



Question Bank

Reading & Writing

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Cross-Text Connections





Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 02fd3da7

Text 1

Public policy researcher Anthony Fowler studied the history of elections in Australia, a country that requires citizens to vote. Fowler argues that requiring citizens to vote leads to a significant increase in voters who would otherwise not have the time or motivation to vote. Thus, election results in countries that require citizens to vote better reflect the preferences of the country as a whole.

Text 2

Governments in democratic countries function better when more people vote. However, forcing people to vote may have negative consequences. Shane P. Singh and Jason Roy studied what happens when a country requires its citizens to vote. They found that when people feel forced to vote, they tend to spend less time looking for information about their choices when voting. As a result, votes from these voters may not reflect their actual preferences.

Based on the texts, how would Singh and Roy (Text 2) most likely respond to the research discussed in Text 1?

- A. Only countries of a certain population size should implement mandatory voting.
- B. People who are forced to vote are likely to become politically engaged in other ways, such as volunteering or running for office.
- C. Requiring people to vote does not necessarily lead to election outcomes that better represent the preferences of the country as a whole.
- D. Countries that require voting must also make the process of voting easier for their citizens.



Question ID 8d802289

1.2

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ID: 8d802289

Text 1

Dance choreographer Alvin Ailey's deep admiration for jazz music can most clearly be felt in the rhythms and beats his works were set to. Ailey collaborated with some of the greatest jazz legends, like Charles Mingus, Charlie Parker, and perhaps his favorite, Duke Ellington. With his choice of music, Ailey helped bring jazz to life for his audiences.

Text 2

Jazz is present throughout Ailey's work, but it's most visible in Ailey's approach to choreography. Ailey often incorporated improvisation, a signature characteristic of jazz music, in his work. When managing his dance company, Ailey rarely forced his dancers to an exact set of specific moves. Instead, he encouraged his dancers to let their own skills and experiences shape their performances, as jazz musicians do.

Based on the texts, both authors would most likely agree with which statement?

- A. Dancers who worked with Ailey greatly appreciated his supportive approach as a choreographer.
- B. Ailey's work was strongly influenced by jazz.
- C. Audiences were mostly unfamiliar with the jazz music in Ailey's works.
- D. Ailey blended multiple genres of music together when choreographing dance pieces.



Question ID 835d1ae6

1.3

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ID: 835d1ae6

Text 1

Historians studying pre-Inca Peru have looked to ceramic vessels to understand daily life among the Moche people. These mold-made sculptures present plants, animals, and human faces in precise ways—vessels representing human faces are so detailed that scholars have interpreted facial markings to represent scars and other skin irregularities. Some historians have even used these objects to identify potential skin diseases that may have afflicted people at the time.

Text 2

Art historian and archaeologist Lisa Trever has argued that the interpretation of Moche “portrait” vessels as hyper-realistic portrayals of identifiable people may inadvertently disregard the creativity of the objects’ creators. Moche ceramic vessels, Trever argues, are artworks in which sculptors could free their imagination, using realistic objects and people around them as inspiration to explore more abstract concepts.

Based on the texts, what would Lisa Trever (Text 2) most likely say about the interpretation presented in the underlined portion of Text 1?

- A. Depictions of human faces are significantly more realistic than depictions of plants and other animals are.
- B. It is likely that some depictions of human faces with extensive markings are intended to portray the same historical individual.
- C. Some vessels may have been damaged during their excavation and thus provide little insight into Moche culture.
- D. Markings on depictions of human faces are not necessarily intended to portray particular details about the physical appearance of individuals.



Question ID 81da17d3

1.4

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 81da17d3

Text 1

Italian painters in the 1500s rarely depicted themselves in their work. Even more rare were self-portrait paintings that portrayed the artist as a painter. At the time, painting was not yet respected as a profession, so painters mostly chose to emphasize other qualities in their self-portraits, like their intellect or social status. In the city of Bologna, the first artist to depict himself painting was a man named Annibale Carracci. A painting of his from around 1585 shows Carracci in front of an easel holding a palette.

Text 2

In their self-portraits, Bolognese artists typically avoided referring to the act of painting until the mid-1600s. However, Lavinia Fontana's 1577 painting, *Self-Portrait at the Keyboard*, stands out as the earliest example of such a work by an artist from Bologna. Although the artist is depicted playing music, in the background, one can spot a painting easel by a window.

Based on the texts, how would the author of Text 2 most likely respond to the underlined claim in Text 1?

- A. Carracci and Fontana were among the most well-respected painters in Bologna at the time.
- B. The depiction of Fontana in *Self-Portrait at the Keyboard* was intended to underscore the artist's creativity.
- C. Fontana likely inspired the reference to an easel and palette in Carracci's painting.
- D. *Self-Portrait at the Keyboard* was painted earlier than Carracci's painting and also refers to the artist's craft.

Question ID c68ceeff



1.5

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: c68ceeff

Text 1

Today the starchy root cassava is found in many dishes across West Africa, but its rise to popularity was slow. Portuguese traders brought cassava from Brazil to the West African coast in the 1500s. But at this time, people living in the capitals further inland had little contact with coastal communities. Thus, cassava remained relatively unknown to most of the region's inhabitants until the 1800s.

Text 2

Cassava's slow adoption into the diet of West Africans is mainly due to the nature of the crop itself. If not cooked properly, cassava can be toxic. Knowledge of how to properly prepare cassava needed to spread before the food could grow in popularity. The arrival of formerly enslaved people from Brazil in the 1800s, who brought their knowledge of cassava and its preparation with them, thus directly fueled the spread of this crop.

Based on the texts, the author of Text 1 and the author of Text 2 would most likely agree with which statement?

- A. Cassava did not become a significant crop in West Africa until long after it was first introduced.
- B. Several of the most commonly grown crops in West Africa are originally from Brazil.
- C. The climate of the West African coast in the 1500s prevented cassava's spread in the region.
- D. The most commonly used methods to cook cassava today date to the 1500s.



Question ID 5a4b147c

1.6

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 5a4b147c

Text 1

On April 26th, 1777, Sybil Ludington rode 40 miles by horse through Putnam County, New York, to gather up local militia. British forces were burning nearby Danbury, Connecticut, and Ludington wanted to rally rebel troops to meet them. Although she was only 16 years old at the time, her brave feat made Ludington one of the heroes of the American Revolution. Since then, Ludington has been widely celebrated, inspiring postage stamps, statues, and even children's TV series.

Text 2

Historian Paula D. Hunt researched the life and legacy of Sybil Ludington but found no evidence for her famous ride. Although many articles and books have been written about Ludington, Hunt believes writers may have been inventing details about Ludington as they retold her story. Ludington is revered by Americans today, but there simply isn't a strong historical record of her heroic ride.

Based on the texts, both authors would most likely agree with which statement?

- A. Sybil Ludington was crucial to the outcome of the Revolutionary War.
- B. Historians have confirmed which route Sybil Ludington took.
- C. Sybil Ludington was likely not a real person.
- D. Many people have come to admire the story of Sybil Ludington's ride.



Question ID 9645f55e

1.7

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 9645f55e

Text 1

For decades, bluegrass musicians have debated whether their genre should exclude influences from mainstream genres such as rock. Many insist that bluegrass is defined by its adherence to the folk music of the US South, out of which bluegrass emerged. Such “purists,” as they are known, regard the recordings of Bill Monroe, which established the bluegrass sound in the 1940s, as a standard against which the genre should still be measured.

Text 2

Bluegrass isn’t simply an extension of folk traditions into the era of recorded music. In reality, Bill Monroe created the bluegrass sound in the 1940s by combining Southern folk music with commercial genres that had arisen only a few decades before, such as jazz and the blues. Since bluegrass has always been a mixed genre, contemporary bluegrass musicians should not be forbidden from incorporating into it influences from rock and other mainstream genres.

Based on the texts, how would the author of Text 2 most likely regard the perspective of bluegrass purists, as described in Text 1?

- A. As inconsistent, since bluegrass purists themselves enjoy other musical genres
- B. As unrealistic, since bluegrass purists have no way of enforcing their musical preferences
- C. As shortsighted, because bluegrass could enlarge its audience by including influences from mainstream genres
- D. As illogical, because the purists overlook crucial aspects of how the bluegrass sound first originated.



Question ID dc043599

1.8

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: dc043599

Text 1

Most scientists agree that the moon was likely formed after a collision between Earth and a large planet named Theia. This collision likely created a huge debris field, made up of material from both Earth and Theia. Based on models of this event, scientists believe that the moon was formed from this debris over the course of thousands of years.

Text 2

Researchers from NASA's Ames Research Center used a computer to model how the moon could have formed. Although simulations of the moon's formation have been done in the past, the team from NASA ran simulations that were much more detailed. They found that the formation of the moon was likely not a slow process that took many years. Instead, it's probable that the moon's formation happened immediately after impact, taking just a few hours.

Which choice best describes a difference in how the author of Text 1 and the author of Text 2 view the evidence for the formation of the moon?

- A. The author of Text 1 argues that the formation of the moon occurred much earlier than the author of Text 2 argues.
- B. The author of Text 1 suggests there is more evidence confirming the existence of Theia than the author of Text 2 suggests.
- C. The author of Text 1 claims that the moon's surface is more similar to Earth's surface than the author of Text 2 claims.
- D. The author of Text 1 believes that the moon formed more slowly than the author of Text 2 believes.



Question ID 2c50ed1a

1.9

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 2c50ed1a

Text 1

Literary scholars have struggled with the vastness of Nigerian writer Wole Soyinka's collective works of drama (spanning over 20 plays in total). It is best, however, to understand Soyinka's body of work as a dramatist chronologically. Soyinka's progression as a playwright can be considered to fall into three periods, with each one representing a particular thematic and stylistic cohesion: the 1960s, the two decades between 1970 and 1990, and lastly, from roughly 1990 onwards.

Text 2

It is tempting to impose a linear sense of order on the expanse of Wole Soyinka's body of work as a dramatist. However, critics who have considered Soyinka's plays to fit neatly into three phases overlook potential commonalities in Soyinka's work that span across these phases. Additionally, this view may discount significant differences in the styles and content of plays written around the same time.

Which choice best describes a difference in how the author of Text 1 and the author of Text 2 view the study of Soyinka's works of drama?

- A. While the author of Text 1 believes that thinking about Soyinka's works of theater in phases is useful, the author of Text 2 views such an approach as limiting.
- B. Although the author of Text 1 claims that Soyinka's style as a dramatist has evolved over time, the author of Text 2 argues that Soyinka's style has remained consistent throughout his career.
- C. The author of Text 1 considers Soyinka's plays to showcase his strongest writing, whereas the author of Text 2 believes that Soyinka's poetry is where he is most skilled.
- D. The author of Text 1 argues that Soyinka's early plays were his most politically charged, whereas the author of Text 2 claims that Soyinka's most recent plays are the most politicized.



Question ID 22105871

1.10

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ID: 22105871

Text 1

In a study of insect behavior, Samadi Galpayage and colleagues presented bumblebees with small wooden balls and observed many of the bees clinging to, rolling, and dragging the objects. The researchers provided no external rewards (such as food) to encourage these interactions. The bees simply appeared to be playing—and for no other reason than because they were having fun.

Text 2

Insects do not have cortices or other brain areas associated with emotions in humans. Still, Galpayage and her team have shown that bumblebees may engage in play, possibly experiencing some kind of positive emotional state. Other studies have suggested that bees experience negative emotional states (for example, stress), but as Galpayage and her team have acknowledged, emotions in insects, if they do indeed exist, are likely very rudimentary.

Based on the texts, how would the author of Text 2 most likely respond to the underlined portion of Text 1?

- A. By objecting that the bees were actually experiencing a negative feeling akin to stress rather than a positive feeling
- B. By arguing that some insects other than bumblebees may be capable of experiencing complex emotional states
- C. By pointing out that even humans sometimes struggle to have fun while engaging in play
- D. By noting that if the bees were truly playing, any positive feelings they may have experienced were probably quite basic



Question ID 159ef46d

1.11

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ID: 159ef46d

Text 1

Although food writing is one of the most widely read genres in the United States, literary scholars have long neglected it. And within this genre, cookbooks attract the least scholarly attention of all, regardless of how well written they may be. This is especially true of works dedicated to regional US cuisines, whose complexity and historical significance are often overlooked.

Text 2

With her 1976 cookbook *The Taste of Country Cooking*, Edna Lewis popularized the refined Southern cooking she had grown up with in Freetown, an all-Black community in Virginia. She also set a new standard for cookbook writing: the recipes and memoir passages interspersing them are written in prose more elegant than that of most novels. Yet despite its inarguable value as a piece of writing, Lewis's masterpiece has received almost no attention from literary scholars.

Based on the two texts, how would the author of Text 1 most likely regard the situation presented in the underlined sentence in Text 2?

- A. As typical, because scholars are dismissive of literary works that achieve popularity with the general public
- B. As unsurprising, because scholars tend to overlook the literary value of food writing in general and of regional cookbooks in particular
- C. As justifiable, because Lewis incorporated memoir into *The Taste of Country Cooking*, thus undermining its status as a cookbook
- D. As inevitable, because *The Taste of Country Cooking* was marketed to readers of food writing and not to readers of other genres



Question ID 7b55e895

1.12

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ID: 7b55e895

Text 1

Some animal species, like the leopard, can be found in many kinds of areas. On the other hand, tropical mountain bird species tend to be limited in the types of spaces they can call home. This is because many mountain bird species are only able to survive at very specific elevations. Over time, these species have likely become used to living at a specific temperature. Therefore, these species struggle to survive at elevations that are warmer or colder than they are used to.

Text 2

A new study reviewed observations of nearly 3,000 bird species to understand why tropical mountain bird species live at specific elevations. They noted that when a mountain bird species was found in an area with many other bird species, it tended to inhabit much smaller geographic areas. It is thus likely that competition for resources with other species, not temperature, limits where these birds can live.

Based on the texts, both authors would most likely agree with which statement?

- A. Tropical mountain bird species are restricted in where they can live.
- B. Scientists have better tools to observe tropical mountain birds than they did in the past.
- C. Little is known about how tropical mountain birds build their nests.
- D. Tropical mountain bird species that live at high elevations tend to be genetically similar.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: c106b9f7**Text 1**

American sculptor Edmonia Lewis is best known for her sculptures that represent figures from history and mythology, such as *The Death of Cleopatra* and *Hagar*. Although Lewis sculpted other subjects, her career as a sculptor is best represented by the works in which she depicted these historical and mythical themes.

Text 2

Art historians have typically ignored the many portrait busts Edmonia Lewis created. Lewis likely carved these busts (sculptures of a person's head) frequently throughout her long career. She is known for her sculptures that represent historical figures, but Lewis likely supported herself financially by carving portrait busts for acquaintances who paid her to represent their features. Thus, Lewis's portrait busts are a central aspect of her career as a sculptor.

Based on the texts, both authors would most likely agree with which statement?

- A. Lewis's portrait busts have overshadowed her other work.
- B. *The Death of Cleopatra* is Lewis's most famous piece.
- C. Sculpting representations of historical figures was a short-lived trend.
- D. Lewis's works are varied in the subjects they depict.



Question ID 88bb0f6f

1.14

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 88bb0f6f

Text 1

A team led by Bernardo Strassburg has found that rewilding farmland (returning the land to its natural state) could help preserve biodiversity and offset carbon emissions. The amount of farmland that would need to be restored, they found, is remarkably low. Rewilding a mere 15% of the world's current farmland would prevent 60% of expected species extinctions and help absorb nearly 299 gigatons of carbon dioxide—a clear win in the fight against the biodiversity and climate crises.

Text 2

While Strassburg's team's findings certainly offer encouraging insight into the potential benefits of rewilding, it's important to consider potential effects on global food supplies. The researchers suggest that to compensate for the loss of food-producing land, remaining farmland would need to produce even more food. Thus, policies focused on rewilding farmland must also address strategies for higher-yield farming.

Which choice best describes a difference in how the author of Text 1 and the author of Text 2 view Strassburg's team's study?

- A. The author of Text 2 approaches the study's findings with some caution, whereas the author of Text 1 is optimistic about the reported potential environmental benefits.
- B. The author of Text 2 claims that the percentage of farmland identified by Strassburg's team is too low for rewilding to achieve meaningful results, whereas the author of Text 1 thinks the percentage is sufficient.
- C. The author of Text 2 believes that the results described by Strassburg's team are achievable in the near future, whereas the author of Text 1 argues that they likely aren't.
- D. The author of Text 2 focuses on rewilding's effect on carbon emissions, whereas the author of Text 1 focuses on its effect on biodiversity.



Question ID 7bf79a90

2.1

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 7bf79a90

Text 1

Microbes are tiny organisms in the soil, water, and air all around us. They thrive even in very harsh conditions. That's why Noah Fierer and colleagues were surprised when soil samples they collected from an extremely cold, dry area in Antarctica didn't seem to contain any life. The finding doesn't prove that there are no microbes in that area, but the team says it does suggest that the environment severely restricts microbes' survival.

Text 2

Microbes are found in virtually every environment on Earth. So it's unlikely they would be completely absent from Fierer's team's study site, no matter how extreme the environment is. There were probably so few organisms in the samples that current technology couldn't detect them. But since a spoonful of typical soil elsewhere might contain billions of microbes, the presence of so few in the Antarctic soil samples would show how challenging the conditions are.

Based on the texts, Fierer's team and the author of Text 2 would most likely agree with which statement about microbes?

- A. Most microbes are better able to survive in environments with extremely dry conditions than in environments with harsh temperatures.
- B. A much higher number of microbes would probably be found if another sample of soil were taken from the Antarctic study site.
- C. Microbes are likely difficult to detect in the soil at the Antarctic study site because they tend to be smaller than microbes found in typical soil elsewhere.
- D. Most microbes are probably unable to withstand the soil conditions at the Antarctic study site.



Question ID 8de51658

2.2

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 8de51658

Text 1

The idea that time moves in only one direction is instinctively understood, yet it puzzles physicists. According to the second law of thermodynamics, at a macroscopic level some processes of heat transfer are irreversible due to the production of entropy—after a transfer we cannot rewind time and place molecules back exactly where they were before, just as we cannot unbreak dropped eggs. But laws of physics at a microscopic or quantum level hold that those processes *should* be reversible.

Text 2

In 2015, physicists Tiago Batalhão et al. performed an experiment in which they confirmed the irreversibility of thermodynamic processes at a quantum level, producing entropy by applying a rapidly oscillating magnetic field to a system of carbon-13 atoms in liquid chloroform. But the experiment “does not pinpoint ... what causes [irreversibility] at the microscopic level,” coauthor Mauro Paternostro said.

Based on the texts, what would the author of Text 1 most likely say about the experiment described in Text 2?

- A. It would suggest an interesting direction for future research were it not the case that two of the physicists who conducted the experiment disagree on the significance of its findings.
- B. It provides empirical evidence that the current understanding of an aspect of physics at a microscopic level must be incomplete.
- C. It is consistent with the current understanding of physics at a microscopic level but not at a macroscopic level.
- D. It supports a claim about an isolated system of atoms in a laboratory, but that claim should not be extrapolated to a general claim about the universe.



Question ID 82c05b34

2.3

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 82c05b34

Text 1

The live music festival business is growing in event size and genre variety. With so many consumer options, organizers are finding ways to cement festival attendance as a special experience worth sharing. This phenomenon is linked to the growing “experiential economy,” where many find it gratifying to purchase lived experiences. To ensure a profitable event, venues need to consider the overall consumer experience, not just the band lineup.

Text 2

Music festival appearances are becoming a more important part of musicians’ careers. One factor in this shift is the rising use of streaming services that allow access to huge numbers of songs for a monthly fee, subsequently reducing sales of full-length albums. With this shift in consumer behavior, musicians are increasingly dependent on revenue from live performances.

Based on the texts, both authors would most likely agree with which statement?

- A. Consumers are more interested in paying subscription fees to stream music than in attending music festivals in person.
- B. Consumers’ growing interest in purchasing experiences is mostly confined to the music industry.
- C. Changing consumer behaviors are leading to changes in music-related businesses.
- D. The rising consumer demand for live music festivals also generates higher demand for music streaming platforms.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: f1c9d2c1

Text 1

Stage lighting theorist Adolphe Appia was perhaps the first to argue that light must be considered alongside all the various elements of a stage to create a single, unified performance. Researcher Kelly Bremner, however, has noted that Appia lacked technical expertise in the use of light in the theater. As a result of Appia's inexperience, Bremner argues, Appia's theory of light called for lighting practices that weren't possible until after the advent of electricity around 1881.

Text 2

Adolphe Appia was not an amateur in the practice of lighting. Instead, it is precisely his exposure to lighting techniques at the time that contributed to his theory on the importance of light. When working as an apprentice for a lighting specialist in his youth, Appia observed the use of portable lighting devices that could be operated by hand. This experience developed his understanding of what was possible in the coordination of elements on the stage.

Based on the texts, how would the author of Text 2 most likely respond to the claim about Appia's level of technical expertise made by Bremner in Text 1?

- A. Many lighting technicians dismissed Appia's ideas about light on the stage.
- B. Appia likely gained a level of technical expertise during his time as an apprentice.
- C. Theater practitioners who worked with Appia greatly admired his work.
- D. Appia was unfamiliar with the use of music and sound in theater.



Question ID eae66bf9

2.5

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: eae66bf9

Text 1

In 2021, a team led by Amir Siraj hypothesized that the Chicxulub impactor—the object that struck the Yucatán Peninsula sixty-six million years ago, precipitating the mass extinction of the dinosaurs—was likely a member of the class of long-period comets. As evidence, Siraj cited the carbonaceous chondritic composition of samples from the Chicxulub impact crater as well as of samples obtained from long-period comet Wild 2 in 2006.

Text 2

Although long-period comets contain carbonaceous chondrites, asteroids are similarly rich in these materials. Furthermore, some asteroids are rich in iridium, as Natalia Artemieva points out, whereas long-period comets are not. Given the prevalence of iridium at the crater and, more broadly, in geological layers deposited worldwide following the impact, Artemieva argues that an asteroid is a more plausible candidate for the Chicxulub impactor.

Based on the texts, how would Artemieva likely respond to Siraj's hypothesis, as presented in Text 1?

- A. By insisting that it overestimates how representative Wild 2 is of long-period comets as a class
- B. By arguing that it does not account for the amount of iridium found in geological layers dating to the Chicxulub impact
- C. By praising it for connecting the composition of Chicxulub crater samples to the composition of certain asteroids
- D. By concurring that carbonaceous chondrites are prevalent in soil samples from sites distant from the Chicxulub crater



Question ID 03080769

2.6

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 03080769

Text 1

Philosopher G.E. Moore's most influential work entails the concept of common sense. He asserts that there are certain beliefs that all people, including philosophers, know instinctively to be true, whether or not they profess otherwise: among them, that they have bodies, or that they exist in a world with other objects that have three dimensions. Moore's careful work on common sense may seem obvious but was in fact groundbreaking.

Text 2

External world skepticism is a philosophical stance supposing that we cannot be sure of the existence of anything outside our own minds. During a lecture, G.E. Moore once offered a proof refuting this stance by holding out his hands and saying, "Here is one hand, and here is another." Many philosophers reflexively reject this proof (Annalisa Coliva called it "an obviously annoying failure") but have found it a challenge to articulate exactly why the proof fails.

Based on the texts, how would the author of Text 1 most likely respond to proponents of the philosophical stance outlined in Text 2?

- A. By agreeing with those proponents that Moore's treatment of positions that contradict his own is fundamentally unserious
- B. By suggesting that an instinctive distaste for Moore's position is preventing external world skeptics from constructing a sufficiently rigorous refutation of Moore
- C. By arguing that if it is valid to assert that some facts are true based on instinct, it is also valid to assert that some proofs are inadequate based on instinct
- D. By pointing out that Moore would assert that external world skepticism is at odds with other beliefs those proponents must unavoidably hold



Question ID 12d81fc1

2.7

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 12d81fc1

Text 1

Because literacy in Nahuatl script, the writing system of the Aztec Empire, was lost after Spain invaded central Mexico in the 1500s, it is unclear exactly how meaning was encoded in the script's symbols. Although many scholars had assumed that the symbols signified entire words, linguist Alfonso Lacadena theorized in 2008 that they signified units of language smaller than words: individual syllables.

Text 2

The growing consensus among scholars of Nahuatl script is that many of its symbols could signify either words or syllables, depending on syntax and content at any given site within a text. For example, the symbol signifying the word *huipil* (blouse) in some contexts could signify the syllable "pil" in others, as in the place name "Chipiltepec." Thus, for the Aztecs, reading required a determination of how such symbols functioned each time they appeared in a text.

Based on the texts, how would the author of Text 2 most likely characterize Lacadena's theory, as described in Text 1?

- A. By praising the theory for recognizing that the script's symbols could represent entire words
- B. By arguing that the theory is overly influenced by the work of earlier scholars
- C. By approving of the theory's emphasis on how the script changed over time
- D. By cautioning that the theory overlooks certain important aspects of how the script functioned



Question ID 27d9bb69

2.8

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: 27d9bb69

Text 1

Many studies in psychology have shown that people seek out information even when they know in advance that they have no immediate use for it and that they won't directly benefit from it. Such findings support the consensus view among researchers of curiosity: namely, that curiosity is not instrumental but instead represents a drive to acquire information for its own sake.

Text 2

While acknowledging that acquiring information is a powerful motivator, Rachit Dubey and colleagues ran an experiment to test whether emphasizing the usefulness of scientific information could increase curiosity about it. They found that when research involving rats and fruit flies was presented as having medical applications for humans, participants expressed greater interest in learning about it than when the research was not presented as useful.

Based on the texts, how would Dubey and colleagues (Text 2) most likely respond to the consensus view discussed in Text 1?

- A. By suggesting that curiosity may not be exclusively motivated by the desire to merely acquire information
- B. By conceding that people may seek out information that serves no immediate purpose only because they think they can use it later
- C. By pointing out that it is challenging to determine when information-seeking serves no goal beyond acquiring information
- D. By disputing the idea that curiosity can help explain apparently purposeless information-seeking behaviors



Question ID f52cc78c

2.9

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	

ID: f52cc78c

Text 1

Polar bears sustain themselves primarily by hunting seals on the Arctic sea ice, but rising ocean temperatures are causing the ice to diminish, raising concerns about polar bear population declines as these large predators' seal-hunting habitats continue to shrink. A 2020 study examining polar bear populations across the Arctic concluded that populations affected by sea-ice loss are at great risk of extinction by the end of the twenty-first century.

Text 2

Monitoring carried out by researchers from the Norwegian Polar Institute shows that the polar bear population on the Arctic archipelago of Svalbard remains stable and well nourished despite rapidly declining sea ice in recent years. The researchers attribute this population's resilience in part to a shift in feeding strategies: in addition to hunting seals, the Svalbard polar bears have begun relying on a diet of reindeer meat and birds' eggs.

Based on the texts, how would the researchers in Text 2 most likely respond to the conclusion presented in the underlined portion of Text 1?

- A. By noting that it neglects the possibility of some polar bear populations adapting to changes in their environment
- B. By suggesting that it is likely incorrect about the rates at which warming ocean temperatures have caused sea ice to melt in the Arctic
- C. By asserting that it overlooks polar bear populations that have not yet been affected by loss of seal-hunting habitats
- D. By arguing that it fails to account for polar bears' reliance on a single seal-hunting strategy



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: 97e5bf55

Text 1

In 1916, H. Dugdale Sykes disputed claims that *The Two Noble Kinsmen* was coauthored by William Shakespeare and John Fletcher. Sykes felt Fletcher's contributions to the play were obvious—Fletcher had a distinct style in his other plays, so much so that lines with that style were considered sufficient evidence of Fletcher's authorship. But for the lines not deemed to be by Fletcher, Sykes felt that their depiction of women indicated that their author was not Shakespeare but Philip Massinger.

Text 2

Scholars have accepted *The Two Noble Kinsmen* as coauthored by Shakespeare since the 1970s: it appears in all major one-volume editions of Shakespeare's complete works. Though scholars disagree about who wrote what exactly, it is generally held that on the basis of style, Shakespeare wrote all of the first act and most of the last, while John Fletcher authored most of the three middle acts.

Based on the texts, both Sykes in Text 1 and the scholars in Text 2 would most likely agree with which statement?

- A. John Fletcher's writing has a unique, readily identifiable style.
- B. The women characters in John Fletcher's plays are similar to the women characters in Philip Massinger's plays.
- C. *The Two Noble Kinsmen* belongs in one-volume compilations of Shakespeare's complete plays.
- D. Philip Massinger's style in the first and last acts of *The Two Noble Kinsmen* is an homage to Shakespeare's style.

Question ID 105ea6de



3.2

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: 105ea6de

Text 1

Growth in the use of novel nanohybrids—materials created from the conjugation of multiple distinct nanomaterials, such as iron oxide and gold nanomaterials conjugated for use in magnetic imaging—has outpaced studies of nanohybrids' environmental risks. Unfortunately, risk evaluations based on nanohybrids' constituents are not reliable: conjugation may alter constituents' physiochemical properties such that innocuous nanomaterials form a nanohybrid that is anything but.

Text 2

The potential for enhanced toxicity of nanohybrids relative to the toxicity of constituent nanomaterials has drawn deserved attention, but the effects of nanomaterial conjugation vary by case. For instance, it was recently shown that a nanohybrid of silicon dioxide and zinc oxide preserved the desired optical transparency of zinc oxide nanoparticles while mitigating the nanoparticles' potential to damage DNA.

Based on the texts, how would the author of Text 2 most likely respond to the assertion in the underlined portion of Text 1?

- A. By concurring that the risk described in Text 1 should be evaluated but emphasizing that the risk is more than offset by the potential benefits of nanomaterial conjugation
- B. By arguing that the situation described in Text 1 may not be representative but conceding that the effects of nanomaterial conjugation are harder to predict than researchers had expected
- C. By denying that the circumstance described in Text 1 is likely to occur but acknowledging that many aspects of nanomaterial conjugation are still poorly understood
- D. By agreeing that the possibility described in Text 1 is a cause for concern but pointing out that nanomaterial conjugation does not inevitably produce that result



Question ID c4737d6a

3.3

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: c4737d6a

Text 1

Africa's Sahara region—once a lush ecosystem—began to dry out about 8,000 years ago. A change in Earth's orbit that affected climate has been posited as a cause of desertification, but archaeologist David Wright also attributes the shift to Neolithic peoples. He cites their adoption of pastoralism as a factor in the region drying out: the pastoralists' livestock depleted vegetation, prompting the events that created the Sahara Desert.

Text 2

Research by Chris Brierley et al. challenges the idea that Neolithic peoples contributed to the Sahara's desertification. Using a climate-vegetation model, the team concluded that the end of the region's humid period occurred 500 years earlier than previously assumed. The timing suggests that Neolithic peoples didn't exacerbate aridity in the region but, in fact, may have helped delay environmental changes with practices (e.g., selective grazing) that preserved vegetation.

Based on the texts, how would Chris Brierley (Text 2) most likely respond to the discussion in Text 1?

- A. By pointing out that given the revised timeline for the end of the Sahara's humid period, the Neolithic peoples' mode of subsistence likely didn't cause the region's desertification
- B. By claiming that pastoralism was only one of many behaviors the Neolithic peoples took part in that may have contributed to the Sahara's changing climate
- C. By insisting that pastoralism can have both beneficial and deleterious effects on a region's vegetation and climate
- D. By asserting that more research needs to be conducted into factors that likely contributed to the desertification of the Sahara region



Question ID a87c3925

3.4

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: a87c3925

Text 1

Soy sauce, made from fermented soybeans, is noted for its umami flavor. Umami—one of the five basic tastes along with sweet, bitter, salty, and sour—was formally classified when its taste receptors were discovered in the 2000s. In 2007, to define the pure umami flavor scientists Rie Ishii and Michael O'Mahony used broths made from shiitake mushrooms and kombu seaweed, and two panels of Japanese and US judges closely agreed on a description of the taste.

Text 2

A 2022 experiment by Manon Jünger et al. led to a greater understanding of soy sauce's flavor profile. The team initially presented a mixture of compounds with low molecular weights to taste testers who found it was not as salty or bitter as real soy sauce. Further analysis of soy sauce identified proteins, including dipeptides, that enhanced umami flavor and also contributed to saltiness. The team then made a mix of 50 chemical compounds that re-created soy sauce's flavor.

Based on the texts, if Ishii and O'Mahony (Text 1) and Jünger et al. (Text 2) were aware of the findings of both experiments, they would most likely agree with which statement?

- A. On average, the diets of people in the United States tend to have fewer foods that contain certain dipeptides than the diets of people in Japan have.
- B. Chemical compounds that activate both the umami and salty taste receptors tend to have a higher molecular weight than those that only activate umami taste receptors.
- C. Fermentation introduces proteins responsible for the increase of umami flavor in soy sauce, and those proteins also increase the perception of saltiness.
- D. The broths in the 2007 experiment most likely did not have a substantial amount of the dipeptides that played a key part in the 2022 experiment.



Question ID d72b325e

3.5

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-text Connections	

ID: d72b325e

Text 1

What factors influence the abundance of species in a given ecological community? Some theorists have argued that historical diversity is a major driver of how diverse an ecological community eventually becomes: differences in community diversity across otherwise similar habitats, in this view, are strongly affected by the number of species living in those habitats at earlier times.

Text 2

In 2010, a group of researchers including biologist Carla Cáceres created artificial pools in a New York forest. They stocked some pools with a diverse mix of zooplankton species and others with a single zooplankton species and allowed the pool communities to develop naturally thereafter. Over the course of four years, Cáceres and colleagues periodically measured the species diversity of the pools, finding—contrary to their expectations—that by the end of the study there was little to no difference in the pools' species diversity.

Based on the texts, how would Cáceres and colleagues (Text 2) most likely describe the view of the theorists presented in Text 1?

- A. It is largely correct, but it requires a minor refinement in light of the research team's results.
- B. It is not compelling as a theory regardless of any experimental data collected by the research team.
- C. It may seem plausible, but it is not supported by the research team's findings.
- D. It probably holds true only in conditions like those in the research team's study.



Question ID f3c45b4f

3.6

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: f3c45b4f

Text 1

Fossils of the hominin *Australopithecus africanus* have been found in the Sterkfontein Caves of South Africa, but assigning an age to the fossils is challenging because of the unreliability of dating methods in this context. The geology of Sterkfontein has caused soil layers from different periods to mix, impeding stratigraphic dating, and dates cannot be reliably imputed from those of nearby animal bones since the bones may have been relocated by flooding.

Text 2

Archaeologists used new cosmogenic nuclide dating techniques to reevaluate the ages of *A. africanus* fossils found in the Sterkfontein Caves. This technique involves analyzing the cosmogenic nucleotides in the breccia—the matrix of rock fragments immediately surrounding the fossils. The researchers assert that this approach avoids the potential for misdating associated with assigning ages based on Sterkfontein's soil layers or animal bones.

Based on the texts, how would the researchers in Text 2 most likely respond to the underlined portion in Text 1?

- A. They would emphasize the fact that the *A. africanus* fossils found in the Sterkfontein Caves may have been corrupted in some way over the years.
- B. They would contend that if analyses of surrounding layers and bones in the Sterkfontein Caves were combined, then the dating of the fossils there would be more accurate.
- C. They would argue that their techniques are better suited than other methods to the unique challenges posed by the Sterkfontein Caves.
- D. They would claim that cosmogenic nuclide dating is reliable in the context of the Sterkfontein Caves because it is applied to the fossils directly.



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: f7c02e89

Text 1

Films and television shows commonly include a long list of credits naming the people involved in a production. Credit sequences may not be exciting, but they generally ensure that everyone's contributions are duly acknowledged. Because they are highly standardized, film and television credits are also valuable to anyone researching the careers of pioneering cast and crew members who have worked in the mediums.

Text 2

Video game scholars face a major challenge in the industry's failure to consistently credit the artists, designers, and other contributors involved in making video games. Without a reliable record of which people worked on which games, questions about the medium's development can be difficult to answer, and the accomplishments of all but its best-known innovators can be difficult to trace.

Based on the texts, how would the author of Text 1 most likely respond to the discussion in Text 2?

- A. By recommending that the scholars mentioned in Text 2 consider employing the methods regularly used by film and television researchers
- B. By pointing out that credits have a different intended purpose in film and television than in the medium addressed by the scholars mentioned in Text 2
- C. By suggesting that the scholars mentioned in Text 2 rely more heavily on credits as a source of information than film and television researchers do
- D. By observing that a widespread practice in film and television largely prevents the kind of problem faced by the scholars mentioned in Text 2



Question ID e4e2aeb3

3.8

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: e4e2aeb3

Text 1

Like the work of Ralph Ellison before her, Toni Morrison's novels feature scenes in which characters deliver sermons of such length and verbal dexterity that for a time, the text exchanges the formal parameters of fiction for those of oral literature. Given the many other echoes of Ellison in Morrison's novels, both in structure and prose style, these scenes suggest Ellison's direct influence on Morrison.

Text 2

In their destabilizing effect on literary form, the sermons in Morrison's works recall those in Ellison's. Yet literature by Black Americans abounds in moments where interpolated speech erodes the division between oral and written forms that literature in English has traditionally observed. Morrison's use of the sermon is attributable not only to the influence of Ellison but also to a community-wide strategy of resistance to externally imposed literary conventions.

Based on the texts, how would the author of Text 2 most likely characterize the underlined claim in Text 1?

- A. As failing to consider Ellison's and Morrison's equivalent uses of the sermon within the wider cultural context in which they wrote
- B. As misunderstanding the function of sermons in novels by Black American writers other than Ellison and Morrison
- C. As disregarding points of structural and stylistic divergence between the works of Ellison and those of Morrison
- D. As being indebted to the tradition of resisting literary conventions that privilege written forms, such as novels, over sermons and other oral forms



Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: 6a1dc7c5

Text 1

Virginia Woolf's 1928 novel *Orlando* is an oddity within her body of work. Her other major novels consist mainly of scenes of everyday life and describe their characters' interior states in great detail, whereas *Orlando* propels itself through a series of fantastical events and considers its characters' psychology more superficially. Woolf herself sometimes regarded the novel as a minor work, even admitting once that she "began it as a joke."

Text 2

Like Woolf's other great novels, *Orlando* portrays how people's memories inform their experience of the present. Like those works, it examines how people navigate social interactions shaped by gender and social class. Though it is lighter in tone—more entertaining, even—this literary "joke" nonetheless engages seriously with the themes that motivated the four or five other novels by Woolf that have achieved the status of literary classics.

Based on the texts, how would the author of Text 2 most likely respond to the assessment of *Orlando* presented in Text 1?

- A. By conceding that Woolf's talents were best suited to serious novels but asserting that the humor in *Orlando* is often effective
- B. By agreeing that *Orlando* is less impressive than certain other novels by Woolf but arguing that it should still be regarded as a classic
- C. By acknowledging that *Orlando* clearly differs from Woolf's other major novels but insisting on its centrality to her body of work nonetheless
- D. By concurring that the reputation of *Orlando* as a minor work has led readers to overlook this novel but maintaining that the reputation is unearned



Question ID 17bf10de

3.10

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: 17bf10de

Text 1

Despite its beautiful prose, *The Guns of August*, Barbara Tuchman's 1962 analysis of the start of World War I, has certain weaknesses as a work of history. It fails to address events in Eastern Europe just before the outbreak of hostilities, thereby giving the impression that Germany was the war's principal instigator. Had Tuchman consulted secondary works available to her by scholars such as Luigi Albertini, she would not have neglected the influence of events in Eastern Europe on Germany's actions.

Text 2

Barbara Tuchman's *The Guns of August* is an engrossing if dated introduction to World War I. Tuchman's analysis of primary documents is laudable, but her main thesis that European powers committed themselves to a catastrophic outcome by refusing to deviate from military plans developed prior to the conflict is implausibly reductive.

Which choice best describes a difference in how the authors of Text 1 and Text 2 view Barbara Tuchman's *The Guns of August*?

- A. The author of Text 1 argues that Tuchman should have relied more on the work of other historians, while the author of Text 2 implies that Tuchman's most interesting claims result from her original research.
- B. The author of Text 1 believes that the scope of Tuchman's research led her to an incorrect interpretation, while the author of Text 2 believes that Tuchman's central argument is overly simplistic.
- C. The author of Text 1 asserts that the writing style of *The Guns of August* makes it worthwhile to read despite any perceived deficiency in Tuchman's research, while the author of Text 2 focuses exclusively on the weakness of Tuchman's interpretation of events.
- D. The author of Text 1 claims that Tuchman would agree that World War I was largely due to events in Eastern Europe, while the author of Text 2 maintains that Tuchman would say that Eastern European leaders were not committed to military plans in the same way that other leaders were.



Question ID de2c2f57

3.11

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: de2c2f57

Text 1

The fossil record suggests that mammoths went extinct around 11 thousand years (kyr) ago. In a 2021 study of environmental DNA (eDNA)—genetic material shed into the environment by organisms—in the Arctic, Yucheng Wang and colleagues found mammoth eDNA in sedimentary layers formed millennia later, around 4 kyr ago. To account for this discrepancy, Joshua H. Miller and Carl Simpson proposed that arctic temperatures could preserve a mammoth carcass on the surface, allowing it to leach DNA into the environment, for several thousand years.

Text 2

Wang and colleagues concede that eDNA contains DNA from both living organisms and carcasses, but for DNA to leach from remains over several millennia requires that the remains be perpetually on the surface. Scavengers and weathering in the Arctic, however, are likely to break down surface remains well before a thousand years have passed.

Which choice best describes how Text 1 and Text 2 relate to each other?

- A. Text 1 discusses two approaches to studying mammoth extinction without advocating for either, whereas Text 2 advocates for one approach over the other.
- B. Text 1 presents findings by Wang and colleagues and gives another research team's attempt to explain those findings, whereas Text 2 provides additional detail that calls that explanation into question.
- C. Text 1 describes Wang and colleagues' study and a critique of their methodology, whereas Text 2 offers additional details showing that methodology to be sound.
- D. Text 1 argues that new research has undermined the standard view of when mammoths went extinct, whereas Text 2 suggests a way to reconcile the standard view with that new research.



Question ID 35e21b06

3.12

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Cross-Text Connections	■ ■ ■

ID: 35e21b06

Text 1

Dominique Potvin and colleagues captured five Australian magpies (*Gymnorhina tibicen*) to test a new design for attaching tracking devices to birds. As the researchers fitted each magpie with a tracker attached by a small harness, they noticed some magpies without trackers pecking at another magpie's tracker until it broke off. The researchers suggest that this behavior could be evidence of magpies attempting to help another magpie without benefiting themselves.

Text 2

It can be tempting to think that animals are deliberately providing help when we see them removing trackers and other equipment from one another, especially when a species is known to exhibit other cooperative behaviors. At the same time, it can be difficult to exclude the possibility that individuals are simply interested in the equipment because of its novelty, curiously pawing or pecking at it until it detaches.

Based on the texts, how would the author of Text 2 most likely respond to the researchers' perspective in Text 1 on the behavior of the magpies without trackers?

- A. That behavior might have been due to the novelty of the magpies' captive setting rather than to the novelty of the tracker.
- B. That behavior likely indicates that the magpies were deliberately attempting to benefit themselves by obtaining the tracker.
- C. That behavior may not be evidence of selflessness in *Gymnorhina tibicen* because not all the captured magpies demonstrated it.
- D. That behavior might be adequately explained without suggesting that the magpies were attempting to assist the other magpie.