

## Trombone

## Yoshi's Island Athletic Theme

Dixielanding

Koji Kondo, arr. by Jaq



**Measures 1-11:** = 110, Swing, G6, E7, A-7, %

**Measures 12-20:** *f*, To Coda, gliss., gliss., gliss., gliss.

**Measures 21-30:** Cl. Lead, 12

**Measures 41-50:**

**Measures 51-58:** Solo Section, F6, D7, G-7, C7

**Measures 59-66:** F6, D7, G-7, C7, F6

**Measures 67-74:** D7, G-, C7, F6

**Measures 75-82:** D7, G-, C, Bb, A-, G-

**Measures 83-90:** F6, D7, G-7, C7, F6, C7

92 D.S. al Coda Coda

This musical score is for a Coda section, starting at measure 92. It is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols: a repeat sign at the beginning, a fermata over the first measure, and a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer note values like a half note. The section ends with a double bar line.