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Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	<div> <div></div> <div></div> <div></div> </div>

ID: 57485f5e

The following text is adapted from Johanna Spyri’s 1881 novel *Heidi* (translated by Elisabeth Stork in 1915). Eight-year-old Heidi and her friend’s grandmother are looking at some illustrated books.

Heidi had come and was looking with wondering eyes at the splendid pictures in the large books, that Grandmama was showing her. Suddenly she screamed aloud, for there on the picture she saw a peaceful flock grazing on a green pasture. In the middle a shepherd was standing, leaning on his crook. The setting sun was shedding a golden light over everything. With glowing eyes Heidi devoured the scene.

Which choice best states the main idea of the text?

- A. Heidi is upset until she sees a serene image of a pasture in one of Grandmama’s books.
- B. Heidi is delighted and fascinated by an image she sees in one of Grandmama’s books.
- C. Heidi is initially frightened by an image in one of Grandmama’s books but quickly comes to appreciate its beauty.
- D. Heidi is inspecting an image in one of Grandmama’s books because she has never seen a shepherd with his sheep before.



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ID: 8a8236e1

Scent is tightly interwoven with our daily lives, often evoking significant memories and important social events. This connection is of growing interest to archaeologists who hope to use it to better understand ancient rituals, trade, social hierarchies, and medicine. Although the speed at which odor molecules dissipate makes identifying ancient scents challenging, advancements in biomolecular technologies show promise in unlocking ancient aromas from preserved artifacts. Archaeological studies making use of these advancements may provide new insights into past societies.

According to the text, what is one reason some archaeologists are interested in recovering scents from ancient artifacts?

- A. They are investigating whether people's sense of smell has declined in recent centuries.
- B. They believe the scents could illuminate important aspects of ancient life.
- C. They think that ancient scents would be enjoyable to people today.
- D. They hope to develop new medicines using ancient scent molecules.



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ID: 2592e0de

Bicycles were first mass-produced in the late nineteenth century throughout Europe and North America, allowing individuals remarkable freedom to travel longer distances quickly and comfortably. This freedom, coupled with the affordability of the vehicle, made the bicycle immensely popular. Individuals were able to live farther from their workplaces, easily visit neighboring towns, and participate in new leisure and sport activities. Bicycling quickly became a popular social endeavor, with enthusiasts forming local cycling clubs to enjoy these newfound activities with others.

Which choice best states the main idea of the text?

- A. The widespread adoption of the bicycle in the late nineteenth century provided new opportunities for people.
- B. The affordability of the bicycle in the late nineteenth century made it the preferred way to travel.
- C. The popularity of the bicycle in the late nineteenth century gave rise to the first cycling clubs.
- D. The mass production of the bicycle in the late nineteenth century made it safer for people to use.



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ID: 89961e26

Artist Justin Favela explained that he wanted to reclaim the importance of the piñata as a symbol in Latinx culture. To do so, he created numerous sculptures from strips of tissue paper, which is similar to the material used to create piñatas. In 2017, Favela created an impressive life-size piñata-like sculpture of the Gypsy Rose lowrider car, which was displayed at the Petersen Automotive Museum in Los Angeles, California. The Gypsy Rose lowrider was famously driven by Jesse Valadez, an early president of the Los Angeles Imperials Car Club.

According to the text, which piece of Favela’s art was on display in the Petersen Automotive Museum in 2017?

- A. A painting of Los Angeles
- B. A sculpture of a lowrider car
- C. A painting of a piñata
- D. A sculpture of Jesse Valadez



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ID: de0a5b4e

In 2022, researchers rediscovered ancient indigenous glyphs, or drawings, on the walls of a cave in Alabama. The cave’s ceiling was only a few feet high, affording no position from which the glyphs, being as wide as ten feet, could be viewed or photographed in their entirety. However, the researchers used a technique called photogrammetry to assemble numerous photos of the walls into a 3D model. They then worked with representatives of tribes originally from the region, including the Chickasaw Nation, to understand the significance of the animal and humanoid figures adorning the cave.

According to the text, what challenge did the researchers have to overcome to examine the glyphs?

- A. The cave was so remote that the researchers couldn’t easily reach it.
- B. Some of the glyphs were so faint that they couldn’t be photographed.
- C. The researchers were unable to create a 3D model of the cave.
- D. The cave’s dimensions prevented the researchers from fully viewing the glyphs.



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ID: 6675c5c3

The following text is from Shyam Selvadurai's 1994 novel *Funny Boy*. The seven-year-old narrator lives with his family in Sri Lanka. Radha Aunty is the narrator's aunt.

Radha Aunty, who was the youngest in my father's family, had left for America four years ago when I was three, and I could not remember what she looked like. I went into the corridor to look at the family photographs that were hung there. But all the pictures were old ones, taken when Radha Aunty was a baby or young girl. Try as I might, I couldn't get an idea of what she looked like now. My imagination, however, was quick to fill in this void. ©1994 by Shyam Selvadurai.

According to the text, why does the narrator consult some family photographs?

- A. He wants to use the photographs as inspiration for a story he is writing.
- B. He is curious about how his father dressed a long time ago.
- C. He hopes the photographs will help him recall what his aunt looked like.
- D. He wants to remind his aunt of an event that is shown in an old photograph.



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ID: 0b696a0c

NASA's *Cassini* probe has detected an unusual wobble in the rotation of Mimas, Saturn's smallest moon. Using a computer model to study Mimas's gravitational interactions with Saturn and tidal forces, geophysicist Alyssa Rhoden and colleagues have proposed that this wobble could be due to a liquid ocean moving beneath the moon's icy surface. The researchers believe other moons should be examined to see if they too might have oceans hidden beneath their surfaces.

Which choice best states the main idea of the text?

- A. Rhoden and colleagues were the first to confirm that several of Saturn's moons contain hidden oceans.
- B. Research has failed to identify signs that there is an ocean hidden beneath the surface of Mimas.
- C. Rhoden and colleagues created a new computer model that identifies moons with hidden oceans without needing to analyze the moons' rotation.
- D. Research has revealed that an oddity in the rotation of Mimas could be explained by an ocean hidden beneath its surface.



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ID: 23a7038f

Shimmering is a collective defense behavior that researchers have observed in giant honeybee colonies. When shimmering, different groups of bees flip their bodies up and down in what looks like waves. This defense is initiated when hornets hover near a colony, serving to deter the hornets from approaching the bees. Researchers hypothesize that this behavior is a specialized defense response to hornets, as it is not observed when other, larger predators approach the colony.

Which choice best states the main idea of the text?

- A. Researchers are unsure how giant honeybees defend against predators larger than hornets.
- B. Researchers think that shimmering in giant honeybees is a specific defense against hornets.
- C. Hornets are known to be the main predator of giant honeybees.
- D. Several different species of insects use shimmering to defend against hornets.



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ID: 7921b86b

Oluwaseyi Moejoh cofounded U-recycle Initiative Africa when she was only a teenager. Moejoh and her team founded the organization to teach young people how their actions affect the environment and why recycling is important. For example, the organization put on an exhibit of art made using recycled materials.

According to the text, what is one reason Moejoh and others founded U-recycle Initiative Africa?

- A. To bring attention to overlooked African artists
- B. To teach young people why recycling is important
- C. To help adults gain important outdoor skills
- D. To give teenagers advice about starting businesses



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ID: dc5edbf6

Microplastics are pieces of plastic that are smaller than a grain of rice. These small plastics can be found in large quantities in ocean waters. Ecologist Jessica Reichert and her team are studying the role reef-building corals have in capturing microplastics from ocean waters. Through research, her team has found that these corals may be storing up to 20 million kilograms of microplastics each year in their skeletons and tissues.

Which choice best states the main idea of the text?

- A. Ecologists are interested in learning more about how certain corals build large reefs.
- B. Questions remain around the impact certain corals have on ocean ecosystems.
- C. Microplastics are small pieces of plastic that can be found in ocean waters.
- D. Ecologists predict that corals store large amounts of microplastics from ocean waters.



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ID: d8758c3b

Psychologists wanted to test how young children think about rewards and fairness. In an experiment, two teachers handed out rewards while children (ages four to six) watched. The teachers gave out the same number of rewards, but one of them counted the rewards out loud. The children were then asked who was fairer. 73% chose the teacher who counted. The psychologists think that counting showed the children that the teacher wanted to be fair. The children may have believed that the teacher who did not count did not care about fairness.

Which choice best states the main idea of the text?

- A. Psychologists think children cannot understand the concept of fairness until they are six years old.
- B. An experiment found that counting out loud is the best way to teach mathematical concepts to children.
- C. Psychologists think young children expect to be rewarded when the children show that they care about fairness.
- D. An experiment showed that the way rewards are given out may affect whether young children think the situation is fair.



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ID: 0e3b4967

Scrapbooks of saved fabric pieces were commonly kept by women in the nineteenth-century United States, but few are as meticulously detailed as Hannah Ditzler Alspaugh’s work. Alongside each piece of fabric, Alspaugh recorded intimate memories, such as dressmaking with her sister. Additionally, she listed the prices and how she used the fabric. Historians note that by representing fifty years of changing textures, patterns, and dress styles, the scrapbook is a record of nineteenth-century textiles and dressmaking as well as Alspaugh’s life.

Which choice best states the main idea of the text?

- A. Alspaugh inspired other women to save pieces of fabric in scrapbooks and provide historical records of nineteenth-century fashions in the United States.
- B. Historians rely on fabric scrapbooks to understand how fashions changed throughout the nineteenth-century United States.
- C. Fabric scrapbooks were a popular hobby for many women in the nineteenth-century United States.
- D. Alspaugh’s scrapbook provides a detailed account of her life and historical record of fashion trends in the nineteenth-century United States.



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ID: a842db60

To make her art more widely available, graphic artist Elizabeth Catlett turned to linocuts. In linocut printing, an artist carves an image into a sheet of linoleum to create a stamp that is used to mass-produce prints. In the linocut series *The Black Woman* (1946–1947), Catlett depicts the everyday experiences of Black women alongside the achievements of well-known Black women. This pairing invites the viewer to draw connections among the women. The linocut process enabled Catlett’s work to reach a wide audience and supported her aim to unite Black women through her art.

According to the text, what is significant about Catlett’s use of linocut printing?

- A. Linocut printing involved using materials that were readily available to Catlett.
- B. Linocut printing helped Catlett use art to connect people, especially Black women.
- C. Catlett became commercially successful once she started using linocut printing.
- D. Catlett was one of the first Black artists to use linocut printing.



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ID: 1e85caa9

The following text is from Edith Nesbit's 1902 novel *Five Children and It*. Five young siblings have just moved with their parents from London to a house in the countryside that they call the White House.

It was not really a pretty house at all; it was quite ordinary, and mother thought it was rather inconvenient, and was quite annoyed at there being no shelves, to speak of, and hardly a cupboard in the place. Father used to say that the ironwork on the roof and coping was like an architect's nightmare. But the house was deep in the country, with no other house in sight, and the children had been in London for two years, without so much as once going to the seaside even for a day by an excursion train, and so the White House seemed to them a sort of Fairy Palace set down in an Earthly Paradise.

Which choice best states the main idea of the text?

- A. Although their parents believe the house has several drawbacks, the children are enchanted by it.
- B. The children don't like the house nearly as much as their parents do.
- C. Each member of the family admires a different characteristic of the house.
- D. The house is beautiful and well built, but the children miss their old home in London.



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ID: 87aa7bab

A common assumption among art historians is that the invention of photography in the mid-nineteenth century displaced the painted portrait in the public consciousness. The diminishing popularity of the portrait miniature, which coincided with the rise of photography, seems to support this claim. However, photography’s impact on the portrait miniature may be overstated. Although records from art exhibitions in the Netherlands from 1820 to 1892 show a decrease in the number of both full-sized and miniature portraits submitted, this trend was established before the invention of photography.

Based on the text, what can be concluded about the diminishing popularity of the portrait miniature in the nineteenth century?

- A. Factors other than the rise of photography may be more directly responsible for the portrait miniature’s decline.
- B. Although portrait miniatures became less common than photographs, they were widely regarded as having more artistic merit.
- C. The popularity of the portrait miniature likely persisted for longer than art historians have assumed.
- D. As demand for portrait miniatures decreased, portrait artists likely shifted their creative focus to photography.



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ID: 602b47c7

Biologists have predicted that birds' feather structures vary with habitat temperature, but this hadn't been tested in mountain environments. Ornithologist Sahas Barve studied feathers from 249 songbird species inhabiting different elevations—and thus experiencing different temperatures—in the Himalaya Mountains. He found that feathers of high-elevation species not only have a greater proportion of warming downy sections to flat and smooth sections than do feathers of low-elevation species, but high-elevation species' feathers also tend to be longer, providing a thicker layer of insulation.

Which choice best states the main idea of the text?

- A. Barve's investigation shows that some species of Himalayan songbirds have evolved feathers that better regulate body temperature than do the feathers of other species, contradicting previous predictions.
- B. Barve found an association between habitat temperature and feather structure among Himalayan songbirds, lending new support to a general prediction.
- C. Barve discovered that songbirds have adapted to their environment by growing feathers without flat and smooth sections, complicating an earlier hypothesis.
- D. The results of Barve's study suggest that the ability of birds to withstand cold temperatures is determined more strongly by feather length than feather structure, challenging an established belief.



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ID: 11a9f635

Paleontologists searching for signs of ancient life have found many fossilized specimens of prehistoric human ancestors, including several from the Pleistocene era discovered in a geological formation in the Minatogawa quarry in Japan. However, to study the emergence of the earliest multicellular organisms to appear on Earth, researchers must turn elsewhere, such as to the Ediacaran geological formation at Mistaken Point in Canada. A UNESCO World Heritage Site, the 146-hectare reserve contains more than 10,000 fossils that together document a critical moment in evolutionary history.

What does the text indicate about the geological formation at Mistaken Point?

- A. It holds a greater number of fossils but from a smaller variety of species than the formation in the Minatogawa quarry does.
- B. It has provided evidence that the earliest human species may have emerged before the Pleistocene era.
- C. It is widely considered by paleontologists to be the most valuable source of information about prehistoric life forms.
- D. It contains specimens from an older time period than those found in the formation in the Minatogawa quarry.



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ID: e677fa6c

The following text is adapted from Edgar Allan Poe’s 1849 story “Landor’s Cottage.”

During a pedestrian trip last summer, through one or two of the river counties of New York, I found myself, as the day declined, somewhat embarrassed about the road I was pursuing. The land undulated very remarkably; and my path, for the last hour, had wound about and about so confusedly, in its effort to keep in the valleys, that I no longer knew in what direction lay the sweet village of B——, where I had determined to stop for the night.

Which choice best states the main idea of the text?

- A. The narrator remembers a trip he took and admits to getting lost.
- B. The narrator recalls fond memories of a journey that he took through some beautiful river counties.
- C. The narrator describes what he saw during a long trip through a frequently visited location.
- D. The narrator explains the difficulties he encountered on a trip and how he overcame them.



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ID: 5325b3cc

Philadelphia’s Black Pearl Chamber Orchestra, founded by Jeri Lynne Johnson, performs classical music, from well-known compositions by Beethoven to contemporary works by Jessie Montgomery. For the orchestra’s iConduct! program, Johnson invites community members to learn some basic elements of conducting and then experience conducting the Black Pearl orchestra themselves.

Which choice best states the main idea of the text?

- A. The Black Pearl orchestra performs music from all over the world but mostly performs music composed by Philadelphians.
- B. Johnson founded the Black Pearl orchestra to perform classical music by contemporary artist Jessie Montgomery.
- C. The Black Pearl orchestra gives community members the chance to both listen to and participate in classical music performance.
- D. Johnson has community members conduct an orchestra to demonstrate how difficult the task is.



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ID: dc3ea63e

To dye wool, Navajo (Diné) weaver Lillie Taylor uses plants and vegetables from Arizona, where she lives. For example, she achieved the deep reds and browns featured in her 2003 rug *In the Path of the Four Seasons* by using Arizona dock roots, drying and grinding them before mixing the powder with water to create a dye bath. To intensify the appearance of certain colors, Taylor also sometimes mixes in clay obtained from nearby soil.

Which choice best states the main idea of the text?

- A. Reds and browns are not commonly featured in most of Taylor’s rugs.
- B. Taylor draws on local resources in the approach she uses to dye wool.
- C. Taylor finds it difficult to locate Arizona dock root in the desert.
- D. *In the Path of the Four Seasons* is widely acclaimed for its many colors and innovative weaving techniques.



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ID: a59245a1

The painter María Izquierdo played an important role in the development of twentieth-century Mexican art, but her work has never been well-known in the United States except among art historians. One reason for Izquierdo's relative obscurity is the enormous popularity of some of her peers. In particular, the painters Frida Kahlo and Diego Rivera have so captivated the interest of US audiences that Izquierdo and other Mexican artists from the period often get overlooked, despite the high quality of their work.

Which choice best states the main idea of the text?

- A. Izquierdo's work is not as well-known in the United States as it should be because Kahlo and Rivera draw so much of the public's attention.
- B. During Izquierdo's lifetime, her paintings were displayed in galleries in the United States much more frequently than paintings by Kahlo and Rivera were.
- C. Izquierdo painted some of the same subjects that Kahlo and Rivera painted but used different techniques than they used.
- D. Few of Izquierdo's works are in galleries today because she produced only a small number of paintings.



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ID: f8befe75

Many intellectual histories of the Black Power movement of the 1960s and 1970s rely heavily on essays and other explicitly ideological works as primary sources, a tendency that can overrepresent the perspectives of a small number of thinkers, most of whom were male. Historian Ashley D. Farmer has shown that expanding the array of primary sources to encompass more types of print material—including political cartoons, advertisements, and artwork—leads to a much better understanding of the movement and the crucial and diverse roles that Black women played in shaping it.

Which choice best describes the main idea of the text?

- A. Farmer’s methods and research have enriched the historical understanding of the Black Power movement and Black women’s contributions to it.
- B. Before Farmer’s research, historians had largely ignored the intellectual dimensions of the Black Power movement.
- C. Other historians of the Black Power movement have criticized Farmer’s use of unconventional primary sources.
- D. The figures in the Black Power movement whom historians tend to cite would have agreed with Farmer’s conclusions about women’s roles in the movement.



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ID: 3f05e40f

In many of his sculptures, artist Richard Hunt uses broad forms rather than extreme accuracy to hint at specific people or ideas. In his first major work, *Arachne* (1956), Hunt constructed the mythical character Arachne, a weaver who was changed into a spider, by welding bits of steel together into something that, although vaguely human, is strange and machine-like. And his large bronze sculpture *The Light of Truth* (2021) commemorates activist and journalist Ida B. Wells using mainly flowing, curved pieces of metal that create stylized flame.

Which choice best states the text's main idea about Hunt?

- A. He often depicts the subjects of his sculptures using an unrealistic style.
- B. He uses different kinds of materials depending on what kind of sculpture he plans to create.
- C. He tends to base his art on important historical figures rather than on fictional characters.
- D. He has altered his approach to sculpture over time, and his works have become increasingly abstract.



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ID: 659c6c1d

The following text is adapted from Robert Louis Stevenson's 1883 novel *Treasure Island*. Bill is a sailor staying at the Admiral Benbow, an inn run by the narrator's parents.

Every day when [Bill] came back from his stroll he would ask if any seafaring men had gone by along the road. At first we thought it was the want of company of his own kind that made him ask this question, but at last we began to see he was desirous to avoid them. When a seaman did [stay] at the Admiral Benbow (as now and then some did) he would look in at him through the curtained door before he entered the parlour; and he was always sure to be as silent as a mouse when any such was present.

According to the text, why does Bill regularly ask about "seafaring men"?

- A. He's hoping to find an old friend and fellow sailor.
- B. He's trying to secure a job as part of the crew on a new ship.
- C. He isn't sure that other guests at the inn will be welcoming of sailors.
- D. He doesn't want to encounter any other sailor unexpectedly.



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ID: d5c2a4d4

The following text is adapted from Guy de Maupassant's nineteenth-century short story "The Trip of Le Horla" (translated by Albert M. C. McMaster, A. E. Henderson, Mme. Quesada, et al.). The narrator is part of a group traveling in a hot-air balloon at night.

The earth no longer seems to exist, it is buried in milky vapors that resemble a sea. We are now alone in space with the moon, which looks like another balloon travelling opposite us; and our balloon, which shines in the air, appears like another, larger moon, a world wandering in the sky amid the stars, through infinity. We no longer speak, think nor live; we float along through space in delicious inertia. The air which is bearing us up has made of us all beings which resemble itself, silent, joyous, irresponsible beings, peculiarly alert, although motionless.

Which choice best states the main idea of the text?

- A. The narrator feels a growing sense of isolation even though his companions are nearby during the balloon ride.
- B. The narrator and his companions are completely absorbed in the change in perspective they gain while riding in the balloon.
- C. The narrator and his companions are troubled by the disorienting effects of the altitude while riding in the balloon.
- D. The narrator is pleasantly surprised by his companions' unrestrained enthusiasm about the sensation of riding in the balloon.



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ID: ad680167

The recovery of a 1,000-year-old Chinese shipwreck in the Java Sea near present-day Indonesia has yielded a treasure trove of artifacts, including thousands of small ceramic bowls. Using a portable X-ray fluorescence analyzer tool, Lisa Niziolek and her team were able to detect the chemical composition of these bowls without damaging them. By comparing the chemical signatures of the bowls with those of the materials still at old Chinese kiln sites, Niziolek and her team can pinpoint which Chinese kilns likely produced the ceramic bowls.

Which choice best states the main idea of the text?

- A. Because of a new technology, researchers can locate and recover more shipwrecks than they could in the past.
- B. Researchers have been able to identify the location of a number of Chinese kilns in operation 1,000 years ago.
- C. With the help of a special tool, researchers have determined the likely origin of bowls recovered from a shipwreck.
- D. Before the invention of portable X-ray fluorescence, researchers needed to take a small piece out of an artifact to analyze its components.



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ID: adbcace0

The following text is adapted from Christina Rossetti's 1881 poem "Monna Innominata 2."

I wish I could remember that first day,
First hour, first moment of your meeting me,
If bright or dim the season, it might be
Summer or Winter for [all] I can say;
So unrecorded did it slip away,
So blind was I to see and to foresee,
So dull to mark the budding of my tree
That would not blossom yet for many a May.

Which choice best states the main idea of the text?

- A. The speaker celebrates how the passage of time has strengthened a relationship that once seemed unimportant.
- B. Because the speaker did not anticipate how important a relationship would become, she cannot recall how the relationship began, which she regrets.
- C. As the anniversary of the beginning of an important relationship approaches, the speaker feels conflicted about how best to commemorate it.
- D. After years of neglecting a once valuable relationship, the speaker worries it may be too late for her to salvage the relationship.



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ID: 95146ebb

The ice melted on a Norwegian mountain during a particularly warm summer in 2019, revealing a 1,700-year-old sandal to a mountaineer looking for artifacts. The sandal would normally have degraded quickly, but it was instead well preserved for centuries by the surrounding ice. According to archaeologist Espen Finstad and his team, the sandal, like those worn by imperial Romans, wouldn't have offered any protection from the cold in the mountains, so some kind of insulation, like fabric or animal skin, would have needed to be worn on the feet with the sandal.

What does the text indicate about the discovery of the sandal?

- A. Temperatures contributed to both protecting and revealing the sandal.
- B. The discovery revealed that the Roman Empire had more influence on Norway than archaeologists previously assumed.
- C. Archaeologists would have found the sandal eventually without help from the general public.
- D. The sandal would have degraded if it hadn't been removed from the ice.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	<div> <div></div> <div></div> <div></div> </div>

ID: 409058ee

To protect themselves when being attacked, hagfish—jawless marine animals that resemble eels—will release large quantities of slimy, mucus-like threads. Because these threads are unusually strong and elastic, scientist Atsuko Negishi and her colleagues have been trying to recreate them in a lab as an eco-friendly alternative to petroleum-based fibers that are often used in fabrics. The researchers want to reproduce the threads in the lab because farming hagfish for their slime would be expensive and potentially harmful to the hagfish.

Which choice best states the text’s main idea?

- A. The slimy threads that hagfish release might help researchers create a new kind of fabric.
- B. Hagfish have inspired researchers to develop a new petroleum-based fabric.
- C. Hagfish are not well suited to being raised in captivity.
- D. The ability of hagfish to slime their attackers compensates for their being jawless.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: ed314256

The most recent iteration of the immersive theater experience *Sleep No More*, which premiered in New York City in 2011, transforms its performance space—a five-story warehouse—into a 1930s-era hotel. Audience members, who wander through the labyrinthine venue at their own pace and follow the actors as they play out simultaneous, interweaving narrative loops, confront the impossibility of experiencing the production in its entirety. The play's refusal of narrative coherence thus hinges on the sense of spatial fragmentation that the venue's immense and intricate layout generates.

What does the text most strongly suggest about *Sleep No More*'s use of its performance space?

- A. The choice of a New York City venue likely enabled the play's creators to experiment with the use of theatrical space in a way that venues from earlier productions could not.
- B. Audience members likely find the experience of the play disappointing because they generally cannot make their way through the entire venue.
- C. The production's dependence on a particular performance environment would likely make it difficult to reproduce exactly in a different theatrical space.
- D. Audience members who navigate the space according to a recommended itinerary will likely have a better grasp of the play's narrative than audience members who depart from that itinerary.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 1a2b29c9

The following text is adapted from María Cristina Mena's 1914 short story "The Vine-Leaf."

It is a saying in the capital of Mexico that Dr. Malsufrido carries more family secrets under his hat than any archbishop.

The doctor's hat is, appropriately enough, uncommonly capacious, rising very high, and sinking so low that it seems to be supported by his ears and eyebrows, and it has a furry look, as if it had been brushed the wrong way, which is perhaps what happens to it if it is ever brushed at all. When the doctor takes it off, the family secrets do not fly out like a flock of parrots, but remain nicely bottled up beneath a dome of old and highly polished ivory.

Based on the text, how do people in the capital of Mexico most likely regard Dr. Malsufrido?

- A. Many have come to tolerate him despite his disheveled appearance.
- B. Few feel concerned that he will divulge their confidences.
- C. Some dislike how freely he discusses his own family.
- D. Most would be unimpressed by him were it not for his professional expertise.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 2fdfe002

The following text is adapted from Countee Cullen's 1926 poem "Thoughts in a Zoo."

They in their cruel traps, and we in ours,
Survey each other's rage, and pass the hours
Commiserating each the other's woe,
To mitigate his own pain's fiery glow.
Man could but little proffer in exchange
Save that his cages have a larger range.
That lion with his lordly, untamed heart
Has in some man his human counterpart,
Some lofty soul in dreams and visions wrapped,
But in the stifling flesh securely trapped.

Based on the text, what challenge do humans sometimes experience?

- A. They cannot effectively tame certain wild animals because of a lack of compassion.
- B. They cannot focus on setting attainable goals because of a lack of motivation.
- C. They quickly become frustrated when faced with difficult tasks because of a lack of self-control.
- D. They have aspirations that cannot be fulfilled because of certain limitations.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 96802cc0

For centuries, the widespread acknowledgment of the involvement of the cerebellum—a dense brain structure in vertebrates—in coordinating motor control in humans has hindered recognition of other possible functions of the structure. Neuroscience research from the last two decades now suggests that the cerebellum regulates emotion and social behavior, and recent research by Ilaria Carta and colleagues has identified a pathway connecting the cerebellum to a center for motivation and reward processing known as the ventral tegmental area (VTA).

Which choice best states the main idea of the text?

- A. The recent verification of a pathway between the VTA and the cerebellum confirms the cerebellum's long-suspected role in motor coordination.
- B. Recent advances in the field of neuroscience have challenged widely accepted claims about the function of a pathway connecting the VTA and the cerebellum.
- C. The cerebellum has primarily been thought to regulate motor functioning, but in recent years neuroscience researchers have been uncovering additional functions.
- D. Technological limitations have historically hindered the study of the cerebellum, but the recent development of new technologies has led to greater insights into its functions.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: d0fbf1ae

Algae living within the tissues of corals play a critical role in keeping corals, and the marine ecosystems they are part of, thriving. Some coral species appear brown in color when healthy due to the algae colonies living in their tissues. In the event of an environmental stressor, the algae can die or be expelled, causing the corals to appear white. To recover the algae, the bleached corals then begin to produce bright colors, which block intense sunlight, encouraging the light-sensitive algae to recolonize the corals.

What does the text most strongly suggest about corals that produce bright colors?

- A. These corals have likely been subjected to stressful environmental conditions.
- B. These corals are likely more vulnerable to exposure from intense sunlight than white corals are.
- C. These corals have likely recovered from an environmental event without the assistance of algae colonies.
- D. These corals are more likely to survive without algae colonies than brown corals are.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 14189fbb

Having written the impassioned call to arms “Letter to the Spanish Americans” in 1791, Peruvian intellectual Juan Pablo Viscardo y Guzmán is often considered a forerunner for the independence movements in Latin America. But Viscardo’s role in history would have remained insignificant were it not for Venezuelan revolutionary Francisco de Miranda, who was handed the unpublished letter after Viscardo’s death. Miranda not only helped circulate the letter, but his edits and footnotes to the text position Miranda as a central figure in the text’s creation.

Which choice best states the main idea of the text?

- A. The original authorship of “Letter to the Spanish Americans” is disputed by contemporary historians.
- B. The majority of the most eloquently stated arguments in “Letter to the Spanish Americans” were written by Miranda.
- C. Miranda played a crucial role in influencing the content and distribution of “Letter to the Spanish Americans.”
- D. “Letter to the Spanish Americans” persuaded many people in Latin America to pursue national independence.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 4d3e3c52

In a paper about p-i-n planar perovskite solar cells (one of several perovskite cell architectures designed to collect and store solar power), Lyndsey McMillon-Brown et al. describe a method for fabricating the cell's electronic transport layer (ETL) using a spray coating. Conventional ETL fabrication is accomplished using a solution of nanoparticles. The process can result in a loss of up to 80% of the solution, increasing the cost of manufacturing at scale—an issue that may be obviated by spray coating fabrication, which the researchers describe as “highly reproducible, concise, and practical.”

What does the text most strongly suggest about conventional ETL fabrication?

- A. It is less suitable for manufacturing large volumes of planar p-i-n perovskite solar cells than an alternative fabrication method may be.
- B. It is more expensive when manufacturing at scale than are processes for fabricating ETLs used in other perovskite solar cell architectures.
- C. It typically entails a greater loss of nanoparticle solution than do other established approaches for ETL fabrication.
- D. It is somewhat imprecise and therefore limits the potential effectiveness of p-i-n planar perovskite solar cells at capturing and storing solar power.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: d1b8a9ad

Disco remains one of the most ridiculed popular music genres of the late twentieth century. But as scholars have argued, the genre is far less superficial than many people believe. Take the case of disco icon Donna Summer: she may have been associated with popular songs about love and heartbreak (subjects hardly unique to disco, by the way), but like many Black women singers before her, much of her music also reflects concerns about community and identity. These concerns are present in many of the genre’s greatest songs, and they generally don’t require much digging to reveal.

What does the text most strongly suggest about the disco genre?

- A. It has been unjustly ignored by most scholars despite the importance of the themes addressed by many of the genre’s songs.
- B. It evolved over time from a superficial genre focused on romance to a genre focused on more serious concerns.
- C. It has been unfairly dismissed for the inclusion of subject matter that is also found in other musical genres.
- D. It gave rise to a Black women’s musical tradition that has endured even though the genre itself faded in the late twentieth century.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: d2e0cba5

In a study of new technology adoption, Davit Marikyan et al. examined negative disconfirmation (which occurs when experiences fall short of one's expectations) to determine whether it could lead to positive outcomes for users. The team focused on established users of "smart home" technology, which presents inherent utilization challenges but tends to attract users with high expectations, often leading to feelings of dissonance. The researchers found that many users employed cognitive mechanisms to mitigate those feelings, ultimately reversing their initial sense of disappointment.

Which choice best states the main idea of the text?

- A. Research suggests that most users of smart home technology will not achieve a feeling of satisfaction given the utilization challenges of such technology.
- B. Although most smart home technology is aimed at meeting or exceeding users' high expectations, those expectations in general remain poorly understood.
- C. Research suggests that users with high expectations for a new technology can feel content with that technology even after experiencing negative disconfirmation.
- D. Although negative disconfirmation has often been studied, little is known about the cognitive mechanisms shaping users' reactions to it in the context of new technology adoption.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: 7c9a65bb

Optical tweezers are specialized scientific tools—particularly useful in biology and medicine—that use high-powered beams of light to trap and manipulate minuscule particles for study. Use of the tool has led to several scientific and medical breakthroughs over the last few decades, but the particles are often under prolonged exposure to the intense heat of the light beams. To overcome the risk of overheating, and thereby damage, researchers sometimes attach nano-sized glass beads to particles, allowing the light to focus on the beads instead of the particles.

Based on the text, what is one advantage of attaching glass beads to particles when using optical tweezers?

- A. It decreases the time it takes for the optical tweezers to locate and capture the particles.
- B. It facilitates the maneuvering of particles without directly heating the particles themselves.
- C. It allows researchers to use weaker light beams to manipulate particles.
- D. It adds a material to which particles can transfer any heat absorbed from the optical tweezers' light beam.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Information and Ideas	Central Ideas and Details	■ ■ ■

ID: a3fb5e77

Some animal-behavior studies involve observing wild animals in their natural habitat, and some involve capturing wild animals and observing them in a laboratory. Each approach has advantages over the other. In wild studies, researchers can more easily presume that the animals are behaving normally, and in lab studies, researchers can more easily control factors that might affect the results. But if, for example, the results from a wild study and a lab study of Western scrub-jays (*Aphelocoma californica*) contradict each other, one or both of the studies must have failed to account for some factor that was relevant to the birds' behavior.

Which choice best states the main idea of the text?

- A. When the results of a natural-habitat study and those from a lab study of a wild animal such as the Western scrub-jay conflict, the study in the natural habitat is more likely than the lab study to have accurate results.
- B. Studying wild animals such as the Western scrub-jay in both their natural habitat and lab settings is likely to yield conflicting results that researchers cannot fully resolve.
- C. Wild animals such as the Western scrub-jay can be effectively studied in their natural habitat and in the lab, but each approach has drawbacks that could affect the accuracy of the findings.
- D. Differing results between natural-habitat and lab studies of wild animals such as the Western scrub-jay are a strong indication that both of the studies had design flaws that affected the accuracy of their results.