# Begin to create a mockup Use typography in mockups

Introduction to Course 5

Video: Introduction to foundational elements of visual design

2 min

Video: Typography in UX design

Video: The importance of typography5 min

of typography

4 questions

Reading: Work with type in mockups
20 min

Practice Quiz: Test your knowledge

Reading: Add product copy to mockups
20 min

Practice Quiz: Activity: Add

(III) Practice Quiz: Activity: Add
typography to your portfolio project
mockups
1 question

Reading: Activity Exemplar: Add

typography to your portfolio project mockups
10 min

Discussion Prompt: Share an example of interesting typography in

Use color in mockups
Use iconography in mockups
Understand page layouts - grids
and containment
Understand page layouts -

an app

negative space

Week 1 review

#### Work with type in mockups



You've started to learn about what's involved in adding typography to your designs, like picking a typeface and choosing a font. By now, you know that type is an important design choice. When typography complements a design's personality and style, it helps convey a brand's identity, values, and mission. It can also add emphasis to parts of your design, which helps users find and interpret the information they need.

In this reading, you will learn the basics of working with typography in Figma. You'll create and select text fields, adjust fonts and font sizes, reorganize text, and set and save configured fonts. There are lots of cool features to explore when it comes to adding type to your designs in Figma, so let's go!

Create text fields

mpt: Share an Before making choices about typography, you'll need to create a text field in Figma:

- 1. Open your file in Figma.
- Select the Text icon in the toolbar, which looks like a letter T (highlighted in blue in the image below).
   Click anywhere on the Canvas and start typing to enter text.

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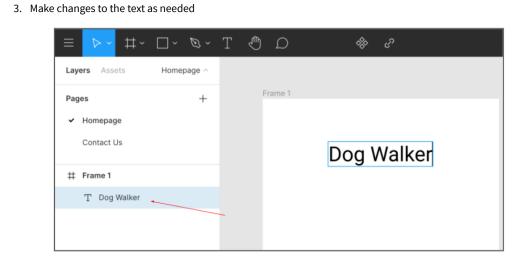
To learn more about using the text tool in your designs, check out this <u>Text Tool and Fonts</u> ☐ tutorial video from \_\_\_\_\_

#### Select and edit text fields

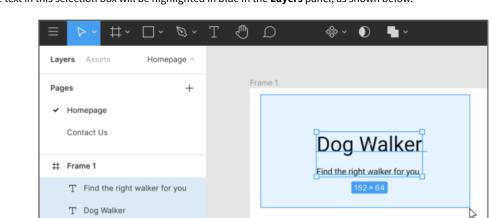
To edit or adjust your text, you must first select the text box. When there is only one text box in your Canvas, you can select it with a single click. But when there are multiple boxes, you will need to select the correct layer. To select a text

- Click the text you want to edit in the Layers panel (on the left side of the screen). The selected text layer will be
- highlighted in blue in the Layers panel, as shown in the image below.

  2. Double-click the text in the box you selected on the Canvas. Or, to select all the text in a box, press enter (or
  - return).



To select more than one text box, first choose the **Move** tool (highlighted in the upper toolbar of the image below). Then, find an empty space on your canvas and click and drag a selection box over the text boxes you want to edit. All the text in this selection box will be highlighted in blue in the **Layers** panel, as shown below.



For more information on using text, check out this article from Figma: Edit Text Layers 🗹.

#### Adjust fonts and font sizes

Once you've selected a text box, you're ready to make design choices! You can adjust text properties like font size and weight (the thickness of your font). To adjust your font:

- 1. First, select a text box using the steps in the previous section.
- 2. Then, find the **Text** section of the **Design** panel (on the right side of the screen).
- 3. To find a typeface or font family, click the **Font** dropdown. From here you can browse a list of web, local, and shared fonts.
- 4. You can choose a weight from the **Weight** dropdown.
- 5. To change the size of the text using the **Size** dropdown, or manually enter a size in the size field.

From the **Text** menu, you can also change properties like paragraph spacing, line height, alignment, and more. To find out more about using text to make your designs unique, check out this article from the Figma Help Center:

<u>Explore Text Properties</u> 2.

#### Reorganize text

You can adjust the alignment, size, location, or constraints of your text in the **Design** panel. Let's break down the sections of this panel:

Alignment

The alignment options are located at the top of the **Design** panel. Alignment determines how text and other design elements are distributed inside the boundary box. Once you've selected a text box, you can choose from the following

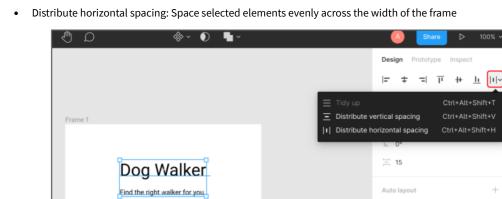
- alignment options in the menu bar:
- Align leftAlign horizontal center
- Align rightAlign top
- Align top
   Align vertical center
- Align bottomDistribute



If you've selected multiple text boxes, you can click the dropdown menu, (as shown below), to choose from three more alignment options:

- alignment options:

   Tidy up: Distribute the selected elements evenly in all directions
- Distribute the selected elements evenly in all directions
   Distribute vertical spacing: Space selected elements evenly across the height of the frame
   Distribute horizontal spacing: Space selected elements evenly across the width of the frame



To learn more, check out this article from Figma about <u>Smart Selection</u> ☑.

# Location and size

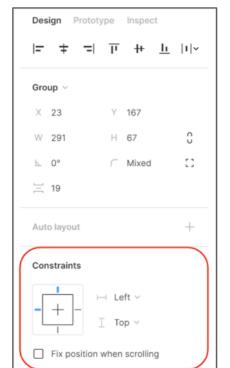
The numbers below the alignment options correspond to a selected element's position on the Canvas. By changing these numbers, you can move an element along the frame's X axis (left and right) and the Y axis (up and down). (Who said algebra isn't useful in real life?)

You can adjust an element's width and height using the W and H values. Keep in mind that these values only change the size of the selected text box, not the font. Changing the W and H values can be handy when you've resized your text and want to change the size of the box to match.



# Constraints

Constraints limit where an element can be placed within a Frame. They are helpful when you need to maintain a specific distance from the edge of the canvas and for designing on different devices.



Each element has horizontal and vertical constraints. The **horizontal constraints** dictate how close the element can get to along the left or right edge of the frame. The **vertical constraints** determine how close it can get to the top or bottom edge. You can also decide on how to center the element on the X or Y axis. If you need to resize the frame, you can also set the **scale** of an element so that it remains in proportion to the resized frame.

Check out this video from Figma about <u>Constraints</u> ☐ to learn more.

# Set and save preconfigured fonts

As you get more comfortable with Figma, you can save time by saving a text style and reusing it across different designs:

- In the Layers panel, select the text with the properties you want to save and reuse.
   Go to the Text header in the Design panel. Then, click the Style icon (represented by four dots in the shape of a
- square).
  The **Text Styles** will appear. Click the **Plus** (+) icon in the top right corner of this menu to name your style.
  Once you've picked a name, click **Create Style**. And that's it! You've saved a text style to reuse again in your designs. To use a text style you've saved, select the text you want to edit in the **Layers** panel. Then return to the

**Text Styles** menu to select the style you created from the list.:

To learn more about saving and editing text styles, find out how to <u>Create and Apply Text Styles</u> ☐ from Figma's Help

# Keep learning about type

If you're not sure how to choose the best font for your design, check out these

<u>7 Things to Remember When Selecting Fonts for Your Design</u> ☐ from UX Planet. Then, learn about how typography can impact the <u>Legibility</u>, <u>Readability</u>, <u>and Comprehension</u> ☐ of your designs from the Nielsen Norman Group.

# Mark as completed