ $\mathbf{f}^{55}\mathbf{M}^{\text{al/4,bl/3,dl/3,e2/5,fpt,gpt,hpt,ipt}}$ P^{47,115} \aleph A; $\pi \nu \rho \rho \varsigma$ $\mathbf{M}^{\text{a.b2/3,d2/3,e3/5,fpt,gpt,hpt,ipt}}$ C.)

 $^{^{12}}$ επτα διαδηματα rell \parallel ~ 21 TR \parallel διαδηματα $\mathbf{M}^{\mathrm{ept}}$

¹³ τικτειν $\mathbf{f}^{55}\mathbf{M}^{h1/4}\mathrm{CP}$ | τεκειν $\mathbf{M}^{a,b,d,e,f,g,h,i}$ %A,C,RP,HF,OC,NU,TR (Representatives of $\mathbf{M}^{a,d,e}$ join \mathbf{f}^{55} .)

μέλλει ποιμαίνειν πάντα τὰ ἔθνη ἐν² ῥάβδῷ σιδηρῷ. Καὶ ἡρπαγη³ τὸ Τέκνον αὐτῆς πρὸς τὸν Θεὸν, καὶ πρὸς⁴ τὸν θρόνον αὐτοῦ. 6 Καὶ ἡ γυνὴ ἔφυγεν εἰς τὴν ἔρημον ὅπου ἔχει ἐκεῖ⁵ τόπον ἡτοιμασμένον ἀπὸ⁶ τοῦ Θεοῦ, ἵνα ἐκεῖ εκτρέφωσιν¹ αὐτὴν ἡμέρας χιλίας διακοσίας ἑξήκοντα.

Satan excluded from heaven

7 Καὶ ἐγένετο πόλεμος ἐν τῷ οὐρανῷ· ὁ Μιχαὴλ καὶ οἱ ἄγγελοι αὐτοῦ τοῦ πολεμῆσαι⁸ μετὰ⁹ τοῦ δράκοντος· καὶ ὁ δράκων ἐπολέμησεν, καὶ οἱ ἄγγελοι αὐτοῦ, 8 καὶ οὐκ ἴσχυσεν,¹⁰ οὐδὲ¹¹ τόπος εὑρέθη αὐτῷ¹² ἔτι ἐν τῷ οὐρανῷ. 9 Καὶ ἐβλήθη ὁ δράκων ὁ μέγας, ὁ ὄφις¹³ ὁ ἀρχαῖος, ὁ καλούμενος Διάβολος καὶ¹⁴ Σατανᾶς, ὁ πλανῶν τὴν οἰκουμένην ὅλην· ἐβλήθη εἰς τὴν γῆν, καὶ οἱ ἄγγελοι αὐτοῦ μετ' αὐτοῦ¹⁵ ἐβλήθησαν. 10 Καὶ ἤκουσα φωνὴν μεγάλην ἐν τῷ οὐρανῷ λέγουσαν:¹⁶ "Άρτι ἐγένετο ἡ σωτηρία καὶ ἡ δύναμις, καὶ ἡ βασιλεία τοῦ Θεοῦ ἡμῶν καὶ ἡ ἐξουσία τοῦ Χριστοῦ αὐτοῦ, ὅτι κατεβλήθη¹⁷ ὁ κατήγορος¹⁸ τῶν ἀδελφῶν ἡμῶν, ὁ κατηγορῶν αὐτῶν¹⁹ ἐνώπιον τοῦ Θεοῦ ἡμῶν ἡμέρας καὶ νυκτός. 11 Καὶ αὐτοὶ ἐνίκησαν αὐτὸν διὰ τὸ αἷμα τοῦ Άρνίου καὶ διὰ τὸν λόγον τῆς μαρτυρίας αὐτῶν, καὶ οὐκ ἠγάπησαν τὴν ψυχὴν αὐτῶν, ἄχρι θανάτου. 12 Διὰ τοῦτο

 $^{^{1}}$ αρρενα rell \parallel αρσεν A,C,NU \parallel αρσενα $\mathbf{M}^{\mathrm{ept,hpt}}$

² εν *rell* || --- **M**^{dpt,ept,h1/3} C

³ ηρπαγη **f⁵⁵ M**^{a1/7,i1/4} ℵ,CP ∥ ηρπασθη **M**^{a,b,d,e,f,g,h,i} P⁴⁷A,C,RP,HF,OC,NU,TR (Both are passive indicative, the choice being between 2nd or 1st aorist.)

 $^{^4}$ προς rell \parallel --- $\mathbf{M}^{\rm e}$ TR

 $^{^{5}}$ εκει $\mathit{rell} \parallel --- \mathbf{M}^{\mathrm{el/3,hpt}}$ C,TR

 $^{^{6}}$ απο ${\bf f^{35}}$ ${\bf M}^{d1/4,e,h}$ ${\bf P^{47}}$ ${\bf NA,C,CP,OC,NU,TR}$ \parallel υπο ${\bf M}^{a,b,d,f,g,i}$ ${\bf RP,HF}$

 $^{^{7}}$ ektregowsin $\mathbf{f^{35}M^{a,f,g,i2/3}}$ CP.RP.HF \parallel tregowsin $\mathbf{M}^{a1/5,b,d,e,h,i1/3}$ A.OC.NU.TR \parallel tregovsin $\mathbf{M}^{e1/5}$ $\stackrel{\circ}{\approx}$ C

⁸ του πολεμησαι f⁸⁵ M^{h1/3,i1/3} A,C,CP,OC,NU || 2 M^{a,b,d,e,f,g,h2/3,i2/3} P⁴⁷ ℵ,RP,HF || επολεμησαν TR (Render 'were to fight'; the dragon knew that Michael had received the order, so he decided to get in the first blow.) (OC is in small print.)

 $^{^9}$ μετα rell \parallel κατα TR

 $^{^{10}}$ iscusen $\mathbf{f^{55}M^{a,b,f,g,i}}$ A,CP,RP,HF,OC,NU \parallel iscusan $\mathbf{M}^{a1/6,d,e,h}$ P^{47} C,TR \parallel iscusan procauton \aleph

 $^{^{11}}$ onde $\textit{rell} \, \parallel \,$ onte $\boldsymbol{M}^{e} \, TR$

 $^{^{12}}$ eurebh autw $\mathbf{f^{55}}\,\mathbf{M}^{\mathrm{a,b,e\,1/5,f,g,h\,1/5,i\,2/3}}$ CP,RP,HF,OC $\parallel 1$ autwn $\mathbf{M}^{\mathrm{e,h\,3/5,i\,1/3}}\,\mathrm{A,C,NU,TR} \parallel \sim$ autwn $1\,\mathbf{M}^{\mathrm{d,h\,1/5}}\,\mathrm{P^{47}} \parallel 1\,8$

 $^{^{13}}$ ο μεγας ο οφις *rell* \parallel ~ 3412 $\mathbf{M}^{\text{al/10,hl/4}}$ OC

 $^{^{14}}$ kal $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,d,e,1/6,f,g,h,1/5,i,2/3}$ CP,RP,HF $\parallel 1$ o $\mathbf{M}^{e,h,i,1/3}$ A,C,OC,NU,TR \parallel o \aleph (OC is in small print.)

 $^{^{15}}$ μετ αυτου $\mathit{rell} \parallel --- \mathbf{M}^{(d)e}$

 $^{^{16}}$ εν τω ουρανω λεγουσαν rell \parallel ~ 4123 $\mathbf{M}^{\mathrm{ept}}$ TR

 $^{^{17}}$ κατεβληθη $\mathbf{f^{95}M^{e,g1/3,i1/3}}$ CP,TR \parallel εβληθη $\mathbf{M}^{a,b,d,f,g2/3,h,i2/3}$ P^{47} NA,C,RP,HF,OC,NU (Since the simple form of the verb has already occurred three times in the verse above, there may have been assimilation to it. If I were that voice I would cheerfully use the heightened form!)

 $^{^{18}}$ κατηγορος $rell \parallel$ κατηγωρ A,NU

 $^{^{19}}$ αυτων $\mathbf{f^{35}}\mathbf{M}^{\text{a,b,e2/5,f,g,h2/3,i}}$ %C,CP,RP,HF,OC,TR \parallel αυτους $\mathbf{M}^{\text{d,e3/5,g1/4,h1/3}}$ $\mathbf{P^{47}}\mathbf{A}$,NU

εὐφραίνεσθε, οἱ¹ οὐρανοὶ, καὶ οἱ ἐν αὐτοῖς σκηνοῦντες! Οὐαὶ τῆ γῆ καὶ τῆ θαλάσση!² ὅτι κατέβη ὁ διάβολος πρὸς ὑμᾶς ἔχων θυμὸν μέγαν, εἰδὼς ὅτι ὀλίγον καιρὸν ἔχει."

Satan persecutes the woman

13 Καὶ ὅτε εἶδεν ὁ δράκων ὅτι ἐβλήθη εἰς τὴν γῆν, ἐδίωξεν τὴν γυναῖκα ἥτις ἔτεκεν τὸν ἄρρενα.³ 14 Καὶ ἐδόθησαν τῆ γυναικὶ⁴ δύο πτέρυγες τοῦ ἀετοῦ τοῦ μεγάλου, ἵνα πέτηται εἰς τὴν ἔρημον, εἰς τὸν τόπον αὐτῆς, ὅπως τρέφηται⁵ ἐκεῖ καιρὸν καὶ καιροὺς καὶ ἥμισυ καιροῦ, ἀπὸ προσώπου τοῦ ὄφεως. 15 Καὶ ἔβαλεν ὁ ὄφις ἐκ τοῦ στόματος αὐτοῦ ὀπίσω τῆς γυναικὸς⁶ ὕδωρ ὡς ποταμόν, ἵνα αὐτὴν ποταμοφόρητον ποιήσῃ.7 16 Καὶ ἐβοήθησεν ἡ γῆ τῆ γυναικί, καὶ ἤνοιξεν ἡ γῆ τὸ στόμα αὐτῆς καὶ κατέπιεν τὸν ποταμὸν ὸν ἔβαλεν ὁ δράκων ἐκ τοῦ στόματος αὐτοῦ. 17 Καὶ ἀργίσθη ὁ δράκων ἐπὶ τῆ γυναικί καὶ ἀπῆλθεν ποιῆσαι πόλεμον μετὰ τῶν λοιπῶν τοῦ σπέρματος αὐτῆς, τῶν τηρούντων τὰς ἐντολὰς τοῦ Θεοῦ καὶ ἐχόντων τὴν μαρτυρίαν Ἰησοῦ.8

Various Vignettes

A beast from the sea

13 Καὶ ἐστάθην⁹ ἐπὶ τὴν ἄμμον τῆς θαλάσσης, καὶ εἶδον ἐκ τῆς θαλάσσης Θηρίον ἀναβαῖνον, ἔχον κέρατα δέκα καὶ κεφαλὰς ἑπτά, ¹⁰ καὶ ἐπὶ τῶν κεράτων αὐτοῦ δέκα διαδήματα καὶ ἐπὶ τὰς κεφαλὰς αὐτοῦ ὀνόματα¹¹ βλασφημίας. 2 Καὶ τὸ Θηρίον ὁ εἶδον ἦν ὅμοιον¹² παρδάλει, καὶ οἱ πόδες αὐτοῦ ὡς ἄρκτου, ¹³ καὶ τὸ στόμα αὐτοῦ ὡς στόμα λέοντος. Καὶ ἔδωκεν αὐτῷ ὁ δράκων τὴν δύναμιν αὐτοῦ καὶ τὸν θρόνον αὐτοῦ καὶ ἐξουσίαν μεγάλην. 3 Καὶ μίαν ἐκ¹ τῶν κεφαλῶν αὐτοῦ ὡσεὶ² ἐσφαγ-

 $^{^{1} \}text{ on } \textbf{f}^{\textbf{35}} \textbf{M}^{a1/6,b1/4,d,e2/3,h2/3,ipt} \text{ A,CP[NU]TR } \parallel --- \textbf{M}^{a,b,e1/3,f,g,h1/3,ipt} \text{ $\$C,RP,HF,OC }$

 $^{^2}$ th gh kai th θ alassh $\mathbf{f^{85}}\mathbf{M}^{a,b,e1/3,f,g,hpt,i}$ CP,RP,HF \parallel thn ghn 3 thn θ alassan $\mathbf{M}^{d,e2/5,hpt}$ (K)C,OC,NU \parallel toic katoikousi thn ghn 3 thn θ alassan $\mathbf{M}^{e1/4}$ TR \parallel thn againn 3 thn θ alassan A

 $^{^{3}}$ αρρενα rell \parallel αρσενα \mathbf{M}^{hpt} %C,NU \parallel αρσεναν A

⁴ γυναικι **f⁸⁵ M**^{a,b,e1/3,f,gpt,hpt,i} P⁴⁷ %,CP,RP,HF,OC,TR || 1 αι **M**^{d,e2/3,gpt,hpt} A,C,NU

 $^{^{5}}$ space tresheal $\mathbf{M}^{a,b,e1/3,f,g,i2/3}$ CR,RR,HF,OC \parallel spacetal $\mathbf{M}^{a1/6,\mathbf{d},e2/3,hpt}$ \mathbf{P}^{47} KA,C,NU,TR

 $^{^6}$ ek tou stomatos autou opisw ths gunaikos (P^47) rell $\parallel \sim 5671234~\text{M}^{\text{el/3}}\text{TR}$

 $^{^7}$ αυτην ποταμοφορητον ποιηση $\mathit{rell} \parallel \sim 312~\mathrm{C} \parallel$ ταυτην 23 M^e TR

 $^{^8}$ thson $\mathit{rell} \parallel$ ton $1~\text{M}^{e1/3,gpt}$ CP \parallel ton $\theta \text{son } \aleph \parallel$ ton 1~criston TR

⁹ εσταθην *rell* ∥ εσταθη P⁴⁷NA,C,NU

 $^{^{10}}$ κερατα δεκα και κεφαλας επτα $rell \parallel \sim 45312 \text{ TR}$

 $^{^{11}}$ ονοματα $\mathbf{f^{85}}\mathbf{M}^{a,b,e1/4,f,g,h3/5,i}$ A,CP,RP,HF,OC[NU] \parallel ονομα $\mathbf{M}^{d,e,h2/5}$ $\mathbf{P^{47}}$ SC,TR

¹² ην ομοτον $\mathbf{f}^{35}\mathbf{M}^{a,f,g,h,i}$ &A,C,CP,RP,HF,OC,NU,TR \parallel ~ 21 $\mathbf{M}^{b,d}$ \parallel 2 \mathbf{M}^{e} \mathbf{P}^{47}

 $^{^{13}}$ αρκτου 85 $\mathbf{M}^{\text{d1/3,e1/4,gpt,hpt,i1/3}}$ CP,TR \parallel αρκου $\mathbf{M}^{\text{a,b,d2/3,e,f,gpt,hpt,i2/3}}$ 97 8 A,C,RP,HF,OC,NU

¹⁴ και *rell* ∥ 1 ειδον TR

μένην εἰς θάνατον, καὶ ἡ πληγὴ τοῦ θανάτου αὐτοῦ ἐθεραπεύθη. Καὶ ἐθαύμασεν³ ὅλη ἡ γῆ ὀπίσω τοῦ Θηρίου.

4 Καὶ προσεκύνησαν τῷ δράκοντι⁴ τῷ δεδωκότι⁵ τὴν⁶ ἐξουσίαν τῷ Θηρίῳ· καὶ προσεκύνησαν τῷ Θηρίῳ⁷ λέγοντες, "Τίς ὅμοιος τῷ Θηρίῳ, καὶ³ τίς δύνατος⁰ πολεμῆσαι μετ' αὐτοῦ?" 5 Καὶ ἐδόθη αὐτῷ στόμα λαλοῦν μεγάλα, καὶ βλασφημίαν.¹⁰ καὶ ἐδόθη αὐτῷ ἐξουσία πόλεμον ποιῆσαι¹¹ μῆνας τεσσαράκοντα δύο.¹² 6 Καὶ ἤνοιξεν τὸ¹³ στόμα αὐτοῦ εἰς βλασφημίαν¹⁴ πρὸς τὸν Θεόν, βλασφημῆσαι τὸ ὄνομα αὐτοῦ καὶ τὴν σκηνὴν αὐτοῦ, τοὺς¹⁵ ἐν τῷ οὐρανῷ σκηνοῦντας. 7 Καὶ ἐδόθη αὐτῷ ποιῆσαι πόλεμον¹⁶ μετὰ τῶν ἁγίων καὶ νικῆσαι αὐτούς. Καὶ ἐδόθη αὐτῷ ἐξουσία ἐπὶ πᾶσαν φυλὴν¹² καὶ γλῶσσαν καὶ ἔθνος. 8 Καὶ προσκυνήσουσιν αὐτῷ¹³ πάντες οἱ κατοικοῦντες ἐπὶ τῆς γῆς, ὧν οὐ¹⁰ γέγραπται τὸ ὄνομα²⁰ ἐν τῷ Βιβλίῳ²¹ τῆς Ζωῆς τοῦ Ἄρνίου, τοῦ ἐσφαγμένου ἀπὸ κατα-βολῆς κόσμου.

¹ єк *rell* ∥ --- **M**^e TR

 $^{^{2}}$ ωσει f^{85} $M^{a,b,f,g,i2/3}$ CP.RP.HF || ως $M^{d,e,h,i1/3}$ P^{47} 8 A.C.OC.NU.TR

 $^{^3}$ eqaumasen $\mathbf{f^{85}}\,\mathbf{M}^{a,b,e\,l/4,f,g,h,i}$ N,CP,RP,HF,OC || eqaumasqn en $\mathbf{M}^{d2/3,e}$ TR || eqaumasqn $\mathbf{M}^{d1/5}\,P^{47}A,NU$ || eqaumastwqn C

 $^{^4}$ τω δρακοντι $\mathit{rell} \parallel$ τον δρακοντα \aleph, TR

 $^{^{5}}$ τω δεδωκοτι f^{65} $M^{a.e.1/4,f.g.i}$ CP.RP.HF.OC \parallel στι εδωκεν $M^{b.d.ept,h}$ P^{47} % A.C.NU \parallel ος εδωκεν $M^{e.1/4}$ TR

⁶ την *rell* ∥ --- TR

 $^{^7}$ και προσεκυνησαν τω θηριω $\mathit{rell} \parallel 12$ το θηριον \mathbf{M}^d A,TR $\parallel --- \mathbf{M}^{ept} \parallel P^{47}$ omits a further four words

 $^{^{8}}$ kai $\mathbf{f^{85}}\mathbf{M}^{a1/5,b,d,e,h,ipt}$ P^{47} $A,C,CP,RP,NU \parallel --- \mathbf{M}^{a,f,g,ipt}$ HF,OC,TR

 $^{^9}$ δυνατος $\mathbf{f^{35}M}^{a,f,g,i}$ CP,RP,HF \parallel δυναται $\mathbf{M}^{a1/5,b,d,e,h}$ $\mathbf{P^{47}}$ 8A,C,OC,NU,TR

 $^{^{10}}$ βλασφημιαν $\mathbf{f^{85}M^{a,e3/5,f,gpt,i1/4}}$ CP,RP,HF,OC \parallel βλασφημα $\mathbf{M^{b,d,e1/5,h2/5,i1/4}}$ \mathbf{A} \parallel βλασφημιας $\mathbf{M^{a1/7,e1/5,h1/3,ipt}}$ $\mathbf{P^{47}}$ SC,NU,TR \parallel βλασφημιαι $\mathbf{M^{g1/3,h1/5}}$

 $^{^{11}}$ εξουσια πολεμον ποιησαι $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{\mathbf{a},\mathbf{b},\mathrm{ept,f,g,i2/3}}$ CP,RP,HF,OC \parallel 13 $\mathbf{M}^{\mathrm{d,ept,h,i1/3}}$ $\mathbf{P}^{\mathbf{47}}\mathbf{A},\mathbf{C},\mathbf{NU},\mathbf{TR}$ \parallel 3 ο θελει \otimes

 $^{^{12}}$ τεσσαρακοντα δυο rell \parallel τεσσερακοντα 2 &C \parallel 1 και 2 $\mathbf{M}^{\mathrm{gpt}}$ (A)[NU] \parallel μ β $\mathbf{M}^{\mathrm{d,e1/3,h1/4}}$ P^{47}

¹³ το *rell* || --- **M**^{a1/3,fpt}

 $^{^{14}}$ εις βλασφημιαν $\mathit{rell} \parallel 1$ βλασφημιας \mathbf{M}^{b} NA,C,NU \parallel βλασφημησαι \mathbf{P}^{47}

 $^{^{15} \}cos \mathbf{f^{85}} \mathbf{M}^{\mathrm{a,b,f,g,hpt,ipt}} ~ \% A, C, RP, HF, OC, NU ~ \parallel ~ \text{kai 1} ~ \mathbf{M}^{\mathrm{a1/5,d,e,hpt,ipt}} ~ CP, TR ~ \parallel ~ --- ~ P^{47}$

 $^{^{16}}$ ποιησαι πολεμον $\mathbf{f^{95}}\mathbf{M}^{a,d,e1/6,f,g,h,i}$ \aleph , CP, RP, HF, NU $\parallel \sim 21~\mathbf{M}^b$ OC, TR $\parallel --- \mathbf{M}^c$ P⁴⁷A, C (These MSS omit the whole first compound clause.)

 $^{^{17}}$ φυλην 85 $M^{e2/3}$ P^{47} , CP, TR || 1 και λαον $M^{a,b,d,e1/3,f,g,h,i}$ % A(C)RP, HF, OC, NU

¹⁸ αυτω **f³⁵ M**^{a1/5,d1/5,e,gpt,h3/5,i2/3} ℵ,CP,RP,TR ∥ αυτον **M**^{a,b,d,f,gpt,h2/5,i1/3} P⁴⁷A,C,HF,OC,NU

 $^{^{19}}$ wn on $\mathit{rell} \parallel 1$ onte $\mathbf{M}^{\text{a2/3,g1/4}} \parallel$ on on C.NU $\parallel 1 \ \text{N} \parallel$ onal A

 $^{^{20}}$ το ονομα $\mathbf{f^{85}}\mathbf{M}^{a,b,ept,f,g,i}$ CP,RP,HF,OC \parallel 12 αυτου $\mathbf{M}^{h2/5}$ A,C,NU \parallel τα ονοματα $\mathbf{M}^{d,ept,i1/4}$ TR \parallel τα ονοματα αυτων $\mathbf{M}^{h2/5}$ $\mathbf{P^{47}}$ \aleph

 $^{^{21}}$ tw biblio P^{115} rell $\parallel 2$ C $\parallel \beta$ iblio %[+11 assorted mss] \parallel th biblio $\mathbf{M}^{\mathrm{e}1/3}$ $P^{47\mathrm{v}}$, TR

9 Εἴ τις ἔχει οὖς, ἀκουσάτω. 10 Εἴ τις ἔχει αἰχμαλωσίαν, ὑπάγει. εἴ τις ἐν μαχαίρα ἀποκτένει, δεῖ αὐτὸν ἐν μαχαίρα ἀποκτανθῆναι. Ω δέ ἐστιν ἡ ὑπομονὴ καὶ ἡ πίστις τῶν ἀγίων.

A beast from the land

11 Καὶ εἶδον ἄλλο θηρίον ἀναβαῖνον ἐκ τῆς γῆς, καὶ εἶχεν κέρατα δύο⁴ ὅμοια ἀρνίφ καὶ ἐλάλει ὡς δράκων. 12 Καὶ τὴν ἐξουσίαν τοῦ πρώτου Θηρίου πᾶσαν ποιεῖ ἐνώπιον αὐτοῦ· καὶ ἐποιεῖ⁵ τὴν γῆν καὶ τοὺς ἐν αὐτῆ κατοικοῦντας⁶ ἵνα προσκυνήσωσιν⁻ τὸ Θηρίον τὸ πρῶτον, οὖ ἐθεραπεύθη ἡ πληγὴ τοῦ θανάτου αὐτοῦ. 13 Καὶ ποιεῖ σημεῖα μεγάλα, καὶ πῦρ ἵνα² ἐκ τοῦ οὐρανοῦ καταβαίνη⁰ ἐπὶ¹⁰ τὴν γῆν ἐνώπιον τῶν ἀνθρώπων. 14 Καὶ πλανᾶ τοὺς ἐμοὺς,¹¹ τοὺς κατοικοῦντας ἐπὶ τῆς γῆς, διὰ τὰ σημεῖα ἃ ἐδόθη αὐτῷ ποιῆσαι ἐνώπιον τοῦ Θηρίου, λέγων τοῖς κατοικοῦσιν ἐπὶ τῆς γῆς ποιῆσαι εἰκόνα τῷ θηρίῳ, ὃ εἶχεν¹² τὴν πληγὴν¹³ τῆς μαχαίρας καὶ ἔζησεν.¹⁴ 15 Καὶ ἐδόθη αὐτῷ πνεῦμα δοῦναι¹⁵ τῆ εἰκόνι τοῦ Θηρίου, ἵνα καὶ λαλήσῃ ἡ εἰκὼν τοῦ Θηρίου, καὶ ποιήση¹⁶ ὅσοι¹⁻ ἐὰν¹² μὴ προσκυ-

¹ εχει αιχμαλωσιαν υπαγει **f⁹⁵ M**^{a,e,1/6,f,gpt,i} CP,RP,HF || εις 23 **M**^{d,ept,h} ⊗C || 2 συναγει **M**^{e1/3} || 2 συναγει εις 23 TR || εις 2 εις 23 A,NU || εις 2 απαγει εις 23 **M**^b OC || αιχμαλωτίζει εις 23 **M**^{gpt} || 5 other readings (Render, "if anyone has captivity, he goes away"—anyone who has been appointed to captivity will certainly be taken away; being less than transparent the Text gave rise to evasive action.)

 $^{^2}$ αποκτευει (-εινει $M^{d2/3}$ %; -ευνει $M^{bpt,h1/4}$ OC) $\mathbf{f^{95}}\mathbf{M}^{a1/5,b,d,e,g,h,ipt}$ (%)C,CP,RP(OC)TR \parallel --- $\mathbf{M}^{a,f,ipt}$ HF \parallel αποκτανθηναι A,NU (OC is in small print.)

 $^{^{3}}$ en magaira $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{b,d,e,g,h}$ (NA,C)CP,RP,OC(NU)TR \parallel --- $\mathbf{M}^{a,f,i}$ HF

⁴ δυο **f**⁸⁵**M**^{a1/4,b,d,eg,h,i2/7} (P⁴⁷) SA.C.CP.RP.HF.OC.NU.TR || --- **M**^{a,f,i} (OC is in small print.)

 $^{^{5}\ \}text{epoiel}\ \boldsymbol{f^{95}}\ \boldsymbol{M^{a,e1/6,f,g1/4,h1/3,ipt}}\ CP,RP,HF\ \parallel\ \text{poiel}\ \boldsymbol{M^{d,e,g,h,ipt}}\ P^{47} \&A,C,OC,NU,TR\ \parallel\ \text{poihosel}\ \boldsymbol{M^{b}}$

 $^{^6}$ εν αυτη κατοικουντας rell \parallel ~ 312 C,TR

 $^{^{7}}$ ινα προσκυνησωσιν rell $\parallel 1$ προσκυνησουσιν $P^{47}A,C,NU \parallel$ προσκυνιν \aleph

 $^{^{8}}$ kai pur ina $\mathbf{f^{95}M^{\mathrm{a.f.g.i}}}$ CP,RP,HF,OC $\parallel\sim312$ poih $\mathbf{M^{\mathrm{ept.h}}}$ SA(C)NU,TR $\parallel\sim312$ poisi $\mathbf{M^{\mathrm{ept.}}}\parallel\sim312$ poih $\mathbf{M^{\mathrm{b}}}$ P 47 $\parallel\sim3$ en planh poih 2 $\mathbf{M^{\mathrm{d}}}$

 $^{^9}$ εκ του ουρανου καταβαινη $\mathbf{f^{95}}\mathbf{M}^{a,f,(g),i}$ CP,RP,HF,OC \parallel 123 καταβηναι \mathbf{M}^b \mathbf{P}^{47} \parallel 123 καταβαινειν $\mathbf{M}^{d,hpt}$ A(C)NU \parallel ~ καταβαινειν 123 $\mathbf{M}^{e,hpt}$ \otimes ,TR

 $^{^{10}}$ επι ${\bf f^{95}}$ ${\bf M}^{\rm a,f.g.i}$ ${\bf P^{47}}$, CP, RP, HF \parallel εις ${\bf M^{\rm b,d,e,h}}$ % A, C, OC, NU, TR

 $^{^{11}}$ tous emons $\mathbf{f^{85}}\mathbf{M}^{\mathrm{a,f,ipt}}$ CP,RP,HF \parallel --- $\mathbf{M}^{\mathrm{b,d,e,g,h,ipt}}$ $\mathbf{P^{47}}$ RA,C,OC,NU,TR

 $^{^{12}}$ ο ειχεν $\mathbf{f^{95}}\mathbf{M}^{a,el/3,fh1/3,i}$ CP,RP,HF \parallel ω 2 \mathbf{M}^{g} \parallel 1 εχει $\mathbf{M}^{ept,hpt}$ \aleph ,TR \parallel ος εχει $\mathbf{M}^{b,d,el/4}$ P^{47} A,C,NU \parallel ος 2 OC

 $^{^{13}}$ την πληγην ${\bf f^{55}}{\bf M}^{\rm b,d,e,g,h,i1/3}$ ${\bf P^{47}}{\bf A}$, C, CP, RP, OC, NU, TR $\parallel 2$ ${\bf M}^{\rm a,f,i2/3}$ HF $\parallel \pi$ ληγης \aleph

 $^{^{14}}$ της μαχαιρας και εζησεν ${\bf f^{35}M^{\text{b.d.e.h,i}1/3}}$ CP,OC,TR $\parallel 1$ μαχαιρης 34 (P 47)%A,C,NU $\parallel \sim$ 34 απο 12 ${\bf M^{\text{a.f.gpt,i}2/3}}$ RP,HF $\parallel \sim$ 34 απο της πληγης 12 ${\bf M^{\text{gpt}}}$

 $^{^{15}}$ πνευμα δουναι ${\bf f^{35}}$ ${\bf M}^{\rm a,b,e\,1/4,f,g,i\,2/3}$ CP,RP,HF,OC \parallel ~ 21 ${\bf M}^{\rm d,e,h,i\,1/3}$ % A,NU,TR \parallel 1 C

 $^{^{16}}$ ποιηση $\mathit{rell} \parallel$ ποιησει $\mathbf{M}^{\mathrm{bpt,dpt,e1/5,g}} \ \aleph \parallel$ C omits whole sentence

 $^{^{17}}$ οσοι $rell \parallel$ ινα 1 A[NU]

 $^{^{18}}$ ean $\mathbf{f^{95}M^{a,b,f,g,h1/5,i}}$ A,RP,HF,OC,NU \parallel an $\mathbf{M^{d,e,hpt}}$ 8,TR \parallel --- $\mathbf{M^{h1/3}}$ CP

νήσωσιν τῆ εἰκόνι¹ τοῦ Θηρίου ἵνα² ἀποκτανθῶσιν. 16 Καὶ ποιεῖ πάντας—τοὺς μικροὺς καὶ τοὺς μεγάλους, καὶ τοὺς πλουσίους καὶ τοὺς πτωχούς, καὶ τοὺς ἐλευθέρους καὶ τοὺς δούλους—ἵνα δῶσιν³ αὐτοῖς χαράγματα⁴ ἐπὶ τῆς⁵ χειρὸς αὐτῶν τῆς δεξιᾶς, ἢ ἐπὶ τῶν μετώπων⁶ αὐτῶν, 17 καὶ ἵνα μή τις δύνηται⁻ ἀγοράσαι ἢ πωλῆσαι εἰ μὴ ὁ ἔχων τὸ χάραγμα, τὸ ὄνομα τοῦ Θηρίου⁵ ἢ τὸν ἀριθμὸν τοῦ ὀνόματος αὐτοῦ. 18 Ἦςος ἡ σοφία ἐστίν: ὁ ἔχων νοῦν⁰ ψηφισάτω τὸν ἀριθμὸν τοῦ Θηρίου, ἀριθμὸς γὰρ ἀνθρώπου ἐστίν—καὶ¹ο ὁ ἀριθμὸς αὐτοῦ ἐστίν¹¹ χξς΄.¹²

The Lamb and the 144,000

14 Καὶ εἶδον καὶ ἰδοὺ, 13 Άρνίον ἑστηκὸς 14 ἐπὶ τὸ "Όρος Σιών, καὶ μετ' αὐτοῦ 15 ἑκατὸν τεσσαράκοντα τέσσαρες 16 χιλιάδες, ἔχουσαι τὸ ὄνομα αὐτοῦ, καὶ 17 τὸ ὄνομα τοῦ Πατρὸς αὐτοῦ, γεγραμμένον ἐπὶ τῶν μετώπων αὐτῶν. 2 Καὶ ἤκουσα φωνὴν ἐκ τοῦ οὐρανοῦ ὡς φωνὴν ὑδάτων πολλῶν, καὶ ὡς φωνὴν βροντῆς μεγάλης· καὶ ἡ φωνὴ ἣν ἤκουσα ὡς 18 κιθαρφδῶν κιθαριζόντων ἐν ταῖς κιθάραις αὐτῶν. 3 Καὶ ἄδουσιν 19 ἀδὴν καινὴν

 $^{^{1}}$ τη εικονι *rell* \parallel την εικονα \mathbf{M}^{ept} A,TR

 $^{^2}$ tva $\mathbf{f^{95}M^{ept}}$ CP,OC,TR \parallel --- $\mathbf{M}^{a,b,d,ept,f,g,h,i}$ P^{47v} \wedge A,C,RP,HF,NU (OC is in small print.)

 $^{^3}$ dwsin $\textbf{f}^{\textbf{55}}\textbf{M}^{\text{b,d2/7,ept,hpt,i1/4}}$ KA,C,CP,NU \parallel dwswsin $\textbf{M}^{\text{apt,d3/5,f2/3,g,ipt}}$ RP,HF \parallel dwsonsin $\textbf{M}^{\text{al/3,e1/6,f1/3,i1/5}}$ OC \parallel dwsh $\textbf{M}^{\text{e1/3,hpt}}$ TR

 $^{^4}$ γαραγματα $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{a,f,g,ipt}}$ $P^{\mathbf{47}}$, CP, RP, HF || γαραγμα $\mathbf{M}^{\mathrm{b,d,e,h,ipt}}$ & A, C, OC, NU, TR

 $^{^{5}}$ ths ${f f^{35}M^{a1/3,b,d,e,g,h,i3/5}P^{47}} \otimes A,C,CP,RP,HF,OC,NU,TR <math>\parallel --- M^{a2/3,f,i2/5}$

 $^{^{6}}$ των μετωπου $\mathbf{f^{95}M^{a1/3,b1/4,d,e}}$ $\mathbf{P^{47}(CP)OC,TR}$ \parallel το μετωπου $\mathbf{M^{a2/3,b,f,g,h,i}}$ \sim A,RP,HF,NU \parallel του μετωπου C

 $^{^{7}}$ duntai $\mathbf{f^{35}M^{a2/5,b,d1/5,e1/5,h2/5,i1/3}P^{47}}$ A.C.CP.OC.NU,TR || dunatai $\mathbf{M^{a3/5,d,e,f,g,h3/5,i2/3}RP,HF$

 $^{^8}$ to onoma tou θ hriou $\mathit{rell} \parallel$ h $1234~\mathrm{P}^{47},\mathrm{CP},\mathrm{TR} \parallel$ tou onomatos $34~\mathrm{M}^{e1/3}\,\mathrm{C} \parallel$ $\sim 34~\mathrm{h}$ 12 autou $\mathrm{M}^{h1/3}\,$ S

 $^{^{9}}$ noun rell \parallel ton 1 $\mathbf{M}^{\mathrm{ept}}$ TR \parallel oun \mathbf{P}^{47} \parallel oun $\mathbf{M}^{\mathrm{gpt}}$ \aleph

 $^{^{10} \; \}text{kat} \; \boldsymbol{f^{35}M^{\text{a1/6},d,e,h,ipt}} \; A,C,CP,RP,OC,NU,TR \; \parallel \; --- \; \boldsymbol{M^{\text{a,b,(e1/4),f,g,ipt}}} \; (P^{47} \aleph) HF$

 $^{^{11}\; \}text{estin}\; \textbf{f}^{\textbf{55}}\, \textbf{M}^{\text{d},e2/3,h,i1/3}\, P^{47}C,CP,RP\; \parallel \; --- \;\; \textbf{M}^{\text{a},b,e1/3,f,g,i2/3}\; \&A,HF,OC,NU,TR$

 $^{^{12}}$ χξς΄ $^{\prime}$ $^{\prime}$ $^{\prime}$ $^{\prime}$ εξακοσια εξηκοντα εξ $^{\prime}$ $^{\prime}$

¹³ ιδου f^{35} $M^{b,d2/3,e}$ P^{47} , CP, TR || 1 το $M^{a,d1/3,f,g,h,i}$ % A, C, RP, HF, OC, NU

 $^{^{14} \ \}text{esthkos} \ \boldsymbol{f^{95}} \boldsymbol{M}^{a,e1/4,f,gpt,i2/3} \ CP,RP,HF,OC,TR \ \parallel \ \text{esthkos} \ \boldsymbol{M}^{gpt,i1/3} \ \parallel \ \text{estos} \ \boldsymbol{M}^{dpt} \ \&A,C,NU \ \parallel \ \text{estws} \ \boldsymbol{M}^{b,dpt,e,h} \ P^{47}$

 $^{^{15}}$ αυτου ${\bf f^{85}}{\bf M}^{\rm d,e,h}$ ${\bf P^{47}}$ NA,C,CP,OC,NU,TR $\parallel 1$ αριθμος ${\bf M}^{\rm a,b,e1/5,f,g,i}$ RP,HF

 $^{^{16}}$ ekaton tessarakonta tessarek $\boldsymbol{M}^{al/3,b,cl/8,dl/3,\text{ept,g,h2/3,i1/3}}$ CP,RP,OC,TR $\parallel 1$ tesserakonta 3 KA,C,NU \parallel rud' $\boldsymbol{f^{35}M^{a2/3,d2/3,\text{ept,f,h1/3,i2/3}}P^{47}HF}$ (A similar statement obtains in verse 3 below.)

 $^{^{17}}$ το ονομα αυτου και $rell \parallel --- TR$

 $^{^{18}}$ h jwan hn hrousa we $\mathbf{f^{85}}\,\mathbf{M}^{\mathrm{a,b,e1/6,f,g,h,i2/3}}\,\% A,C,CP,RP,HF,OC,NU \parallel$ jwann 4 $\mathbf{M}^{\mathrm{d1/3,e,i1/3}}\,P^{47},TR \parallel$ jwann 45 $\mathbf{M}^{\mathrm{d2/3}}$

¹⁹ αδουσιν $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,e1/3,f,g,h2/3,i}$ \mathbf{P}^{47} 8, CP, RP, HF, OC || 1 ως $\mathbf{M}^{d,e2/3,h1/3}$ A, C[NU]TR

ἐνώπιον τοῦ θρόνου, καὶ ἐνώπιον τῶν τεσσάρων ζώων καὶ τῶν πρεσβυτέρων καὶ οὐδεὶς¹ ἐδύνατο² μαθεῖν τὴν ῷδὴν εἰ μὴ αἱ ἑκατὸν τεσσαράκοντα τέσσαρες χιλιάδες, οἱ ἠγορασμένοι ἀπὸ τῆς γῆς. 4 Οὖτοί εἰσιν οῦ μετὰ γυναικῶν οὐκ ἐμολύνθησαν, παρθένοι γάρ εἰσιν. Οὖτοί εἰσιν³ οἱ ἀκολουθοῦντες τῷ Ἀρνίῷ ὅπου ἀν⁴ ὑπάγη. Οὖτοι ὑπὸ Ἰησοῦ⁵ ἠγοράσθησαν ἀπὸ τῶν ἀνθρώπων, ἀπαρχὴ τῷ Θεῷ καὶ τῷ Ἀρνίῳ. 5 Καὶ ἐν τῷ στόματι αὐτῶν οὐχ εὑρέθη ψεῦδος, 6.7 ἄμωμοι γάρ8 εἰσιν.9

Three angels

6 Καὶ εἶδον ἄλλον ἄγγελον¹0 πετόμενον¹1 ἐν μεσουρανήματι, ἔχοντα εὐαγγέλιον αἰώνιον εὐαγγελίσασθαι¹2 τοὺς καθημένους¹3 ἐπὶ τῆς γῆς—καὶ ἐπὶ¹4 πᾶν ἔθνος καὶ φυλὴν καὶ γλῶσσαν καὶ λαόν—7 λέγων¹5 ἐν φωνῆ μεγάλη, "Φοβήθητε τὸν Θεὸν¹6 καὶ δότε αὐτῷ δόξαν, ὅτι ἦλθεν ἡ ὥρα τῆς κρίσεως αὐτοῦ, καὶ προσκυνήσατε τῷ ποιήσαντι¹7 τὸν οὐρανὸν καὶ τὴν γῆν καὶ τὴν¹8 θάλασσαν καὶ πηγὰς ὑδάτων."

8 Καὶ ἄλλος ἄγγελος, δεύτερος, 19 ἠκολούθησεν λέγων: "Έπεσεν, ἔπεσεν, 1 Βαβυλὼν ἡ μεγάλη! Έκ³ τοῦ οἴνου τοῦ θυμοῦ τῆς πορνείας αὐτῆς πεπότικεν πάντα τὰ ἔθνη." 5

 $^{^{1}}$ ondeig rell \parallel onde eig $\mathbf{M}^{\mathrm{a2/3,f1/3,i1/3}}\parallel$ ondig C

 $^{^{2}}$ εδυνατο $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a2/3,f,g,h2/5,i2/3}$ $P^{\mathbf{47}}$ NA,C,CP,RP,HF,OC,NU \parallel ηδυνατο $\mathbf{M}^{a1/3,b,d,e,h3/5,i1/3}$ TR

 $^{^{3}}$ εισιν $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a,b,d1/3,e1/3,f,g,i}$ CP,RP,HF,OC,TR \parallel --- $\mathbf{M}^{d2/3,e2/3,h}$ &A,C,NU

 $^{^{4} \}text{ an } \textbf{f}^{\textbf{35}} \textbf{M}^{\text{a1/5},b,d,e,h,i1/3} \ \&A,C,CP,RP,OC,NU,TR \ \parallel \ \text{ean } \textbf{M}^{\text{a,f,g,i2/3}} \ HF$

 $^{^{5}}$ υπο ιησου ${\bf f}^{35}{\bf M}^{{\rm a,f,g,i}}$ CP.RP.HF \parallel --- ${\bf M}^{{\rm b,d,e,h}}$ ${\bf P}^{47}$ % A.C.OC.NU.TR

 $^{^{6}}$ en tw stomati autwn ouc eureθη ψευδος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e,gpt,h,i\,1/3}$ \mathbf{P}^{47} %A,C,CP(TR)NU \parallel ~ 5612347 $\mathbf{M}^{a,b,f,gpt,i\,2/3}$ RP.HF \parallel ~ 5671234 OC

 $^{^{7}}$ ψευδος rell \parallel δολος $\mathbf{M}^{\text{e}1/3}$ TR

⁸ γαρ rell \parallel --- $\mathbf{M}^{\text{el/3}}$ A,C,NU

 $^{^{9}}$ eisin $\mathit{rell} \parallel 1$ enwhion tou θ ronou tou θ eou TR

 $^{^{10}}$ allon aggelon ${\bf f^{85}}$ ${\bf M}^{\text{b1/4,d2/3,h3/5}}$ A,C,CP,OC,NU,TR \parallel \sim 21 ${\bf M}^{\text{b}}$ \parallel 2 ${\bf M}^{\text{a,d1/3,e,f,g,h2/5,i}}$ ${\bf P^{47}}$ 8,RP,HF

 $^{^{11}}$ πετομένον $\mathit{rell} \parallel$ πετωμένον $\mathit{TR} \parallel$ πεταμένον \aleph

 $^{^{12}}$ euggyelisas θ ai $\mathbf{f^{35}M^{b,d,h2/5}P^{47}(8)CP}$ | euggyelisai $\mathbf{M}^{a,e,f,g,h3/5,i}$ A.C.RP.HF.OC.NU.TR

¹³ τους καθημένους $\mathbf{f^{95}}\mathbf{M}^{a,el/5,f,g,h2/5,i}$ CP,RP,HF || επί 12 $\mathbf{M}^{b,h3/5}$ P^{47} NC,OC,NU || 1 κατοικούντας $\mathbf{M}^{d,el/6}$ TR || επί 1 κατοικούντας \mathbf{A} || κατοικούντας \mathbf{P}^{115} || 121 κατοικούντας $\mathbf{M}^{e3/5}$ [Now there is a proper conflation!]

 $^{^{14}~\}epsilon\pi\iota~\mathbf{f^{35}M^{a,b,ept,f,g,h,i}}~P^{47}\%A,C,CP,RP,HF,OC,NU~\parallel~--~\mathbf{M}^{d,ept}~TR$

 $^{^{15}}$ λεγων rell || λεγοντα P^{47} [+ 14 mss]TR || λεγον [4 mss] || --- \aleph

 $^{^{16}}$ beon $\mathbf{f^{95}M^{d,e,h}}$ P^{47} $A.C.CP.NU.TR \parallel \text{ kurion } \mathbf{M}^{a,b,f,g,i}$ RP.HF.OC

 $^{^{17}}$ tw poihsanti $\mathbf{f^{85}\,M^{\text{b,e,h}}}$ $\mathrm{P^{47}} \% A, C, CP, OC, NU, TR \parallel$ autw 12 $\mathbf{M^{\text{g}}} \parallel$ auton ton poihsanta $\mathbf{M^{\text{a,d,f,i}}}$ RP.HF

 $^{^{18}}$ thn $rell \parallel --- \mathbf{M}^{e1/3,h1/3} \text{A,C,NU,TR}$

 $^{^{19}}$ aggelog deuterog $\mathbf{f^{85}}\,\mathbf{M}^{d,e3/5,h1/3,i2/5}\,(C)CP,NU \parallel \sim 21\,\mathbf{M}^{a,b,e2/7,f,g,h1/3,i3/5}\,A,RP,HF,OC \parallel 1\,TR \parallel 2~(\beta P^{47})\,\mathbf{M}^{h1/3}\,\%$

9 Καὶ ἄλλος ἄγγελος, τρίτος, ⁶ ἠκολούθησεν αὐτοῖς, λέγων ἐν φωνῆ μεγάλη: "Εἴ τις προσκυνεῖ τὸ Θηρίον ⁷ καὶ τὴν εἰκόνα αὐτοῦ, καὶ λαμβάνει ⁸ χάραγμα ἐπὶ τοῦ μετώπου αὐτοῦ ἢ ἐπὶ τὴν χεῖρα αὐτοῦ, 10 καὶ αὐτὸς πίεται ἐκ τοῦ οἴνου τοῦ θυμοῦ τοῦ Θεοῦ, τοῦ κεκερασμένου ἀκράτου ἐν τῷ ποτηρίῳ τῆς ὀργῆς αὐτοῦ. Καὶ βασανισθήσεται ἐν πυρὶ καὶ θείῳ ἐνώπιον τῶν ἁγίων ἀγγέλων ⁹ καὶ ἐνώπιον τοῦ Ἀρνίου." 11 Καὶ ὁ καπνὸς τοῦ βασανισμοῦ αὐτῶν εἰς αἰῶνας αἰώνων ἀναβαίνει. ¹⁰ καὶ οὐκ ἔχουσιν ἀνάπαυσιν ἡμέρας καὶ νυκτὸς, οἱ προσκυνοῦντες τὸ Θηρίον καὶ τὴν εἰκόνα αὐτοῦ, καὶ εἴ τις λαμβάνει τὸ χάραγμα τοῦ ὀνόματος αὐτοῦ.

12 Ωδε ἡ 11 ὑπομονὴ τῶν ἀγίων ἐστίν, ὧδε 12 οἱ τηροῦντες τὰς ἐντολὰς τοῦ Θεοῦ καὶ τῆν πίστιν τοῦ Ἰησοῦ. 13 Καὶ ἤκουσα φωνῆς ἐκ τοῦ οὐρανοῦ λεγούσης μοι, 14 "Γράψον: 'Μακάριοι οἱ νεκροὶ, οἱ ἐν Κυρίφ ἀποθνήσκοντες ἀπ' ἄρτι' (λέγει "Ναί" 15 τὸ Πνεῦμα), 'ίνα ἀναπαύσωνται 16 ἐκ τῶν κόπων αὐτῶν, τὰ δὲ 17 ἔργα αὐτῶν ἀκολουθεῖ μετ' αὐτῶν'."

The earth is harvested

14 Καὶ εἶδον καὶ ἰδοὺ, νεφέλη λευκή, καὶ ἐπὶ τὴν νεφέλην καθήμενος ὅμοιος¹8 υἱῷ¹ ἀνθρώπου, ἔχων ἐπὶ τῆς κεφαλῆς αὐτοῦ στέφανον χρυσοῦν,

 $^{^{1}}$ επέσεν επέσεν $\mathbf{f^{95}M^{a1/5,d,e,hpt,i1/4}P^{47}A,CP,OC,NU,TR}$ || επέσεν $\mathbf{M}^{a,b,d1/5,e1/4,f,g,hpt,i}$ C,RP,HF (An easy case of homoioteleuton, or -arcton, or both.)

 $^{^{2}}$ βαβυλων η μεγαλη rell || ~ 231 $\mathbf{M}^{\text{el/3}}$ || 12 πολις 23 TR

 $^{^{3}\; \}epsilon \kappa\; \boldsymbol{f^{35}}\, \boldsymbol{M}^{a,d,e,2/5,f,g,h,1/5,i,2/3}\, P^{47},CP,RP,HF\; \parallel\; \eta\; 1\; \boldsymbol{M}^{a1/6,b,h}\; A,C,OC,NU\; \parallel\; \text{oti}\; 1\; \boldsymbol{M}^{e,3/5,i,1/4}TR$

 $^{^4}$ auths $\mathbf{f^{35}M^{apt,b,d2/7,e,fpt,g1/3,h,i}}$ P^{47} SA.C.CP.RP.HF.OC.NU.TR \parallel tauths $\mathbf{M}^{apt,fpt,g2/3,i1/5}$ \parallel 1 hs \mathbf{M}^{d}

 $^{^{5}}$ παντα τα εθνη rell || ~ 231 $\mathbf{M}^{\text{d2/3}}$ || 13 OC,TR

 $^{^{6}}$ αλλος αγγελος τριτος rell \parallel ~ 132 $\mathbf{M}^{\mathrm{e}^{1/4}}$ \parallel ~ 32 TR

⁷ προσκυνει το θηριον (\aleph) rell $\parallel \sim 231$ \mathbf{M}^{ept} TR $\parallel 1$ τω θηριω $\mathbb{C} \parallel 12$ θυσιαστηριον \mathbb{A}

⁸ λαμβανει f^{85} $M^{a,d1/5,e,f,g,h,i}$ P^{47} $A,C,CP,RP,HF,NU,TR <math>\parallel 1$ το $M^{b,d,h1/4,i1/5}$ OC

 $^{^{9}}$ των αγιων αγγελων rell || ~ 32 $\mathbf{M}^{\mathrm{e2/3,h}}$ %C,NU || 13 A

 $[\]begin{tabular}{l} 10 & sis aiwnas aiwnos anabainei $f^{85}M^{a,b,e1/5,fpt,h3/5(2/5),i}$ $P^{47}(8)A,CP,RP,HF,OC,NU \parallel ~ 4123 M^{gpt} $TR \parallel 1$ aiwna 34 $M^{a1/7,e1/4,fpt,g1/3} \parallel 1$ aiwna aiwnos 4 $M^{d,e1/5}C \parallel 1$ aiwna aiwnos anabainen $M^{e1/5}$ $M^{e1/5}$$

¹¹ η rell \parallel --- $\mathbf{M}^{\text{fl/3,g1/4}}$ CP,TR

¹² ωδε $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e,g}$ CP,TR \parallel --- $\mathbf{M}^{a,b,f,h,i}$ P⁴⁷(\aleph)A,C,RP,HF,OC,NU

¹³ του ιησου $\mathbf{f}^{\mathbf{55}}$ CP $\parallel 2$ $\mathbf{M}^{a,b,e,f,g,h,i}$ P^{47} 8 A,C,RP,HF,OC,NU,TR $\parallel 2$ χριστου \mathbf{M}^d (του receives votes from four other groups, but they add up to only 12 MSS; it preserves the symmetry in the verse—each genitive noun is preceded by an article.)

¹⁴ μ ot $\mathbf{f^{85}M^{d,e,h3/5,i1/3}CP,TR}$ \parallel --- $\mathbf{M}^{a,b,f,g,h2/5,i2/3}$ $\mathbf{P^{47}(8)A(C)RP,HF,OC,NU}$

¹⁵ legel val $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,f.ipt}}$ CP,RP,HF \parallel ~ 21 $\mathbf{M}^{\mathrm{b,d,e,g1/3,h.ipt}}$ A,C,OC,NU,TR \parallel 1 $\mathbf{M}^{\mathrm{gpt}}$ \mathbf{P}^{47} 8

 $^{^{16}}$ αναπαυσωνται $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathbf{a},\mathbf{b},\mathbf{d},\mathbf{ept},\mathbf{f},\mathbf{h},\mathbf{ipt}}$ CP,RP,HF,OC,TR \parallel αναπαυσονται $\mathbf{M}^{\mathbf{b}1/5,\mathbf{d}2/7,\mathbf{ept},\mathbf{g},\mathbf{ipt}}$ C \parallel αναπαησονται $\mathbf{P}^{\mathbf{47}}$ \mathbf{A} ,NU,[no cursives]

¹⁷ δε rell || γαρ P^{47} NA,C,NU

 $^{^{18}}$ καθημένος ομοίος $\mathbf{f^{95}}\mathbf{M}^{d1/3,e2/3,g,ipt}$ CP,OC,TR \parallel καθημένον ομοίον $\mathbf{M}^{a,b,d2/3,f,h,ipt}$ \aleph A,C,RP,HF,NU \parallel καθημένος ομοίον P^{47} (There are some seven further variants, which is why the numbers don't all add up; P^{47} would appear to have a rather early conflation; I take it that the grammar calls for the nominative.)

καὶ ἐν τῆ χειρὶ αὐτοῦ δρέπανον ὀξύ. 15 Καὶ ἄλλος ἄγγελος ἐξῆλθεν ἐκ τοῦ ναοῦ² κράζων ἐν φωνῆ μεγάλη³ τῷ καθημένῳ ἐπὶ τῆς νεφέλης, "Πέμψον τὸ δρέπανόν σου καὶ θέρισον, ὅτι ἦλθεν⁴ ἡ ὥρα τοῦ⁵ θερίσαι, ὅτι ἐξηράνθη ὁ θερισμὸς τῆς γῆς". 16 Καὶ ἔβαλεν ὁ καθήμενος ἐπὶ τὴν νεφέλην⁶ τὸ δρέπανον αὐτοῦ ἐπὶ τὴν γῆν, καὶ ἐθερίσθη ἡ γῆ.

17 Καὶ ἄλλος ἄγγελος ἐξῆλθεν ἐκ τοῦ ναοῦ (τοῦ ἐν τῷ οὐρανῷ), ἔχων καὶ αὐτὸς δρέπανον ὀξύ. 18 Καὶ ἄλλος ἄγγελος ἐξῆλθεν² ἐκ τοῦ θυσιαστηρίου (ἔχων² ἐξουσίαν ἐπὶ τοῦ πυρός), καὶ ἐφώνησεν κραυγῆ² μεγάλη τῷ ἔχοντι τὸ δρέπανον τὸ ὀξὸ λέγων, "Πέμψον σου τὸ δρέπανον τὸ ὀξὸ καὶ τρύγησον τοὺς βότρυας τῆς ἀμπέλου τῆς γῆς, ὅτι ἤκμασαν αἱ σταφυλαὶ αὐτῆς". 10 19 Καὶ ἔβαλεν 11 ὁ ἄγγελος τὸ δρέπανον αὐτοῦ εἰς τὴν γῆν καὶ ἐτρύγησεν τὴν ἄμπελον τῆς γῆς, καὶ ἔβαλεν εἰς τὴν ληνὸν τοῦ θυμοῦ τοῦ Θεοῦ, τὸν μέγαν. 12 20 Καὶ ἐπατήθη ἡ ληνὸς ἔξωθεν 13 τῆς πόλεως, καὶ ἐξηλθεν αἷμα ἐκ τῆς ληνοῦ ἄχρι τῶν χαλινῶν τῶν ἵππων, ἀπὸ σταδίων χιλίων ἑξακοσίων. 14

Here come the bowls!

Καὶ εἶδον ἄλλο σημεῖον ἐν τῷ οὐρανῷ, μέγα καὶ θαυμαστόν: ἀγγέλους ἑπτὰ ἔχοντας πληγὰς ἑπτὰ τὰς ἐσχάτας, ὅτι ἐν αὐταῖς ἐτελέσθη ὁ θυμὸς τοῦ Θεοῦ.

 $^{^{1} \}text{ viw } \mathbf{f^{35}} \mathbf{M}^{\text{a1/3,b,dpt,e2/3,f2/3,g,h,ipt}} \ P^{47} \text{C.CP.RP.OC.TR} \ \parallel \ \text{viov } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{e1/3}} \ \text{C.CP.RP.OC.TR} \ \parallel \ \text{viol} \ \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{A.HF.NU} \ \parallel \ \text{vioc } \mathbf{M}^{\text{a2/3,dpt,f1/3,ipt}} \ \& \text{$

 $^{^2}$ vaou $\mathbf{f^{35}M^{a,b,f,h2/3,ipt}}$ A,C,CP,RP,HF,OC,NU,TR \parallel ouranou $\mathbf{M}^{d,e,g,ipt}$ \parallel 1 autou $\mathbf{M}^{h1/3}$ \aleph

 $^{^{3}}$ en jwan meyalh rell \parallel \sim 132 TR \parallel 23 P^{47}

 $^{^{4}\,\}eta\lambda\theta\epsilon\nu\;\bm{f^{35}\,M^{a,b,d2/3,e2/5,f,g,h,i}}\;\&A,C,CP,RP,HF,OC,NU\;\parallel\;1\;\text{son}\;\bm{M}^{d1/3,e3/5}\;\parallel\;1\;\text{son}\;\bm{M}^{g}\;TR$

⁵ του **f⁵⁵ M**^{a1/3,e1/3,h,i1/3} N,CP,OC,TR || --- **M**^{a2/3,b,d,e2/3,f,g,i2/3} A,C,RP,HF,NU (OC is in small print.)

 $^{^6}$ thn newelh n $\textit{rell} \, \, \, \mathbb{I} \,$ th newelh $\bm{M}^{\rm a,g1/4} \, \, \mathbb{I} \, \,$ ths newelhs $\bm{M}^{\rm hpt,i1/3} \, \% A, NU$

 $^{^{7}}$ εξηλθεν rell[NU] \parallel --- P^{47v} , A

⁸ εχων *rell* || ο 1 A,C[NU]

 $^{^{9} \}text{ kraugh } \mathbf{f^{55}M^{\text{al/3,d,e,fl/4,il/3}}}(P^{47})C,CP,RP,OC,TR \ \parallel \ \text{en 1 } \mathbf{M^{\text{apt,b,el/5,f,g,i2/3}}}HF \ \parallel \ \text{gwn } \mathbf{M^{\text{h}}} \ \&A,NU$

 $^{^{10}}$ hkmasan at staqulat auths $\mathbf{f^{95}}\mathbf{M}^{\text{d.e.h.,ipt}}$ $P^{47}\%(A)C,CP,RP,NU,TR \parallel$ hkmasen h staqulh ths ghs $\mathbf{M}^{\text{a.b.f.ipt}}$ HF,OC \parallel 123 ths ghs \mathbf{M}^{g}

 $^{^{11} \; \}epsilon \beta \alpha \lambda \epsilon \nu \; \boldsymbol{f^{35}} \, \boldsymbol{M^{\text{a1/5,d,e,g2/3,h,ipt}}} \; P^{47} \\ \text{NA.C.CP.RP.OC.NU.TR} \; \parallel \; \epsilon \xi \epsilon \beta \alpha \lambda \epsilon \nu \; \boldsymbol{M^{\text{a,b,f,g1/3,ipt}}} \; HF$

¹² του θυμου του Θεου τον μεγαν $\mathbf{f^{95}}\mathbf{M}^{a,e3/5,f,h1/5,i2/3}$ (A)C,CP,RP,HF,NU \parallel 1234 την μεγαλην $\mathbf{M}^{c1/5,d,e2/5,g,h2/3}$ %,OC,TR \parallel ~ 561234 \mathbf{M}^{b} \parallel 1234 του μεγαλου $\mathbf{M}^{i1/4}$ P⁴⁷ (Is 'the great' modifying 'wrath' or 'wine-press'?)

 $^{^{13}\ \}epsilon\xi\omega\theta\epsilon\nu\ {\it f}^{\it 95}\ {\it M}^{\rm a,b,f,g,h3/5,ipt}\ P^{\it 47}A,C,CP,RP,HF,NU\ \parallel\ \epsilon\xi\omega\ {\it M}^{\rm d,e,g\,1/4,h2/5,ipt}\ \aleph,OC,TR$

 $^{^{14}}$ χίλιων εξακοσιων $\mathbf{f^{85}}\mathbf{M}^{a2/5,b,d1/5,ept,g,h2/3,i}$ (P^{47})A,C,CP,RP,HF,OC,NU,TR \parallel αχ΄ $\mathbf{M}^{a3/5,ept,f,h1/3}$ \parallel αχς΄ \mathbf{M}^{d} \parallel 1 διακοσιων \aleph

The song of the victors

2 Καὶ εἶδον ὡς θάλασσαν ὑελίνην¹ μεμιγμένην πυρί, καὶ τοὺς νικῶντας ἐκ τοῦ Θηρίου καὶ ἐκ τῆς εἰκόνος² αὐτοῦ καὶ³ ἐκ τοῦ ἀριθμοῦ τοῦ ὀνόματος αὐτοῦ ἑστῶτας ἐπὶ τὴν θάλασσαν τὴν ὑελίνην,⁴ ἔχοντας κιθάρας⁵ τοῦ Θεοῦ. 3 Καὶ ἄδουσιν τὴν ὡδὴν Μωϋσέος,⁶ τοῦ² δούλου τοῦ Θεοῦ, καὶ τὴν ὡδὴν τοῦ ἄρνίου, λέγοντες: "Μεγάλα καὶ θαυμαστὰ τὰ ἔργα σου, Κύριε, ὁ Θεὸς ὁ Παντοκράτωρ! Δίκαιαι καὶ ἀληθιναὶ αἱ ὁδοί σου, ὁ Βασιλεὺς τῶν ἐθνῶν!8 4 Τίς οὐ μὴ φοβηθῆ σε,9 Κύριε, καὶ δοξάση¹ο τὸ ὄνομά σου? "Ότι μόνος ἄγιος εἶ·¹¹ ὅτι πάντα τὰ ἔθνη¹² ἥξουσιν καὶ προσκυνήσουσιν ἐνώπιόν σου, ὅτι τὰ δικαιώματά σου ἐφανερώθησαν."

The angels are commissioned

5 Καὶ μετὰ ταῦτα εἶδον, καὶ¹³ ἠνοίγη ὁ ναὸς τῆς σκηνῆς τοῦ μαρτυρίου ἐν τῷ οὐρανῷ. 6 Καὶ ἐξῆλθον οἱ ἑπτὰ ἄγγελοι, οἱ¹⁴ ἔχοντες τὰς ἑπτὰ πληγὰς, ἐκ τοῦ οὐρανοῦ,¹⁵ οἱ ἦσαν¹ ἐνδεδυμένοι λίνον καθαρὸν λα-

 $^{^{1}}$ υελινην $\mathbf{f^{55}M^{a1/3,b1/4,d1/5,ept,f1/4,hpt,i1/4}P^{47},CP}$ \parallel υαλινην $\mathbf{M^{a2/3,b,d,ept,f,g,hpt,i}}$ \approx A,C,RP,HF,OC,NU,TR (Hellenistic or Attic, which?)

 $^{^2}$ tou Jhriou kai ek the eikonoe $\mathbf{f^{85}\,M^{\text{b,d,e,h2/5,ipt}}}$ A,C,CP,RP,HF,OC,NU,TR $\parallel~12356~\mathbf{M^{\text{g,h2/7}}\,P^{47v}}$ $\parallel~\sim~563412~\mathbf{M^{\text{a,f,h2/7,ipt}}}$

 $^{^3}$ kai $\mathbf{f^{55}M^{a,f,gpt(pt),h,ipt}}$ $P^{47v}A,C,CP,RP,HF,OC,NU \parallel 1$ ek tou caragmatos autou 1 $\mathbf{M}^{a1/6,b,d,e,f1/5,ipt} \parallel 1$ ek tou caragmatos autou TR

 $^{^{5}}$ κιθαρας $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/3,d,e,f1/4,h,ipt}$ P^{47} %A,C,CP,RP,NU,TR \parallel τας 1 $\mathbf{M}^{a2/3,b,f,g,h1/4,ipt}$ HF,OC (OC is in small print.)

 $^{^{6}}$ μωυσεος $\mathbf{f^{5}M^{al/3,dl/5,fl/4,hl/4}}$ CP \parallel μωυσεως $\mathbf{M}^{apt,b,e2/3,f,g,hpt,i}$ \otimes A,RP,HF,OC,NU \parallel μωσεως $\mathbf{M}^{d2/3,e1/4}$ P 47 .TR

⁷ του *rell* ∥ --- **M**^{a1/6,b,g,i1/4}TR

⁸ εθνων **f**⁸⁵ **M**^{a,b,d,e,f,g,hpt,i} A,CP,RP,HF,OC,NU ∥ αιωνων **M**^{hpt} P⁴⁷ %C ∥ αγιων TR (Some modern versions follow the middle reading, an alteration dating to the 2nd century—'king of the nations' would definitely not be politically correct in the Roman empire in those early centuries.)

 $^{^{9}}$ ou mh fobhbh se ${\bf f^{95}\,M^{a,b,d1/5,e1/5,f,g,i}}$ CP,RP,HF,TR $\parallel~123~{\bf M^{d,e,h1/3,i1/5}\,A,C,OC,NU}~\parallel~4123~{\bf M^{h2/5}\,P^{47}}~\parallel~413~{\bf M^{h1/3}\,\aleph}$

 $^{^{10} \, \}delta o \xi \alpha \sigma \eta \, \, \boldsymbol{f^{85} \, M^{\text{apt,b2/3,d2/7,ept,g1/3,h2/3,i1/3}}} \, \aleph, CP, RP, HF, OC, TR \, \parallel \, \delta o \xi \alpha \sigma \epsilon \iota \, \boldsymbol{M^{\text{apt,b1/3,d,ept,f,g2/3,h1/3,i2/3}}} \, (P^{47}) A, C, NU \, \boldsymbol{M^{\text{apt,b2/3,d2/7,ept,g1/3,h2/3,i1/3}}} \, \boldsymbol{N^{\text{apt,b2/3,d2/7,ept,g1/3,h2/3,i1/3}}} \, \boldsymbol{N^{\text{apt,b2/3,d2/3,ept,g1/3,e$

¹¹ αγιος ετ $\mathbf{f}^{85}\mathbf{M}^{h1/4,i1/3}$ CP $\parallel 1$ $\mathbf{M}^{a,b,e(1/4)f,g,ipt}$ RP,HF $\parallel 2$ P^{47} \parallel οσιος $\mathbf{M}^{d,e,h}$ \aleph A,C,OC,NU,TR (αγιος ετ has slight support from four other families as well; the verb, before or after the adjective, is supported by $\mathbf{f}^{85}\mathbf{M}^{a1/9,e1/3,hpt,ipt}$ P^{47} ; being the song of Moses and the Lamb, both Jews, we should presumably expect the fuller form.)

 $^{^{12}}$ παντα τα εθνη $\mathbf{f^{55}}\mathbf{M}^{\text{a1/5,d,e,f1/5,h,i1/4}}\mathbf{P}^{47}$ & A.C.CP, RP, OC, NU, TR \parallel παντες $\mathbf{M}^{\text{a,b,f,g,i}}$ HF

¹³ και *rell* ∥ 1 ιδου TR

¹⁴ ot *rell* ∥ --- **M**^{dpt,h1/4} P⁴⁷ ℵ,TR

¹⁵ εκ του ουρανου $\mathbf{f}^{\mathbf{5}}$ CP \parallel 12 ναου $\mathbf{M}^{\mathrm{al/6,d,e,g,h}}$ P⁴⁷ \otimes A,C,RP,OC,NU,TR \parallel --- $\mathbf{M}^{\mathrm{a,b,f,i}}$ HF (At first glance the context seems to call for ναου; so much so that if ουρανου were original some might have omitted while others made the obvious change—if ναου were original, why would anyone omit or change? On the other hand, there are at least three heavens, 2 Cor. 12:2, and they may have come out of the third, into the second. This is the only mention of the tabernacle of the testimony in Revelation, so the

μπρὸν² καὶ περιεζωσμένοι περὶ τὰ στήθη ζώνας χρυσᾶς. 7 Καὶ εν ἐκ τῶν τεσσάρων ζώων ἔδωκεν τοῖς ἐπτὰ ἀγγέλοις ἐπτὰ φιάλας χρυσᾶς γεμούσας τοῦ θυμοῦ τοῦ Θεοῦ, τοῦ ζῶντος εἰς τοὺς αἰῶνας τῶν αἰώνων. 8 Καὶ ἐγεμίσθη ὁ ναὸς³ καπνοῦ ἐκ τῆς δόξης τοῦ Θεοῦ καὶ ἐκ τῆς δυνάμεως αὐτοῦ, καὶ οὐδεὶς ηδύνατο⁴ εἰσελθεῖν εἰς τὸν ναὸν ἄχρι τελεσθῶσιν αἱ ἑπτὰ πληγαὶ τῶν⁵ ἀγγέλων. 1 Καὶ ἤκουσα φωνῆς μεγάλης⁶ ἐκ τοῦ ναοῦ² λεγούσης τοῖς ἑπτὰ ἀγγέλοις, "Υπάγετε,8 ἐκχέατε τὰς9 φιάλας τοῦ θυμοῦ τοῦ Θεοῦ εἰς τὴν γῆν."

The first bowl

2 Καὶ ἀπῆλθεν ὁ πρῶτος¹⁰ καὶ ἐξέχεεν τὴν φιάλην αὐτοῦ ἐπὶ¹¹ τὴν γῆν, καὶ ἐγένετο ἕλκος κακὸν καὶ πονηρὸν εἰς¹² τοὺς ἀνθρώπους τοὺς ἔχοντας τὸ χάραγμα τοῦ Θηρίου καὶ τοὺς προσκυνοῦντας τἢ εἰκόνι αὐτοῦ.¹³

The second bowl

3 Καὶ ὁ δεύτερος ἄγγελος 14 ἐξέχεεν τὴν φιάλην αὐτοῦ εἰς τὴν θάλασσαν, καὶ ἐγένετο αἷμα, ὡς νεκροῦ· καὶ πᾶσα ψυχὴ ζῶσα 15 ἀπέθανεν ἐν τῆ θαλάσση. 16

throne of God wasn't there and none of the action related by John up to this point took place there—there have been several references to the temple, with angels coming out of it, but I doubt that temple and tabernacle are to be equated.)

 $^{^{1}}$ or hand $\mathbf{f^{35}M^{a,b,e2/5,f,g,i}}$ CP,RP,HF,OC \parallel --- $\mathbf{M^{d,e3/5,h}}$ P^{47} 8A,C,NU,TR

 $^{^2}$ λίνον καθαρον λαμπρον $\mathit{rell} \parallel$ λίνουν 23 $P^{47} \parallel \sim$ καθαρους λίνους λαμπρους $\aleph \parallel$ λίθον 23 A,C \parallel 12 και 3 TR

 $^{^{3}\ \}text{nas}\ \mathbf{f^{35}}\ \mathbf{M}^{\text{d,e,g,h,ipt}}\ \&\ A,C,CP,RP,NU,TR\ \parallel\ 1\ \text{ek ton}\ \mathbf{M}^{\text{a,b,f2/3(1/3),ipt}}\ P^{47v},HF,OC$

 $^{^4}$ ηδυνατο $\mathbf{f^{95}}\mathbf{M}^{a1/5,b,d,e,g,1/5,h3/5,ipt}$ %, CP, TR \parallel εδυνατο $\mathbf{M}^{a,e,1/6,f,g,h2/5,ipt}$ A, C, RP, HF, OC, NU (Both spellings are known since classical times and apparently don't affect the sense.)

 $^{^{5}}$ twn $\mathbf{f^{85}M^{d,e}}$ CP \parallel 1 epta $\mathbf{M}^{a,b,e1/4,f,g,h,i}$ &A,C,RP,HF,OC,NU,TR

 $^{^{6}}$ φωνης μεγαλης rell $\parallel \sim 21$ $\mathbf{M}^{\text{a,f2/3,h1/3}}$ A,C,OC,NU

 $^{^{7}}$ εκ του ναου $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{b,d,e,h,i1/3}}$ %A,C,CP,RP,HF,OC,NU,TR \parallel --- $\mathbf{M}^{\mathrm{a,f,g,i2/3}}$

⁸ υπαγετε **f⁸⁵ M**^{a1/7,d,ept,g,i2/5} CP || 1 και **M**^{a,b,ept,f,h,i3/5} & A,C,RP,HF,OC,NU,TR

 $^{^{9}}$ tac $\mathbf{f^{95}M^{d,e,i1/5}CP,TR}$ || 1 epta $\mathbf{M}^{a,b,e2/7,f,g,h,i}$ &A,C,RP,HF,OC,NU

 $^{^{10}}$ πρωτος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,e,f,g,h,i}}$ \mathbf{P}^{47} 8 A,C,CP,RP,HF,OC,NU,TR $\parallel 1$ αγγελος $\mathbf{M}^{\mathrm{b,d}}$

 $^{^{11}}$ epi $\mathbf{f^{85}}$ $\mathbf{M}^{d,e,h1/5,i1/3}$ %, CP, TR \parallel eig $\mathbf{M}^{a,b,f,g,h,i2/3}$ P^{47} A, C, RP, HF, OC, NU

¹² ELC $f^{35}M^{d,e,i1/3}CP.TR \parallel \epsilon \pi_1 M^{a,b,e1/4,f,g,h,i2/3} P^{47} \otimes A.C.RP.HF.OC.NU$

 $^{^{13}}$ τους προσκυνουντας τη εικονι αυτου $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,b,ept,f,h,i}}$ $\mathbf{P}^{47}\mathbf{A}$,C,CP,RP,HF,OC,NU \parallel 2345 $\mathbf{M}^{\mathrm{d,g1/3(2/3)}}$ \parallel ~ 13452 TR \parallel 12 την εικονα 5 $\mathbf{M}^{\mathrm{e1/5}}$ \aleph \parallel ~ 1 την εικονα 25 $\mathbf{M}^{\mathrm{e1/4}}$

¹⁴ αγγελος *rell* ∥ --- **M**^{hpt} A,C,NU

 $^{^{15} \}zeta \omega \sigma \alpha \ \boldsymbol{f^{35}} \ \boldsymbol{M^{d,e,g,h2/3,i1/3}} \ P^{47} \aleph, CP, RP, OC, TR \ \parallel \ \zeta \omega \eta \varsigma \ \boldsymbol{M^{h1/3}} \ (A)C, NU \ \parallel \ --- \ \boldsymbol{M^{a,b,f,i2/3}} \ HF$

 $^{^{16}}$ aperance en th qalassh rell \parallel \sim 2341 $M^{\text{d2/3}}$ \parallel aperanon 234 P^{47} \parallel 1 epi th balassh x \parallel 1 ta 234 A,C,NU

The third bowl

4 Καὶ ὁ τρίτος ἄγγελος¹ ἐξέχεεν τὴν φιάλην αὐτοῦ εἰς τοὺς ποταμοὺς καὶ² τὰς πηγὰς τῶν ὑδάτων, καὶ ἐγένετο αἷμα. 5 Καὶ ἤκουσα τοῦ ἀγγέλου τῶν ὑδάτων λέγοντος: "Δίκαιος³ εἶ, ὁ ὢν καὶ ὁ ἦν, ὁ⁴ ''Οσιος, ὅτι ταῦτα ἔκρινας. 6 ''Οτι αἷμα ἁγίων καὶ προφητῶν ἐξέχεαν, καὶ αἷμα αὐτοῖς ἔδωκας⁵ πιεῖν. ''Αξιοί⁶ εἰσιν!'' 7 Καὶ ἤκουσα⁻ τοῦ θυσιαστηρίου λέγοντος: "Ναί, Κύριε ὁ Θεὸς, ὁ Παντοκράτωρ! ἀληθιναὶ καὶ δίκαιαι αἱ κρίσεις σου!''

The fourth bowl

8 Καὶ ὁ τέταρτος ἄγγελος⁸ ἐξέχεεν τὴν φιάλην αὐτοῦ ἐπὶ τὸν ἥλιον, καὶ ἐδόθη αὐτῷ καυματίσαι τοὺς ἀνθρώπους ἐν πυρί.⁹ 9 Καὶ ἐκαυματίσθησαν οἱ ἄνθρωποι καῦμα μέγα, καὶ ἐβλασφήμησαν οἱ ἄνθρωποι¹⁰ τὸ ὄνομα τοῦ Θεοῦ τοῦ ἔχοντος τὴν¹¹ ἐξουσίαν ἐπὶ τὰς πληγὰς ταύτας. Καὶ οὐ μετενόησαν δοῦναι αὐτῷ δόξαν.

The fifth bowl

10 Καὶ ὁ πέμπτος ἄγγελος¹² ἐξέχεεν τὴν φιάλην αὐτοῦ ἐπὶ τὸν θρόνον τοῦ Θηρίου, καὶ ἐγένετο ἡ βασιλεία αὐτοῦ ἐσκοτωμένη· καὶ ἐμασῶντο¹³ τὰς γλώσσας αὐτῶν ἐκ τοῦ πόνου. 11 Καὶ ἐβλασφήμησαν τὸν Θεὸν τοῦ οὐρανοῦ ἐκ τῶν πόνων αὐτῶν, καὶ ἐκ τῶν ἑλκῶν αὐτῶν· καὶ οὐ μετενόησαν ἐκ τῶν ἔργων αὐτῶν.

The sixth bowl

12 Καὶ ὁ ἕκτος ἄγγελος 14 ἐξέχεεν τὴν φιάλην αὐτο 15 ἐπὶ τὸν ποταμὸν τὸν μέγαν Εὐφράτην, καὶ ἐξηράνθη τὸ ὕδωρ αὐτοῦ, ἵνα ἑτοιμασθ 1 ἡ

 $^{^{1}}$ αγγελος $\mathbf{f^{35}}\mathbf{M}^{\text{b,d,e,h1/3,i1/3}}$ CP.TR \parallel --- $\mathbf{M}^{\text{a,f,g,h2/3,i2/3}}$ $\mathbf{P^{47}}$ % A.C.RP.HF.OC.NU

 $^{^{2}}$ και $\mathbf{f^{95}}\mathbf{M}^{d,e1/3,h}$ %A,C,CP,NU \parallel 1 εις $\mathbf{M}^{a,b,d1/5,e2/3,f,g,i}$ RP,HF,OC,TR

 $^{^{3}}$ δικαιος *rell* \parallel 1 κυριε TR

⁴ ο $\mathbf{f^{55}M^{a1/3}}$,d.ept,fpt,h1/4,i1/4 \aleph ,CP,RP,OC,NU \parallel και 1 $\mathbf{M^{d1/5}}$,e1/4,h1/4,i1/4 $\Upsilon R \parallel$ και $\mathbf{M^{e1/6}}$,h1/4,i1/3 $\mathbf{P^{47}} \parallel$ --- $\mathbf{M^{a2/3}}$,b,fpt,g,h1/5 \mathbf{A} ,C,HF

 $^{^{5}}$ αυτοις εδωκας rell \parallel ~ 21 \aleph \parallel 1 δεδωκας A,C[NU]

 $^{^{6}}$ αξιοι rell \parallel 1 γαρ TR \parallel οπερ 1 \aleph

 $^{^{7}}$ ηκουσα rell \parallel 1 εκ $\mathbf{M}^{\mathrm{ept}}$ CP \parallel 1 αλλου εκ TR

 $^{^{8}}$ αγγελος $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a1/4,b,d,e,hpt,ipt}$ %,CP,RP,TR \parallel --- $\mathbf{M}^{a,f,g,hpt,ipt}$ \mathbf{P}^{47} A,C,HF,OC,NU

 $^{^{9}}$ tous androws en puri $\mathbf{f^{95}M^{\text{d.e.g.}1/5,h,i.2/5}}$ A,C,CP,NU,TR $\parallel 124 \ \aleph \ \parallel \sim 3412 \ \mathbf{M^{\text{a.b.}e.}1/4,f.g.i.3/5}$ RP,HF,OC

 $^{^{10}}$ of andropopol $\mathbf{f^{35}}$ $\mathbf{M}^{a,b,e_1/4,f,g,i_2/3}$ CP,RP,HF,OC \parallel --- $\mathbf{M}^{d,e,h,i_1/3}$ %A,C,NU,TR

 $^{^{11} \, \}tau n \nu \, \textbf{f}^{\textbf{35}} \, \textbf{M}^{\text{d1/5}, \text{ept,f1/3}, \text{h1/3}, \text{i1/3}} \, \& A. CP. NU \, \parallel \, --- \, \, \textbf{M}^{\text{a,b,d,ept,f2/3,g,h2/3,i2/3}} \, C. RP. HF. OC. TR$

 $^{^{12}}$ αγγελος $\mathbf{f^{85}M^{b,d,e,h1/3,i1/4}}$ CP.TR \parallel --- $\mathbf{M}^{a,f,g,h2/3,i}$ &A,C,RP,HF,OC,NU

 $^{^{13}\;\}text{emaswis}\;\mathbf{M}^{\mathrm{apt,dpt,e1/3,fpt,g2/3,h2/3,ipt}}\;\&A.C.RP.HF.OC.NU\;\parallel\;\text{emasswis}\;\mathbf{M}^{\mathrm{apt,b,dpt,e2/3,fpt,g1/3,h1/3,ipt}}\;CP.TR$

 $^{^{14} \}text{ aggelos } \mathbf{f^{85}} \, \mathbf{M}^{\text{b.d.e3/5.gpt,h1/3,i1/4}} \, \text{CP,TR} \ \parallel \ --- \ \mathbf{M}^{\text{a.e2/5.f.gpt,h2/3,i}} \, P^{47} \, \aleph \, \text{A,C,RP,HF,OC,NU}$

¹⁵ την φιαλην αυτου *rell* $\parallel \sim 312 \, \mathbf{M}^{\text{a2/3,f,g2/3}}$

όδὸς τῶν βασιλέων τῶν ἀπὸ ἀνατολῶν² ἡλίου. 13 Καὶ εἶδον ἐκ τοῦ στόματος τοῦ δράκοντος καὶ ἐκ τοῦ στόματος τοῦ Θηρίου καὶ ἐκ τοῦ στόματος τοῦ Ψευδοπροφήτου πνεύματα τρία ἀκάθαρτα, δε βάτραχοι. 4 14 Εἰσὶν γὰρ πνεύματα δαιμόνων ποιοῦντα σημεῖα, ὰ ἐκπορεύεται ἐπὶ τοὺς βασιλεῖς της οἰκουμένης ὅλης, συναγαγεῖν αὐτοὺς εἰς τὸν πόλεμον της ήμέρας ἐκείνης τῆς μεγάλης τοῦ Θεοῦ τοῦ Παντοκράτορος. 15 ("Ίδοὺ, ἔρχομαι ὡς κλέπτης. Μακάριος ὁ γρηγορῶν καὶ τηρῶν τὰ ἱμάτια αὐτοῦ, ίνα μὴ γυμνὸς περιπατῆ καὶ βλέπωσιν τὴν ἀσχημοσύνην αὐτοῦ.") 16 Καὶ συνήγαγεν αὐτοὺς εἰς τὸν τόπον τὸν καλούμενον Ἑβραϊστὶ Ἀρμαγεδών. 10

The seventh bowl

17 Καὶ ὁ ἔβδομος ἄγγελος 11 ἐξέχεεν τὴν φιάλην αὐτοῦ εἰς 12 τὸν ἀέρα, καὶ ἐξῆλθεν φωνὴ μεγάλη ἀπὸ¹³ τοῦ ναοῦ τοῦ οὐρανοῦ, ἀπὸ τοῦ θρόνου, ¹⁴ λέγουσα, "Γέγονεν!" 18 Καὶ ἐγένοντο ἀστραπαὶ καὶ βρονταὶ καὶ φωναί.15 καὶ σεισμὸς ἐγένετο 16 μέγας, οἷος οὐκ ἐγένετο ἀφ' οὖ οἱ ἄνθρωποι ἐγένοντο¹⁷ ἐπὶ τῆς γῆς, τηλικοῦτος σεισμὸς, οὕτως μέγας! 19 Καὶ ἐγένετο ἡ πόλις ή μεγάλη εἰς τρία μέρη, καὶ αἱ πόλεις τῶν ἐθνῶν ἔπεσον. 18 Καὶ Βαβυλών ή μεγάλη ἐμνήσθη ἐνώπιον τοῦ Θεοῦ, δοῦναι αὐτῆ τὸ ποτήριον τοῦ οἴνου τοῦ θυμοῦ τῆς ὀργῆς αὐτοῦ. 20 Καὶ πᾶσα νῆσος ἔφυγεν, καὶ ὄρη

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^{2} ανατολων \mathbf{f^{35}M^{a1/5,d,e3/5}} A,CP,TR \parallel ανατολης \mathbf{M}^{a,b,e2/5,f,g,h,i} \mathbf{P^{47}} %C,RP,HF,OC,NU
<sup>3</sup> τρια ακαθαρτα f^{55} M^{d,e,g,h,i1/5} P^{47}% A,C,CP,OC,NU,TR || ~ 21 M^{a,b,f,h1/5,i} RP,HF || 2 M^{e1/5}
<sup>4</sup> ως βατραγοι rell || ομοια βατραγοις C.TR || ωσει βατραγους P^{47} || ειωσει βατραγους \aleph
   || --- Me1/3
^{5} δαιμονων \mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{d.e,i1/4}} CP,TR \parallel δαιμονιων \mathbf{M}^{\mathrm{a,b,f,g,h,i}} \mathbf{P}^{\mathbf{47}} \wedge A,RP,HF,OC,NU
6 α εκπορευεται f<sup>35</sup> M<sup>a,b,d1/5,e1/3,f,hpt,ipt</sup> A,CP,RP,HF,OC,NU ∥ 1 εκπορευονται M<sup>g,i1/4</sup> ∥ εκπορευεσθαι
   M<sup>d,e2/3,hpt,i1/5</sup> P<sup>47</sup> & TR
^{7} βασιλεις \mathit{rell} \parallel 1 της γης \mathbf{M}^{\text{e}^{1/3}} \parallel 1 της γης και \mathrm{TR}
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1 μεγαν **f⁵⁵ M**a.e.2/5.f.g.hpt.i %.CP.RP.HF || 1 τον **M**b.d.e3/5.hpt.i1/4 P⁴⁷A.C.OC.NU.TR (OC is in small print.)

 $^{^{8}}$ tov rell \parallel --- \mathbf{M}^{e} P^{47} , TR

 $^{^{9}}$ the hmerae ekeinhe the megalhe $\mathit{rell} \parallel 1245 \ \text{N}. NU \parallel \sim 452 \ P^{47}A$

 $^{^{10}}$ armagedon $\mathbf{f^{55}M^{a1/6,b,d1/4,c2/3,g,h2/3,ipt}}$ $A,CP,RP,OC,NU \parallel armagedon \mathbf{M^{c1/4}TR} \parallel \mu agedon \mathbf{M^{a,d3/5,f,ipt}}$ HF \parallel μαγεδδων $\mathbf{M}^{\text{h1/4}}$

 $^{^{11}}$ αγγελος $\mathbf{f}^{95}\mathbf{M}^{a1/7,b,d,e,h1/5,i1/4}$ CP,TR \parallel --- $\mathbf{M}^{a,f,g,h,i}$ A,RP,HF,OC,NU

 $^{^{12} \ \}epsilon\iota\varsigma \ \boldsymbol{f^{85}} \ \boldsymbol{M^{a1/7,d,e,h1/4,i1/4}} CP,TR \ \parallel \ \epsilon\pi\iota \ \boldsymbol{M^{a,b,f,g,h,i}} \ \&A,RP,HF,OC,NU$

¹³ απο rell || εκ $\mathbf{M}^{\text{e,h,ipt}}$ \otimes A.OC.NU

 $^{^{14}}$ tou naou tou ouranou apo tou θ ronou $\mathbf{f^{35}M^{a,b,e1/3,fig.ipt}}$ CP,RP,HF,OC,TR \parallel 34567 $\mathbf{M}^{d,e2/3,ipt}$ \parallel 12567 \mathbf{M}^{h} P^{47v} A,0163 v (NU) || 123 θεου \aleph || 676 θεου $\mathbf{M}^{a1/5}$

 $^{^{15}}$ αστραπαι και βρονται και φωναι ${\bf f}^{\bf 35}{\bf M}^{a,b,f,g,h1/4,i2/3}$ ${\bf P}^{\bf 47}$, CP, RP, HF || 123 ${\bf M}^{\rm ept}$ ||

^{~ 14523} $\mathbf{M}^{\text{d,h,i1/3}}$ A,0163,OC,NU || ~ 52341 $\mathbf{M}^{\text{e1/3}}$ TR || ~ 3214523 \aleph

 $^{^{16}}$ εγενετο ${\bf f^{35}}{\bf M}^{\rm d,e,h,i\,1/4}{\rm P}^{47}$ % A.CP.OC.NU.TR \parallel --- ${\bf M}^{\rm a,b,f,g,i}$ RP.HF

¹⁷ οι ανθρωποι εγενοντο **f³⁵ M**^{a,b,e3/5,f,g,i} CP,RP,HF,OC,TR || 23 **M**^{d,e2/5,h2/3,i1/4} % || ανθρωπος εγενετο A,NU || egeneto andromos $\mathbf{M}^{\text{h1/3}}$ || andromos 3 $P^{47\text{n}}$

 $^{^{18}\ \}text{epson}\ \mathbf{f^{85}M^{\text{a2/3,b,d1/3,e2/3,f,h,i}}}\ CP,RP,HF,TR\ \parallel\ \text{epson}\ \mathbf{M^{\text{a1/3,d2/3,e1/3,g,h1/4}}}\ P^{47}A,OC,NU\ \parallel\ \text{epson}\ \aleph$

οὐχ εὑρέθησαν. 21 Καὶ χάλαζα μεγάλη, ὡς ταλαντιαία, καταβαίνει ἐκ τοῦ οὐρανοῦ ἐπὶ τοὺς ἀνθρώπους. Καὶ ἐβλασφήμησαν οἱ ἄνθρωποι τὸν Θεὸν ἐκ τῆς πληγῆς τῆς χαλάζης, ὅτι μεγάλη ἐστὶν ἡ πληγὴ αὐτῆς¹ σφόδρα.

About Babylon

17 Καὶ ἦλθεν εἶς ἐκ τῶν ἑπτὰ ἀγγέλων τῶν ἐχόντων τὰς ἑπτὰ φιάλας καὶ ἐλάλησεν μετ' ἐμοῦ λέγων,² "Δεῦρο, δείξω σοι τὸ κρῖμα τῆς πόρνης τῆς μεγάλης τῆς καθημένης ἐπὶ τῶν ὑδάτων τῶν πολλῶν,³ 2 μεθ' ἧς ἐπόρνευσαν οἱ βασιλεῖς τῆς γῆς, καὶ ἐμεθύσθησαν οἱ κατοικοῦντες τὴν γῆν ἐκ τοῦ οἴνου τῆς πορνείας αὐτῆς."4

A woman and a beast

3 Καὶ ἀπήνεγκέν με εἰς ἔρημον ἐν⁵ πνεύματι. Καὶ εἶδον γυναῖκα καθημένην ἐπὶ θηρίον⁶ κόκκινον γέμον ὀνομάτων βλασφημίας, ἔχον⁶ κεφαλὰς ἑπτὰ καὶ κέρατα δέκα. 4 Καὶ ἡ γυνὴ ἦν⁶ περιβεβλημένη πορφῦραν¹⁰ καὶ κόκκινον,¹¹ κεχρυσωμένη¹² χρυσῷ¹³ καὶ λίθῷ τιμίῷ καὶ μαργαρίταις, ἔχουσα χρυσοῦν ποτήριον¹⁴ ἐν τῆ χειρὶ αὐτῆς γέμον βδελυγμάτων καὶ τὰ ἀκάθαρτα τῆς πορνείας αὐτῆς.¹⁵ 5 Καὶ ἐπὶ τὸ μέτωπον αὐτῆς ὄνομα γεγραμμένον:

ΜΥΣΤΗΡΙΟΝ, ΒΑΒΥΛΩΝ Ή ΜΕΓΑΛΗ, Ή ΜΗΤΗΡ ΤΩΝ ΠΟΡΝΩΝ ΚΑΙ ΤΩΝ ΒΔΕΛΥΓΜΑΤΩΝ ΤΗΣ ΓΗΣ.

 $^{^{1} \}text{ auths } \mathbf{f}^{\mathbf{55}} \mathbf{M}^{\text{apt,bpt,e,g1/3,h,i2/3}} \, P^{47v} \& A, C, CP, RP, NU, TR \parallel \text{ auth } \mathbf{M}^{\text{apt,bpt,d,e1/4,f,g2/3,h1/4,i1/3}} \, HF, OC$

 $^{^{2}}$ legan $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,e1/4,f,g,h,i}$ P^{47} S.A., C.P., R.P., H.F., O.C., N.U $\parallel 1$ mot $\mathbf{M}^{d,e}$ T.R.

 $^{^3}$ των υδατων των πολλων $\mathbf{f^{95}}\mathbf{M}^{a,fg,i}$ CP,RP,HF,TR $\parallel 234$ \mathbf{P}^{47v} $\parallel 24$ $\mathbf{M}^{b,d,e,h}$ \aleph A,OC,NU

 $^{^4}$ oi katoikountes thn ghn ek tou oinou ths porneias auths (8) $rell \parallel \sim 56789101234~{
m M}^{{
m e}{
m i}/3}{
m TR}$

 $^{^{5}}$ en $\boldsymbol{f^{35}M^{a1/4,b,d,e,f,g,h,i}}$ $\boldsymbol{\aleph}A,CP,RP,HF,OC,NU,TR~\#~\tau\omega~\boldsymbol{M}^{e1/4}~\parallel~---~\boldsymbol{M}^{a}$

 $^{^{6}~\}theta n \text{ron } \textbf{f}^{\textbf{g5}} \textbf{M}^{a1/4,bpt,d,e,f,g,h,i} ~ \& A, CP, RP, NU, TR ~ \parallel ~ 1 ~ \text{to } \textbf{M}^{a,bpt} ~ HF ~ \parallel ~ \text{to } 1 ~ \text{to } OC ~ (OC ~ is ~ in ~ small ~ print.)$

 $^{^{7}}$ σεμον ονοματων $\mathbf{f^{35}M^{b,d,e2/3,f,h1/5,i1/4}}$ CP,TR \parallel 1 ονοματα $\mathbf{M^{a,e1/3,g,hpt,i}}$ RP,HF,OC \parallel σεμοντα ονοματα $\mathbf{M^{h1/4}}$ SA[NU]

⁸ εχον *rell* ∥ εχων A[+ 40 assorted mss]NU ∥ εχοντα ℵ

⁹ ην *rell* ∥ η TR

 $^{^{10}}$ por pronounce $\mathbf{f^{85}M^{bpt,d,e,f,i2/5}CP}$ ii por pronounce \mathbf{TR} ii por produce $\mathbf{M}^{a,bpt,g,h,i3/5}$ A,RP,HF,OC,NU

 $^{^{11}}$ κοκκινον $\mathit{rell} \parallel$ κοκκινω TR

 $^{^{12}}$ κεχρυσωμενη $^{\mathbf{g5}}$ $\mathbf{M}^{\text{a.d.e2/3,f.h.l/4,ipt}}$ CP,RP,HF \parallel περικεχρυσωμενη \mathbf{M}^{b} \parallel και 1 $\mathbf{M}^{\text{d.l/5,e.l/3,g.h.ipt}}$

 $^{^{13}}$ χρυσω $\mathbf{f^{95}M^{d,e,h,i1/5}}$ %, CP, TR \parallel χρυσιω $\mathbf{M}^{a,b,d1/5,e1/5,f,g,h1/5,i}$ A, RP, HF, OC, NU

 $^{^{14}}$ χρυσουν ποτηριον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{d,e,hpt,i1/5}}$ CP,TR \parallel ~ 21 $\mathbf{M}^{\mathrm{a,b,f,g,hpt,i}}$ \aleph A,RP,HF,OC,NU

¹⁵ αυτης $\mathbf{f}^{\mathbf{85}}\mathbf{M}^{b,d,e,gpt,h3/5,ipt}$ A,CP,RP,NU(TR) \parallel της γης $\mathbf{M}^{a,f,gpt,h2/5,ipt}$ HF,OC (\aleph conflates both, which shows that the minuscule families are earlier.)

6 Καὶ εἶδον τὴν γυναῖκα μεθύουσαν ἐκ¹ τοῦ αἵματος τῶν ἁγίων, καὶ² ἐκ τοῦ αἵματος τῶν μαρτύρων Ἰησοῦ. Καὶ ἐθαύμασα, ἰδὼν αὐτὴν, θαῦμα μέγα.

The vision explained

7 Καὶ εἶπέν μοι ὁ ἄγγελος: "Διὰ τί ἐθαύμασας? Ἐγὼ σοι ἐρῶ³ τὸ μυστήριον τῆς γυναικὸς καὶ τοῦ Θηρίου τοῦ βαστάζοντος αὐτήν, τοῦ ἔχοντος τὰς ἑπτὰ κεφαλὰς καὶ τὰ δέκα κέρατα. 8 Τὸ⁴ Θηρίον ὃ εἶδες ἦν, καὶ οὐκ ἔστιν, καὶ μέλλει ἀναβαίνειν ἐκ τῆς Ἀβύσσου καὶ εἰς ἀπώλειαν ὑπάγειν. Καὶ θαυμάσονται οἱ κατοικοῦντες ἐπὶ τῆς γῆς, οἱν οὐ γέγραπται τὰ ὀνόματα ἐπὶ τὸ Βιβλίον τῆς Ζωῆς ἀπὸ καταβολῆς κόσμου, βλεπόντες ¹ο τὸ Θηρίον ὅτι ἦν τὰ οὐκ ἔστιν καὶ παρέσται. 2 9 Ὠδε ὁ νοῦς ὁ ἔχων σοφίαν: Αὶ ἑπτὰ κεφαλαὶ ἑπτὰ ὄρη εἰσίν δπου ἡ γυνὴ κάθηται ἐπὰ αὐτῶν. 10 Καὶ βασιλεῖς ἑπτά εἰσιν. όἱ πέντε ἔπεσον, δίο εἶς ἐστιν, ὁ ἄλλος οὔπω ἦλθεν. Καὶ ὅταν ἔλθη ὀλίγον αὐτὸν δεῖ μεῖναι. 11 Καὶ τὸ Θηρίον ὃ ἦν καὶ οὐκ ἔστιν, καὶ αὐτὸς ¹8 ὄγδοός ἐστιν, καὶ ἐκ τῶν ἑπτά ἐστιν, καὶ εἰς ἀπώλειαν ὑπάγει. 12 Καὶ τὰ δέκα κέρατα ὰ εἶδες δέκα βασιλεῖς εἰσιν, οἴτινες βασιλείαν οὔπω ἔλαβον, ἀλλ τοῦ ἐξουσίαν ὡς βασιλεῖς μίαν ὥραν λαμβάνουσιν μετὰ τοῦ Θηρίου. 13 Οὖτοι μίαν γνώμην

 $^{^{1}\;\}epsilon\kappa\;\boldsymbol{f^{35}M^{a1/5,bpt,d,e,f1/5,gpt,h,i}}\;CP,RP,OC,NU,TR\;\;\parallel\;---\;\boldsymbol{M^{a,bpt,f,gpt,h1/4,i1/4}(\aleph)}HF$

² και **f³⁵ M**^{a1/6,d1/5,e,f1/5,gpt,h,i} & A.CP.OC.NU.TR || --- **M**^{a,b,(d),f,gpt,i1/5} RP.HF

 $^{^{3}}$ σοι ερω f^{85} $M^{d,e,h1/5,i1/4}$ %,CP.TR $\parallel \sim 21$ $M^{a,b,f,g,h,i}$ A,RP.HF,OC.NU

⁴ το rell || --- TR

 $^{^{5}}$ υπαγειν $\mathit{rell} \parallel$ υπαγει A,NU

 $^{^6}$ θαυμασονται rell \parallel θαυμασθησονται A,NU

 $^{^{7}}$ epi the green than the green $^{85}M^{\mathrm{bpt,d,e,f,gpt,h,i2/3}} \otimes \mathrm{A,CP,RP,OC,NU,TR} \parallel \text{the green} + \mathrm{M}^{\mathrm{a,bpt,e1/4,gpt,i1/3}} + \mathrm{HF}$

⁸ τα ονοματα **f³⁵ M**^{bpt,d,e,f,gpt,h,2/5,i2/3} %,CP,RP,TR ∥ το ονομα **M**^{a,bpt,gpt,h,3/5,i1/3} A,HF,NU ∥ 1 ονομα OC

 $^{^9}$ epi to biblion $\mathbf{f^{95}M^{bpt,d1/5,e,f,g1/5,hpt,ipt}}$ $\mathbf{NA,CP,RP,OC,NU,TR} \parallel 1$ tou biblion $\mathbf{M^{a,bpt,g,ipt}}$ HF \parallel en biblion $\mathbf{M^{a,bpt,g,ipt}}$ en biblion $\mathbf{M^{a,bpt,g,ipt}}$ HF \parallel en biblion $\mathbf{M^{a,bpt,g,ipt}}$ en biblion $\mathbf{M^{a,bpt,g,ipt,g,ipt}}$ HF \parallel en biblion $\mathbf{M^{a,bpt,g,ipt,g,ipt}}$ HF \parallel en bibli

¹⁰ βλεποντες $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/7,d1/5,e1/3,i1/3}$ CP,TR \parallel βλεποντων $\mathbf{M}^{a,b,d,e2/3,f,g,h,i2/3}$ %A,RP,HF,OC,NU (The subject is nominative.)

¹¹ το θηριον στι ην f^{35} $M^{d,e,h,i1/3}$ % A,CP,OC,NU,TR || ~ 3412 $M^{a,b,e1/4,f,g,i2/3}$ RP,HF

 $^{^{12}}$ και παρεσται $\mathbf{f^{95}}\mathbf{M}^{\mathrm{a,b.ept,f,g,h,i}}$ A,CP,RP,HF,OC,NU || 1 παρεστιν $\mathbf{M}^{\mathrm{d.ept,i1/5}}$ || 1 παλιν παρεστε \aleph || καιπερ εστιν TR

 $^{^{13}}$ epta orh eisin rell || ~ 231 $M^{\rm e1/3}\,\rm TR$ || ~ 213 OC

 $^{^{14}}$ επτα εισιν $\mathbf{f^{35}}\mathbf{M}^{d,e,h,i2/3}$ (8) A,CP,OC,NU,TR \parallel ~ 21 $\mathbf{M}^{a,b,f,g,i1/3}$ RP,HF

¹⁵ επεσον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{apt,b,d.1/3,e.2/5,f,gpt,hpt,i.2/3}$ CP,RP,HF || επεσον $\mathbf{M}^{apt,d.2/3,e.3/5,gpt,hpt,i.1/3}$ %A,OC,NU,TR (The meaning is evidently the same, which may account for the widespread division [involving a single letter].)

 $^{^{16}}$ o rell \parallel και 1 TR

 $^{^{17}}$ αυτον δει f^{85} $\mathbf{M}^{d,e3/5,h2/3}$ A,CP,OC,NU,TR $\parallel \sim 21$ $\mathbf{M}^{a,b,e2/5,f,g,h1/3,i}$ RP,HF

 $^{^{18}}$ autoc $\mathbf{f^{35}M^{bpt,d,e,f,h3/5,ipt}}$ A.CP.RP.OC.NU.TR \parallel outoc $\mathbf{M}^{a,bpt,g,h2/5,ipt}$ (8)HF

¹⁹ αλλ rell || αλλα SA,NU

έχουσιν¹ καὶ τὴν δύναμιν καὶ τὴν² ἐξουσίαν αὐτῶν³ τῷ Θηρίῳ διδόασιν.⁴ 14 Οὖτοι μετὰ τοῦ Ἀρνίου πολεμήσουσιν, καὶ τὸ Ἀρνίον νικήσει αὐτούς, ὅτι Κύριος κυρίων ἐστὶν καὶ Βασιλεὺς βασιλέων· καὶ οἱ μετ' αὐτοῦ κλητοὶ καὶ ἐκλεκτοὶ καὶ πιστοί."

15 Καὶ λέγει μοι: "Τὰ ὕδατα ἃ εἶδες, οὖ ἡ πόρνη κάθηται, λαοὶ καὶ ὅχλοι εἰσὶν, καὶ ἔθνη καὶ γλῶσσαι. 16 Καὶ τὰ δέκα κέρατα ἃ εἶδες, καὶ τὸ Θηρίον, οὖτοι μισήσουσιν τὴν πόρνην καὶ ἠρημωμένην ποιήσουσιν αὐτὴν καὶ γυμνὴν ποιήσουσιν αὐτὴν καὶ τὰς σάρκας αὐτῆς φάγονται καὶ αὐτὴν κατακαύσουσιν ἐν πυρί. 17 Ὁ γὰρ Θεὸς ἔδωκεν εἰς τὰς καρδίας αὐτῶν ποιῆσαι τὴν γνώμην αὐτοῦ, καὶ ποιῆσαι γνώμην μίαν καὶ δοῦναι τὴν βασιλείαν αὐτῶν τῷ Θηρίῳ, ἄχρι τελεσθήσονται οἱ λόγοι τοῦ Θεοῦ. 18 Καὶ ἡ γυνὴ ἣν εἶδες ἔστιν ἡ πόλις ἡ μεγάλη ἡ ἔχουσα βασιλείαν ἐπὶ τῶν βασιλέων τῆς τος γῆς."

Her fall proclaimed

18 Καὶ¹¹ μετὰ ταῦτα εἶδον ἄλλον ἄγγελον¹² καταβαίνοντα ἐκ τοῦ οὐρανοῦ, ἔχοντα ἐξουσίαν μεγάλην, καὶ ἡ γῆ ἐφωτίσθη ἐκ τῆς δόξης αὐτοῦ. 2 Καὶ ἔκραξεν ἐν ἰσχυρῷ φωνῆ¹³ λέγων: "Έπεσεν, ἔπεσεν,¹⁴ Βαβυλὼν ἡ μεγάλη! καὶ ἐγένετο κατοικητήριον δαιμόνων,¹⁵ καὶ φυλακὴ παντὸς πνεύματος ἀκαθάρτου, καὶ φυλακὴ παντὸς ὀρνέου ἀκαθάρτου καὶ μεμι-

¹ γνωμην εγουσιν $\mathbf{f}^{35}\mathbf{M}^{\text{d,e,fl/5,h,i1/5}}$ & A,CP,OC,NU,TR $\parallel \sim 21$ $\mathbf{M}^{\text{a,b,el/6,fg,i}}$ RP,HF

 $^{^{2}}$ tnv $\mathbf{f^{35}M^{a1/3,bpt,d,e,f1/5,h2/5,ipt}}$ \otimes , CP,RP,OC,TR \parallel --- $\mathbf{M}^{a2/3,bpt,f,g,h3/5,ipt}$ A,HF,NU

 $^{^3}$ αυτων rell \parallel εαυτων TR

 $^{^4}$ διδοασιν $\mathbf{f^{95}}\mathbf{M}^{\mathrm{a,b,e,f,g,h,i}}$ %A,CP,RP,HF,OC,NU \parallel δωσουσιν \mathbf{M}^{d} \parallel δεδωκασιν $\mathbf{M}^{\mathrm{e1/5}}$ \parallel διαδιδωσουσιν TR

 $^{^5}$ και rell \parallel επι TR

 $^{^{6}}$ ηρημωμενην $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a,b,d2/5,ept,f,g,h,i}}$ %A,CP,RP,HF,OC,NU,TR \parallel ερημωμενην $\mathbf{M}^{\mathrm{a1/5,d3/5,ept}}$

⁷ και υμυνν ποιησουσιν αυτην **ξ⁶⁵ Μ**^{a2/3,b,f,g,ipt} CP.RP.HF || 12 **M**^{d,e1/4,h,ipt} ⊗A.OC.NU.TR || --- **M**^{a1/5,e2/3}

 $^{^{8}}$ και ποιησαι γνωμην μιαν $\mathbf{f^{95}}$ $\mathbf{M}^{\text{a.bpt,e.l/6,f,g2/3,i2/3}}$ CP,RP,HF \parallel ~ 12 (-σε \aleph) 43 $\mathbf{M}^{\text{e.g.l/3,h3/5}}$ (\aleph)OC,NU,TR \parallel 123 αυτων \mathbf{M}^{bpt} \parallel --- $\mathbf{M}^{\text{d.i.l/5}}$ A

 $^{^9}$ telesqhisontal ol logol $\mathbf{f^{85}}\,\mathbf{M}^{\text{d,e,hpt}}$ SA,CP,NU \parallel telesqwsin 23 $\mathbf{M}^{\text{a,b,e1/4,f.g,hpt,i}}$ RP,HF,OC \parallel telesqhita rhimata TR

 $^{^{10} \}text{ thc } \textbf{f}^{\textbf{35}} \textbf{M}^{al/4,b,d,e,f,gl/5,h,i} \hspace{0.1cm} \& A,CP,RP,OC,NU,TR \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{gpt} \hspace{0.1cm} + \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.1cm} \parallel \hspace{0.1cm} \epsilon \pi \iota \hspace{0.1cm} 1 \hspace{0.1cm} \textbf{M}^{a,gl/3,il/4} \\ \text{HF} \hspace{0.$

¹¹ και **f³⁵ M**b,d,e,gpt,h1/3,ipt CP.TR | --- **M**a,e1/6,f,gpt,h2/3,ipt &A.RP.HF.OC.NU

 $^{^{12}}$ αλλον αγγελον rell || ~ 21 $\mathbf{M}^{\text{bpt,e1/5,f,i1/4}}$ || 2 TR

¹³ εν ισχυρα φωνη $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{d.hpt}}$ A,CP,OC,NU || 123 μεγαλη $\mathbf{M}^{\mathrm{el/5}}$ || 123 και μεγαλη $\mathbf{M}^{\mathrm{il/4}}$ || 23 $\mathbf{M}^{\mathrm{a3/5,b,d1/5,f.g1/5,h1/5,ipt}}$ %,RP,HF || 23 μεγαλη $\mathbf{M}^{\mathrm{ept}}$ || 23 και μεγαλη $\mathbf{M}^{\mathrm{h1/4}}$ || ισχυραν φωνην $\mathbf{M}^{\mathrm{a1/4,g.il/5}}$ || 1 ισχυι φωνη μεγαλη TR (The only real question is whether or not to read εν.)

 $^{^{14}}$ επεσεν επεσεν $\mathbf{f^{95}M^{bpt,d,e,gpt,h,i1/3}}$ A,CP,OC,NU,TR \parallel επεσεν $\mathbf{M}^{a,bpt,f,gpt,i2/3}$ \aleph ,RP,HF (An easy case of homoioteleuton [or -arcton, or both]; since the result made good sense, there would be no need to question it.)

¹⁵ δαιμονων *rell* || δαιμονιων & Α,ΟC,NU

σημένου. ¹ 3 Ότι ἐκ τοῦ θυμοῦ τοῦ οἴνου² τῆς πορνείας αὐτῆς πέπωκεν³ πάντα τὰ ἔθνη, καὶ οἱ βασιλεῖς τῆς γῆς μετ' αὐτῆς ἐπόρνευσαν, καὶ οἱ ἔμποροι τῆς γῆς ἐκ τῆς δυνάμεως τοῦ στρήνους αὐτῆς ἐπλούτησαν."

4 Καὶ ἤκουσα ἄλλην φωνὴν ἐκ τοῦ οὐρανοῦ λέγουσαν: "Εξέλθετε⁴ ἐξ αὐτῆς, ὁ λαός μου,⁵ ἵνα μὴ συγκοινωνήσητε ταῖς ἁμαρτίαις αὐτῆς, καὶ ἐκ τῶν πληγῶν αὐτῆς ἵνα μὴ λάβητε·6 5 ὅτι ἐκολλήθησαν αὐτῆς αἱ ἁμαρτίαι ἄχρι τοῦ οὐρανοῦ, καὶ ἐμνημόνευσεν αὐτῆς⁸ ὁ Θεὸς τὰ ἀδικήματα αὐτῆς. 6 Ἀπόδοτε αὐτῆ ὡς καὶ αὐτὴ ἀπέδωκεν ὑμῖν, καὶ διπλώσατε αὐτῆ διπλῶ¹ο κατὰ τὰ ἔργα αὐτῆς· ἐν τῷ ποτηρίῳ¹¹ ὡ ἐκέρασεν, κεράσατε αὐτῆ διπλοῦν. 7 Όσα ἐδόξασεν ἑαυτὴν¹² καὶ ἐστρηνίασεν, τοσοῦτον δότε αὐτῆ βασανισμὸν·¹³ ὅτι ἐν τῷ καρδίᾳ αὐτῆς λέγει ὅτι¹⁴ 'Κάθημαι¹⁵ βασίλισσα, καὶ χήρα οὐκ εἰμὶ, καὶ πένθος οὐ μὴ ἴδω'. 8 Διὰ τοῦτο ἐν μιῷ ἡμέρᾳ ἥξουσιν αἱ πληγαὶ αὐτῆς—θάνατος καὶ¹ο πένθος καὶ λιμός—καὶ ἐν πυρὶ κατακαυθήσεται· ὅτι ἰσχυρὸς Κύριος ὁ Θεὸς ὁ κρίνας¹7 αὐτήν.

¹ και φυλακη παντος ορνεου ακαθαρτου και μεμισημενου **f⁸⁵ M**^{a.e.1/3.fpt.gpt.hpt.ipt} ℵ,CP,RP,HF,OC,TR || 123 θηριου 567 A || 1234567123 θηριου 5 **M**^{bpt(1/3)} || 12345123 θηριου 567 [NU] || 67 **M**^{d.e.2/3.fpt.gpt.h1/4.i1/5}

 $^{^{2}}$ tou quain tou oinou $\mathbf{f^{95}M^{bpt,d,e,i1/5}CP}$ || $\sim 3412~\mathbf{M}^{a,bpt,f,g,h,i}$ %, RP, HF, OC, NU, TR || 12 A

³ πεπωκεν **f**⁸⁵ **M**^{ept} CP,TR || πεπωκασιν **M**^{a1/4,b,f,h1/3,i1/3} HF || πεποτικεν **M**^d || πεπτωκασιν **M**^{a,ept,g,hpt,ipt} %,RP || πεπτωκαν A,C || πεπωκαν OC,NU (For 'drink' we have **f**⁵⁵ **M**^{a1/4,b,(d),ept,f,hpt,ipt}; for 'fall' we have **M**^{a,ept,g,hpt,ipt} %A,C.) (Two cursives, 1828 and 2329, save the reading of OC,NU from being a morphological 'patchwork quilt'.)

 $^{^4}$ εξελθετε $\mathbf{f^{55}}\mathbf{M}^{\mathrm{a1/7,d2/3,c,h1/3,ipt}}$ CP,TR \parallel εξελθε $\mathbf{M}^{\mathrm{a,b,fg,h2/3,ipt}}$ C,RP,HF,OC \parallel εξελθατε $\mathbf{M}^{\mathrm{d1/3}}$ A,NU \parallel εξελθαται \aleph

 $^{^{5}}$ ex auths o laos mon rell \parallel 45 $M^{\rm ept}$ \parallel \sim 34512 KC,NU

 $^{^{6}}$ και εκ των πληγων αυτης ινα μη λαβητε (λαβηται %C; βλαβητε $\mathbf{M}^{\text{d2/3}}$) $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{a.b.d2/3.ept.f.g.h.i}}$ (%)A(C)CP,RP,HF,NU ∥ ~ 16782345 TR ∥ ~ 16234578 OC ∥ 678 $\mathbf{M}^{\text{e1/4,d1/5}}$

⁷ εκολληθησαν *rell* ∥ ηκολουθησαν TR

 $^{^{8}}$ auths $\mathbf{f^{95}M^{a2/3,bpt,i1/3}CP,HF}$ \parallel --- $\mathbf{M}^{a1/3,bpt,d,e,f,g,h,i2/3}$ % A,C,RP,OC,NU,TR (The pronoun seemed awkward or redundant.)

⁹ vuiv $\mathbf{f}^{35}\mathbf{M}^{a1/6,d,e,f,g1/4,i1/3}$ CP.TR \parallel --- $\mathbf{M}^{a,b,g,h,i2/3}$ &A.C.RP.HF.OC.NU

 $^{^{10}}$ αυτη (αυτα $\mathbf{M}^{\mathrm{hpt}}$) διπλα $\mathbf{f^{95}M}^{\mathrm{b,d,e,f,g,hpt,i2/3}}$ CP,RP,OC,TR \parallel τα 2 \aleph (C)NU \parallel τα 2 ως και 1 και $\mathbf{M}^{\mathrm{a,el/4,i1/3}}$ HF \parallel 2 $\mathbf{M}^{\mathrm{hpt}}$ A

 $^{^{11} \}text{ pothright} \ \mathbf{f^{85}} \ \mathbf{M^{a1/6,bpt,d,e,f,gpt,h2/3,i2/3}} \ A,C,CP,RP,OC,NU,TR \ \parallel \ 1 \ \text{authright} \ \mathbf{M^{a,bpt,e1/4,gpt,h1/3,i1/3}} \ \aleph,HF$

 $^{^{12}}$ eauthy $\mathbf{f^{55}M^{a1/5,b,d,e2/3,f,g1/3,h,i}}$ CP,OC,TR \parallel authy $\mathbf{M^{a,e1/3,f1/5,g2/3,h1/4,i1/4}}$ &A,C,RP,HF,NU

¹³ βασανισμον $\mathbf{f^{5}M^{ept}}$ CP \parallel 1 και πενθος $\mathbf{M}^{a,b,d,ept,f,g,h,i}$ &A,C,RP,HF,OC,NU,TR (The woman's statement, immediately below, may have suggested the phrase.)

 $^{^{14}}$ οτι $\mathit{rell} \, \Vdash \, --- \, \mathbf{M}^{\mathrm{ept,g}} \, \mathrm{TR}$

 $^{^{15} \; \}text{kabhmat} \; \boldsymbol{f^{35}M^{\text{a2/7},d,e,f,g,h,i}} \; \&A,C,CP,RP,HF,NU,TR \; \parallel \; \text{egw 1} \; \boldsymbol{M^{\text{b}}} \; \parallel \; 1 \; \text{kabw OC} \; \parallel \; \text{kabws} \; \boldsymbol{M^{\text{a}}} \; (OC \; is \; in small \; print \;)$

 $^{^{16}}$ kal $\mathbf{f^{35}M^{a1/5,d,e,g,h,ipt}}$ &A,C,CP,RP,OC,NU,TR \parallel --- $\mathbf{M}^{a,b,f,ipt}$ HF

 $^{^{17} \}text{ krinas } \mathbf{f^{55}M^{a,bpt,e2/3,g,h,i2/3}}(\aleph)(A)C.CP,RP,HF,OC,NU \parallel \text{ krinan } \mathbf{M}^{bpt,e1/3,f,i1/3} TR \parallel \text{ pantokratwr of a krinan } \mathbf{M}^{d}$

Her fall lamented

9 "Καὶ κλαύσουσιν¹ καὶ κόψονται ἐπ' αὐτὴν² οἱ βασιλεῖς τῆς γῆς οἱ μετ' αὐτῆς πορνεύσαντες καὶ στρηνιάσαντες, ὅταν βλέπωσιν τὸν καπνὸν τῆς πυρώσεως αὐτῆς, 10 ἀπὸ μακρόθεν ἑστηκότες διὰ τὸν φόβον τοῦ βασανισμοῦ αὐτῆς, λέγοντες: 'Οὐαὶ, οὐαί,³ ἡ πόλις ἡ μεγάλη Βαβυλών, ἡ πόλις ἡ ἰσχυρά! 'Ότι μιῷ ὥρᾳ⁴ ἦλθεν ἡ κρίσις σου.'

11 "Καὶ οἱ ἔμποροι τῆς γῆς κλαίουσιν καὶ πενθοῦσιν⁵ ἐπ' αὐτῆ,6 ὅτι τὸν γόμον αὐτῶν οὐδεὶς ἀγοράζει οὐκέτι: 12 γόμον χρυσοῦ καὶ ἀργύρου, καὶ λίθου τιμίου καὶ μαργαρίτου,7 καὶ βύσσου8 καὶ πορφυροῦ9 καὶ σηρικοῦ καὶ κοκκίνου,10 καὶ πᾶν ξύλον θύϊνον καὶ πᾶν σκεῦος ἐλεφάντινον καὶ πᾶν σκεῦος ἐκ ξύλου τιμιωτάτου καὶ χαλκοῦ καὶ σιδήρου καὶ μαρμάρου, 13 καὶ κινάμωμον11 καὶ12 θυμιάματα καὶ μύρον καὶ λίβανον, καὶ οἶνον καὶ ἔλαιον καὶ σεμίδαλιν13 καὶ σῖτον, καὶ κτήνη καὶ πρόβατα14 καὶ ἵππων καὶ ῥαιδῶν,15 καὶ σωμάτων καὶ ψυχὰς ἀνθρώπων!" 14 ('Καὶ, ἡ ἀπώρα τῆς ἐπιθυμίας τῆς ψυχῆς σου16 ἀπῆλθεν17 ἀπὸ σοῦ, καὶ πάντα τὰ λιπαρὰ καὶ τὰ λαμπρὰ ἀπώλοντο18 ἀπὸ σοῦ, καὶ οὐκέτι οὐ μὴ εὑρήσεις

 $^{^1}$ κλαυσουσιν $\mathbf{f^{35}M^{a,b,f,g,h,ipt}}$ C.CP,RP,HF,NU $\parallel 1$ αυτην $\mathbf{M^{d,e1/3}}$ OC \parallel κλαυσονται αυτην $\mathbf{M^{e2/3}}$ TR \parallel κλαυσονται $\mathbf{M^{a1/6,i1/4}}$ % A

 $^{^2}$ authy $\mathbf{f^{35}}\mathbf{M}^{a,b,e1/6,f,g2/3,i}$ &C,CP,RP,HF,NU || auth $\mathbf{M}^{d,e,g1/3,h}$ A,OC,TR

 $^{^3}$ oual oual rell \parallel oual oual oual \mathbf{M}^{b} \parallel oual $\mathbf{M}^{\mathrm{ept}}$

 $^{^4}$ mia wra $\mathit{rell} \parallel$ mian wran A \parallel en 12 $\mathbf{M}^{\mathrm{ept,hpt}}$ TR

 $^{^5}$ klaiousin (kleousin C) kai penhousin $\mathbf{f^{95}}\,\mathbf{M}^{e,h}$ KA(C)CP,NU,TR \parallel klausousin 2 penhosusin $\mathbf{M}^{a,b,f,g1/3,i}$ RP,HF,OC \parallel klausontai $\mathbf{M}^{d1/4}$ \parallel klausontai $\mathbf{M}^{d1/5}$ \parallel 1 $\mathbf{M}^{dpt,g2/3}$

 $^{^6}$ ep auth $\mathbf{f^{55}M^{a,bpt,e1/4,f,gpt,h,i2/3}}$ CR,RP,HF,OC,TR \parallel en 2 A \parallel 1 authn $\mathbf{M^{b1/3,gpt,i1/5}}$ NC,NU \parallel er eautous $\mathbf{M^{e1/3}}\parallel$ er eautous $\mathbf{M^{e2/5}}\parallel$ en eautous $\mathbf{M^{d}}\parallel$ four further readings

 $^{^7}$ μαργαριτου $\mathit{rell} \parallel$ μαργαριτων $\mathbf{M}^{\mathrm{bpt,hpt}}$ 8, NU \parallel μαργαριτας C \parallel μαργαριταις A

 $^{^8}$ busson $\mathbf{f^{85}M^{al/6,d,e,ipt}}$ CR, TR \parallel bussinon $\mathbf{M}^{a,b,f,g,h,ipt}$ A,C,RP,HF,OC,NU \parallel bussinon \aleph

⁹ και πορφυρου **f⁹⁵ M**^{a,d,e2/3,f,ipt} CP,RP,HF || 1 πορφυρας **M**^{b,e1/3,g,h,ipt} ⊗C,OC,NU,TR || --- A (The use of the adjective as a noun was not appreciated, but it preserves the effect of a sequence of -oυ.)

 $^{^{10}}$ σηρικου και κοκκινου *rell* \parallel σιρικου 23 %A,C,NU \parallel ~ 32 συρικου $\mathbf{M}^{\text{el/3}}$

 $^{^{11}}$ κιναμωμον $\mathbf{f^{55}}\mathbf{M}^{2/3,b,d,e2/3,fpt,g1/4,h1/4,i2/3}$ %,CP,RP,HF,OC,TR \parallel κινναμωμον $\mathbf{M}^{b1/5,e1/6,h1/4}$ A,C,NU \parallel κιναμωμου $\mathbf{M}^{a1/4,e1/6,fpt,g,hpt,i1/4}$

 $^{^{12}\;\}kappa\alpha\iota\; \textbf{f}^{\textbf{95}}\, \textbf{M}^{a,d1/3,e,f,g,hpt,i}\; CP,RP,HF,TR\; \parallel \; 1\; \alpha\mu\omega\mu ov\; 1\; \textbf{M}^{b,d2/3,e1/4,f1/4,hpt,i1/4}\; \&A,C,OC,NU$

 $^{^{13}}$ otnon kat elaton (eleon C) kat semtdalin ${}^{\textbf{95}}\,\textbf{M}^{\text{al/5,bl/5,d,e,h,ipt}}$ $\&A(C)CP,RP,HF,OC,NU,TR \parallel \sim 54123~\textbf{M}^{\text{bl/3}} \parallel \sim 32145~\textbf{M}^{\text{bpt,f,il/4}} \parallel 345~\textbf{M}^{\text{a.g,il/5}}$

¹⁴ κτηνη και προβατα $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e,h}$ &A,C,CP,OC,NU,TR \parallel ~ 321 $\mathbf{M}^{a,b,f,g,i}$ RP,HF

¹⁵ ραιδων **f⁹⁵ M**apt,bpt,f,g,h,i CP,RP,HF || ρεδων **M**apt,bpt,d,e %A,C,OC,NU,TR

 $^{^{16}}$ της επιθυμιας της ψυχης σου *rell* $\parallel \sim 51234~{
m M}^{\rm h1/4}~{
m NA,C,NU}~\parallel~512345~{
m M}^{\rm bpt,h1/4}$

¹⁷ απηλθεν *rell* || απωλετο ΟC

¹⁸ απωλοντο $\mathbf{f^{95}M^{bpt,g,i1/4}}$ %, CP \parallel απωλετο $\mathbf{M}^{a,bpt,f,h,i2/3}$ A,C,RP,HF,NU \parallel απηλθεν $\mathbf{M}^{a1/4,d,e}$ OC,TR (The plural is presumably correct.)

αὐτὰ!')¹ 15 "Οἱ ἔμποροι τούτων οἱ πλουτήσαντες ἀπ' αὐτῆς, ἀπὸ μακρόθεν στήσονται διὰ τὸν φόβον τοῦ βασανισμοῦ αὐτῆς,² κλαίοντες καὶ πενθοῦντες 16 καὶ λέγοντες:³ 'Οὐαὶ, οὐαί,⁴ ἡ πόλις ἡ μεγάλη, ἡ περιβεβλημένη βύσσινον⁵ καὶ πορφυροῦν καὶ κόκκινον, καὶ κεχρυσωμένη ἐν χρυσῷ⁶ καὶ λίθῳ τιμίῳ καὶ μαργαρίταις!¹ 17 'Ότι μιᾳ ὥρᾳ ἠρημώθη ὁ τοσοῦτος πλοῦτος.'

"Καὶ πᾶς κυβερνήτης καὶ πᾶς ὁ ἐπὶ τῶν πλοίων πλέων⁸—καὶ ναῦται καὶ ὅσοι τὴν θάλασσαν ἐργάζονται—ἀπὸ μακρόθεν ἔστησαν 18 καὶ ἔκραζον, βλέποντες⁹ τὸν καπνὸν τῆς πυρώσεως αὐτῆς λέγοντες, 'Τίς ὁμοία τῆ πόλει τῆ μεγάλη?!' 19 Καὶ ἔβαλον χοῦν ἐπὶ τὰς κεφαλὰς αὐτῶν καὶ ἔκραζον, κλαίοντες καὶ πενθοῦντες καὶ λέγοντες: 'Οὐαὶ, οὐαί, ἡ πόλις ἡ μεγάλη, ἐν ἡ ἐπλούτησαν πάντες οἱ ἔχοντες τὰ¹¹ πλοῖα ἐν τῆ θαλάσση, ἐκ τῆς τιμιότητος αὐτῆς! 'Ότι μιῷ ὥρᾳ ἠρημώθη.'

Her doom is final

20 "Εὐφραίνου ἐπ' αὐτῆ, ¹² Οὐρανέ, καὶ οἱ ἄγιοι καὶ οἱ ¹³ ἀπόστολοι καὶ οἱ προφῆται, ὅτι ἔκρινεν ὁ Θεὸς τὸ κρῖμα ὑμῶν ἐξ αὐτῆς!" 21 Καὶ ἦρεν εἶς ἄγγελος ἰσχυρὸς λίθον ὡς μύλον ¹⁴ μέγαν καὶ ἔβαλεν εἰς τὴν θάλασσαν λέγων: ¹⁵ "Όρμήματι βληθήσεται Βαβυλὼν ἡ μεγάλη πόλις, καὶ οὐ μὴ εὑρεθῆ ἔτι. 22 Καὶ φωνὴ κιθαρωδῶν καὶ μουσικῶν καὶ αὐλητῶν καὶ σαλ-

 $^{^1}$ on mh eurhosets auta $\mathbf{f^{85}M^{ept,i1/5}}$ CP \parallel \sim 1243 OC \parallel 12 eurhosh 4 $\mathbf{M}^{a1/5,ept,h2/5}$ TR \parallel 12 eurhos 4 $\mathbf{M}^{d,f,h1/3)i1/3}$ \parallel 12 eurhosous 4 \mathbf{M}^{bpt} \parallel \sim 124 eurhosous v $\mathbf{M}^{bpt,h1/4}$ KA,NU \parallel \sim 412 eurhos $\mathbf{M}^{a3/4,e1/4,ept(pt)i1/3}$ RP,HF \parallel \sim 412 eurhosous v C (The evidence for the word order is adequate $[\mathbf{f^{85}M^{a1/5,bpt,d,e,f,hpt,ipt}}];$ in vs 14 an unidentified speaker addresses Babylon, so the verb must be 2nd sing.; the plural forms support the indicative; although on $\mu\eta$ usually takes the subjunctive, on occasion it takes the volitive future when the certainty of the statement is being emphasized, as here.)

 $^{^2}$ auths $\textbf{f}^{\textbf{55}} \, \textbf{M}^{\text{a1/4},\text{b,d,e,f,g1/4,h,i}} \, \, \& A, C, CP, RP, OC, NU, TR \, \parallel \, 1 \, \, \text{kai} \, \, \textbf{M}^{\text{a,g}} \, \, \text{HF}$

 $^{^{3}}$ kai legontez $\mathbf{f^{95}M^{a2/5,b,d,ept,f1/4,g1/3,h2/3,i}}$ CP,RP,HF,TR $\parallel 2~\mathbf{M^{apt,f,h1/4}}$ %A,C,OC,NU $\parallel ---~\mathbf{M^{e1/3,gpt}}$

 $^{^4}$ oual oual $\mathbf{f^{35}M^{\text{d.e.f.gpt,h.ipt}}}$ $8A,C,CP,RP,HF,OC,NU,TR \parallel$ oual oual oual $\mathbf{M^{\text{b}}}\parallel$ oual $\mathbf{M^{\text{a.gpt,ipt}}}$

 $^{^{5}}$ bussinon $\mathbf{f^{35}M^{a1/6,b,d,e,f,gpt,h,i1/3}}$ &A,C,CP,RP,OC,NU,TR \parallel bussin $\mathbf{M}^{a,e1/6,gpt,i2/3}$ HF

 $^{^{6}}$ εν χρυσω $\mathbf{f^{35}}\mathbf{M}^{\text{d,e,h1/3}}$ N,CP,TR \parallel 1 χρυσιω C,OC[NU] \parallel χρυσιω $\mathbf{M}^{\text{a,b,f,g,h1/3,i}}$ A,RP,HF \parallel 2 $\mathbf{M}^{\text{h1/3}}$

 $^{^{7}}$ μαργαριταις *rell* \parallel μαργαριτη \mathbf{M}^{hpt} \otimes A,C,NU

⁸ ο επι των πλοιων πλεων $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{b1/3,i1/3}}$ CP \parallel 2345 $\mathbf{M}^{\text{d2/3,ept,f}}\parallel$ 234 ομιλος $\mathbf{M}^{\text{e1/4}}\parallel\sim$ 2341 ομιλος TR \parallel 12 τοπον 5 $\mathbf{M}^{\text{a.bpt,g.hpt,ipt}}$ A,C,RP,HF,OC,NU \parallel 12 τον τοπον 5 \mathbf{M}^{hpt} \aleph (ο επι is the best attested, by far $[\mathbf{f}^{\mathbf{55}},\mathbf{a,b,g,h,i}]$ \aleph A,C against $\mathbf{d,e,f}]$; των πλοιων has better attestation than τοπον; the sequence πλοιων πλεων presumably gave rise to evasive action.)

 $^{^9}$ blepontes $\mathit{rell} \parallel$ orwites TR

 $^{^{10}}$ κλαιοντες και πενθουντες και $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathbf{a},\mathrm{bpt,d1/5,e,f,g,i}}$ CP,RP,HF \parallel 123 $\mathbf{M}^{\mathrm{bpt,d,e1/5,h}}$ &C,OC,NU,TR \parallel --- A

 $^{^{11}\;\}tau\alpha\;\boldsymbol{f^{\mathbf{55}}M^{a,bpt,e2/5,g,h,i}}\;\&A,C,CP,RP,HF,OC,NU\;\parallel\;---\;\boldsymbol{M^{bpt,d,e3/5,f}}\;TR$

 $^{^{12}}$ ep auth $\mathbf{f^{35}M^{a,bpt,d1/5,f,g,h,ipt}}$ NC,CP,RP,HF,OC,NU || 1 authy $\mathbf{M}^{a1/6,bpt,d,e,h1/4,i1/3}$ TR || en 2 A

 $^{^{13}}$ kai oi $\mathit{rell} \parallel -\!\!\!-\!\!\!- \mathbf{M}^{\mathrm{ept,h1/4}}\mathrm{C,TR}$

 $^{^{14}}$ μυλον rell \parallel μυλινον A,NU \parallel μυλικον C \parallel λιθον \aleph

¹⁵ λεγων **f^{35 ||} 1 ουτως** rell

πιστῶν οὐ μὴ ἀκουσθῆ ἐν σοὶ ἔτι. Καὶ πᾶς τεχνίτης πάσης τέχνης οὐ μὴ εὑρεθῆ ἐν σοὶ ἔτι. Καὶ φωνὴ μύλου οὐ μὴ ἀκουσθῆ ἐν σοὶ ἔτι.¹ 23 Καὶ φῶς λύχνου οὐ μὴ φανῆ ἐν σοὶ ἔτι.² Καὶ φωνὴ νυμφίου καὶ νύμφης οὐ μὴ ἀκουσθῆ ἐν σοὶ ἔτι. Ότι³ οἱ ἔμποροί σου ἦσαν οἱ μεγιστᾶνες τῆς γῆς, ὅτι ἐν τῆ φαρμακείᾳ⁴ σου ἐπλανήθησαν πάντα τὰ ἔθνη." 24 Καὶ ἐν αὐτῆ αἵματα⁵ προφητῶν καὶ ἁγίων εὑρέθη, καὶ πάντων τῶν ἐσφαγμένων ἐπὶ τῆς γῆς.

Her fall celebrated

19 Καὶ⁶ μετὰ ταῦτα ἤκουσα ὡς⁷ φωνὴν ὅχλου πολλοῦ, μεγάλην,⁸ ἐν τῷ οὐρανῷ λεγόντων:⁹ "Ἀλληλούϊα! Ἡ σωτηρία καὶ ἡ δύναμις καὶ ἡ δόξα¹⁰ τοῦ Θεοῦ¹¹ ἡμῶν! 2 "Οτι ἀληθιναὶ καὶ δίκαιαι αἱ κρίσεις αὐτοῦ, ὅτι ἔκρινεν τὴν πόρνην τὴν μεγάλην ἥτις διέφθειρεν¹² τὴν γῆν ἐν τῷ πορνείᾳ αὐτῆς· καὶ ἐξεδίκησεν τὸ αἷμα τῶν δούλων αὐτοῦ ἐκ¹³ χειρὸς αὐτῆς." 3 Καὶ δεύτερον εἴρηκεν:¹⁴ "Ἀλληλούϊα! Καὶ ὁ καπνὸς αὐτῆς ἀναβαίνει εἰς τοὺς αἰῶνας τῶν αἰώνων!" 4 Καὶ ἔπεσαν¹⁵ οἱ πρεσβύτεροι οἱ εἴκοσι τέσσαρες^{16,1} καὶ τὰ τέσσαρα ζῷα καὶ προσεκύνησαν τῷ Θεῷ τῷ καθημένφ

 $^{^{1}}$ kai jwnh mulou ou mh akous $\theta\eta$ (fanh $\mathbf{M}^{\text{b1/3,f}})$ en soi eti $\mathbf{f^{95}M^{\text{a2/3,bpt,d,e,f,g,h,i}}}$ A,C,CP,RP,HF,OC,NU,TR \parallel --- $\mathbf{M}^{\text{a1/3,bpt,e1/4,i1/4}}$ X

 $^{^2}$ kai jws lucion on mh jwanh (akoushh $M^{\rm gpt}$ eurehh $M^{\rm e1/50}\!\!/\!\!\!/$ en soi eti $f^{85}\,M^{\rm a,b2/3,d2/5,e,f,g,h,i}$ % (C)CP.RP,HF,OC,NU,TR \parallel --- $M^{\rm b1/3,d3/5}\,A$

 $^{^3}$ oti $\mathbf{f^{35}M^{a1/4,b,d,e,f,g,h,i}}$ & A,C,CP,RP,OC,NU,TR \parallel --- $\mathbf{M}^{a,i1/4}$ HF

 $^{^4}$ φαρμακεια $\mathit{rell} \parallel$ φαρμακια $\mathbf{M}^{\text{b1/3},\text{ept,gpt}}$ & A,C

 $^{^{5}\ \}alpha\ \text{imata}\ \textbf{f}^{\textbf{35}}\ \textbf{M}^{\text{a,b,e,f,g,h1/4,i}}\ CP,RP,HF,OC\ \parallel\ \alpha\ \text{ima}\ \textbf{M}^{\text{d,h,i1/4}}\ \&A,C,NU,TR$

 $^{^{6}}$ kai $\mathbf{f^{85}}\mathbf{M}^{a1/6,d,e,h1/3,i1/4}$ CP,TR \parallel --- $\mathbf{M}^{a,b,f,g,h2/3,i}$ &A,C,RP,HF,OC,NU

 $^{^{7}}$ ως rell \parallel --- $\mathbf{M}^{\text{e,g}}$ TR

⁸ φωνην οχλου πολλου μεγαλην $\mathbf{f^{95}} \mathbf{M}^{\text{g1/5}} \text{CP,TR} \parallel \sim 1423 \ \mathbf{M}^{\text{a,b,f,g,h,i2/3}} \ \text{KA,C,RP,HF,OC,NU} \parallel 1$ (φωνης $\mathbf{M}^{\text{d,e1/6}}$) 23 $\mathbf{M}^{\text{b1/5,d,e}}$ (The emphatic use of μεγαλην was not understood—some omitted while others 'corrected' the order; the reading of $\mathbf{f^{95}}$ gets isolated support from four further families.)

⁹ λεγοντων *rell* ∥ λεγοντος TR

 $^{^{10}}$ η δυναμις και η δοξα $\mathbf{f^{95}}\mathbf{M}^{a,b,f,g,i2/3}$ CP,RP,HF \parallel ~ 45312 $\mathbf{M}^{d,e1/4,h}$ A,C,OC,NU \parallel ~ 4531 τιμη 312 $\mathbf{M}^{e2/3,i1/3}$ TR \parallel 12 \aleph

 $^{^{11}}$ tou Heon $\mathit{rell} \, \parallel \,$ kuriw tw Hew $M^{\mathrm{e}1/3} \, TR \, \parallel \,$ tw Hew $M^{\mathrm{e}1/5,i1/3}$

 $^{^{12}}$ diewbeiden $\mathbf{f^{95}}\,\mathbf{M}^{\mathrm{a,bpt,e1/5,f,g,i}}$ CP,RP,HF,OC \parallel ewbeiden $\mathbf{M}^{\mathrm{bpt,d,e3/5,g1/5,h}}$ (K)C,NU,TR \parallel ekrinen A \parallel --- $\mathbf{M}^{\mathrm{e1/5}}$

 $^{^{13}\;\}epsilon\kappa\;\boldsymbol{f^{35}M^{a,b,f,gpt,h,i}}\;(\aleph)A,C,CP,RP,HF,OC,NU\;\parallel\;1\;\tau\eta\varsigma\;\boldsymbol{M}^{d,e,gpt,i1/4}TR$

 $^{^{14}}$ deuteron eighken $\mathbf{f^{95}}\,\mathbf{M}^{\text{a.e.l/6,f.g.i}}\,\text{CP,RP,HF}\parallel 1$ eighkan $\mathbf{M}^{\text{d.e.l/6}}\,\text{SA,OC,NU,TR}\parallel 1$ eighan $\mathbf{C}\parallel 1$ eighkan $\mathbf{M}^{\text{hl/3}}\parallel$ ek 1 eighkan $\mathbf{M}^{\text{bpt}}\parallel$ ek 1 eighkan $\mathbf{M}^{\text{bpt}}\parallel$ ek 1 eighkan in $\mathbf{M}^{\text{log,l/6,l/6,l/6}}$

¹⁵ επεσαν $\mathbf{f^{95}}\mathbf{M}^{a1/3,dpt,e2/5,(g),h1/4,i1/3}$ %A,C,OC,NU,TR \parallel επεσον $\mathbf{M}^{a2/3,b,e2/7,dpt,e3/5,f,h,i2/3}$ CP,RP,HF (There being no difference in meaning, evidently, the spelling fluctuated.) (Although a significant minority of the $\mathbf{f^{95}}$ representatives read επεσον, the quality and geographic distribution of those reading επεσαν is sufficiently superior so that these presumably reflect the archetype.)

 $^{^{16} \}text{ eikosi tessares } \mathbf{f^{95}}^{1/4} \mathbf{M}^{a1/3(1/6),b,(d1/3),\text{ept,f,g2/3},\text{hpt,ipt}} \ \&(A)C,CP,RP,HF,NU \parallel \kappa\delta' \ \mathbf{f^{95}} \ \mathbf{M}^{a1/3(1/7),(dpt),e1/3,g1/4,h1/3} \parallel 1 \ \kappa\alpha\iota \ 2 \ \mathbf{M}^{e1/6} \ (OC)TR$

ἐπὶ τοῦ θρόνου² λέγοντες: "Ἀμήν! Ἀλληλούϊα!" 5 Καὶ φωνὴ ἐκ³ τοῦ θρόνου ἐξῆλθεν, λέγουσα, "Αἰνεῖτε τὸν Θεὸν⁴ ἡμῶν, πάντες οἱ δοῦλοι αὐτοῦ καὶ⁵ οἱ φοβούμενοι αὐτόν,6 οἱ μικροὶ καὶ οἱ μεγάλοι!"

The wedding of the Lamb

6 Καὶ ἤκουσα ὡς⁷ φωνὴν ὄχλου πολλοῦ καὶ ὡς φωνὴν ὑδάτων πολλῶν καὶ ὡς φωνὴν βροντῶν ἰσχυρῶν λεγόντας: "Άλληλούϊα! "Ότι ἐβασίλευσεν Κύριος ὁ Θεὸς ἡμῶν, ό Παντοκράτωρ! 7 Χαίρωμεν καὶ ἀγαλλιώμεθα¹⁰ καὶ δῶμεν¹¹ τὴν δόξαν αὐτῷ, ¹² ὅτι ἦλθεν ὁ γάμος τοῦ Ἀρνίου, καὶ ἡ γυνὴ αὐτοῦ ἡτοίμασεν ἑαυτήν." 8 Καὶ ἐδόθη αὐτῆ ἵνα περιβάληται βύσσινον λαμπρὸν καὶ καθαρόν, ¹³ τὸ γὰρ βύσσινον τὰ δικαιώματα τῶν ἁγίων ἐστίν. ¹⁴

9 Καὶ λέγει μοι, "Γράψον: 'Μακάριοι οἱ εἰς τὸ¹⁵ δεῖπνον τοῦ γάμου τοῦ Ἀρνίου κεκλημένοι'." Καὶ λέγει μοι, "Οὖτοι οἱ λόγοι ἀληθινοί εἰσιν τοῦ Θεοῦ".¹⁶ 10 Καὶ ἔπεσον¹⁻ ἔμπροσθεν τῶν ποδῶν αὐτοῦ προσκυνῆσαι αὐτῷ. Καὶ λέγει μοι: "Όρα μή! Σύνδουλός σού εἰμι καὶ τῶν ἀδελφῶν σου τῶν ἐχόντων τὴν μαρτυρίαν¹ఠ Ἰησοῦ. Τῷ Θεῷ προσκύνησον! Ἡ γὰρ μαρτυρία τοῦ¹⁰ Ἰησοῦ ἐστιν τὸ πνεῦμα τῆς προφητείας."

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^{1} πρεσβυτεροι οι εικοσι τεσσαρες rell \parallel ~ 23 και 41 OC
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 $^{^{2}}$ tou θ povou $\mathbf{f^{35}}\mathbf{M}^{a1/4,d,e,g2/3,h1/4,ipt}$ $CP,RP,TR \parallel \tau\omega \theta$ povo $\mathbf{M}^{a,b,f,g1/3,h,ipt} \otimes A,C,HF,OC,NU$

 $^{^{3}}$ ek $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{d,e,f,ipt}$ (8)CP,TR $\parallel \alpha\pi o \mathbf{M}^{a,b,g,h,ipt}$ A,C,RP,HF,OC,NU

⁴ τον θεον rell || τω θεω $\mathbf{M}^{\text{d1/3,e1/6}}$ \wedge A,C,NU

⁵ και rell [NU] || --- &C

 $^{^{6}}$ αυτον $\mathit{rell} \, \parallel \, 1$ και $\mathbf{M}^{\text{d1/5,e1/5}} \, \text{TR}$

 $^{^{7}}$ ws $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a,bpt,d,e1/3,fpt,g,h,i}$ %A,CP,RP,HF,OC,NU,TR \parallel --- $\mathbf{M}^{bpt,e2/3,fpt}$

⁸ λεγοντας f⁸⁵ M^{a1/4,e,gpt} TR || λεγοντες M^{a,bpt,fipt,gpt,i1/3} RP,HF || λεγοντων M^{bpt,d,fipt,h,i2/3} A,CP,OC,NU || λεγουσων ℵ (The accusative is correct, modifying the direct object of the main verb.)

 $^{^{9}}$ κυριος ο θεος ημων rell [NU] \parallel 123 A,OC,TR \parallel 23214 \aleph \parallel 234 $\mathbf{M}^{\mathrm{ept}}$

 $^{^{10}}$ αγαλλιωμεθα $\mathbf{f^{55}M^{a,bpt,d1/5,e1/3,f,g,i}}$ CP,RP,HF,OC,TR \parallel αγαλλιωμεν $\mathbf{M}^{bpt,d,e2/3,h}$ \upalpha A,NU

 $^{^{11} \}delta\omega\mu\epsilon\nu \ \textbf{f}^{\textbf{35}} \ \textbf{M}^{a,b,d2/5,e3/5,f,g,h,i} \ \aleph, CP, RP, HF, OC, TR \ \parallel \ \delta\omega\sigma\omega\mu\epsilon\nu \ \textbf{M}^{dpt,e1/4} \ NU \ \parallel \ \delta\omega\sigma\omega\mu\epsilon\nu \ \textbf{M}^{e1/6} \ A$

 $^{^{12}}$ autw $\mathbf{f^{35}M^{a,bpt,d,ept,f3/5,g,h,i}}$ A,CP,RP,HF,OC,NU,TR \parallel autov $\mathbf{M}^{bpt,ept,f2/5}$ \parallel autw \aleph

 $^{^{13}}$ lampon kai kabaron $\mathbf{f^{95}M^{a,b,f,g1/4,i2/3}}$ CP,RP,HF $\parallel 13~\mathbf{M^{g2/3,h2/3}}$ SA,OC,NU $\parallel \sim 31~\mathbf{M^{d,e2/5}} \parallel \sim 321~\mathbf{M^{e3/5}}$ TR

 $^{^{14}}$ twn agiwn estin $\mathit{rell} \, \parallel \, \sim 312 \, \boldsymbol{M}^{\mathrm{ept}} \, \mathrm{TR}$

¹⁵ τo $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a2/3,bpt,d,e,f,g2/3,hpt}$ (%A)CP,RP,OC,NU,TR $\parallel \tau o \nu \mathbf{M}^{a1/3,bpt,e1/5,g1/3,h1/3,ipt}$ HF (All lexicons that mention the masculine form say it was a late arrival; if it didn't exist in the first century it can't be original, and so in verse 17 below.)

¹⁶ είσιν του Θεου f^{55} $M^{d,e,g_1/4,h_1/3}$ %, CP, TR $\parallel \sim 231$ $M^{a,b,f,g,h_1/3(1/3),i}$ A, RP, HF, OC, NU

 $^{^{17}}$ επεσον $\mathbf{f^{55}}\mathbf{M}^{\mathrm{apt,bpt,d2/5,e2/5,f,h1/3,i}}$ CP,TR \parallel επεσα $\mathbf{M}^{\mathrm{apt,bpt,c1/4,d3/5,e3/5,g,h2/3,i1/4}}$ \aleph A,RP,HF,OC,NU (There being no difference in meaning, evidently, the form fluctuated.)

 $^{^{18}}$ μαρτυριαν $\mathit{rell} \, \parallel \, 1$ του TR

 $^{^{19} \; \}tauov \; \boldsymbol{f^{35}} \; \boldsymbol{M}^{a,b,d1/5,e1/3,f,g,i} \; CP,RP,HF,OC,TR \; \parallel \; --- \; \; \boldsymbol{M}^{a1/7,d,e2/3,h} \; \A,NU

The battle of Armageddon

11 Καὶ εἶδον τὸν οὐρανὸν ἀνεφγμένον,¹ καὶ ἰδοὺ, ἵππος λευκός, καὶ ὁ καθήμενος ἐπ' αὐτόν, καλούμενος Πιστὸς καὶ Ἀληθινός,² καὶ ἐν δικαισσύνῃ κρίνει καὶ πολεμεῖ. 12 Οἱ δὲ ὀφθαλμοὶ αὐτοῦ³ φλὸξ πυρός, καὶ ἐπὶ τὴν κεφαλὴν αὐτοῦ διαδήματα πολλά, ἔχων ὀνόματα γεγραμμένα, καὶ⁴ ὄνομα γεγραμμένον ὁ οὐδεὶς οἶδεν εἰ μὴ αὐτός· 13 καὶ περιβεβλημένος ἱμάτιον βεβαμμένον⁵ αἴματι, καὶ καλεῖται⁶ τὸ ὄνομα αὐτοῦ, Ὁ Λόγος τοῦ Θεοῦ. 14 Καὶ τὰ στρατεύματα τὰ² ἐν τῷ οὐρανῷ ἡκολούθει αὐτῷ ἐπὶ ἵπποις λευκοῖς,8 ἐνδεδυμένοι βύσσινον λευκὸν⁰ καθαρόν. 15 Καὶ ἐκ τοῦ στόματος αὐτοῦ ἐκπορεύεται ῥομφαία δίστομος¹⁰ ὀξεῖα, ἵνα ἐν αὐτῆ πατάξη¹¹ τὰ ἔθνη. Καὶ αὐτὸς ποιμανεῖ αὐτοὺς ἐν ῥάβδῳ σιδηρῷ. Καὶ αὐτὸς πατεῖ τὴν ληνὸν τοῦ οἴνου τοῦ θυμοῦ τῆς¹² ὀργῆς τοῦ Θεοῦ, τοῦ Παντοκράτορος. 16 Καὶ ἔχει ἐπὶ τὸ ἱμάτιον καὶ ἐπὶ τὸν μηρὸν αὐτοῦ¹³ ὄνομα γεγραμμένον:

ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ ΚΑΙ ΚΥΡΙΟΣ ΚΥΡΙΩΝ.

A feast for vultures

17 Καὶ εἶδον ἕνα¹⁴ ἄγγελον ἑστῶτα ἐν τῷ ἡλίῳ· καὶ ἔκραξεν φων $\hat{\eta}^{15}$ μεγάλ η , λέγων πᾶσιν τοῖς ὀρνέοις τοῖς πετομένοις¹⁶ ἐν μεσουρανήματι, "Δεῦτε, συνάχθητε¹⁷ εἰς τὸ δεῖπνον τὸ μέγα τοῦ² Θεοῦ, 18 ἵνα φάγητε

 $^{^{1}}$ anewheron rell \parallel hnewheron SA,NU

 $^{^{2}}$ καλουμένος πιστος και αληθινός $\mathbf{f^{95}}\mathbf{M}^{a,b,e1/6,g,h,i}$ CP,RP,HF,OC[NU]TR \parallel 234 $\mathbf{M}^{de3/5,f,i1/4}$ (A) \parallel \sim 2341 $\mathbf{M}^{e1/4}$ \parallel \sim 2134 \otimes

 $^{^3}$ autou $\mathbf{f^{35}M^{a,d,e,f,g,hpt,i}}$ %, CP, RP, HF $\parallel 1$ ws $\mathbf{M}^{b,e2/7,hpt}$ A, OC[NU]TR

⁴ ονοματα γεγραμμενα και $\mathbf{f^{55}}\mathbf{M}^{a,b,d1/4,e3/5,(gpt),h1/3,ipt}$ (8) CP,RP,HF,OC \parallel --- $\mathbf{M}^{a1/5,d,e2/5,f,gpt,h2/3,ipt}$ A,NU,TR (The shorter form would be an easy ommission, but to explain the longer form as an addition is difficult.) (OC is in small print.)

 $^{^5}$ bebammenon \emph{rell} $\parallel~1$ en $M^{\text{b1/3,f,i1/4}}$ OC (OC is in small print.)

 $^{^{6}}$ καλειται $\mathbf{f^{35}}\mathbf{M}^{\mathrm{a1/7,bpt,d,e,f,g,h1/4,ipt}}$ CP,RP,TR \parallel κεκληται $\mathbf{M}^{\mathrm{a,bpt,h,ipt}}$ (8)A,HF,OC,NU

 $^{^{7}\}tau\alpha~\textbf{f}^{\textbf{95}}\textbf{M}^{a3/5,bpt,d1/4,fpt,h1/3,ipt}~CP,RP,HF,OC[NU]~\parallel~--~\textbf{M}^{a2/5,bpt,d,e,fpt,g,h2/3,ipt}~\%A,TR$

 $^{^8}$ επι ιπποις λευκοις $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{\mathrm{a.b.d1/4,f,i}}$ CP,RP,HF,OC \parallel εφ 23 $\mathbf{M}^{\mathrm{e2/3,g,h}}$ \bowtie A,NU,TR \parallel εφ ιπποι πολλοι $\mathbf{M}^{\mathrm{d3/5,e1/4}}$

 $^{^{9}}$ βυσσινον λευκον *rell* $\parallel \sim 21~{\rm A} \parallel 12~{\rm kal}~{\bf M}^{\rm e2/3,g1/3}~{\rm N}, TR$

 $^{^{10}}$ διστομος $\mathbf{f^{85}M^{a,b,d1/4,ept,f,g,h1/3,i}}$ CP,RP,HF \parallel --- $\mathbf{M^{d,ept,h2/3}}$ %A,NU,TR \parallel ~ o\xie o\xi a 1 OC (OC is in small print.)

¹¹ παταξη rell || πατασση ΟC,TR || παταξει **M**^g &

 $^{^{12}}$ ths $\mathbf{f^{95}M^{a,b,f,g,h,i}}$ (8) A,CP,RP,HF,OC,NU || kai 1 $\mathbf{M^{d,e,i1/4}}$ TR

¹³ αυτου *rell* ∥ 1 το **M**^{e1/3} TR

 $^{^{14}}$ ενα $^{\mathbf{g5}}\mathbf{M}^{a1/6}$, e.gpt, $^{h2/3}$, i.2/5 A, CP, OC, NU, TR $\parallel 1$ αλλον \mathbf{M}^{b} $\parallel \alpha\lambda\lambda$ ον $\mathbf{M}^{h1/6}$, i.1/5 \bowtie $\parallel --- \mathbf{M}^{a.d.e.1/6}$, f.gpt, $^{h1/6}$, i.2/5 RP. HF

¹⁵ $\phi \omega v n \, f^{35} \, M^{a1/4, bpt, d, e, f, g2/3, h, i2/3} \, A. CP, RP, TR \parallel \epsilon v \, 1 \, M^{a, bpt, g1/3, i1/3} \, \&. HF, OC[NU]$

 $^{^{16}}$ πετομενοις *rell* \parallel πετωμενοις $\mathbf{M}^{i1/3}$ [+ 20 assorted mss]TR

 $^{^{17}}$ συναχθητε rell || και συναγεσθε TR || --- $\mathbf{M}^{\mathrm{ept}}$

σάρκας βασιλέων καὶ σάρκας χιλιάρχων καὶ σάρκας ἰσχυρῶν καὶ σάρκας ἵππων καὶ τῶν καθημένων ἐπ' αὐτῶν, καὶ σάρκας πάντων, ἐλευθέρων τε³ καὶ δούλων καὶ μικρῶν τε⁴ καὶ μεγάλων."

19 Καὶ εἶδον τὸ Θηρίον καὶ τοὺς βασιλεῖς τῆς γῆς καὶ τὰ στρατεύματα αὐτῶν συνηγμένα ποιῆσαι πόλεμον μετὰ τοῦ καθημένου ἐπὶ τοῦ ἵππου καὶ μετὰ τοῦ στρατεύματος αὐτοῦ. 20 Καὶ ἐπιάσθη τὸ Θηρίον, καὶ μετὰ αὐτοῦ ὁ Ψευδοπροφήτης, ὁ ποιήσας τὰ σημεῖα ἐνώπιον αὐτοῦ (ἐν οἷς ἐπλάνησεν τοὺς λαβόντας τὸ χάραγμα τοῦ Θηρίου καὶ τοὺς προσκυνοῦντας τῆ εἰκόνι αὐτοῦ). Ζῶντες ἐβλήθησαν οἱ δύο εἰς τὴν λίμνην τοῦ πυρὸς τὴν καιομένην ἐν θείῳ. 21 Καὶ οἱ λοιποὶ ἀπεκτάνθησαν ἐν τῆ ἑομφαία τοῦ καθημένου ἐπὶ τοῦ ἵππου, τῆ ἐξελθούση ἐκ τοῦ στόματος αὐτοῦ. Καὶ πάντα τὰ ὄρνεα ἐχορτάσθησαν ἐκ τῶν σαρκῶν αὐτῶν.

The Millennium

Satan bound

20 Καὶ εἶδον ἄγγελον καταβαίνοντα ἐκ τοῦ οὐρανοῦ, ἔχοντα τὴν κλεῖν¹0 τῆς Ἀβύσσου καὶ ἄλυσιν μεγάλην ἐπὶ τὴν χεῖρα αὐτοῦ. 2 Καὶ ἐκράτησεν τὸν δράκοντα, τὸν ὄφιν τὸν ἀρχαῖον,¹¹ ὅς ἐστιν¹² διάβολος καὶ ὁ¹³ Σατανᾶς, ὁ πλανῶν τὴν οἰκουμένην ὅλην,¹⁴ καὶ ἔδησεν αὐτὸν χίλια ἔτη· 3 καὶ ἔβαλεν αὐτὸν εἰς τὴν Ἄβυσσον καὶ ἔκλεισεν¹⁵ καὶ ἐσφράγισεν ἐπάνω αὐτοῦ ἵνα μὴ πλανῷ¹⁶ ἔτι τὰ ἔθνη¹ ἄχρι τελεσθῃ τὰ χίλια ἔτη. Καὶ² μετὰ ταῦτα δεῖ αὐτὸν λυθῆναι³ μικρὸν χρόνον.

 $^{^{1} \; \}tau o \; \boldsymbol{f^{85}M^{a2/3,d1/3,e,gpt,hpt,ipt}} \; (\aleph A) CP, RP, OC, NU, TR \; \parallel \; \tau ov \; \boldsymbol{M^{a1/3,b,d2/3,f,gpt,hpt,ipt}} \; HF$

 $^{^2}$ to mega tou $\mathbf{f^{35}}\,\mathbf{M}^{a2/3,e1/5,gpt,hpt,i3/5}\,\% A,CP,RP,OC,NU <math display="inline">\parallel$ ton megan 3 $\mathbf{M}^{a1/4,b,f,gpt,hpt}\,\mathrm{HF} \parallel$ tou megalou $\mathbf{M}^{\mathrm{de}}\,\mathrm{TR}$

 $^{^{3}}$ τε rell \parallel --- \mathbf{M}^{ept} TR (OC is in small print.)

 $^{^4}$ $\tau\epsilon$ $\mathbf{f^{55}M^{a,e1/4,g,h1/3,i}}$ CP,RP,HF,OC \parallel --- $\mathbf{M}^{b,d,e,f,h2/3,i1/5}$ \aleph A,NU,TR (OC is in small print.)

 $^{^{5}}$ πολεμον $\mathbf{f^{35}}\mathbf{M}^{a1/3,b,d,e,f,g1/4,h,i2/3}$ CP,RP,TR \parallel τον 1 $\mathbf{M}^{a2/3,f1/4,g,h1/4,i1/3}$ % A,HF,OC,NU

 $^{^6}$ met autou o $\mathbf{f^{95}M^{d,ept,hpt}}$ X,CP,NU \parallel oi 123 A \parallel meta toutou 3 $\mathbf{M^{ept}}$ TR \parallel \sim 312 $\mathbf{M^{a,b,f,g,hpt,i}}$ RP,HF,OC

 $^{^{7}}$ thu kaiomenhy $rell \parallel$ the kaiomenhe $A,NU \parallel$ the keomenhe \aleph

 $^{^{8}\;\}epsilon\nu\; \boldsymbol{f^{\textbf{35}}M^{\text{a,e1/3,f2/5,g,h,i}}}\; \&A,CP,RP,HF,OC,NU\; \parallel \; 1\;\tau\omega\; \boldsymbol{M^{\text{b,d,e2/3,f3/5,i1/5}}}\;TR$

 $^{^{9}}$ εξελθουση $\mathit{rell} \parallel$ εκπορευομενη TR

 $^{^{10}}$ κλειν rell \parallel κλιν $\aleph A \parallel$ κλειδα $\boldsymbol{M}^{\text{ept,gpt}}$ TR

 $^{^{11}}$ ton ofin ton arcaion $\mathit{rell} \parallel$ o ofis o arcaios A,NU

 $^{^{12}}$ estin rell \parallel 1 o $\mathbf{M}^{\mathrm{a1/8,c1/4,d,h,ipt}}$ \otimes

¹³ o $\mathbf{f^{55}M^{apt,b,d,f,h,i2/5}} \otimes A,CP,RP,HF,OC,NU \parallel --- \mathbf{M}^{apt,d1/4,e,g,h1/4,i3/5}TR$ (OC is in small print.)

¹⁴ ο πλανων την οικουμενην ολην **f⁹⁵ M**^{a,b,fpt,g,i} CP,RP,HF || 1234 OC || --- **M**^{d,e,fpt,h} ⊗A,NU,TR (Since most versions are based on TR or NU, very few contain this important clause.) (OC is in small print.)

 $^{^{15}\ \}text{ekleisen}\ \boldsymbol{f^{35}}\boldsymbol{M}^{a,b,d1/4,e3/5,f,g,h,i}\ \text{KA,CP,RP,HF,OC,NU}\ \parallel\ \text{edhsen}\ \boldsymbol{M}^{d,e2/7}\ \parallel\ 1\ \text{auton}\ TR$

 $^{^{16}}$ plana $\mathbf{f^{35}M^{a,b,d1/5,e2/5,f,g,i}}$ CR,RP,HF,OC \parallel plana $\mathbf{M^{d,e3/5,h}}$ A,NU,TR \parallel planae \aleph

Saints reign

4 Καὶ εἶδον θρόνους, καὶ ἐκάθισαν ἐπ' αὐτούς, καὶ κρῖμα ἐδόθη αὐτοῖς, καὶ τὰς ψυχὰς τῶν πεπελεκισμένων διὰ τὴν μαρτυρίαν Ἰησοῦ καὶ διὰ τὸν λόγον τοῦ Θεοῦ, καὶ οἵτινες οὐ προσεκύνησαν τῷ Θηρίῳ⁴ οὕτε⁵ τῆ εἰκόνι⁶ αὐτοῦ καὶ οὐκ ἔλαβον τὸ χάραγμα ἐπὶ τὸ μέτωπον αὐτῶν⁻ καὶ ἐπὶ τὴν χεῖρα αὐτῶν. Καὶ ἔζησαν καὶ ἐβασίλευσαν μετὰ τοῦδ Χριστοῦ χίλιαႎ ἔτη. 5 (Καὶ οἱ λοιποὶ τῶν νεκρῶν οὐκ ἔζησαν ἄχρι τελεσθῆ τὰ χίλια ἔτη.)¹ο Αὕτη ἡ ἀνάστασις ἡ πρώτη. 6 Μακάριος καὶ ἄγιος ὁ ἔχων μέρος ἐν τῆ ἀναστάσει τῆ πρώτη· ἐπὶ τούτων ὁ δεύτερος θάνατος¹¹ οὐκ ἔχει ἐξουσίαν, ἀλλ᾽ ἔσονται ἱερεῖς τοῦ Θεοῦ καὶ τοῦ Χριστοῦ, καὶ βασιλεύσουσιν μετ᾽ αὐτοῦ¹² χίλια¹³ ἔτη.

The final rebellion

7 Καὶ ὅταν τελεσθῆ¹⁴ τὰ χίλια ἔτη λυθήσεται ὁ Σατανᾶς ἐκ τῆς φυλακῆς αὐτοῦ, 8 καὶ ἐξελεύσεται πλανῆσαι τὰ ἔθνη τὰ ἐν ταῖς τέσσαρσιν γωνίαις τῆς γῆς, τὸν Γὼγ καὶ τὸν¹⁵ Μαγώγ, συναγαγεῖν¹⁶ αὐτοὺς εἰς τὸν¹⁷ πόλεμον, ὧν ὁ ἀριθμὸς¹⁸ ὡς ἡ¹⁹ ἄμμος τῆς θαλάσσης. 9 Καὶ ἀνέβησαν ἐπὶ τὸ πλάτος τῆς γῆς καὶ ἐκύκλευσαν²⁰ τὴν παρεμβολὴν τῶν ἁγίων καὶ τὴν

 $^{^{1}}$ ετι τα εθνη rell || ~ 231 TR || 23 $\mathbf{M}^{\mathrm{ept}}$

² και **f⁸⁵ M**^{a1/6,b3/5,d,e,f,ipt} CP.RP.TR || --- **M**^{a,b2/5,g,h,ipt} &A.HF.OC.NU

 $^{^{3}}$ αυτον λυθηναι $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{bpt,d,e,f2/3,h1/3,ipt}}$ 8, CP, RP, OC, TR \parallel ~ 21 $\mathbf{M}^{\text{a,bpt,f1/3,g,h2/3,ipt}}$ A, HF, NU

 $^{^{4}\ \}tau\omega\ \theta \text{hriw}\ \boldsymbol{f^{35}M^{a1/4,bpt,e,f2/3,g,h2/5,ipt}}\ CP,TR\ \parallel\ \tauo\ \theta \text{hriv}\ \boldsymbol{M^{a,bpt,d,f1/3,g1/4,h3/5,ipt}}\ \A,RP,HF,OC,NU

 $^{^{5}}$ oute $\mathbf{f^{35}M^{a1/6,bpt,d,e,f2/3,ipt}}$ CP,OC,TR \parallel oude $\mathbf{M}^{a,bpt,f1/3,g,h,ipt}$ &A,RP,HF,NU

 $^{^{6}}$ τη εικονι $\mathbf{f}^{85}\mathbf{M}^{e3/5,g,h2/5,i1/3}$ CP \parallel την εικονα $\mathbf{M}^{a,b,d,e2/5,f,g1/4,h3/5,i2/3}$ 8A.RP.HF.OC.NU.TR

 $^{^{7}}$ το μετωπον αυτων $\mathbf{f^{95}}\mathbf{M}^{\text{d1/5,e3/5,f1/5}}$ CP,OC,TR \parallel των μετωπων 3 $\mathbf{M}^{\text{d,e1/5,i1/5}}$ \parallel 12 $\mathbf{M}^{\text{a,b,e1/5,fi,h,i}}$ \otimes A,RP,HF,NU \parallel των μετωπων $\mathbf{M}^{\text{g,h1/4}}$

⁸ του *rell* ∥ --- **M**^{e2/3}TR

 $^{^{9}\ \}text{cilia}\ \mathbf{f^{95}M^{bpt,d,e,f3/5,h2/5,i1/3}}\ \&A,CP,OC,NU\ \parallel\ \tau\alpha\ 1\ \mathbf{M}^{a,bpt,d1/5,e1/5,f2/5,g,h3/5,i2/3}\ RP,HF,TR$

 $^{^{10}}$ kai (--- A,TR) oi (+de $\mathbf{M}^{\mathrm{gl/4}}$,TR) loipoi two nekron (anfrom $\mathbf{M}^{\mathrm{bpt}}$) onk exhsan acri (anesthsan acri $\mathbf{M}^{\mathrm{e2/7}}$; anexhsan ews $\mathbf{M}^{\mathrm{gl/4}}$,TR)(ews OC) telesdh (telesdwsin \mathbf{M}^{d} ; telesdhnai $\mathbf{M}^{\mathrm{hpt}}$) ta cilia eth $\mathbf{f^{85}}\,\mathbf{M}^{\mathrm{al/4},b,d.e.f.gl/4,h,i.2/3}$ (A)CP,RP,HF(OC)NU(TR) \parallel omit sentence $\mathbf{M}^{\mathrm{ag,i1/3}}$ X

¹¹ ο δευτερος θανατος $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,b,ept,f,g,h,i}$ &A,CP,RP,HF,OC,NU || ~ 1312 $\mathbf{M}^{d,ept,g1/4}$ TR

 $^{^{12}}$ met autou $\mathbf{f^{85}M^{22/7,b,d,e,f2/3,g3/5,h,i}}$ \wedge A.CP.RP.HF.OC.NU.TR \parallel meta tauta $\mathbf{M}^{a,f1/3,g2/5,i1/5}$

 $^{^{13}}$ χιλια rell || τα 1 \aleph [NU]

 $^{^{14}}$ stan telebhy $\mathbf{f^{95}M^{\text{b.d.e}1/3.f.ih.ipt}}$ (K)A,CP,RP,OC,NU,TR \parallel ste etelebhysan $\mathbf{M^{\text{e}1/3}}\parallel$ ste $2~\mathbf{M^{\text{e}1/5}}\parallel$ weta $\mathbf{M^{\text{a}.i2/7.g.ipt}}$ HF

¹⁵ $\text{ton } \mathbf{f^{35} M^{a,b,d1/4,e2/5,f,g,h,i}}$ CP,RP,HF,OC,TR \parallel --- $\mathbf{M^{d,e3/5,f2/7,h1/4}} \otimes A,NU$

 $^{^{16}}$ συναγαγειν $\mathbf{f^{35}M^{a,b3/5,e2/5,f2/7,g,h,i}}$ A,CP,RP,HF,OC,NU,TR \parallel και $1~\mathbf{M^{b2/5,d,e3/5,f,i1/5}}$ \aleph

¹⁷ τον $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a,bpt,g,h,i}$ $\wedge A,CP,RP,HF,OC,NU \parallel --- \mathbf{M}^{bpt,d,e,f}TR$

¹⁸ αριθμος $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{a1/6,bpt,d,e,f,i1/3}$ CP,RP,TR $\parallel 1$ αυτων $\mathbf{M}^{a,bpt,g,h,i2/3}$ &A,HF,OC,NU

 $^{^{19}}$ ws η **f³⁵ M**^{apt,b,d,e3/5,f5/7,h,i} CP,RP,HF,OC,NU,TR \parallel wset **M**^{apt,e2/5,f2/7,g,h1/4,i1/5}

²⁰ εκυκλευσαν **f⁸⁵ M**^{a,h,1/4,i1/5} A,CP,HF,OC,NU || εκυκλωσαν **M**^{a,1/4,b,d,e,f,g,h,i} %,RP,TR (The two verbs are quite similar in form and apparently virtually identical in meaning.)

πόλιν τὴν ἠγαπημένην. Καὶ κατέβη πῦρ ἐκ τοῦ οὐρανοῦ ἀπὸ τοῦ Θεοῦ¹ καὶ κατέφαγεν αὐτούς. 10 Καὶ ὁ Διάβολος, ὁ πλανῶν αὐτοὺς, ἐβλήθη εἰς τὴν λίμνην τοῦ πυρὸς καὶ² θείου, ὅπου καὶ³ τὸ Θηρίον καὶ ὁ Ψευδοπροφήτης. Καὶ βασανισθήσονται ἡμέρας καὶ νυκτὸς εἰς τοὺς αἰῶνας τῶν αἰώνων.

The Great White Throne

11 Καὶ εἶδον θρόνον μέγαν λευκὸν⁴ καὶ τὸν καθήμενον ἐπ' αὐτόν,⁵ οὖ ἀπὸ⁶ προσώπου ἔφυγεν ὁ οὐρανός καὶ ἡ γῆ. Καὶ τόπος οὐχ εὑρέθη αὐτοῖς. 12 Καὶ εἶδον τοὺς νεκρούς, τοὺς μεγάλους καὶ τοὺς μικρούς, ἑστῶτας8 ἐνώπιον τοῦ θρόνου,9 καὶ βιβλία ἀνεώχθησαν. Καὶ ἄλλο Βιβλίον ἀνεώχθη,11 ὅ ἐστιν τῆς Ζωῆς. Καὶ ἐκρίθησαν οἱ νεκροὶ ἐκ τῶν γεγραμμένων ἐν τοῖς βιβλίοις, κατὰ τὰ ἔργα αὐτῶν. 13 Καὶ ἔδωκεν ἡ θάλασσα τοὺς ἐν αὐτῆ νεκρούς,12 καὶ ὁ Θάνατος καὶ ὁ Ἅδης ἔδωκαν τοὺς ἐν αὐτοῖς νεκρούς. Καὶ ἐκρίθησαν ἕκαστος κατὰ τὰ ἔργα αὐτῶν. 14 Καὶ ὁ Θάνατος καὶ ὁ Ἅδης ἐβλήθησαν εἰς τὴν λίμνην τοῦ πυρός. Οὖτος ἐστιν ὁ θάνατος ὁ δεύτερος, 15 ἡ λίμνη τοῦ πυρός. 15 Καὶ εἴ τις οὐχ εὑρέθη ἐν τῆ Βίβλωμι τῆς Ζωῆς γεγραμμένος ἐβλήθη εἰς τὴν λίμνην τοῦ πυρός.

 $^{^{1}}$ pur ek tou ouranou apo tou beou $\mathbf{f^{85}}\,\mathbf{M}^{\mathrm{a,b,d1/5,e1/5,f,(g3/5),i}}$ CR,RR,HF,OC $\parallel~1234\,\mathbf{M}^{\mathrm{d,h1/4(1/4)}}$ A,NU $\parallel~\sim~127534\,\mathbf{M}^{\mathrm{e1/5}}\parallel~\sim~1267534\,\mathbf{M}^{\mathrm{e1/4}}\parallel~\sim~2671534\,\mathbf{M}^{\mathrm{e1/5}}\parallel~\sim~1567234\,\mathbf{M}^{\mathrm{g2/5,h3/5}}$ TR $\parallel~--~~$ X

 $^{^{2}}$ kai $\mathbf{f^{35}M^{a,e,f,ipt}}$ (A)CP,RP,HF,NU,TR $\parallel 1$ tou $\mathbf{M}^{b,d,e1/5,h,ipt}$ (B)OC \parallel tou \mathbf{M}^{g}

 $^{^3}$ και rell \parallel --- $\mathbf{M}^{\text{e,ipt}}$ \aleph ,TR

 $^{^4}$ μεγαν λευκον ${\bf f^{35}M^{a,bpt,f2/7,g,h2/3,i}}$ $8A,CP,RP,HF,OC,NU \parallel \sim 21 {\bf M}^{a1/5,bpt,d,e,f,h1/3,i1/5} TR$

 $^{^{5}}$ ep auton rell \parallel 1 auton A,TR \parallel epand auton \aleph \parallel 1 auto OC

⁶ απο rell || 1 του ℵΑ,ΝU

 $^{^{7}}$ ο ουρανος και η γη $\mathbf{f^{85}}$ CP \parallel ~ 45312 $\mathbf{M}^{a,b,d,e,f,g,h,i}$ %A,RP,HF,OC,NU,TR (Representatives of $\mathbf{M^{a,d,e,h}}$ join $\mathbf{f^{95}}$.)

 $^{^{8}}$ τους μεγαλους και τους μικρους εστωτας 95 $^{\text{bpt,d,e.g,h,ipt}}$ A,CP,RP,HF,OC,NU \parallel ~ 645312 $^{\text{bpt,fii}/5}$ \parallel ~ 323456 \otimes \parallel ~ 5326 $^{\text{min}/5}$ TR \parallel 6 $^{\text{mai}/5}$

 $^{^9}$ ενωπιον του θρονου $\textit{rell} \, \parallel \, 12$ θεου $\mathbf{M}^{\text{d1/5},e1/4} \text{TR} \, \parallel \, 123$ του θεου $\mathbf{M}^{\text{e1/4}} \, \parallel \, \text{epi} \, 23 \, \, \aleph$

 $^{^{10}}$ ανεωχθησαν $^{\mathbf{P5}}\mathbf{M}^{h1/4}\mathrm{CP}$ || ηνεωχθησαν $^{\mathbf{M}^{e,g2/5,h1/3,i1/5}}\mathrm{RP},\mathrm{TR}$ || ηνοιχθησαν $^{\mathbf{M}^{b,d,f,h1/4,i2/5}}\mathbf{A},\mathrm{OC},\mathrm{NU}$ || ηνεωχθη $^{\mathbf{N}}$ || ηνοιξαν $^{\mathbf{M}^{a,(g3/5),i1/3}}\mathrm{HF}$ (Apparently we have alternate spellings that do not affect the meaning)

 $^{^{11} \}text{ anewchh } \mathbf{f^{55}M^{f1/4,h1/4}CP} \parallel \text{ hnewchh } \mathbf{M}^{a,b1/3,e1/3,fg,hpt,i} \text{ RP,HF}(TR) \parallel \text{ hnoich } \mathbf{M}^{bpt,d,ept} \text{ A,OC,NU} \parallel --- \otimes$

¹² εν αυτη νεκρους $\mathbf{f^{95}}\mathbf{M}^{al/6,e}$ CP,TR \parallel εαυτης $3\mathbf{M}^{el/4}\parallel\sim3$ τους $12\mathbf{M}^{a,b,d,f,g,h,i}$ %A,RP,HF,OC,NU (The dead have already been introduced, emphatically, in verse 12, so here the unmarked form is appropriate.)

 $^{^{13}}$ en autoic nekronc $\mathbf{f^{85}}\mathbf{M}^{\mathrm{al/4,e}}$ TR \parallel eauton $\mathbf{3}\mathbf{M}^{\mathrm{gl/3}}$ CP \parallel \sim 3 touc 12 $\mathbf{M}^{\mathrm{a,b,d,f,gpt,h,i}}$ \approx A,RP,HF,OC,NU

 $^{^{14}}$ autwn $\mathbf{f^{35}}\mathbf{M}^{\mathrm{apt,d,e,f2/7,g,h}}$ &A,CP,RP,OC,NU,TR \parallel auton $\mathbf{M}^{\mathrm{apt,b,f,i}}$ HF

¹⁵ εστιν ο θανατος ο δευτερος $\mathbf{f}^{\mathbf{55}}$ CP || ~ 1453 $\mathbf{M}^{\mathrm{al/4,el/4,hl/3,ipt}}$ TR || ~ 23451 $\mathbf{M}^{\mathrm{apt,b,el/4,f,gpt,hl/4,ipt}}$ A,RP,HF,OC,NU || ~ 2351 \mathbf{M}^{d} || --- $\mathbf{M}^{\mathrm{al/6,ept}}$ || ~ 4531 $\mathbf{M}^{\mathrm{hl/3}}$ \cdot \text{\text{\text{N}}}

 $^{^{16}}$ η λιμνη του πυρος rell \parallel --- $\mathbf{M}^{\text{apt,e2/3,h1/4,ipt}}$ OC,TR

New heaven, new earth

21 Καὶ εἶδον οὐρανὸν καινὸν καὶ γῆν καινήν, ὁ γὰρ πρῶτος οὐρανὸς καὶ ἡ πρώτη γῆ παρῆλθεν-² καὶ ἡ θάλασσα οὐκ ἔστιν ἔτι. 2 Καὶ³ τὴν πόλιν τὴν ἁγίαν, Ἱερουσαλὴμ Καινὴν, εἶδον⁴ καταβαίνουσαν ἀπὸ τοῦ Θεοῦ ἐκ τοῦ οὐρανοῦ,⁵ ἡτοιμασμένην ὡς νύμφην κεκοσμημένην τῷ ἀνδρὶ αὐτῆς. 3 Καὶ ἤκουσα φωνῆς μεγάλης ἐκ τοῦ οὐρανοῦ⁶ λεγούσης: "Ίδοὺ, ἡ σκηνὴ τοῦ Θεοῦ μετὰ τῶν ἀνθρώπων, καὶ σκηνώσει μετ' αὐτῶν, καὶ αὐτοὶ λαὸς⁻ αὐτοῦ ἔσονται, καὶ αὐτὸς ὁ Θεὸς ἔσται μετ' αὐτῶν. 8 4 Καὶ ἐξαλείψει πᾶν⁰ δάκρυον ἀπὸ¹⁰ τῶν ὀφθαλμῶν αὐτῶν, καὶ ὁ θάνατος οὐκ ἔσται ἔτι, οὕτε πένθος οὕτε κραυγὴ οὕτε πόνος—οὐκ ἔσται ἔτι, ὅτι τὰ πρῶτα¹¹ ἀπῆλθον."¹²

5 Καὶ 13 εἶπεν ὁ καθήμενος ἐπὶ τοῦ θρόνου, 14 "Ἰδοὺ, καινὰ ποιῶ πάντα!" 15 Καὶ λέγει μοι, 16 "Γράψον, ὅτι οὖτοι οἱ λόγοι ἀληθινοὶ καὶ πιστοί 17 εἰσιν!" 18 6 Καὶ εἶπέν μοι: "Γέγονα 19 τὸ Ἄλφα 1 καὶ τὸ 5 Ω, Ἀρχὴ καὶ

 $^{^1}$ en th biblin $\mathbf{f^{95}}\,\mathbf{M}^{(\mathrm{d}),\mathrm{e},\mathrm{g}2/7,\mathrm{h},\mathrm{i}1/3}$ $\aleph\mathrm{A,CP,OC,NU,TR}~\parallel~1$ tw biblin $\mathbf{M}^{\mathrm{a,b,f,g}3/5,\mathrm{i}2/3}$ RP,HF $\parallel~\mathrm{eig}$ thn biblin $\mathbf{M}^{\mathrm{c}1/5}$

 $^{^2}$ partles $\mathbf{f^{95}M^{d.e.g.h.1/6}}$ CP, TR \parallel apples $\mathbf{M}^{d.e.y.h.1/5}$ \parallel apples $\mathbf{M}^{d.e.y.f.h.ipt}$ RP, HF, OC \parallel apples $\mathbf{M}^{d.e.y.f.h.ipt}$ RP, HF, OC \parallel apples $\mathbf{M}^{d.e.y.h.f.h.ipt}$ RP, HF, OC \parallel apples $\mathbf{M}^{d.e.y.h.ipt}$ RP, MF, OC \parallel apples $\mathbf{M}^{d.e.y.h.ipt}$ RP, MF, OC \parallel apples $\mathbf{M}^{d.e.y.h.ipt}$ RP, MF, OC \parallel apples

 $^{^{3}}$ και $rell \parallel 1$ εγω ιωαννης ειδον TR

⁴ ειδον *rell* ∥ --- TR

 $^{^{5}}$ apo tou θ eou ek tou ouranou $\mathbf{f}^{\mathbf{5}}\mathbf{M}^{\mathrm{d.e}}$ CP,TR \parallel \sim 456123 $\mathbf{M}^{\mathrm{a,b,e1/5,f,g,h,i}}$ %A,RP,HF,OC,NU

⁶ ουρανου *rell* ∥ θρονου ℵΑ,ΝU

 $^{^{7}}$ λαος $\mathbf{f^{35}}\mathbf{M}^{a,b,e1/3,f,g,i}$ CP,RP,HF,OC \parallel λαοι $\mathbf{M}^{d,e2/3,h}$ \upalpha A,NU,TR

 $^{^{8}}$ estai met autwn $\mathbf{f^{85}}\,\mathbf{M}^{\mathrm{al/6,bpt.e3/5}}\,\%, CP, RP~\parallel\sim231~\mathbf{M}^{\mathrm{a.bpt.f2/7.g.i1/3}}\,\mathrm{HF,OC}~\parallel~123~\theta \mathrm{eog}$ $3~\mathbf{M}^{\mathrm{d.e2/5,f.h1/4(pt),i2/3}}\,\mathrm{TR}~\parallel~\sim2313~\theta \mathrm{eog}~\mathrm{A[NU]}$

 $^{^9}$ pan $\mathbf{f^{85}M^{\text{dyt,d,e1/3,f.g,h,ipt}}}$ K,CP,RP,NU \parallel o beos 1 $\mathbf{M^{\text{e3/5}}A}$,TR \parallel ap auton 1 $\mathbf{M^{\text{a,bpt,ipt}}}$ HF \parallel ap auton o beos 1 OC (OC is in small print)

¹⁰ απο *rell* ∥ εκ ℵΑ,ΝU

 $^{^{11} \}text{ oti ta prota } \mathbf{f^{85}} \mathbf{M}^{a,b,e,f,g,i} \text{ CP,RP,HF,OC[NU]TR} \ \parallel \ 2 \ \gamma \alpha \rho \ 3 \ \mathbf{M}^d \ \parallel \ 23 \ \mathbf{M}^{e1/5,h} \ A \ \parallel \ 2 \ \text{probata} \ \aleph$

 $^{^{12}}$ apples $\mathbf{M}^{a,bpt,f,gpt,h,ipt}$ $\mathbf{M}^{a,bpt,f,gpt,h,ipt}$ $\mathbf{M}^{a,bpt,f,gpt,h,ipt}$ $\mathbf{M}^{a,bpt,f,gpt,h,ipt}$

¹³ και *rell* || --- **M**^{a2/3}

¹⁴ επι του θρονου $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a1/5,ept,hpt,ipt}$ CP,TR $\parallel 1$ τω θρονω $\mathbf{M}^{a,bpt,ept,f,g,hpt,ipt}$ \wedge A,RP,HF,OC,NU \parallel εν τω θρονω $\mathbf{M}^{bpt(d)}$ (Is the Creator relaxed on His throne [dative], a little bored or sad, saying, "Well, you know, I guess I'll have to start over," or is He sitting on the edge of His chair [genitive], exited, saying, "Hey, I'm going to make everything new!"? We know that as an eye witness John was good at observing detail [Jn. 19:34]; I imagine that it looked to John like He was going to get up and start right then!)

 $^{^{15}}$ kaina pow panta $\mathbf{f^{95}M^{\text{opt,e1/4,h,i1/3}}}(8)A,CP,OC,NU \parallel$ kainopow 3 $\mathbf{M}^{\text{d,e1/5}} \parallel \sim 132~\mathbf{M}^{\text{ept}}$ TR $\parallel \sim 312~\mathbf{M}^{\text{a,dpt,f,g,i2/3}}$ RP,HF

 $^{^{16}}$ µot $\mathbf{f^{85}M^{a1/3,bpt,d,e,f,h2/3,i2/3}}$ N,CP,RP,OC,TR \parallel --- $\mathbf{M^{a2/3,bpt,g,h1/3,i1/3}}$ A,HF,NU (OC is in small print.)

 $^{^{17}}$ αληθινοι και πιστοι $\mathbf{f^{85}}\mathbf{M}^{\mathrm{al/7,bpt,d,e,f}}$ CP,RP,TR \parallel ~ 321 $\mathbf{M}^{\mathrm{a,bpt,f2/7,g,h,i}}$ %A,HF,OC,NU

 $^{^{18} \ \}text{eight} \ \mathbf{f^{35}} \ \mathbf{M^{a1/6}}, \text{d.e.h.i} \ ^{1/4} \ \text{KA,CP,RP,OC,NU,TR} \ \parallel \ 1 \ \text{tou} \ \theta \text{eou} \ \mathbf{M^{bpt,f,i}} \ ^{1/4} \ \parallel \ \text{tou} \ \theta \text{eou} \ 1 \ \mathbf{M^{a.bpt,f2/7}}, \text{g.ipt} \ HF$

 $^{^{19}}$ gegona $\mathbf{f^{85}}\mathbf{M}^{\text{a.ept,gpt,i1/3}}\text{CP,RP,HF} \parallel$ gegone $\mathbf{M}^{\text{a1/6,e1/4}} \parallel 1$ egw $\mathbf{M}^{\text{a1/6,b,d,e1/3,f.gpt,h1/4,i1/3}} \approx \parallel$ gegonen egw OC \parallel gegonan egw eimi $\mathbf{A}[\text{NU}] \parallel$ gegone egw eimi $\mathbf{TR} \parallel$ gegonastin egw eimi $\mathbf{M}^{\text{hpt,i1/3}}$

Τέλος.² Έγὼ τῷ διψῶντι δώσω³ ἐκ τῆς πηγῆς τοῦ ὕδατος τῆς ζωῆς δωρεάν. 7 Ὁ νικῶν κληρονομήσει ταῦτα⁴ καὶ ἔσομαι αὐτῷ Θεὸς, καὶ αὐτὸς ἔσται μοι υἱός.⁵ 8 Τοῖς δὲ δειλοῖς⁶ καὶ ἀπίστοις καὶ ἁμαρτωλοῖς καὶ⁷ ἐβδελυγμένοις καὶ φονεῦσιν καὶ πόρνοις καὶ φαρμακοῖς⁶ καὶ εἰδωλολάτραις, καὶ πὰσιν τοῖς ψευδέσιν, τὸ μέρος αὐτῶν ἐν τῆ λίμνῃ τῆ καιομένῃ⁰ πυρὶ καὶ θείῳ, ὅ ἐστιν ὁ θάνατος ὁ δεύτερος."¹⁰

The New Jerusalem

9 Καὶ ἦλθεν¹¹ εἷς ἐκ¹² τῶν ἑπτὰ ἀγγέλων τῶν ἐχόντων τὰς ἑπτὰ φιάλας γεμούσας τῶν¹³ ἑπτὰ πληγῶν τῶν ἐσχάτων, καὶ ἐλάλησεν μετ' ἐμοῦ λέγων, "Δεῦρο, δείξω σοι τὴν γυναῖκα τὴν νύμφην τοῦ Ἀρνίου". ¹⁴ 10 Καὶ ἀπήνεγκέν με ἐν Πνεύματι ἐπ' ¹⁵ ὄρος μέγα καὶ ὑψηλόν, καὶ ἔδειξέν μοι τὴν πόλιν τὴν μεγάλην, τὴν ἁγίαν ¹⁶ Ἱερουσαλήμ, καταβαίνουσαν ἐκ τοῦ οὐρανοῦ ἀπὸ ¹⁷ τοῦ Θεοῦ, 11 ἔχουσαν τὴν δόξαν τοῦ Θεοῦ. 'Ο ¹⁸ φωστὴρ αὐτῆς ὅμοιος λίθω τιμιωτάτω, ὡς λίθω ἰάσπιδι κρυσταλίζοντι, ¹⁹

 $^{^{1}}$ αλφα rell \parallel A OC,TR

 $^{^2}$ αρχη και τελος $\mathbf{f^{95}M^{ept,f}}$ CP \parallel η 12 το 3 $\mathbf{M}^{a1/4,b,d,g,h,i}$ & A,RP,OC,NU,TR \parallel 2 η 12 το 3 $\mathbf{M}^{a,e1/4}$ HF (The absence of the article emphasizes the inherent quality of the nouns.)

 $^{^3}$ dwsw $\mathbf{f^{95}}\mathbf{M}^{\mathrm{d,e,g,h,i}}$ &A,CP,RP,OC,NU,TR $\parallel 1$ autw $\mathbf{M}^{\mathrm{a,b,f}}$ HF

 $^{^4}$ klhronomhsei tauta $\mathbf{f^{85}}\mathbf{M}^{a1/6,d,e2/3,gpt,h,i1/3}$ (K)A,CP,RP,NU \parallel estai outw 2 OC \parallel 1 panta $\mathbf{M}^{e1/3}$ TR \parallel dwsw autw 2 $\mathbf{M}^{a,b,f,gpt,i2/3}$ HF

 $^{^5}$ αυτος εσται μοι (μου $M^{a1/40}\!\!/\!\!$ υιος $\mathbf{f^{95}}\,\mathbf{M}^{a,b,e1/4,f,g,hpt,i}$ K,CP,RP,HF,OC,NU $\parallel 234\,\mathbf{M}^{hpt}\,A \parallel 123$ o $4\,\mathrm{TR}$ \parallel αυτοι εσονται 3 υιοι $\mathbf{M}^{d,ept}$

 $^{^{6}}$ τοις δε δειλοις rell \parallel ~ 32 $\mathbf{M}^{\mathrm{ept}}$ TR \parallel 12 ως διλοις \aleph^{v}

 $^{^{7}}$ και αμαρτωλοις και 85 $\mathbf{M}^{\text{a,b,ept,f,g,i}}$ CP,RP,HF \parallel 1 $\mathbf{M}^{\text{d1/3,e1/5,h}}$ %A,OC,NU,TR \parallel --- $\mathbf{M}^{\text{d2/3,e2/7}}$

 $^{^{8}}$ φαρμακοις *rell* \parallel φαρμακευσι TR

 $^{^9}$ καιομενη $\mathit{rell} \parallel 1$ εν OC

 $^{^{10}}$ o Janatos o deuteros $\mathbf{f^{55}M^{a,b,f3/5,g,h3/5,i}}$ NA,CP,RP,HF,OC,NU $\parallel~24~\mathbf{M^{dpt,h1/3}}~\parallel~234~\mathbf{M^{a1/7,t2/5}}~\parallel~\sim~142~\mathbf{M^{ept}}~\parallel~\sim~42~\mathbf{M^{d1/3,e1/7}}~\mathrm{TR}~\parallel~---~\mathbf{M^{e1/5}}$

 $^{^{11}}$ hlen rell $\parallel 1$ pros me TR

 $^{^{12}\;\}epsilon\kappa\;\boldsymbol{f^{35}\,M^{a,bpt,f,g,hpt,i}}\;8A,CP,RP,HF,NU\;\parallel\;---\;\boldsymbol{M^{a1/7,bpt,d,e,hpt}}\;OC,TR$

 $^{^{13}}$ gemousas two $\mathbf{f^{95}M^{\text{bpt,e2/7,f,gpt,i1/3}}}$ CP,RP,HF \parallel tas $12~\mathbf{M^{\text{dpt,e2/5,gpt,hpt,i2/5}}}$ OC,TR \parallel 1 $\mathbf{M^{\text{a}}}$ \parallel 2 gemoutwo $2~\mathbf{M^{\text{e1/5,hpt,i1/5}}}$ KA,NU \parallel 2 gemoutwo $\mathbf{M^{\text{dpt}}}$ \parallel tas ecousas 2 $\mathbf{M^{\text{bpt}}}$

 $^{^{14}}$ thn gunaika thn numbhn tou arniou $\mathbf{f^{95}M^{a.f.g.i2/3}}$ CR,RP,HF \parallel \sim 341256 $\mathbf{M}^{b.h}$ NA,OC,NU \parallel \sim 345612 $\mathbf{M}^{d.e.i1/3}$ TR

 $^{^{15}}$ επ rell || επι $\mathbf{M}^{\text{bpt,hpt}}$ % \mathbf{A} , \mathbf{N} \mathbf{U}

¹⁶ την μεγαλην την αγιαν $\mathbf{f^{95}M^{e1/6}}$ CP,RP,TR \parallel 12 και 4 $\mathbf{M^{bpt,d,e,f3/5,ipt}}$ \parallel 34 $\mathbf{M^{a,bpt,t2/7,g,h,ipt}}$ \otimes A,HF,OC,NU ("the great" $[\mathbf{f^{95}}, a^{1/6}, b^{pt}, d, e, f, i^{pt}]$ has better attestation than 'omit' $[a, b^{pt}, f^{2/7}, g, h, i^{pt}, \otimes A]$, and "the holy" $[\mathbf{f^{95}}, a, b^{pt}, e^{1/4}, f^{2/5}, g, h, i^{pt}, \otimes A]$ than "and holy" $[b^{pt}, d, e, f^{3/5}, i^{pt}]$; so $\mathbf{f^{95}}$ preserves the original.)

 $^{^{17}~\}alpha\pi\sigma~\textbf{f}^{\textbf{55}}\textbf{M}^{a1/4,d,e,gpt,h,i2/3}~\$A,CP,RP,OC,NU,TR~\parallel~\kappa\alpha\iota~1~\textbf{M}^{e1/5}~\parallel~\epsilon\kappa~\textbf{M}^{a,bpt(pt),f2/5(3/5),gpt,i1/3}~HF$

 $^{^{18} \} o \ \boldsymbol{f^{85}} \ \boldsymbol{M^{a,bpt,d,e2/7,f,g,hpt,i2/3}} \ \aleph(A) CP, RP, HF, OC, NU \ \parallel \ \kappa\alpha\iota \ 1 \ \boldsymbol{M^{bpt,e,g1/4,hpt,i1/3}} \ TR$

 $^{^{19}}$ κρυσταλιζοντι ${f f^{35}}{f M}^{a1/3,b3/5,d,e3/5,f3/5,g3/5,h,i3/5}{f CP}$ \parallel κρυσταλλιζοντι

 $[\]mathbf{M}^{a2/3,b2/5,d1/5,e2/5,f2/5,g2/5,h1/4,i2/5}$ % A,RP,HF,OC,NU,TR (It would appear that John invented this verb, so he could spell it as he wished. Each of the MS groups has some division, but the single consonant has the edge in all except \mathbf{a} . Since the noun is spelled with a double consonant, there would be an obvious

12 ἔχουσα¹ τεῖχος μέγα καὶ ὑψηλόν, ἔχουσα² πυλῶνας δώδεκα καὶ ἐπὶ τοῖς πυλῶσιν ἀγγέλους δώδεκα,³ καὶ ὀνόματα ἐπιγεγραμμένα, ἄ ἐστιν⁴ τῶν δώδεκα φυλῶν τῶν υἱῶν⁵ Ἰσραήλ· 13 ἀπὸ⁶ ἀνατολῶν¹ πυλῶνες τρεῖς, καὶ ἀπὸ βορρὰ³ πυλῶνες τρεῖς, καὶ ἀπὸ νότου⁰ πυλῶνες τρεῖς, καὶ ἀπὸ δυσμῶν¹⁰ πυλῶνες τρεῖς. 14 Καὶ τὸ τεῖχος τῆς πόλεως ἔχον¹¹ θεμελίους δώδεκα, καὶ ἐπ᾽ αὐτῶν¹² δώδεκα¹³ ὀνόματα τῶν δώδεκα ἀποστόλων τοῦ Άρνίου. 15 Καὶ ὁ λαλῶν μετ᾽ ἐμοῦ εἶχεν μέτρον,¹⁴ κάλαμον χρυσοῦν, ἵνα μετρήσῃ τὴν πόλιν καὶ τοὺς πυλῶνας αὐτῆς.¹⁵ 16 Καὶ ἡ πόλις τετράγωνος κεῖται, καὶ τὸ μῆκος αὐτῆς ὅσον¹⁶ τὸ πλάτος. Καὶ ἐμέτρησεν τὴν πόλιν¹² τῷ καλάμῳ ἐπὶ σταδίους¹³ δώδεκα¹⁰ χιλιάδων δώδεκα.²⁰ Τὸ μῆκος καὶ τὸ πλάτος καὶ τὸ ὕψος αὐτῆς ἴσα ἐστίν. 17 Καὶ ἐμέτρησεν²¹ τὸ τεῖχος αὐτῆς,

pressure to 'correct' John's invention; if the verb started out with a double consonant who would want to change it?)

 $^{^1}$ ecousal $\mathbf{f^{55}}\,\mathbf{M}^{\mathrm{a,bpt,d,e^3/5,f,g,h,i}}$ A,RP,HF,OC,NU \parallel ecousan $\mathbf{M}^{\mathrm{bpt}}$ CP \parallel 1 te $\mathbf{M}^{\mathrm{e2/5}}$ \parallel ecousan te TR \parallel econt \aleph

 $^{^2}$ εχουσα $\mathit{rell} \parallel$ εχουσαν $\mathbf{M}^{\mathrm{bpt}}$ TR \parallel εχοντας \aleph

 $^{^{3} \}delta\omega\delta\epsilon\kappa\alpha \ \textbf{f}^{\textbf{55}} \ \textbf{M}^{a1/4,bpt,d,e3/5,f,h,i2/3} \ CP,RP,OC,NU,TR \ \parallel \ \delta\epsilon\kappa\alpha\delta\upsilono \ \textbf{M}^{a,bpt,g,i1/3} \ HF \ \parallel \ \iota\beta \ \aleph \ \parallel \ --- \ \textbf{M}^{e2/7} \ A$

 $^{^4}$ estin $\mathbf{f^{85}}\mathbf{M}^{d,e}$ N, CP, TR \parallel 1 onomata $\mathbf{M}^{a,bpt,f,g,hpt,i2/3}$ RP, HF, OC \parallel 1 ta onomata $\mathbf{M}^{bpt,h1/3,i1/5}$ A[NU] (OC is in small print.)

 $^{^{5}}$ των υιων $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/4,e2/3,gpt,h2/5}$ CP,RP,OC,TR \parallel του $\mathbf{M}^{a1/7,d,e1/3,i1/5}$ \parallel 2 $\mathbf{M}^{a3/5,b,f,gpt,h3/5,i2/3}$ \aleph A,HF,NU (The reading of \aleph A is an easy instance of homoioteleuton, -WN -WN, wherein they dropped the middle one.)

⁶ απο *rell* || απ **M**^{e1/3} OC.TR

 $^{^7}$ ανατολων $\mathbf{f^{35}}\mathbf{M}^{\mathrm{a,b,e1/4,f,g,i2/3}}$ CP,RP,HF,OC \parallel ανατολης $\mathbf{M}^{\mathrm{d,e,h,i1/3}}$ %A,NU,TR

 $^{^{8}}$ και απο βορρα 85 $\mathbf{M}^{a2/3,b,d1/5,f,g,h,i}$ 8 8 A.CP.RP.HF.OC.NU \parallel 23 $\mathbf{M}^{a1/7,d,e,h1/4}$ TR \parallel 12 δυσμων $\mathbf{M}^{a1/7}$

 $^{^{9}}$ και απο νοτου $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a2/3,b,d,f,g,h,i1/5}}$ CP,RP,HF,OC,NU \parallel 23 $\mathbf{M}^{\mathrm{a1/8,ept}}$ TR \parallel 12 δυσμων $\mathbf{M}^{\mathrm{i1/3}}$ A \parallel 2 δυσμων $\mathbf{M}^{\mathrm{e2/5}}$ \parallel 12 βορρα $\mathbf{M}^{\mathrm{a1/6}}$ \aleph

 $^{^{10}}$ και απο δυσμων $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a2/3,b,d,f,g,h,i2/3}}$ CP,RP,HF,OC,NU \parallel 23 $\mathbf{M}^{\mathrm{a1/8,ept}}$ TR \parallel 12 νοτου $\mathbf{M}^{\mathrm{a1/8,i1/3}}$ % A \parallel 2 μεσημβριας $\mathbf{M}^{\mathrm{e1/4}}$

 $^{^{11}}$ econ $\textit{rell} \, \parallel \,$ econ $\mathbf{M}^{\text{c1/7,d1/4,e1/3,g1/3,ipt}} \, \text{A,NU} \, \parallel \, --- \, \, \, \aleph$

 $^{^{12}}$ επ αυτων *rell* \parallel εν αυτοις TR

¹³ δωδεκα **f³⁵ M**a,b,dpt,e3/5,f,g,hpt,i2/3 %A,CP,RP,HF,OC,NU ∥ 1β′ **M**a^{1/4},d1/5,e1/4,h1/4 ∥ --- **M**d^{1/3},h1/5,i1/4 TR

 $^{^{14}~\}text{metron}~\mathbf{f^{35}}~\mathbf{M}^{\mathrm{a,b,d1/4,e2/7,fpt,g,h,i}}~\&A,CP,RP,HF,OC,NU~\parallel~--~\mathbf{M}^{\mathrm{d,e,fpt}}~TR$

¹⁵ αυτης **f⁸⁵ M**^{a,g} CP ∥ 1 και το τειχος 1 **M**^{b,d,e,f,h,i} ℵA,RP,HF,OC,NU,TR (The city didn't have a free standing wall outside the main structure; it was like a modern high-rise.)

 $^{^{16}}$ oson $\mathit{rell} \parallel \ker \mathbf{M}^{\text{e2/3}} \parallel 1 \ker A, OC[NU] \parallel \text{ tosonton estin } 1 \ker 1 R (OC is in small print.)$

¹⁷ πολιν **f³⁵ M**^{a,fpt,g,h,i} ℵA,CP,RP,HF,NU,TR ∥ 1 εν **M**^{b,d,e,fpt} OC (OC is in small print.)

 $^{^{18}}$ stadious $\mathbf{f^{85}}\mathbf{M}^{a,bpt,f,g,h}$ A,CP,RP,HF,OC \parallel stadious $\mathbf{M}^{bpt,d,e,i}$ \aleph ,NU,TR

¹⁹ δωδεκα **f⁹⁵ M**^{bpt,d,e,gpt,h,i} ⊗ A,CP,RP,OC,NU,TR ∥ δεκαδυο **M**^{a,bpt,f} HF ∥ ιβ′ [24 assorted mss]

 $^{^{20}}$ δωδεκα $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a,bpt,f,gpt}$ CP,RP,HF \parallel --- $\mathbf{M}^{bpt,e,h,i}$ %A,OC,NU,TR \parallel αυτης \mathbf{M}^{d} (A delightful bit of detailed accuracy; the gates [12] were 1,000 stadia apart and each gate was a stadium wide, so the circumference was precisely 12,012 stadia!)

²¹ εμετρησεν $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{d,e,g,h,i}$ %A,CP,RP,OC,NU,TR \parallel --- $\mathbf{M}^{a,b,f}$ HF

έκατὸν τεσσαράκοντα τεσσάρων¹ πηχῶν, μέτρον ἀνθρώπου (ὅ ἐστιν ἀγγέλου). 18 Καὶ ἦν² ἡ ἐνδόμησις³ τοῦ τείχους αὐτῆς ἴασπις· καὶ ἡ πόλις χρυσίον καθαρόν, ὅμοιον⁴ ὑέλῳ⁵ καθαρῷ· 19 καὶ⁶ οἱ θεμέλιοι τοῦ τείχους τῆς πόλεως παντὶ λίθῳ τιμίῳ κεκοσμημένοι: ὁ θεμέλιος ὁ πρῶτος ἴασπις, ὁ δεύτερος σάπφειρος,7 ὁ τρίτος χαλκηδών,8 ὁ τέταρτος σμάραγδος, 20 ὁ πέμπτος σαρδώνυξ,9 ὁ ἕκτος σάρδιος,¹0 ὁ ἕβδομος χρυσόλιθος, ὁ ὄγδοος βήρυλλος, ὁ ἔνατος¹¹ τοπάζιον, ὁ δέκατος χρυσόπρασος,¹² ὁ ἑνδέκατος ὑάκινθος,¹³ ὁ δωδέκατος ἀμέθυσος.¹⁴ 21 Καὶ οἱ δώδεκα πυλῶνες δώδεκα μαργαρῖται—ἀνὰ εἶς ἕκαστος τῶν πυλώνων ἦν ἐξ ἑνὸς μαργαρίτου. Καὶ ἡ πλατεῖα τῆς πόλεως χρυσίον καθαρὸν, ὡς ὕελος¹⁵ διαυγής.¹6

Her glory

22 Καὶ ναὸν οὐκ εἶδον ἐν αὐτῆ, ὁ γὰρ Κύριος ὁ Θεὸς ὁ Παντοκράτωρ ναὸς αὐτῆς ἐστιν, καὶ τὸ Ἀρνίον. 23 Καὶ ἡ πόλις οὐ χρείαν ἔχει τοῦ ἡλίου οὐδὲ τῆς σελήνης ἵνα φαίνωσιν ἐν¹⁷ αὐτῆ, ἡ γὰρ δόξα¹⁸ τοῦ Θεοῦ ἐφώτισεν αὐτήν, καὶ ὁ λύχνος αὐτῆς τὸ Ἀρνίον. 24 Καὶ περιπατήσουσιν τὰ ἔθνη

 $^{^1}$ ekaton tessarakonta tessaron $\boldsymbol{M}^{a1/3,b,c1/8,d,e,f,gpt,hpt,ipt}$ CP,RP,HF,OC(NU)TR \parallel rm5 $\boldsymbol{f^{\text{S5}}}\boldsymbol{M}^{a2/3,d1/5,e2/7,f1/5,gpt,hpt,ipt}$ \parallel 1 ud5 \otimes \parallel D kat 12 A

 $^{^{2}}$ ηv rell \parallel --- $\mathbf{M}^{\text{el/4,hl/4}}$ A,NU

 $^{^3}$ h endomhois rell \parallel 1 endomhois A,NU \parallel en domasi \aleph

⁴ ομοτον $\mathbf{f^{55}M^{a,b,d1/3,e1/6,f,gpt,h,i}}$ %A,CP,RP,HF,OC,NU \parallel ομοτα $\mathbf{M}^{d2/3,e,gpt}$ TR (The adjective modifies 'gold', neuter.)

⁵ υελω **f⁸⁵ M**^{apt,b1/4,d1/5,ept,g2/5,hpt,ipt} CP,RP,HF || υαλω **M**^{apt,b,d,ept,f,g3/5,hpt,ipt} &A,OC,NU,TR (In the same standoff in verse 21 below, the attestation for the *epsilon* is clearly stronger.)

 $^{^{6}\;\}kappa\alpha\iota\; \boldsymbol{f^{35}M^{a1/6,b2/5,d,e,gpt,h1/4,ipt}}\; \aleph,CP,TR\; \parallel \; ---\; \; \boldsymbol{M^{a,b3/5,f,gpt,h,ipt}}\; A,RP,HF,OC,NU$

 $^{^7}$ σαπφειρος $rell \parallel$ σαπφιρος NU

 $^{^8}$ χαλκηδων $\mathit{rell} \parallel$ χαλκιδων $\mathbf{M}^{\mathrm{ept}} \parallel$ χαλκεδων $\mathbf{M}^{\mathrm{h1/3}} \parallel$ καρχηδων $\mathbf{M}^{\mathrm{bpt}} \parallel$ at least six further spellings

 $^{^{9}}$ σαρδωνυξ $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\mathrm{a1/6,b3/5,d,f2/3,h1/4,i1/4}}$ CP \parallel σαρδιωνυξ \mathbf{A} \parallel σαρδονυξ $\mathbf{M}^{\mathrm{a,b2/5,c2/5,c,f1/3,g,h,i}}$

 $[\]aleph$,RP,HF,OC,NU,TR (If the *omega* is not original, one wonders where it came from, unless some identified the stone with Sardinia [$\Sigma\alpha\rho\delta\omega$]. But there is a stone called $\sigma\alpha\rho\delta\omega$, and we may be missing some relevant information that would clean up the mystery. That representatives of almost all groups, plus A, have the *omega* suggests that it may be original. Why would copyists change a common, expected form to an uncommon one?)

 $^{^{10} \}text{ sarbios } \mathbf{f^{35}M^{\text{d.e.gpt,hpt,i2/3}}} CP, TR \ \parallel \ \text{sarbiov } \mathbf{M^{\text{a.b.f.gpt,hpt,i1/3}}} \ \&A, RP, HF, OC, NU$

 $^{^{11} \}text{ enator } \mathbf{f^{35}M^{a2/3,b,dpt,e1/5,f;g2/3,h3/5,i3/5}} \mathbf{A,CP,RP,HF,OC,NU,TR} \parallel \text{ enator } \mathbf{M^{a1/3,dpt,e2/3,f1/4,g1/3,i2/5}} \parallel \theta' \ \mathbf{M^{h1/4}} \ \aleph$

 $^{^{12}}$ χρυσοπρασος rell \parallel χρυσοπασος $\mathbf{M}^{a1/3}$ \parallel χρυσοπρασον \mathbf{A} \parallel at least twelve further spellings

¹³ υακινθος *rell* || υακινθινος CP

 $^{^{14}}$ amequson $\mathbf{f^{35}M^{a,bpt,d,e,f,g,hpt,i}}$ RP,HF \parallel amequston $\mathbf{M}^{bpt,d1/4,hpt}$ A,CP,OC,NU,TR \parallel amequsting \aleph

¹⁵ υελος f^{35} $M^{a,bpt,e1/3,f1/4,g,h2/3,ipt}$ CP.RP.HF || υαλος $M^{bpt,d,e2/3,f,h1/3,ipt}$ &A,OC,NU,TR

¹⁶ διαυγης *rell* || διαφανης TR

¹⁷ εν **f**⁸⁵ **M**^{a1/6,d,ept,h1/3} CP,TR || --- **M**^{a,b,ept,f,g,h2/3,i} & A,RP,HF,OC,NU (A not very difficult case of homoioteleuton; since the resulting reading made good sense, there was no reason to question it.)

 $^{^{18}}$ h yar doxa $\mathbf{f^{95}M^{a1/6,b,d,e,f,h,i}}$ BA,CP,RP,OC,NU,TR \parallel ~ 213 $\mathbf{M^{a,f1/4,g}}$ HF

διὰ τοῦ φωτὸς αὐτῆς, 1 καὶ οἱ βασιλεῖς τῆς γῆς φέρουσιν τὴν δόξαν καὶ τὴν τιμὴν αὐτῶν εἰς αὐτήν. 25 Καὶ οἱ πυλῶνες αὐτῆς οὐ μὴ κλεισθῶσιν ἡμέρας (νὺξ γὰρ οὐκ ἔσται ἐκεῖ). 26 Καὶ οἴσουσιν τὴν δόξαν καὶ τὴν τιμὴν τῶν ἐθνῶν εἰς αὐτήν. 327 Καὶ οὐ μὴ εἰσέλθῃ εἰς αὐτὴν πᾶν κοινὸν καὶ ποιοῦν βδέλυγμα καὶ ψεῦδος, εἰ μὴ οἱ γεγραμμένοι ἐν τῷ Βιβλίῳ τῆς Ζωῆς τοῦ Ἀρνίου.

Her river

22 Καὶ ἔδειξέν μοι ποταμὸν καθαρὸν ὅδατος ζωῆς, λαμπρὸν ὡς κρύσταλον, τὰκπορευόμενον ἐκ τοῦ θρόνου τοῦ Θεοῦ καὶ τοῦ Ἀρνίου, 2 ἐν μέσφ τῆς πλατείας αὐτῆς καὶ τοῦ ποταμοῦ ἐντεῦθεν καὶ ἐντεῦθεν ξύλον ζωῆς ποιοῦν καρποὺς δώδεκα, κατὰ μῆνα ἕκαστον ἀποδιδοὺς τὸν καρπὸν αὐτοῦ. Καὶ τὰ φύλλα τοῦ ξύλου εἰς θεραπείαν τῶν ἐθνῶν. 3 Καὶ πᾶν κατάθεμα οὐκ ἔσται ἐκεῖ, καὶ ὁ θρόνος τοῦ Θεοῦ καὶ τοῦ Ἀρνίου ἐν αὐτῆ ἔσται, καὶ οἱ δοῦλοι αὐτοῦ λατρεύσουσιν αὐτῷ. 4 Καὶ ὄψονται τὸ πρόσωπον αὐτοῦ, καὶ τὸ ὄνομα αὐτοῦ ἐπὶ τῶν μετώπων αὐτῶν. 5 Καὶ νὺξ οὐκ ἔσται ἐκεῖ καὶ χρείαν οὐκ ἔχουσιν λύχνου καὶ φωτὸς ἡλίου, 15 ὅτι

 $^{^1}$ περιπατησουσιν τα εθνη δια του φωτος αυτης rell \parallel ~ 23 των σωζομενών εν τω φωτι 71 TR \parallel ~ 23 των σωζομενών τω φωτι 71234567 ${\bf M}^{\rm el/3}$

 $^{^2}$ την δοξαν και την τιμην αυτων εις αυτην $\mathbf{f^{95}}\mathbf{M}^{al/6,el/5,gpt,ipt}$ CP,OC,TR \parallel 12678 $\mathbf{M}^{d,ept,h}$ %A,NU \parallel 12345 των εθνων 78 \mathbf{M}^{b} \parallel αυτω 235 των εθνων 78 $\mathbf{M}^{a,f,gpt,ipt}$ RP,HF (την has stronger attestation than αυτω, and αυτων than των εθνων; $\mathbf{f^{85}}$ preserves the original.)

 $^{^3}$ authy $\mathbf{f^{35}M^{a1/6,b,d,e,gpt,h,ipt}}$ &A,CP,RP,OC,NU,TR $\parallel 1$ inae eiselbwsin $\mathbf{M}^{a,e1/4,f,gpt,h1/4,ipt}$ HF

 $^{^4}$ κοινον $\mathit{rell} \parallel$ κοινουν TR

⁵ ποιουν $\mathbf{f}^{\mathbf{95}}\mathbf{M}^{a1/4,b2/3,d,e,f,h1/3,ipt}$ CP,RP,TR \parallel ποιων $\mathbf{M}^{b1/3,h1/3}$ A \parallel ο ποιων $\mathbf{M}^{a,g,h1/3,ipt}$ \aleph^v ,HF,OC[NU] (OC is in small print.)

 $^{^{6}}$ ποταμον καθαρον $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{\text{bpt,d,e,f,gpt,h1/3,ipt}}$ CP.RP \parallel ~ 21 TR \parallel 1 $\mathbf{M}^{\text{a,bpt,gpt,h2/3,ipt}}$ %A,HF,OC,NU

⁷ κρυσταλον **f⁸⁵ M**^{a1/6,b1/3,d1/5,e2/5,gpt.ipt} ∥ κρυσταλλον **M**^{a,b2/3,c2/5,d,e3/5,f,gpt.h,ipt} ℵA,CP,RP,HF,OC,NU,TR (Having spelled the verb with just one 'l', John handles the noun the same way; the unusual spelling led copyists to 'correct' him.)

 $^{^{8}}$ entenden $\mathbf{f}^{\mathbf{55}}\mathbf{M}^{a1/6,bpt,d,e,hpt,ipt}$ CP,TR \parallel ekelden $\mathbf{M}^{a,bpt,f,g,hpt,ipt}$ A,RP,HF,OC,NU

 $^{^9}$ ekaston apodidous $\mathbf{f^{95}M^{dpt,el/5}} \%, CP, RP \parallel 1$ apodidon $\mathbf{M^{bpt,fpt}} \parallel 1$ apodidoun $\mathbf{M^{dl/3}}, e^{2/3,hl/3}A, OC, NU, TR \parallel \sim 21~\mathbf{M^{a2/5,bpt,fl/3,gpt}} \ HF \parallel \text{apodidous} \ \text{ekastos} \ \mathbf{M^{al/3,ept}} \ (-\delta ous [\mathbf{f^{95}}, a, b^{pt}, d^{pt}, e^{1/4}, f^{1/3}, g, h^{pt}, i^{pt}, \%] \ \text{has stronger attestation than both -doun} \ [a^{1/7}, d^{1/3}, e, h^{1/3}, i^{pt}, A] \ \text{and -doun} \ [b^{pt}, f^{pt}]; \ \text{and e. a. } \ [\mathbf{f^{95}}, b^{pt}, d, e, f^{2/3}, h, i^{pt}, \%] \ \text{than a. e. } \ [a, b^{pt}, f^{1/3}, g, i^{pt}]; \ \text{so } \ \mathbf{f^{95}} \ \text{has the correct reading.})$

 $^{^{10}}$ καταθεμα rell \parallel καταναθεμα TR \parallel καταγμα \aleph

 $^{^{11}}$ ekel $\mathbf{f^{35}}$ $\mathbf{M}^{\mathrm{bpt,d,e,f,gpt,hpt,ipt}}$ CP \parallel eti $\mathbf{M}^{\mathrm{a,bpt,gpt,hpt,ipt}}$ A,RP,HF,OC,NU,TR \parallel --- \aleph

 $^{^{12}}$ latreusonsin $\mathbf{f^{95}M^{a3/5,b2/3,d,e2/3,f2/3,g2/3,h2/3,i}}$ $\$A,CP,RP,OC,NU,TR \parallel$ latreusonsin $\mathbf{M^{a2/5,b1/3,e1/3,f1/3,g1/3,h1/3}}$ HF

 $^{^{13}}$ ekel $\mathbf{f^{95}M^{a1/4,bpt,d,e,f,g,hpt,i}}$ CP,RP,TR \parallel eti $\mathbf{M^{bpt,hpt}}$ SA,OC,NU \parallel --- $\mathbf{M^{a}}$ HF

 $^{^{14}}$ creian ouk ecousin $\mathbf{f^{95}M^{a1/4,b,d,e,f,i}}$ CP,RP,TR \parallel \sim 231 $\mathbf{M^{h,i1/4}}$ $\aleph(A)$ NU \parallel ou creia $\mathbf{M^{a,g}}$ OC,HF

 $^{^{15} \}text{ lucnon kai jsins} \ (\text{fs} \ \mathbf{M}^{\text{dpt,e1/4,f}}) \ \eta \text{liou} \ \mathbf{f}^{\mathbf{55}} \ \mathbf{M}^{\text{a1/4,bpt,dpt,e,f,i2/3}} \ CP, RP, OC, TR \ \parallel \ \text{fs} \ \mathbf{M}^{\text{dpt,hpt}} \ \parallel \\ \sim 31234 \ \mathbf{M}^{\text{hpt,i1/3}} \ \aleph(A) \ NU \ \parallel \ 123 \ \mathbf{M}^{\text{a.g}} \ HF \ \parallel \ 34 \ \mathbf{M}^{\text{bpt}} \ \end{pmatrix}$

Κύριος ὁ Θεὸς φωτιεῖ¹ αὐτούς. Καὶ βασιλεύσουσιν εἰς τοὺς αἰῶνας τῶν αἰώνων.

Conclusion

6 Καὶ λέγει² μοι: "Οὖτοι οἱ λόγοι πιστοὶ καὶ ἀληθινοί. Καὶ³ Κύριος ὁ Θεὸς τῶν πνευμάτων τῶν⁴ προφητῶν ἀπέστειλεν τὸν ἄγγελον αὐτοῦ δεῖξαι τοῖς δούλοις αὐτοῦ⁵ ὰ δεῖ γενέσθαι ἐν τάχει. 7 Ἰδού,6 ἔρχομαι ταχύ! Μακάριος ὁ τηρῶν τοὺς λόγους τῆς προφητείας τοῦ βιβλίου τούτου."

8 Κάγὼ⁷ Ἰωάννης, ὁ ἀκούων καὶ βλέπων ταῦτα,⁸ καὶ ὅτε ἤκουσα καὶ ἔβλεψα,⁹ ἔπεσον¹⁰ προσκυνῆσαι ἔμπροσθεν τῶν ποδῶν τοῦ ἀγγέλου τοῦ δεικνύντος¹¹ μοι ταῦτα. 9 Καὶ λέγει μοι: "Όρα μή! Σύνδουλός σού¹² εἰμι καὶ τῶν ἀδελφῶν σου τῶν προφητῶν, τῶν¹³ τηρούντων τοὺς λόγους τοῦ βιβλίου τούτου. Τῷ Θεῷ προσκύνησον!" 10 Καὶ λέγει μοι: "Μὴ σφραγίσης τοὺς λόγους τῆς προφητείας τοῦ βιβλίου τούτου, ὅτι ὁ καιρὸς¹⁴ ἐγγύς ἐστιν. 11 Ὁ ἀδικῶν ἀδικησάτω ἔτι, καὶ ὁ ῥυπαρὸς ῥυπαρευθήτω ἔτι,¹⁵ καὶ ὁ δίκαιος δικαιοσύνην ποιησάτω¹⁶ ἔτι, καὶ ὁ ἄγιος ὰγιασθήτω ἔτι."

Jesus' final word

12 "Ἰδοὺ, ¹⁷ ἔρχομαι ταχύ, καὶ ὁ μισθός μου μετ' ἐμοῦ, ἀποδοῦναι ἑκάστφ ὡς τὸ ἔργον ἔσται αὐτοῦ. ¹⁸ 13 Έγὼ τὸ Ἄλφα² καὶ τὸ $^{9}\Omega$, Ἀρχὴ καὶ

 $^{^{1}}$ jacobies $\mathbf{f^{85}M^{a,bpt,dl/4,e,g,h2/3,il/3}} \otimes, CP, RP, HF, OC \parallel$ jacobies $\mathbf{M^{bpt,d,e,l/6,f,il/3}} \times \mathbb{R} \parallel$ jacobies $\mathbf{M^{hl/3,il/3}} \wedge \mathbb{N}$

 $^{^{2}}$ legel $\mathbf{f}^{\mathbf{35}}\mathbf{M}^{\mathrm{a,bpt,g}}$ CP,RP,HF,OC \parallel eipen $\mathbf{M}^{\mathrm{a1/5,bpt,d,e,f,h,i}}$ \otimes A,NU,TR

³ και *rell* ∥ 1 o ℵA,NU

 $^{^4}$ πνευματων των $\mathbf{f}^{\mathbf{5}}\mathbf{M}^{\mathrm{a,f,g,h,ipt}}$ \wedge A,CP,RP,HF,OC,NU \parallel 12 αγιων \mathbf{M}^{b} \parallel αγιων $\mathbf{M}^{\mathrm{a1/5,d,eg1/4,ipt}}$ TR

 $^{^5}$ δειξαι τοις δουλοις αυτου $\mathbf{f^{95}}$ $\mathbf{M}^{al/4,b,e,f,g,h,i}$ (\mathbf{K})A,CP,RP,HF,OC,NU,TR \parallel διδαξαι 234 \mathbf{M}^d \parallel --- $\mathbf{M}^{a2/3}$

 $^{^{6}~\}text{idon}~\boldsymbol{f^{35}M^{\text{a1/5,bpt,e,f.g1/4,hpt,ipt}}}~CP,TR~\parallel~\kappa\alpha\iota~1~\boldsymbol{M^{\text{a,bpt,d.g,hpt,ipt}}}~\aleph A,RP,HF,OC,NU$

 $^{^{7}\;\}kappa\alpha\gamma\omega\;\textbf{f}^{\textbf{35}}\,\textbf{M}^{a,bpt,e1/5,gpt,hpt,ipt}\;\%A,CP,RP,HF,OC,NU\;\; \|\;\;\kappa\alpha\iota\;\epsilon\gamma\omega\;\textbf{M}^{a1/6,bpt,d,e,f,gpt,hpt,ipt}\;TR$

 $^{^8}$ akouwn kai blepwn tauta $\mathbf{f^{95}\,M^{\text{a,bpt,e1/5,g,hpt,ipt}}}$ A,CP,RP,HF,OC,NU \parallel \sim 3214 $\mathbf{M^{\text{bpt,d,e,f,hpt}}}$ K \parallel \sim 3421 $\mathbf{M^{\text{a1/6,ipt}}}$ TR

 $^{^{9}\ \}epsilon\beta\lambda\epsilon\psi\alpha\ \textbf{f}^{\textbf{55}}\ \textbf{M}^{\text{a1/4,bpt,d,e,f,h,ipt}}\ \aleph, CP, RP, OC, NU, TR\ \parallel\ \epsilon\beta\lambda\epsilon\pi\text{on}\ M^{\text{h1/4}}\ A\ \parallel\ \text{ote}\ \epsilon\text{idon}\ \textbf{M}^{\text{a3/5,g,ipt}}\ HF\ \parallel\ \epsilon\text{idon}\ \textbf{M}^{\text{a1/6,bpt}}$

 $^{^{10}~\}text{epson}~\mathbf{f^{35}}~\mathbf{M}^{\mathrm{a,bpt,d,e3/5,f,g,hpt,i}}~\mathrm{CP,RP,HF}~\parallel~\text{epso}~\mathbf{M}^{\mathrm{a1/5,bpt,e2/5,hpt,i1/4}}~\&\mathrm{A,OC,NU,TR}$

 $^{^{11} \, \}delta \text{eiknuntog} \, \mathbf{f^{35}} \, \mathbf{M}^{\text{apt,f1/3,g,h2/3}} \, (\aleph) (CP) HF \, \parallel \, \delta \text{eiknuntog} \, \mathbf{M}^{\text{apt,b,d,e,f2/3,h1/3,i}} \, (A) RP, OC, NU, TR$

 $^{^{12}}$ sou $\mathit{rell} \parallel 1$ gar TR

 $^{^{13} \ \}tau\omega\nu \ \boldsymbol{f^{35}M^{a1/6,e,f2/3}} \ CP \ \parallel \ \kappa\alpha\iota \ 1 \ \boldsymbol{M^{a,b,d,e1/4,f1/3,g,h,i}} \ \&A,RP,HF,OC,NU,TR$

 $^{^{14}}$ oti o kairos $\mathbf{f^{95}M^{a1/4,e,f1/4,ipt}}$ CP,TR \parallel \sim 23 $\gamma\alpha\rho$ $\mathbf{M}^{a,b,fpt,gpt,h,ipt}$ %A,RP,HF,OC,NU \parallel \sim 2 $\gamma\alpha\rho$ 3 $\mathbf{M}^{d,h1/6}$ \parallel 23 $\mathbf{M}^{f1/4,gpt}$

 $^{^{15}}$ και ο ρυπαρος ρυπαρευθητω ετι $\mathit{rell} \parallel 123$ ρυπανθητω 5 %,NU $\parallel 2$ ρυπων ρυπωσατω 5 TR $\parallel -- \mathbf{M}^{b}$ A

 $^{^{16}}$ δικαιοσυνην ποιησατω $\textit{rell} \parallel \delta$ ικαιωθητω $\boldsymbol{M}^{\text{d}}$ TR

¹⁷ ιδου *rell* ∥ και 1 **M**^{ept} TR

 $^{^{18}}$ ws to ergon estal auton $\mathbf{f^{35}M^{a,bpt,gpt,hpt,ipt}}$ CP,RP,HF,OC $\parallel \sim 12354~\mathbf{M^{a1/4,bpt,d1/3,e,f,gpt,hpt,ipt}}$ TR $\parallel 123$ estin 5 &A,NU \parallel kata ta erga 5 $\mathbf{M^{d2/3}}$

Τέλος, ὁ Πρῶτος καὶ ὁ "Εσχατος." 14 (Μακάριοι οἱ ποιοῦντες τὰς ἐντολὰς αὐτοῦ, 4 ἴνα ἔσται ἡ ἐξουσία αὐτῶν ἐπὶ τὸ ξύλον τῆς ζωῆς, καὶ τοῖς πυλῶσιν εἰσέλθωσιν εἰς τὴν πόλιν. 15 "Εξω οἱ κύνες καὶ οἱ φαρμακοὶ καὶ οἱ πόρνοι καὶ οἱ φονεῖς καὶ οἱ εἰδωλολάτραι, καὶ πᾶς φιλῶν καὶ ποιῶν ψεῦδος.) 16 "Εγὰ Ἰησοῦς, ἔπεμψα τὸν ἄγγελόν μου μαρτυρῆσαι ὑμῖν ταῦτα ἐπὶ ταῖς ἐκκλησίαις. Ἐγώ εἰμι ἡ Ῥίζα καὶ τὸ Γένος Δαυίδ, ὁ Κατὴρ ὁ λαμπρὸς ὁ πρωϊνός. 17 Καὶ τὸ Πνεῦμα καὶ ἡ νύμφη λέγουσιν, "Έρχου! Καὶ ὁ ἀκούων εἰπάτω, "Ερχου! Καὶ ὁ διψῶν ἐρχέσθω. 11 Ό θέλων, λαβέτω διῶνς ζωῆς δωρεάν.

A serious warning¹³

18 "Μαρτυρῶ ἐγὼ¹⁴ παντὶ¹⁵ ἀκούοντι τοὺς λόγους τῆς προφητείας τοῦ βιβλίου τούτου: Ἐάν τις ἐπιθῆ ἐπ' αὐτά,¹⁶ ἐπιθήσαι¹⁶ ἐπ' αὐτὸν ὁ Θεὸς¹৪ τὰς ἑπτὰ¹⁰ πληγὰς τὰς γεγραμμένας ἐν τῷ²⁰ βιβλίῳ τούτῳ! 19 Καὶ ἐάν τις ἀφέλη²¹ ἀπὸ τῶν λόγων τοῦ βιβλίου τῆς προφητείας ταύτης,¹ ἀφέλοι² ὁ

¹ εγω *rell* ∥ 1 ειμι TR

 $^{^{2}\}alpha\lambda\phi\alpha~\textbf{f}^{\textbf{35}}\textbf{M}^{a,b,d1/3,e1/6,f,gpt,ipt}~\&A,CP,RP,HF,NU~\parallel~A~\textbf{M}^{a1/4,c1/5,d2/3,e,gpt,h,ipt}~OC,TR$

 $^{^3}$ αρχη και τελος ο πρωτος και ο εσχατος $\mathbf{f^{95}}\mathbf{M}^{al/6,d,e,f,hl/4,ipt}$ CP,TR \parallel ~ 45678123 OC \parallel 45678 $\mathbf{M}^{el/6}$ \parallel ~ 45678 η 12 το 3 $\mathbf{M}^{a,b,g,h2/3,ipt}$ %.RP.HF.NU \parallel ~ 568 η 12 το 3 A

⁴ ποιουντες τας εντολας αυτου rell || πλυνοντες 2 στολας αυτων &A,NU

⁵ εξω *rell* ∥ 1 δε TR

 $^{^6}$ filon kai poiw $\mathbf{f^{85}}\,\mathbf{M}^{\mathrm{a,gpt,hpt}}\,A,CP,RP,NU \parallel \sim 321 \ \% \parallel o \ 123 \ \mathbf{M}^{\mathrm{a1/4,d,e,gpt,hpt,i}}\,HF,OC,TR \parallel \sim o \ 321 \ \mathbf{M}^{\mathrm{bpt,f}} \parallel \sim o \ 32 \ o \ 1 \ \mathbf{M}^{\mathrm{bpt}}$

⁷ γενος *rell* || 1 του TR

⁸ o $\mathbf{f^{35}M^{a,e1/3}}$,f,gpt,h,i $A,CP,RP,HF,OC,NU,TR \parallel \kappa \alpha 1 \mathbf{M^{b,d,e2/3}}$,gpt,h1/4

 $^{^9}$ o prouvoz rell \parallel kai 12 (A) \parallel kai 2 $\mathbf{M}^{\text{h1/4}} \parallel$ 121 autoz $\mathbf{M}^{\text{e1/4}} \parallel$ kai orbrivoz TR \parallel \sim 12 1 lampoz $\mathbf{M}^{\text{12/3}}$

¹⁰ Instead of ερχου twice, TR has ελθε twice. Only 3 MSS—Gregory 296, 2049, 2075—have ελθε, all three being XVI century and under suspicion of having copied Erasmus' printed edition. No one knows where Erasmus got ελθε, but certainly it wasn't from John.

¹¹ ερχεσθω *rell* ∥ 1 και OC,TR

 $^{^{12}}$ labetw rell || labety $\mathbf{M}^{\mathrm{e}^{1/3}}$ || lambayetw to TR

¹³ [I find it to be curious that in spite of the serious warning contained in verses 18 and 19, a warning issued by the glorified Christ Himself, the Apocalypse suffered more textual alteration than any other New Testament book. I suppose that the explanation one gives will depend on his presuppositions.]

 $^{^{14}}$ μαρτυρω εγω rell \parallel μαρτυρομαι 2 $\mathbf{M}^{\mathrm{bpt,f}}$ \parallel η 12 \aleph \parallel συμμαρτυρομαι γαρ TR

 $^{^{15}\,\}text{panti}\,\,\mathbf{f^{85}M^{\text{al/5,dpt,ept,fl/5,il/4}}CP,TR}\,\parallel\,1\,\tau\omega\,\mathbf{M^{\text{a,b,dpt,ept,fi,g,h,i}}}\,\,\A,RP,HF,OC,NU

 $^{^{16}}$ epidh ep auta reII || epidhon 23 $\mathbf{M}^{\mathrm{dpt}}$ || epithh pros tauta TR || 1 epi tauta OC || --- lpha

 $^{^{17}\ \}epsilon\pi\iota\theta\eta\sigma\alpha\iota\ \textbf{f^{85}}\ \textbf{M}^{a.gpt,ipt}\ CP,RP,HF\ \parallel\ \epsilon\pi\iota\theta\eta\sigma\epsilon\iota\ \textbf{M}^{bpt,d2/3,e2/3,f,gpt,h2/3,i1/3}\ \&A,OC,NU,TR\ \parallel\ \epsilon\pi\iota\theta\eta\sigma\eta\ \textbf{M}^{d1/3}\ \parallel\ \epsilon\pi\iota\theta\eta\sigma\epsilon\tau\alpha\iota\ \textbf{M}^{bpt}$

 $^{^{18}}$ ep auton o Θeoς $\mathbf{f^{95}}\,\mathbf{M}^{\text{bpt(d)ept,f,ipt}}$ %,CP \parallel \sim 3412 $\mathbf{M}^{\text{a,bpt,g,h,ipt}}$ RP,HF,OC,NU,TR \parallel \sim 34 auto $\mathbf{M}^{\text{e-1/4}}$ \parallel 34 A

 $^{^{19}}$ epta $\mathbf{f^{35}}\,\mathbf{M}^{a1/6,bpt,e,f,ipt}$ CP \parallel --- $\mathbf{M}^{a,bpt,d,g,h,ipt}$ &A,RP,HF,OC,NU,TR

 $^{^{20}}$ tw rell \parallel --- TR

 $^{^{21}}$ arell || arelntai $\mathbf{M}^{\text{el/4}}$ || arairn TR

Θεὸς τὸ μέρος αὐτοῦ ἀπὸ τοῦ ξύλου³ τῆς ζωῆς καὶ ἐκ τῆς πόλεως τῆς ἁγίας,⁴ τῶν γεγραμμένων ἐν τῷ⁵ βιβλίῳ τούτῳ!"

John signs off

20 Λέγει ὁ μαρτυρῶν ταῦτα, "Ναὶ, ἔρχομαι ταχύ!" Άμήν! Ναὶ! Έρχου, Κύριε Ἰησοῦ!

21 Ἡ χάρις τοῦ Κυρίου Ἰησοῦ Χριστοῦ 8 μετὰ πάντων τῶν ἁγίων. 9 Ἀμήν. 10,11

The citation of f^{85} is based on the 32 MSS that Hoskier assigned to M^c (his "Complutensian") [but he did not cite 243, and 231 is a mere fragment containing only the first two verses, but has the diagnostic reading at the end of verse 2]. To these the following ten MSS should be added: 1064, 1903 [his 243], 2201, 2323, 2431, 2434, 2554, 2656, 2669 and 2723. After determining that they belonged to the family, by checking a list of diagnostic readings, I then checked them individually at the \pm 110 places where three or more family members share a variant. At the 40 or so places where the dissent involved seven or more MSS I re-checked most of the MSS done by Hoskier [I had to make a number of corrections, but nothing serious]. I have taken account of every extant MS that belongs to Family 35, so far as I know. Please see the last footnote for Matthew for further information.

 $^{^1}$ του βιβλιου της προφητειας ταυτης $\mathbf{f^{95}}\,\mathbf{M}^{a,b,e3/5,f,g,h,i}$ A,CP,RP,HF,OC,NU \parallel βιβλου 345 TR \parallel τουτων 12345 % \parallel \sim 3412 τουτου $\mathbf{M}^{d,e1/4}$

 $^{^{2} \}text{ arelo i } \textbf{f}^{\textbf{95}} \textbf{M}^{\text{a3/5,bpt,e1/6,h1/3,i1/3}} CP, RP, HF \parallel \text{ areli } \textbf{M}^{\text{bpt,d,e2/3,f,gpt,h2/3,ipt}} \ A, OC, NU \parallel \text{ arelo i } \textbf{M}^{\text{a1/6,gpt}} \parallel \text{ areli } \textbf{N} \parallel \text{ arrange} \ \textbf{M}^{\text{a1/4,e1/6}} TR$

³ του ξυλου *rell* ∥ βιβλου TR

⁴ αγιας *rell* || 1 και TR

 $^{^{5}}$ tw rell \parallel --- TR

 $^{^{6}\} v\alpha\iota\ \boldsymbol{f^{35}M^{a,bpt,d,e\,1/3,g,h\,1/3,i\,2/3}}\ CP,RP,HF,OC,TR\ \parallel\ ---\ \boldsymbol{M^{bpt,e\,2/3,f,h\,2/3,i\,1/3}}\ 8A,NU$

 $^{^7}$ ιησου $\mathbf{f^{35}M^{a,b,g,hpt,ipt}}$ % A, CP, RP, HF, OC, NU, TR $\parallel 1$ χριστε $\mathbf{M}^{a1/4,d,e,f,hpt,ipt}$

 $^{^{8}}$ ιησου χριστου rell || 1 \upomega A,NU || ημων 12 TR

 $^{^9}$ panton ton agion $\mathit{rell} \parallel 23 \ \aleph \parallel 1 \ \mathrm{A,NU} \parallel 1 \ \mathrm{nmon} \ \mathrm{TR}$

 $^{^{10}}$ auny $\mathbf{f^{35}M^{a,b,dpt,e2/3,f,g,h,i}}$ %, CP, RP, HF, OC, TR \parallel --- $\mathbf{M}^{dpt,e1/3}$ A, NU

¹¹ The statements of evidence are based almost entirely on Herman C. Hoskier's monumental work, *Concerning the Text of the Apocalypse* (London: Bernard Quaritch, Ltd., 1929; 2 vols.). I follow H-F in using **M**^{a-e}. **M**^{Fi} are my invention—**M**^f was included by Hodges in his **M**^a and he ignored **M**^{g-i} (H-F is also based on Hoskier). For the composition of the **M** families see the Appendix. Many minor variants have not been included in the apparatus, which is why the fractions for a family do not always add up to 100%. Where a fraction is ¹/₄ or less I show the family without fraction for the other variant.