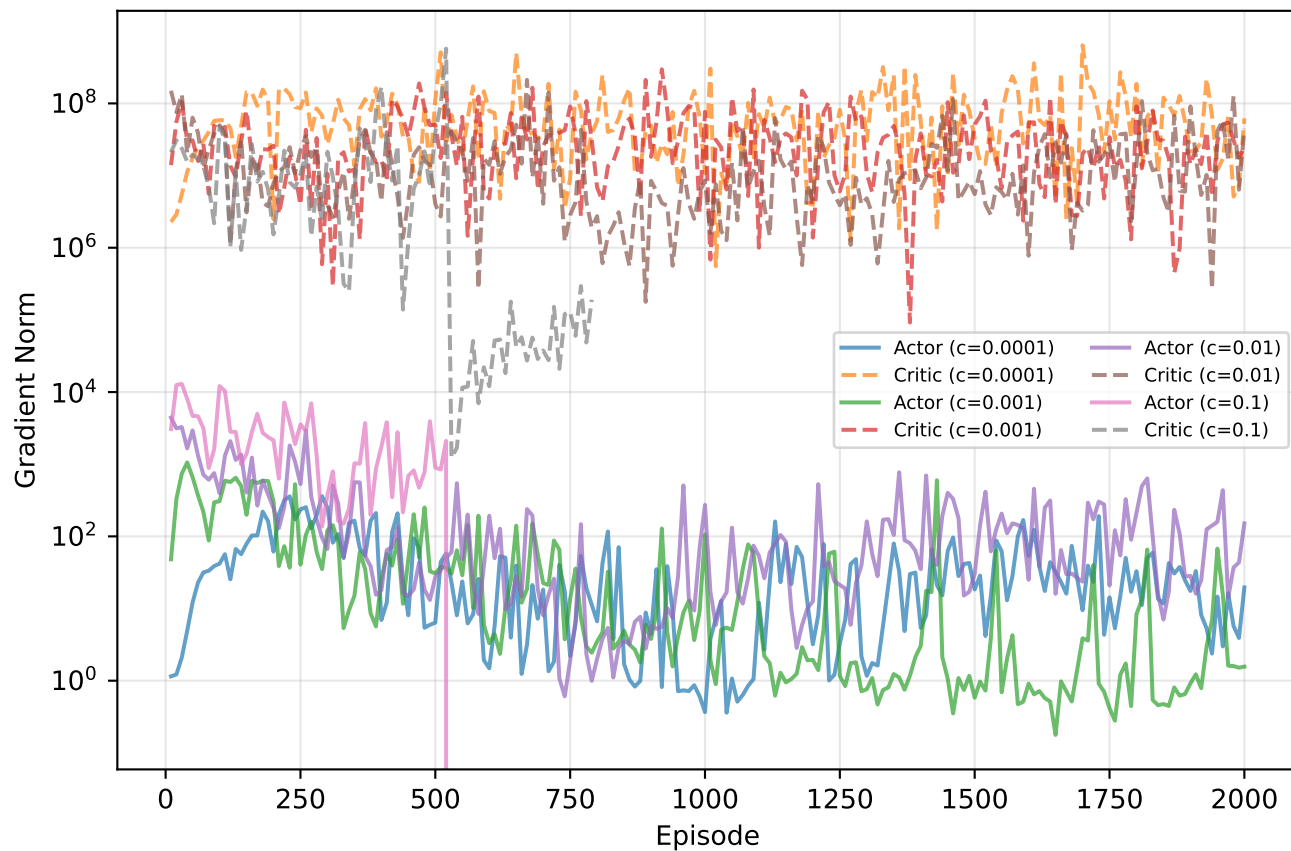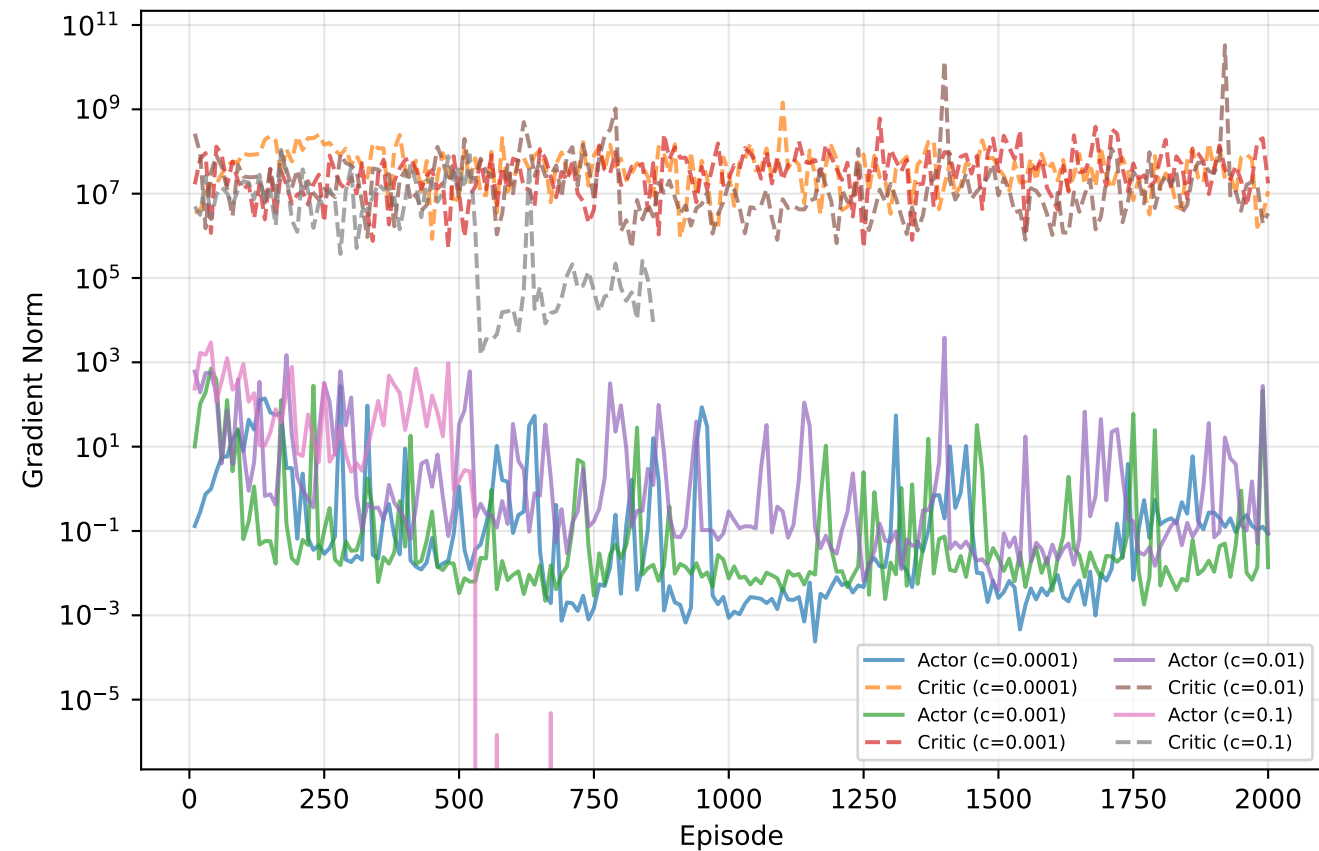Actor vs Critic Gradient Magnitudes Over Training