

Trombon

pink panther

Untertitel

Kompositör/arrangör

Swing

17

4

A

[illegible]

26

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The melody starts with a half note G, followed by a quarter note F, a quarter note E, and a quarter note D. This is followed by a half rest, then a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. This is followed by a half rest, then a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The melody ends with a half note G, followed by a quarter note F, a quarter note E, and a quarter note D.

32

32

3

3

38

3

B

18

38 