

In 1846, Lyonnese printer, Louis Perrin commissioned founder François Rey to cut a series of capitals inspired by monumental roman inscriptions. They would go on to be used in the composition of work "Les Inscriptions antiques de Lyon" a book by Alphonse de Boissieu. In 1855, the typeface was completed by a number of lowercase; a certain bodies came from the stocks of Rey, others were drawn by Perrin himself. His "Augustaux", one of the first "revivals" in the history of typography, became rapidly successful, launching the "Renouveau Elzévirien" movement. With Louize, Matthieu Cortat provides a contemporary reinterpretation of the

Augustaux. It retains a wise and serene tone, a clear grey of text, the soft roundness of the curves. Louize is discreet, calm, harmonious.

Available in three weights, Louize has small capitals (for the roman styles) and ornamental capitals (for the italics).

For use in titles, Louize is available in a Display version. This sharp and clear variant is inspired by letters carved in stone. It brings a new contemporary freshness to this timeless typeface. The Display variants also offer, in the roman styles, a series of ligatures inspired by stone cutters traditions.



240 PTS

Loui



120 PTS

ze Louize



60 PTS

Louize Louize LOUIZE

32 PTS

Louize Louize LOUIZE Louize Louize

24 PTS

Louize Louize Louize Louize Louize Louize

16 PTS

Louize Louize Louize Louize LOUIZE Louize Louize Louize Louize Louize Louize

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

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THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or TrueType typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!).

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

REGULAR DISPLAY

Louize Regular Display

ITALIC DISPLAY

Louize Italic Display

MEDIUM DISPLAY

Louize Medium Display

MEDIUM DISPLAY

Louize Medium Italic Display

BOLD DISPLAY

Louize Bold Display

BOLD ITALIC DISPLAY

Louize Bold Italic Display

CHARACTER MAP

CHARACTER MAP

ACCENTED LOWERCASES

ACCENTED SMALL CAPS

STYLISTIC ALTERNATES



**SWASH CAPITALS
(ITALIC ONLY)**

ARROWS



ORNEMENTS



OPENTYPE FEATURES

1. Automatically spaced capitals.
2. Punctuation is optically repositionning
- 3, 4. Specific small capitals whereas optically reduced capitals.
5. Specific glyphs in several languages.
- 6, 7, 8, 9. Specific superior and inferior glyphs.
- 10, 11. Proportional figures.
- 12, 13. Tabular figures practical when the user needs alignment of figures.
14. Slashed zero to distinguish with letter o
15. Standard ligatures automatically correct collision between two characters.
16. Smart ligatures.
17. Specific contextual glyphs.
18. Specific titling capitals.

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	Caluire-et-Cuire	CALUIRE-ET-CUIRE
4. CAPS TO SMALL CAPS	CALUIRE-ET-CUIRE	CALUIRE-ET-CUIRE
5. LOCALIZED FORMS		
ROMANIAN...	Chișinău Galați	Chișinău Galați
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit: «Ah!»	Il dit: «Ah!»
TURKISH...	lafi	lafı
6. ORDINALS	No Nos no nos 1 ^a	Nº Nºs nº nºs 1 ^a
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4 889/60	¼ ½ ¾ 88⁹/₆₀
8. SUPERIORS	Mr Mlle 1 ^{er}	M'r M'lle 1 ^{er}
9. INFERIORS	H₂O Fe₃O₄	H₂O Fe₃O₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	0123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	0123456789
14. SLASHED ZERO	0○0○	0ø0ø
15. LIGATURES	Affiches siffle flight off LA PLÉIADE	Affiches siffle flight off LA PLÉIADE
16. DISCRETIONARY LIGATURES	Activiste esprit	Activiste esprit
17. CONTEXTUAL ALTERNATES	28×32 mm 10×65 mm	28×32 mm 10×65 mm
18. TITLING ALTERNATES	×	×
19. SWASH CAPITALS (ITALIC ONLY)	Roville Duffense & Illustration	Roville Duffense & Illustration

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace signs in the standard set.

A typeface can contain almost 20 stylistic sets.

	FEATURE OFF	FEATURE ON
STYLISTIC SET 01	-W -E -S -N -NW -NE -SE -SW	↔ → ▼ ▲ ↖ ↗ ↙ ↘ W

56 PTS

Rondeaux · Pétrarquisme Beauty and the beast · Marguerite de Valois

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Villers-Cotterêt · Alexandre Dovjenko
Le Roman de Renard · Jean Giono
Saint-Yvan · Le Testament du Dr Mabuse
Don Giovanni · Tristan et Isolde

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Gaspard Trechsel & Étienne Gueynard · Parsifal
La Quinzaine littéraire · Vendredi ou la Vie sauvage
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Le Testament du Dr Mabuse · Don Giovanni · Tristan et Isolde · Fritz Lang · Sonnet
pour Hélène · Pierrot le fou · Faust · Gaspard Trechsel & Étienne Gueynard · Parsifal
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DÉCASYLLABE · ART
RONSARD · PELETIER
SÉBASTIEN · GRYPHE

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MP · ART · SCEVE · DIZAINS · LYON
LA PLÉIADE · DÉCASYLLABE · PONTUS
DE TYARD · DE TOURNES · DOLET
SYMPHORIEN CHAMPIER · ART

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ZZ · SÅLA · LYON · RONSARD · DE TOURNES ·
SÉBASTIEN GRYPHE · ACADÉMIE DE FOURVIÈRE ·
DÉBAT DE FOLIE & D'AMOUR · DOLET MÅROT ·
PELETIER · ÉGLOGUES BARTHÉLÉMY ANEAU ·
SYMPHORIEN CHAMPIER · SCEVE · QUAND
REVERRAI-JE, HÉLAS

16 PTS

MP · ART · SCEVE · DIZAINS · LA PLÉIADE · DÉCASYLLABE
PONTUS DE TYARD · ZZ · SÅLA · LYON · RONSARD
DE TOURNES · SÉBASTIEN GRYPHE · ACADÉMIE DE FOURVIÈRE
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