

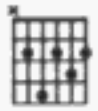
JAMMIN'

Words and Music by Bob Marley

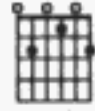
Strum Pattern 4

Moderate Reggae ( played as )

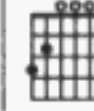
Bm7



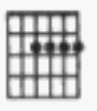
E9



1 G



F#m7



mf

2 G

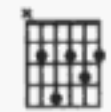


F#m7

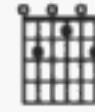


Ooh — yeah; well al - right. — We're

Bm7

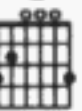


E9



jam - min'.
jam - min'.
wa. We're jam - min'. To think that

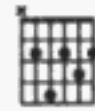
G



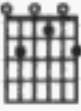
F#m7



Bm7



E9



I wan-na jam it with you. — We're jam-min', jam -
jam-min' was a thing of the past. — We're jam-min',
I wan-na jam it with you. — We're jam-min',

- min', and I hope you like jam-min', too. Ain't no rules, No
 and I hope this jam is gon - na last. Jah
 and jam down, hope you're jam-min', too.

ain't no vow, we can do it an - y - how.
 bul - let can stop us now, we neith - er beg nor we won't bow.
 knows how much I've tried, the truth can - not hide,

I and I will see you through. 'Cause ev - e - ry
 Neith - er can be bought nor sold. We
 to keep you sat - is - fied. True

day we pay the price we are the liv - ing sac - ri - fice,
 all de - fend the right, Jah the Jah chil - dren must u - nite, for
 love that now ex - ists is the love I can't re - sist, so

G F#m7
 Bm7 E9 Bm7 E9
 G F#m7
 Bm7 E9 Bm7 E9

Detailed description: This is a sheet music page for a song. It features a vocal melody line, a piano accompaniment with treble and bass staves, and guitar chords. The key signature is G major (one sharp). The lyrics are written below the vocal line. The music is divided into four systems. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The guitar chords are indicated by letters and numbers above the staff. The piano accompaniment includes various musical notations such as notes, rests, and accidentals.

1

To Coda ⊕

G

F#m7

jam - min' till the jam is through. — We're
life is worth much more than gold. —
jam by my side. —

2

Bm7

We're jam - min', jam - min',

E9

G

F#m7

jam - min', jam - min'. And we're jam - min' in the name of the Lord. —

Bm7

E9

We're jam-min', jam-min', jam-min', jam-min'. We're

jam-min' right straight from yard. — Ho - ly Mount.

Zi - on; Ho - ly Mount Zi - on.

Jah sit - teth in Mount Zi - on and rules — all

cre - a - tion. Yeah, we're we're jam - min'. Bop- chu - wa - wa -

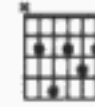
D.S. al Coda

Chords: G, F#m7, Bm7, Em7, Bm7, E9

CODA



Bm7



We're jam - min', jam - min',

E9 G F#m7

jam - min', jam - min'. I wan - na jam it with you. — We're

Bm7 E9

jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min', we're jam-min'.

G F#m7

Hope you like jam - min', too. — We're

Repeat and Fade