

Drumset

When The Saints Go Marchin' In

The Theme of New Orleans

James Milton Black

$\text{♩} = 132$

The image shows a drumset score for the song 'When The Saints Go Marchin' In'. The score is written on a grand staff with two staves. The first staff is a single line, and the second staff is a double line. The notation includes various drum symbols: a single line for the snare drum, a double line for the bass drum, and an 'x' for the cymbal. The score is divided into measures, with measure numbers 2, 3, 10, 17, 25, 32, 40, 47, and 55 indicated on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as 132 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 17. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 40 and ends at measure 47. Section D starts at measure 55 and ends at measure 62. The score is written in a standard musical notation style with a grand staff and various musical symbols.

62

Musical staff 62-69: This staff contains measures 62 through 69. It features a series of eighth-note chords, each marked with an 'x' above it. The chords are primarily triads and dyads, mostly on the lower half of the staff.

70

70

Musical staff 70-76: This staff contains measures 70 through 76. Measure 70 starts with a key signature change to one sharp (F#). Measure 74 contains a measure rest. Measure 76 ends with a double bar line. A box labeled 'E' is placed above measure 74.

77

Musical staff 77-83: This staff contains measures 77 through 83. It continues the pattern of eighth-note chords marked with 'x'.

84

84

Musical staff 84-90: This staff contains measures 84 through 90. Measure 84 starts with a key signature change to two sharps (F# and C#). Measure 88 contains a measure rest. Measure 90 ends with a double bar line. A box labeled 'Solo Section' is placed above measure 88.

91

Musical staff 91-97: This staff contains measures 91 through 97. It continues the pattern of eighth-note chords marked with 'x'.

98

98

Musical staff 98-105: This staff contains measures 98 through 105. Measure 105 ends with a double bar line. A box labeled '1.' is placed above measure 105.

106

106

Musical staff 106-112: This staff contains measures 106 through 112. Measure 106 starts with a key signature change to two sharps (F# and C#). Measure 106 also features a measure rest. A box labeled '2.' is placed above measure 106.

113

Musical staff 113-120: This staff contains measures 113 through 120. It continues the pattern of eighth-note chords marked with 'x'.

121

121

Musical staff 121-127: This staff contains measures 121 through 127. Measure 121 starts with a key signature change to one sharp (F#). Measure 124 contains a measure rest. Measure 127 ends with a double bar line.