

Five foot two, eyes of blue

Ray Henderson
arr. Ruben Reyes

$\text{♩} = 108$

p

3

ad. lib. *rit.* *mp* *Red.* *

$\text{♩} = 116$
Swing

5

p A A A A A A A A A A A A A A A A

8

A A A A A A A A A A A A A A A A *Red.* * *Red.* * *Red.* *

11

mf mp A A A A A A A A A A A A A A A A

13 *p* *mf* *mp* *mf*

15 *mp*

17 *mf* *mp*

19

21 *mf*

23

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

25 
27
29
31
33
35 *mp*

Red. * Red. * Red. * Red. * Red. *
Red. * Red. * Red. * Red. * Red. *
Red. * Red. * Red. * Red. * Red. *
Red. * Red. * Red. * Red. * Red. *
Red. * Red. * Red. * Red. * Red. *

37

3 3

mf

Red. * Red. *

39

8

mp
ad. lib.

3

41

8

Red. * Red. * Red. * Red. *

43

mf *mp*

Red. * Red. * Red. * Red. * Red. *

45

8

mf

Red. * Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

Red. * Red. * Red. *

51

mp Red. * Red. * Red. * Red. * Red. * Red. *

53

mf Red. * Red. * Red. * Red. * Red. * Red. *

55

mp Red. *

58

mf Red. * Red. * Red. * Red. *

Red. *

Red. *

61

Measures 61-62 of a piano score in B-flat major. Measure 61 features a treble staff with a whole rest followed by a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 62 continues with a treble staff of whole rests and a bass staff of half notes (Bb3, D4, F4, Ab4). A first ending bracket spans measures 61 and 62, marked with a first ending symbol (a star in a circle). The word "Red." is written below the bass staff in measure 62.

Red.

62

Measures 62-63 of a piano score. Measure 62 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 63 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). A first ending bracket spans measures 62 and 63, marked with a first ending symbol. The word "Red." is written below the bass staff in measure 63.

mf
ad. lib.

f

Red.

63

Measures 63-64 of a piano score. Measure 63 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 64 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). A first ending bracket spans measures 63 and 64, marked with a first ending symbol. The word "Red." is written below the bass staff in measure 64.

Red.

64

Measures 64-65 of a piano score. Measure 64 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 65 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). A first ending bracket spans measures 64 and 65, marked with a first ending symbol. The word "Red." is written below the bass staff in measure 65.

Red.

65

Measures 65-66 of a piano score. Measure 65 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 66 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). A first ending bracket spans measures 65 and 66, marked with a first ending symbol. The word "Red." is written below the bass staff in measure 66.

(Red.)

66 *dim.* 5

67 *(dim.)* *p*

68 *p* 3 3

70

71 *mf* *fmf*

Red. * *Red.* * *Red.* *

72

f *mf* *gliss.* 3

(Red.) * Red. *

♩ = 124

73

sfz

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

75

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

79

5

Red. * Red. * Red. * Red. * Red. *

81

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

83

Red. * Red. * Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87

Red. * Red. * Red. * Red. *

89

Red. * Red. sfz gliss. ff *

90

The musical score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains measures 90, 91, 92, and 93. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 90, 91, 92, and 93. The piece ends with a double bar line and a repeat sign.

Red. * Red. * Red. * Red. * Red. *