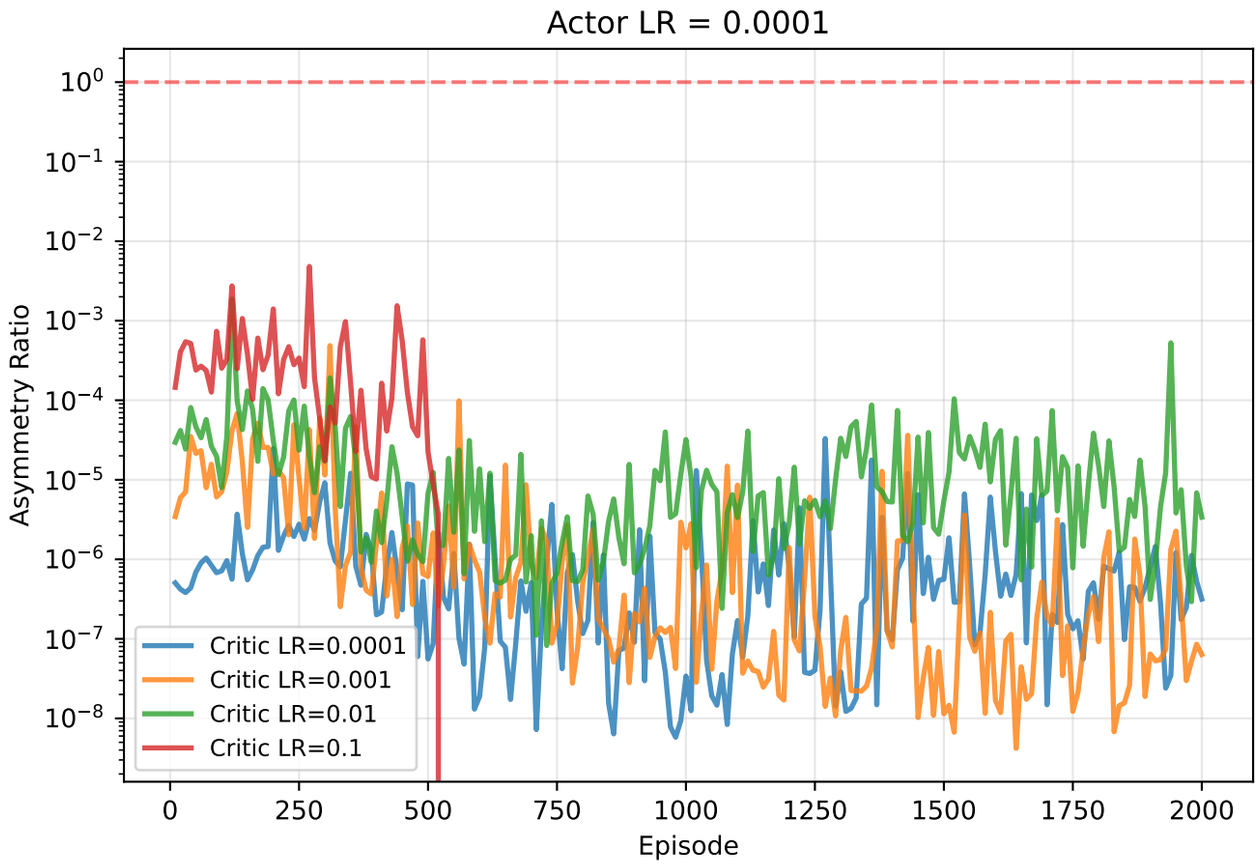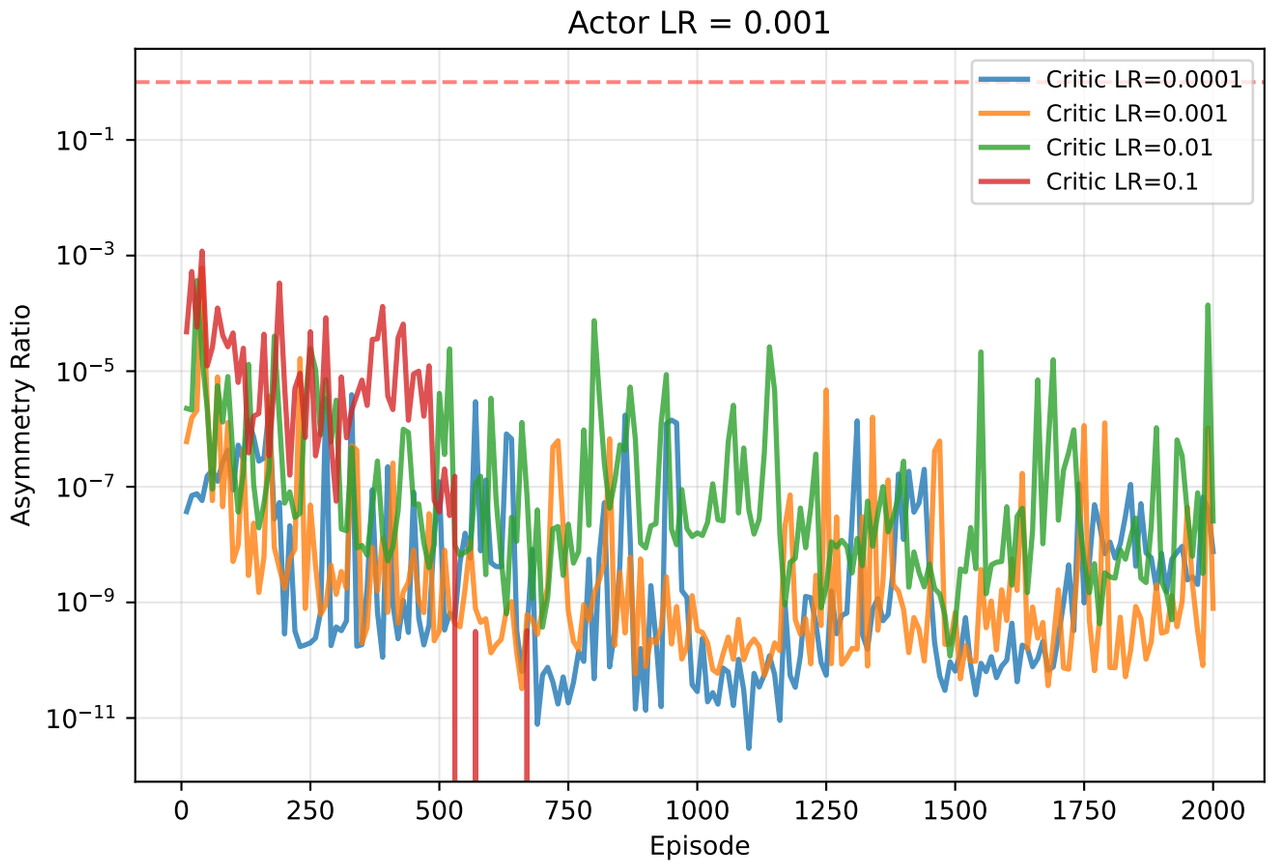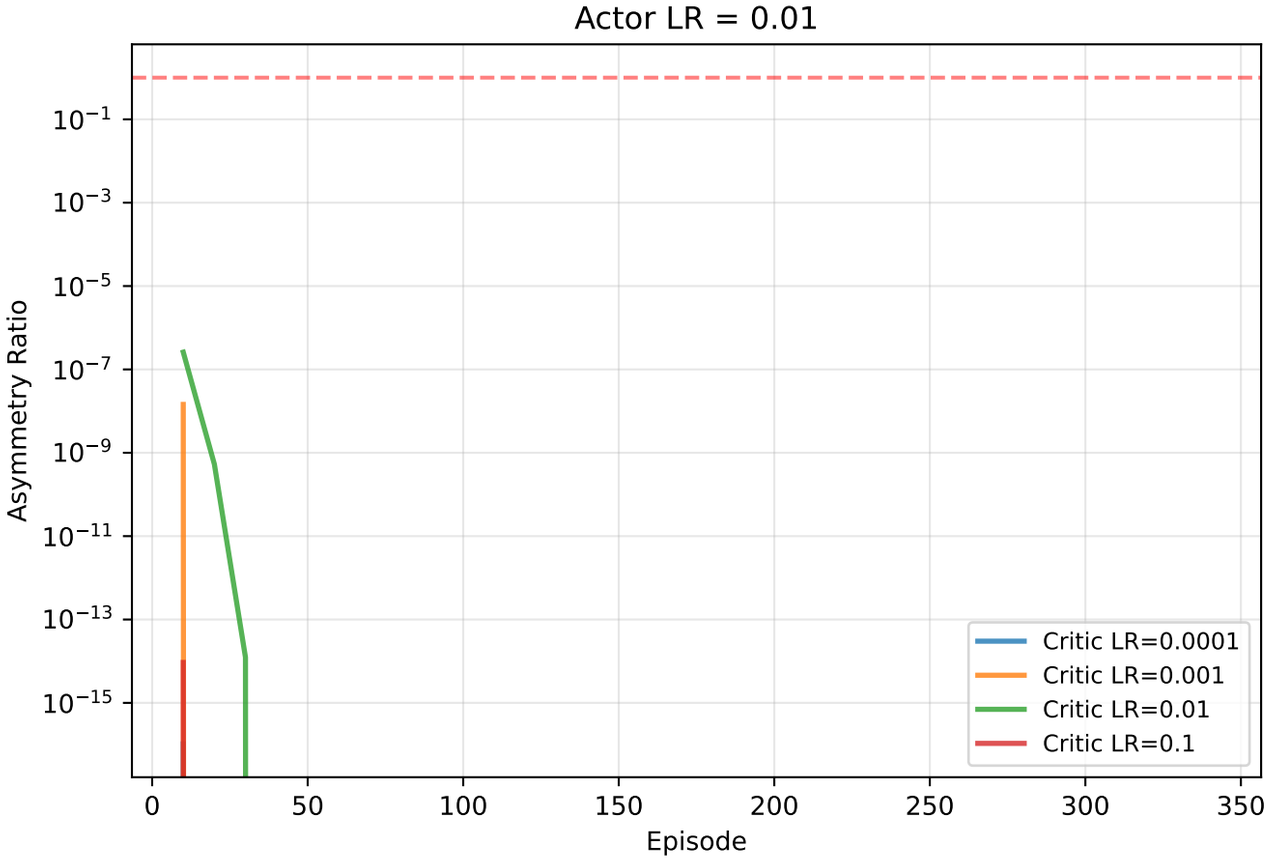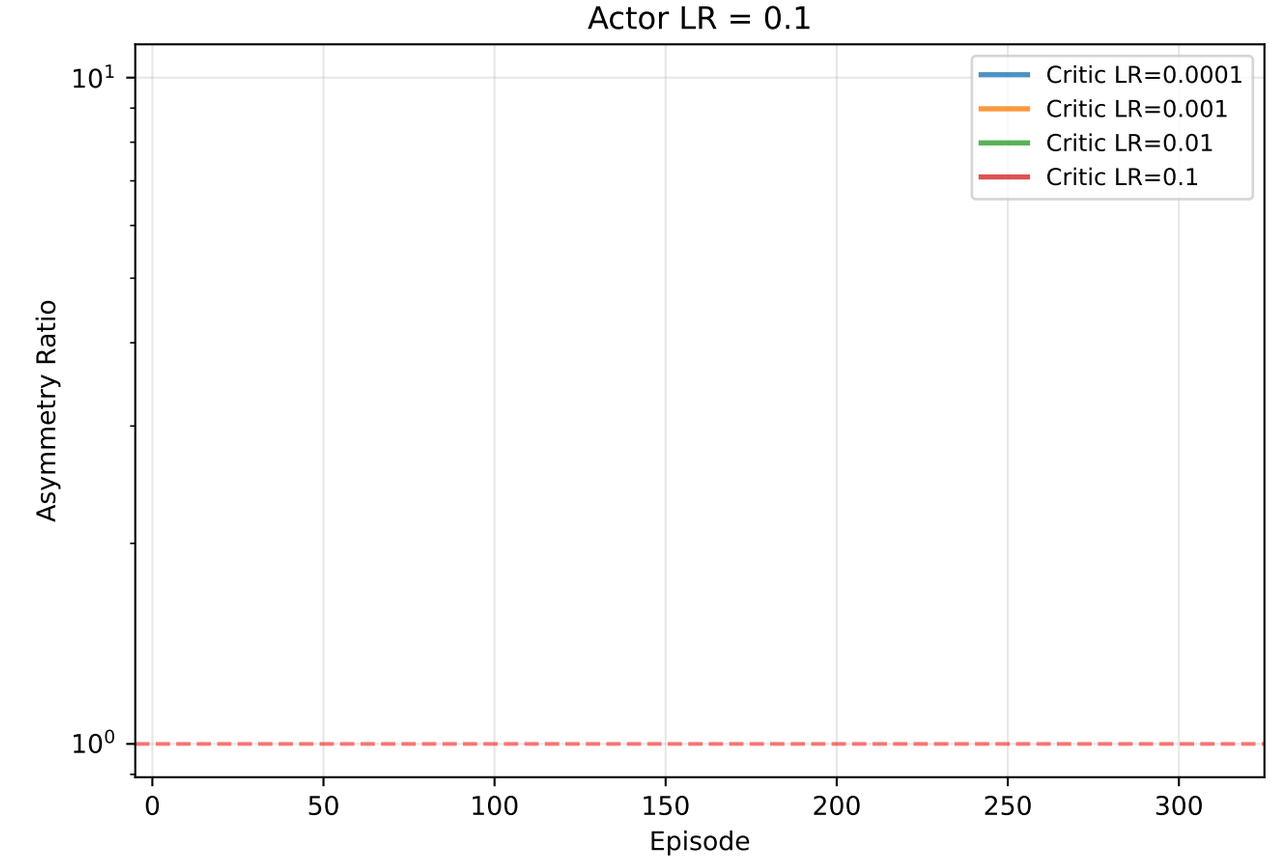Gradient Asymmetry Ratio (Actor/Critic) Over Training