

Piano

Gummi Bears

Sir Groofy

♩ = 120

♩ = 120

Bass line musical score for 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score consists of 12 measures. The first three measures are a steady eighth-note accompaniment. The fourth measure begins a triplet of eighth notes. The fifth measure continues the triplet. The sixth measure has a quarter rest followed by a quarter note. The seventh measure begins another triplet of eighth notes. The eighth measure continues the triplet. The ninth measure has a quarter rest followed by a quarter note. The tenth measure continues the triplet. The eleventh measure continues the triplet. The twelfth measure has a quarter rest followed by a quarter note.

8

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line. The key signature is one sharp (F#).

1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the middle. The notation is on a single staff with a bass clef.

2

25

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine measures. The first measure contains a whole note chord of F#2 and C3. The second measure contains a whole note chord of F#2 and C3. The third measure contains a whole note chord of F#2 and C3. The fourth measure contains a whole note chord of F#2 and C3. The fifth measure contains a whole note chord of F#2 and C3. The sixth measure contains a whole note chord of F#2 and C3. The seventh measure contains a whole note chord of F#2 and C3. The eighth measure contains a whole note chord of F#2 and C3. The ninth measure contains a whole note chord of F#2 and C3. The system ends with a double bar line and a first ending bracket labeled '1.'.

3

[illegible]

4

44

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure contains the word 'The', the second 'Rose', the third 'Tree', and the fourth 'The Rose Tree'. The final measure contains the word 'The'.

5

The musical notation shows a single measure in the bass clef with a key signature of one sharp (F#). The notes are G2 (one ledger line below), F#2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), and G1 (below staff).