

## Event Critique – Art Museum

Use the following format for your museum critique; answers must be typed below the questions and all questions must appear in full on your final copy. You can use this document as your template. Pay careful attention to the required number of words for those questions that have them. Failure to follow the instructions here and on your syllabus will result in a substantially low grade. Minimal answers poorly written are a D grade or less. Elaboration of points, excellent arguments, and good writing garner higher grades.

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Name \_\_\_\_\_ Tejas Shah \_\_\_\_\_  
Class time period (not section number) \_\_\_\_\_ 1:00 PM to 2:20 PM \_\_\_\_\_

- 1) Which museum did you visit? (check one) ☒ Univ. of Utah ☐ BYU
- 2) In 150 words, describe at least one of the broad collections on a theme, period, geographic region, or topic) within the museum.

*Under Pressure* has started from 1950 and it is still continuing right now. *Under Pressure* talks about the rise of printmaking. Printmaking grew after the postwar in the 1950's and it progress. Artists like Jasper Johns, Robert Rauschenberg, and Helen Frankenthaler have made huge technological advances since the 1950. Out of all the categories in the museum, small portion of Jordan Schnitzer's rich holding came from *Under Pressure*. Those 3 and the other artists during this category have made printmaking endeavor for artists working across the media. Part of the artistic styles in this category includes Expressionism, Pop Art, Photorealism, and Minimalism. They also have the innovation for advancements in technology. Due to the advancements of *Under Pressure*, UMFA compiles glossary of terms, concepts, and phrases. One of the best pictures in the *Under Pressure* was the picture of combining music, Cold War, blacks fighting for the rights, and Neil Armstrong landing on the moon.

- 3) Give a brief, one paragraph (100 words) description of a special exhibit (ask the curator what these are; they are usually in one of the first rooms):

I am going to talk about feminism, the idea that Martha Wilson is talking about. Martha Wilson has created an innovative photographic and video works that explains feminism. Her name was written in the category *Stage of the Self*, but this is mostly talking about the works of feminism. She pushed boundaries of exhibition and disrupted cultural ideas related to art, politics, gender, and race. She was in part of a female band called DISBAND, and was an active performance artist, and made caused havocs on the Conservative Rights. She has 27 pictures related to feminism.

4) What kind of information is provided about the works? Tell me three places you might find more detailed information that doesn't include the web {hint: ask a curator for help with this question}

The sculptures, paintings, and pictures are all found on the Internet, but the info they get are from databases, exhibit, and the Internet. From all of that, they get the name of the artist and find the date of when the sculpture or painting was completed.

5) Choose **several** works that particularly appealed to you. Explain why you were drawn to these works. Comment on the subject, style, medium, time period, etc. Who were the artists?) This question must be answered in its entirety. (This should be **at least 500 words**)

Most of the pictures I found interesting on the First Floor were in the *Under Pressure* category. In the *Under Pressure* category, they had a picture next to the description *Under Pressure* and it was a picture of the things that happened during the last 50 years and continuing. There was a picture combined of Cold War, Rights for blacks, World War II, and music. I liked the picture because the drawings were beautiful, and it was during the middle 1900's to current year. Rauschenberg did this picture of combining 1950's to right now, and the picture of Neil Armstrong was the one that made me perked up my interest for this picture.

In the same category, *Under Pressure*, I also found another interesting picture called Road Map. Road Map was interesting and appealed to me because it showed the pictures of Central, North, and South America, along with Africa, Western Europe, and Russia. Enrique Chagoya painted this picture beautifully in 2003. This map was the cartographic representation of the world that is equivalent to the medieval mappa mundi.

I found a Dell Computer in the museum in the glass, and it appalled to me because I love computers very much and I will get attracted to any computer. There was no artist, sculptor, or name of anyone who put a computer in the glass, but I did learn what printmaking was, and I was impressed.

Now I will talk about what I found on the second floor. There was the sculpture of *The Carpenter*, beautifully made by Mahorni Mackintosh Young, grandson to the great Brigham Young. I loved this sculptor because the man's hand (could not tell if it was left or right) carrying something (could not tell what it was) was rather peculiar. I also liked this sculpture because it mentioned the name Brigham Young, who I read in history and liked him.

There was a picture that I have seen before when I was young and it hit me when I looked back at it 5 times, and I love the picture of *The Ambush of Captain Allan McLane* because it was a fond memory back then. I loved this picture because it showed the bravery of Captain McLane to defeat the British soldiers with a club despite the fact that the British set up a perfect ambush to trap or kill him. The artist was James Peale, and it was a fond memory when I had learn back then that Captain McLane himself in 1803 told James Peale this story. This painting today is still my favorite painting ever.

I liked the sculpture of *Bronco Buster*, painted by Frederic Remington in 1898 because him and I have a similarity; horses fascinate us both. I believe that this sculpture was taken place in the West because I believe during that time that people having horses were very common in the West.

And last, but not least, I was drawn into the painting *The Death of Saint Joseph*, painted by an Italian named Abbate Ciccio from 1698-1700. This picture was interesting because I know there are colleges named Saint Joseph and I was wondering for a long time if they got the college name because of this man. I was also fascinated with this picture because it looked like as though Saint Joseph was the king of a country, but he looked like he was dying with some sort of disease.

**6) How** did the artworks you looked at relate to material we have discussed in class? {They do relate in many ways, you just need to look for those relationships} Minimum of 150 words.

We were talking about war just some time ago in the class, so the picture *The Ambush of Captain Allan McLane* did show the bravery of Captain McLane surviving the ambush and not get captured. I think it was his bravery and courage that helped him not get him killed or captured, and that is what you look for a soldier, commander, captain, etc. during war. I would love to have a guy like Captain McLane be a general in war on our sides because of this attribute. We mentioned at the beginning of the year about the positive and negative impact of technology, and when I look at the pictures of printmaking, I was trying to think about what the class thought about technology. I look at the advancement of technology, and I think it has a positive impact because it makes it easier for people who cannot handwrite to learn how to type, and it makes looking at things look interesting.

**7) What** was your personal reaction to this experience? Would you enjoy attending this type of event again? Why or why not? {Minimum 100 words}

I went to the museum just before the Utah-Stanford game, so the desk receptionist was there, but not many other people were there outside of people looking at the museum, so I had to do most of the assignment on my own, and if I did not understand a picture or sculpture, I would look deep into the picture or read the description. I would love to go to the art museum again, but I would not love to have an assignment to do with this again because it makes me think a lot more and use my imagination. I did enjoy looking at the pictures, though, because they are fascinating picture.

As always remember that I want to see *reflective* thinking on your part. Show me you are aware of your limitations, your biases, etc. Show me that you are *thinking* about your own responses and why you respond the way you do.