

Back to black

A ♩ = 120
Swing

Alto Saxophone

Trombone

Trombone

Piano

Tuba

5

To Coda **B**

A. Sax.

Tbn.

Tbn.

Pno.

Tba.

11 D.C. al Coda

A. Sax.

Tbn.

Tbn.

Pno.

Tba.

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - A. Sax.:** Treble clef, key signature of one flat. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half).
 - Tbn. (Top):** Bass clef, key signature of one flat. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
 - Tbn. (Bottom):** Bass clef, key signature of one flat. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
 - Pno.:** Treble and Bass clefs, key signature of one flat. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Tba.:** Bass clef, key signature of one flat. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
- Measure 12:** Repeat of Measure 11.
- Coda:** A circle with a cross symbol.
- Final Measure:** A. Sax. and Tbn. parts end with a final note (G5 and G3 respectively). Pno. and Tba. parts end with a final note (G5 and G2 respectively).