

R&S IM Spacing Sweep User Guide

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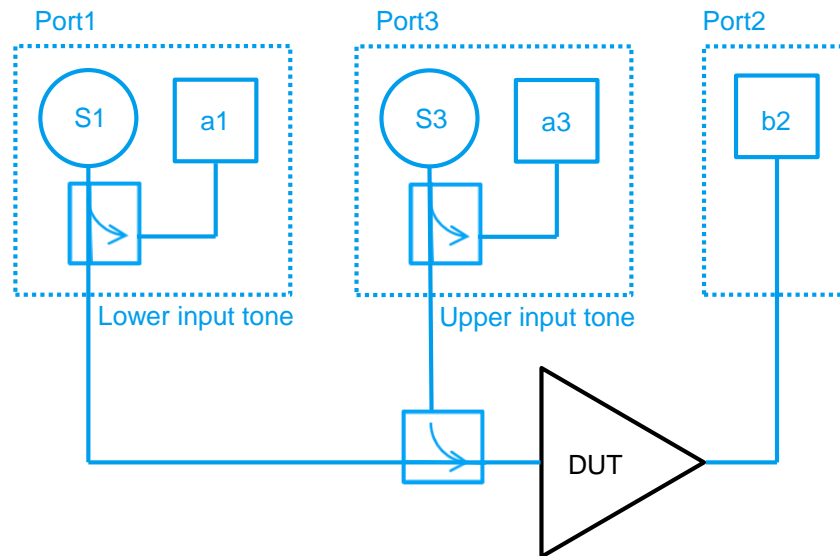
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ROHDE & SCHWARZ

Typical Setup

- External coupler combined input tones
- Actual setup may vary with measurement needs



Settings

R&S IM Spacing Sweep 1.3

Ports

Lower Port: 1

Upper Source: Port 3

Combiner: External

Receiving Port: 2

Center Frequency

2 GHz

Tone Distance

Start: 1 MHz

Stop: 10 MHz

Points: 21

Miscellaneous

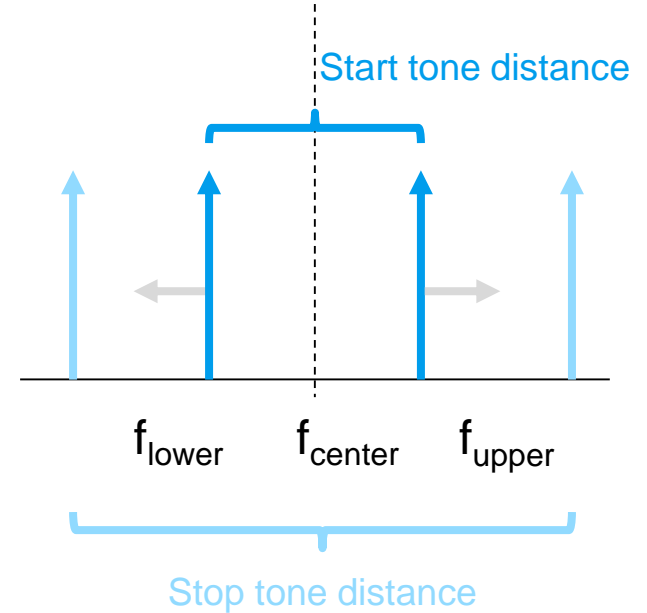
IF BW: 1 KHz

Power: -20 dBm

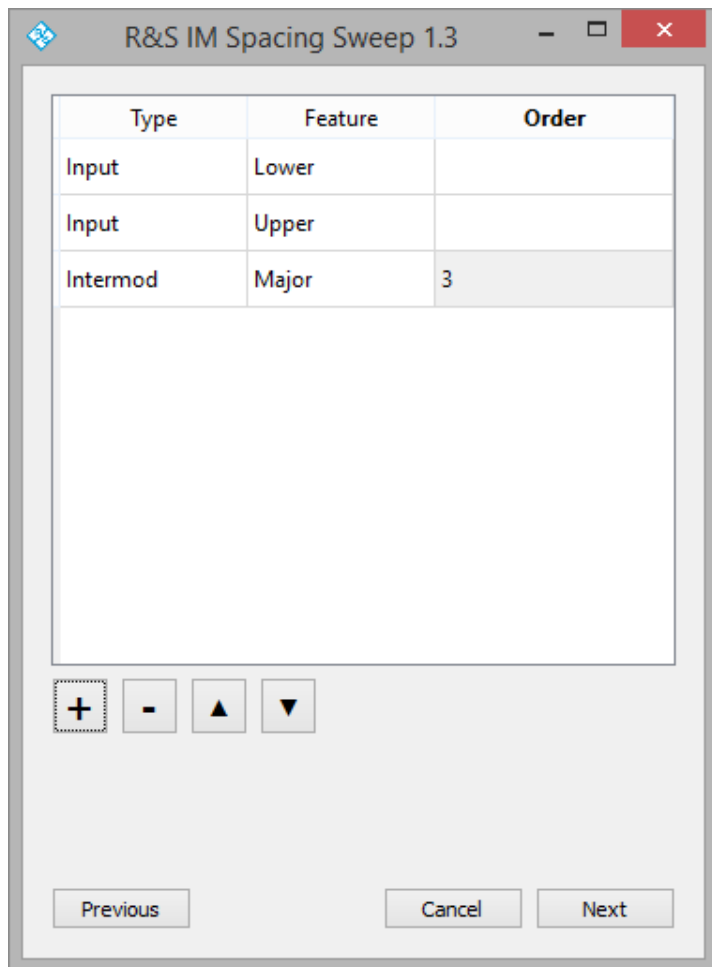
Selectivity: High

Channel: 1

Cancel Next

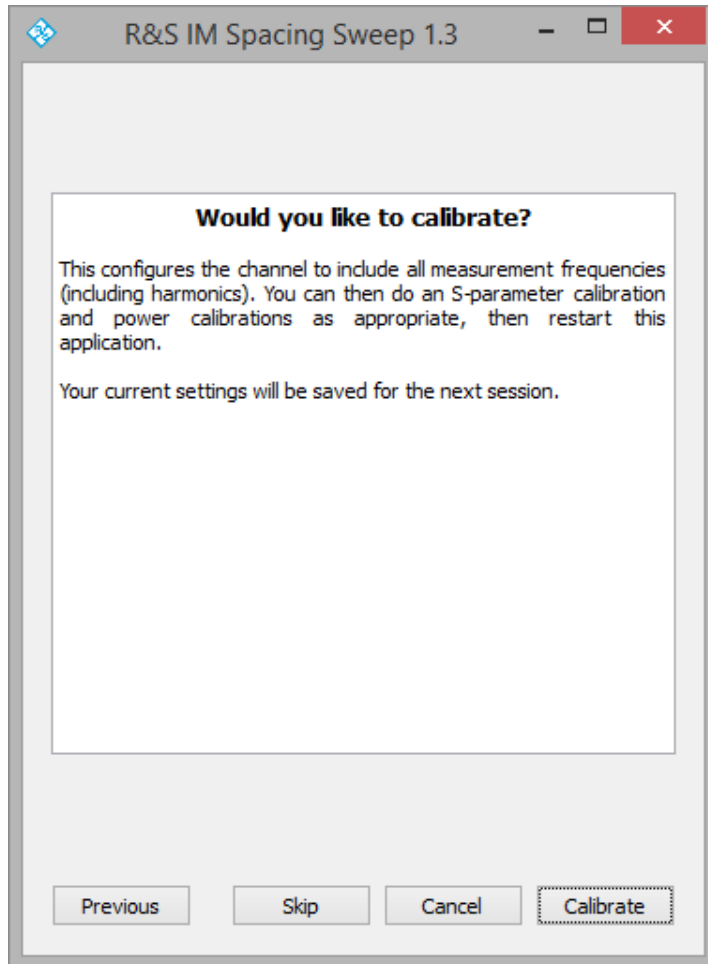


Traces



- Type:
 - Input
 - Output
 - Intermod
 - Relative (normalized)
 - Intercept
- Feature:
 - Lower
 - Upper
 - Major (maximum)
- Order:
 - 3, 5, 7 or 9th order harmonics

Calibration

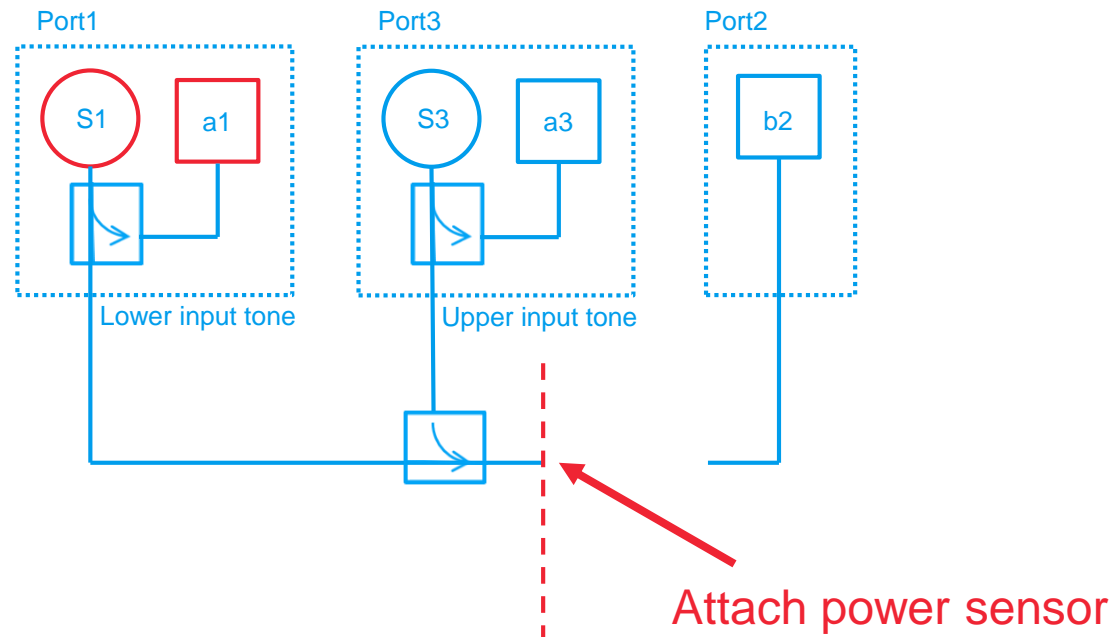


- Calibration step (optional)
- Creates segmented sweep in channel with all frequencies
- Application exits
- Perform three power cals:
 - Lower source
 - Upper source
 - Receiver

Typical Calibration

Step 1

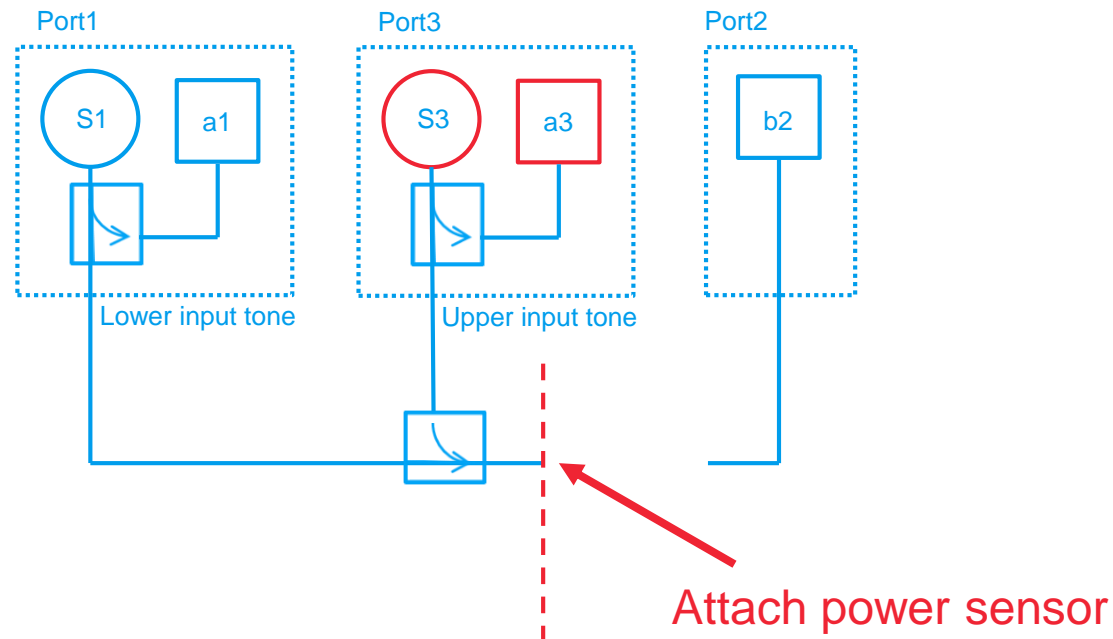
- Perform power calibration of lower input source and reference receiver at DUT input plane



Typical Calibration

Step 2

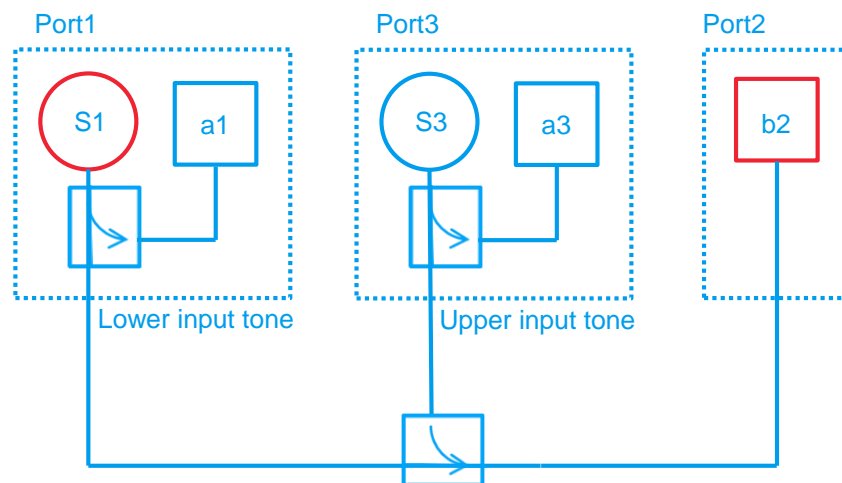
- Perform power calibration of upper input source and reference receiver at DUT input plane



Typical Calibration

Step 3

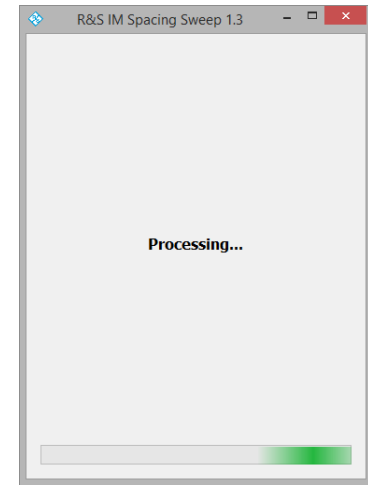
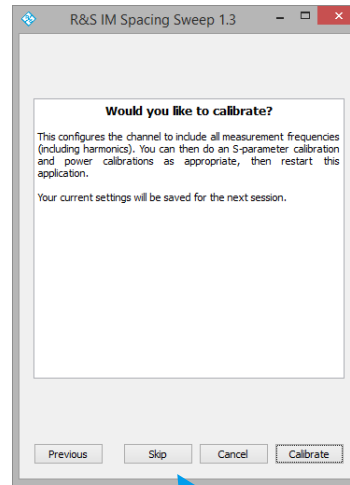
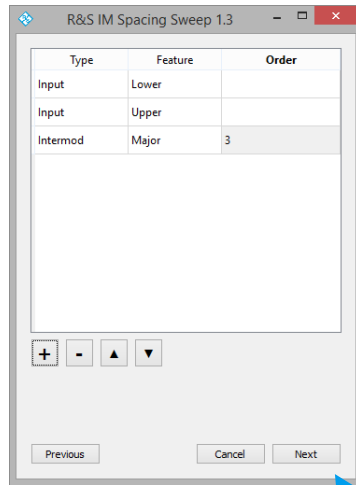
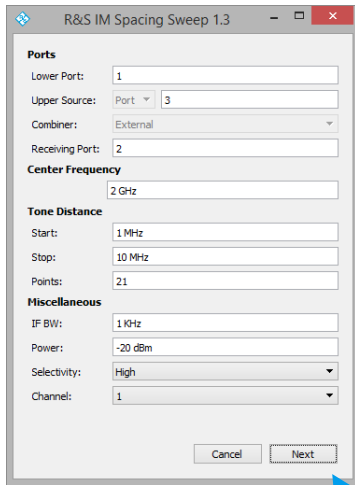
- Use one of the calibrated sources to perform a power calibration on the receiver



- Note: There will be some imbedded loss from the thru connector used to bypass the DUT. An alternative is to calibrate the source on the unused port with the connector attached, then calibrate the receiver

Apply traces

- Restart application
- Confirm settings
- Skip calibration (already done)
- VNA is configured for measurement



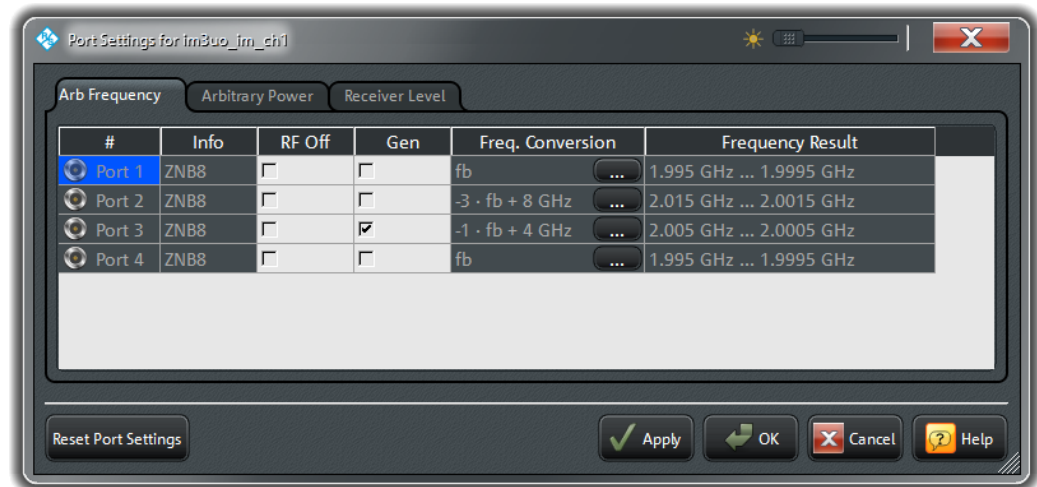
Configure Display

- Traces are created in new display window
- Rearrange traces as necessary
- Do not rename or delete: trace math depends on other traces



Under the hood

- The application uses the arbitrary frequency port settings to achieve measurements across tone distance
- Here's an example screenshot for the upper 3rd order intermod product with the following settings:
 - Port 1 lower input tone
 - Port 3 upper input tone
 - Port 2 receiver (output)
 - 2 GHz center frequency
 - 1 MHz start tone spacing
 - 10 MHz stop tone spacing



Contact

- Please contact me with questions or comments

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