

ENGLWRIT112 College Writing Syllabus

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Required Texts:

EasyWriter, Andrea A. Lunsford (7th Edition)

[UMass Writing Program Student Writing Anthology](#)

Attendance & Class Participation:

Two unexplained absences are permitted. Any further absences will result in a reduction of your grades. Unless otherwise exempted, active engagement in class activities is expected and required.

Grades:

Unit 1 essay (25%), Unit 2 essay (25%), Multimodal project (25%), Presentation (15%), Attendance (10%)

Schedule:

Wk1	2/7	Course Introduction
	2/9	<i>The Flowers</i> , Alice Walker; <i>The Lottery</i> , Shirley Jackson
Wk2	2/14	<i>The Ballot or The Bullet</i> , Malcolm X; <i>Letter from Birmingham Jail</i> , MLK
	2/16	<i>Notes on Grief</i> , Chimamanda Ngozi Adichie
Wk3	2/21	<i>The Selling of Two Timberlakes</i> , Hanif Abdurraqib
	2/23	"A Response to Baldwin" <i>SWA</i> (11), Zilu Wang
Wk4	2/28	<i>Lemonade</i> (album), Beyoncé
	3/2	<i>Feminism is for Everybody</i> (Intro & Chapter 1), bell hooks
Wk5	3/7	<i>Killing Us Softly 4</i> (Ep.1), Jean Kilbourne
	3/9	<i>Beyoncé's Lemonade</i> , bell hooks; "Beyoncé is Fighting" – Tamara Winfrey-Harris
Wk6	3/21	"Conducting Research" <i>EasyWriter</i> (pp 82-90), Andrea A. Lunsford
	3/23	"Evaluating Sources & Taking Notes" <i>EasyWriter</i> (pp 91-105), Andrea A. Lunsford
Wk7	3/28	"What Venezuela Silences" <i>SWA</i> (17), Daniela Palacios
	3/30	"Reproductive Rights" <i>SWA</i> (20), Margaret M. Davis
Wk8	4/4	Conferences
	4/6	<i>Work in Progress: James Baldwin</i> , Nancy Kuhl; <i>Shitty First Drafts</i> , Anne Lamott
Wk9	4/11	"Who Belongs in a City?", OluTimehin Adegbeye; "Clues... Great Story," Andrew Stanton
	4/13	<i>Code Switch: American Indian Family Separation</i> , NPR
Wk10	4/20	"Black Girls Talk" <i>SWA</i> (22), Michaela Ayisi
Wk11	4/25	<i>Get Out</i> , Jordan Peele; <i>The Revolution Will Not Be Televised</i> , Gil Scott Heron
	4/27	<i>Soul</i> , Peter Docter, Disney-Pixar
Wk12	5/2	Presentations
	5/4	Presentations
Wk13	5/9	Presentations
	5/11	Recap