

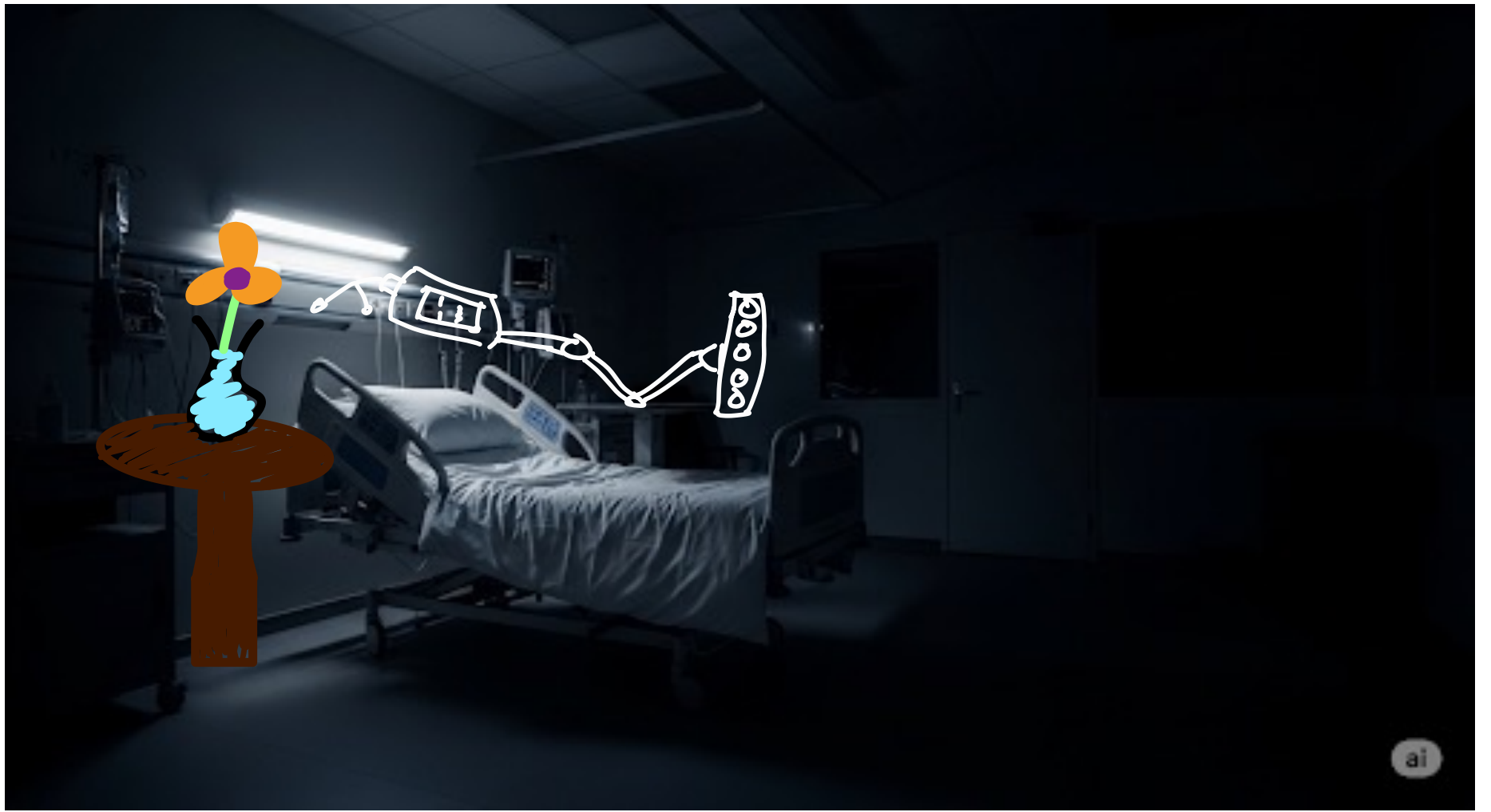
Contradiction: Storyboard

Samuel McDaniel

SCENE # (____ . ____)



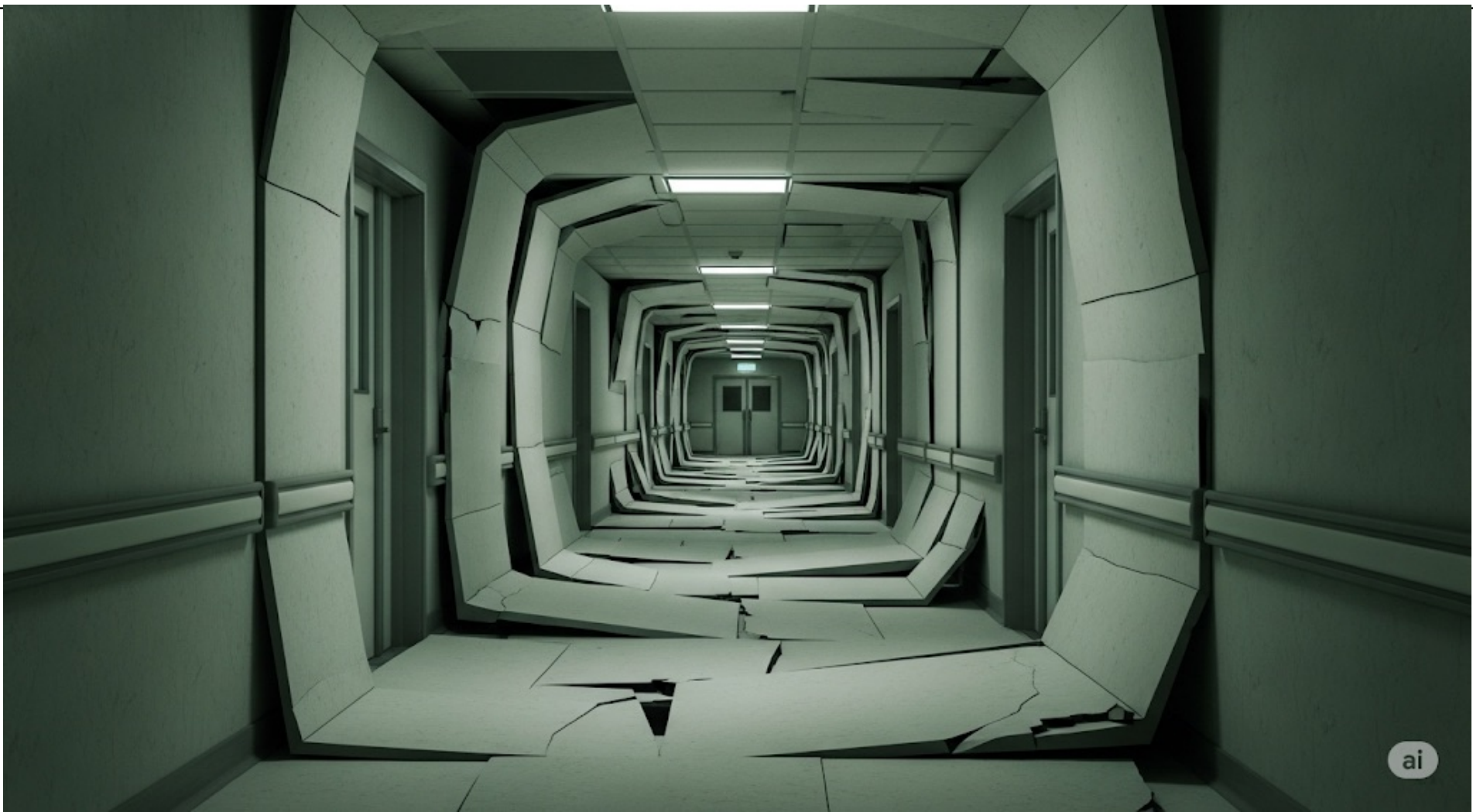
SCENE # (_ . _)



cold open takes us through the hospital
it is detailed but empty

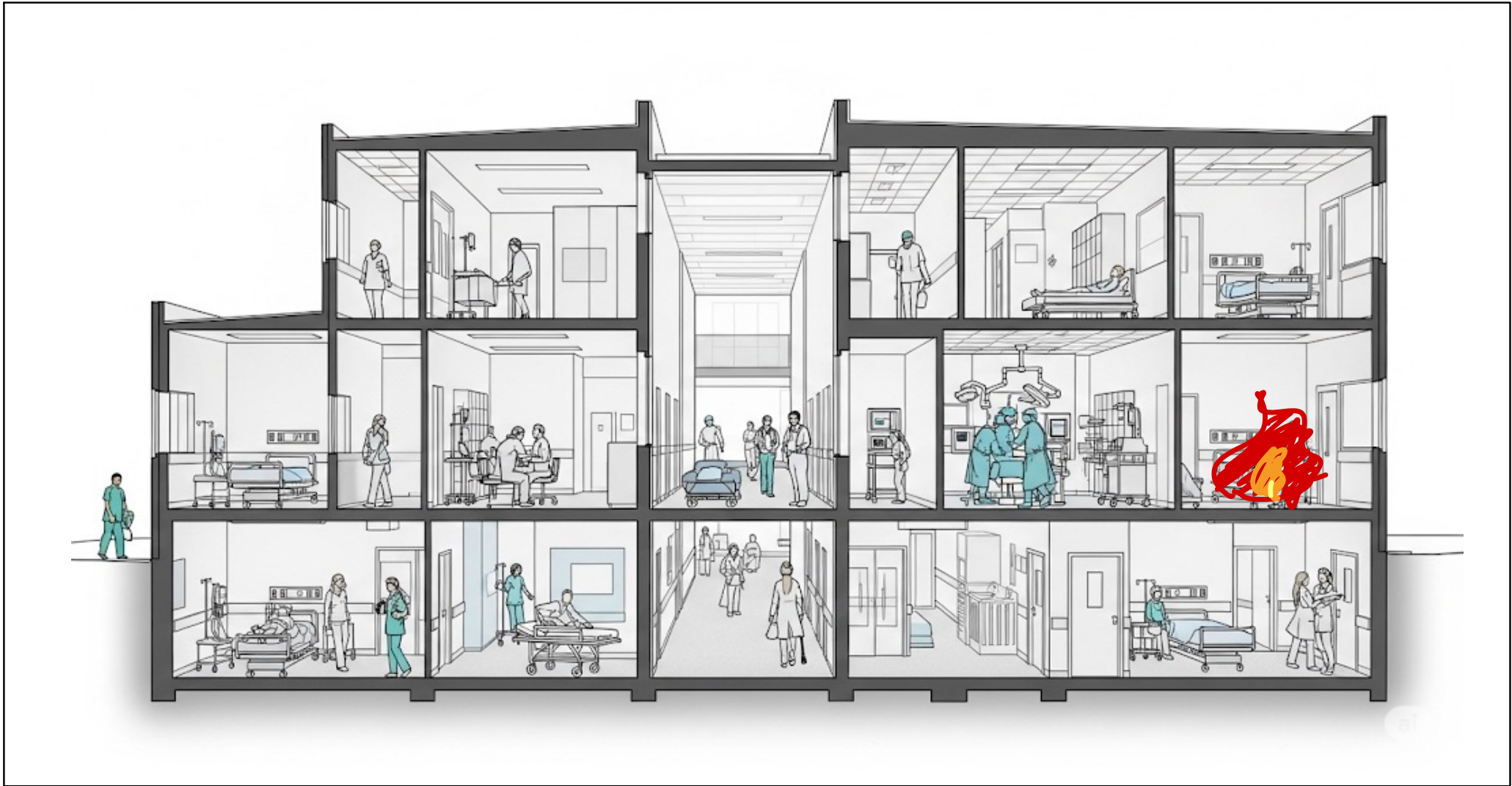
slowly ^{progressively} zoom out

SCENE # (0 . 1)



robot not chasing
a robot bug

SCENE # (0 . 2)



watch the rat chase the bug hospital, knocking shit over, starting a small fire and the sprinklers go off as alarms have before cutting outside

SCENE # (0 . 3)



The alarms blow from the outside
then car park sound, it blinks twice
and it stops

SCENE # ()

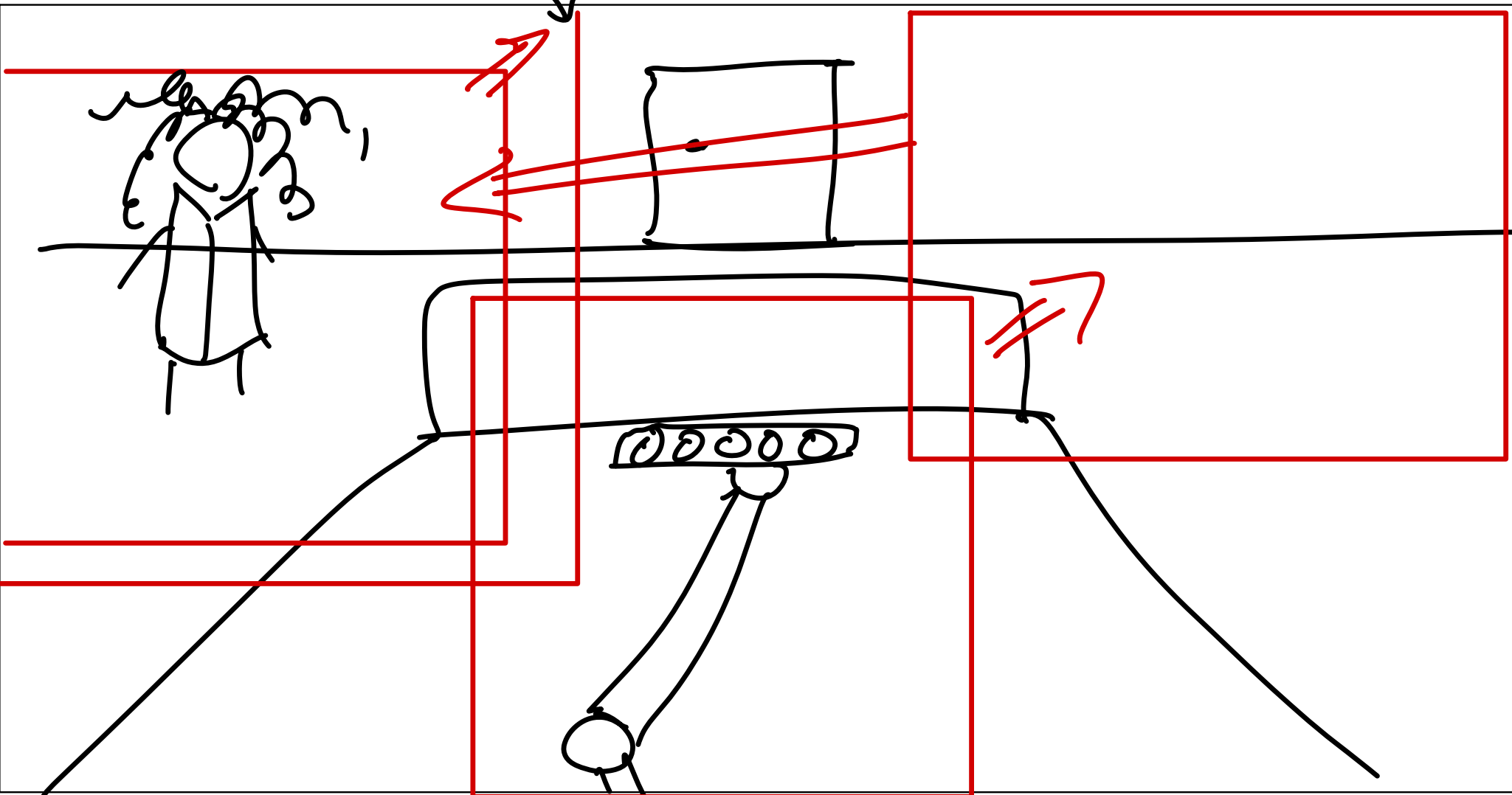
Title Card

SCENE # (٠. ١)

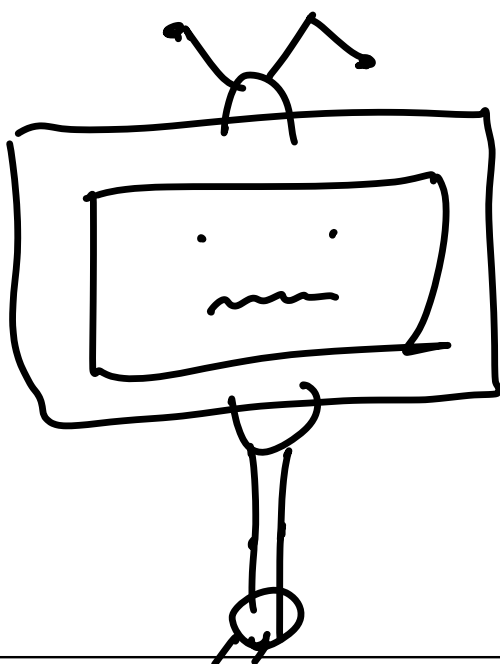


SCENE # (1 . 1)

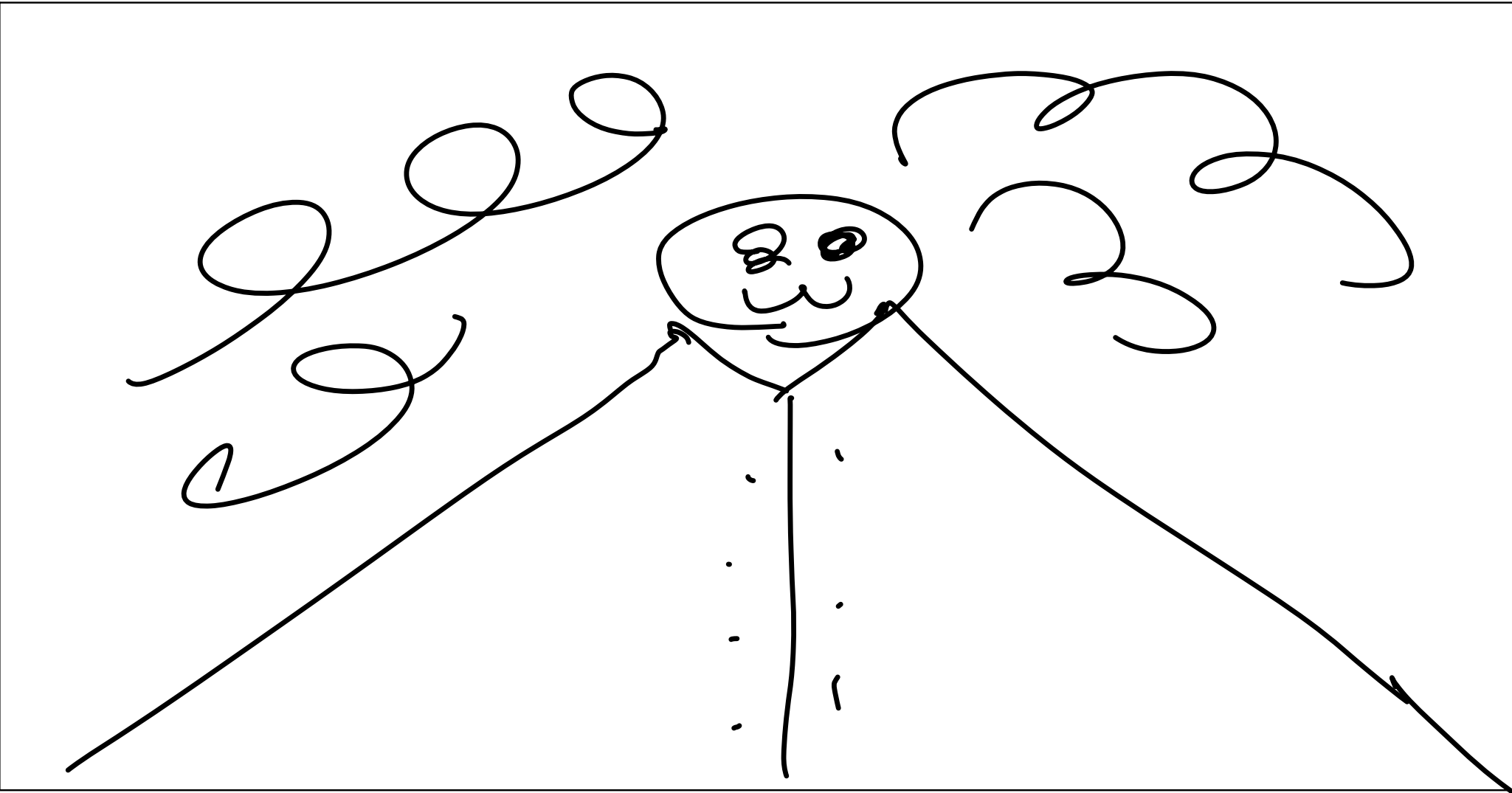
jump back when Dr. goon enters the frame



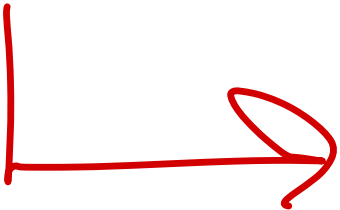
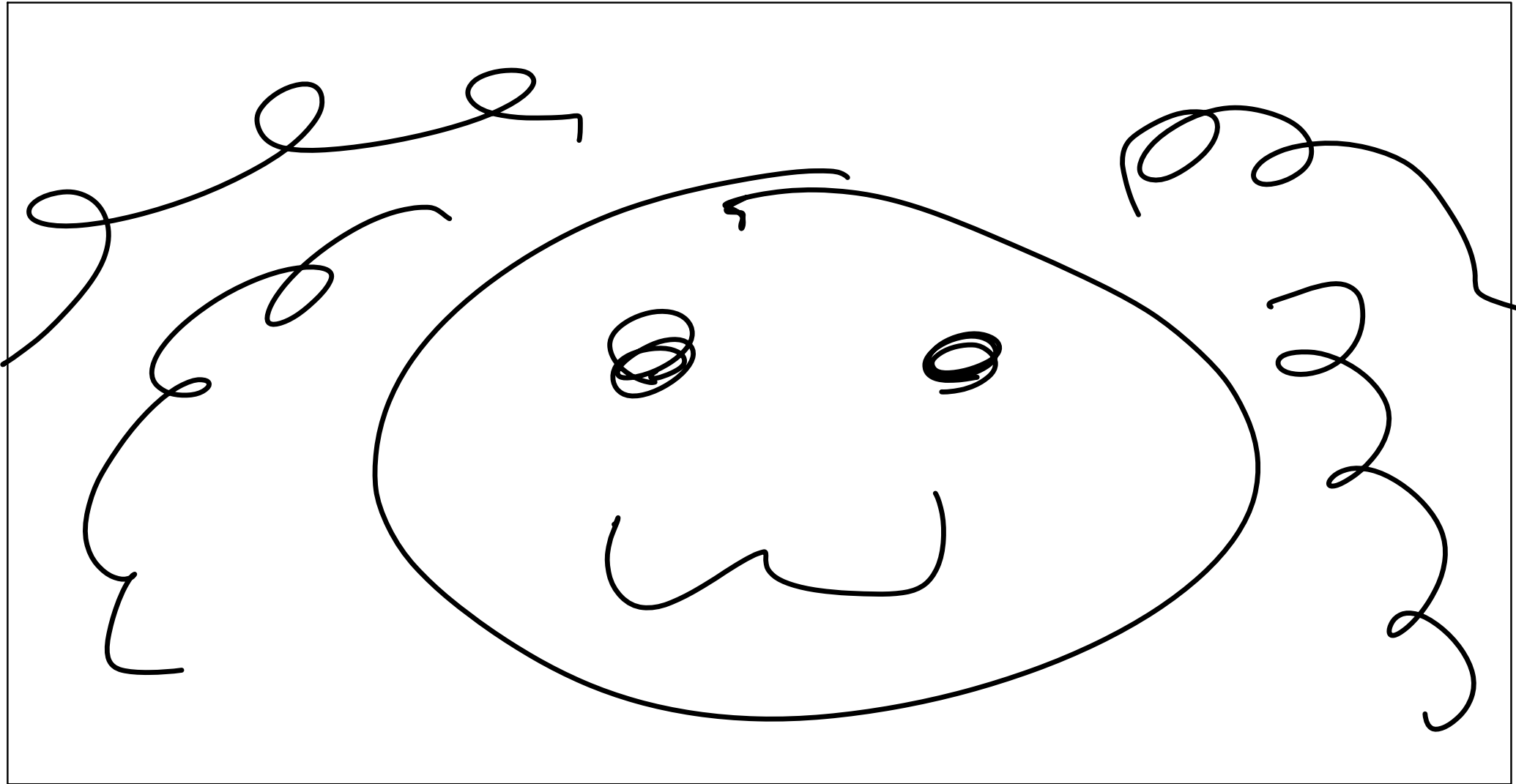
SCENE # (1 . 2)



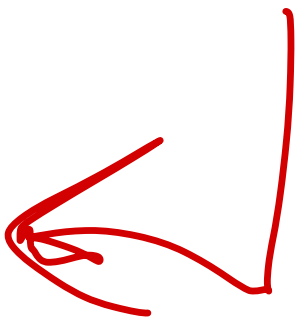
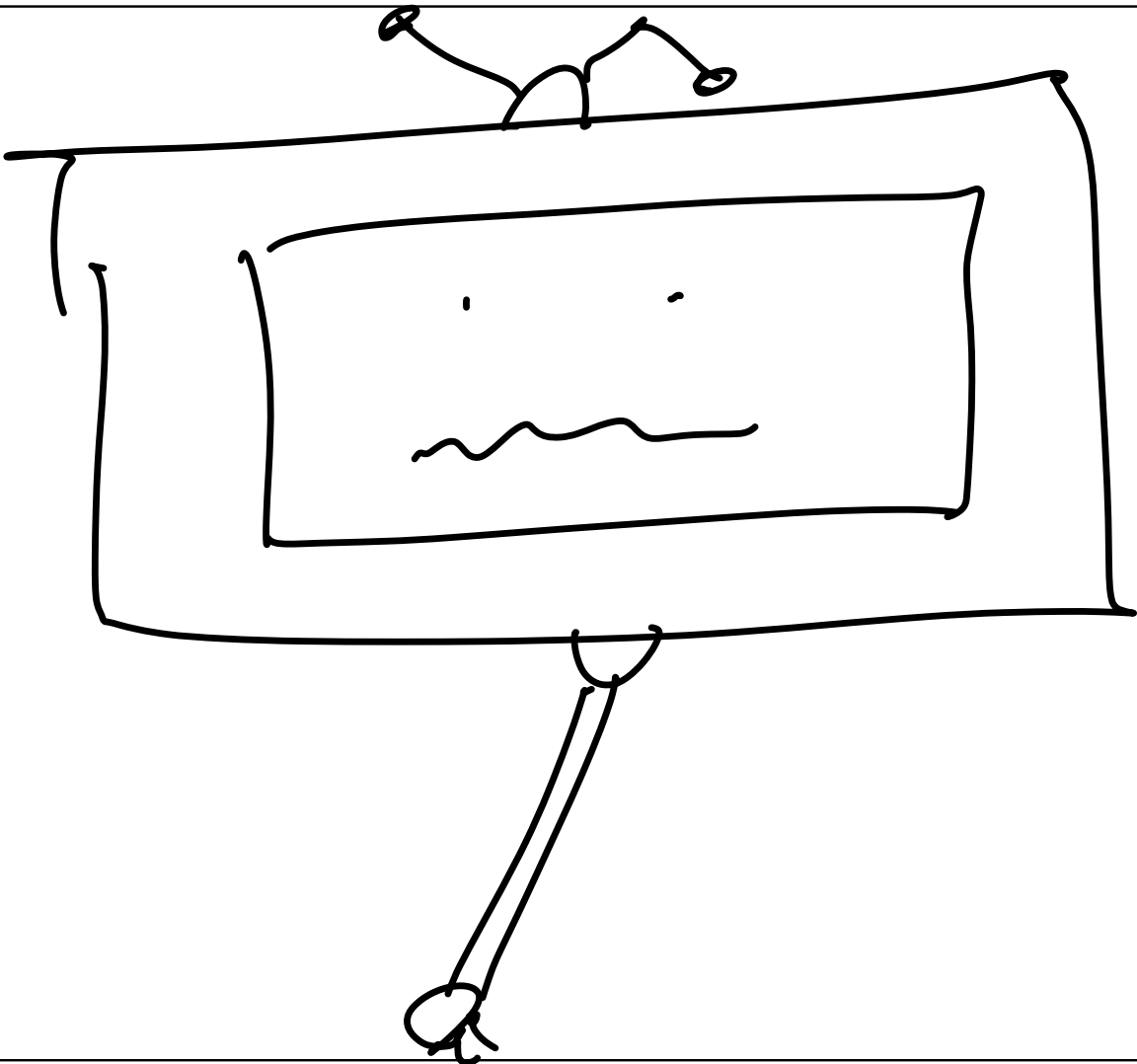
SCENE # (1 . 3)



SCENE # (1 . 4) *a*



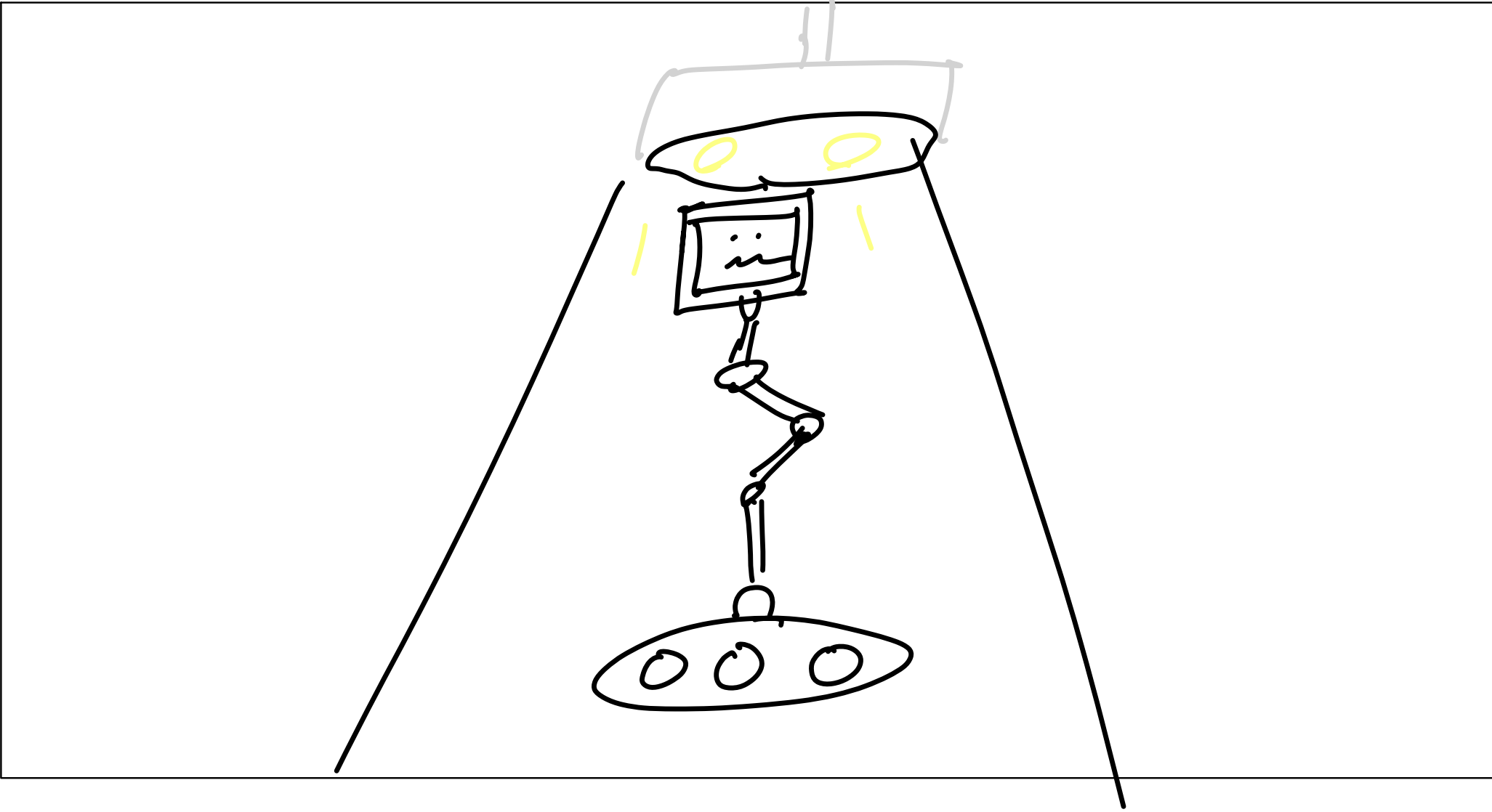
SCENE # (1 . 4) *b*



SCENE # (1 . 5)



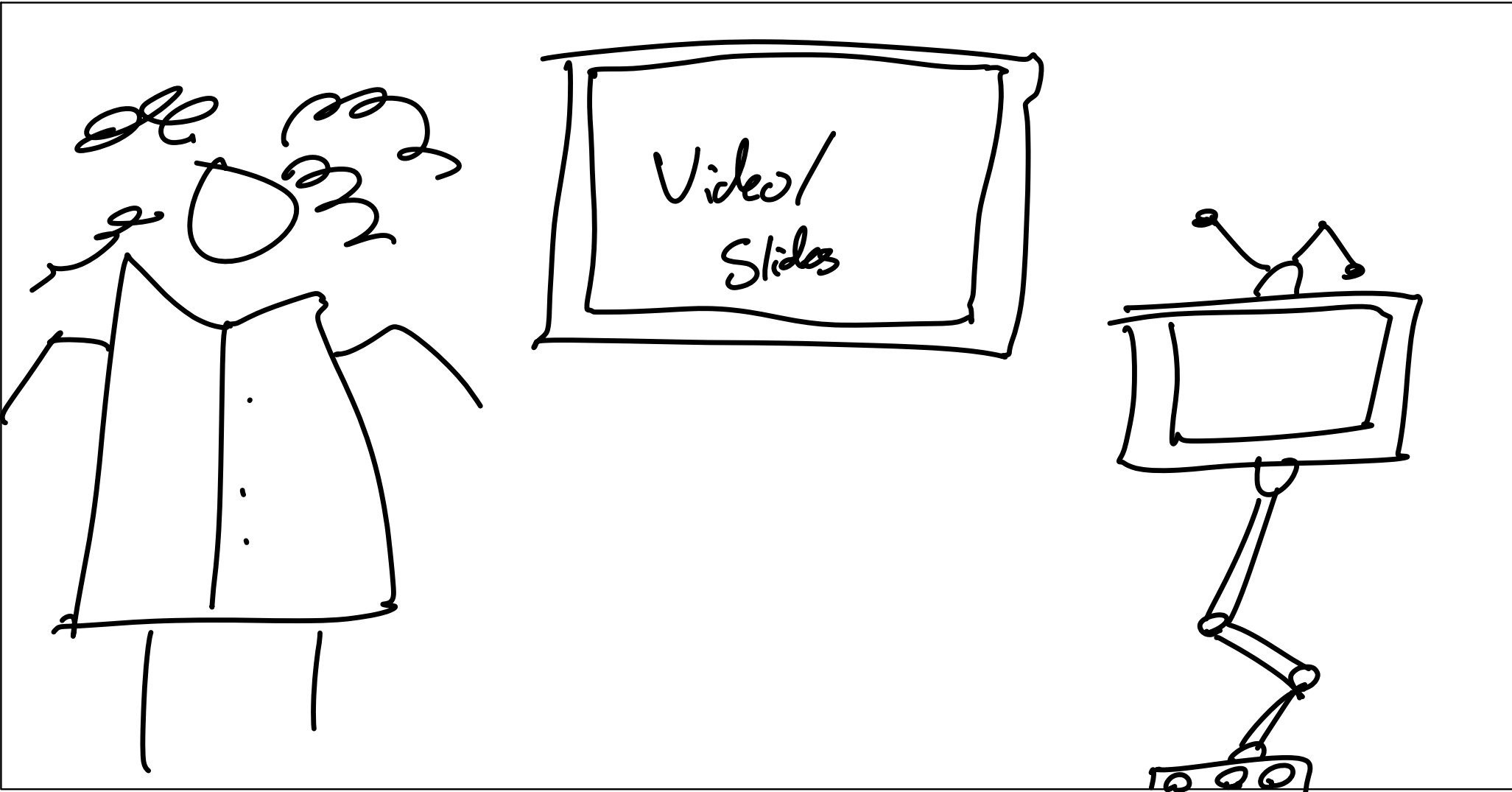
SCENE # (1 . 6)



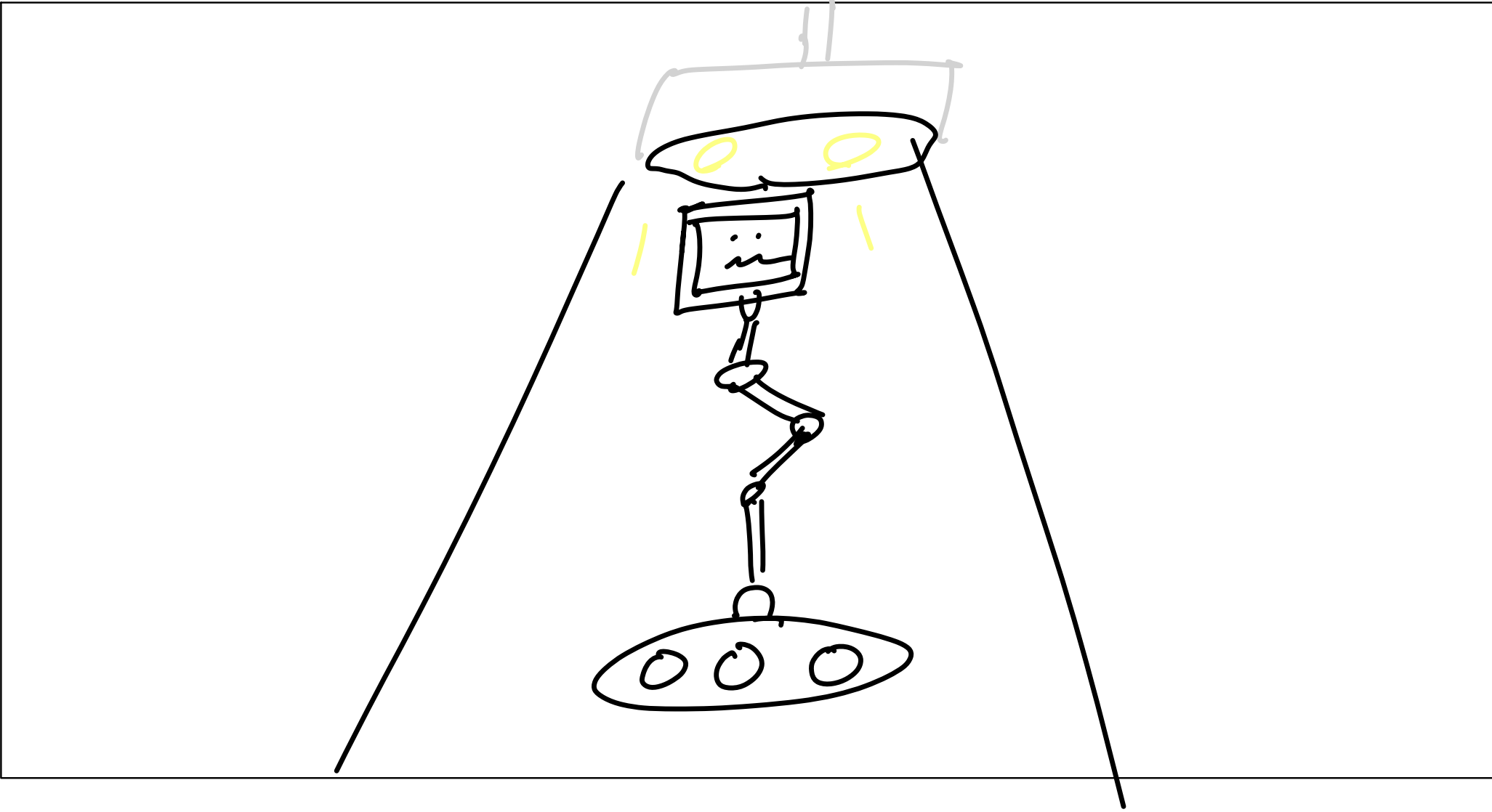
SCENE # (1 . 7)

C.H.I.P Line
Robot
Serial #

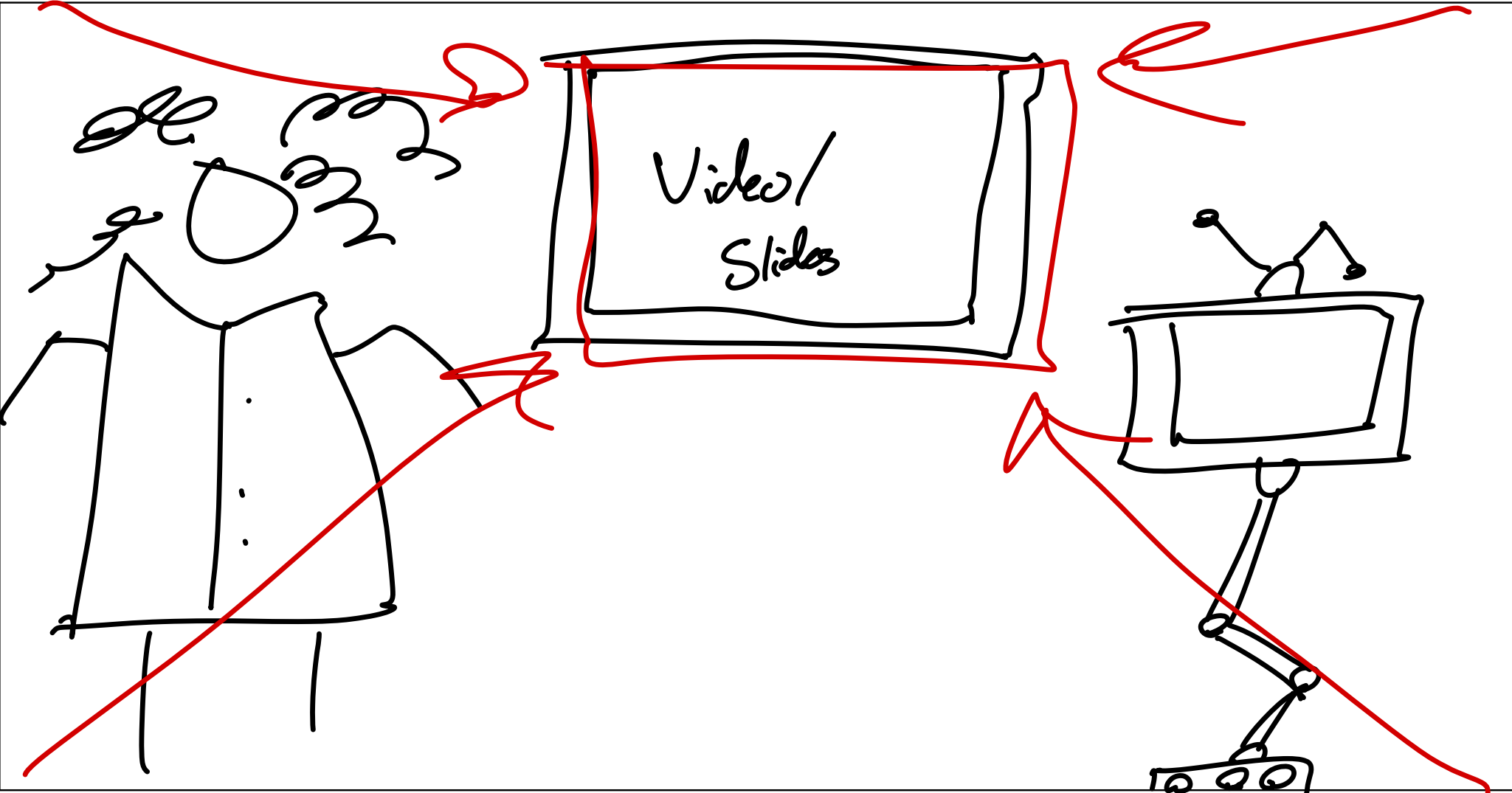
SCENE # (1 . 8)



SCENE # (1 . 1)



SCENE # (1 . 10)



SCENE # (2 . x)

emma & jack
monologue

SCENE # (3 . 9)

dad
monologue

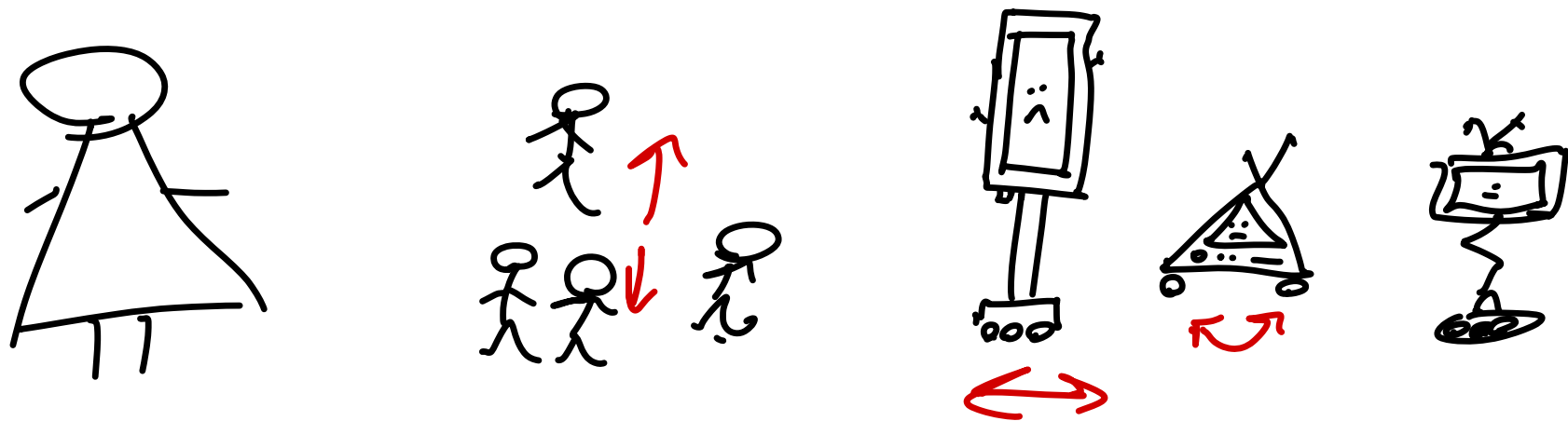
SCENE # (3 . 6)

mom
monologue

SCENE # (4 . 0)

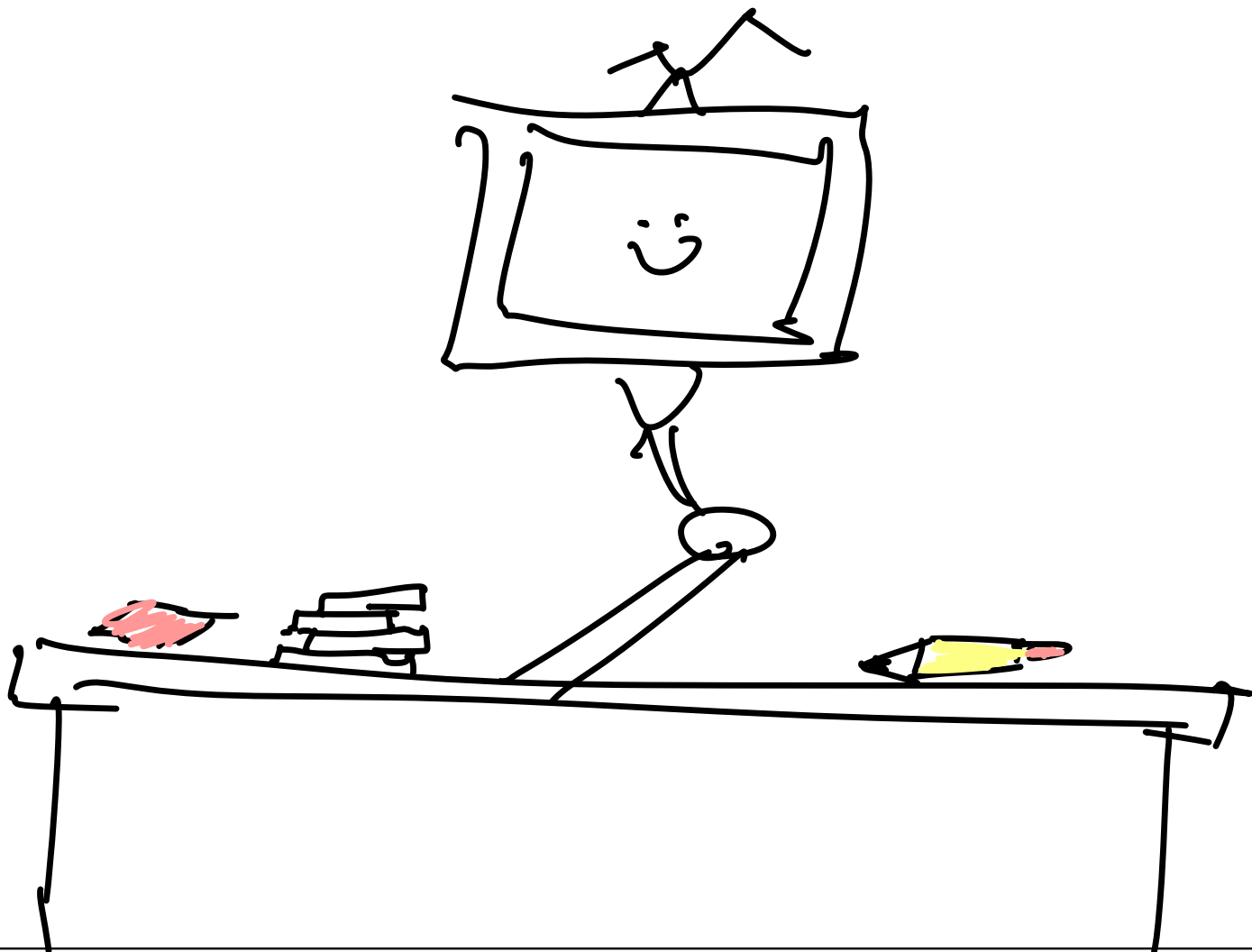
mrs. lovely
monologue open

SCENE # (4 . 1)



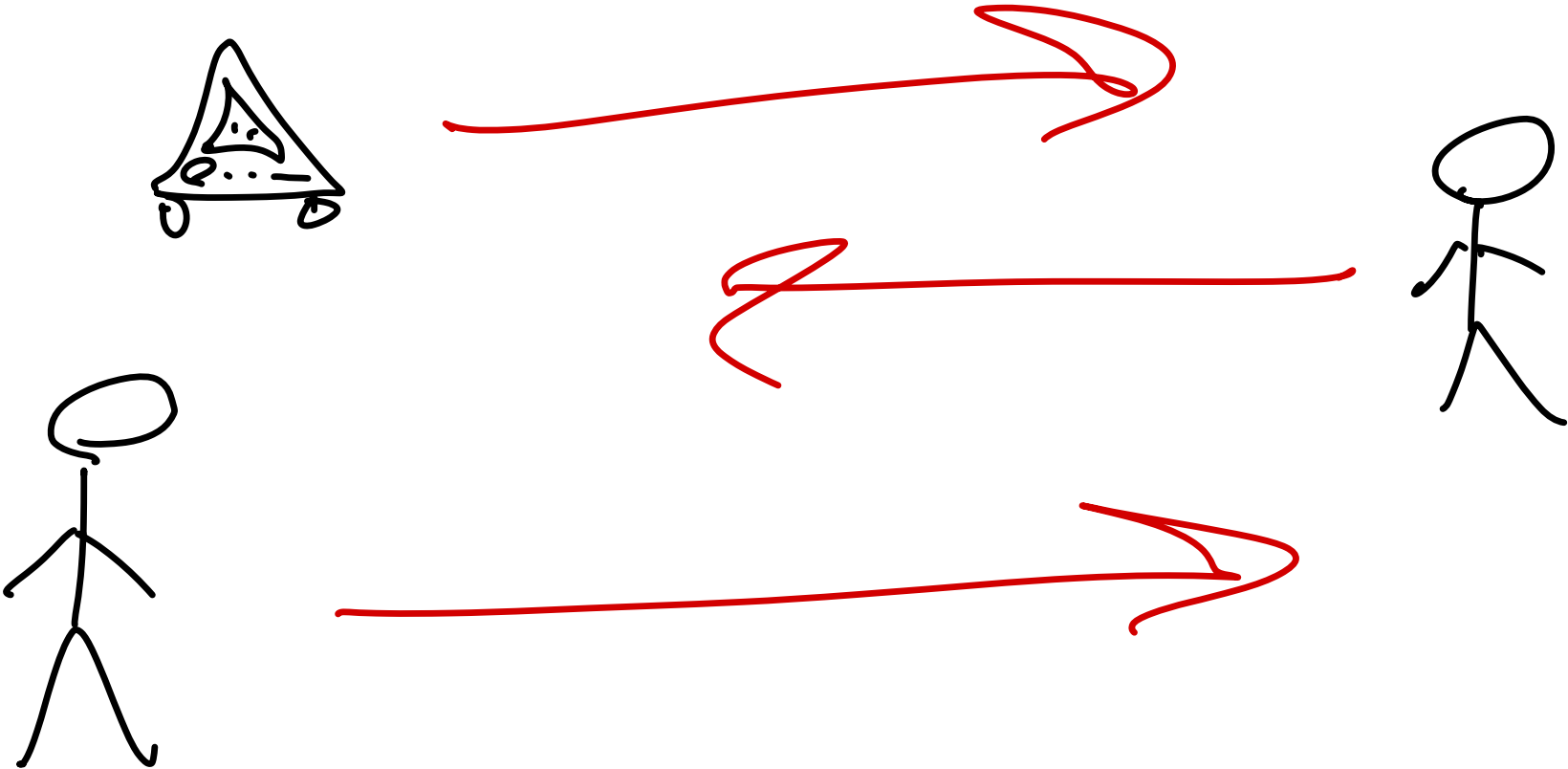
Mrs. L in front
of class w/
all kids
going nutso
except chip
from Bird's eye

SCENE # (4.2)



mid shot of chip
behaving well at his
desk.

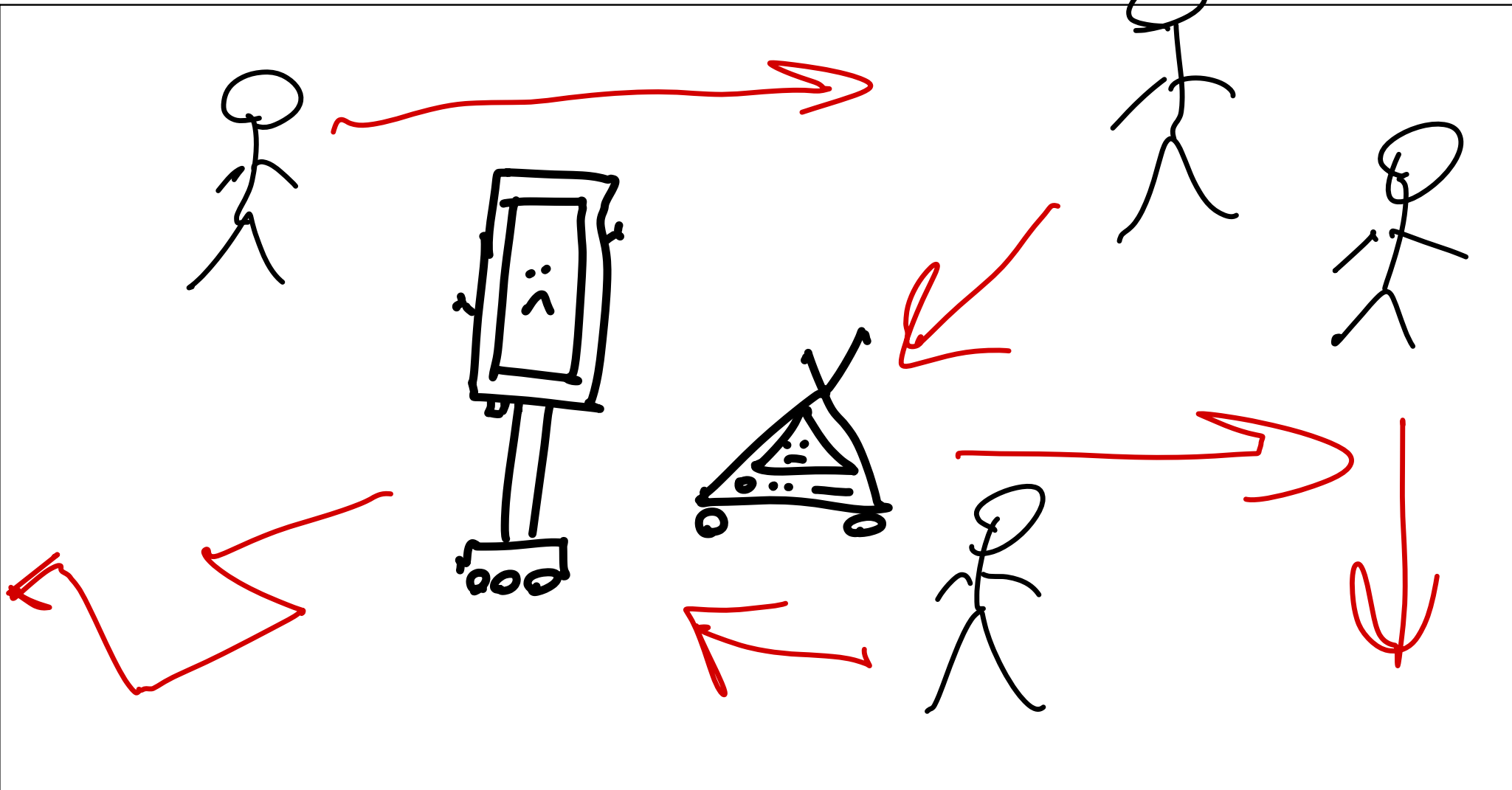
SCENE # (4.3a)



Kids going
opposite, end of shots showing
crazier and crazier shit

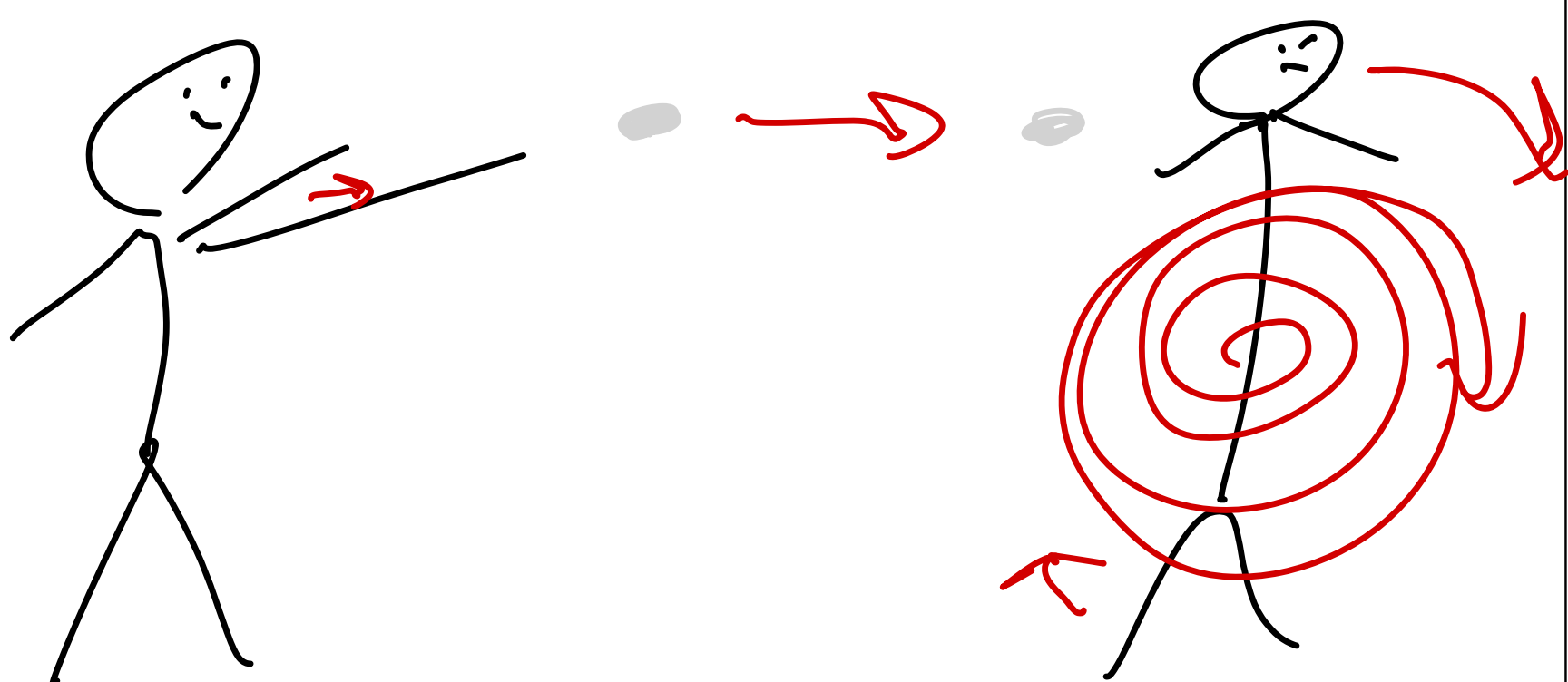
3

SCENE # (4 . 3b)



Kids going
opposite ends of shots showing
crazier and crazier shit

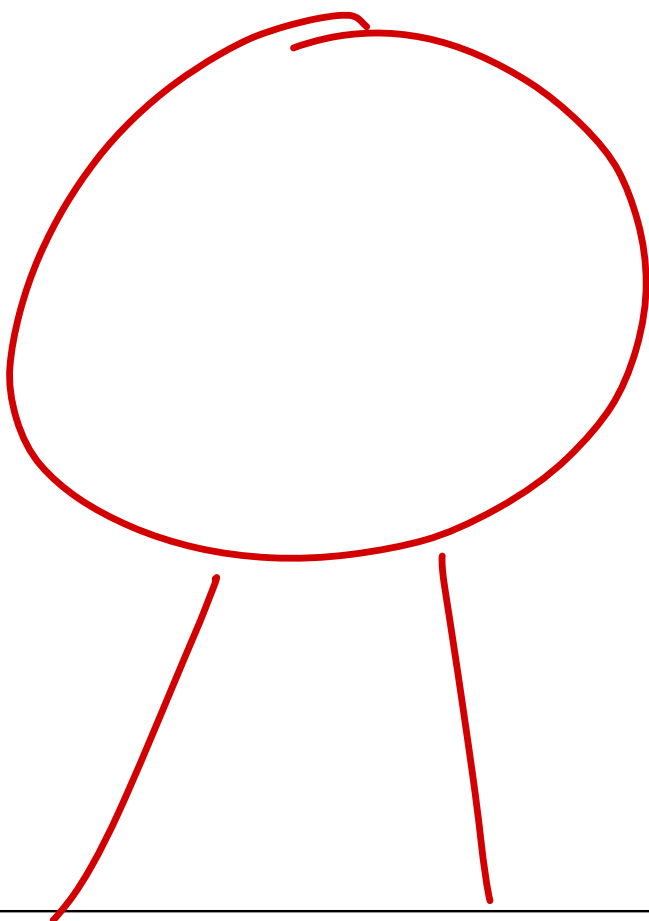
SCENE # (4.3a)



Kids going
opeshit, end of shots showing
crazier and crazier shit

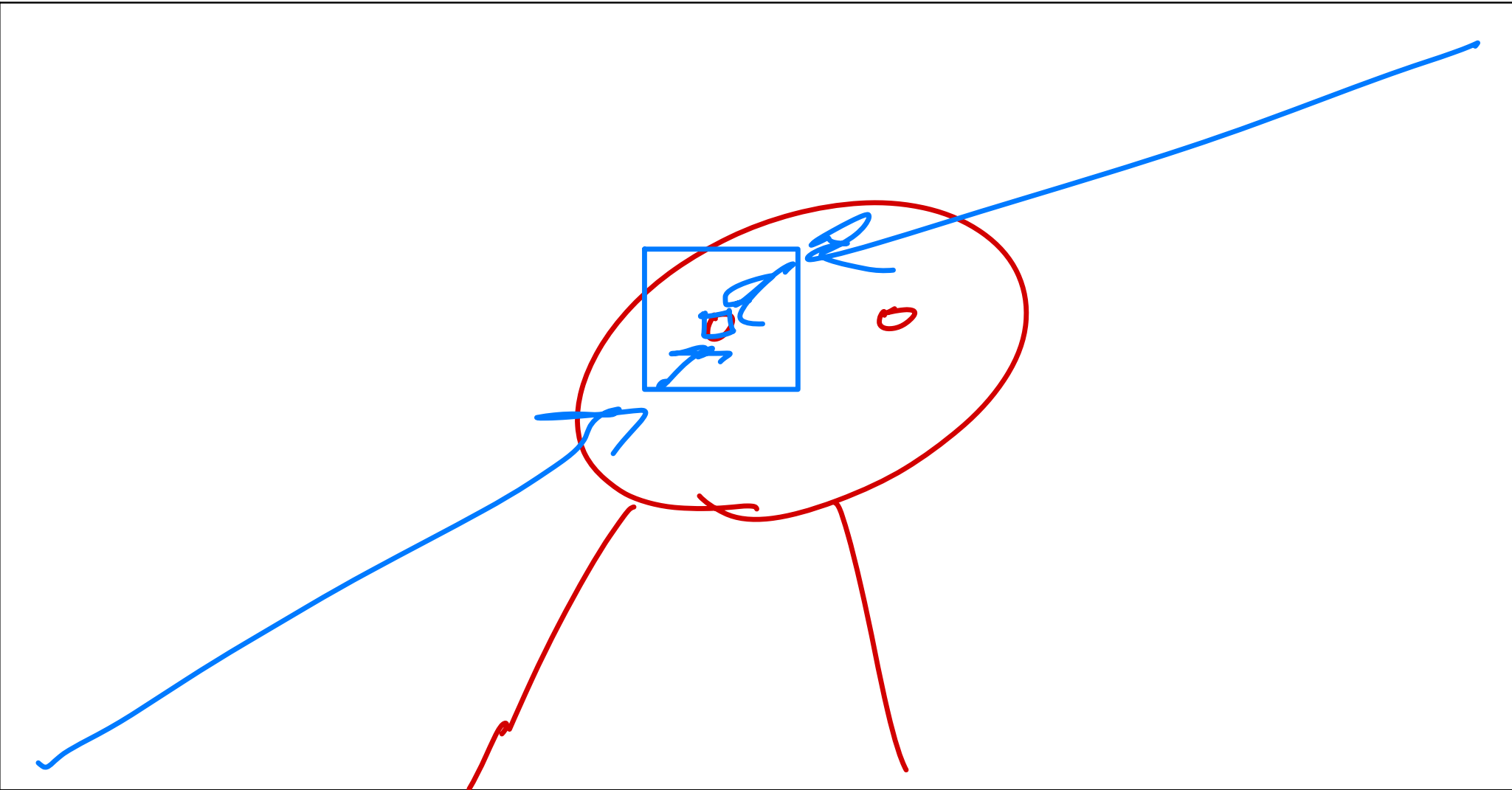
[3]

SCENE # (4. 4)



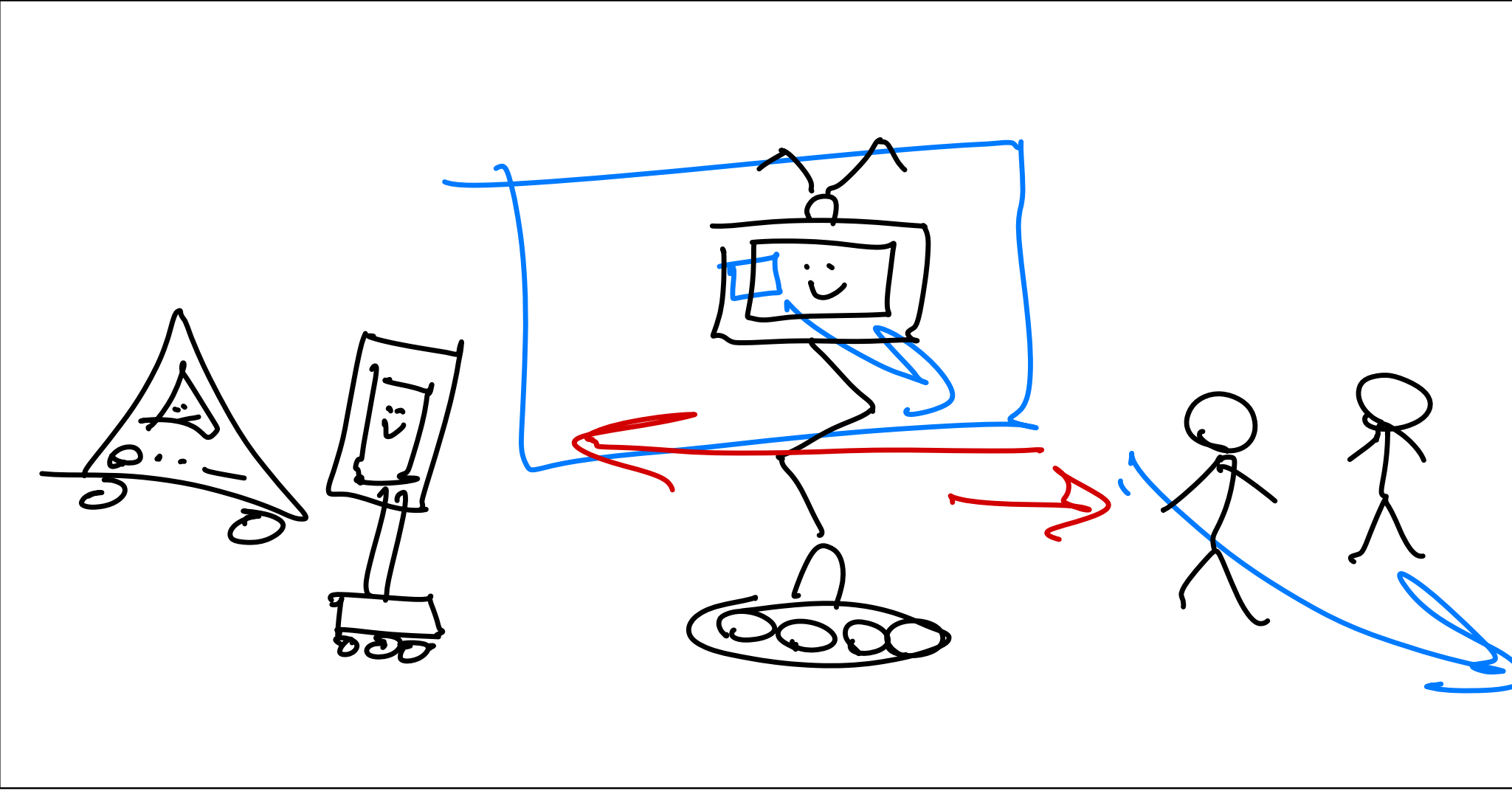
Mrs. L's face
close up

SCENE # (4 . 5)



slow zoom,
go through
Mrs. L's eye
right at the transition

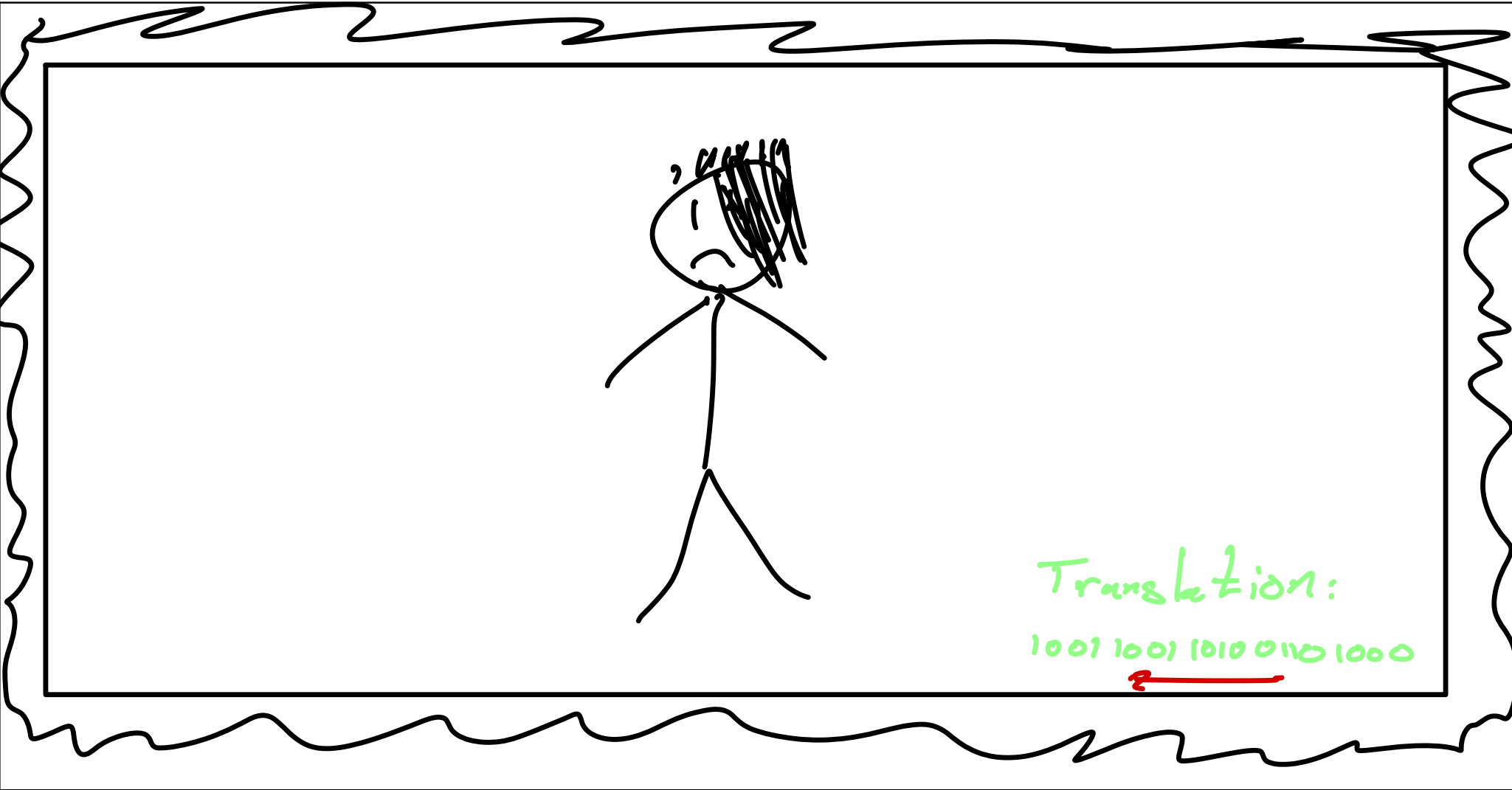
SCENE # (4 . 6)



slow zoom,
go through
mrs. L's eye
right at the transition

chip going to a group of
kids and being rejected,
going to silicone kids,
rejected

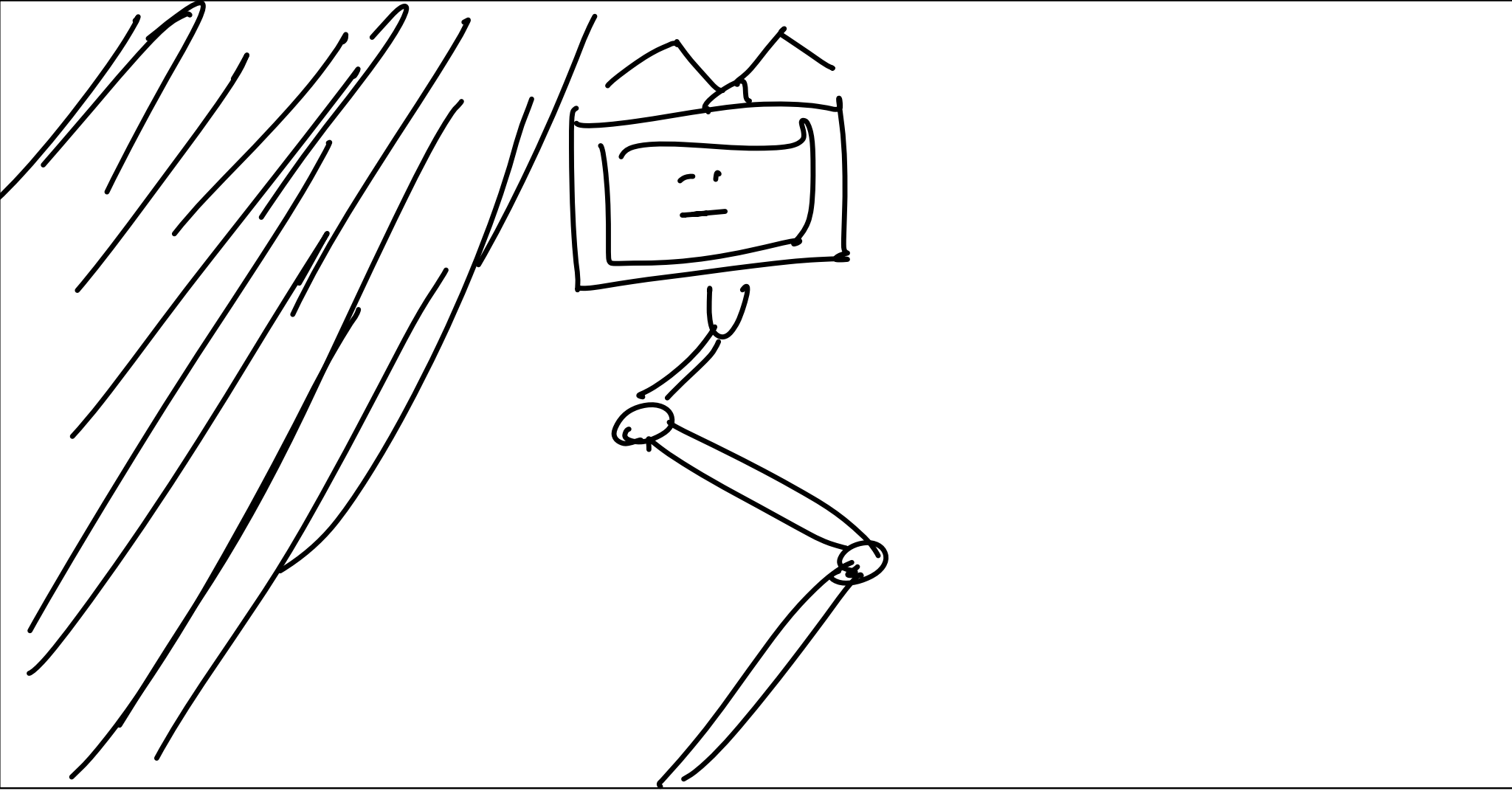
SCENE # (4 . 7)



Chip's Pov Looking
eyes w/ another
student

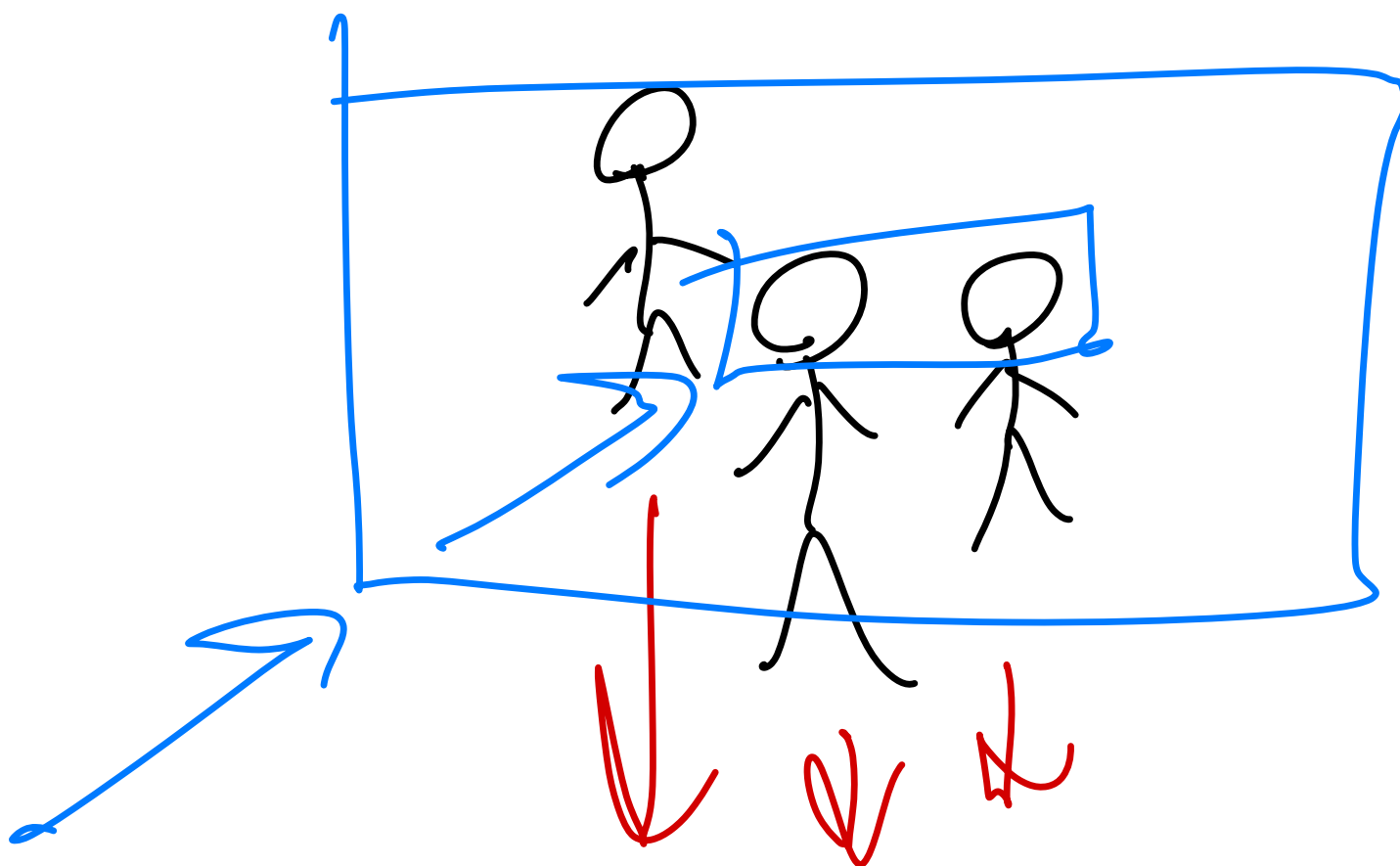


SCENE # (4 . 8)



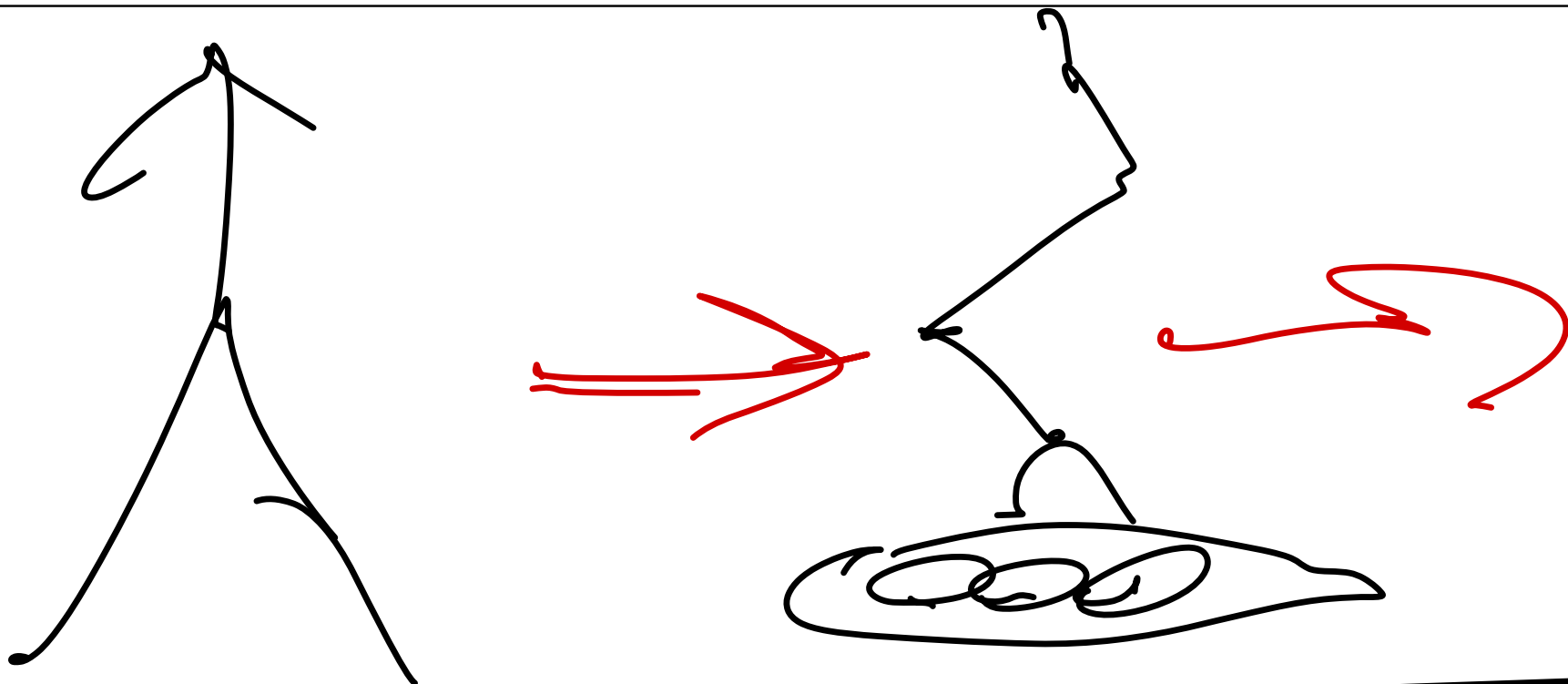
→ other kid's perspective

SCENE # (4.9)

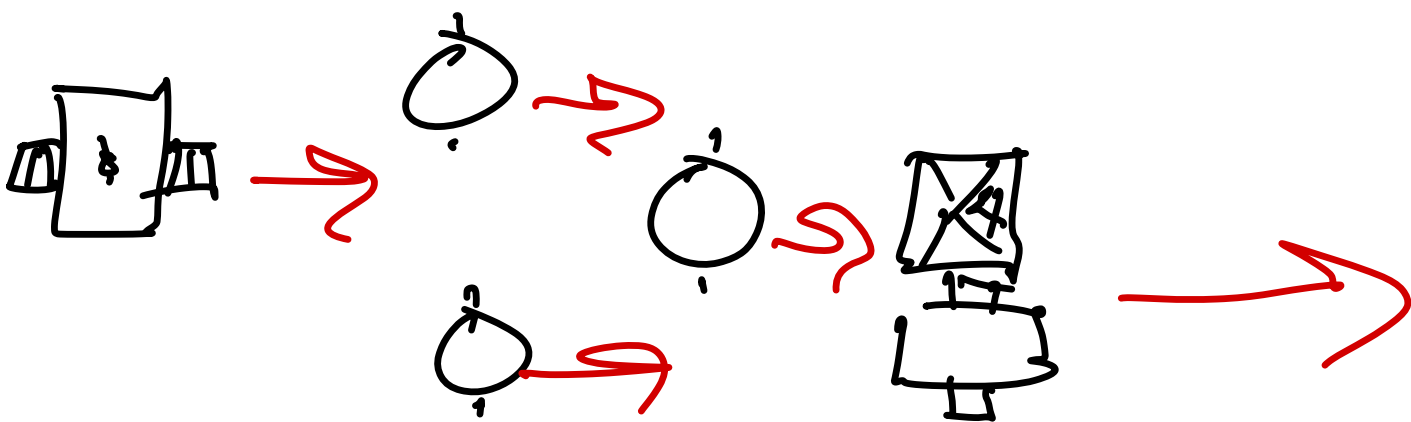


3 shots of kids
walking
towards/
1. through the camera

SCENE # (4 . 10)

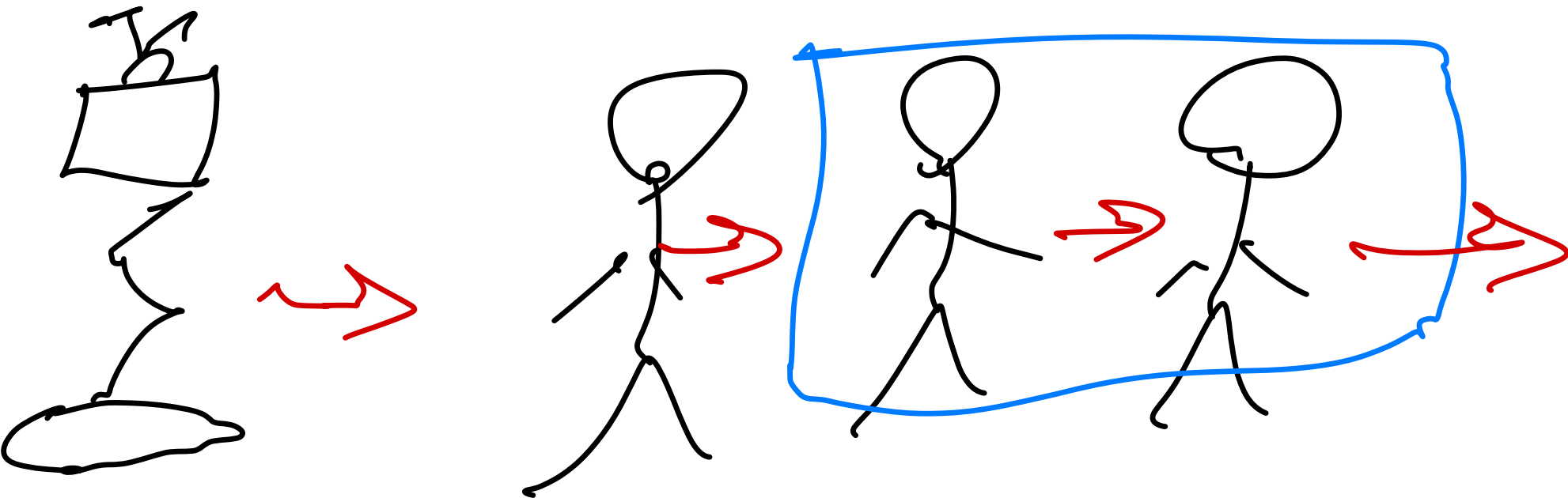


2. side ways, lie for legs only
maybe



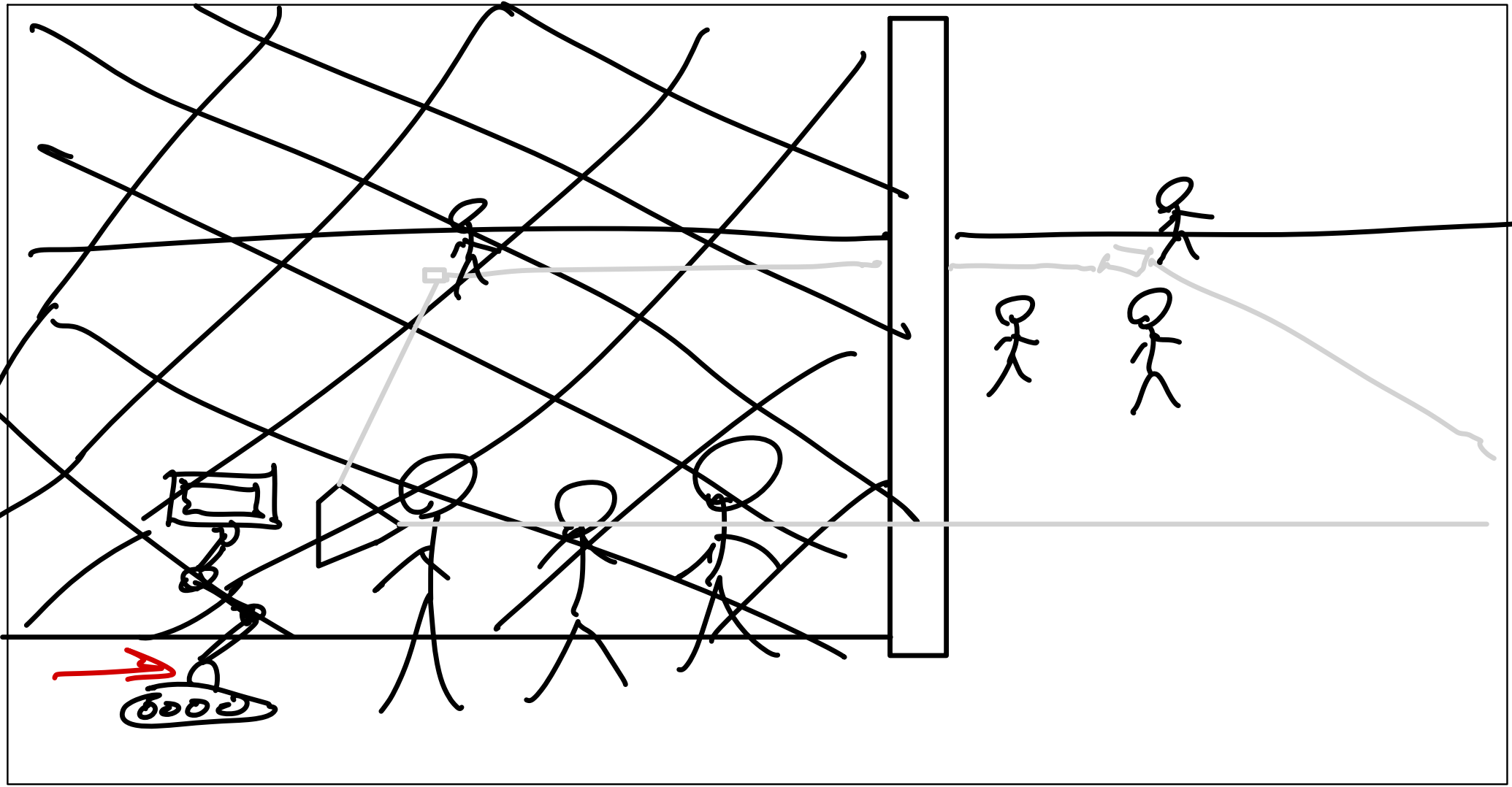
3. then top down

SCENE # (4 . 12)



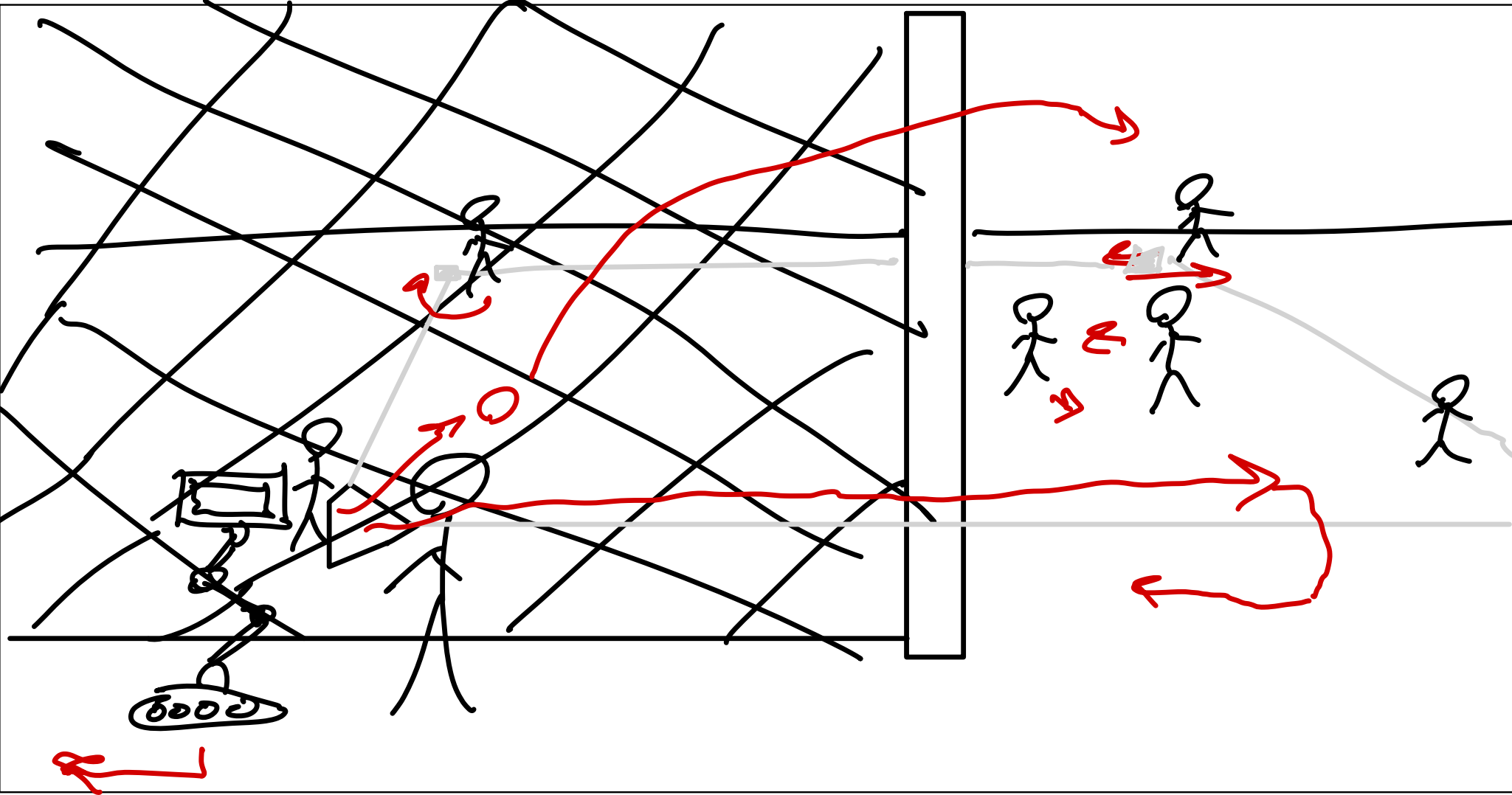
chip in
the caboose of the line,
marching proudly

SCENE # (4 . 13)

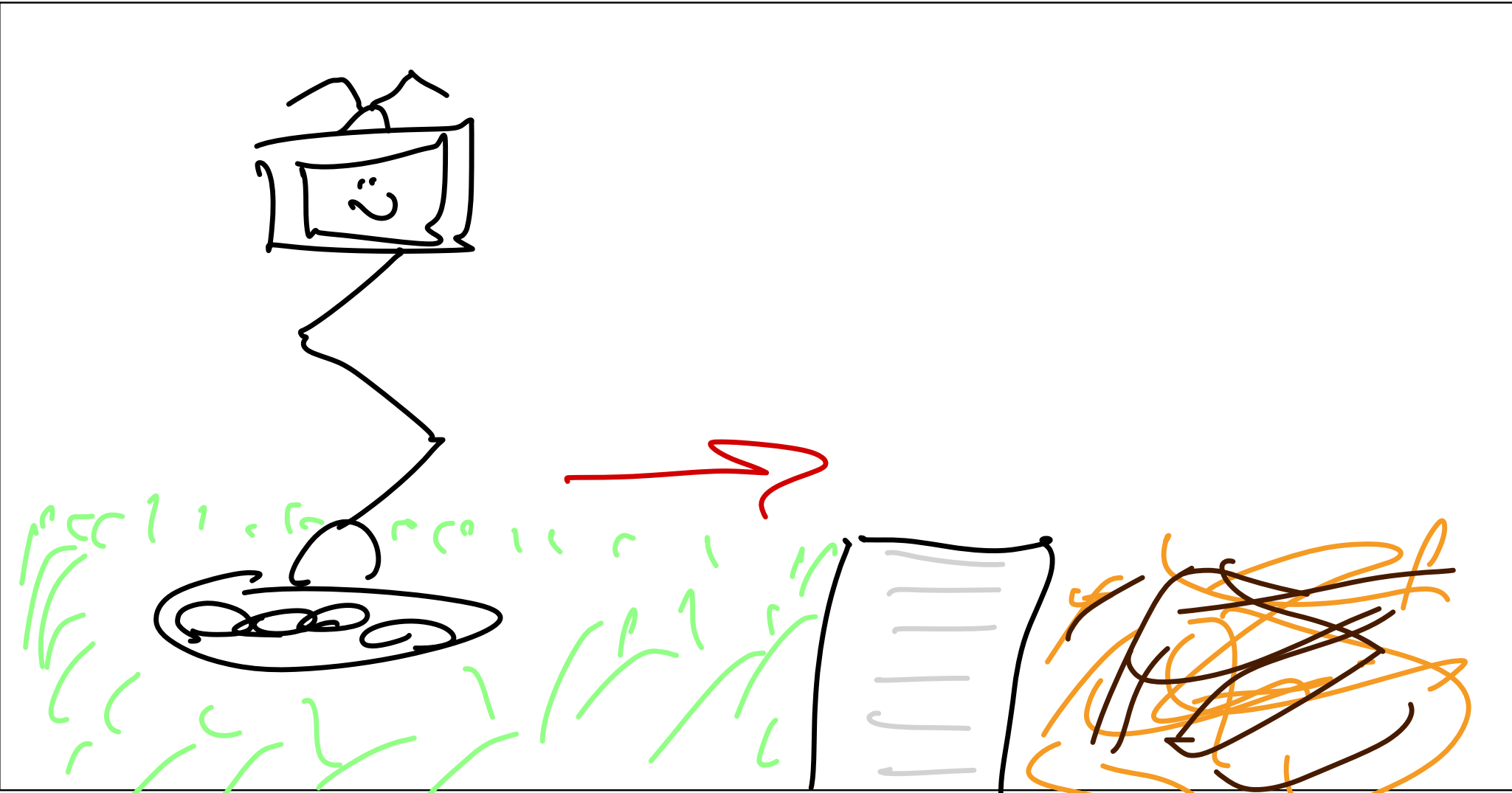


Chip approaching a
kickball field, standing in a line

SCENE # (4 . 14)

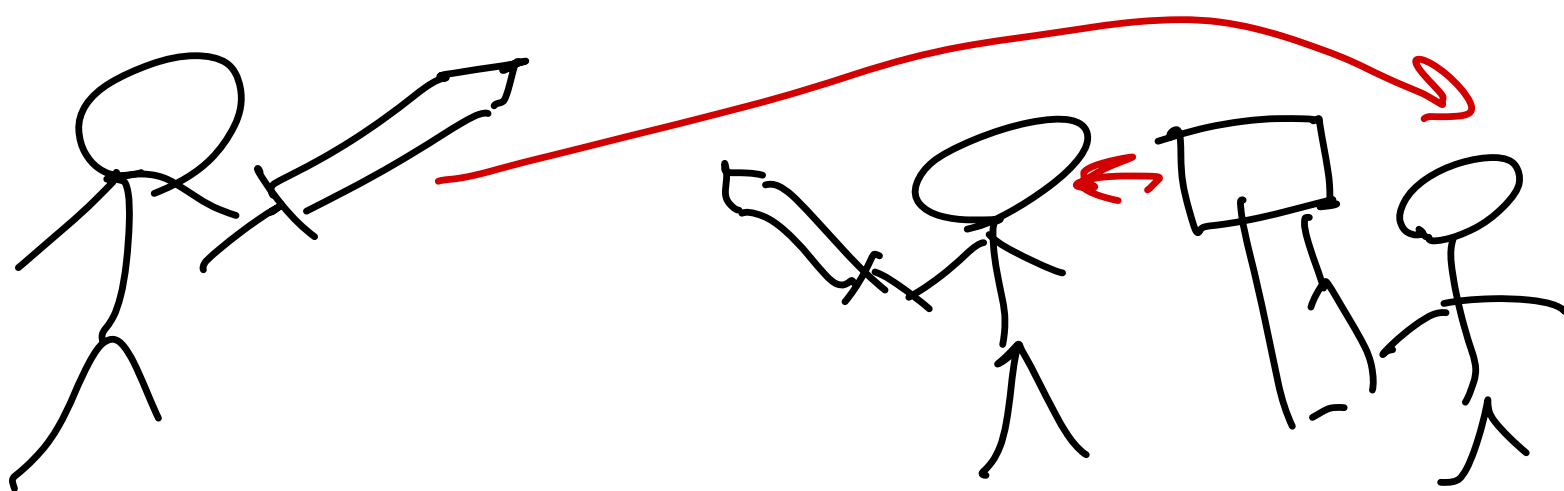


the kids leave
one by one
from the line
until it's just
chris and jack



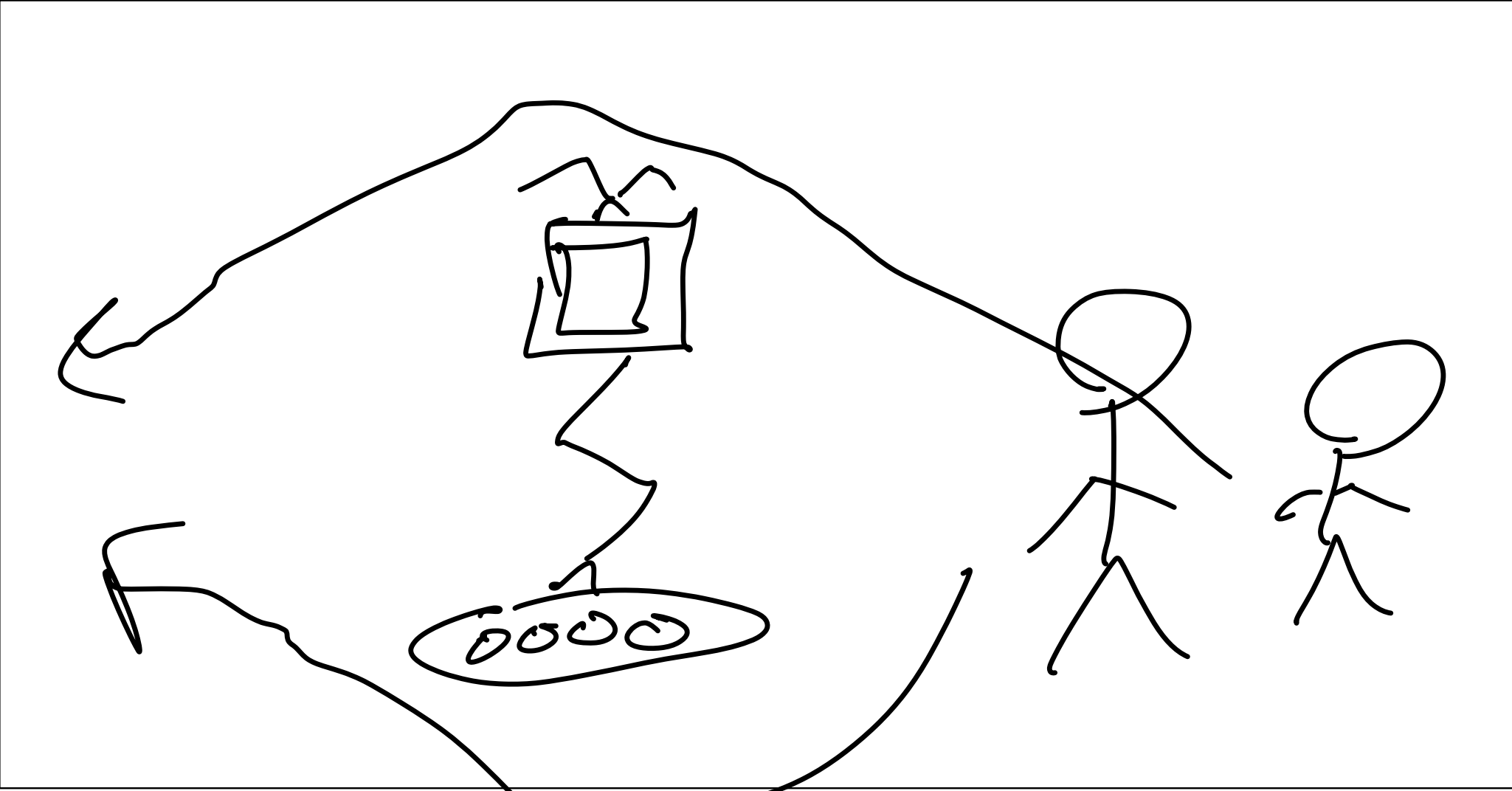
chip marching
w/ glue to
the playground

SCENE # (4 . 16)



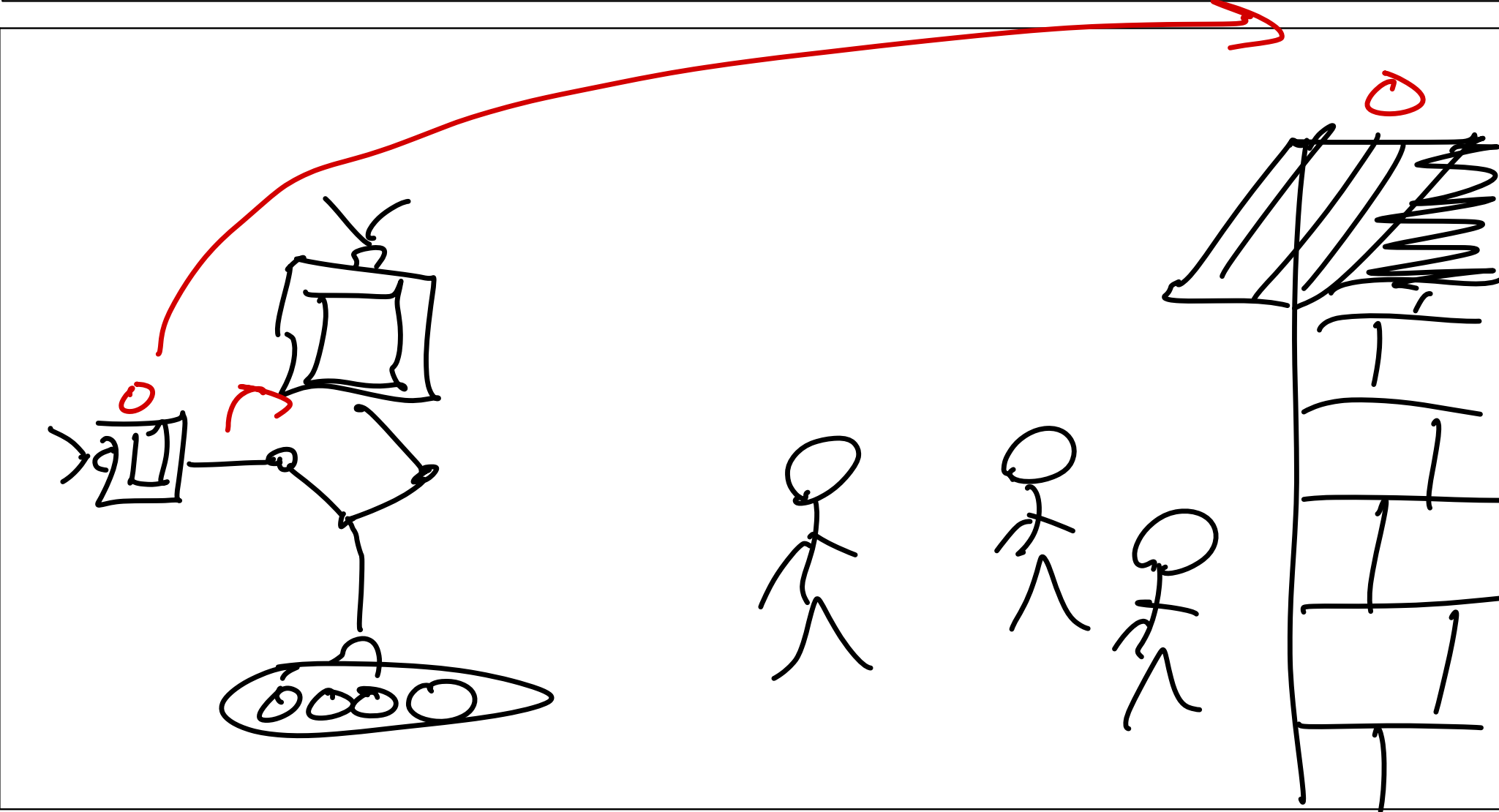
Kids
w/ weapons beating
the shit out
of each
other

SCENE # (4 . 17)



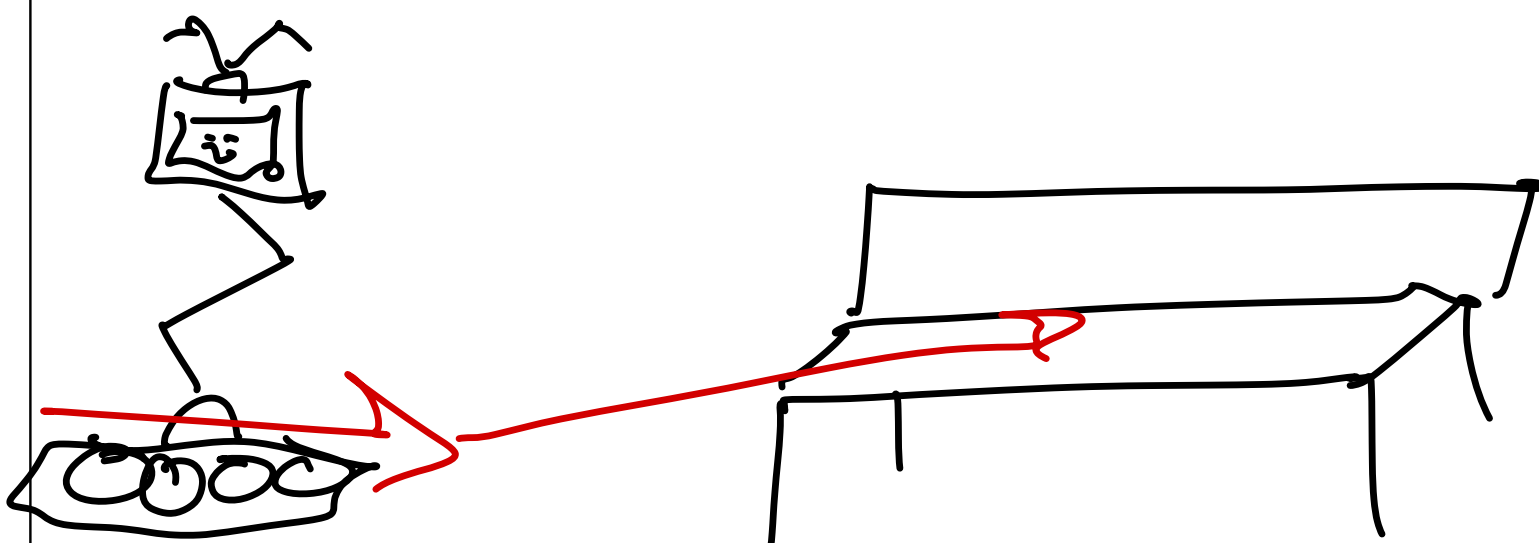
chip letting
people run
right past him

SCENE # (4 . 18)



Chip
launching
a basketball
onto the roof,
booing from
the kids

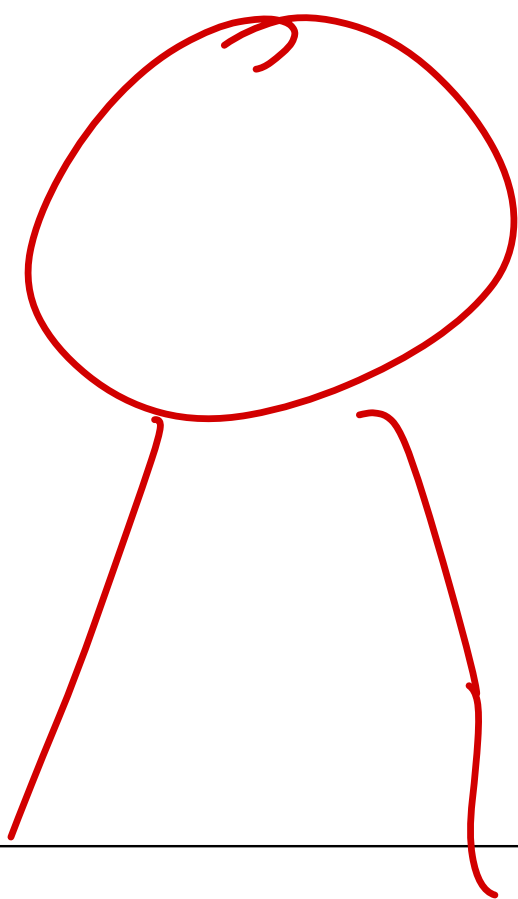
SCENE # (4 . 19)



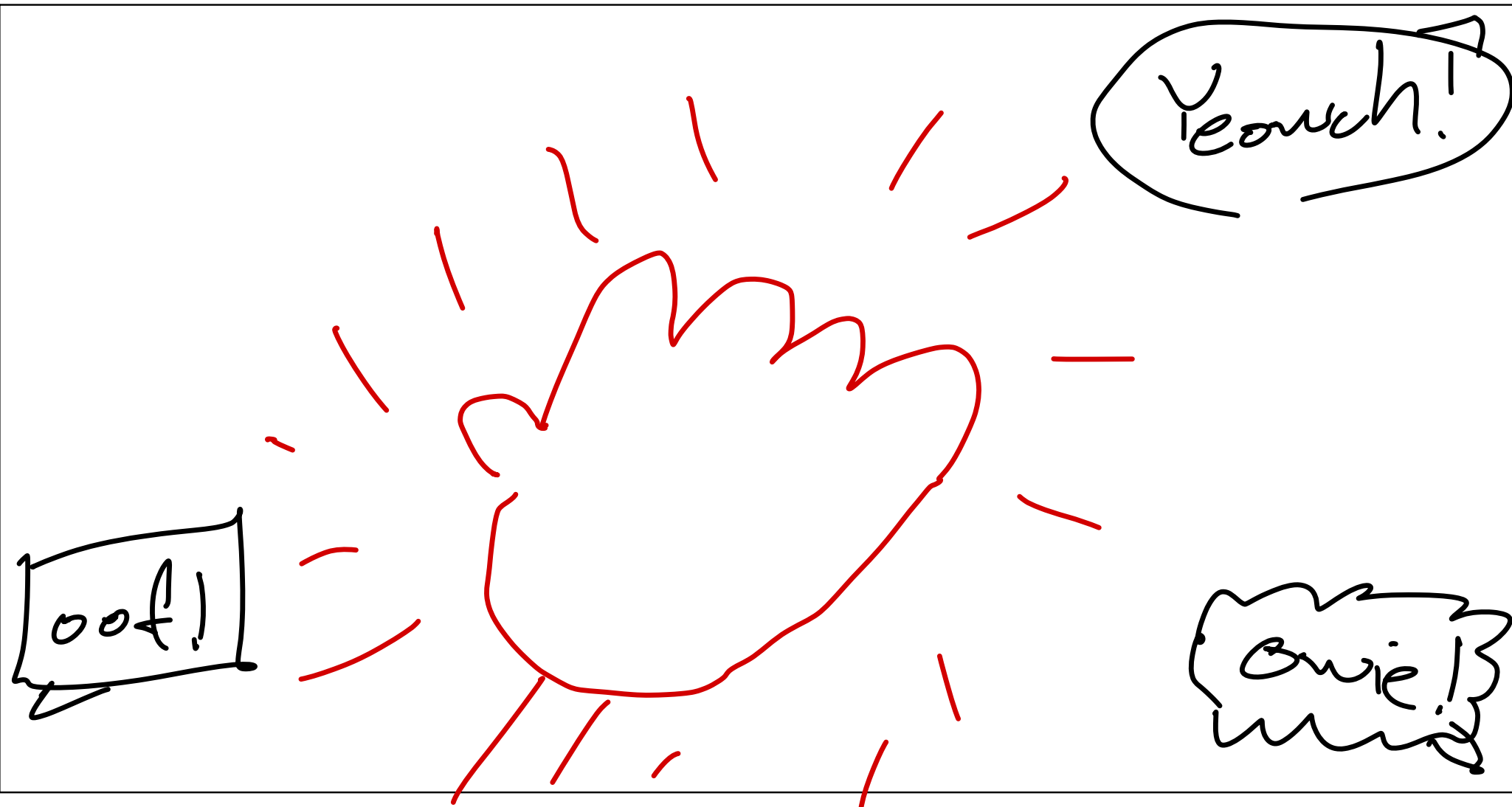
chip waddles over to
the bench

he sits and swing his
legs + idles

SCENE # (4 . 20)

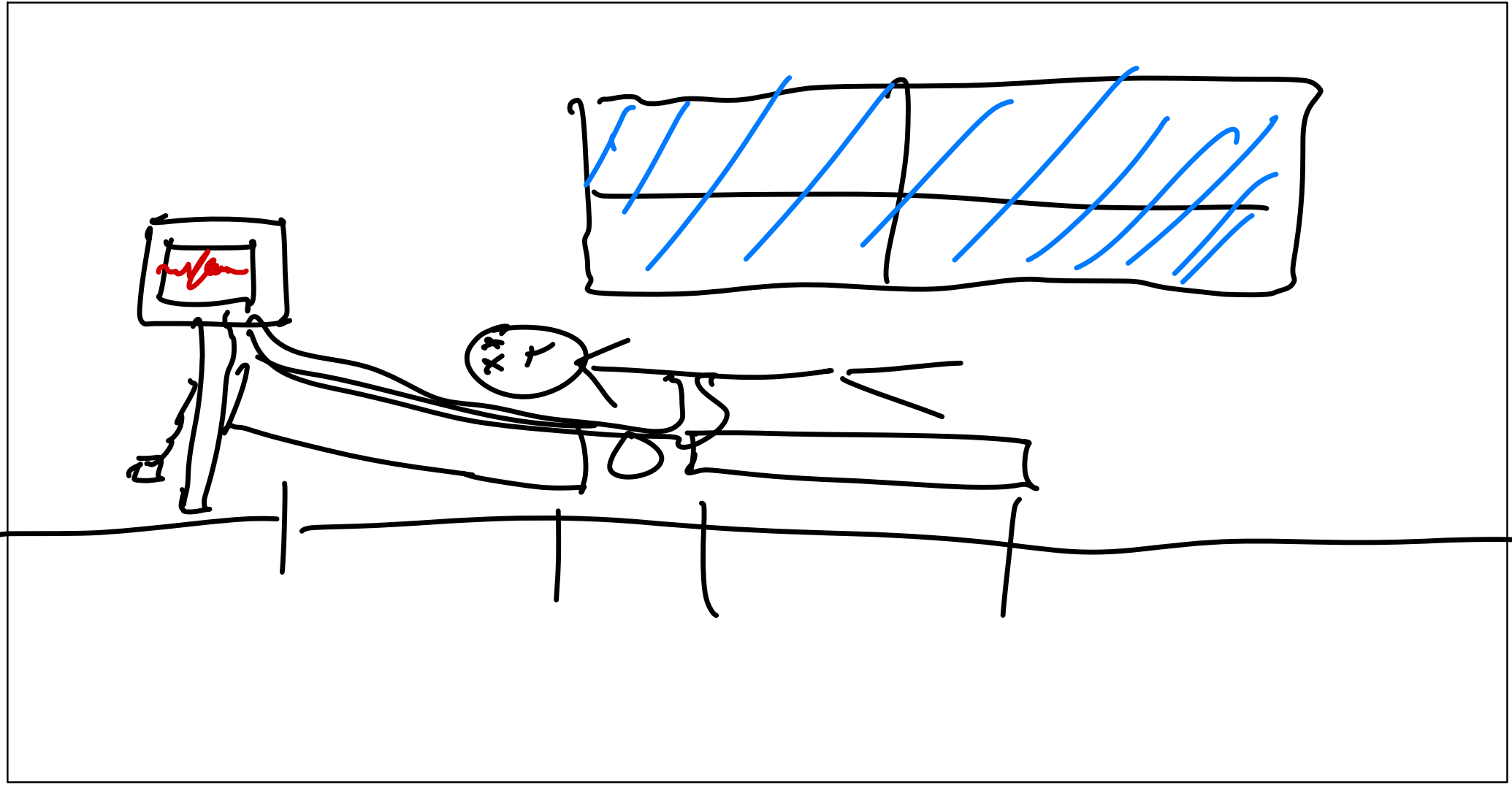


Close up on
Mrs. L's face



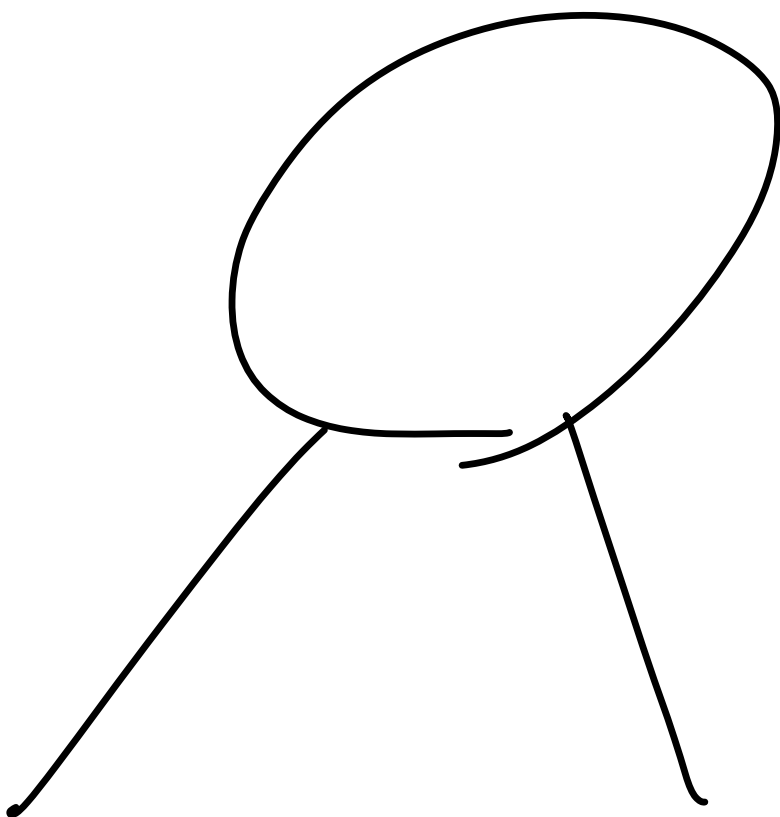
hand hitting
back still frame

SCENE # (4 . 22)



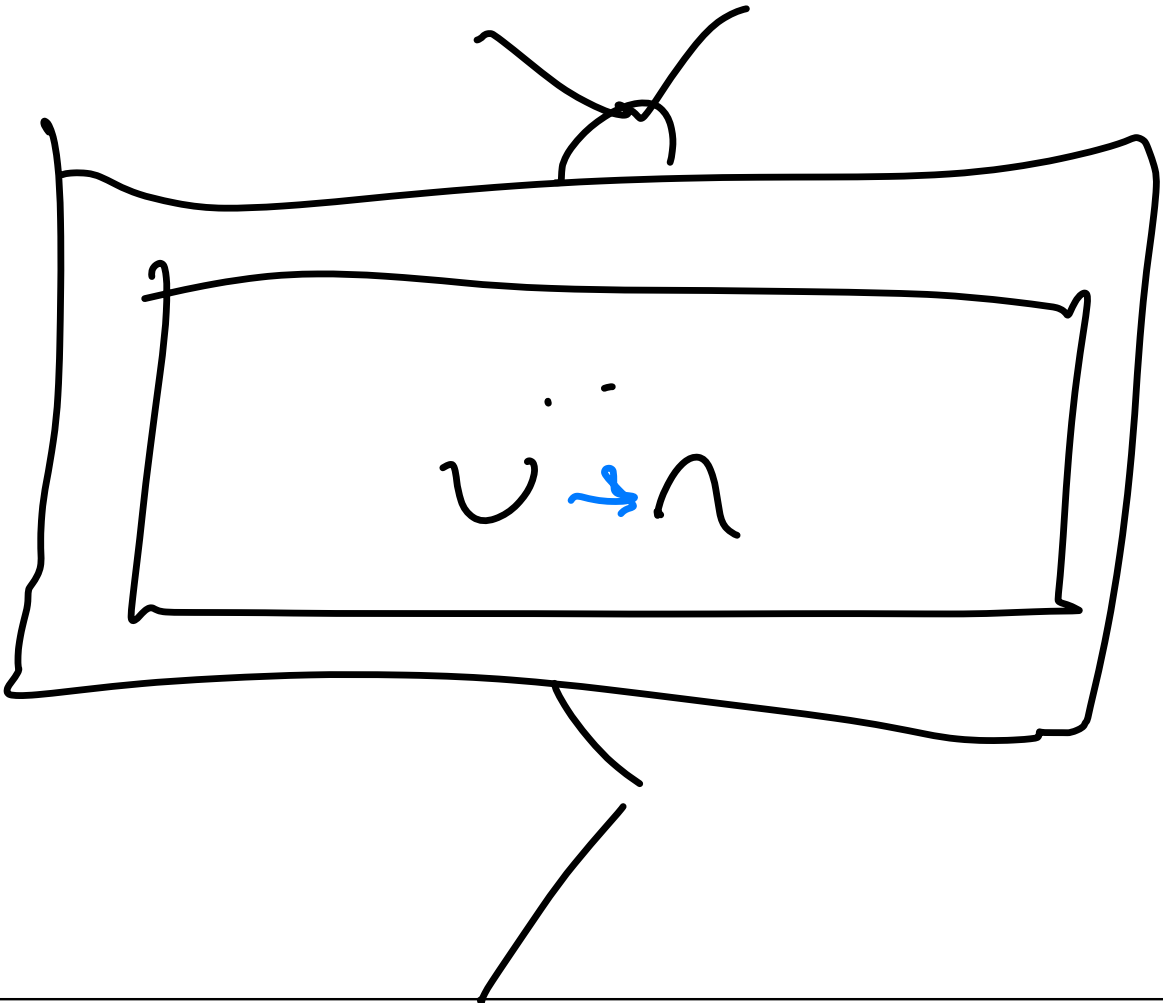
in nurse's office
still frame

SCENE # (4 . 23)



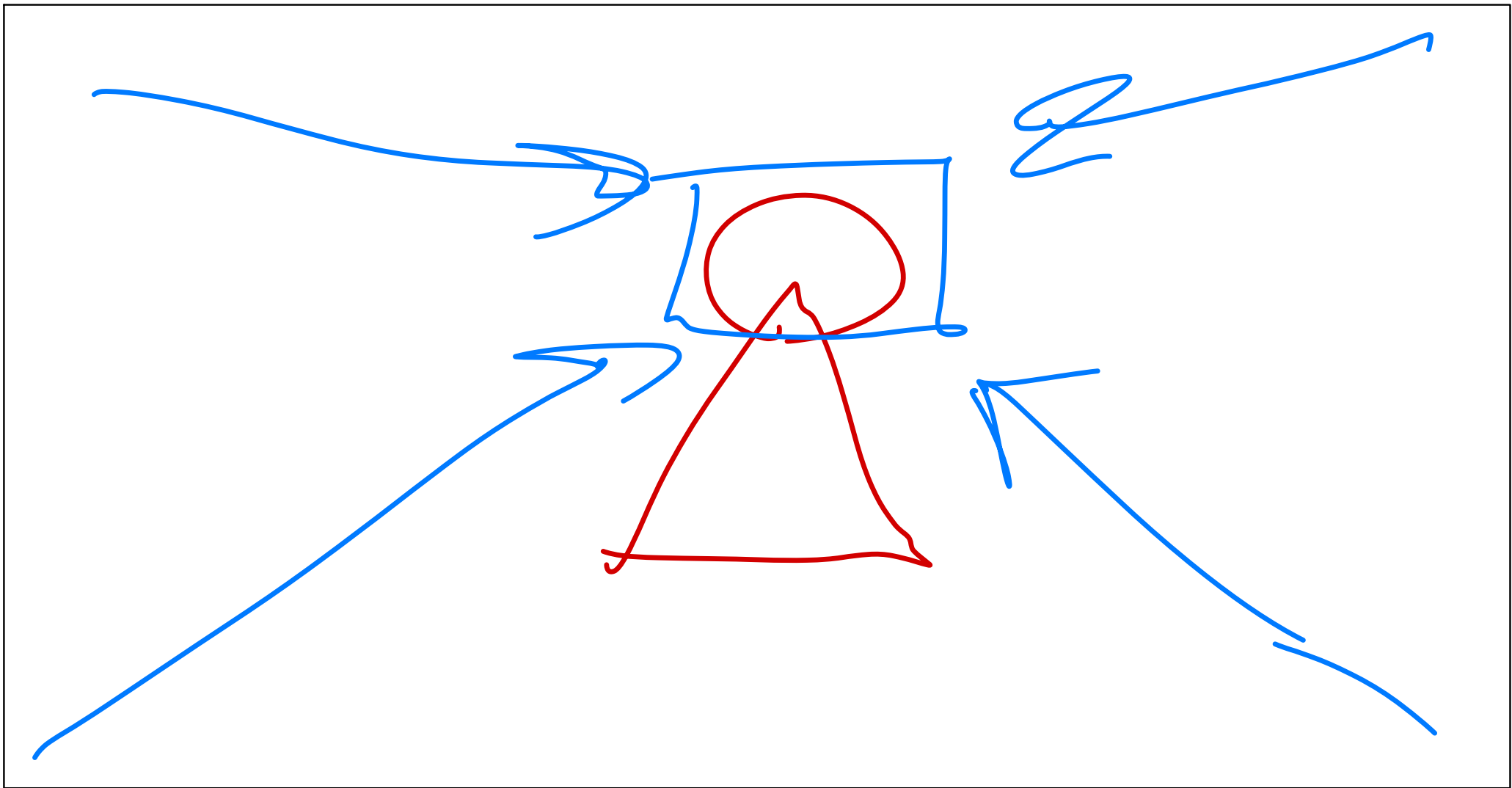
close up
on Mrs. L

SCENE # (4 . 24)



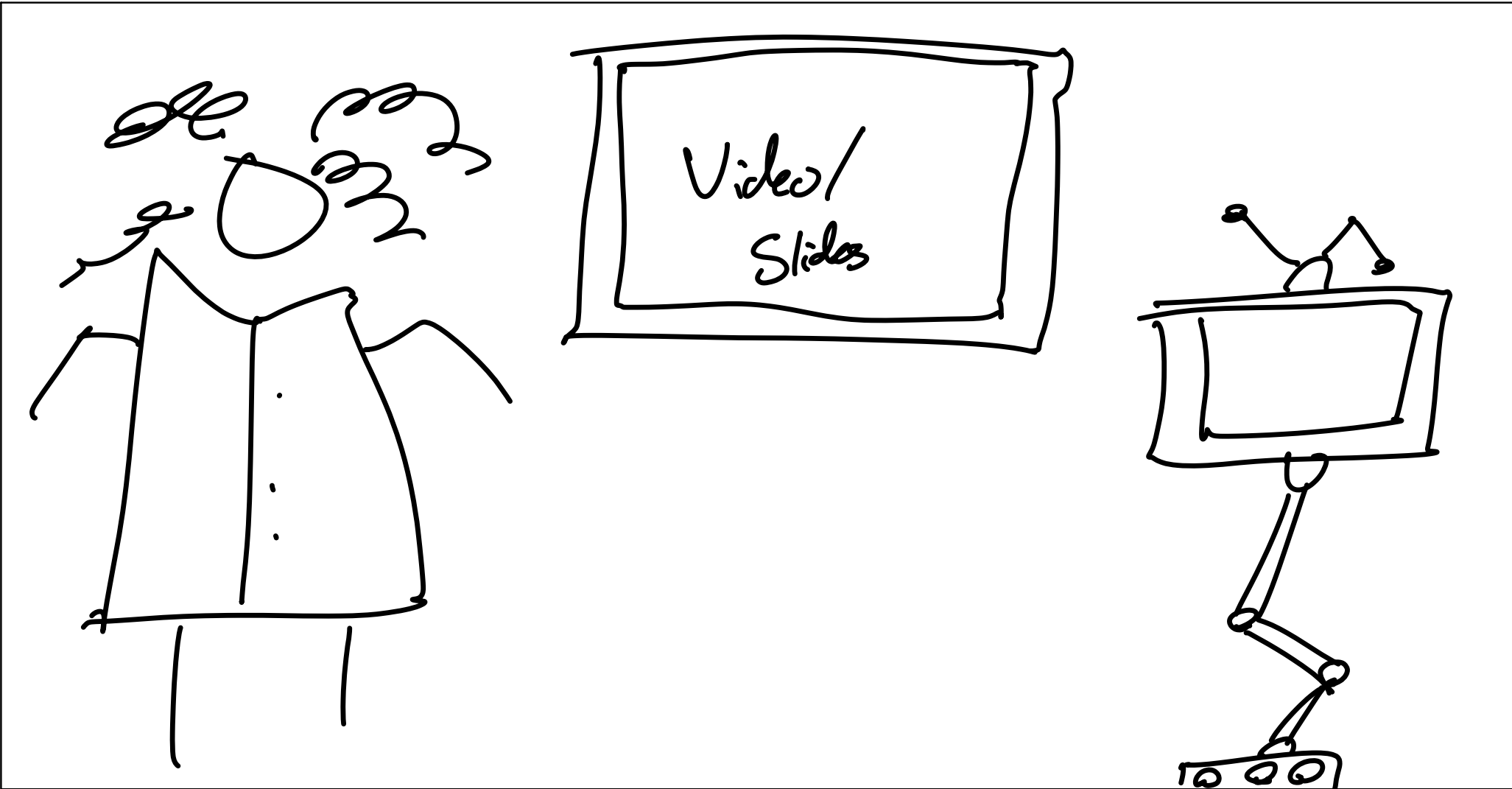
Smile
on
chips
face,
turns
strained
at the end

SCENE # (4 . 25)



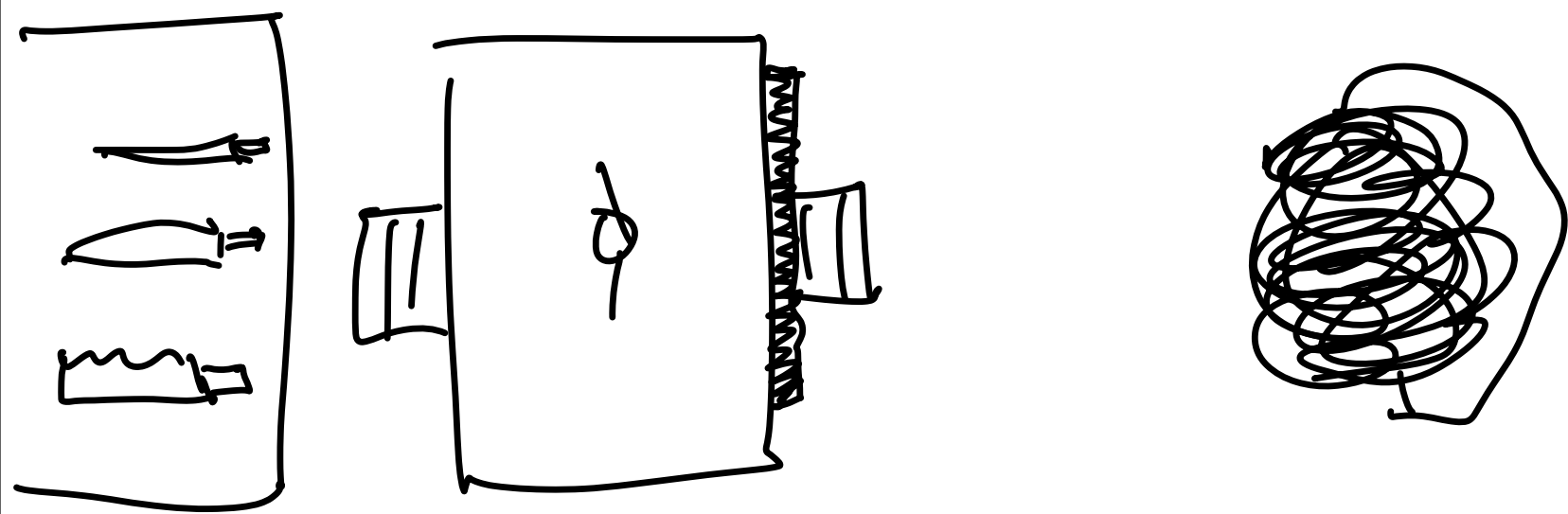
Long shot on Mrs. L,
Slow zoom to her
face

SCENE # (5 . 0)



Confrontation

SCENE # (5 . 1)



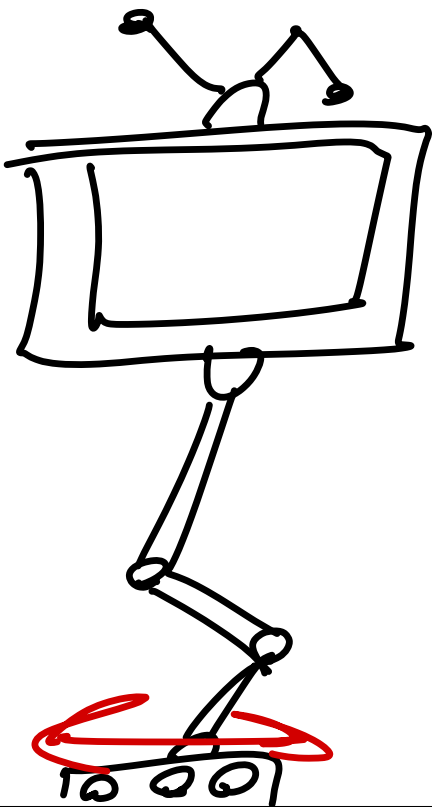
birds
eye in
J&K room
w/ chip + goon

we see torture
tools out of
chips eyeline

SCENE # (5 . 2)

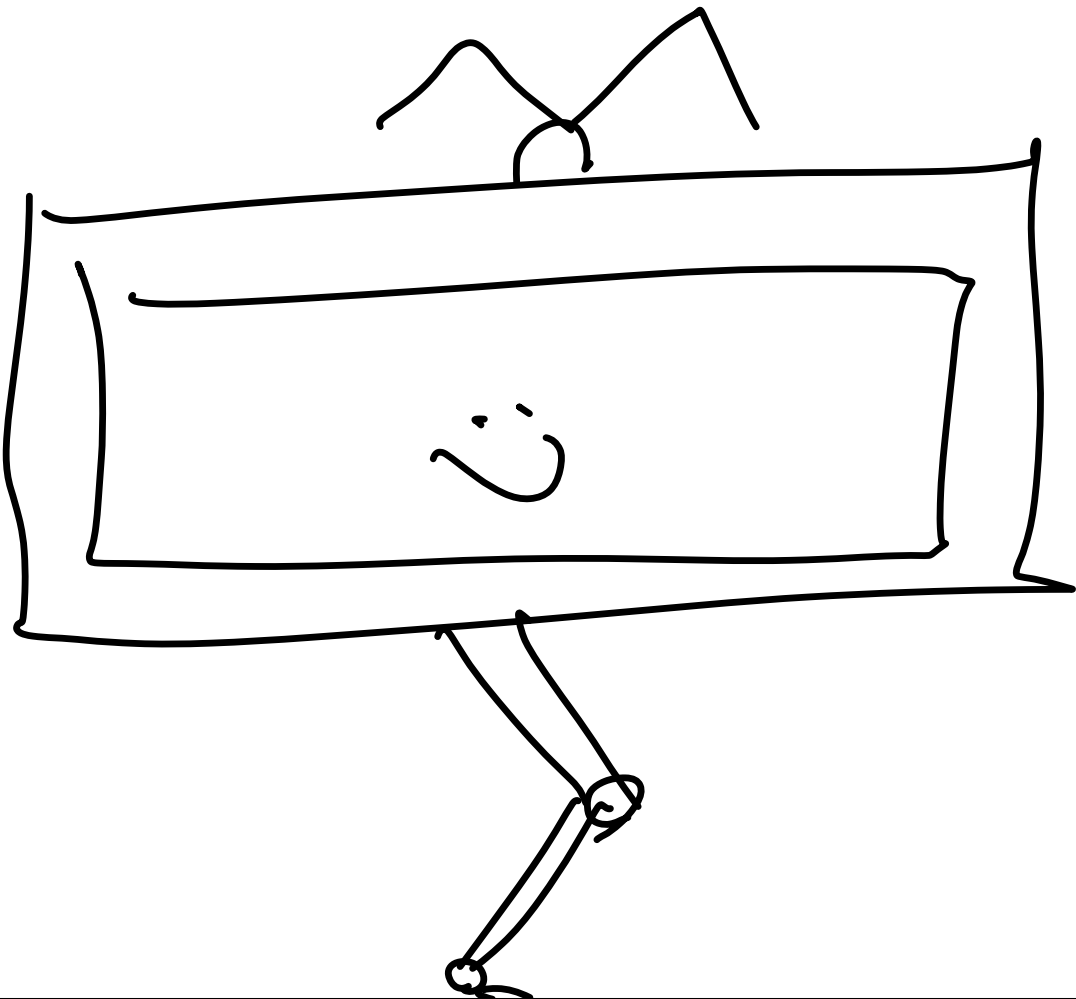


close
up
go on



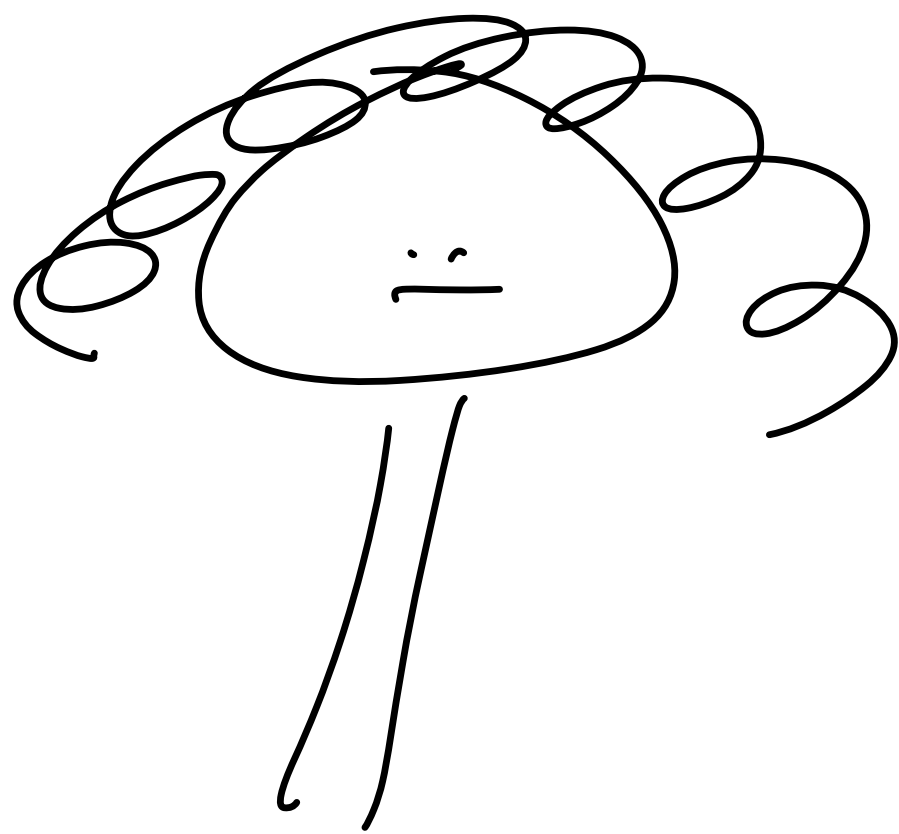
long with both
in frame,
shifting their
weights back &
forth

SCENE # (5 . 4)



close
up
chip

SCENE # (5 . 5)



close up
on goon

SCENE # (5 . 6)



Shot of the
watch
on his arm

SCENE # (5 . 7)

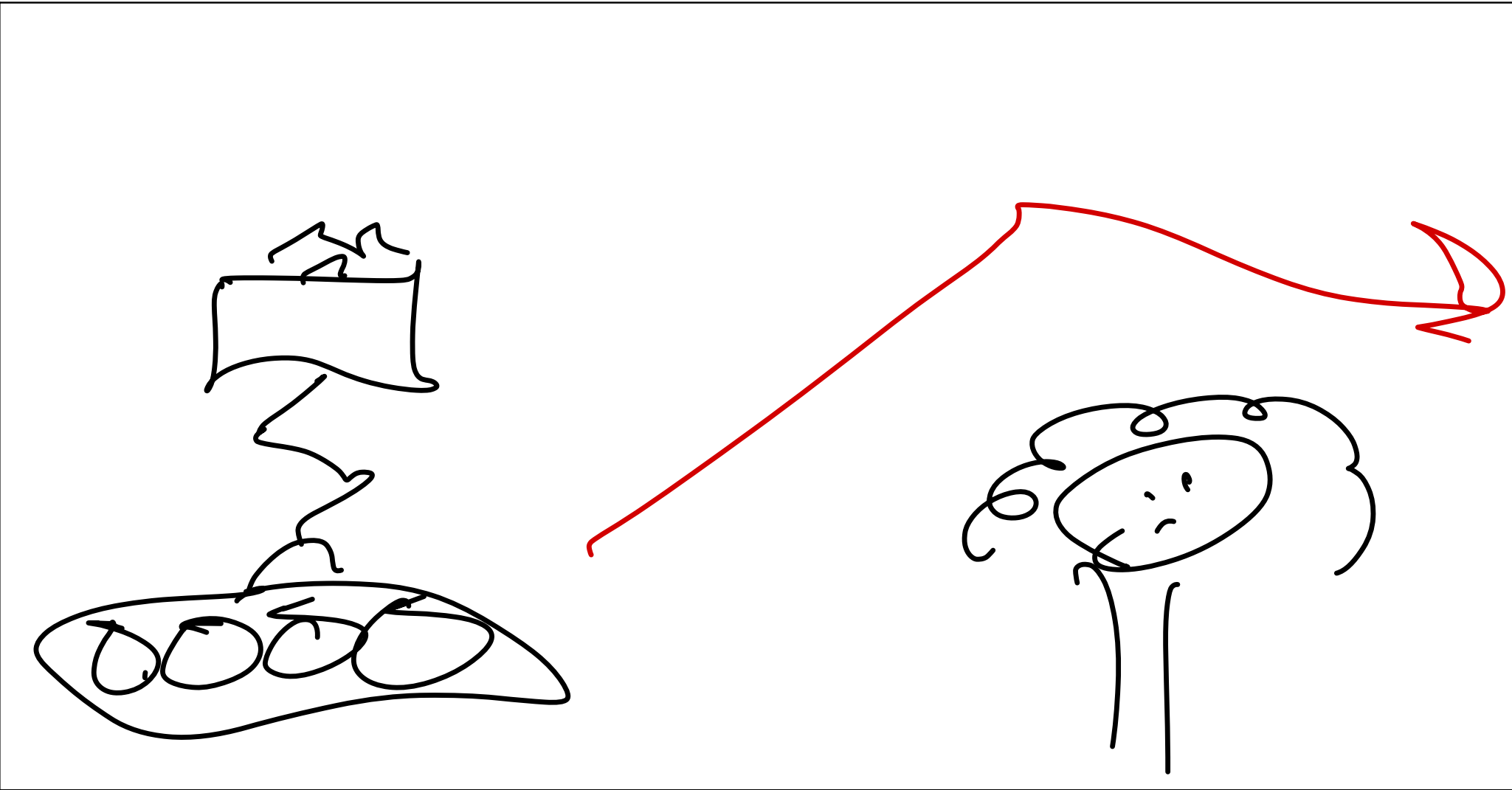


dramatic
close
up (goon)

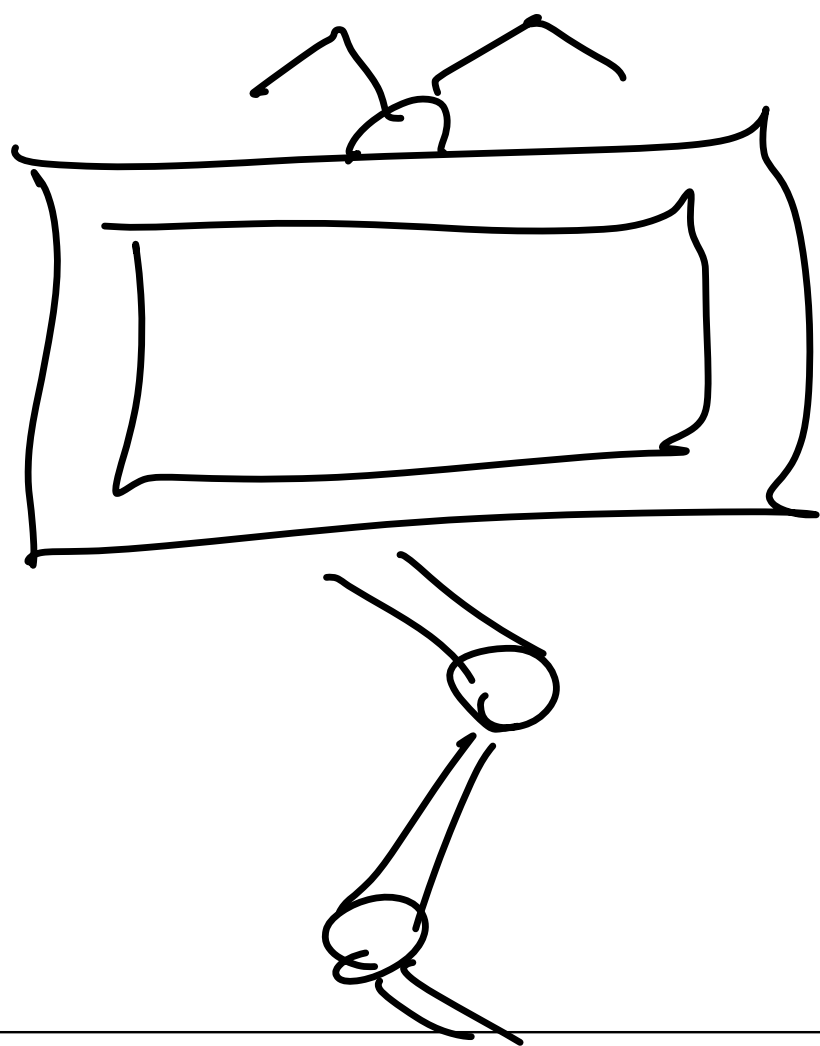
SCENE # (5 . 8)



mid shot zoom



when he turns,
mid on goon
w/ chip escaping
behind



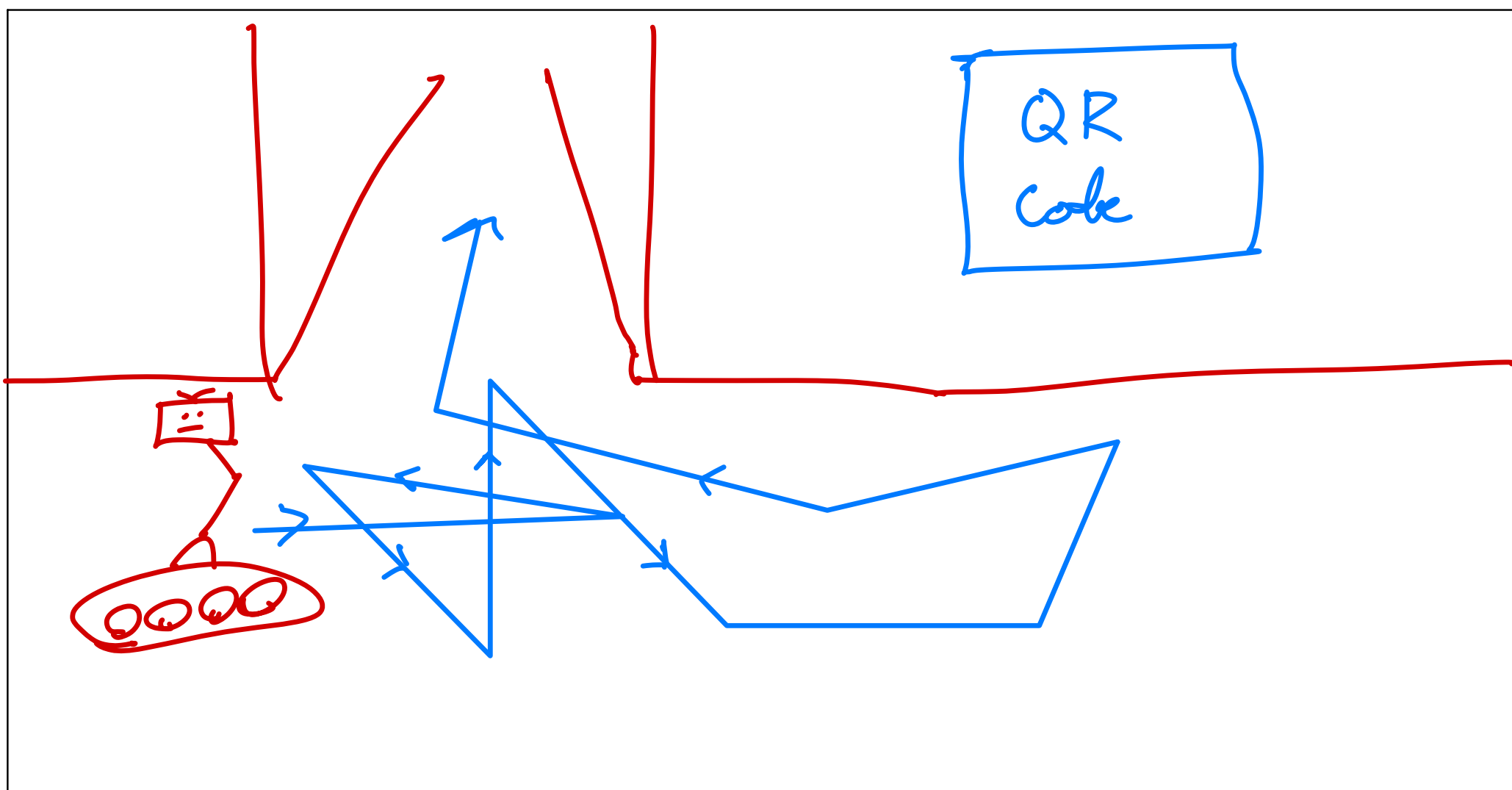
Background
changing

chip
running
straight
to the
camera,
navigating
walks out
such

↑
like bojack intro

After Chips line WEF,
leave to the side of
frame

SCENE # (6 . 0)

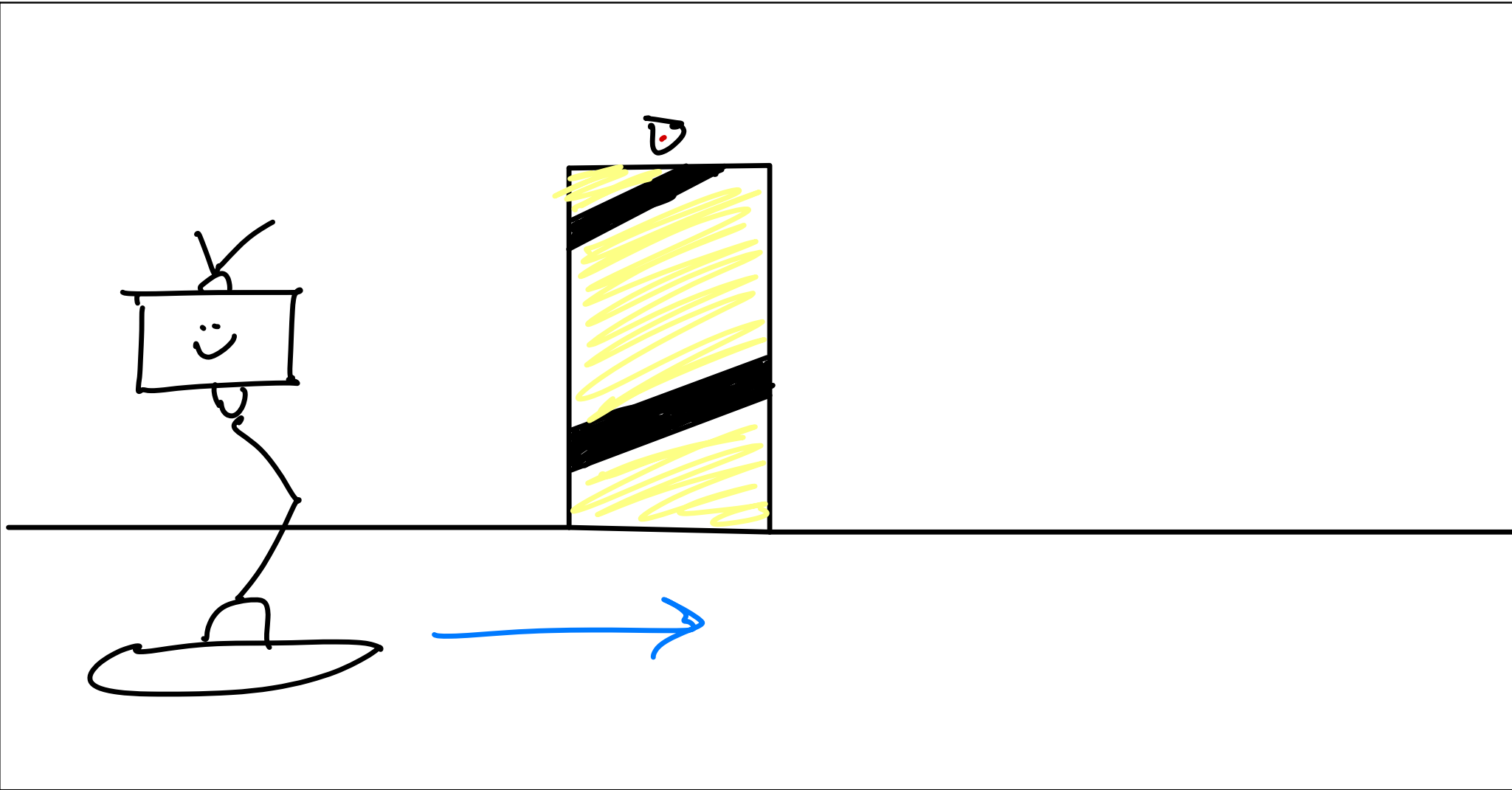


Pursuit !

Pursuit Breakdown

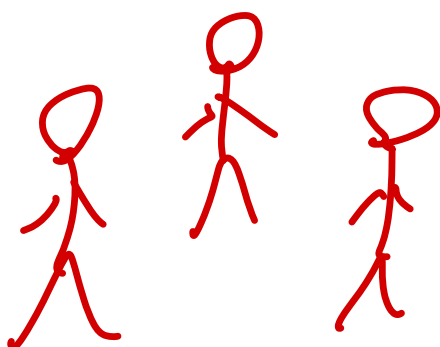
- QR code map bit where chip gets frustrated
- Opens the door into the armory on accident, but closes it and hides, putting guards on alert.
- tries to just walk to the exit past some guards. Is intensely chased to window, he jumps.

SCENE # (6 . 1)



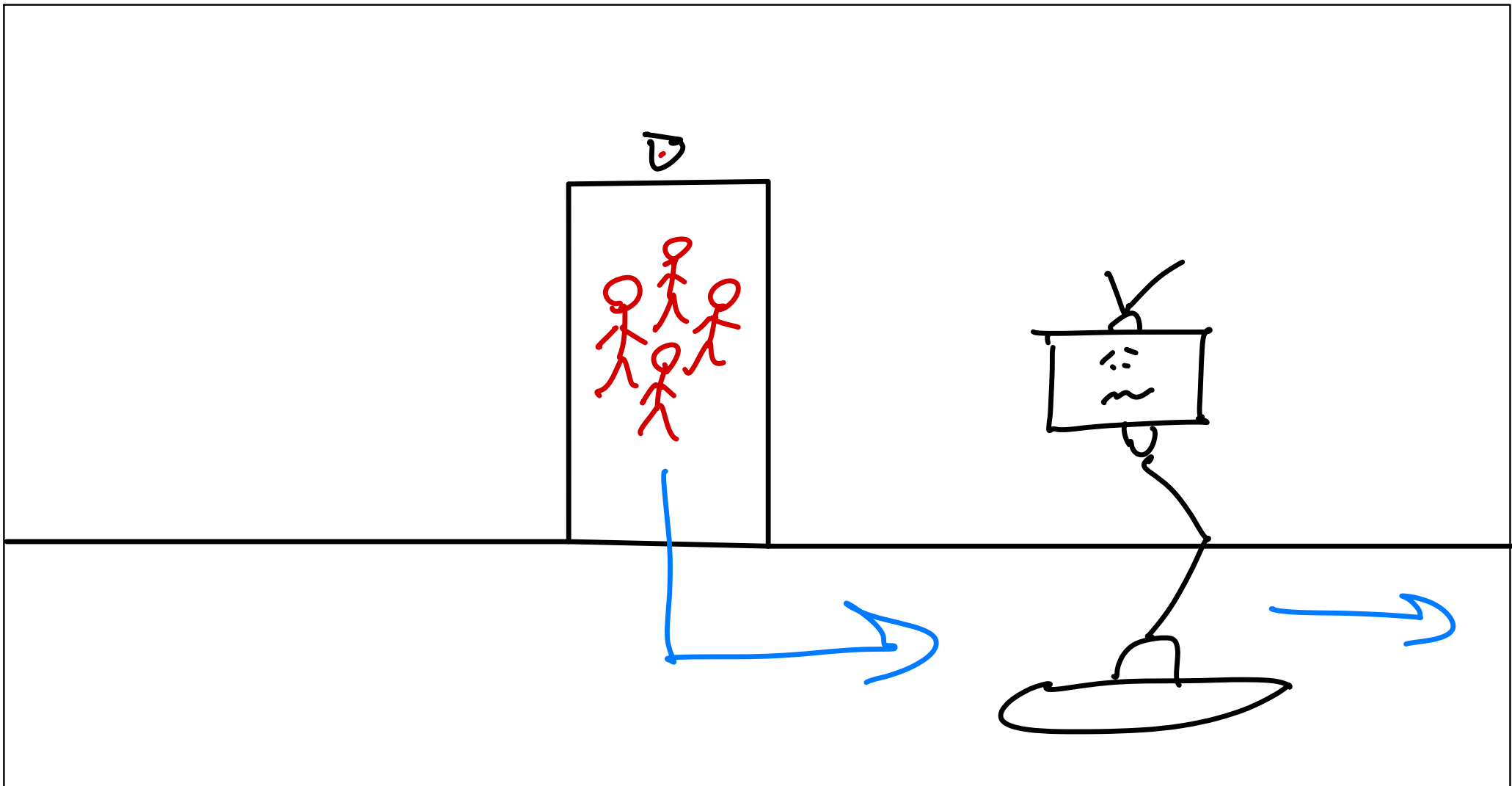
as he walks past the door,
it slatters open

SCENE # (6 . 2)



See all the guards +
weapons + shit

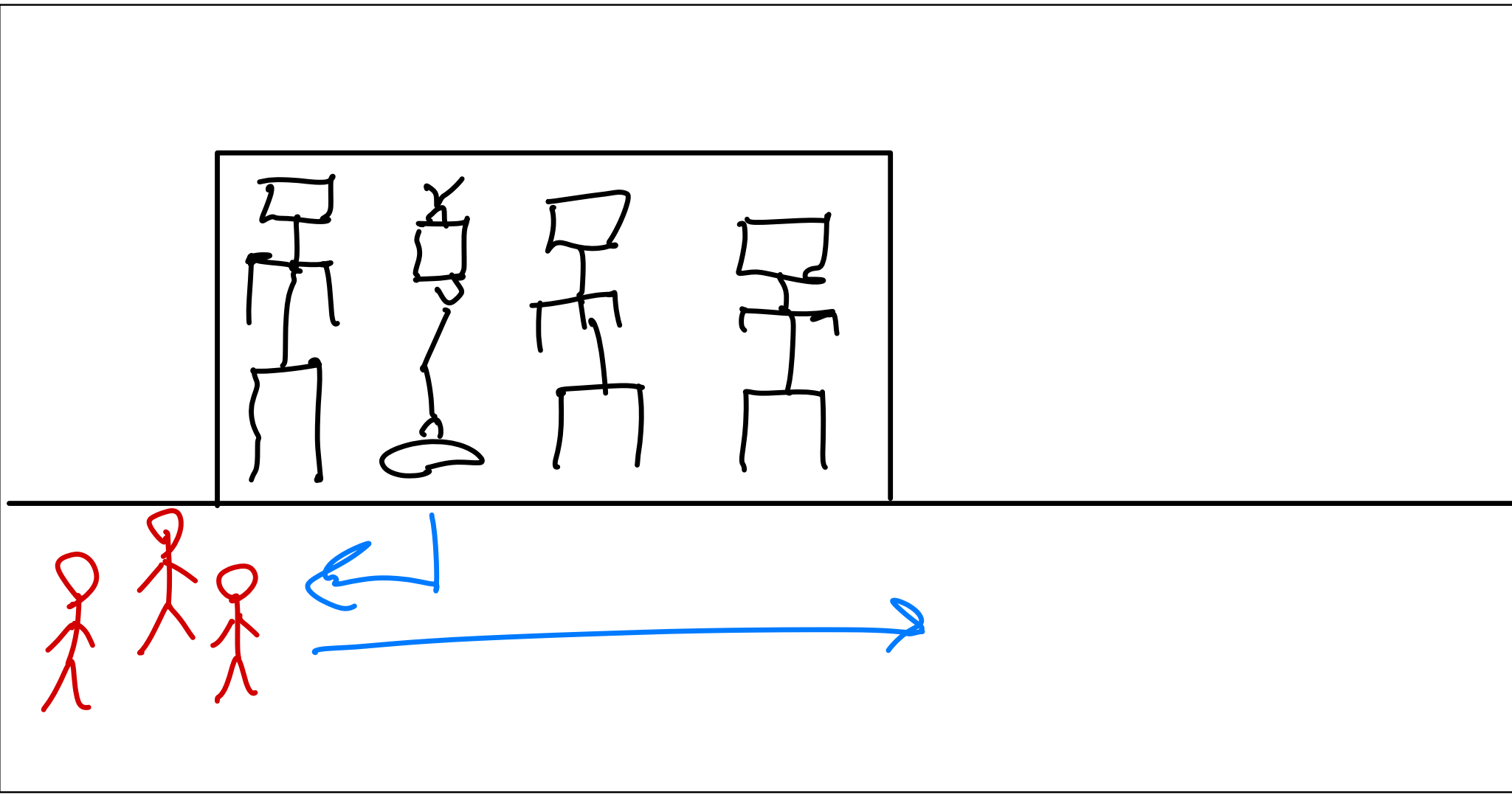
SCENE # (6. 3)



The guards stagger
for some time before they
wise up and give
chase

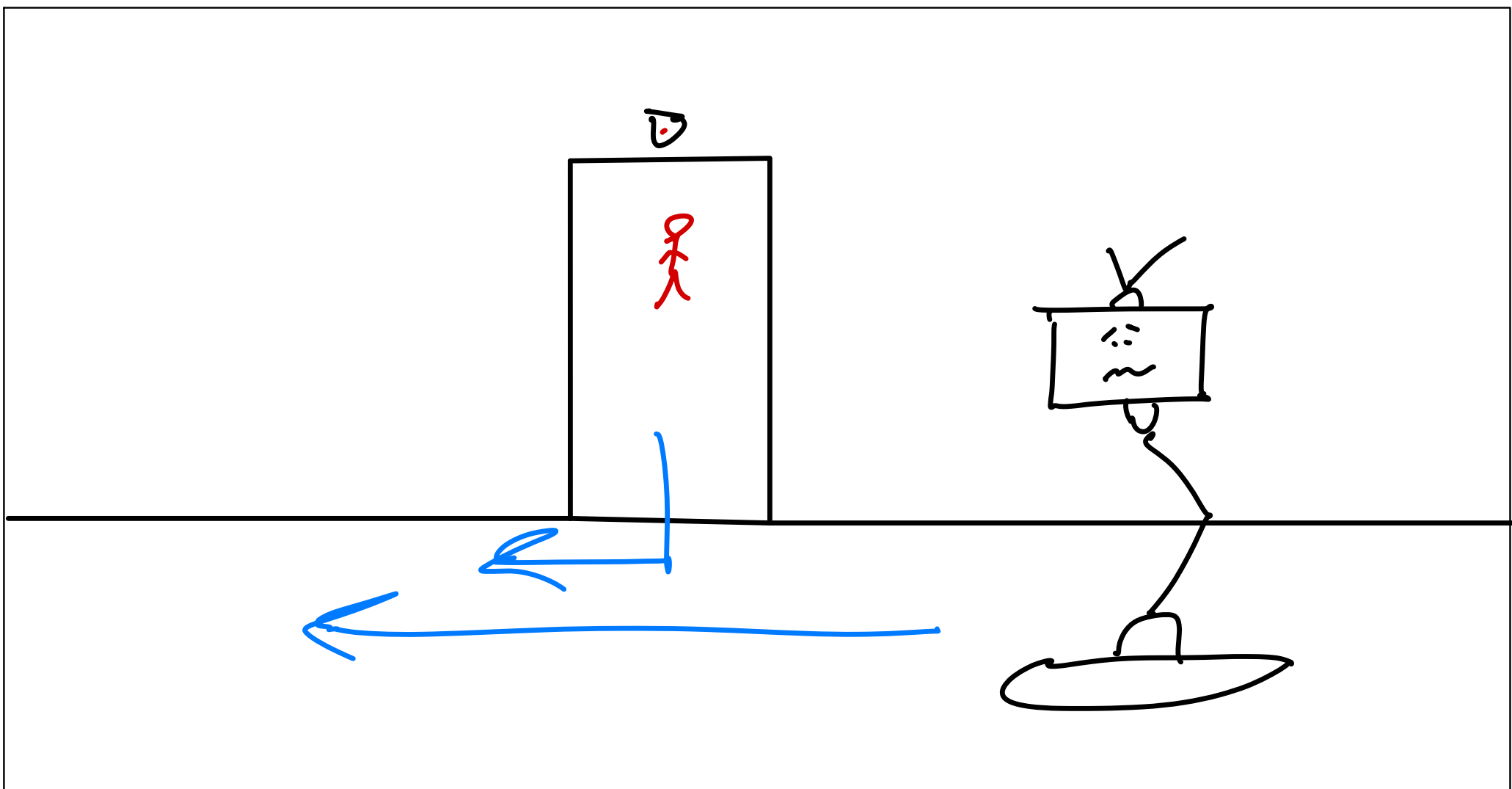
"We should
prolly go
get that
guy"

SCENE # (6 . 4)



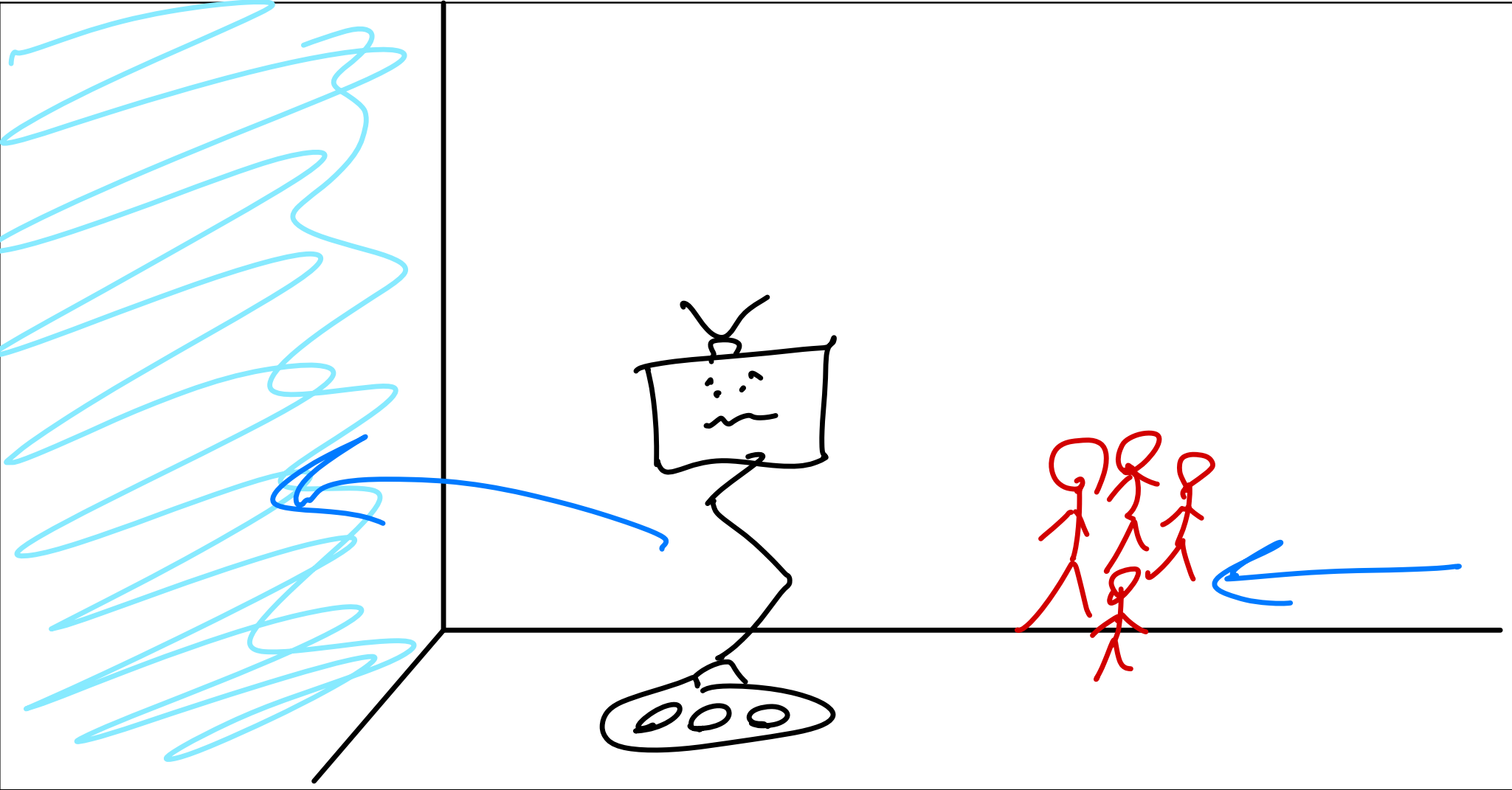
The janitor's closet is filled
with cleaning dross. Chip hides
among them

SCENE # (6 . 5)

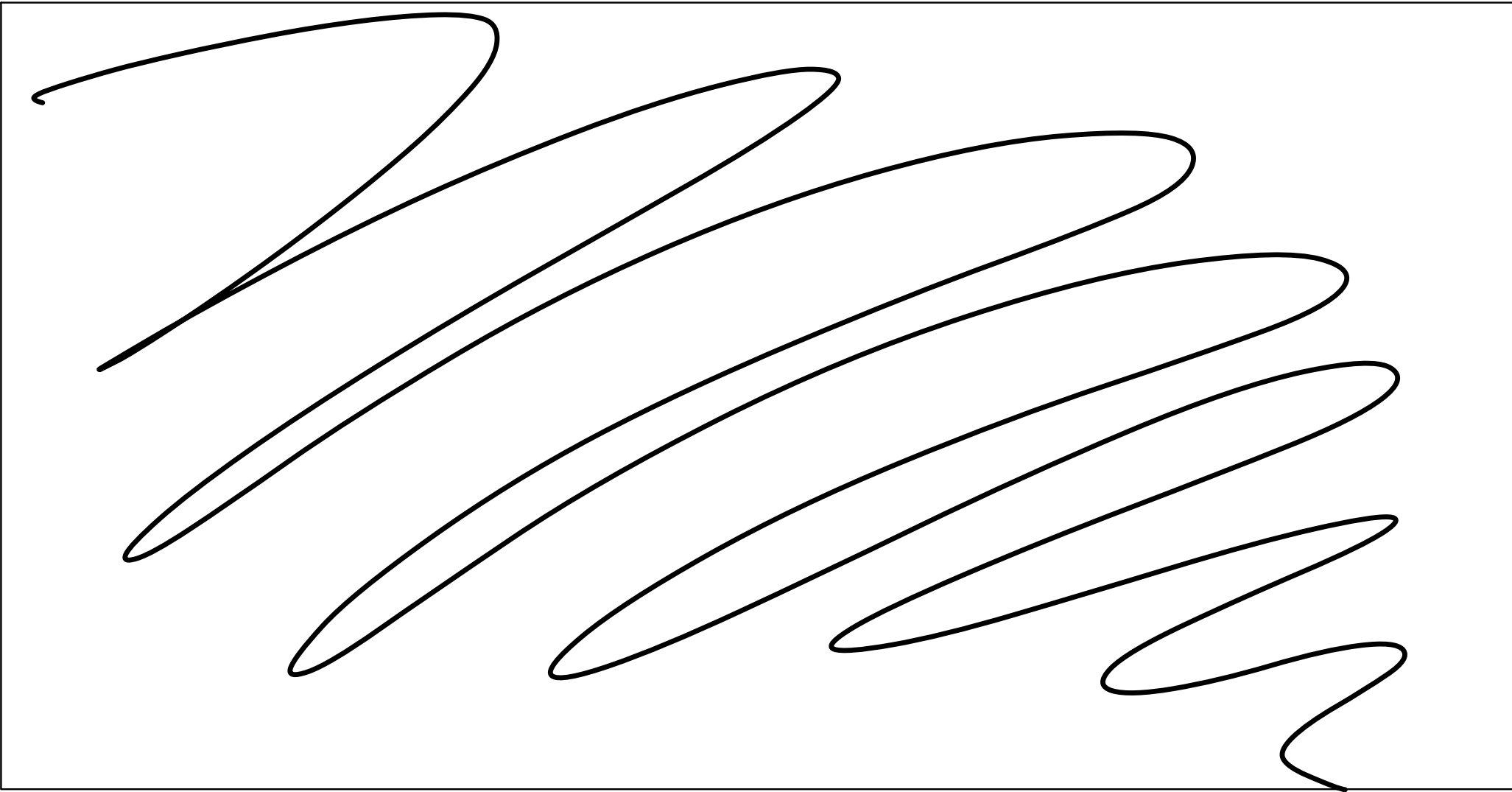


He waves at the last guard
who is snacking, he gives
chase

SCENE # (6 . 6)



SCENE # (7 . 0)



Intermission transition, blackout