

Trombone

Winner Takes All

Dixieland/Charleston/Ragtime from Cuphead

Kris Maddigan/trans. Brandon Douglas

2

mp

sneak in

Solo - as written or improv

f

Flutter

Take rests as written (solo)

End solo As written Wah

6

Solo - as written or improv

54

Detailed description: This is a musical score for the Trombone part of the song 'Winner Takes All'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The second staff has a measure with a '10' above it. The third staff has a measure with an '18' above it. The fourth staff has a measure with a '23' above it. The fifth staff has a measure with a '27' above it. The sixth staff has a measure with a '31' above it. The seventh staff has a measure with a '35' above it. The eighth staff has a measure with a '39' above it. The ninth staff has a measure with a '54' above it. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like 'sneak in', 'Solo - as written or improv', 'Flutter', 'Take rests as written (solo)', 'End solo As written Wah', and a measure with a '6' above it. The score is transcribed by Brandon Douglas from the original by Kris Maddigan.

58

End solo As written

mp

66

Slightly Faster!
Solo - as written or IMPROV!

accel. *ff*

70

mp

73

As written

mp