

Knowledge Graphs

Lecture 1 - Knowledge Graphs in the Web of Data

1.1 Data, Information, and Knowledge

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Lecture 1: Knowledge Graphs in the Web of Data

1.1 Data, Information, and Knowledge

1.2 How to Represent Knowledge?

1.3 The Art of Understanding

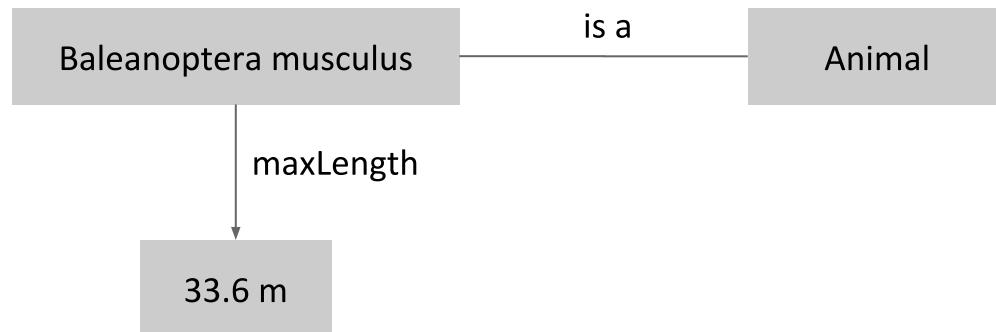
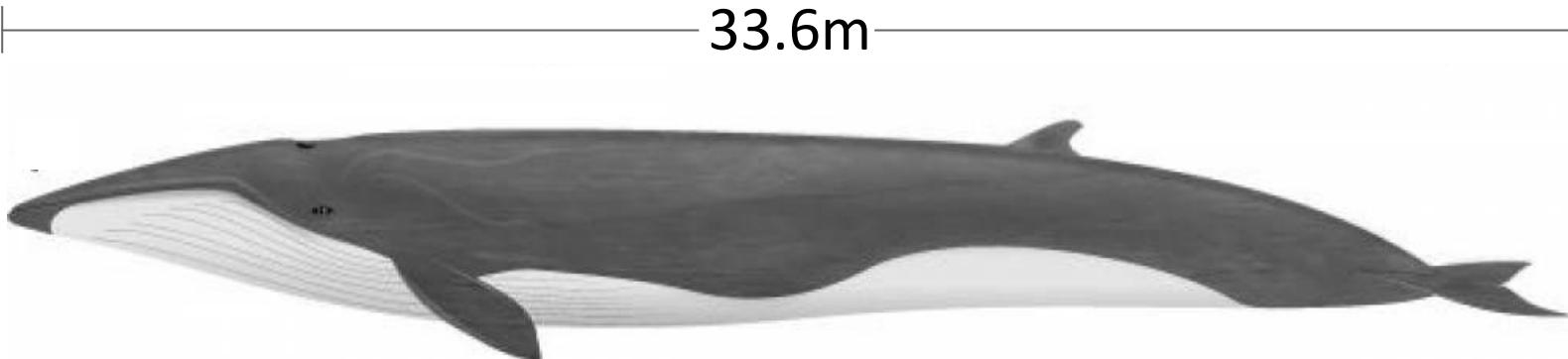
1.4 Towards a Universal Knowledge Representation

1.5 The Semantic Web

1.6 Linked Data and the Web of Data

33.6

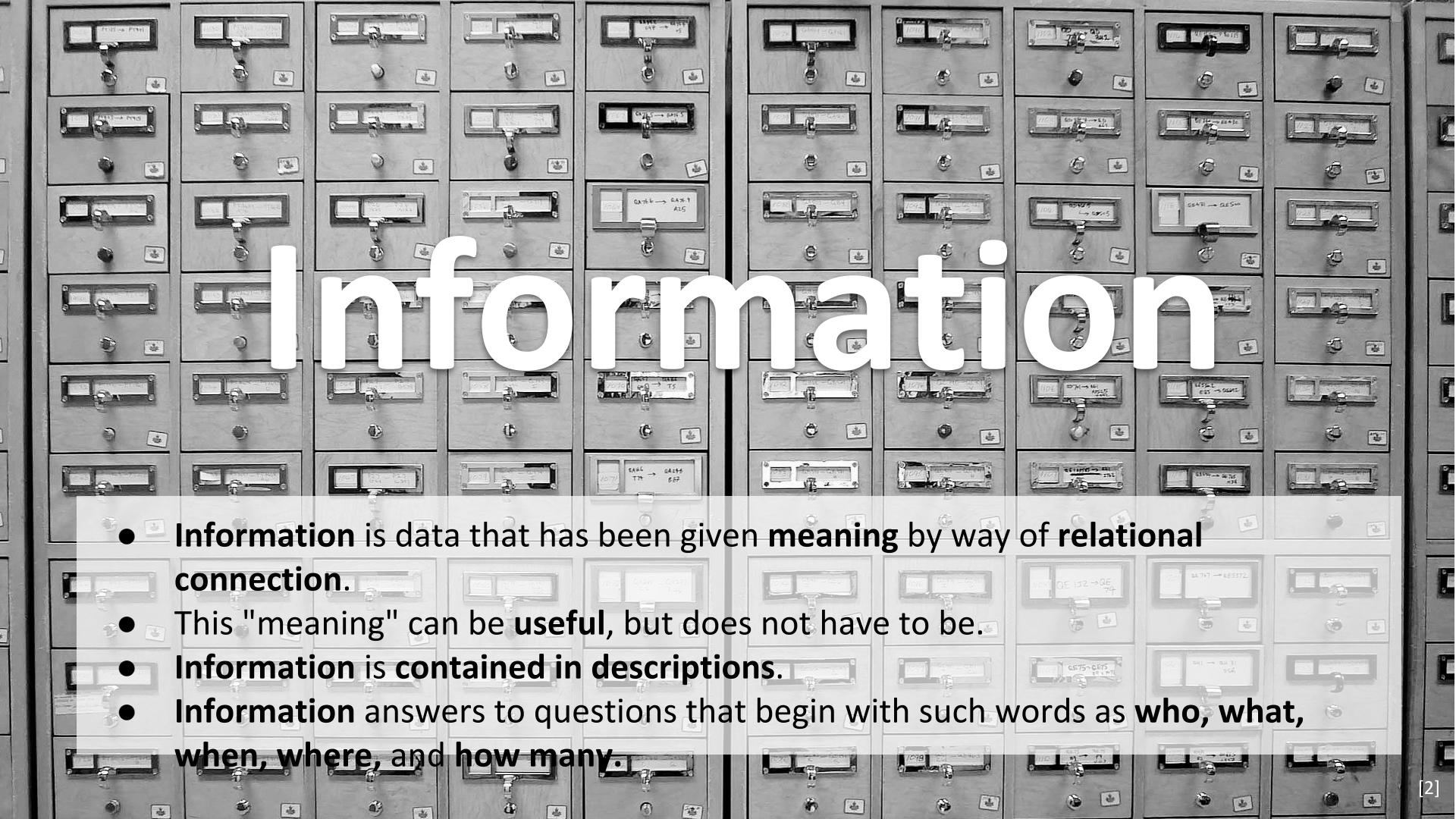
33.6 m



$BaleanopteraMusculus \sqsubseteq Animal \sqcap \forall maxLength.\leq 33.6$

Data

- Data is raw.
- It simply exists and has no significance beyond its existence (in and of itself).
- It can exist in any form, usable or not.



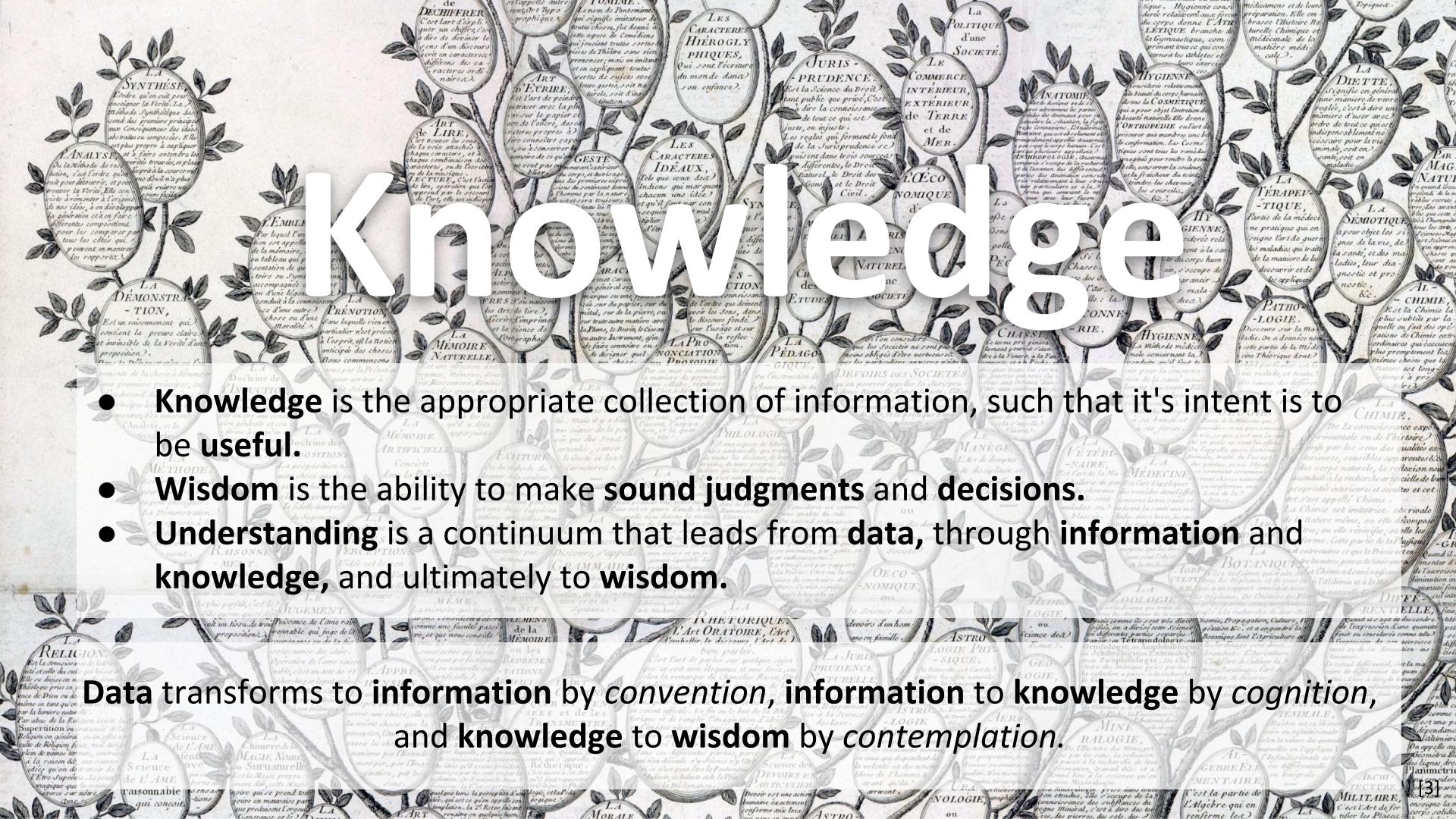
Information

- **Information** is data that has been given **meaning** by way of **relational connection**.
- This "meaning" can be **useful**, but does not have to be.
- **Information** is contained in **descriptions**.
- **Information** answers to questions that begin with such words as **who, what, when, where, and how many**.

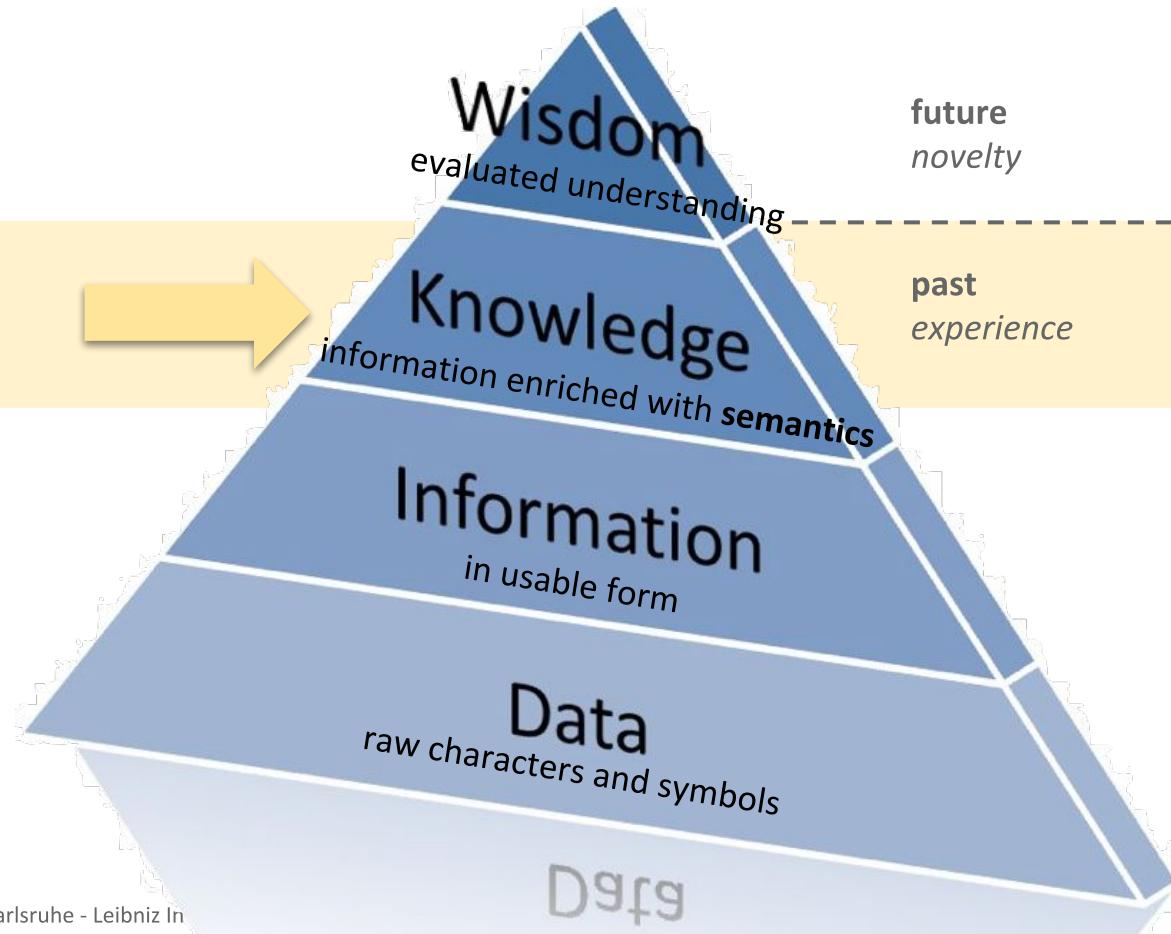
Knowledge

- **Knowledge** is the appropriate collection of information, such that its intent is to be useful.
- **Wisdom** is the ability to make sound judgments and decisions.
- **Understanding** is a continuum that leads from data, through information and knowledge, and ultimately to wisdom.

Data transforms to information by convention, information to knowledge by cognition, and knowledge to wisdom by contemplation.



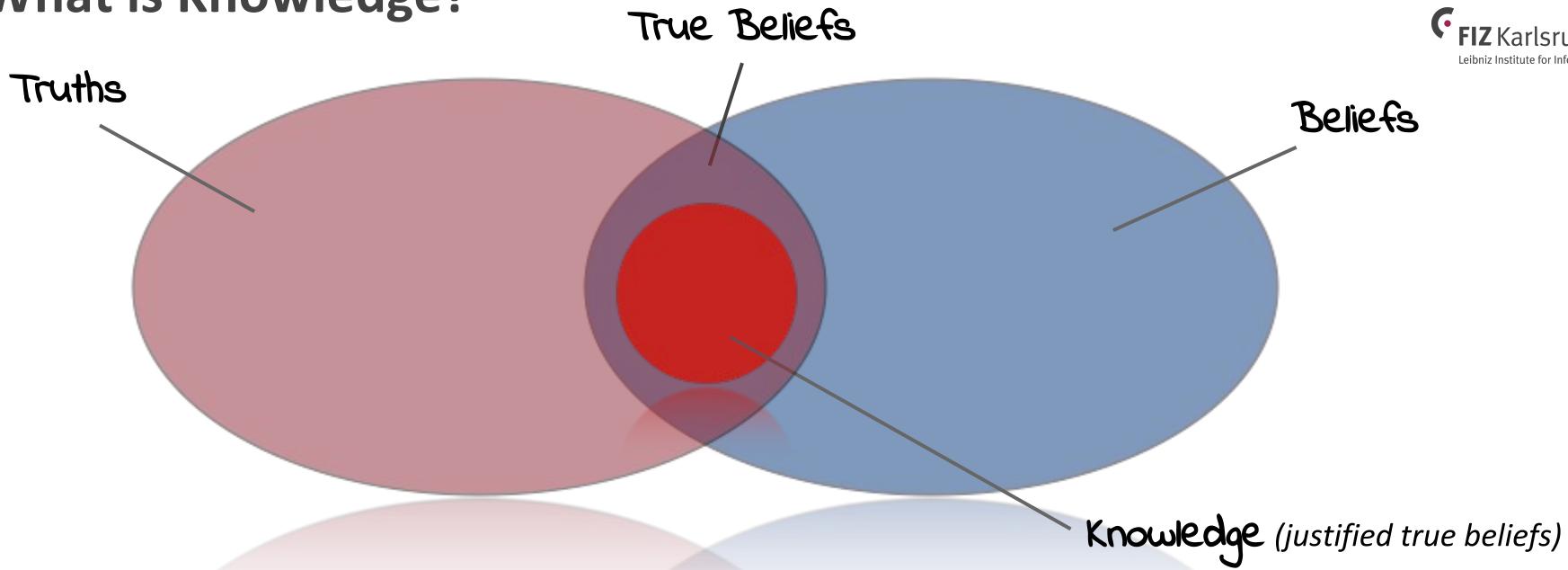
From Data to Knowledge



DIKW Pyramid, Ackoff 1989

What is Knowledge?

What is Knowledge?

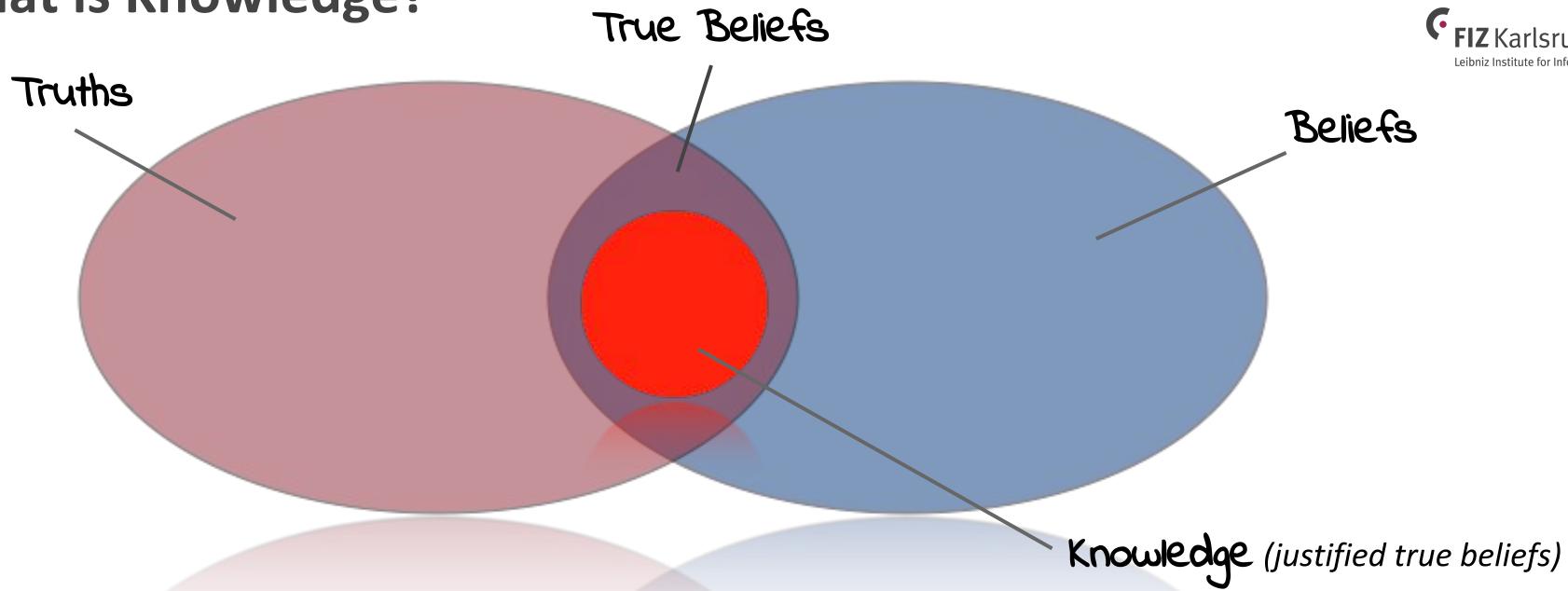


The Tripartite **Analysis of Knowledge**: S knows that p iff

- p is true;
- S believes that p ;
- S is justified in believing that p .

[The Analysis of Knowledge](#), Stanford Encyclopedia of Philosophy, 2001.

What is Knowledge?



Traditional Definition: „*Knowledge is a justified subset of all true beliefs*“

To represent knowledge, we need a formal knowledge representation = **Ontologies**

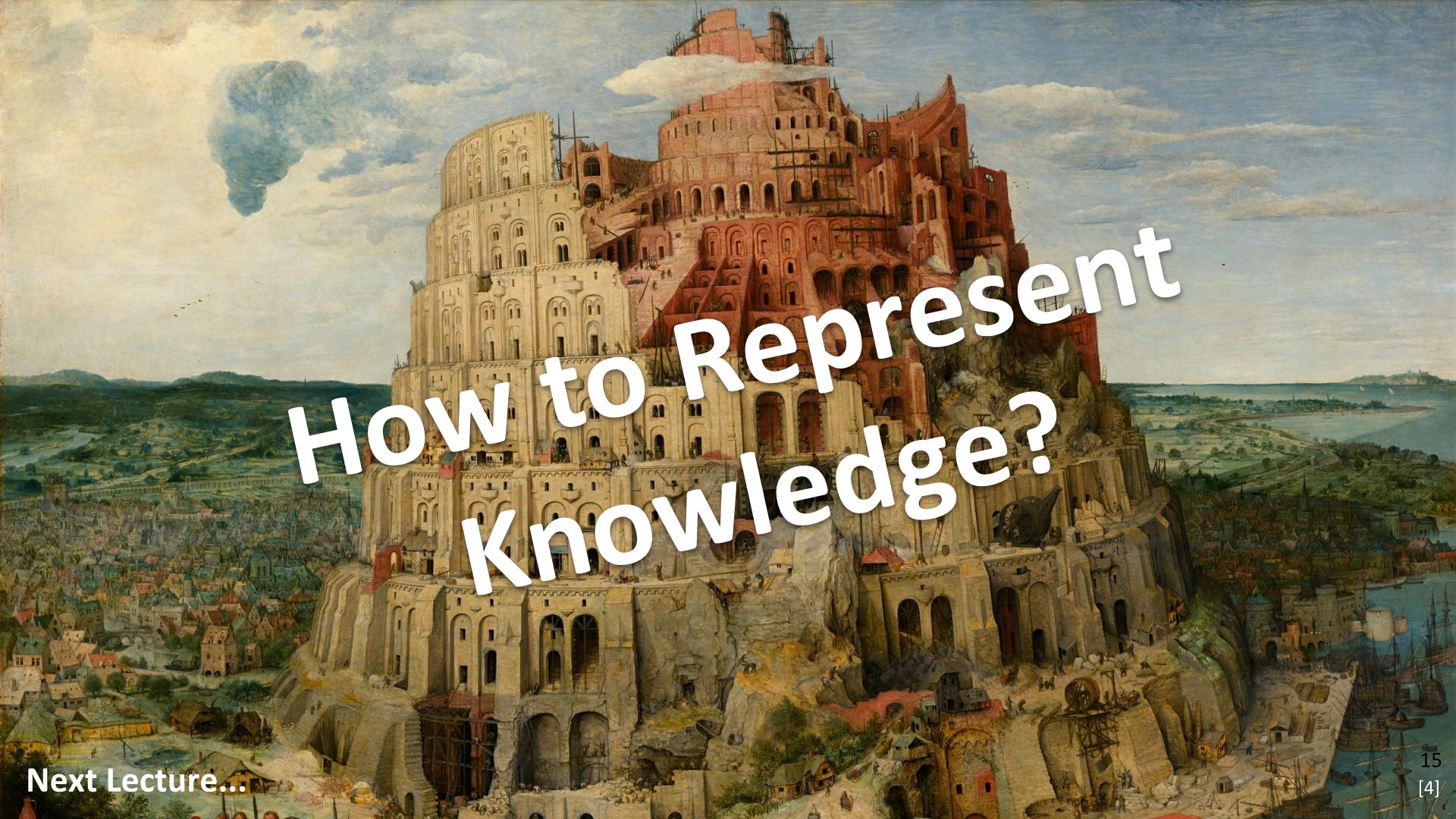


„People can't share knowledge if they don't speak a common language“

Thomas Davenport (1997)

...to speak a common Language:

- common symbols and concepts (**Syntax**)
- agreement about their meaning (**Semantics**)
- classification of concepts (**Taxonomy**)
- associations and relations of concepts (**Thesauri**)
- rules and knowledge about which relations are allowed and make sense (**Ontologies**)

A detailed oil painting by Pieter Bruegel the Elder, depicting the Tower of Babel. The central focus is a massive, multi-tiered stone structure under construction, rising from a rocky cliff. The tower is shown in various stages of completion, with workers visible on its upper levels. In the background, a city with numerous smaller buildings stretches across a valley, leading to a distant sea. The sky is filled with clouds, and a large, dark, billowing cloud or smoke is visible on the left side.

How to Represent Knowledge?

Next Lecture...

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1. Knowledge Graphs in the Web of Data / 1.1 Data, Information, and Knowledge

Picture References:

- [1] Matrix Computer Screen, <https://pixabay.com/illustrations/matrix-code-computer-pc-data-356024/>
- [2] UBC Library Card Catalog, Paul Joseph, cc-by-2.0,
https://commons.wikimedia.org/wiki/File:2009_3544505541_card_catalog.jpg
- [3] Tree of knowledge based on the French Encyclopedie from 1780,
https://commons.wikimedia.org/wiki/File:Essai_d%27une_distribution_g%C3%A9n%C3%A9alogique_des_sciences_et_des_arts_principaux,_1780.jpg
- [4] Pieter Bruegel the Elder, The Tower of Babel (1563)
[https://commons.wikimedia.org/wiki/File:Pieter_Bruegel_the_Elder_-_The_Tower_of_Babel_\(Vienna\)_-_Google_Art_Project.jpg](https://commons.wikimedia.org/wiki/File:Pieter_Bruegel_the_Elder_-_The_Tower_of_Babel_(Vienna)_-_Google_Art_Project.jpg)