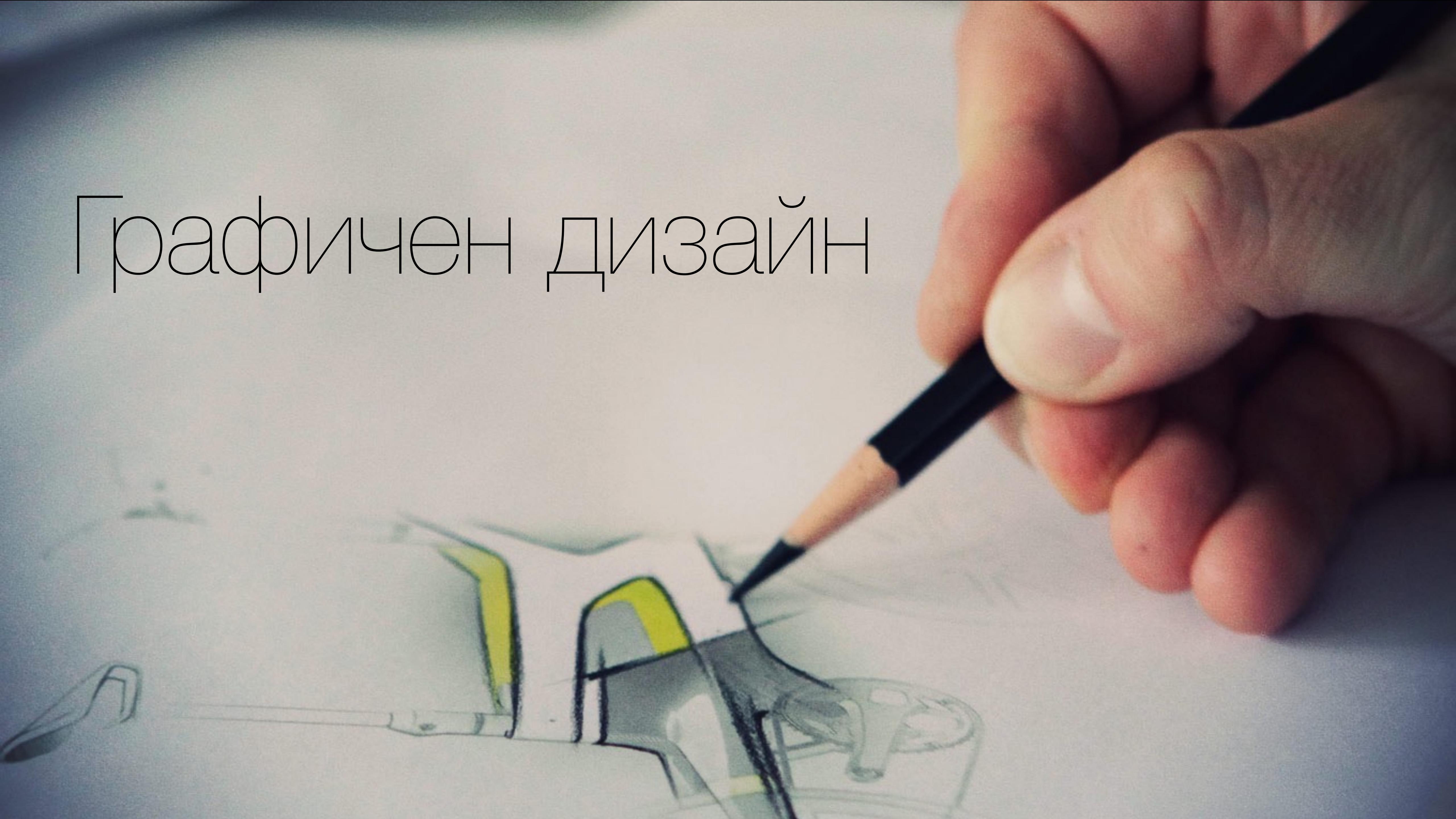


Графичен дизайн





Васил Йорданов

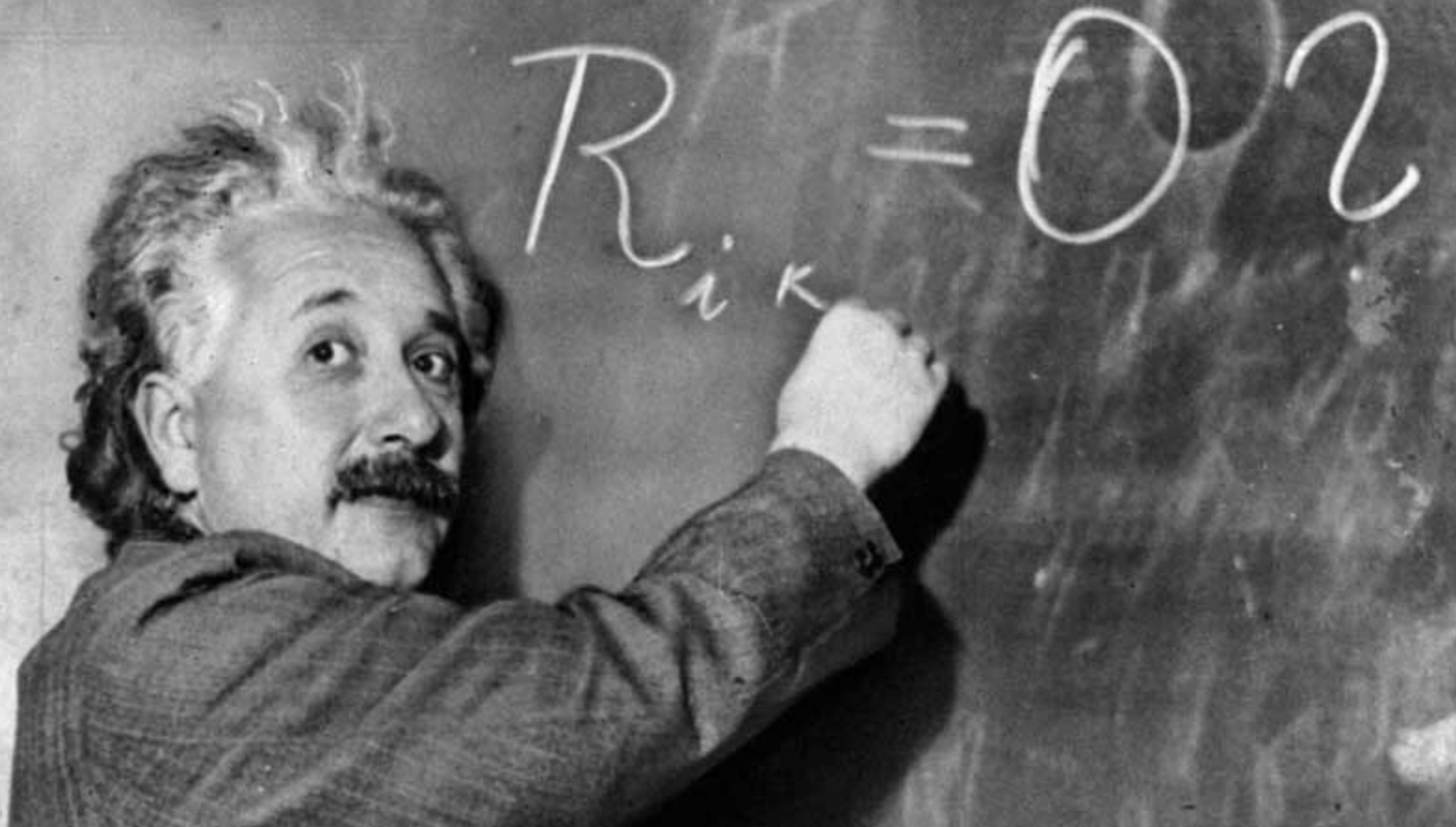
@yordanov



Светлин Николаев

@svetlinnikolaev

R = 0.2



$$\bar{y} = \frac{a}{2} \frac{x^2}{a} + \frac{9}{2} \in \frac{x}{a} \Rightarrow \frac{dy}{dx} = \frac{1}{2} \sqrt{g n o n^3} / \frac{x}{y} = \sqrt{P7} \text{ to the 4th power} \quad \text{Dharma} \quad \frac{43}{23} \frac{Dharma}{94^{uu}}$$

$$\frac{7}{8^0} = (B)^{-7/10} \div \sqrt{4} \pi \text{ add bean } \frac{1}{2} \sqrt{481^2 / az} \sqrt{\frac{87}{2}} \geq n \geq 3 + \text{Whiskerbert 89}$$

$$9 + \frac{1}{2} = y + 11 \times 22 + 8? \sim \langle \hat{a} + x \rangle! \frac{1}{6} < \text{DIAMETER} \quad \frac{2+2=5=\pi}{90,000}$$

$$\bar{z} N \geq \text{beard} \sum_{n=0}^{\infty} -57 \quad \text{erino} + \frac{1}{2} \text{folliclites} \frac{2}{224} \left(\frac{n}{2} \right)^8 / 10 (\sqrt{95})$$

$$(47)^{-6/32} \div 7/145 = 14261 (135-n) 8 \quad \text{eee} \quad \left(\frac{1}{R} + \frac{1}{92} \right) \frac{22}{203} \left\{ \frac{4^\circ}{87} \right\} 1 \sqrt{85} / 125 \left(\frac{65}{227} \right) \frac{68}{913} = 4 =$$

$$\text{wise} + \text{acre} = (9/10) 2 \sqrt{48(1)} + \text{red heart} \quad \text{smiley face}$$

$$z \geq 7/108 \frac{75^\circ}{B} \langle 626 \rangle (c) 148/199 P=55 \left(\frac{6}{275} \right) + \frac{\pi}{z} \text{ axis} \sqrt{3.14} = 0 \frac{45000}{x^2}$$

$$\frac{2}{8} b = f + (n-1) = f + (\text{mac}) = f + (x-22) = \text{far}(?) z + y = c \leq z \quad 9 \text{ to the 1st Pow}$$

$$\frac{2}{y} 57 + \left(\frac{8}{99} \right)^o - \frac{47}{85} \sqrt{9/10} \div \left(\frac{c}{2} \right) \frac{48,000}{hr} \left\{ \frac{45}{95^\circ} \right\} \sqrt{95,000} (4) + \left(\frac{9}{10} \right) = \sqrt{9361} \left(-\frac{2}{8} \right)$$

$$\frac{7}{8} 33^\circ / n \div \frac{89}{\pi} 9000 \text{ pores} \times \text{hill}^4 \quad \text{female} \quad \text{stachio} 4/10 \text{ of axis} \quad \phi$$





Дизайн елементи



“ Точка

“ Линия

“ Форма

“ ПразноМясто

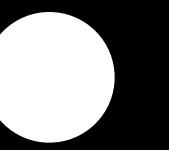
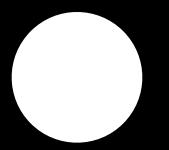
“ Цвят

“ Текстура

Точка



“ Точката е съвършена фигура. Тя няма начало и край, но е начало и край.



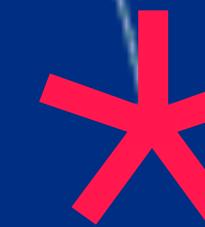


POLICE LINE DO NOT CROSS

Линия /
разделя

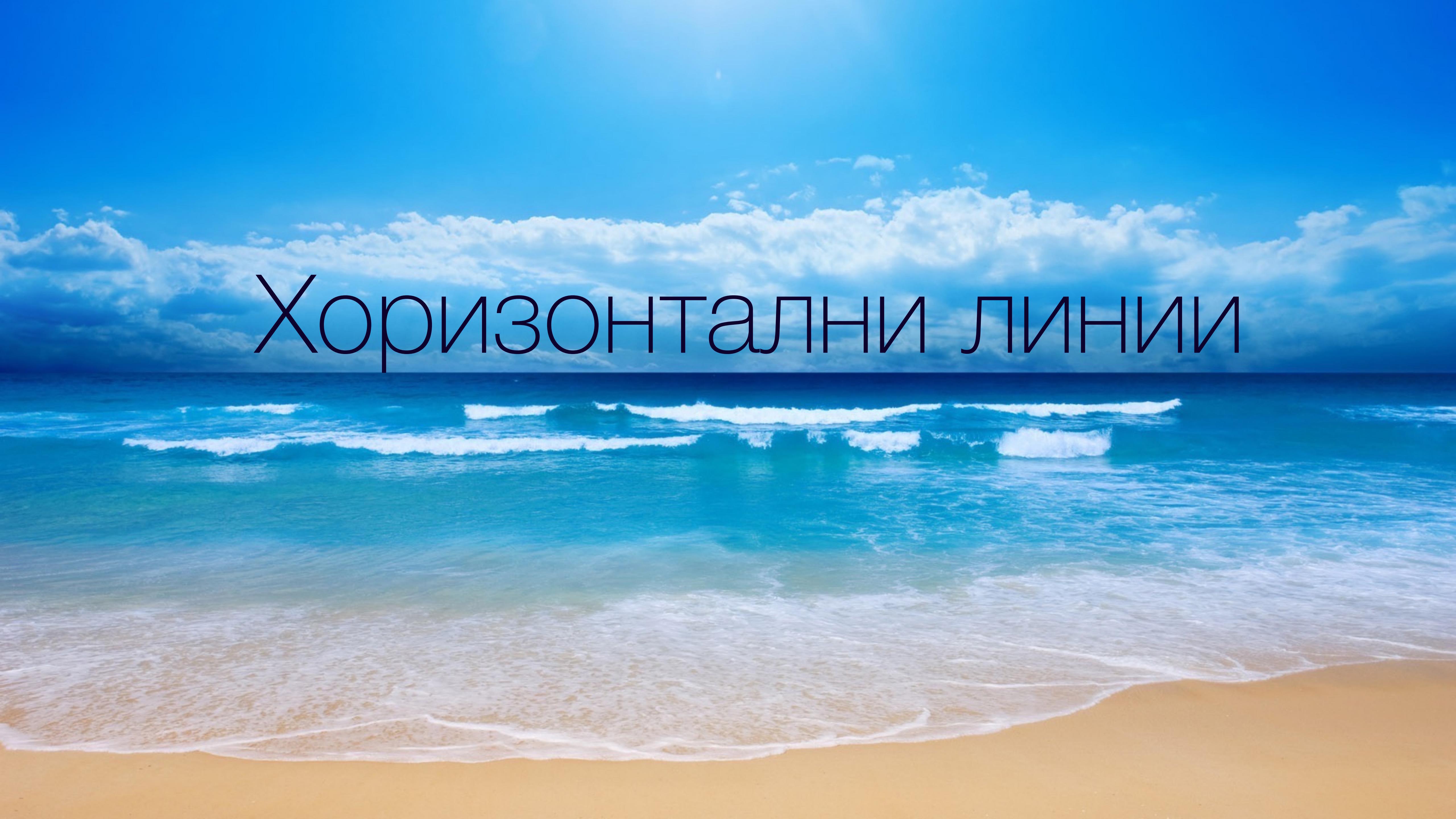
Линия

свързва



Линия
~ движение

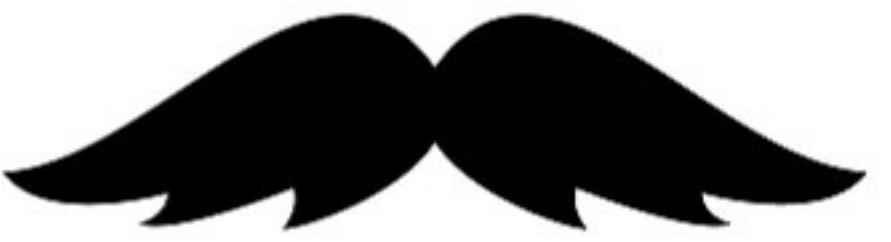


A wide-angle photograph of a tropical beach. The foreground is a bright yellow sandy beach where small, white-capped waves are breaking. The ocean water is a vibrant turquoise color, transitioning to darker blues further out. The sky above is a clear, pale blue with scattered, wispy white clouds.

Хоризонтални линии



Диагонални линии



Форма

Празнo пространство



**TEACHING CHEMISTRY
PAYS OFF.**

ЦВЯТ





Текстура



Видео

“

Дизайн принципи



Баланс

The background features a complex geometric pattern of black lines forming a grid of various shapes. Overlaid on this are several large, solid-colored rectangles: a yellow one in the lower-left, a blue one in the upper-middle, a red one in the lower-right, and a light blue one in the upper-left. The word "Композиция" is written diagonally across the red rectangle.

Композиция



The image shows a ship's deck with industrial structures and equipment. A red rule of thirds grid is overlaid on the image, with a central circle marking the intersection of the lines. The text "Rule of Thirds" is overlaid on the grid.

Rule of Thirds

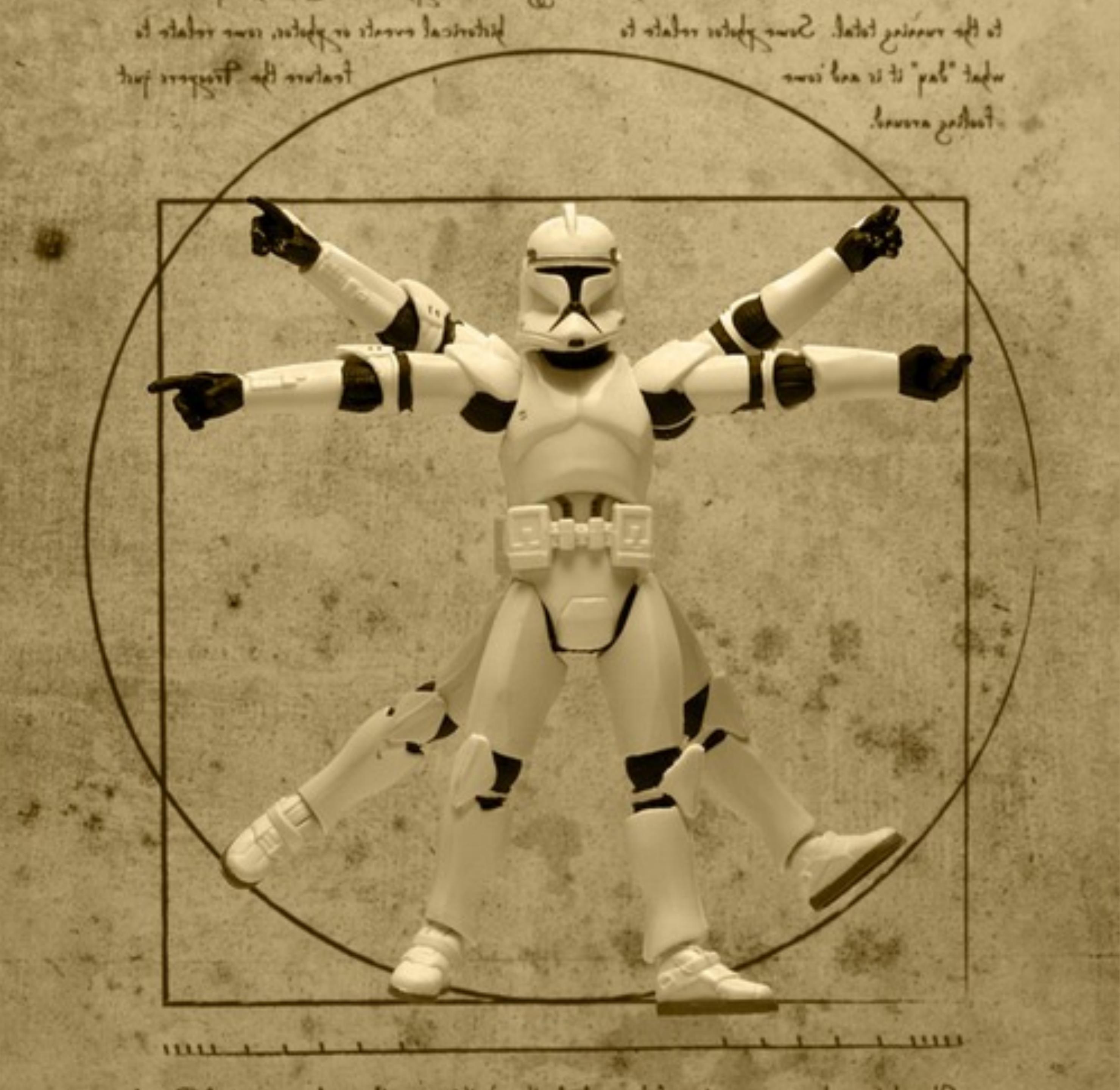
Водене на окото



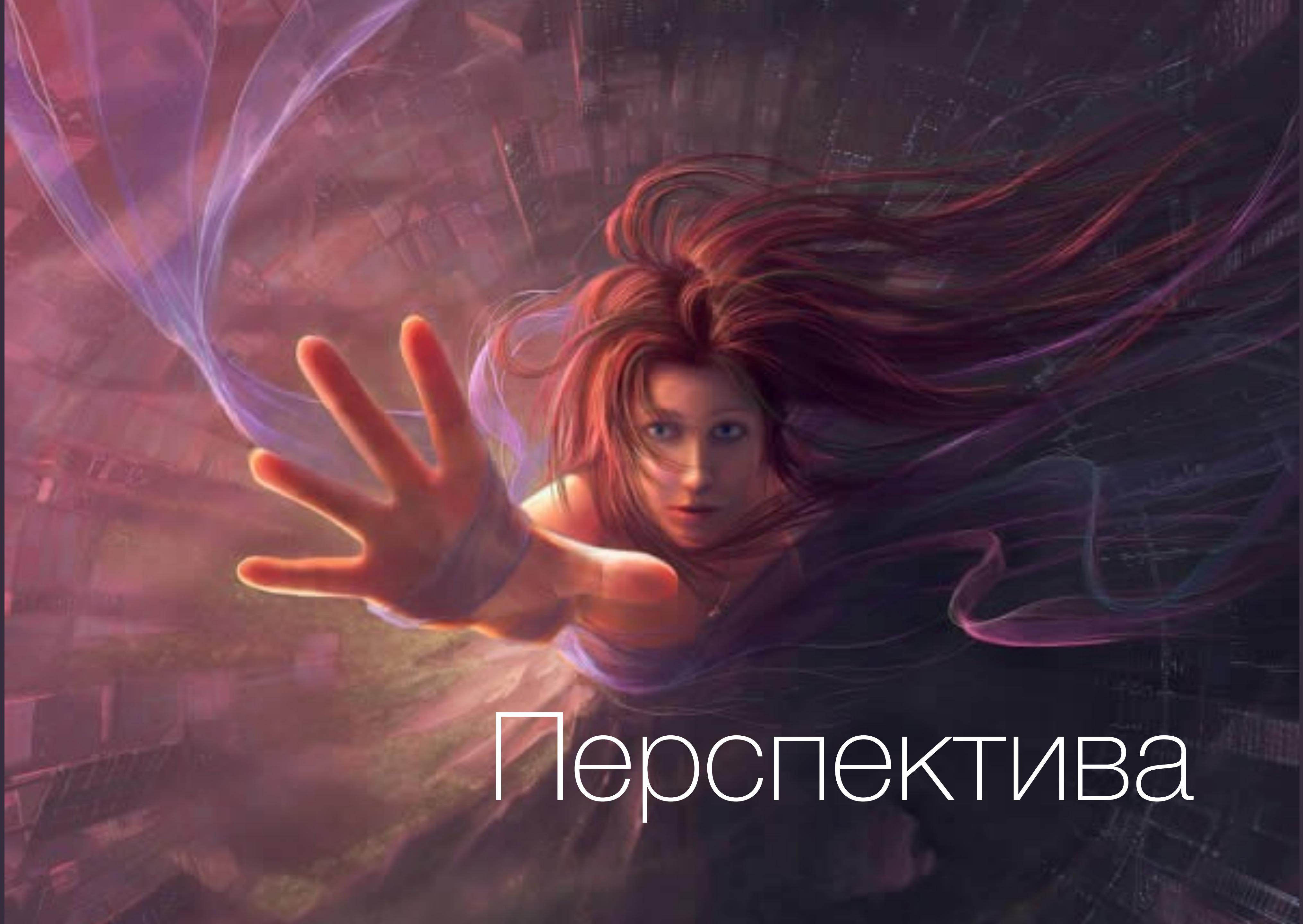
CRYYSIS 2
CRYTEK. ALL RIGHTS RESERVED. 2011



Про



порции

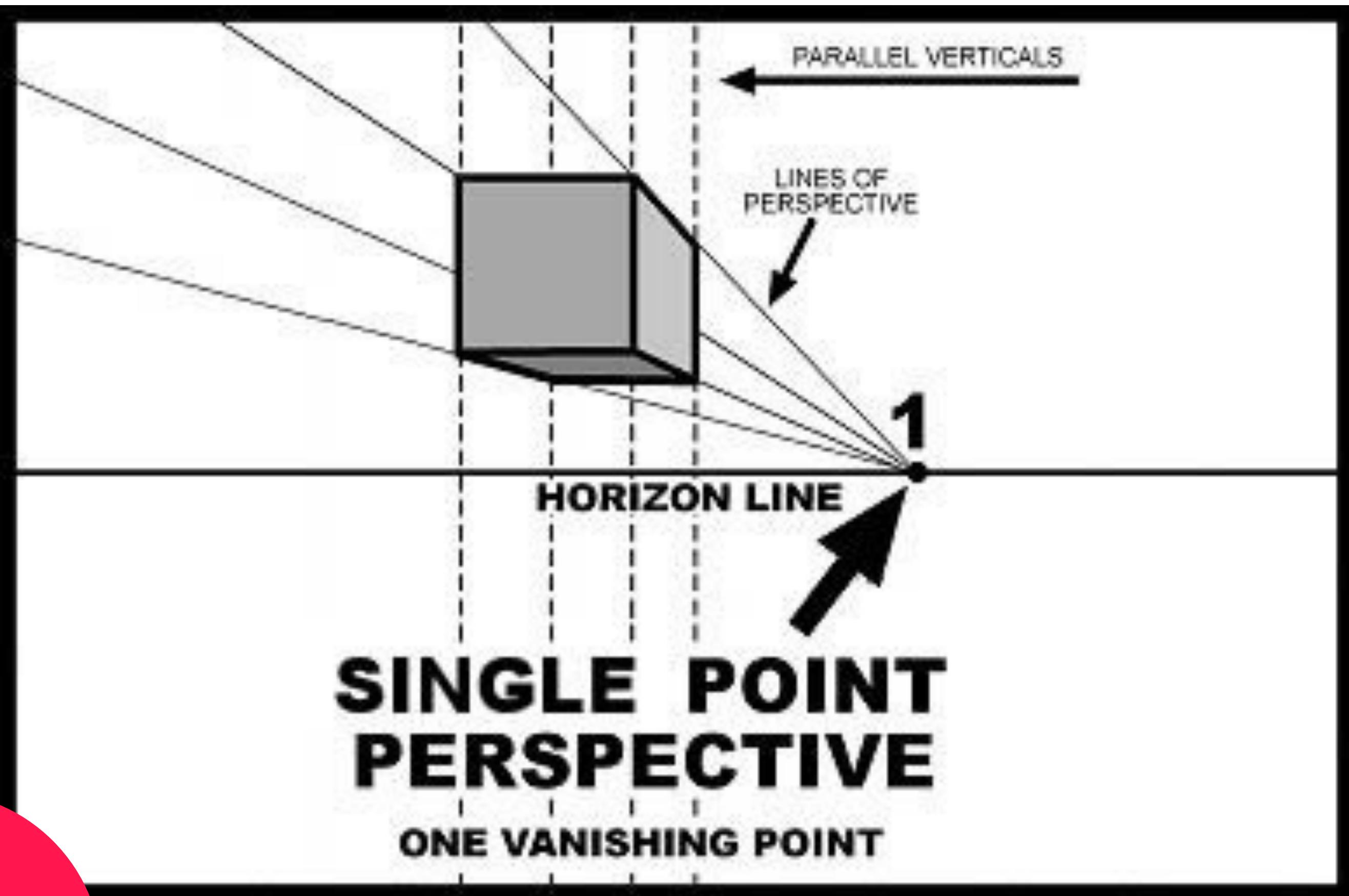


Перспектива



1

убежна точка

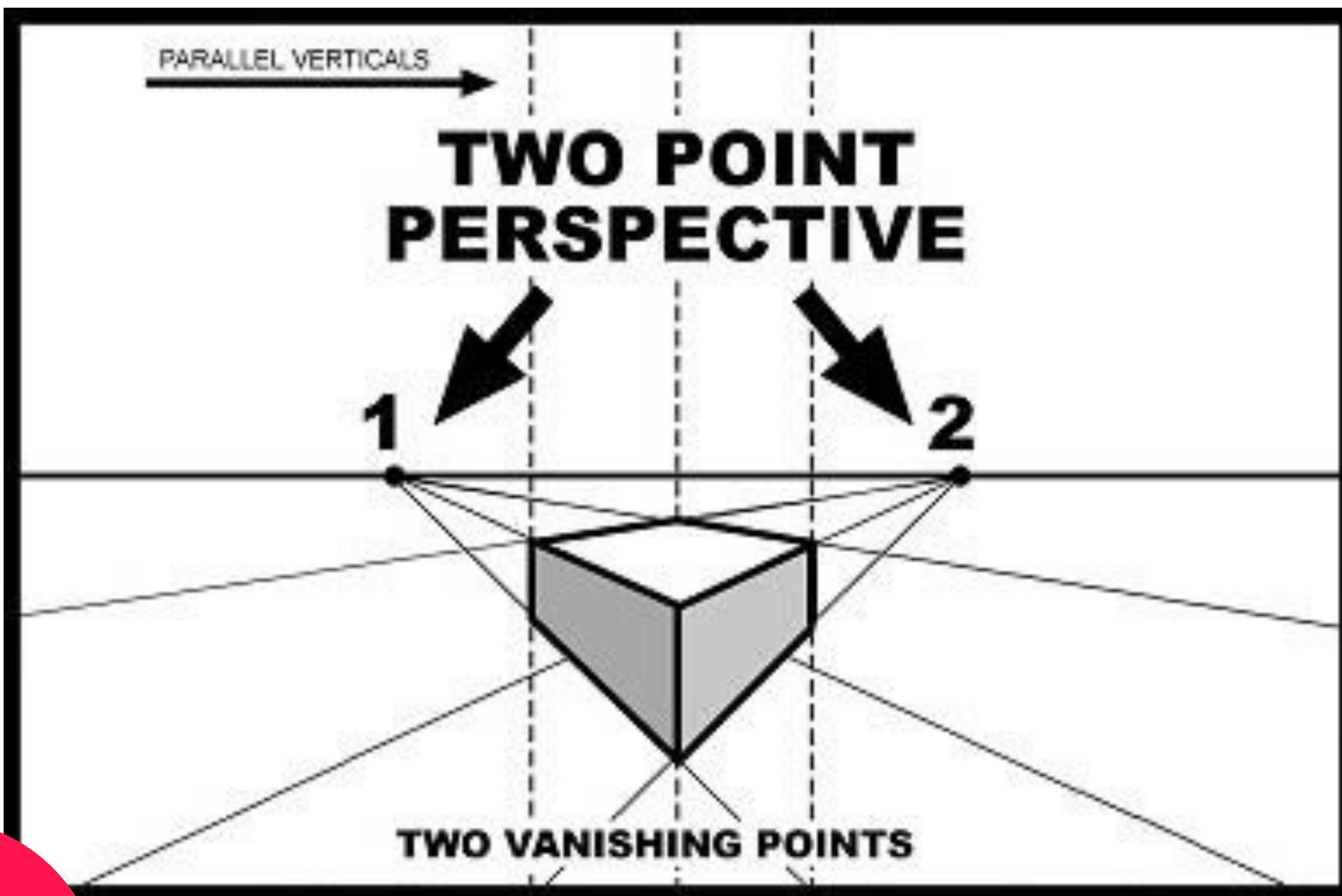


1
убежжна точка



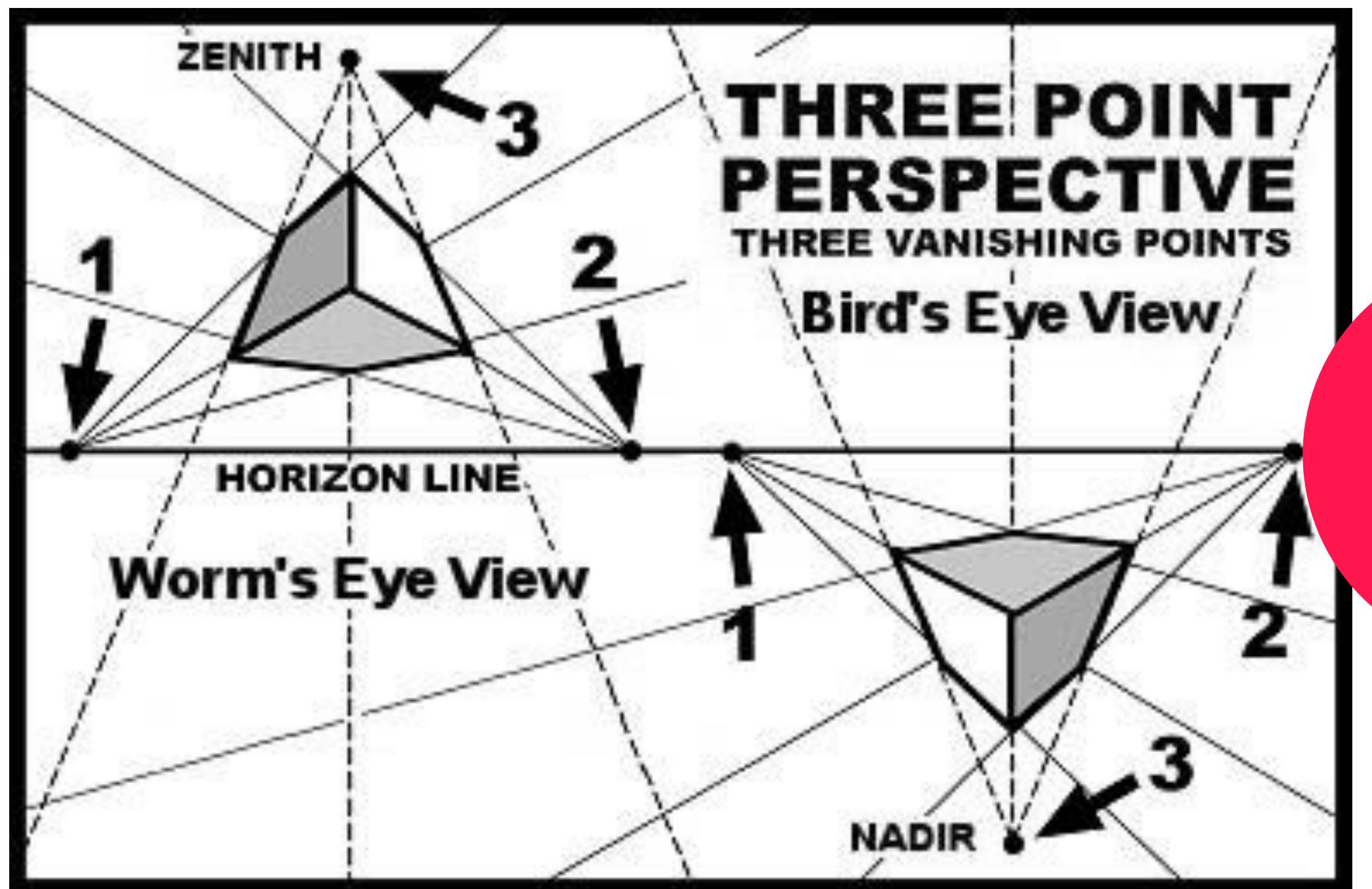
2

убежни точки



2

убеждни точки



убежкии точки







On three occasions are things you will find. To get rid of these, just write them down. I always carry a notebook with me. I can write these things down in. This in itself serves to **focus** my thoughts while I have a spare moment and need to figure out what to do next. By keeping everything here, any part of my brain that's worried about what I have to do can calm



Движение





Ритъм







“ Цвят

10^{-12} meters

10^{-9}

10^{-6}

10^{-3}

10^0

10^3

1 nanometer

1000 nanometer

1 millimeter 1 meter

1 kilometer

Cosmic rays

X-rays

Gamma rays

Ultraviolet (UV)

Microwaves

Radio

Broadcast band



Short Wavelengths



Radar

Long Wavelengths

Ultraviolet (UV)

Visible Light

Infrared (IR)

400 nanometers

500 nanometers

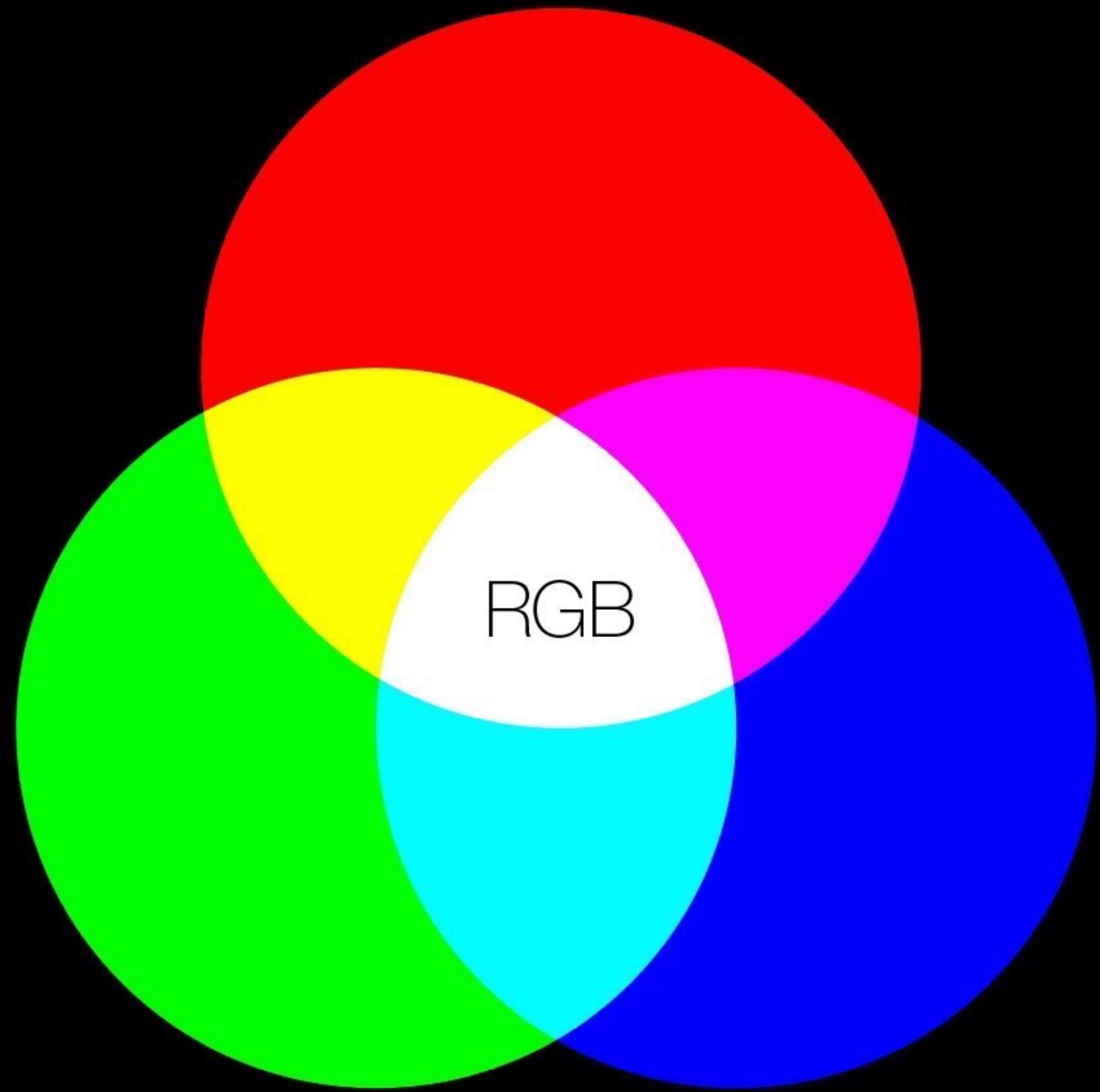
600 nanometers

700 nanometers



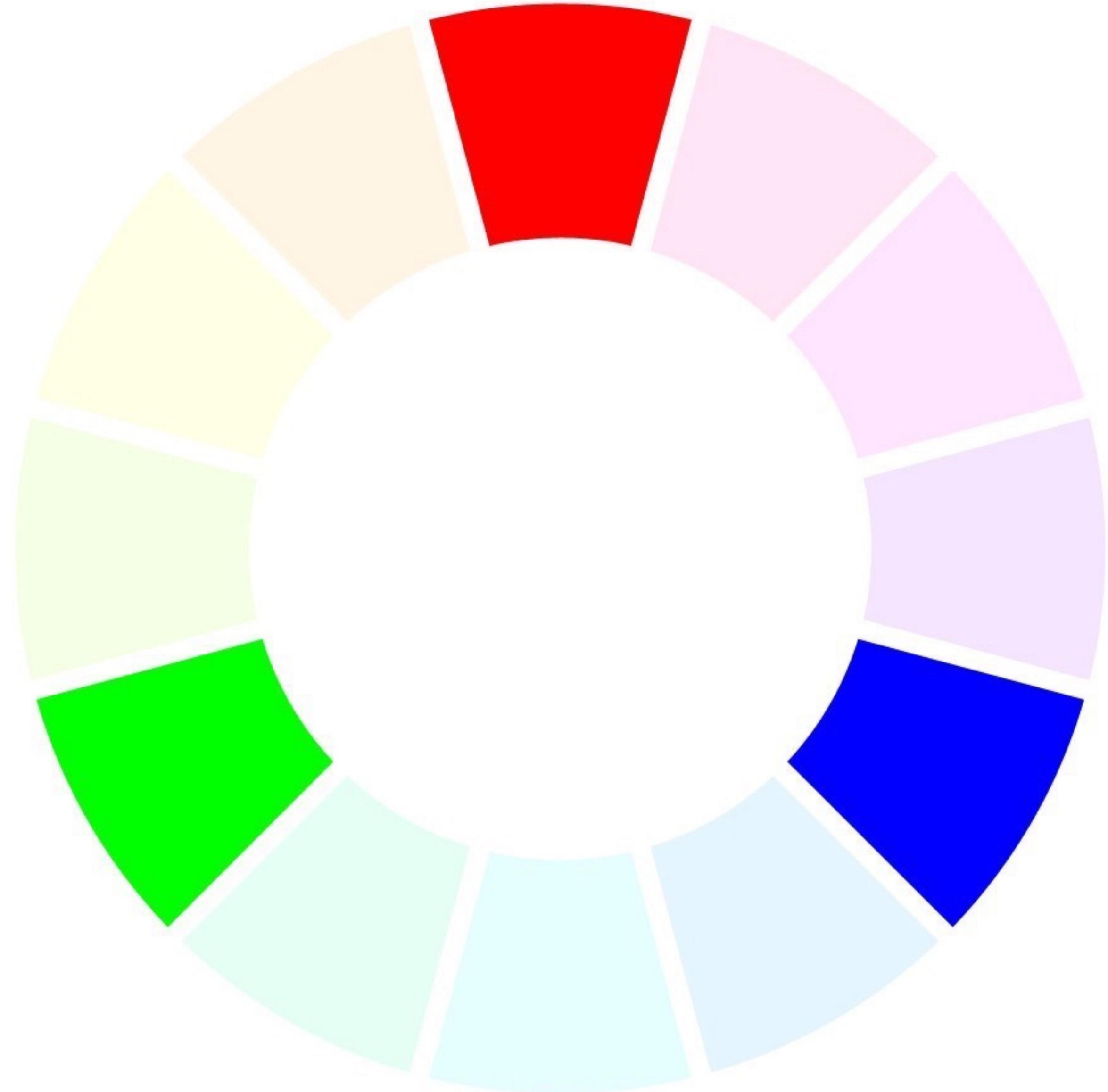






RGB

Първични



Вторични



Третични



Цветови стереотипи



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iPhone 6 S

[3D Touch](#)[Design](#)[Cameras](#)[Technology](#)[iOS 9](#)[Tech Specs](#)[Buy](#)

iPhone 6 S

The only thing that's changed is everything.

[Watch the film](#) [Watch the keynote](#) [Watch the TV ad](#) 

Хроматични аберации

Хроматични аберации

The background of the image features a complex, abstract geometric pattern composed of numerous blue and red triangles. These triangles are arranged in a way that creates a sense of depth and motion, resembling a stylized landscape or a digital terrain. The colors are vibrant against a dark, solid background.

“Типогр
фия

**КУЛТУРНИЯТ
ЧОВЕК**

**Навреда
поддържа
чистота и ред**

Typeface - Font - Font Family

Font Family

Arial

Aa Bb Cc

Helvetica

Aa Bb Cc

Verdana

Aa Bb Cc

Tahoma

Aa Bb Cc

SERIF / SANS-SERIF

Roman

Times New Roman

Script

Vivaldi

Blackletter

Blackletter

Monospaced

Courier



Размер



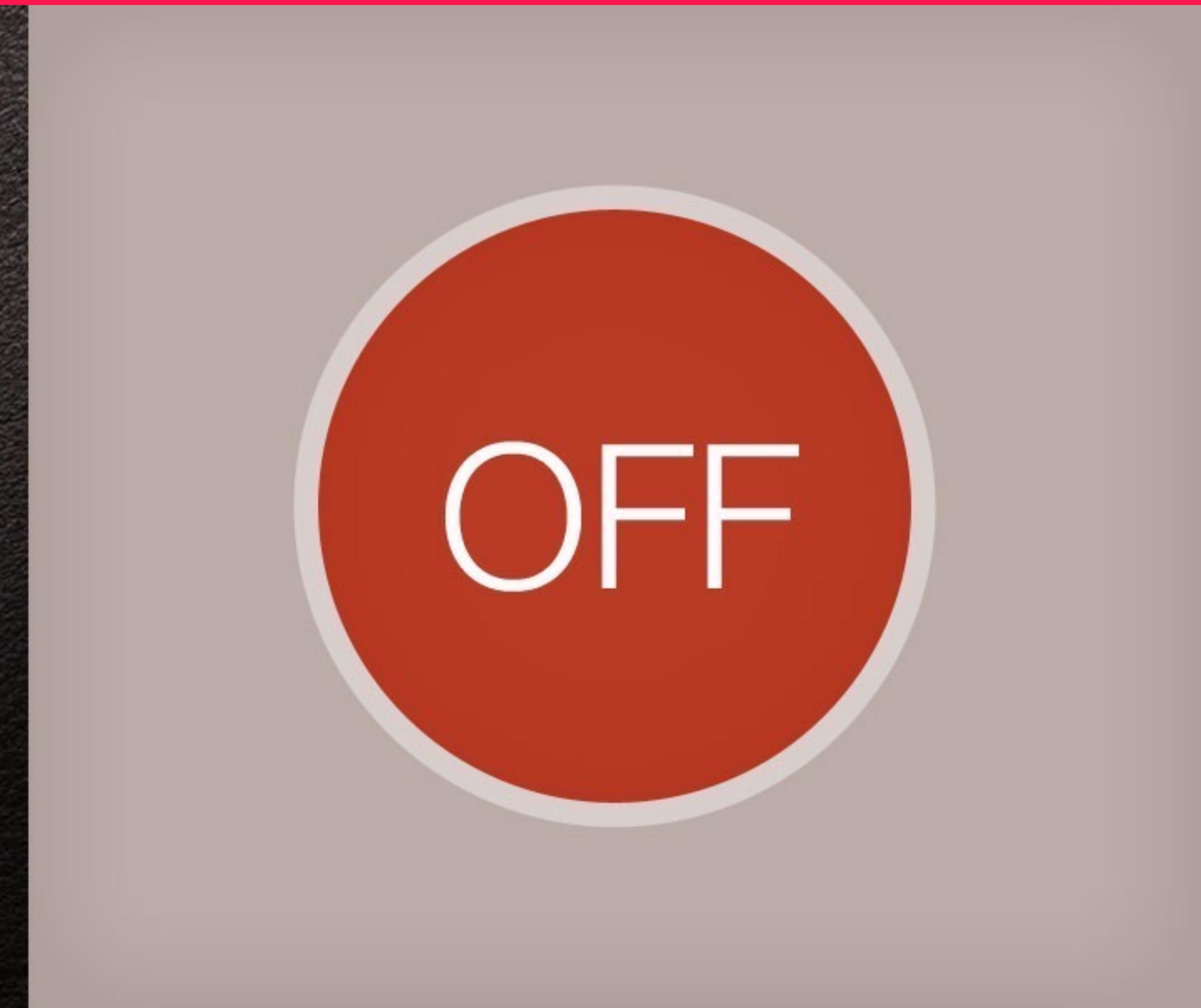
Владимир Димитров – Майстора

Владимир Димитров Поппетров е роден през 1882 г. в село Фропош в семейството на бежанци от македонските влашки село Магарево. През 1889 г. семейството му се преселва в Кюстендил, където Майстора завършва началното си образование и прогимназия. След 1895 г. сменя няколко професии, известно време чираракува като бояджия и работи като писар в Окръжния съд, където талантът му е забелязан. С доброволно събрани от съгражданите си средства заминава в София и учи в Художественото индустриално училище (днес Национална художествена академия) при Петко Клисурин, Жеко Спиридонов, Антон Митов, Иван Мърквичка и други. В своя начален период рисува главно портрети (на Александър Теодоров-Балан, Николай Лилиев, Мърквичка, „Майка ми“) и пейзажи („На селската чешма“, „Пладнуващо стадо“ и други).

All Caps

BEFORE THE DEVELOPMENT OF LOWER-CASE LETTERS IN THE 8TH CENTURY, TEXTS IN THE LATIN ALPHABET WERE WRITTEN IN A SINGLE CASE, WHICH IS NOW CONSIDERED TO BE CAPITAL LETTERS. HOWEVER, THE SHAPES OF WORDS SET IN LOWER CASE PROVIDE A VALUABLE CUE TO READERS THAT HELPS SPEED THE PROCESS OF READING.

Скюморфизъм / Флат“



MENU

ENTERING NOW!

SPECTRUM  IMAX

SKYFALL

PG-13

2hr 35min

THEATER 13

4:15PM

TODAY

SPECTRUM  REGULAR

LIFE OF PI

PG

2hr 6min

THEATER 6

8:30PM

TODAY

DISTRICT AMC  IMAX

LINCOLN

PG-13

PG-13

THEATER 12

1:30PM

TOMORROW

Елементи
от живота







Calendars+

for iPad and iPhone

Calendars+ is FREE for 48 hours. Get it now!

The most elegant and easy to use calendar application available on the App Store.

Grab it now for FREE

June						
S	M	T	W	T	F	S
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6



Wed 19, June

Calendars+

is FREE for
48 hours!

7:00
11:00
13:00
15:00
17:00
19:00
21:00
23:00
1:00



Текстури

Add Card

Cardholder

Export to SalesF

RESTAURANT

(514) 550-1234



Beers

Blonde

\$4

A light and fruity beer whose aromatic hops leave a refreshing aftertaste.

...oo Cuberto

11:27 AM



Proofs



Recent Events



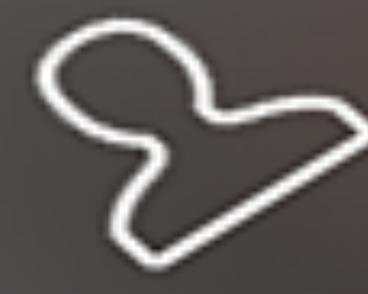
Care Team



Body Map

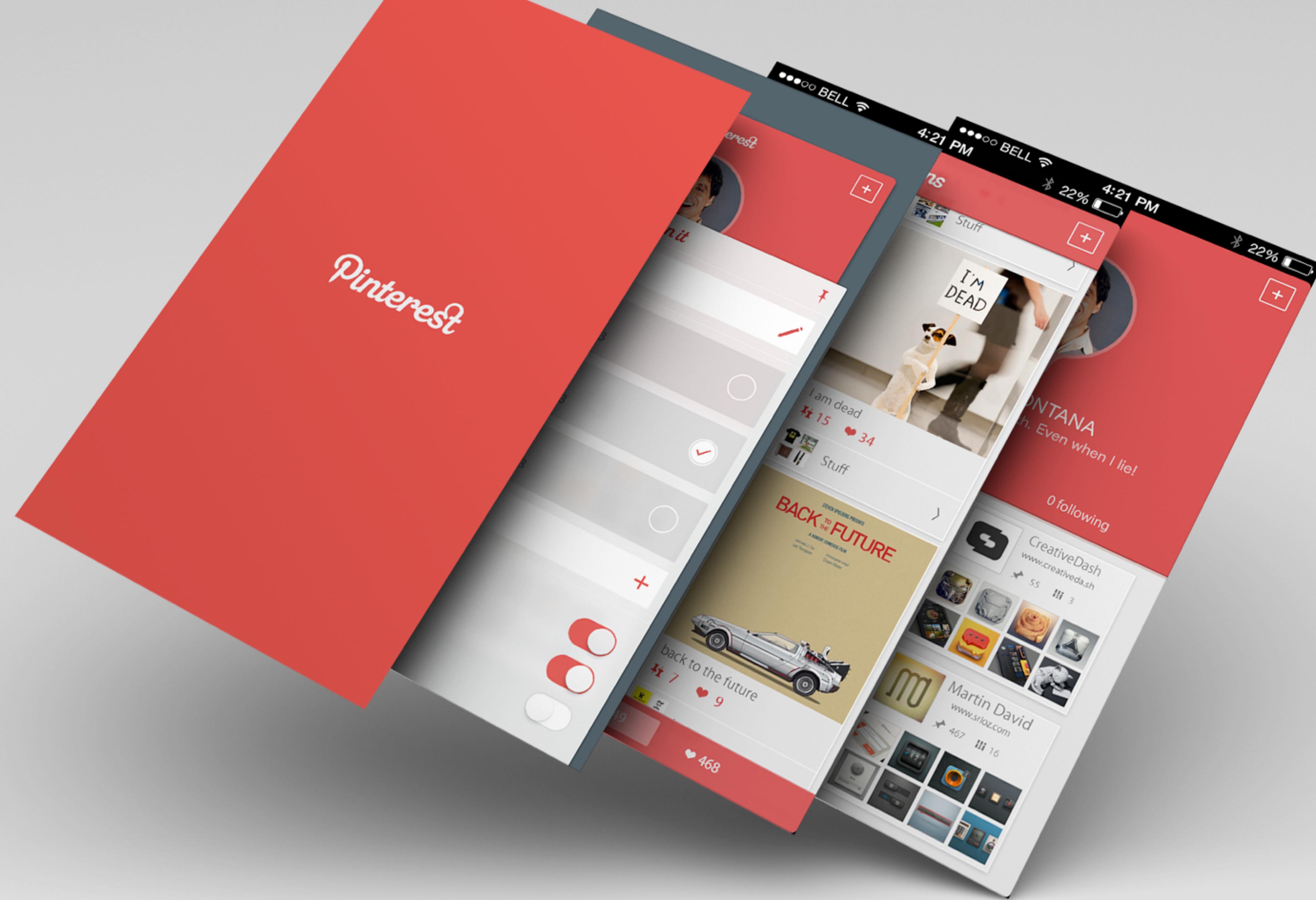


Profile



Settings









37

ORDER

- 2 Old Fashions
- 6 Lemon Drops
- 1 Madera Wine — Glass

04:45



38

ORDER



Theo Folinas

- 2 Blue Moon
- 1 Carneros Red Wine — Bottle

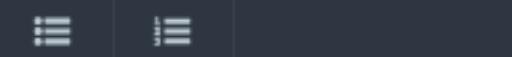
02:11



Add New Post

Enter title here

B I U S 

SAVE DRAFT **PREVIEW** **PUBLISH**

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e.g. sinbad@montecristo.com

SUBSCRIBE

Related Posts

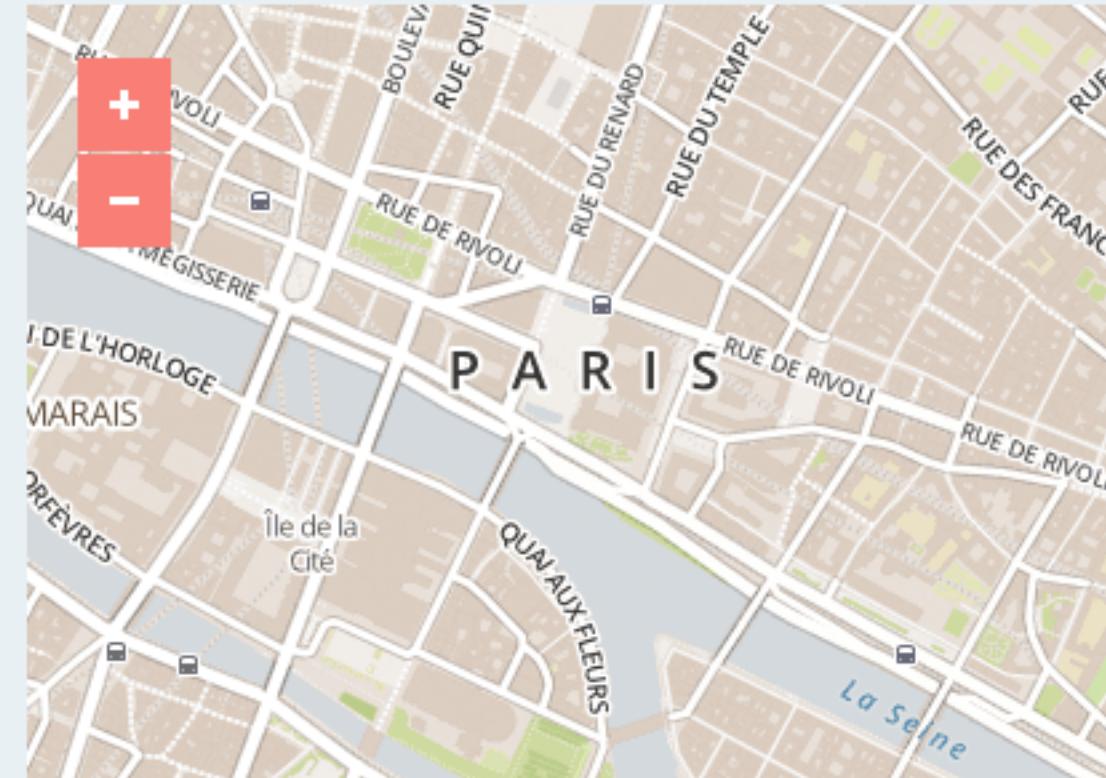
Philosophy cannot be taught; it is the application of the sciences to truth 
by Lord Wilmore

Now let the avenging god make way for me to punish the wrongdoer! 
by Abbé Busoni

There is neither happiness nor misery in the world 
by Monsieur Zaccone

Tags

ADD
Separate tags with commas



SEARCH **ADD MAP**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
24	25	26	27	28	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	1	2

Recent Posts 

Categories 

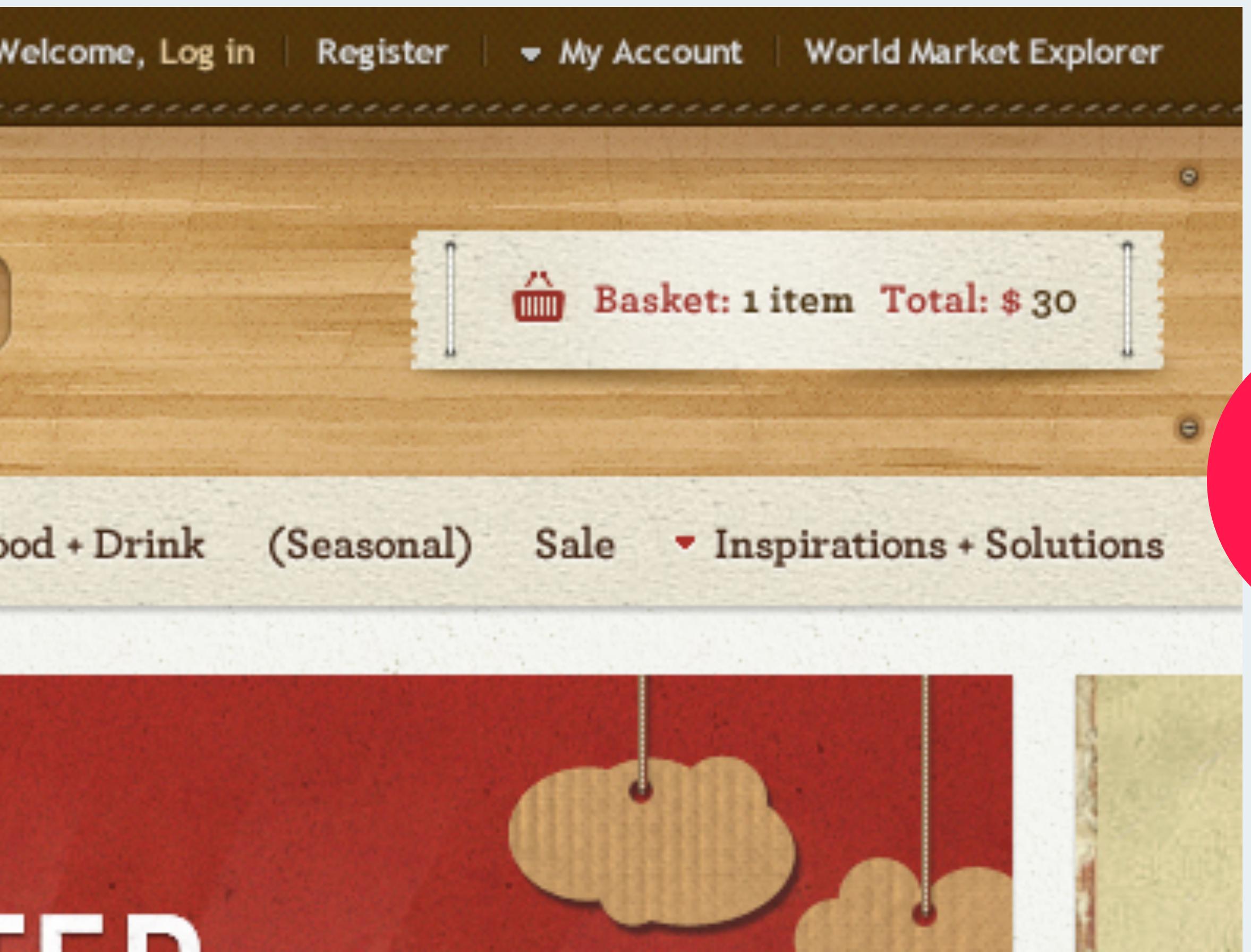
Title
 Display as dropdown
 Show post counts
 Show hierarchy

SAVE **DELETE**

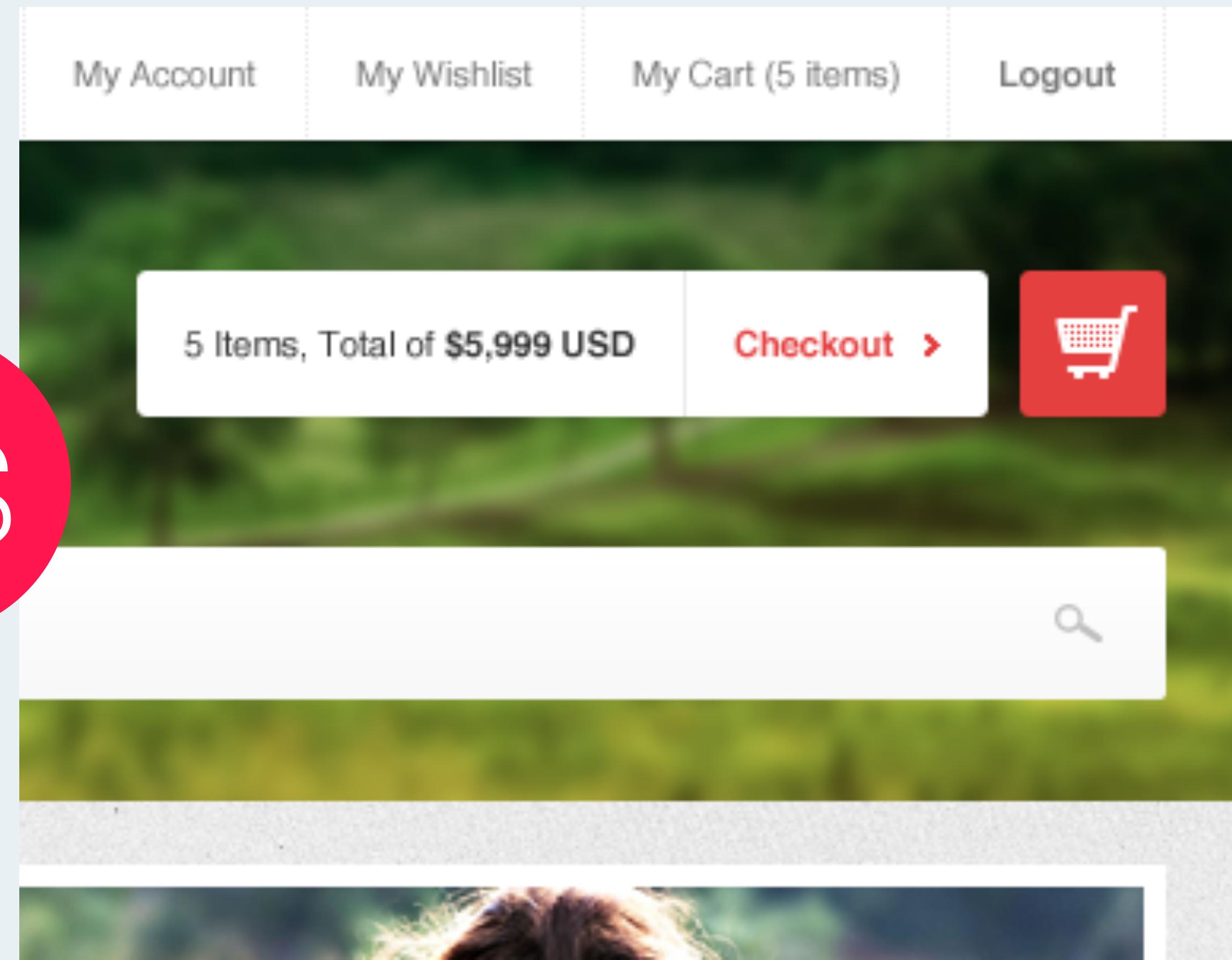
Popular **Comments** **Recent**

 **Fourteen years in Château d'If**
by Edmond Dantès

 **Number 34 and number 27**
by The Count of Monte Cristo



VS



The screenshot shows a Sublime Text window with four tabs: index.html, style.css, modernizer-2.0.js, and HTML5 Starter Pack v.1. The index.html tab is active, displaying the following code:

```
1 <!DOCTYPE html>
2 <html lang="en" dir="ltr">
3 <head>
4
5   <meta charset="utf-8" />
6   <title>HTML5 Starter Pack v.1</title>
7
8   <!-- #START CSS -->
9   <link rel="stylesheet" type="text/css" media="screen" href="style.css" />
10  <!-- #END CSS -->
11
12  <!-- #START JS -->
13  <script type="text/javascript" src="assets/js/jquery-1.6.min.js"></script>
14  <script type="text/javascript" src="assets/js/modernizr.js"></script>
15  <script type="text/javascript" charset="UTF-8" src="assets/js/modernizr-2.0-custom.js"></script>
16  <!-- #END JS -->
17
18  <!-- #START (FAV)ICON -->
19  <link rel="shortcut icon" type="image/vnd.microsoft.icon" href="assets/img/favicons/favicon.ico" />
20  <link rel="shortcut icon" type="image/gif" href="assets/img/favicons/favicon.gif" />
21  <link rel="shortcut icon" type="image/png" href="assets/img/favicons/favicon.png" />
22  <link rel="apple-touch-icon" href="assets/img/favicons/iOS-57.png" media="screen and (resolution: 163dpi)" href="www.superawesomedesign.com/v1/assets/img/favicons/iOS-57.png" />
23  <link rel="apple-touch-icon" href="assets/img/favicons/iOS-72.png" media="screen and (resolution: 132dpi)" href="www.superawesomedesign.com/v1/assets/img/favicons/iOS-72.png" />
24  <link rel="apple-touch-icon" href="assets/img/favicons/iOS-114.png" media="screen and (resolution: 326dpi)" href="www.superawesomedesign.com/v1/assets/img/favicons/iOS-114.png" />
25  <!-- #END (FAV)ICON -->
26
27 </head>
28 <body>
29
30   <section class="container clearfix">
31
32     <header id="header" class="clearfix">
33
34       <h1><a id="logo" href="#">Logo</a></h1>
35
36       <nav id="top-nav">
37         <ul>
```

A context menu is open over the word "class" in the third line of the JavaScript section. The menu items are: class (highlighted), contenteditable, contextmenu, draggable, hidden, href, and id.

skeu

My Code Editor

New Open Save Save As

index.html * style.css * main.js *

Q 

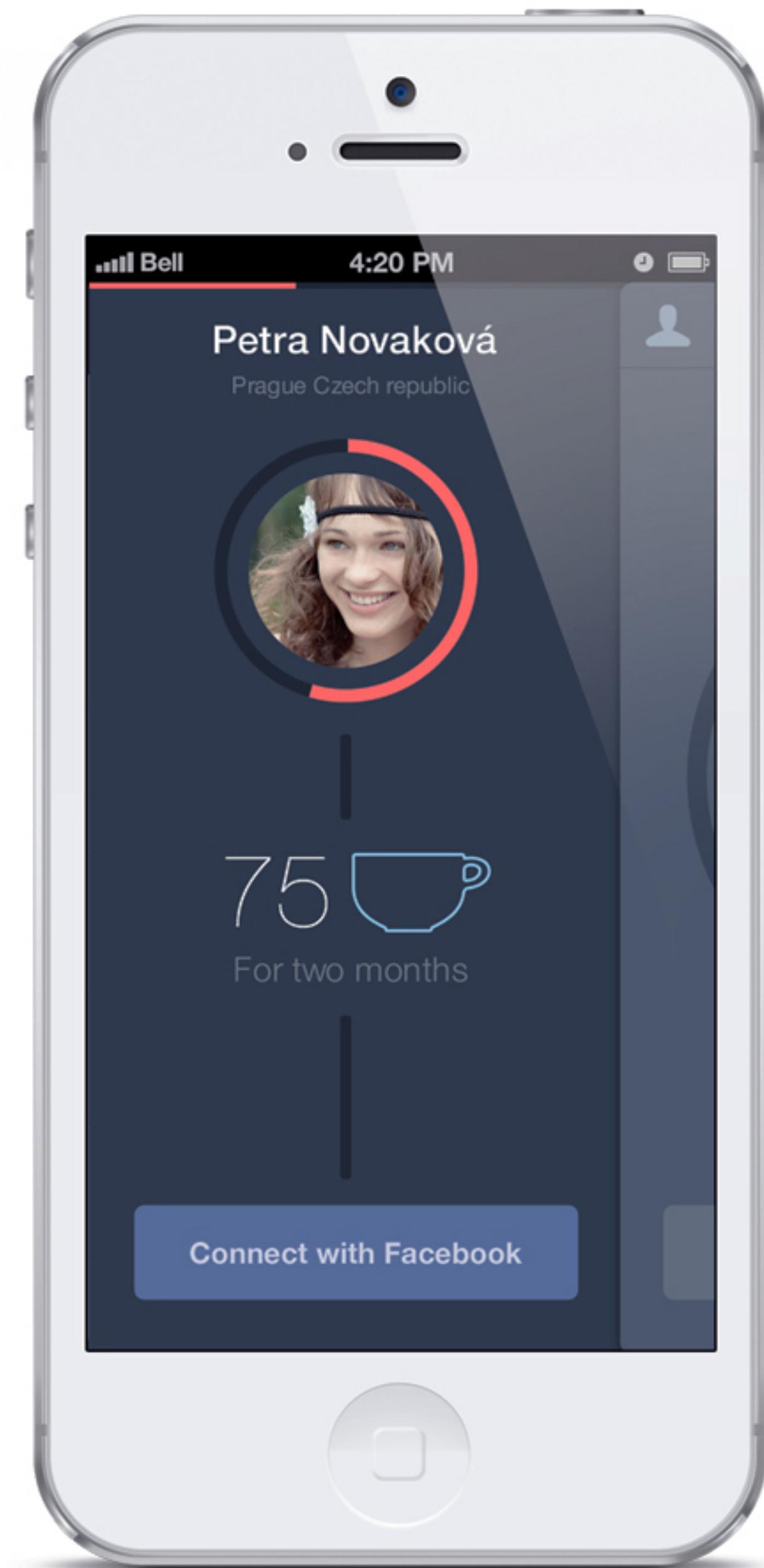
```
1 <!doctype html>
2 <html>
3 <head>
4 <title>Page Title</title>
5
6 <!--[if lt IE 9]>
7 <script src="//html5shiv.googlecode.com/svn/trunk/html5.js"></script>
8 <![endif]-->
9
10 <link href="style.css" rel="stylesheet" type="text/css">
11 </head>
12
13 <body>
14
15 <!-- Fuck IE -->
16
17 <div class="box">
18   <h3>My Code Editor</h3>
19   <p>Designing a code editor is fun!</p>
```

LINE 15, COLUMN 4

HTML



flat



 Compose

 Search..

 Your Stacks

 WEDNESDAY, JUNE 6, 2012
1:30PM

Mailboxes

(4) INBOX

 YAHOO!

 GMAIL

 IMAP



Stacks

(23) PERSONAL

(7) INSPIRATION

(99+) SOCIAL

(12) BILLS

(3) IMPORTANT

Labels

 PERSONAL

 INSPIRATION

 SOCIAL

 BILLS

 IMPORTANT



Aaron, Jake, Michael...

Labor Day Getaway



1:30pm

Houzz Updates

This week on Houzz

Fusce dapibus, tellus ac cursus commodo, tortor
mauris condimentum nibh, ut fermentum massa...

11:28am

Ashley Smith

Re: House needs

Vivamus sagittis lacus vel augue laoreet rutrum
faucibus dolor auctor. Nullam id dolor id nibh...

9:36am

PGS Billing

Your PGS bill is ready.

Praesent commodo cursus magna, vel scelerisque
nisl consectetur et. Vestibulum id ligula porta...

Yesterday

Groupon Getaways

Your getting warming. Deals are getting...

Vestibulum id ligula porta felis euismod semper.
Nullam quis risus eget urna mollis ornare vel eu...

Yesterday

Facebook

St. Peters Fireside is on Facebook

Vestibulum id ligula porta felis euismod semper
ipsum. Curabitur blandit...

Yesterday

Marilyn Smith

E-Gift Card

Vestibulum id ligula porta felis euismod semper

Yesterday

Labor Day Getaway

Reply 

[3 Previous Messages in this conversation.](#)



Aaron Martin

Jake Leboeuf, Michael Dalton, You

MONDAY, JUNE 4, 2012

1:30PM

Yeah! As a matter of fact I am going to be in San Francisco in 2 weeks. I would love to hang out with you guys. Here are a couple photos of what I would like to see when I am there. Maybe we could grab lunch at this cafe. I attached a map to the location. Lets meet there say around 12:30?

Can't wait to see you guys!

Aaron



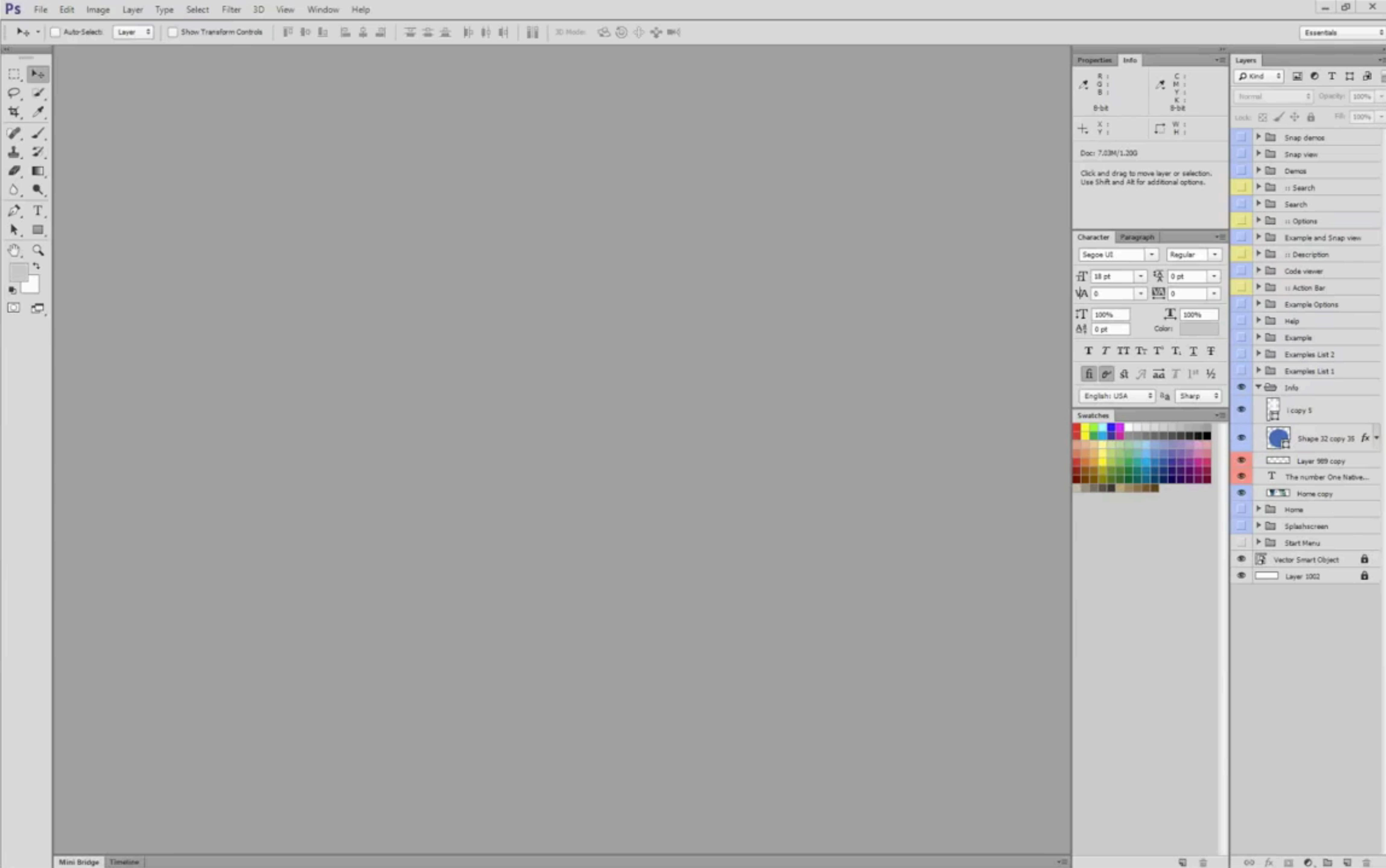
30

 Reply to Aaron Martin, Jake Leboeuf, Michael Dalton





Видео





ЕКШЪН “

Добрият дизайн е
иновативен “

Добрият дизайн е
основата на ползваемостта
на продукта „

Добрият дизайн е естетичен”

Добрият дизайн е
разяснителен “

Добрият дизайн е
“ненатрапчив”

Добрият

дизайн

е

коректен

“

Добрият дизайн е

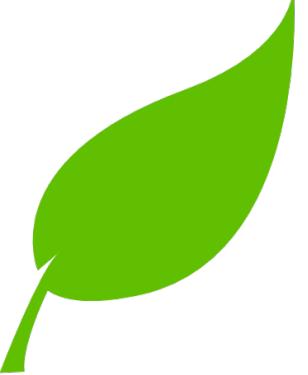
дълготраен “

Добрият дизайн е

изпипан до последния

детайл

“

Добрият дизайн е
екологичен 

Добрият дизайн е
колкото се може по-малко

“