

Operational Definition: Complex Is Easy in Problem Setting and Problem Solving

This particular indexicality encourages well understanding of the sociological viewfinder of HoA, before envisioning to take a complex reconfiguration of the region to make it *strategic* supra-government, instead of keeping the easy shortcuts but “noisy,” instead of cognitive saving national-state outlook be the rule of the thumb, indefinitely.

34. Metaphors & Further Rhetorical Figure about Mapping, Variety, Abundance



Photo cr. Lisa Kristine (Linkedin)



copyright: [Baby Chimpanzee Operating a Plane - Illustration of little aviator \(dreamstime.com\)](#)

The current HoA is referred by many as if guided by totally blind pilots (‘incompetent policy makers’, politicians and ignorant tribalists, journalists, some of them *“completely in bad faith driven by the illusion,” and hatred* who often try redraw maps and to drag people to their world (herd others in the enclosure built by them) to the direction and level of prospective illusion they plan, hence, “the baby chimpanzee pilot with little aviation” to imply my idea of these people. Even so, cosmopolitanism or Hypercity design is not the goal of politics, per se, in fact, politics has no solution for whatever problem, nor do politicians foresee the advantages of open systems.

A crude understanding of policy modeling using visual and non-visual social research is at the heart of the EACs needs. People and moreover designers should distinguish between what is knowledge and what is otherwise a ‘noise. Observing rather researching every social fate through four of our lives (relating to the boxes levels) is crucial though the people of HoA, is more or less in the lowest Hypercitizenship indexes’, as could be imagined from the Hamar tribe context. However, this could be even an opportunity as it is a challenge.

35. Teambuilding and Win-win Situation Images



At Zalambessa, two friends met for the first time in more than 20 years

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The "close up" an intricate details of the context: The decisive moment "signature" components of a story telling can be told using this single picture. This photo summarizes the entire issue, illustrates elements of the past story and is a missed call for cosmopolitanism and openness.



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The image representing indexicality # 35, perhaps, is a photo that summarizes the entire story in the HoA. This is a decisive moment that could be raised as the signature component of my photo essay, because nothing could be regarded as a win-win situation than a peacemaking, rapprochement between ex-enemies. This image depicts the peoples' feelings when the boarder that was closed for 20 years was reopened. The people in both sides were unable to meet not alone physically but also virtually. As such, there was no telephone line, no flights, and no kind of interaction between the two countries.

36. Glittering, Shining and Fashionable Global Symbols



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Whereas the images in indexicality # 35 (people in action) is a micro view while indexicality # 36 (a medium shot) of the cities to be connected, and shows the essence, the future ideal 'the HoA Hypercity' as a cosmopolitan and center of – peace and love - as captured in future viewfinders.