

The Paintings of Leonardo Da Vinci

Born: April 15, 1452

Death: May 2, 1519

Known as Renaissance Man

By: Tejas Shah



About Leonardo

- Until around age 20, little was known about Leonardo when he was young, except for while he didn't like caves, he was inspired by caves when there were rumors of monsters living their.
- He was also accused, and later acquitted of sodomy. After that, he wasn't heard from for a couple of years.
- It has been rumored that he spent those years at his workshop.
- During his lifetime, he was known as the Renaissance Man.
- He is very famous for his paintings.

Leonardo's First Drawing: The Annunciation



- This painting shows an angel who holds a Madonna lily, which shows the symbol of Mary's virginity and the symbol of Florence. I thought this picture shows more of Mary's gift from the heavens.

The Baptism of Christ



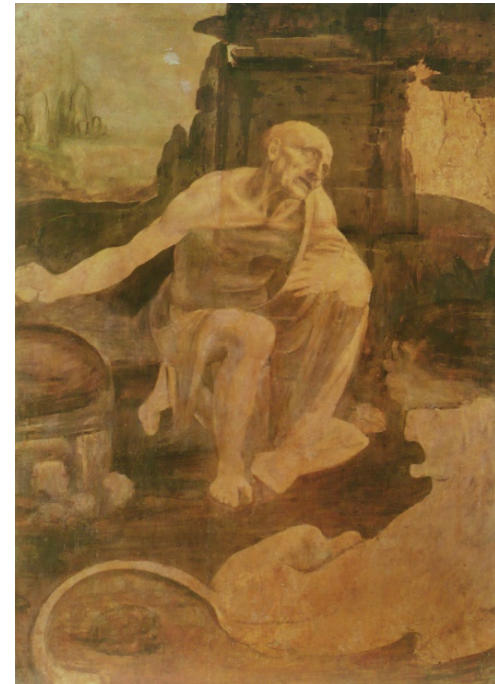
- It is the Baptism of Christ. Leonardo worked with Verrochio, who Verrochio calls his apprentice. The left angel was painted by Leonardo, which I was impressed with.

Adoration of the Magi



- This is the first picture that was universally accepted that Leonardo painted. Young Leonardo may be in the picture on the far right (some are not sure).
- On the left, the background is a ruin of possibly the Basilica of Maxentius and on the right are men of horsemen fighting.

St. Jerome of the Wilderness



- This is one of a few unfinished drawing by Leonardo, but is in a museum in Rome. This paintings shows a picture of St. Jerome fleeing to the Syrian desert.

Virgin of the Rocks (Louvre Version)



- There are 2 versions of this painting, the Louvre Version and the London Version. The Virgin of the Rocks is one of the most well known drawings that Leonardo drew. This version is considered the earlier of the 2 paintings.
- This version is an example of Leonardo using the “sfumato” technique, which means to tone down.

Portrait of the Musician



- Some people think the man is anonymous, but other people think this man is Franchino Gaffurio, who was a musician of the Milanese Cathedral.
- Probably painted in 1490.

Virgin of the Rocks (London Version)



- This is the 2nd version of the Virgin of the Rocks. They both are pretty much the same. Both show the Madonna and Child Jesus with infant John the Baptist and the angel.
- The difference is that this version is darker, later edition, and is 3 inches shorter than the Louvre version.
- Personally, I like the Louvre version better because it is easier to see.

The Last Supper



- The Last Supper is also one of the more well known drawing that is universally accepted that Leonardo drew.
- This picture shows Jesus having a meal with the Twelve Disciples and he announces that one of the Disciple will betray him.
- I have heard about this drawing before.

La belle ferronnière



- This portrait is generally accepted that this painting is done by Leonardo da Vinci. This painting is known as the Painting of an Unknown Woman.
- This painting is supposedly alluding to mistress Francis I of France.
- This painting was made between 1490-1496.

Sala delle Asse



- This portrait is universally accepted to be painted by Leonardo. This painting, in English, is the “room of the tower (or wooden boards)”.
- It was painted in around 1498, and is located in Castello Sforzesco in Milan.

The Virgin and Child with St Anne and St John the Baptist



- This painting is universally accepted that Leonardo painted this picture in around 1499. This drawing is in charcoal and chalk on eight sheets of paper glued together.
- This painting is also called The Burlington House Cartoon.

Tobias and the Angel



- This painting is one of the few paintings that has been disputed. This painting took place between 1470-1480 by Andrea del Verrocchio, but it has been said that Leonardo painted some part of the painting, mainly the fish.

Isabella d'Este



- This picture was painted in 1499, and this picture was taken when the French army invaded Italy.
- Isabella d'Este was one the leading women in the Italian Renaissance, and she was a political figure.

The Virgin and Child with St. Anne



- This painting was created in 1498 in oil on wood painting.
- This picture shows St. Anne with her daughter Virgin Mary and Jesus as an infant.

Mona Lisa



- This is by far the most famous painting that Leonardo painted. This is arguably the most famous painting in painting history.
- This picture was painted in around 1503-1506 in Paris, France.
- There are lots of people who say about what the Mona Lisa shows. It has been said Mona Lisa has jaundice.
- It has also been said that Mona Lisa is not pregnant woman, but a man in a drag.

Mona Lisa (Continued)



- It has been said that the Mona Lisa is real-life of a merchant, Lisa Gioconda.
- I think this picture is a picture of her trying to being happy despite bad things happening around her. (I think at this time, it was a battlefield because of the French-Spanish war).
- This picture, according to Leonardo, was not finished, and Leonardo called this picture an attempt to perfection.

Mona Lisa (Continued)



- Just in case the other slides didn't have good view of the Mona Lisa.

Other interests to me (no pictures)

- While the painting of Medusa is lost, I am interested that he tried to draw Medusa because I remember that she was a demon in Greek mythology and I would be interested to Leonardo's drawing of Medusa.
- Another painting that is lost that would be interesting for me to see of Leonardo's drawing is Adam and Eve.
- If Leonardo was alive today, I would pay to see him draw a painting of something. He is a person I would love to visit if I had any choice of who to visit.