# Introduction to second portfolio project



Welcome to the sixth course of the Google UX Design Certificate! Are you ready to design a responsive website?

Over the past five courses, you've designed an app by following the phases of the design process: empathizing with users, defining their pain points, coming up with ideas for design solutions, creating wireframes and prototypes, and testing your designs with real users to get feedback. You uploaded your finished designs to your portfolio website to share with the world. You're well on your way to becoming a UX designer!

In this course, you'll apply all that you've learned about the design process and start a new project: designing a responsive website. Designing a responsive website will help diversify the work presented within your portfolio. Recruiters and hiring managers often look for a varied collection of designs in a job candidate's portfolio, so showing that you can design an app and a responsive website will help set you apart.

You'll also get to work in a new design tool: Adobe XD. Many UX design job postings list experience with Adobe as a preferred qualification, so working in Adobe XD will help you develop an in-demand skill. Plus, learning a new design tool will show you how easy it is to switch between different tools, which you'll likely do throughout your career. You might be surprised by how similar Figma and Adobe XD are!

 Here is a sneak peek at the following graded assignments for your responsive web design project:

- Responsive Web Design Website Sitemap

- Responsive Web Design Wireframes

- Responsive Web Design Low-Fidelity Prototype

- Responsive Web Design High-Fidelity Prototype

- Responsive Web Design Case Study

So, what are you waiting for? It's time to start thinking about your new portfolio project: designing a responsive website.

## Your project prompt

Your project for this course will focus on **designing a responsive website** for a hypothetical business or organization. We do encourage that you get more experience with the end-to-end design process and are providing two options for this course: you can use the same prompt as the first project or pick a brand new prompt.

**If you are using the same prompt as the first project**, you can complete the first lesson in this week, Introduction to Adobe XD, and then skip ahead to week 2. The bulk of your project will focus on developing ideas for design solutions, creating wireframes and a low-fidelity prototype, creating mockups and a high-fidelity prototype, and testing your responsive website designs with real users.

**If you are choosing a new prompt**, you will need to start with your users! You'll empathize with potential users, define user needs, develop ideas for design solutions, create wireframes and a low-fidelity prototype, create mockups and a high-fidelity prototype, and test your responsive website designs with real users. Choose a prompt that speaks to your interests or experiences because you're going to spend a lot of time with the topic!

In the activity directly following this reading, you can choose a prompt with specific guidelines. For example, your project prompt might be to design an ordering flow for a food truck. Or, the prompt might be to design an account creation flow for a video game. There are tens of thousands of project prompts available, so the choice is yours!

You'll find project prompt ideas in the upcoming interactive plugin from Sharpen, an organization that creates randomized design prompts. The format of the prompts matches interview questions that real hiring managers use to assess UX design job candidates. Building a portfolio project from a design prompt like this is a great way for up-and-coming designers to get started in the field of UX design. It's an opportunity to show more of your design skills and practice your design thinking process, preparing you for the job interviews ahead.

To produce a prompt in the plugin, **click the "New Challenge" button**. You can continue to click the button and refresh the prompt as many times as you want, until you find a prompt that gets your creative energy flowing. When you find a prompt that you like, take a screenshot or write it down, so that you can submit your choice of project prompt in the upcoming quiz.

Throughout this course, you will work to create designs for the prompt you select.

**One more thing:** If you already have an idea for a design project in mind, you will have the opportunity to work on the project of your choice in Course 7 of the certificate program.

Are you ready to get started on your second portfolio project, designing a responsive website? Move on to the next course item.

**Mark as completed**