

Sammnung von Berlioz's Werken.

Vollständige kritisch durchgesehene
überall berechtigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie 2.

Nº		Nº	
10.	Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.	13.	Allegretto, (Gratulations-Mennett) in Es.
11.	Die Geschöpfe des Prometheus, Ballet. Op. 43.	14.	Marsch aus Tarpeja,, C.
12.	Musik zu Goethe's Trauerspiel Egmont. Op. 84.	15.	Militär-Marsch,, D.
		16.	12 Menuetten .
		17.	12 deutsche Tänze.
		17 ^a .	12 Contretänze.

PARTITUR.

Nº 17. 12 deutsche Tänze.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigentum der Verleger.

ZWÖLF DEUTSCHE TÄNZE

Beethovens Werke.

von

Serie 2. N° 17.

L. VAN BEETHOVEN.

1.

The musical score consists of two staves of six measures each. The instrumentation includes Flauti, Oboi, Clarinetti in C, Fagotti, Corni in C, Trombe in C, Timpani in C. G., Violino I, Violino II, and Violoncello e Basso. The dynamics and performance instructions are as follows:

- Flauti:** Measures 1-2: dynamic 'p', dynamic 'sf'. Measure 3: dynamic 'sf'. Measures 4-6: dynamic 'f'.
- Oboi:** Measures 1-2: dynamic 'sf'. Measure 3: dynamic 'sf'. Measures 4-6: dynamic 'f'.
- Clarinetto in C:** Measures 1-2: dynamic 'p'. Measure 3: dynamic 'sf'. Measures 4-6: dynamic 'f'.
- Fagotti:** Measures 1-2: dynamic 'p'. Measure 3: dynamic 'sf'. Measures 4-6: dynamic 'f'.
- Corni in C:** Measures 1-2: dynamic 'p sf'. Measure 3: dynamic 'sf'. Measures 4-6: dynamic 'f'.
- Trombe in C:** Measures 1-2: dynamic 'p'. Measures 3-6: dynamic 'f'.
- Timpani in C. G.:** Measures 1-2: dynamic 'p'. Measures 3-6: dynamic 'f'.
- Violino I:** Measures 1-2: dynamic 'p', dynamic 'sf'. Measures 3-6: dynamic 'f'.
- Violino II:** Measures 1-2: dynamic 'p'. Measures 3-6: dynamic 'f'.
- Violoncello e Basso:** Measures 1-2: dynamic 'p'. Measures 3-6: dynamic 'f'.

2

This page contains ten staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last five are in 3/4 time (indicated by a '3'). The instrumentation includes strings (Violin I, Violin II, Cello/Bass), woodwinds (Flute I, Flute II, Clarinet in A, Bassoon, Horn in A), and brass (Trumpet). Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

2.

This section shows parts for eight instruments: Flauto I, Flauto II, Clarinetti in A, Fagotto, Corni in A, Violino I, Violino II, and Violoncello e Basso. The instrumentation is in 3/4 time. The parts for Flauto I, Flauto II, Clarinetti in A, Fagotto, and Corni in A are grouped together. The parts for Violino I, Violino II, and Violoncello e Basso are also grouped together. Dynamics *p* (pianissimo) are present in several measures.

Musical score for orchestra, ending section. The score consists of eight staves. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature is three sharps. The music concludes with a dynamic marking of *f* followed by a fermata over the final note. The score ends with the word "Fine.".

Fine.

TRIO.

Musical score for orchestra, Trio section. The score consists of eight staves. The dynamics throughout the section are marked with *p* (piano). The music features various melodic lines and harmonic patterns typical of a classical trio section.

4

This block contains measures 4 through the end of section 3. The score consists of eight staves. Measures 4-5 show woodwind entries (oboes, bassoon, horns) with eighth-note patterns. Measures 6-7 feature rhythmic patterns from various sections. Measures 8-9 continue the woodwind entries. Measures 10-11 show a transition with eighth-note patterns. Measures 12-13 conclude the section.

D. C.

3.

Oboi.

Fagotti.

Corni in F.

Violino I.

Violino II.

Violoncello e Basso.

This block shows the beginning of section 3. It includes parts for Oboe, Bassoon, Horns in F, Violin I, Violin II, and Cello/Bass. The Violin II part is grouped with Violin I. The Cello/Bass part is grouped with Bassoon. The section starts with dynamic *f*. Measures 1-2 show woodwind entries. Measures 3-4 show rhythmic patterns. Measures 5-6 show woodwind entries. Measures 7-8 show rhythmic patterns. Measures 9-10 conclude the section.

This block shows the concluding section of the piece. It includes parts for Bassoon, Horns in F, Violin I, Violin II, Cello/Bass, and Double Bass. The section starts with dynamic *f*. Measures 1-2 show rhythmic patterns. Measures 3-4 show woodwind entries. Measures 5-6 show rhythmic patterns. Measures 7-8 show woodwind entries. Measures 9-10 conclude the section.

B. 17.

Fine.

TRIO.

Musical score for the Trio section, measures 1-4. The score consists of six staves. Measures 1-3 are in common time, and measure 4 is in 2/4 time. Dynamics include *p*, *f*, and *p*. Measure 4 ends with a repeat sign and a double bar line.

Musical score for the Trio section, measures 5-8. The score consists of six staves. Measures 5-7 are in common time, and measure 8 is in 2/4 time. Dynamics include *f*, *p*, and *f*. Measure 8 ends with a repeat sign and a double bar line.

D. C.

4.

Musical score for the full orchestra, measures 1-4. The score includes parts for Flauti, Oboi, Fagotti, Corni in B., Violino I, Violino II, and Violoncello e Basso. Measures 1-3 are in common time, and measure 4 is in 3/4 time. Dynamics include *f* and *s*.

B. 47.



Fine.

TRIO.



B. 47.

D. C.

5.

Clarinetti in B.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Violoncello
e Basso.

Musical score for measures 5 through the end of the section. The score includes parts for Clarinetti in B., Corni in Es., Trombe in Es., Timpani in Es. B., Violino I., Violino II., and Violoncello e Basso. The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *sf*. The score concludes with a final dynamic of *sf*.

Fine.

TRIO.

Musical score for the Trio section. The score includes parts for Clarinetti in B., Corni in Es., Trombe in Es., Timpani in Es. B., Violino I., Violino II., and Violoncello e Basso. The section begins with dynamics of *p* and *sf*. It features sustained notes and rhythmic patterns typical of a trio setting.

8

D.C.

6.

Flauto piccolo.

Flauti.

Oboi.

Fagotti.

Corni in G.

Violino I.

Violino II.

Violoncello
e Basso.

B.17.

Fine.

TRIO.

A page from a musical score featuring six staves of music for orchestra. The top staff uses a treble clef and has a dynamic marking of *p*. The second staff uses a treble clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef and has a dynamic marking of *p*. The music consists of various note heads and stems, with some notes having horizontal dashes or beams connecting them. Measures are separated by vertical bar lines.

Musical score for orchestra, page 10, measures 11-16. The score consists of six staves. Measures 11-12: Top two staves (treble clef) are silent. Staff 3 (alto) has a sustained note followed by eighth-note pairs. Staff 4 (tenor) has eighth-note pairs. Staff 5 (bass) has eighth-note pairs. Measure 13: Staff 3 starts with a forte dynamic (f). Staff 4 starts with a forte dynamic (f). Staff 5 starts with a forte dynamic (f). Measures 14-15: All staves play eighth-note pairs. Measure 16: Staff 3 starts with a piano dynamic (p). Staff 4 starts with a piano dynamic (p). Staff 5 starts with a piano dynamic (p). Measure 17: All staves play eighth-note pairs. Measure 18: All staves play eighth-note pairs. Measure 19: All staves play eighth-note pairs. Measure 20: All staves play eighth-note pairs.

Flauto I.

Flauto II.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Violoncello e Basso.

TRIO.

11

The image shows two pages of a musical score for orchestra, labeled "TRIO." The top page (page 47) features ten staves of music. The first staff (treble clef) has dynamic markings "f" and "sf". The second staff (treble clef) has dynamic markings "sf". The third staff (bass clef) has dynamic markings "p". The fourth staff (bass clef) has dynamic markings "p". The fifth staff (bass clef) has dynamic markings "p". The sixth staff (bass clef) has dynamic markings "p". The seventh staff (bass clef) has dynamic markings "p". The eighth staff (bass clef) has dynamic markings "p". The ninth staff (bass clef) has dynamic markings "p". The tenth staff (bass clef) has dynamic markings "p". The bottom page (page 47) continues the musical score with ten staves. The first staff (treble clef) has dynamic markings "p". The second staff (treble clef) has dynamic markings "p". The third staff (bass clef) has dynamic markings "p". The fourth staff (bass clef) has dynamic markings "p". The fifth staff (bass clef) has dynamic markings "p". The sixth staff (bass clef) has dynamic markings "p". The seventh staff (bass clef) has dynamic markings "p". The eighth staff (bass clef) has dynamic markings "p". The ninth staff (bass clef) has dynamic markings "p". The tenth staff (bass clef) has dynamic markings "p". The page number "47" is at the bottom center, and "D.C." is at the bottom right.

12

8.

Flauto I.

Flauto II.

Clarinetti in A.

Fagotti.

Corni in A.

Violino I.

Violino II.

Violoncello e Basso.

Fine.

B. 17.

TRIO.

14

9.

Flauti.

Oboi.

Fagotti.

Corni in F.

Violino I.

Violino II.

Violoncello e Basso.

a 2.

Fine.

TRIO.

B. 17.

A musical score for orchestra or band. The score consists of eight staves, each with a different instrument's name written to its left. The instruments are: Flauto piccolo, Flauto, Oboi, Fagotti, Corni in D., Trombe in D., Timpani in D. A., Triangolo, Tamburino. Gran Tamburo, Violino I., Violino II., and Violoncello e Basso. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines.

D. C.

10.

A musical score for orchestra or band, labeled "10." at the top. The score consists of ten staves, each with a different instrument's name written to its left. The instruments are: Flauto piccolo, Flauto, Oboi, Fagotti, Corni in D., Trombe in D., Timpani in D. A., Triangolo, Tamburino. Gran Tamburo, Violino I., Violino II., and Violoncello e Basso. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. Dynamics are indicated by "p" (piano) and "f" (forte). Measures 1 through 6 show mostly rests and low dynamics. Measure 7 begins with a dynamic of "p" and features eighth-note patterns in the Violin I and Violin II staves. Measures 8 through 10 show eighth-note patterns in the Violoncello and Basso staff.

B. 17.

16

Fine.

TRIO.

<img alt="Musical score for orchestra, page 16, starting 'TRIO.' The score consists of ten staves. Measures 1-15 are mostly rests. Measures 16-20 show eighth-note chords. Measures 21-25 show eighth-note chords. Measures 26-30 show eighth-note chords. Measures 31-35 show eighth-note chords. Measures 36-40 show eighth-note chords. Measures 41-45 show eighth-note chords. Measures 46-50 show eighth-note chords. Measures 51-55 show eighth-note chords. Measures 56-60 show eighth-note chords. Measures 61-65 show eighth-note chords. Measures 66-70 show eighth-note chords. Measures 71-75 show eighth-note chords. Measures 76-80 show eighth-note chords. Measures 81-85 show eighth-note chords. Measures 86-90 show eighth-note chords. Measures 91-95 show eighth-note chords. Measures 96-100 show eighth-note chords. Measures 101-105 show eighth-note chords. Measures 106-110 show eighth-note chords. Measures 111-115 show eighth-note chords. Measures 116-120 show eighth-note chords. Measures 121-125 show eighth-note chords. Measures 126-130 show eighth-note chords. Measures 131-135 show eighth-note chords. Measures 136-140 show eighth-note chords. Measures 141-145 show eighth-note chords. Measures 146-150 show eighth-note chords. Measures 151-155 show eighth-note chords. Measures 156-160 show eighth-note chords. Measures 161-165 show eighth-note chords. Measures 166-170 show eighth-note chords. Measures 171-175 show eighth-note chords. Measures 176-180 show eighth-note chords. Measures 181-185 show eighth-note chords. Measures 186-190 show eighth-note chords. Measures 191-195 show eighth-note chords. Measures 196-200 show eighth-note chords. Measures 201-205 show eighth-note chords. Measures 206-210 show eighth-note chords. Measures 211-215 show eighth-note chords. Measures 216-220 show eighth-note chords. Measures 221-225 show eighth-note chords. Measures 226-230 show eighth-note chords. Measures 231-235 show eighth-note chords. Measures 236-240 show eighth-note chords. Measures 241-245 show eighth-note chords. Measures 246-250 show eighth-note chords. Measures 251-255 show eighth-note chords. Measures 256-260 show eighth-note chords. Measures 261-265 show eighth-note chords. Measures 266-270 show eighth-note chords. Measures 271-275 show eighth-note chords. Measures 276-280 show eighth-note chords. Measures 281-285 show eighth-note chords. Measures 286-290 show eighth-note chords. Measures

00042181

D.C.

11.

Flauto piccolo.

f

18

Musical score for page 18, measures 1-10. The score consists of eight staves. Measures 1-3 show rhythmic patterns with dynamic marks *f*. Measure 4 features eighth-note patterns with a dynamic *f*. Measures 5-7 show eighth-note patterns with a dynamic *f*. Measure 8 begins with a dynamic *f*, followed by a melodic line with a dynamic *a2.*. Measures 9-10 show eighth-note patterns with a dynamic *f*. The section concludes with the word "Fine."

TRIO.

Musical score for the Trio section, measures 1-10. The score consists of eight staves. Measures 1-3 are blank. Measures 4-7 show eighth-note patterns with dynamics *p*. Measures 8-10 show eighth-note patterns with dynamics *p*.

Musical score for page 18, measures 11-20. The score consists of eight staves. Measures 11-13 show eighth-note patterns with dynamics *p*. Measures 14-16 show eighth-note patterns with dynamics *p*. Measures 17-19 show eighth-note patterns with dynamics *p*. Measure 20 shows eighth-note patterns with a dynamic *p*.

B. 47.

D.C.

12.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Violoncello e Basso.

20 TRIO.

Musical score for orchestra, page 20, section TRIO. The score consists of ten staves. Measures 1-10 show a dynamic of ***p***. Measures 11-12 show a dynamic of ***p***. Measures 13-14 show a dynamic of ***p***. Measures 15-16 show a dynamic of ***p***. Measures 17-18 show a dynamic of ***p***. Measures 19-20 show a dynamic of ***p***. Measures 21-22 show a dynamic of ***p***. Measures 23-24 show a dynamic of ***p***. Measures 25-26 show a dynamic of ***p***. Measures 27-28 show a dynamic of ***p***. Measures 29-30 show a dynamic of ***p***. Measures 31-32 show a dynamic of ***p***. Measures 33-34 show a dynamic of ***p***. Measures 35-36 show a dynamic of ***p***. Measures 37-38 show a dynamic of ***p***. Measures 39-40 show a dynamic of ***p***. Measures 41-42 show a dynamic of ***p***. Measures 43-44 show a dynamic of ***p***. Measures 45-46 show a dynamic of ***p***. Measures 47-48 show a dynamic of ***p***. Measures 49-50 show a dynamic of ***p***. Measures 51-52 show a dynamic of ***p***. Measures 53-54 show a dynamic of ***p***. Measures 55-56 show a dynamic of ***p***. Measures 57-58 show a dynamic of ***p***. Measures 59-60 show a dynamic of ***p***. Measures 61-62 show a dynamic of ***p***. Measures 63-64 show a dynamic of ***p***. Measures 65-66 show a dynamic of ***p***. Measures 67-68 show a dynamic of ***p***. Measures 69-70 show a dynamic of ***p***. Measures 71-72 show a dynamic of ***p***. Measures 73-74 show a dynamic of ***p***. Measures 75-76 show a dynamic of ***p***. Measures 77-78 show a dynamic of ***p***. Measures 79-80 show a dynamic of ***p***. Measures 81-82 show a dynamic of ***p***. Measures 83-84 show a dynamic of ***p***. Measures 85-86 show a dynamic of ***p***. Measures 87-88 show a dynamic of ***p***. Measures 89-90 show a dynamic of ***p***. Measures 91-92 show a dynamic of ***p***. Measures 93-94 show a dynamic of ***p***. Measures 95-96 show a dynamic of ***p***. Measures 97-98 show a dynamic of ***p***. Measures 99-100 show a dynamic of ***p***.

Continuation of musical score for orchestra, page 20, section TRIO. The score consists of ten staves. Measures 1-10 show a dynamic of ***ff***. Measures 11-12 show a dynamic of ***ff***. Measures 13-14 show a dynamic of ***ff***. Measures 15-16 show a dynamic of ***ff***. Measures 17-18 show a dynamic of ***ff***. Measures 19-20 show a dynamic of ***ff***. Measures 21-22 show a dynamic of ***ff***. Measures 23-24 show a dynamic of ***ff***. Measures 25-26 show a dynamic of ***ff***. Measures 27-28 show a dynamic of ***ff***. Measures 29-30 show a dynamic of ***ff***. Measures 31-32 show a dynamic of ***ff***. Measures 33-34 show a dynamic of ***ff***. Measures 35-36 show a dynamic of ***ff***. Measures 37-38 show a dynamic of ***ff***. Measures 39-40 show a dynamic of ***ff***. Measures 41-42 show a dynamic of ***ff***. Measures 43-44 show a dynamic of ***ff***. Measures 45-46 show a dynamic of ***ff***. Measures 47-48 show a dynamic of ***ff***. Measures 49-50 show a dynamic of ***ff***. Measures 51-52 show a dynamic of ***ff***. Measures 53-54 show a dynamic of ***ff***. Measures 55-56 show a dynamic of ***ff***. Measures 57-58 show a dynamic of ***ff***. Measures 59-60 show a dynamic of ***ff***. Measures 61-62 show a dynamic of ***ff***. Measures 63-64 show a dynamic of ***ff***. Measures 65-66 show a dynamic of ***ff***. Measures 67-68 show a dynamic of ***ff***. Measures 69-70 show a dynamic of ***ff***. Measures 71-72 show a dynamic of ***ff***. Measures 73-74 show a dynamic of ***ff***. Measures 75-76 show a dynamic of ***ff***. Measures 77-78 show a dynamic of ***ff***. Measures 79-80 show a dynamic of ***ff***. Measures 81-82 show a dynamic of ***ff***. Measures 83-84 show a dynamic of ***ff***. Measures 85-86 show a dynamic of ***ff***. Measures 87-88 show a dynamic of ***ff***. Measures 89-90 show a dynamic of ***ff***. Measures 91-92 show a dynamic of ***ff***. Measures 93-94 show a dynamic of ***ff***. Measures 95-96 show a dynamic of ***ff***. Measures 97-98 show a dynamic of ***ff***. Measures 99-100 show a dynamic of ***ff***.

CODA.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Cornetto in C.
(Posthorn.)

Trombe in C.

Timpani e
Gran Tamburo.

Violino I.

Violino II.

Violoncello
e Basso.

The musical score is divided into two systems. The first system begins with the Flauto piccolo and continues through the Violoncello and Basso. The second system begins with Violino I and Violino II, and concludes with the piano part. The score includes dynamic markings such as **ff**, **f**, **ff**, and **ff**, and articulation marks like staccato dots. Measure numbers 21 and 22 are visible above the staves.

22

Musical score page 22. The page features two systems of music. The top system begins with a forte dynamic (ff) and includes instruction 'ff' below the staff. The bottom system begins with a dynamic 'ff' and includes instruction 'ff' below the staff.

Continuation of the musical score from page 22. The page contains two systems of music. The top system includes instruction 'a2.' above the staff. The bottom system includes instruction 'a2.' above the staff and ends with a dynamic 'f'.

B.47.

f

Musical score page 23, measures 1-10. The score consists of ten staves. Measures 1-9 show various dynamics including *f*, *p*, and *sf*. Measure 10 concludes with *sf*.

Musical score page 23, measures 11-20. The score consists of ten staves. Measures 11-19 feature crescendo markings (cresc.) and piano markings (p). Measure 20 begins with *p*.

24

Musical score page 24, featuring two systems of music for orchestra. The top system begins with a dynamic of **f**. It consists of eight measures, each starting with a measure repeat sign. The dynamics throughout this section include **f**, **p**, **a2.**, **f**, **p**, **f**, **f**, and **fp**. The bottom system continues the musical line, with dynamics such as **f**, **p**, **f**, **f**, **f**, **f**, **f**, and **fp**.

Musical score page 25, system 1. The page contains ten staves of music for an orchestra. The staves include various instruments such as woodwinds, brass, and strings. The music consists of six measures of eighth-note patterns followed by a measure of rests. Measures 7 through 10 feature sustained notes with dynamic markings like *p* (pianissimo) and crescendos. Measure 11 begins with a forte dynamic.

Musical score page 25, system 2. This system continues the musical piece from page 25. It features ten staves of music. Measures 1 through 4 show sustained notes with dynamics like *p* and crescendos. Measures 5 through 8 show eighth-note patterns. Measures 9 and 10 conclude the section with sustained notes and dynamics.

