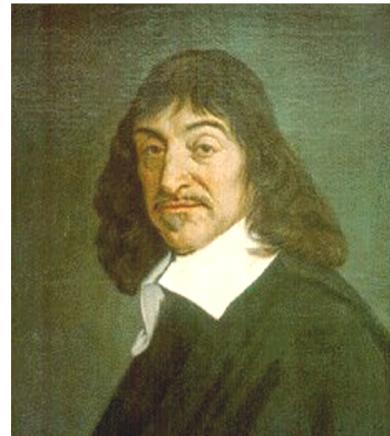


COMP27112

Computer Graphics
and
Image Processing



3: Transformations

Toby.Howard@manchester.ac.uk

1

What we'll cover

1. Types of geometrical transformation
2. Vector and matrix representations
3. Homogeneous coordinates
4. Composite transformations
5. *Using transformations in OpenGL*
6. *Essential vector geometry*

1-3 are
probably
recap for
most people

4: possibly
new for some
people

5: reference
material to
help with lab

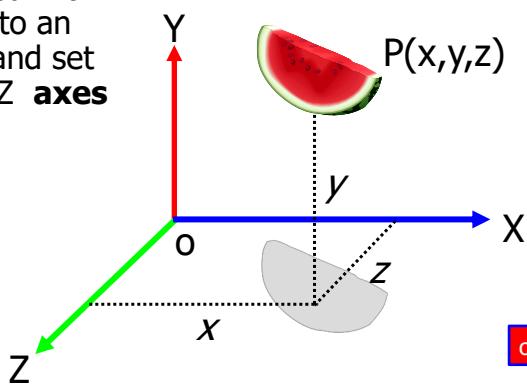
6: reference
material for
now and later

3D Cartesian coordinates

- A coordinate represents a point in space, measured with respect to an **origin** and set of X, Y, Z **axes**

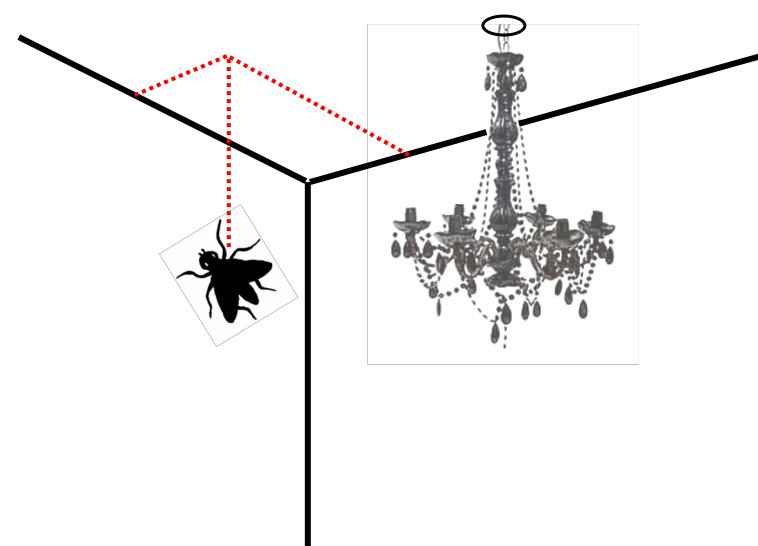


René Descartes,
1596-1650,
inventor of
Cartesian
coordinates



crucial concept

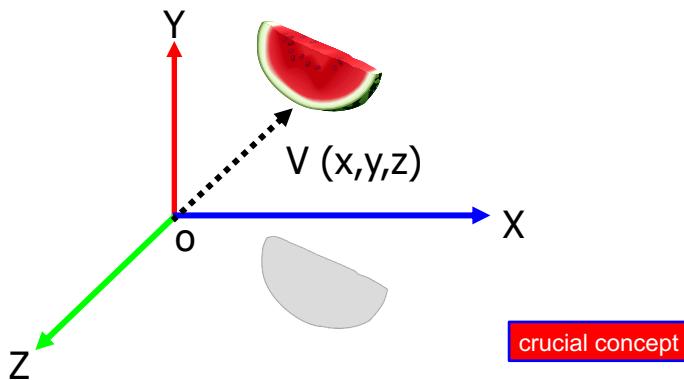
3



4

Vectors

- A vector represents a **direction** in space, with respect to a set of X, Y, Z axes. It has a characteristic length. A vector of length 1 is known as a “unit vector”



5

Coordinates and Vectors

- Both coordinates and vectors can be represented by a triple of x,y,z values. In computer graphics we usually write these in column format:

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- In the previous slides
 - The melon is **at** Point P
 - The **spatial relationship** between the origin and the melon is described by the vector V

crucial concept

6

Danger: 2 different representations

- We can write a vector as either a column or a row:

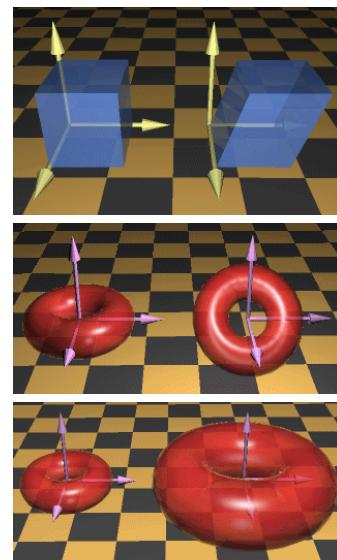
$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \text{ or } [x \ y \ z]$$

- OpenGL uses **column** vectors
- Some other systems, like MATLAB, use **row** vectors
- Yes, this is confusing!
- The two representations are equivalent, but a transformation matrix used with column vectors is the **transpose** of the equivalent matrix used with row vectors
- Choose column or row and stick with that

7

Geometrical Transformations

- Define geometry as sets of vertices
- Apply transformations to vertices to change them
- Examples: translation, scaling, rotation
- To transform a whole shape, we transform all its vertices

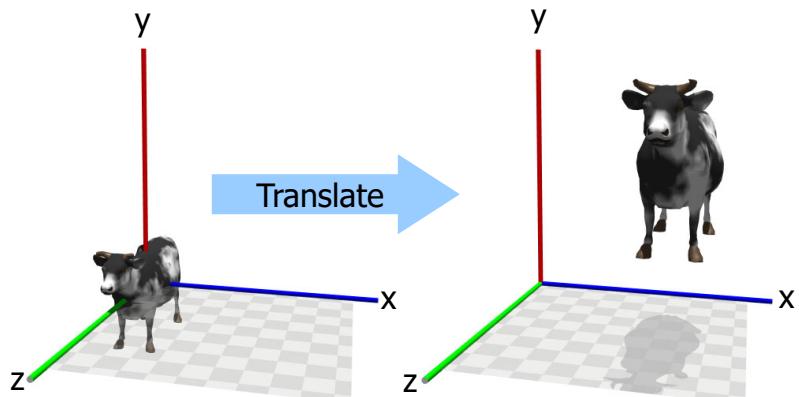


8

Translation

- Applies a 3D shift (tx , ty , tz) to all coordinates

$$\begin{aligned}x' &= x + tx \\y' &= y + ty \\z' &= z + tz\end{aligned}$$

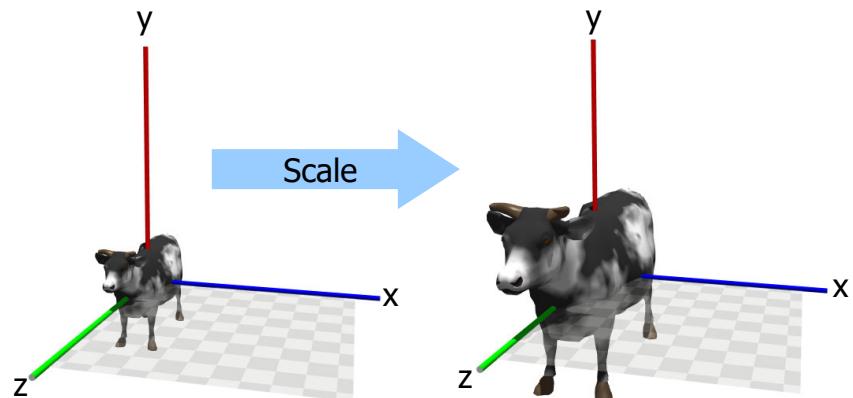


9

Scaling

- Applies a 3D scale (s_x , s_y , s_z) to all coordinates (with respect to the origin)

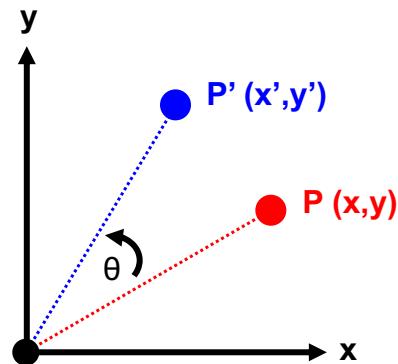
$$\begin{aligned}x' &= x \cdot s_x \\y' &= y \cdot s_y \\z' &= z \cdot s_z\end{aligned}$$



10

Rotation (2D)

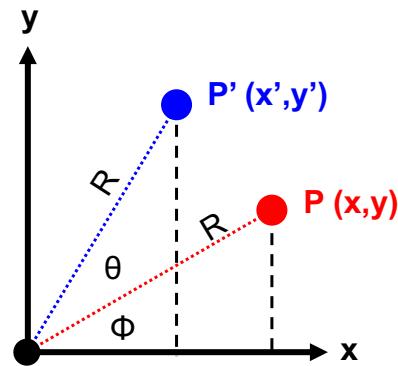
- Before we look at 3D, let's look at the 2D case.
- We want to rotate point P about the origin, by angle θ



11

Rotation (2D)

- $x = R\cos\Phi$
- $y = R\sin\Phi$
- $x' = R\cos(\theta+\Phi)$
 - $x' = R\cos\Phi\cos\theta - R\sin\Phi\sin\theta$
- $y' = R\sin(\theta+\Phi)$
 - $y' = R\cos\Phi\sin\theta + R\sin\Phi\cos\theta$
- Substituting for $R\cos\Phi$ and $R\sin\Phi$ gives:
 - $x' = x\cos\theta - y\sin\theta$
 - $y' = x\sin\theta + y\cos\theta$

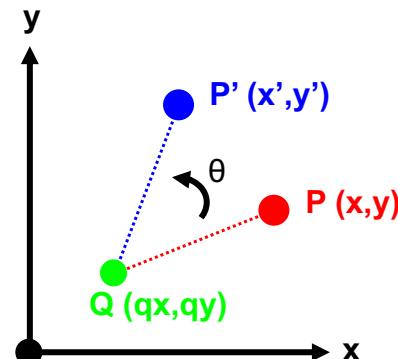


crucial concept

12

Rotation (2D) about a point

- What if we want to rotate about **some other point** than the origin?
- How do we rotate point **P** about point **Q**?
- We break the problem into 3 simpler steps:
 - Translate by $(-qx, -qy)$ to place Q at the origin
 - Do the rotation by θ
 - Translate back again by $(+qx, +qy)$
- This is **always the way** we do complex transformations... see later

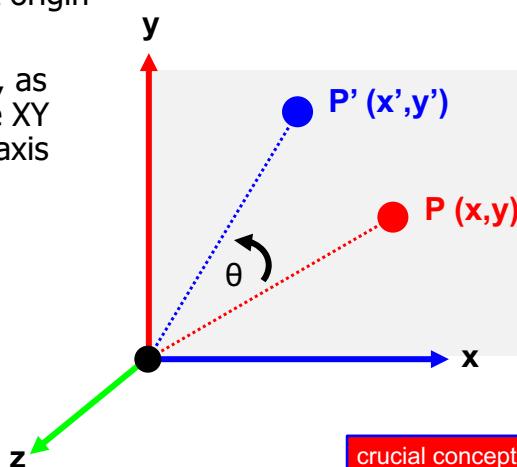


crucial concept

13

Rotation (3D)

- Rotation of **P** about origin in 2D...
- ...is the same in 3D, as rotation of **P**, in the XY plane, about the Z-axis
- So:
- $x' = x\cos\theta - y\sin\theta$
- $y' = x\sin\theta + y\cos\theta$
- $z' = z$ (no change)



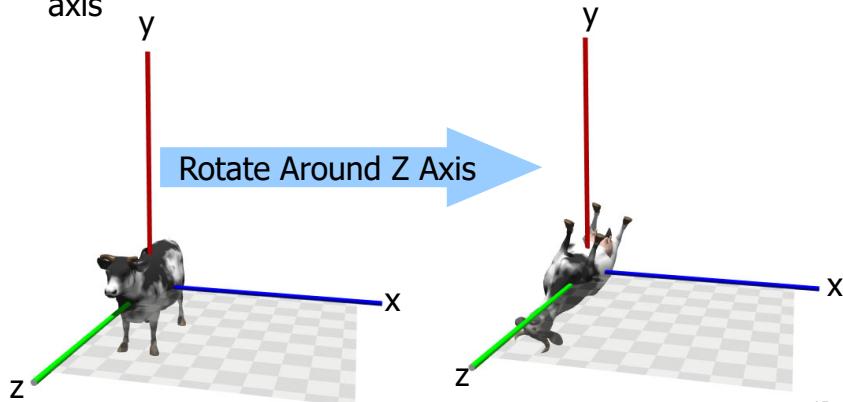
crucial concept

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Rotation (3D)

- 3D rotations are relative to an **axis**, e.g. a rotation by angle θ about the Z axis

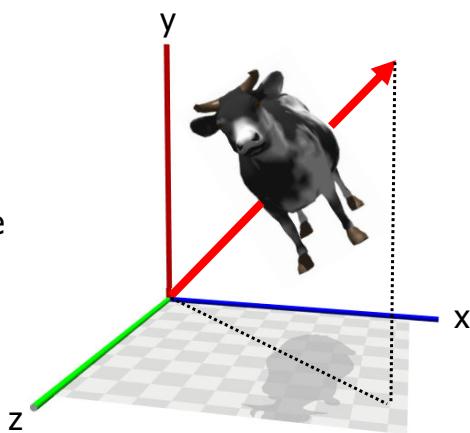
$$\begin{aligned}x' &= x \cdot \cos\theta - y \cdot \sin\theta \\y' &= x \cdot \sin\theta + y \cdot \cos\theta \\z' &= z\end{aligned}$$



15

Rotation (3D) about a vector

- In 3D we often want to rotate (or scale) about an **arbitrary** axis vector
- This is analogous to the 2D case of rotating (or scaling) about an arbitrary point
- And we approach the same way: as a sequence of steps (which we will describe later)



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Representing transformations

- We've seen the following equations for representing some transformations:

Translation

$$\begin{aligned}x' &= x + tx \\y' &= y + ty \\z' &= z + tz\end{aligned}$$

Scale

$$\begin{aligned}x' &= x \cdot sx \\y' &= y \cdot sy \\z' &= z \cdot sz\end{aligned}$$

Rotation (about Z)

$$\begin{aligned}x' &= x \cdot \cos\theta - y \cdot \sin\theta \\y' &= x \cdot \sin\theta + y \cdot \cos\theta \\z' &= z\end{aligned}$$

- They're all different!
- It would be very convenient if we could use a single **homogeneous** (the same) representation
- We use **vectors** and **matrices**

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Using matrices: scaling

- A transformation changes a vector into another vector
- We can represent this change using a **matrix**
- Example, scale (x,y,z) by (2,3,5):

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} 2 & 0 & 0 \\ 0 & 3 & 0 \\ 0 & 0 & 5 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Multiply elements row by column:
 - $x' = 2*x + 0*y + 0*z = 2x$
 - $y' = 0*x + 3*y + 0*z = 3y$
 - $z' = 0*x + 0*y + 5*z = 5z$

18

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19

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20

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21

Using matrices: rotation (about Z)

- Example, rotate (x,y,z) about Z axis by θ :

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Multiply elements row by column:
 - $x' = \cos\theta*x - \sin\theta*y + 0*z = x\cos\theta - y\sin\theta$
 - $y' = \sin\theta*x + \cos\theta*y + 0*z = x\sin\theta + y\cos\theta$
 - $z' = 0*x + 0*y + 1*z = z$

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Using matrices: translation

- Example, translate (x,y,z) by (tx,ty,tz) :

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Q: What should we put in the matrix?
- A: We can't do it ! (try it)
- What's the solution then?

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Using matrices: translation

- To incorporate translation, we have to add an **extra row and column** to the matrix, and an **extra term** to our coordinates:

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & tx \\ 0 & 1 & 0 & ty \\ 0 & 0 & 1 & tz \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

This may seem like an arbitrary "fix", but it goes deeper.

And later we will see a use for the new bottom row of the matrix, for doing projections.

- Multiply elements row by column:

- $x' = 1*x + 0*y + 0*z + tx*1 = x + tx$
- $y' = 0*x + 1*y + 0*z + ty*1 = y + ty$
- $z' = 0*x + 0*y + 1*z + tz*1 = z + tz$
- $w' = 0*x + 0*y + 0*z + 1*1 = 1$

crucial concept

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Homogeneous coordinates

- In order to use a consistent matrix representation for all kinds of linear transformations, we've had to add an extra coordinate, w , to our usual 3D coordinate (x,y,z)
 - This (x,y,z,w) form is called **homogeneous coordinates**
 - But where is this w ? Is it in a 4th spatial dimension?
 - Yes it is!**
 - The mathematical details are beyond the scope of this course
 - Usually, $w=1$, and we just ignore it
 - When it is not, we need to "normalise"... see later, when we cover perspective

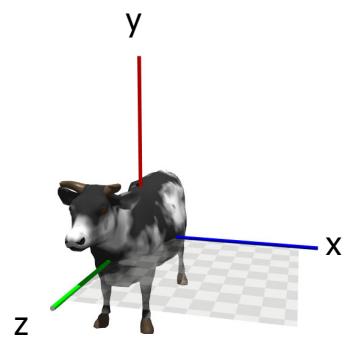


August Möbius,
1790-1868,
inventor of
homogeneous
coordinates

crucial concept

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3D Scale matrix

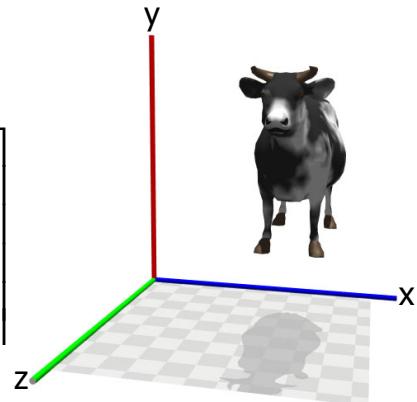


26

3D Translation matrix

$$\mathbf{P}' = \mathbf{T} \cdot \mathbf{P}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

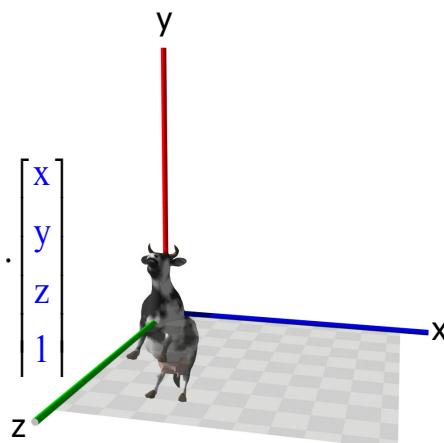


27

3D Rotation matrix (around X axis)

$$\mathbf{P}' = \mathbf{T} \cdot \mathbf{P}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

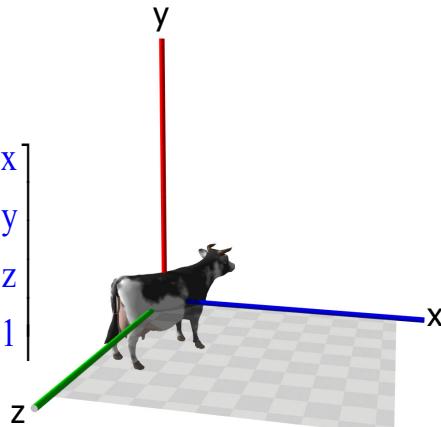


28

3D Rotation matrix (around Y axis)

$$\mathbf{P}' = \mathbf{T} \cdot \mathbf{P}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

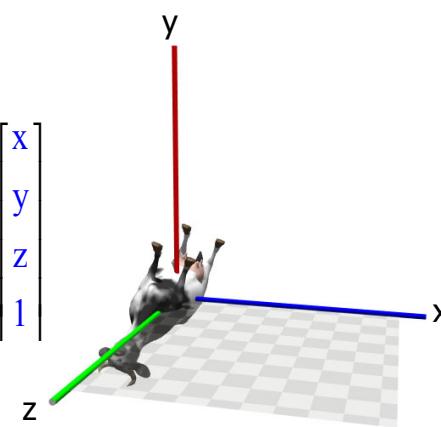


29

3D Rotation matrix (around Z axis)

$$\mathbf{P}' = \mathbf{T} \cdot \mathbf{P}$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



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Matrix transformations recap

- The transformation \mathbf{T}_1 changes point \mathbf{P} to \mathbf{P}'

$$\mathbf{P}' = \mathbf{T}_1 \cdot \mathbf{P} \quad \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ m & n & o & p \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- Where the 16 values $a \dots p$ in the matrix determine what kind of transformation it is

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Composing transformations

- What if we now apply a transformation \mathbf{T}_2 to \mathbf{P}' ?

$$\mathbf{P}'' = \mathbf{T}_2 \cdot \mathbf{P}'$$

$$\mathbf{P}'' = \mathbf{T}_2 \cdot \mathbf{T}_1 \cdot \mathbf{P}$$

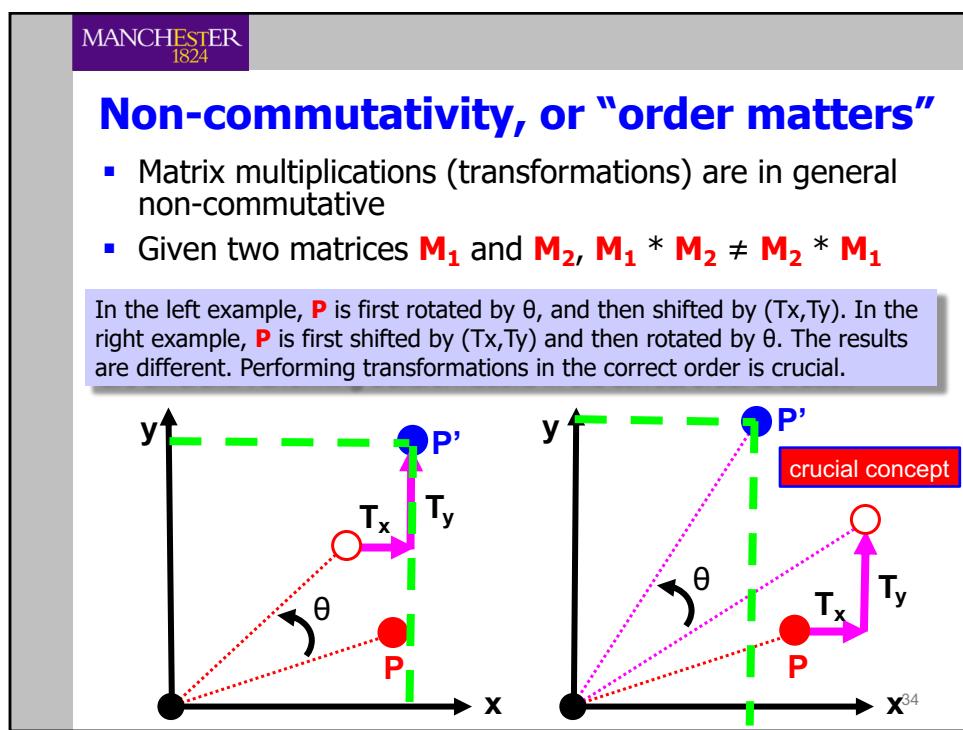
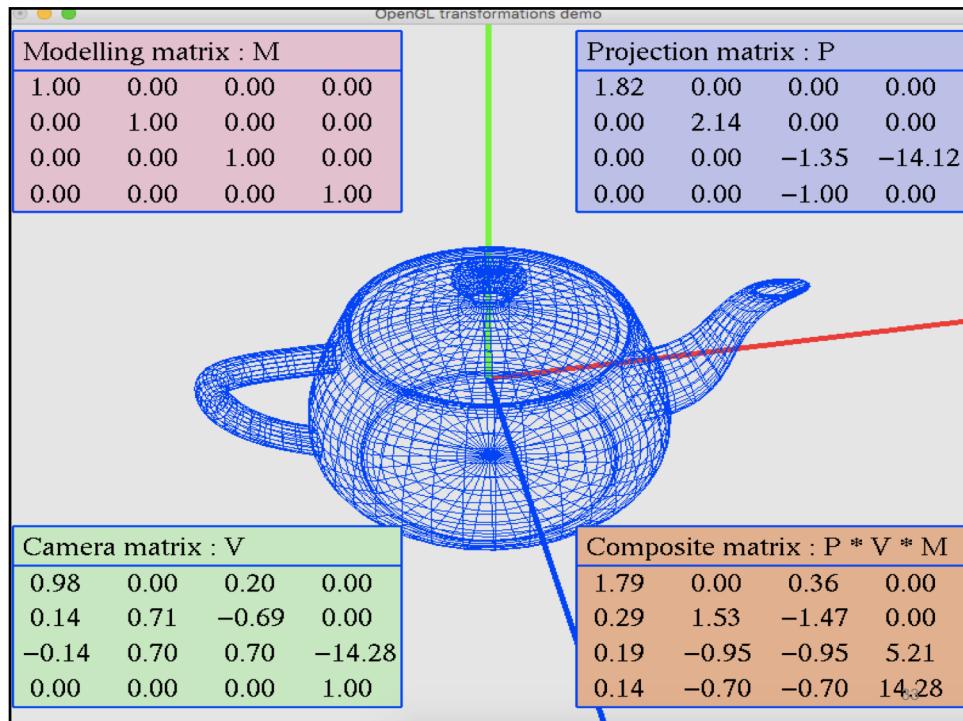
- We can apply this double transformation to \mathbf{P} in one go, if we multiply the matrices \mathbf{T}_1 and \mathbf{T}_2 together to obtain the **composite** transformation \mathbf{T}_c

$$\mathbf{T}_c = \mathbf{T}_2 \cdot \mathbf{T}_1$$

$$\mathbf{P}'' = \mathbf{T}_c \cdot \mathbf{P}$$

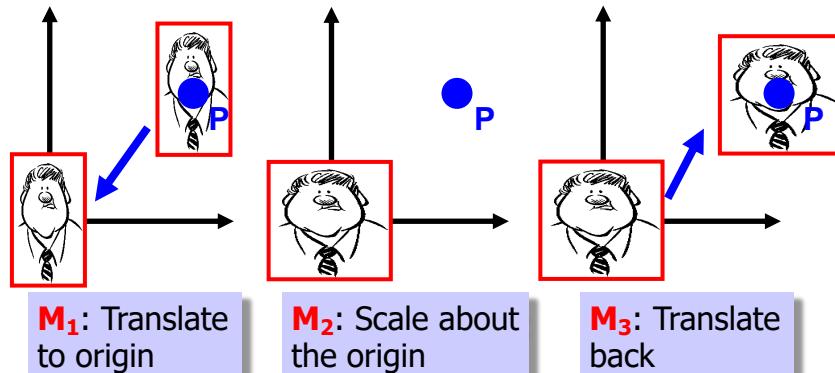
crucial concept

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Composite transformations, 2D example

- How to scale an object about an arbitrary point P , in 2D?
- We split the operation into three simpler transformations:



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Composite transformations, 2D example

- We want to scale an object by (sx, sy) about an arbitrary 2D point P (px, py).
- We split this into simpler steps:
 - Step 1: Construct the translation matrix \mathbf{M}_1 which shifts the object to the origin, by $(-px, -py)$
 - Step 2: Construct the matrix \mathbf{M}_2 which scales the object by (sx, sy) with respect to the origin
 - Step 3: Construct the translation matrix \mathbf{M}_3 which shifts the object back by (px, py)
 - The composite transformation is $\mathbf{M}_3 \cdot \mathbf{M}_2 \cdot \mathbf{M}_1$
 - Note the ORDER: \mathbf{M}_1 first, then \mathbf{M}_2 then \mathbf{M}_3
 - The **key** to this process is in Step 3, where matrix \mathbf{M}_3 **undoes** the effect of matrix \mathbf{M}_1

crucial concept

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Undoing a transformation

- Matrix **A**: shift by (T_x , T_y , T_z):

$$\begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
- Matrix **B**: shift by (- T_x , - T_y , - T_z):

$$\begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & -T_y \\ 0 & 0 & 1 & -T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
- Matrix product of **A** and **B**:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
 identity matrix, **I**
- **A** and **B** are called **inverses**
 - So multiplying a point **P** by **A**, then **B**, has no effect on **P**

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Matrix inverses

- Two matrices **A** and **B** are said to be inverses of each other if: $\mathbf{A} \times \mathbf{B} = \mathbf{I}$, where **I** is the identity matrix
- For a matrix **M**, we write its inverse as \mathbf{M}^{-1}
- So, $\mathbf{M} \times \mathbf{M}^{-1} = \mathbf{I}$
- In other words, if a matrix **M** does some transformation on a point **P**, \mathbf{M}^{-1} undoes it, restoring **P**
- Given **M**, there are algorithms for computing \mathbf{M}^{-1}
- **BUT**, not all matrices actually have an inverse!
 - Example: how can you undo a transformation that makes all y-coordinates 0? The original information has been destroyed...

crucial concept

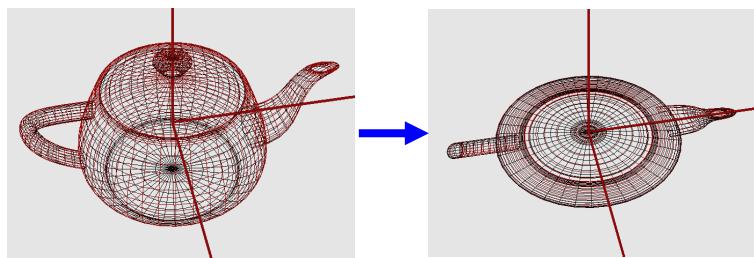
38

Non-invertible transformations

- Example: this scale transformation will set all y-coordinates to 0:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

This matrix has no inverse – it is “singular”. In general, a transformation is singular if it throws away information

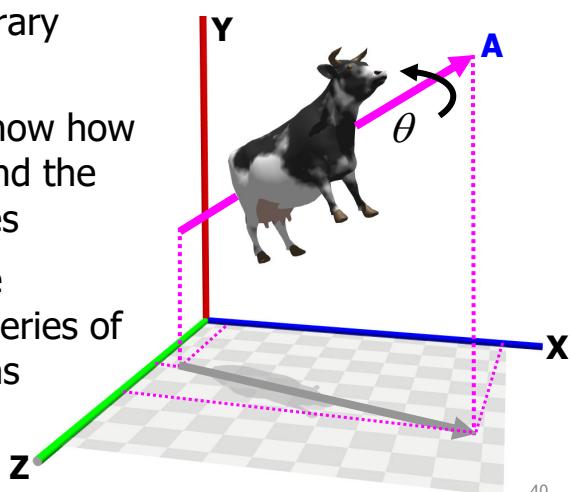


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Composite transformations, 3D example

- We want to rotate by θ about an arbitrary 3D vector \mathbf{A}
- But we only know how to rotate around the X, Y and Z axes
- We reduce the problem to a series of transformations

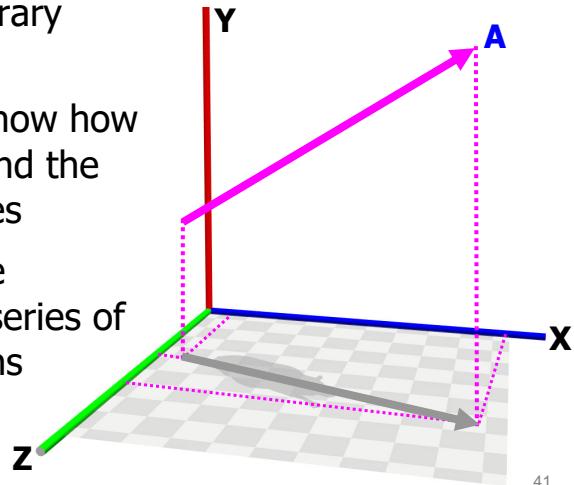
crucial concept



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Composite transformations, 3D example

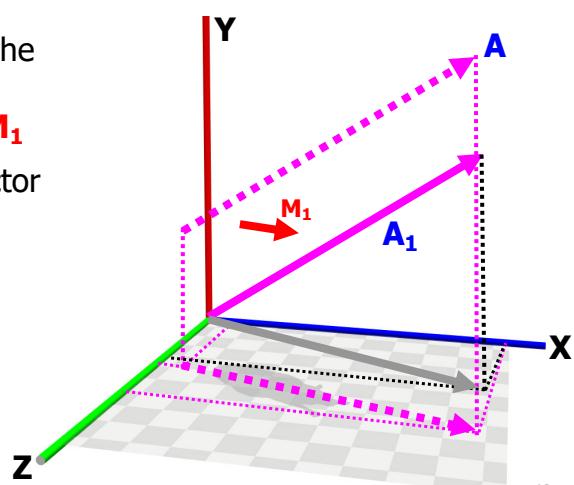
- We want to rotate by θ about an arbitrary 3D vector \mathbf{A}
- But we only know how to rotate around the X, Y and Z axes
- We reduce the problem to a series of transformations
- (let's remove the cow)



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Composite transformations, 3D example

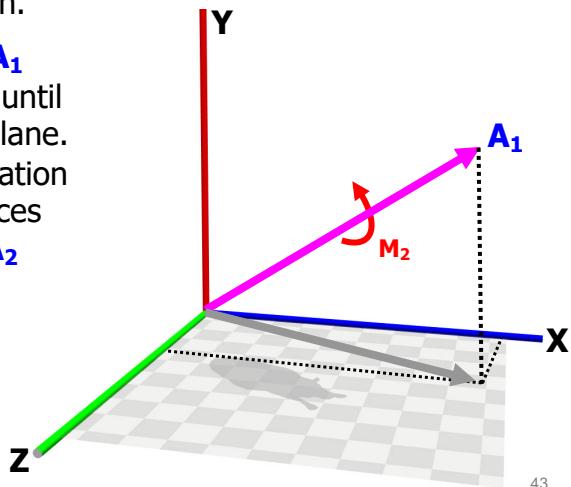
- **Step 1:** We shift vector \mathbf{A} until it passes through the origin. This is transformation \mathbf{M}_1
- Call this new vector \mathbf{A}_1



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Composite transformations, 3D example

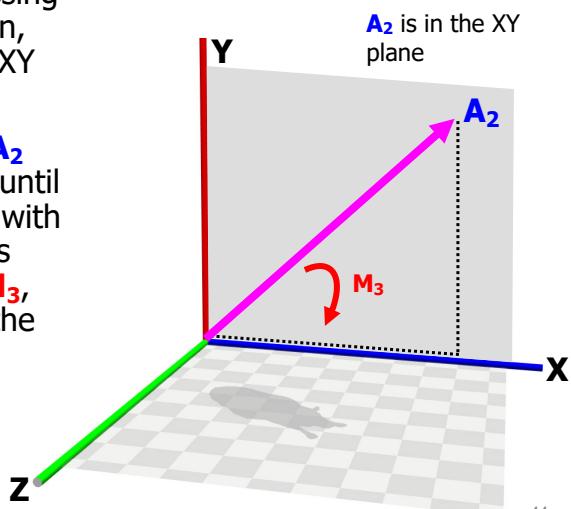
- So now \mathbf{A}_1 is passing through the origin.
- **Step 2:** Rotate \mathbf{A}_1 about the X-axis until it lies in the XY plane. This is transformation \mathbf{M}_2 , and it produces the new vector \mathbf{A}_2



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Composite transformations, 3D example

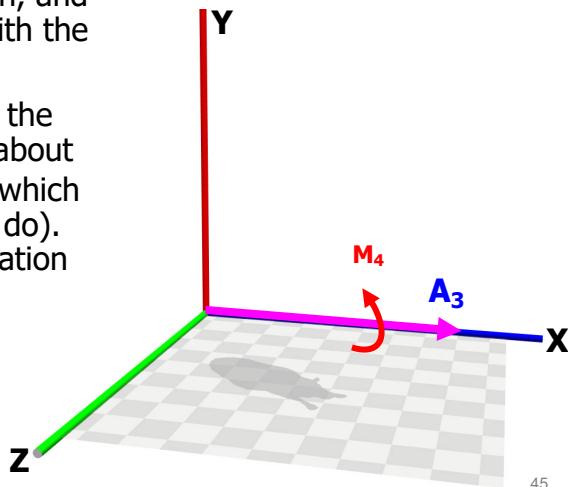
- So now \mathbf{A}_2 is passing through the origin, and it lies in the XY plane.
- **Step 3:** Rotate \mathbf{A}_2 about the Z axis until it is coincident with the X-axis. This is transformation \mathbf{M}_3 , and it produces the new vector \mathbf{A}_3



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Composite transformations, 3D example

- So now A_3 is passing through the origin, and it is coincident with the X-axis.
- Step 4:** Perform the desired rotation about the X-axis by θ (which we know how to do). This is transformation M_4

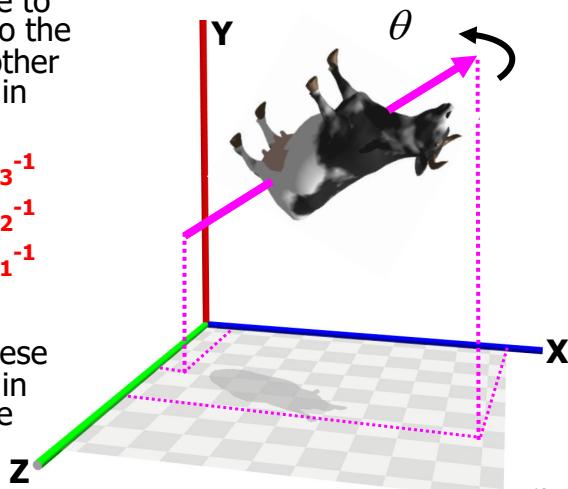


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Composite transformations, 3D example

- So that's the rotation done. All we have to do now is to undo the effect of all the other transformations, in reverse order
- Step 5:** apply M_3^{-1}
- Step 6:** apply M_2^{-1}
- Step 7:** apply M_1^{-1}

- If we apply all these transformations, in order, we achieve what we want



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Rotation about an arbitrary 3D axis

- Summary of the steps we've gone through:
 1. Construct the matrix \mathbf{M}_1 which translates \mathbf{A} so it passes through the origin. The new vector is \mathbf{A}_1 .
 2. Construct \mathbf{M}_2 which rotates \mathbf{A}_1 about the X-axis (although we could use a different axis), mapping it into the XY plane. The new vector is \mathbf{A}_2 .
 3. Construct \mathbf{M}_3 , which rotates \mathbf{A}_2 about the Z-axis, mapping it onto the X-axis. The new vector is \mathbf{A}_3 .
 4. Construct \mathbf{M}_4 , which applies the required rotation by θ about the X-axis.
 5. Construct the inverse matrices, to undo the effects of \mathbf{M}_3 , \mathbf{M}_2 and \mathbf{M}_1 .
- The entire transformation is thus:
$$\mathbf{P}' = \mathbf{M}_1^{-1} \cdot \mathbf{M}_2^{-1} \cdot \mathbf{M}_3^{-1} \cdot \mathbf{M}_4 \cdot \mathbf{M}_3 \cdot \mathbf{M}_2 \cdot \mathbf{M}_1 \cdot \mathbf{P}$$

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Reference

- The following slides are reference material, to assist your lab work.

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Transformations in OpenGL (1)

- OpenGL maintains two transformation matrices internally:
 - the “**modelview**” matrix, used for transforming the geometry you draw, and specifying the camera
 - the “**projection matrix**”, used for controlling the way the camera image is projected onto the screen (see later)
- Every 3D point you ask OpenGL to draw is automatically transformed by these two matrices before it is drawn (and you cannot prevent this happening)
 - $P_{\text{drawn}} = \text{ProjectionMatrix} \times \text{ModelviewMatrix} \times P_{\text{specified}}$
- For full details, see Chapter 5 of the OpenGL manual.

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Transformations in OpenGL (2)

- OpenGL provides functions for easily dealing with transformations. Here are some:

```
glTranslatef(tx, ty, tz)
glScalef(sx, sy, sz)
glRotatef(theta, rx, ry, rz)
```

OpenGL

- When we call one of these functions, OpenGL creates a corresponding temporary matrix **TMP**, and then multiplies the **modelview** matrix by **TMP**, and then throws away **TMP**

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Transformations in OpenGL (3)

- An example. We want to **first** rotate and **then** shift the teapot.

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity(); // M= identity matrix (I)
glTranslatef(tx, ty, tz);
// OpenGL computes temp translation matrix T,
// then sets M= M x T, so now M is T
glRotatef(theta, 0.0, 1.0, 0.0);
// OpenGL computes temp rotation matrix R,
// then sets M= M x R, so M is now T x R
glutWireTeapot(1.0);
```

- Notice the **order** we call the functions in... it's the **reverse** of how we would write it down logically.

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Transformations in OpenGL (4)

- What if we want a series of steps, as we saw earlier?
- Sometimes there are OpenGL functions which come to our rescue. For example, `glRotatef()` will conveniently compute a matrix for rotation of angle θ about the vector (x, y, z) which passes through the origin.

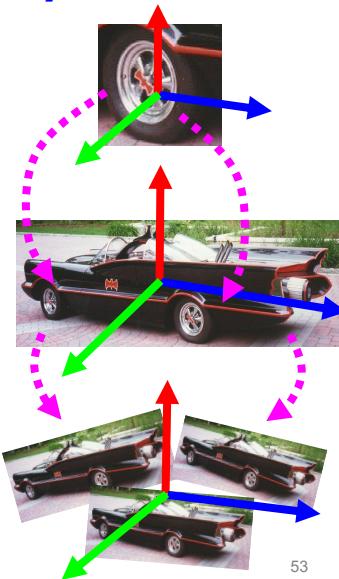
<code>glRotatef(GLfloat theta, GLfloat x, GLfloat y, GLfloat z);</code>	OpenGL
---	--------

- Therefore, if we call this transformation **R**, we can express our previous rotation-about-arbitrary-vector example as $M_1^{-1} \cdot R \cdot M_1$
- There are OpenGL functions for loading your own matrix from the modelview or projection matrices, and for multiplying them together. But in practice, it's not necessary to use these much.

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Model and world coordinate systems

- Often an object is defined in a local **modelling coordinate system**. E.g. modelling a car wheel with an origin at the wheel centre.
- Modelling transformations** are used to **instance** multiple copies of an object in the scene, e.g. translate and rotate the wheels onto a car body
- The entire car may then have further transformations applied, like translation to simulate its movement.
- A global **world coordinate system** is used to specify the position of objects in the entire scene.



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Essential vector geometry

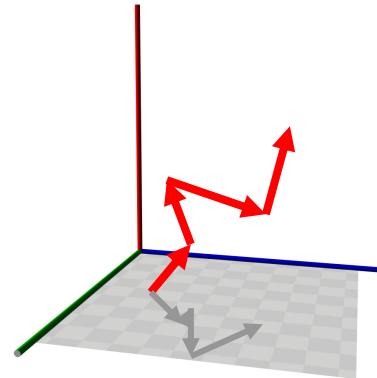
- Vectors provide a very convenient way of thinking about many of the manipulations we might want to perform on an object in 3D space
- In fact, it's the only sensible way to work (and essential for rendering, as we shall see later)
- Understanding a small amount of vector maths goes a long way in 3D graphics...
 - Addition and Subtraction
 - Scalar multiplication
 - Vector normalization
 - Dot product
 - Cross product

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Vector addition

- To add two vectors of the same order, add the components...

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} + \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} x_1 + x_2 \\ y_1 + y_2 \\ z_1 + z_2 \\ 1 \end{bmatrix}$$



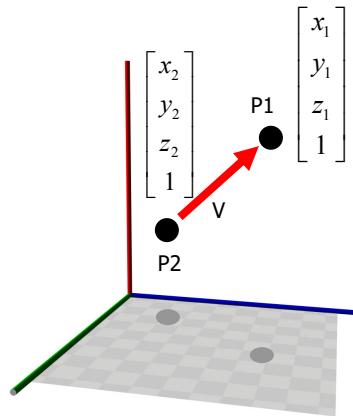
- Why is this useful...?
- ... moves a point through space in a known direction

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Vector subtraction

- To subtract two vectors of the same order, subtract the components...

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} - \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} x_1 - x_2 \\ y_1 - y_2 \\ z_1 - z_2 \\ 1 \end{bmatrix}$$



- Why is this useful...?
- ... represents 'a line' between two points

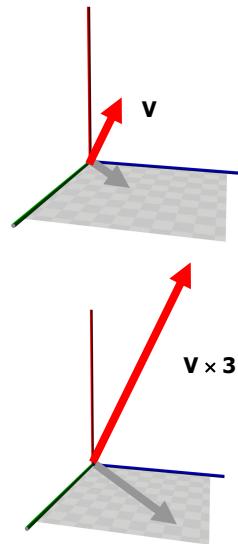
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Multiplication by a scalar

- Multiply the individual components by a scalar C

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \times C = \begin{bmatrix} x_1 \times C \\ y_1 \times C \\ z_1 \times C \\ 1 \end{bmatrix}$$

- Why is this useful...?
- ... moves a point along a vector by a given amount



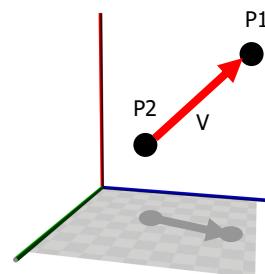
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Vector magnitude

- Gives the 'length' or size of a vector

$$V = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \quad |V| = \sqrt{x^2 + y^2 + z^2}$$

- If we have 'a line' joining two points, the magnitude of the vector between them represents their distance in 3D space



$$V = P1 - P2$$

Distance from
P1 to P2 is $|V|$

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Vector normalization

- **Normalization** is the process of taking an arbitrary (but non-zero) vector \mathbf{V} , and converting it into a vector $\hat{\mathbf{v}}$ (V-hat) **of length 1**, which points in the same direction
- Calculate the length L of \mathbf{V} , and divide its x , y and z components by this value

$$\mathbf{V} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$L = \sqrt{x^2 + y^2 + z^2}$$

- Essential operation in rendering

$$\hat{\mathbf{V}} = \begin{bmatrix} x/L \\ y/L \\ z/L \\ 1 \end{bmatrix}$$

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Vector multiplication

- There are two ways of multiplying vectors
- One results in a **scalar value**, and is called the **dot product** (aka “inner product”)
- The other results in a **vector**, and is called the **cross product** (aka “outer product”)
- Both are essential operations in 3D graphics

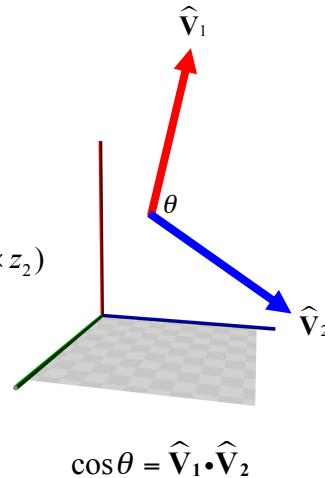
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The Dot Product

- is the scalar product of the individual components

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \bullet \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = (x_1 \times x_2) + (y_1 \times y_2) + (z_1 \times z_2)$$

- For normalized vectors, their dot product is the cosine of the angle between them
- Essential for rendering



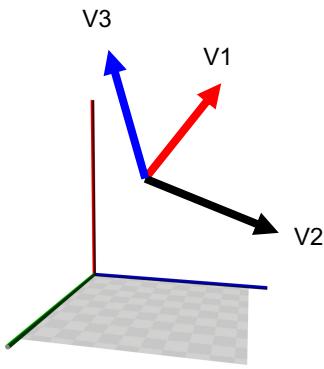
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The Cross Product

- is a vector, defined as follows:

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \times \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} y_1 \times z_2 - z_1 \times y_2 \\ z_1 \times x_2 - x_1 \times z_2 \\ x_1 \times y_2 - y_1 \times x_2 \\ 1 \end{bmatrix}$$

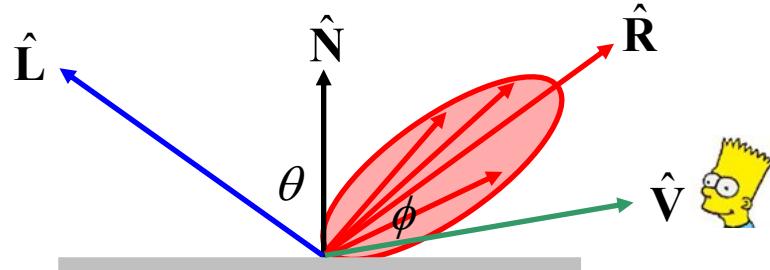
- For two vectors, their cross product is a third vector **perpendicular** to them both (forming a right handed system)



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Vector geometry is essential

- All these properties of vectors are essential in 3D graphics:
 - for defining and manipulating geometry
 - for specifying and evaluating rendering



- There are many vector manipulation libraries available that hide the underlying maths and make vector manipulation easy