# Automatic Mobile Video Director

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**Abstract**—The abstract goes here.

**Index Terms**—Mobile video, decision making, crowd sourcing, client-server.

## 1 Introduction

This demo file is intended to serve as a "starter file" for IEEE Computer Society journal papers produced under LaTeX using IEEEtran.cls version 1.8 and later. I wish you the best of success.

### 1.1 Subsection Heading Here

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## 2 Related work

Describe articles and how our work differs from theirs. Throw in some references [1] so bibliography does not look empty. [2]

## 3 Implementation details

### 3.1 Protocol description

Our Automatic Mobile Video Director server implementation provides a general interface to applications which wish to interact with it. It is implemented through HTTP requests to certain server locations result.

GET /events
: Lists all events (including videos) in JSON.

GET /event/*id*
: Returns Event (including videos) in JSON.

POST /event/new
: Create new event from JSON. Expects request body to be a JSON string containing attribute *name*.

POST /event/*id*
: Upload JSON metadata about a video for Event with given *id*.

PUT /event/*id*/*video_id*
: Upload video *video_id* from Event *id*. Expects request body to be a file stream containing a full video file.

GET /selected
: Retrieve a list of selected but not yet uploaded videos in JSON.

GET /event/*id*/*video_id*
: Retrieve video *video_id* from Event *id*.

### 3.2 Metadata description

Metadata is transferred in JSON format.

id
: Client-side unique identification of the video.

filename
: File name in client's local file system.

timestamp
: Video creation time.

duration
: Video duration in frames.

resolution
: Video frame resolution in pixels.

shaking
: Amount of shaking detected by sensors.

status
: Video status. Indicates video life cycle phase.

serverId
: Server-side unique identification of the video. Needed for coordination of all clients.

## 4 Future Work

Put down all the awesome ideas we have.

## 5 Conclusion

The conclusion goes here.

## References

[1] P. Shrestha, P. H. de With, H. Weda, M. Barbieri, and E. H. Aarts, "Automatic mashup generation from multiple-camera concert recordings," in *Proceedings of the International Conference on Multimedia*, ser. MM '10. New York, NY, USA: ACM, 2010, pp. 541–550. [Online]. Available: http://doi.acm.org/10.1145/1873951.1874023

[2] P. Seshadri, M. Chan, W. Ooi, and J. Chiam, "On demand retrieval of CrowdSourced mobile video," *IEEE Sensors Journal*, vol. Early Access Online, 2014.