# Harman Kardon AVR Series Receivers RS-232 Port Instructions And Code Listing

#### 1.0 Applicable Products

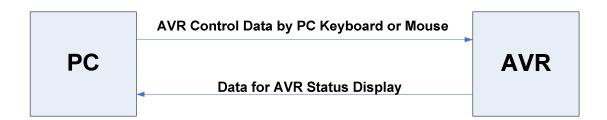
This document contains the technical information needed to connect Harman Kardon AVR series receivers equipped with bi-direction RS-232 control capability to a computer or other compatible specialized control devices with RS-232 communications capability for control and feedback of the receiver. The current Harman Kardon products with this capability are the AVR 635, AVR 630, AVR 435 and AVR 430.

The remote codes listed in this document may be used to control any Harman Kardon AVR or DPR model product equipped with and RS-232 port, but only the models listed above allow for two-way communication. All other products are one-way only.

### 2.0 Control Capabilities

Applicable Harman Kardon's AVR products listed above are designed for operation in conjunction with remote keypad, computer or other control devices capable of sending compatible hexadecimal data through an RS-232 connection. The commands issued by the computer or control system will mimic the operation of the standard remote control, and the AVR will respond accordingly. This document describes the connections between the devices and their interaction.

The control data is sent from the PC or control device to the AVR using commands issued using either a PC Keyboard or Mouse or a touch screen controller and data from the AVR with its status may be displayed on the PC or interpreted for touch screen display.



### 3.0 Connections and Settings

#### 3.1 Connections

The connection between the computer and the AVR is via a two-wire connection using standard DB-9 connections.

The connections should be made directly ("straight through") from pin 3 (TxD) to pin 3, and from pin 5 (GND) to pin 5. No other connections are needed, although a standard serial connection cable with all pins connected may be used.

IMORTANT NOTE: It is essential that a standard "straight through" connection cable be used. DO NOT use a "null modem" cable. Since the AVR cross over the pin connections internally, the use of null modem cable will render RS-232 control system inoperable.

#### 3.2 RS-232 Settings

The following settings should be made on PC or control device:

Baud Rate: 38,400 bps

Data Bits: 8
Parity: No
Stop Bit: 1

Flow Control: No (off)

Command Acceptance Time: 50 ms

#### 4.0 Data Communication Format

#### 4.1. Transmission

Transmission	Data Type	Length	Information Field	Check Sum
	,			

Transmission recognition code is 6 bytes long ASCII code and it is used to make a distinction between AVR Control Data being sent from PC to AVR or AVR status Data coming from AVR to be displayed on PC. Following codes are used for this purpose:

"PCSEND"(ASCII) AVR Control Data (PC to AVR) using PC Keyboard or Mouse "MPSEND"(ASCII) Data for AVR Status Display on PC (AVR to PC)

# 4.2 Data Type

Transmission	Data Type	Length	Information Field	Check Sum
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Data Type field is a one byte long and distinguishes between different types of data being used in protocol as explained in the following table:

Purpose	Direction	Value
DSP UPGRADE	PC → AVR	1
PC Remote Controller	PC → AVR	2
CPU UPGRADE	PC → AVR	4
Send Data from AVR	AVR → PC	3

# 4.3 Data Length

Transmission D	Data Type	Length	Information Field	Check Sum
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Length field is one byte long and represents length of information field. As information field is variable depending on direction of data transfer, this field is necessary. Length field value will be 4 if Remote Control through PC to AVR is used and the value will be 48 if AVR status display on PC is desired.

#### 4.4 Information Field

Transmission	Data Type	Length	Information Field	Check Sum
Transmission	Data Type	Lengin	illionnation rield	Check Sulli

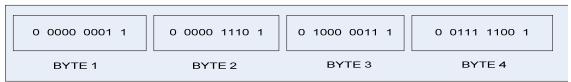
Information field is hex code data of either four-byte command from PC to AVR or 48-byte hex code for AVR status display on PC. We explain both of them in detail in the following sections:

#### 4.4.1 Information Field Command Sequences

### 4.4.1.1 Command Transmission Sequence from PC to AVR

Each command consists of a four-byte hex code from the table at the end of this document. To send a command, first find the hex code listed in the chart for the specific function. Convert each byte to binary, and then precede each byte with a start bit (0) and follow it with a stop bit (1). Make certain that the time for the transmission of all four bytes does not exceed 50 ms; the AVR will interpret a time gap greater than 50 ms as the start of a new command.

For example, to send the "80, 70, C1, 3E" hex code sequence to issue a "Mute" command, the sequence would be as follows, including the start and stop bit after each hex code:



TOTAL STRUTCTURE FOR THE FOUR\_BYTE COMMAND

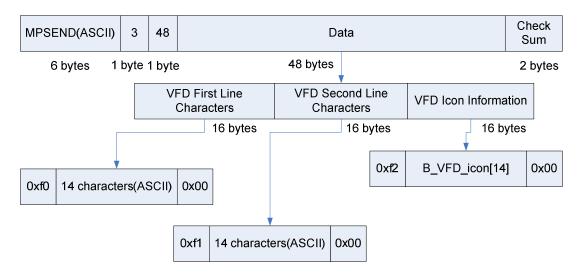
When building a sequence with multiple commands, remember to insert a sufficient time delay so that the total time from the start of one four-byte command to the start of next four byte command is at least 50 ms.

The protocol for code transmission does not allow for "repeat" or continuous code. Thus, for commands (such as "Volume") for which the button would be held down when using the actual remote, the specific command (e. g., "Volume Up" or "Volume Down") must be sent individually as many times as necessary to achieve the desired effect.

The commands being sent through the RS-232 link are direct mirror images of the commands and command sequences that would be used if you were pressing the remote control buttons. In cases where a main command is issued first, followed by up/down or left/right navigation to select a choice, you will need to use the specific directional command codes for the command in use. The up/down and left/right navigation commands are NOT universal for RS-232 link; it is crucial that you use the correct navigation command control.

# 4.4.4.1 Data Sequence from AVR to PC

The following diagram shows the detail of data being sent from AVR to PC to show status to be displayed:



#### 4.5: Check Sums

Transmission	Data Type	Length	Information Field	Check Sum

Check sum is calculated by splitting the data into even bytes and odd bytes and calculating two checksum bytes using them. Check sum high byte is calculated by Xor sum of even bytes while check sum low byte is calculated by Xor sum of odd bytes.

Data[0]^Data[2]^.....Data[2n]= Check Sum[0]  $\leftarrow$  high byte Data[1]^Data[3]^.....Data[2n-1]= Check Sum[1]  $\leftarrow$  low byte

#### **5.0 Constructing Command Sequences**

To construct command set sequences for RS-232 control, you must create a structure that duplicates the button that you would push on remote control to issue the desired command.

Some commands require multiple button presses, regardless of whether the command is being sent from remote, or via RS-232 link. You should make sure that all needed commands for desired functionality is included and the spacing between each commands is at least 50 ms.

The command structure for RS-232 link does not accommodate "repeat" commands. These must be issued by duplicating commands as many times as needed.

In constructing commands for Surround Select, Multi-room, Speaker Configuration, Digital Input and Delay, the direct access setup controls for these options require that you should first send the code that accesses the control sequence. To adjust the settings or scroll through the menus, you must then issue the specific "Up" or "Down" commands that are associated with the item being controlled.

For example, when changing the surround mode using the Dolby, DTS Surround, DTS Neo:6, Logic 7 or Stereo commands, note that first command selects the mode and the next command should select the mode choices.

6.0 Procedures for Switching AVR and PC Modes

In case of AVR Normal Mode and PC Remote Control (REMOCON), normal protocol procedures as mentioned already will be applied. The following sections explain the other switching modes.

6.1 Switching from PC REMOCON Mode to PC CPU Writing Mode

**Step 1:** User selects CPU button at the screen box of PC REMOCON. As a result, PC sends the following command:

**Command:** "PCSEND" + 0x04 + 0x02 + 0x00 + 0x00 + 0x00 + 0x00

**Response:** No response comes from AVR

**Step 2:** After receiving the command from step 1, AVR will switch from normal mode to AVR CPU writing mode and will stop sending its status information.

**Step 3:** User clicks the open button at the screen box of PC CPU Writing. User selects and loads CPU HEX DATA (This HEX file has Intel-HEX format) using explorer box.

**Step 4:** User clicks the Start button at the screen box of PC CPU Writing. This step creates the following protocol behind the scene:

a) **Check Connection** – Following command is used to check connection:

**Command:** 0x08 + Sync Data (0x00) X 16 + CRC (2bytes)

**Response:** 0x08 + CRC (2bytes)

Check CRC to make sure the message reached correctly. We have already discussed CRC calculation method.

**b)** Erase Earlier Settings – Unless response is OK, continue to send this command:

**Command:** 0x01 + CRC (2bytes)

**Response:** if OK, 0x01 + CRC (2bytes)

if Error, 0x0e + CRC (2bytes)

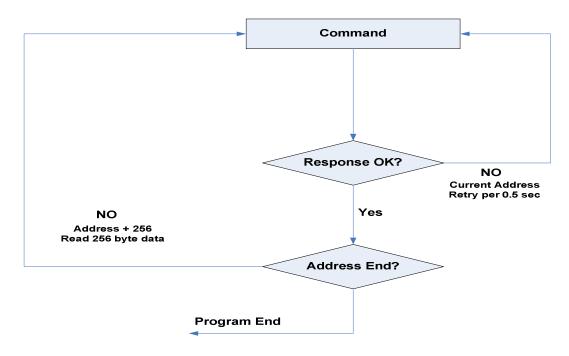
c) **Program CPU -** Follow sending the required command, the command is sent again till correct response is received:

**Command:** 0x03 + address (3bytes: Low, Mid, High byte in order) +

Hex Data (256byte) + CRC (2bytes)

**Response:** 0x03 + address (3bytes) + CRC (2bytes)

Program Control Flow is as follows:

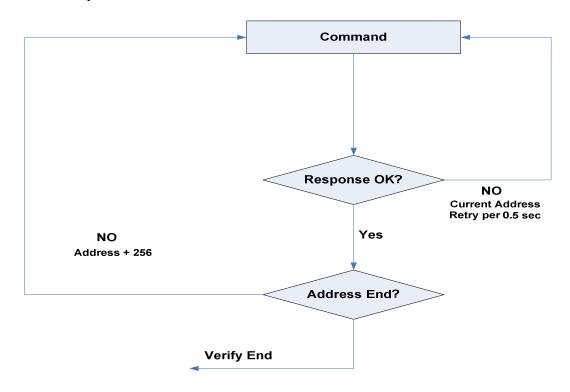


(d) **Verify** that program stored in CPU - Follow sending the required command, the command is sent again till correct response is received:

**Command:** 0x04 + address (3bytes: Low, Mid, High byte in sequence) + CRC (2 bytes)

**Response:** 0x04 + address (3bytes) + Hex Data (256) + CRC (2bytes)

Verify Control Flow is as follows:



(e) **End** CPU Writing/Work End – Following command and response are used:

**Command:** 0x06 + CRC (2 bytes) **Response:** 0x06 + CRC (2 bytes)

(f) **CutOff** – Following command and response are used:

**Command:** 0x07 + CRC (2 bytes) **Response:** 0x07 + CRC (2 bytes) **Step 5:** User switches from AVR CPU writing Mode to AVR Normal Mode. User turns the power off and then turns power on again for this purpose.

**Step 6:** User switches from PC CPU Writing mode to PC REMOCON mode by clicking REMOTE button at the screen box of PC CPU Writing.

#### 7.0 Code Tables

The following table shows four-byte hex codes to be used for Remote Control of applicable products via the RS-232 port. Note that some features are not available on certain models.

# **Information Field**

COMMAND -> AVR         1st         2nd         3rd         4th           POWER ON         80         70         C0         3F           POWER OFF         80         70         9F         60           MUTE         80         70         C1         3E           AVR         82         72         35         CA           DVD         80         70         D0         2F           CD         80         70         C4         3B           TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         CE         31           VID5         80         70         F0         OF           AM/FM         80         70         B1         7E           6CH/8CH         82         72         DB         24           SURR         82         72         58         A7           DOLBY         82         72         A		iniormation rieta				
POWER OFF         80         70         9F         60           MUTE         80         70         C1         3E           AVR         82         72         35         CA           DVD         80         70         D0         2F           CD         80         70         C4         3B           TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CE         31           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         OF           AWFM         80         70         B1         2E           VID5         80         70         B1         2E           VID5         80         70         B1         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         50	COMMAND -> AVR	1st	2nd	3rd	4th	
MUTE         80         70         C1         3E           AVR         82         72         35         CA           DVD         80         70         D0         2F           CD         80         70         C4         3B           TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         OF           AM/FM         80         70         F0         OF           AM/FM         80         70         B1         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         A0         5F           DTS NEO:6         82         72         A1         <	POWER ON	80	70	C0	3F	
AVR 82 72 35 CA  DVD 80 70 D0 2F  CD 80 70 C4 3B  TAPE 80 70 CC 33  VID1 80 70 CA 35  VID1 80 70 CA 35  VID2 80 70 CB 34  VID3 80 70 CE 31  VID4 80 70 D1 2E  VID5 80 70 F0 OF  AM/FM 80 70 B1 7E  6CH/8CH 82 72 DB 24  SLEEP 80 70 DB 24  SURR 82 72 58 A7  DOLBY 82 72 A0 5F  DTS NEO:6 82 72 A1 5E  LOGIC7 82 72 9B 64  TEST TONE 82 72 96 69  1 80 70 87 78  2 80 70 88 77  3 80 70 87 78  4 80 70 87 78  2 80 70 87 78  2 80 70 87 78  4 80 70 88 77  3 80 70 88 77  3 7 80 70 88 74	POWER OFF	80	70	9F	60	
DVD         80         70         D0         2F           CD         80         70         C4         3B           TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         OF           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         96	MUTE	80	70	C1	3E	
CD         80         70         C4         3B           TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         OF           AM/FM         80         70         B1         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         58         A7           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         96	AVR	82	72	35	CA	
TAPE         80         70         CC         33           VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         0F           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         96         69           1         80         70         88	DVD	80	70	D0	2F	
VID1         80         70         CA         35           VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         0F           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         58         A7           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         BC         73           NIGHT         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         88	CD	80	70	C4	3B	
VID2         80         70         CB         34           VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         0F           AM/FM         80         70         B1         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         96         69           1         80         70         87         78           2         80         70         88	TAPE	80	70	CC	33	
VID3         80         70         CE         31           VID4         80         70         D1         2E           VID5         80         70         F0         0F           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         8A	VID1	80	70	CA	35	
VID4         80         70         D1         2E           VID5         80         70         F0         0F           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         <	VID2	80	70	СВ	34	
VID5         80         70         F0         OF           AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         8A         75           4         80         70         8B         74           6         80         70         8C	VID3	80	70	CE	31	
AM/FM         80         70         81         7E           6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         9C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72<	VID4	80	70	D1	2E	
6CH/8CH         82         72         DB         24           SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         9C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	VID5	80	70	F0	0F	
SLEEP         80         70         DB         24           SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	AM/FM	80	70	81	7E	
SURR         82         72         58         A7           DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         8A         75           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	6CH/8CH	82	72	DB	24	
DOLBY         82         72         50         AF           DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         8A         75           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	SLEEP	80	70	DB	24	
DTS         82         72         A0         5F           DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	SURR	82	72	58	A7	
DTS NEO:6         82         72         A1         5E           LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	DOLBY	82	72	50	AF	
LOGIC7         82         72         A2         5D           STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	DTS	82	72	A0	5F	
STEREO         82         72         9B         64           TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	DTS NEO:6	82	72	A1	5E	
TEST TONE         82         72         8C         73           NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	LOGIC7	82	72	A2	5D	
NIGHT         82         72         96         69           1         80         70         87         78           2         80         70         88         77           3         80         70         89         76           4         80         70         8A         75           5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	STEREO	82	72	9B	64	
1     80     70     87     78       2     80     70     88     77       3     80     70     89     76       4     80     70     8A     75       5     80     70     8B     74       6     80     70     8C     73       7     80     70     8D     72	TEST TONE	82	72	8C	73	
2     80     70     88     77       3     80     70     89     76       4     80     70     8A     75       5     80     70     8B     74       6     80     70     8C     73       7     80     70     8D     72	NIGHT	82	72	96	69	
3     80     70     89     76       4     80     70     8A     75       5     80     70     8B     74       6     80     70     8C     73       7     80     70     8D     72	1	80	70	87	78	
4     80     70     8A     75       5     80     70     8B     74       6     80     70     8C     73       7     80     70     8D     72	2	80	70	88	77	
5         80         70         8B         74           6         80         70         8C         73           7         80         70         8D         72	3	80	70	89	76	
6     80     70     8C     73       7     80     70     8D     72	4	80	70	8A	75	
7 80 70 8D 72	5	80	70	8B	74	
	6	80	70	8C	73	
8 80 70 8E 71	7	80	70	8D	72	
	8	80	70	8E	71	

TUNE UP 80 70 84 78 TUNE DOWN 80 70 85 7A VOL UP 80 70 C7 38 VOL DOWN 80 70 C8 37 PRESET UP 82 72 D0 2F PRESET DOWN 82 72 D1 2E DIGITAL B2 72 54 AB DIGITAL UP 82 72 57 A8 DIGITAL DOWN 82 72 56 A9 FMMODE 80 70 93 6C DELAY 82 72 52 AD DELAY UP 82 72 8A 75 DELAY UP 82 72 8A 75  COM SET 82 72 84 78 COM UP 82 72 84 78 COM DOWN 82 72 88 74 COM DOWN 82 72 88 74 COM SET 82 72 52 AD DELAY B2 72 86 79 COM DOWN 82 72 86 79 COM DOWN 82 72 86 70 SPEAKER UP 82 72 53 AC SPEAKER UP 82 72 85 70 CHANNEL 82 72 85 70 CHANNEL 82 72 DD 22 DIRECT 80 70 98 64 CLEAR 82 72 DD 22 MULTIROOM 82 72 DP 26 MEMORY 80 70 86 79 MULTIROOM UP 82 72 55 A0 OSD LEFT 82 72 55 A0 OSD RIGHT 82 72 55 A0 OSD RIGHT 82 72 55 A0 DIMMER 80 70 96 69 DIMMER 80 70 96 69 DIMMER 80 70 DC 23 FAROUDJA 82 72 86 79 PRESCAN 80 70 96 69 DIMMER 80 70 96 69 DIMMER 80 70 DC 23 FAROUDJA 82 72 C6					
TUNE UP 80 70 84 7B TUNE DOWN 80 70 85 7A VOL UP 80 70 C7 38 VOL DOWN 80 70 C8 37 PRESET UP 82 72 D0 2F PRESET DOWN 82 72 D1 2E DIGITAL 82 72 54 AB DIGITAL WP 82 72 56 A9 FMMODE 80 70 93 6C DELAY 82 72 52 AD DELAY WP 82 72 8A 75 DELAY UP 82 72 8B 74 COM SET 82 72 99 66 COM DOWN 82 72 99 66 COM DOWN 82 72 53 AC SPEAKER DOWN 82 72 5D A2 SPEAKER DOWN 82 72 BE 71 SPEAKER DOWN 82 72 DD 22 DIRECT 80 70 98 64 CLEAR 82 72 DD 22 DIRECT 80 70 98 64 CLEAR 82 72 DD 26 MEMORY 80 70 98 64 MULTIROOM WR 82 72 DF 20 SURR DOWN 82 72 SE A1 MULTIROOM WR 82 72 DF 20 SURR DOWN 82 72 SE A1 MULTIROOM WR 82 72 DF 20 SURR DOWN 82 72 SE A1 MULTIROOM WR 82 72 SE A1	9	80	70	9D	62
TUNE DOWN         80         70         85         7A           VOL UP         80         70         C7         38           VOL DOWN         80         70         C8         37           PRESET UP         82         72         D0         2F           PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY UP         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         8B         74           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER UP				9E	
TUNE DOWN         80         70         85         7A           VOL UP         80         70         C7         38           VOL DOWN         80         70         C8         37           PRESET UP         82         72         D0         2F           PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY UP         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         8B         74           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER UP					
VOL UP         80         70         C7         38           VOL DOWN         80         70         C8         37           PRESET UP         82         72         D0         2F           PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           MELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         99         66           SPEAKER UP         82         72         9A         65           SPEAKER DOWN	TUNE UP	80	70	84	7B
VOL DOWN         80         70         C8         37           PRESET UP         82         72         D0         2F           PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         56         A9           FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           SPEAKER         82         72         99         66           SPEAKER UP         82         72         8F         70           SPEAKER UP         82         72         8F         70           CHANNEL         82         72         DD         22           DIRECT         80         70         98         64           CLEAR         8	TUNE DOWN	80	70	85	7A
PRESET UP         82         72         D0         2F           PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           MELAY UP         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8A         75           DELAY DOWN         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         8A         75           DELAY UP         82         72         8B         74           COM SET         82         72         8B         74           COM SET         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER UP <td>VOL UP</td> <td>80</td> <td>70</td> <td>C7</td> <td>38</td>	VOL UP	80	70	C7	38
PRESET DOWN         82         72         D1         2E           DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM SET         82         72         99         66           COM DOWN         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         BF         70           RDS	VOL DOWN	80	70	C8	37
DIGITAL         82         72         54         AB           DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         78           COM SET         82         72         99         66           COM UP         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER         82         72         8E         71           SPEAKER UP         82         72         8F         70           CHANNEL         82         72         8F         70           CHANNEL         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82 <td>PRESET UP</td> <td>82</td> <td>72</td> <td>D0</td> <td>2F</td>	PRESET UP	82	72	D0	2F
DIGITAL UP         82         72         57         A8           DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         99         65           SPEAKER         82         72         99         65           SPEAKER UP         82         72         99         65           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         8F         70           CHANNEL         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         <	PRESET DOWN	82	72	D1	2E
DIGITAL DOWN         82         72         56         A9           FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER UP         82         72         8F         70           GHANNEL         82         72         8F         70           GHANNEL         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         DP         26           MEMORY         80         70         86         79           MULTIROOM UP         8	DIGITAL	82	72	54	AB
FMMODE         80         70         93         6C           DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER UP         82         72         8F         70           SPEAKER DOWN         82         72         8F         70           GHANNEL         82         72         8F         70           GHANNEL         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         DP         26           MEMORY         80         70         86         79           MULTIROOM UP         8	DIGITAL UP	82	72	57	A8
DELAY         82         72         52         AD           DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM DOWN         82         72         5E         A1           MULTIROOM DOWN	DIGITAL DOWN	82	72	56	A9
DELAY UP         82         72         8A         75           DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM DOWN         82         72         5E         A1           MULTIROOM DOWN         82         72         5C         A3           OSD LEFT	FMMODE	80	70	93	6C
DELAY DOWN         82         72         8B         74           COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         9A         65           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         DD         A2           RDS         82         72         DD         A2           BDS         82         72         DD         A2           DIRECT         80         70         9B         64           CLEAR         82         72         DP         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM DOWN         82         72         5E         A1           MULTIROOM DOWN         82         72         5C         A3           OSD LEFT <t< td=""><td>DELAY</td><td>82</td><td>72</td><td>52</td><td>AD</td></t<>	DELAY	82	72	52	AD
COM SET         82         72         84         7B           COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         53         AC           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         DD         A2           RDS         82         72         DD         A2           RDS         82         72         DD         A2           MEMORY         80         70         9B         64           CLEAR         82         72         DP         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM DOWN         82         72         5F         A0           OSD LEFT         82         72         5C         A3           OSD RIGHT         82         72         85         7A           SURR DOWN         82 </td <td>DELAY UP</td> <td>82</td> <td>72</td> <td>8A</td> <td>75</td>	DELAY UP	82	72	8A	75
COM UP         82         72         99         66           COM DOWN         82         72         9A         65           SPEAKER         82         72         53         AC           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         DD         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         5C         A3           OSD RIGHT         82         72         85         7A           SURR DOWN <td< td=""><td>DELAY DOWN</td><td>82</td><td>72</td><td>8B</td><td>74</td></td<>	DELAY DOWN	82	72	8B	74
COM DOWN         82         72         9A         65           SPEAKER         82         72         53         AC           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         DD         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR DOWN         82         72         85         7A           SURR DOWN	COM SET	82	72	84	7B
SPEAKER         82         72         53         AC           SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER	COM UP	82	72	99	66
SPEAKER UP         82         72         8E         71           SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER	COM DOWN	82	72	9A	65
SPEAKER DOWN         82         72         8F         70           CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         5C         A3           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82	SPEAKER	82	72	53	AC
CHANNEL         82         72         5D         A2           RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	SPEAKER UP	82	72	8E	71
RDS         82         72         DD         22           DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	SPEAKER DOWN	82	72	8F	70
DIRECT         80         70         9B         64           CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	CHANNEL	82	72	5D	A2
CLEAR         82         72         D9         26           MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	RDS	82	72	DD	22
MEMORY         80         70         86         79           MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	DIRECT	80	70	9B	64
MULTIROOM         82         72         DF         20           MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	CLEAR	82	72	D9	26
MULTIROOM UP         82         72         5E         A1           MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	MEMORY	80	70	86	79
MULTIROOM DOWN         82         72         5F         A0           OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	MULTIROOM	82	72	DF	20
OSD         82         72         5C         A3           OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	MULTIROOM UP	82	72	5E	A1
OSD LEFT         82         72         C1         3E           OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	MULTIROOM DOWN	82	72	5F	A0
OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	OSD	82	72	5C	A3
OSD RIGHT         82         72         C2         3D           SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39	OSD LEFT	82	72	C1	3E
SURR UP         82         72         85         7A           SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39					3D
SURR DOWN         82         72         86         79           PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39			1	1	7A
PRESCAN         80         70         96         69           DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39					79
DIMMER         80         70         DC         23           FAROUDJA         82         72         C6         39					69
FAROUDJA 82 72 C6 39					23
					39
I IONE I 82   72   C5   3A	TONE	82	72	C5	3A
		<del></del>			3.5

# 8.0 Normal AVR Status Display Mode

Information Field Data Address	AVR MODE -> PC	Information Field Data Value
0	F0 (ID code)	1bytes
1-14	FL UPPER (14byte)	14bytes
15	Reserve	1bytes
16	F1 (ID code)	1bytes
17-30	FL Down (14byte)	14bytes
31	Reserve	1bytes
32	F2 (ID code)	1bytes
33-46	FL ICON (14byte)	14bytes
47	Reserve	1bytes