

REPERTORIUL FESTIVALULUI
DE BLOCKFLÖTE

FLUIER DIN SION

EDITIA XIII-A

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DE BLOCKFLÖTE

FLUIER DIN SION

EDITIA A XIII-A
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Tehnoredactare: Sebastian Atănăsoai (+393278642381)

Copertă, corecție text și aranjare în pagină: Teodor Chirileanu (+33753811986)

Gânduri despre moto-ul festivalului

„Eu cânt de veselie când văd lucrarea mâinilor Tale.” (Ps. 92:4b VDC)

Expresia „cânt de veselie” (<https://cutt.ly/ps92cu4tradVDC>) ar putea fi redată și ca „strig de bucurie!” (<https://cutt.ly/ps92cu4tradNTR>), în timp ce o altă traducere a Bibliei (<https://cutt.ly/ps92cu4tradBTF2015>) redă acest verset astfel: „voi triumfa în lucrările mâinilor Tale”.

Ellen White descrie expresia „Strigați de bucurie” în felul următor: „Aici nu sunt 'viori cu surdină' ; toate registrele orgii sunt folosite la maxim, scoțând un sunet plin, amplu” (<https://cutt.ly/ps98com>). Totodată, moto-ul poate fi văzut și ca „fie la lucrarea creațiunii celebrată prin instituția Sabatului (DA 282), fie la lucrările lui Dumnezeu în general, fie la vreo manifestare aparte a puterii lui Dumnezeu”. (<https://cutt.ly/ps92com>)

„Deși sunt atinse de păcat, 'lucrurile făcute', mărturisesc despre Cineva cu puteri nemărginite care a creat pământul acesta. De jur împrejurul nostru vedem dovezi suficiente despre bunătatea și iubirea Lui”. (<https://cutt.ly/rom1com>)

„Noi ar trebui să-L lăudăm pe Domnul cu inima, cu sufletul și cu vocea pentru 'lucrările Sale minunate, făcute pentru fi oamenilor” (<https://cutt.ly/pp3>).

„Psalmul 92, a fost inspirat de comuniunea poetului cu Creatorul în ziua de Sabat și de observarea puterii lui Dumnezeu în natură”. (<https://cutt.ly/ps92com>)

„Sabatul este sărbătoarea comemorarivă a Creației. Sabatul nu este atât sărbătoarea Creației în sine, cât sărbătoarea Creatorului. În Sabat, Dumnezeul cel veșnic, Se oferă pe Sine omenirii și ne invită să ne odihnim în El și să ne bucurăm de prezența Lui” (Biblia de studiu, 2014, pg 772).

„Recunoștința este prima activitate din a ziua de odihnă” (Biblia de studiu, 2014, pg 773). „Lauda sau recunoștința e o parte deosebit de importantă a închinării” (Comentarii adventiste, Efes 5: 19).

„Creaturile înzestrate din punct de vedere spiritual ar trebui să aducă în mod conștient laudă lui Dumnezeu” (Comentarii adventiste, Psalmi 98: 4), iar, „instrumentele muzicale, ammplifică emoțiile cântului sacru” (Biblia de studiu, 2014, pg 773).

Festivalul de blockflöte „Fluier din Sion”, editia a XIII-a, din 09 mai 2020, este o invitație expresă ca să- L lăudăm pe Dumnezeu în ziua de Sabat pentru lucrările mâinilor Sale – Creația.

Dragi interpreți de muzică instrumentală,

Vă invităm spre slava Domnului să participați la Festivalul de Blockflöte „Fluier din Sion”, ediția a XIII-a din **Conferința Moldova**, care va avea loc la Casa de Rugăciune din **Milișăuți** (județul Suceava) pe data de **9 mai 2020**.

Repertoriul din acest an cuprinde piese ce au ca temă Sabatul ca zi de comemorare a Creației, având la bază textul biblic „*Eu cânt de veselie când văd lucrarea mâinilor Tale.*” (Ps. 92:4b VDC)

Lucrul inedit în această ediție îl reprezintă prezența majoritară a pieselor compuse de sora *Cristina Potocean* (10 la număr), din conferința **Transilvania de Nord**. Restul de 4 piese au fost scrise de alți creatori de artă muzicală, lucrarea lor fiind ulterior prelucrată și adaptată pentru orchestra de blockflöte.

Informații despre festival

Festivalul va avea loc în ziua de sâmbătă 9 mai și se va desfășura în două etape:

- Etapa I (*sabat dimineața*), în care fiecare formație va interpreta **una sau două piese** la alegere.
- Etapa II (*sabat după masă*), în care formațiile reunite vor interpreta repertoriul dat, sub forma unui **concert public** închinat Domnului.

Condiții de participare

1. Înscrierea formației la *liderul local* (care va informa organizatorul)
2. Pregătirea unei piese (sau două) pentru *prima etapă* a festivalului
3. Pregătirea pieselor din repertoriu pentru *cea de-a doua etapă*

Costumație

- *Fete*: bluză albă, fustă neagră și eșarfă roșie
- *Băieți*: cămașă albă, pantaloni negri și cravata/papion roșu

Alte Informații

Repertoriul va fi disponibil în format electronic pe grupul de WhatsApp „*Orchestra blockflöte*”. Pentru a obține acces, adresați-vă lui **Ronald Parfenie** (40720671947), administratorul grupului.

Tabăra Națională de Blockflöte ediția a V-a va avea loc la **Moeciu de Sus** (județul Brașov) în perioada **16 – 23 august 2020**. Concertul final se preconizează a fi la *Biserica Neagră* pe data de **sâmbătă, 22 august 2020**.

Vă așteptăm cu drag!

Așteptăm să revii, Isuse

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refren

CODA

15

Cine, cine, cine?

Sprinten

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

Refren

9

13

rit.

Melodie: Cristina Bandean Potocian
Armonizare: Petru Diaconu, 2019, 2020

Cu mulțumiri

Cu fermitate

The musical score consists of four staves, each representing a different blockflute: Blockflöte Soprano, Blockflöte Alto, Blockflöte Tenor, and Blockflöte Bass. The music is in 6/8 time. The score is divided into four sections, each starting with a measure number (1, 5, 9, 13) in the top left corner. The Soprano and Alto staves use treble clef, while the Tenor and Bass staves use bass clef. Measure 1 starts with eighth-note patterns. Measure 5 introduces sixteenth-note patterns. Measure 9 continues the sixteenth-note patterns. Measure 13 concludes the piece with a melodic line in the bass staff.

Refren

17

Four staves of music in common time. The top staff is in treble clef, the second in treble clef with a key signature of one sharp, the third in treble clef with a key signature of one sharp and a '8' below it, and the bottom staff in bass clef. The music consists of eighth and sixteenth note patterns.

21

Four staves of music in common time. The top staff is in treble clef, the second in treble clef with a key signature of one sharp, the third in treble clef with a key signature of one sharp and a '8' below it, and the bottom staff in bass clef. The music consists of eighth and sixteenth note patterns.

25

Four staves of music in common time. The top staff is in treble clef, the second in treble clef with a key signature of one sharp, the third in treble clef with a key signature of one sharp and a '8' below it, and the bottom staff in bass clef. The music consists of eighth and sixteenth note patterns.

29

Four staves of music in common time. The top staff is in treble clef, the second in treble clef with a key signature of one sharp, the third in treble clef with a key signature of one sharp and a '8' below it, and the bottom staff in bass clef. The music consists of eighth and sixteenth note patterns.

33



Musical score for page 33. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The music is in common time. The score includes measures 33 through 36. The bass staff has a '8' written above it in the first measure. Measures 33-35 show eighth-note patterns. Measure 36 begins with a dotted half note followed by a quarter note.

37



Musical score for page 37. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The music is in common time. The score includes measures 37 through 40. The bass staff has a '8' written above it in the first measure. Measures 37-39 show eighth-note patterns. Measure 40 begins with a dotted half note followed by a quarter note.

41



Musical score for page 41. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The music is in common time. The score includes measures 41 through 44. The bass staff has a '8' written above it in the first measure. Measures 41-43 show eighth-note patterns. Measure 44 begins with a dotted half note followed by a quarter note.

45



Musical score for page 45. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The music is in common time. The score includes measures 45 through 48. The bass staff has a '8' written above it in the first measure. Measures 45-47 show eighth-note patterns. Measure 48 begins with a dotted half note followed by a quarter note, with a fermata over the note.

Din suflet îți mulțumim, Părinte

Andante

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Dumnezeu, Dumnezeu, soare, lună a creiat

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

În cuvinte foarte simple

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refren

17

25

rall.

Izvor de viață îmbelsugată

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refrain

Menuet

Moderato

Flaut sau
Blockflöte Sopranino

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

mf

pp

pp

p

7

13

13

21

21

21

21

21

21

3

29

29

29

29

29

29

3

35

35

35

35

35

35

poco rit.

3

Minunat ești Doamne!

Andante

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

9

13

rit.

Plin de farmec și frumusețe

Cantabile

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refrain

Muzică: Cristina Bandean Potoceanu
Armonizare: Petru Diaconu, 2019

Suntem copii

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Tu ești Doamne-a păcii Stâncă!

Temă Allegretto ($\text{♩} = 70$)

Blockflöte Sopran
Blockflöte Alto
Blockflöte Tenor
Blockflöte Bass

I

II

Musical score for section II, 4 staves in G major, 2/4 time. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a soprano or piccolo part). The music features eighth-note patterns and sixteenth-note figures, with some eighth-note pairs connected by a curved line. The bass staff includes a '8' below the staff.

Musical score for section II, 4 staves in G major, 2/4 time. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a soprano or piccolo part). The music continues with eighth-note patterns and sixteenth-note figures. The bass staff includes a '8' below the staff. The score ends with a key change to B-flat major, indicated by a 'b' symbol.

III Andante (♩ = 60)

Musical score for section III, 4 staves in B-flat major, 9/4 time. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a soprano or piccolo part). The music features eighth-note patterns and sixteenth-note figures. The bass staff includes a '8' below the staff. The score ends with a key change to B-flat major, indicated by a 'b' symbol.

Musical score for section III, 4 staves in B-flat major, 9/4 time. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely a soprano or piccolo part). The music features eighth-note patterns and sixteenth-note figures. The bass staff includes a '8' below the staff. The score ends with a key change to B-flat major, indicated by a 'b' symbol.

IV Allegretto (♩. = 70)

A musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is arranged for four instruments: Violin (top staff), Viola (second staff), Cello (third staff), and Double Bass (bottom staff). The music is in 3/8 time. The Violin and Double Bass play eighth-note patterns, while the Viola and Cello provide harmonic support with sustained notes and eighth-note chords. The score is written on five-line staves with black ink on a white background.

38

V

VI



Musical score for section VI, featuring four staves (treble, alto, bass, and bass) in common time and G major. The score consists of two identical measures. The first measure begins with a dotted half note followed by an eighth note. The second measure begins with a dotted half note followed by a sixteenth note. The bass staff includes a key signature of one sharp.



Musical score for section VI, featuring four staves (treble, alto, bass, and bass) in common time and G major. The score consists of two identical measures. The first measure begins with a dotted half note followed by an eighth note. The second measure begins with a dotted half note followed by a sixteenth note. The bass staff includes a key signature of one sharp.

VII



Musical score for section VII, featuring four staves (treble, alto, bass, and bass) in common time and G major. The score consists of two identical measures. The first measure begins with a dotted half note followed by an eighth note. The second measure begins with a dotted half note followed by a sixteenth note. The bass staff includes a key signature of one sharp.



Musical score for section VII, featuring four staves (treble, alto, bass, and bass) in common time and G major. The score consists of two identical measures. The first measure begins with a dotted half note followed by an eighth note. The second measure begins with a dotted half note followed by a sixteenth note. The bass staff includes a key signature of one sharp. The word "rall." is written above the bass staff in the second measure, indicating a rallentando performance.

Liber în Domnul

Temă cu variațiuni

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

Refrain

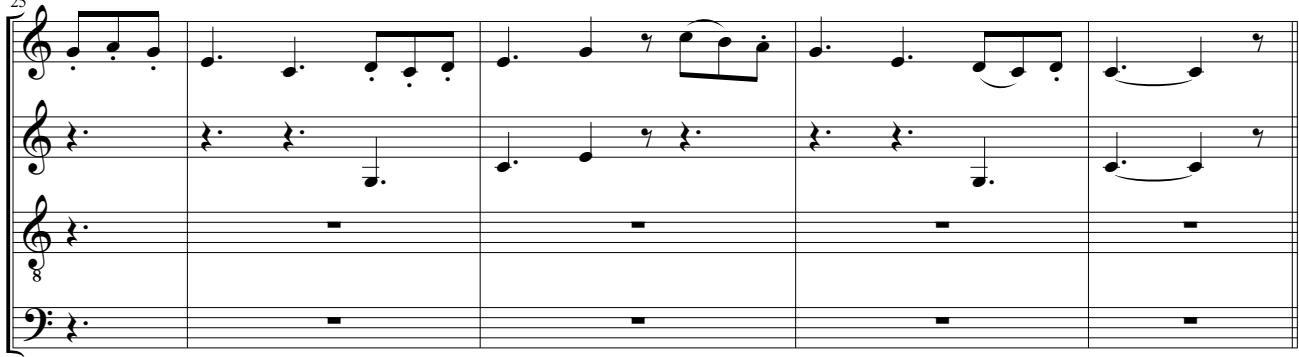
15

Muzica: Alfred Judson;
Aranj. blockflöte: Petru Diaconu, 2016;

A



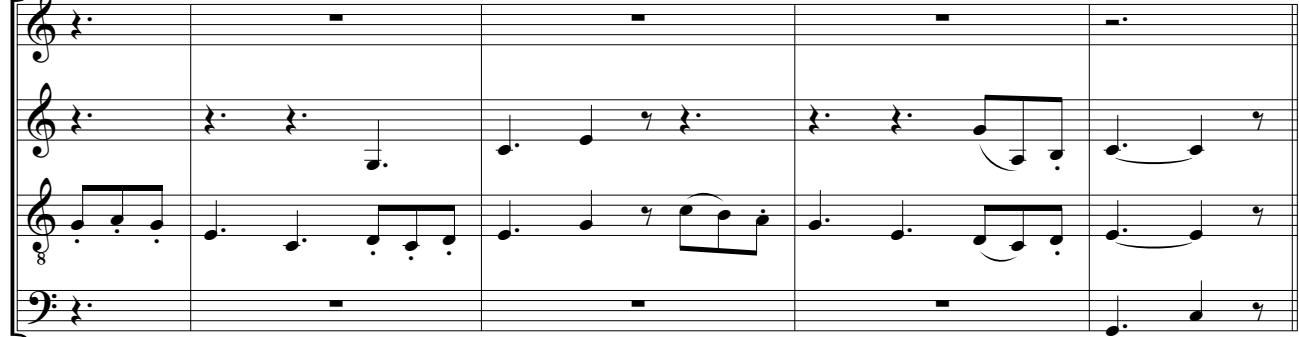
25



B



35



Refrain

Musical score for the Refrain section, featuring four staves of music. The staves are arranged in a 2x2 grid. The top row consists of a treble clef staff and a soprano staff. The bottom row consists of a treble clef staff with an 8th note time signature and a bass staff. The music consists of eighth and sixteenth note patterns, with some notes connected by ties and slurs. The bass staff has a prominent eighth-note bass line.

Musical score for the Refrain section, featuring four staves of music. The staves are arranged in a 2x2 grid. The top row consists of a treble clef staff and a soprano staff. The bottom row consists of a treble clef staff with an 8th note time signature and a bass staff. The music consists of eighth and sixteenth note patterns, with some notes connected by ties and slurs. The bass staff has a prominent eighth-note bass line.

C

Musical score for section C, featuring four staves of music. The staves are arranged in a 2x2 grid. The top row consists of a treble clef staff and a soprano staff. The bottom row consists of a treble clef staff with an 8th note time signature and a bass staff. The music consists of eighth and sixteenth note patterns, with some notes connected by ties and slurs. The bass staff has a prominent eighth-note bass line.

Musical score for section C, featuring four staves of music. The staves are arranged in a 2x2 grid. The top row consists of a treble clef staff and a soprano staff. The bottom row consists of a treble clef staff with an 8th note time signature and a bass staff. The music consists of eighth and sixteenth note patterns, with some notes connected by ties and slurs. The bass staff has a prominent eighth-note bass line.

D

Musical score for section D, measures 61-64. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 61: The top two staves play eighth-note patterns. Measure 62: The top two staves play eighth-note patterns. Measure 63: The top two staves play eighth-note patterns. Measure 64: The top two staves play eighth-note patterns. The bottom two staves are mostly silent, with occasional eighth-note patterns.

Musical score for section D, measures 65-68. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 65: The top two staves play eighth-note patterns. Measure 66: The top two staves play eighth-note patterns. Measure 67: The top two staves play eighth-note patterns. Measure 68: The top two staves play eighth-note patterns. The bottom two staves are mostly silent, with occasional eighth-note patterns.

Refren

Musical score for the Refrain, measures 69-72. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 69: The top two staves play eighth-note patterns. Measure 70: The top two staves play eighth-note patterns. Measure 71: The top two staves play eighth-note patterns. Measure 72: The top two staves play eighth-note patterns. The bottom two staves are mostly silent, with occasional eighth-note patterns.

Musical score for section D, measures 73-76. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 73: The top two staves play eighth-note patterns. Measure 74: The top two staves play eighth-note patterns. Measure 75: The top two staves play eighth-note patterns. Measure 76: The top two staves play eighth-note patterns. The bottom two staves are mostly silent, with occasional eighth-note patterns.

E c.f.

Sheet music for voices E and F. The score consists of four staves. The top staff (soprano) starts with eighth-note pairs. The second staff (alto) has a single eighth note followed by a rest. The third staff (tenor) has eighth-note pairs. The bottom staff (bass) has a single eighth note followed by a rest. The music continues in this pattern for the first 85 measures.

Sheet music for voices E and F, continuing from measure 85. The top staff (soprano) has eighth-note pairs. The second staff (alto) has a single eighth note followed by a rest. The third staff (tenor) has eighth-note pairs. The bottom staff (bass) has a single eighth note followed by a rest. The music continues in this pattern for the next 15 measures (measures 85-100).

Refrain

Sheet music for voices E and F, Refrain section. The top staff (soprano) has eighth-note pairs. The second staff (alto) has a single eighth note followed by a rest. The third staff (tenor) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. The music continues in this pattern for the Refrain section.

Sheet music for voices E and F, measures 95-110. The top staff (soprano) has eighth-note pairs. The second staff (alto) has a single eighth note followed by a rest. The third staff (tenor) has eighth-note pairs. The bottom staff (bass) has eighth-note pairs. The music continues in this pattern for the final 15 measures (measures 95-110).

*Variatiunea E: c.f. (Temă nouă la soprano luată din piesa "Cântăm iubirea" de Petru Diaconu, 2007
în colecția "Cântați Domnului o cântare nouă", 2014, nr. 66.

F Fugatto

Musical score for the Fugatto section, featuring four staves (treble, alto, bass, and tenor) in common time. The key signature is F major (no sharps or flats). The music consists of eighth and sixteenth note patterns, with some measure rests. Measure 105 concludes the section.

Continuation of the Fugatto section, measures 106-116. The four staves maintain the F major key signature and common time. The music continues with eighth and sixteenth note patterns, including measure rests. Measure 116 concludes the section.

Refren

Musical score for the Refren section, featuring four staves (treble, alto, bass, and tenor) in common time. The key signature is F major (no sharps or flats). The music consists of eighth and sixteenth note patterns, with some measure rests. Measure 105 concludes the section.

Continuation of the Refren section, measures 106-116. The four staves maintain the F major key signature and common time. The music continues with eighth and sixteenth note patterns, including measure rests. Measure 116 concludes the section.

G Solo

Sno

123

128

Refren

138

138

Imnuri 'nălțați

Moderato

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

6

12

rall. a tempo

18

rall.

Muzica: L.O. Emersan în „Imnuri Creștine” (1926), nr. 417, cu titlul „Imnuri 'nălțați”
Adapt. Petru Diaconu, 2010

Div.

25

rall.

3/4

3/4

3/4

3/4

A Flaut

31

31

3/4

3/4

3/4

3/4

39

39

f

p

mf

3/4

3/4

3/4

3/4

47

47

, *f*

53 *rall.* B

5

53

5

5

5

5

5

Flaut 1/Flaut 2

62 *mf*

cresc.

cresc.

