

# Piano

# Gummi Bears

# Sir Groofy

**♩ = 120**

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Bass line musical score for 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score consists of 12 measures. The first three measures are a steady eighth-note accompaniment. The fourth measure begins a triplet of eighth notes. The fifth measure continues the triplet. The sixth measure has a quarter rest followed by a quarter note. The seventh measure begins another triplet of eighth notes. The eighth measure continues the triplet. The ninth measure has a quarter rest followed by a quarter note. The tenth measure continues the triplet. The eleventh measure continues the triplet. The twelfth measure has a quarter rest followed by a quarter note.

8

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody is characterized by a simple, repetitive pattern of eighth and sixteenth notes, often with a dotted quarter note. The first measure starts with a G2 (one ledger line below the staff) and an A2 (below the staff). The melody proceeds in a stepwise fashion, with some intervals of a fourth or fifth. The final measure ends with a G2 and an A2, mirroring the beginning.

1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. A repeat sign is present. A triplet of eighth notes is marked with a '3' and a bracket. The melody is written on a single staff.

2

25

The 25th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a '1.' in a box above the staff. The key signature is one sharp (F#).

3

34

The image shows the 34th measure of a musical score for 'The Rose Tree'. The measure is divided into two parts by a double bar line. The first part contains a sequence of notes: a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The second part contains a sequence of notes: a quarter note D, an eighth note E, a quarter note F, and a quarter note G. The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The measure is numbered 34 in the top left corner.

4

44



5

53

53