## **Key Terms in Fashion**

Key Terms in Fashio	
Term	Definition
Accent	Emphasis given to a distinctive characteristic of a garment. It can be a colour or trimming or accessory.
Accent shades	Bright dark colours like fluorescent colours. That are used as an emphasis rather than as the whole colour of a design.
Achromatic colours	This refers to having no colour (hue); it means black or white colours.
Adaptation	Garment/design similar to another original design/model but having some characteristic changes
Androgynous style	Clothes/ style that doesn't belong to one gender. E.g unisex clothes
Anime	refers to a dressing style that follows the fashion on Japanese Anime cartoons.
Antique style	A style of the past.
Analogous Colours	Matching two or three colour shades from the wheel that are right beside each other
Art Nouveau	Style that incorporates linear and curvilinear designs.
Asymmetrical	Design that is one sided, not balanced. e.g Flapper dresses
Avant-Garde	Designs that are innovative, original and bring change to fashion.
Воху	Square in shape with minimal tailoring, designs may look chunky
Chic	Stylish / sophisticated design
Colour schemes	COLOR RELATIONSHIPS
	PRIMARY SQUARE COMPLEMENTARY TRIAD ANALOGOUS TETRADIC
Classic	A style which is deemed timeless. Evergreen fashion
Core aesthetics	Core aesthetics refers to taking inspiration for one's style on a core subject or feature of a subject.  Eg. Cottage core, vsco girl, designer
Cool colours	Colours that have cool hues. These colours are purple, blue and green

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Complementary	Colours that are opposite on the colour wheel
colours	e.g blue and orange, green and red
Contomporary	A current look
Contemporary style	A current look
Contrast	In fashion this refers to using colours which are in stark contrast to each
Contrast	other and hence both stand out.
	other and hence both stand out.
Conservative styles	Traditional dressing style
conscivative styles	Traditional aressing style
Draping	The way a fabric falls/hangs on a body
1 3	, , , , , , , , , , , , , , , , , , , ,
Design elements	In fashion, this refers to Color, Shape, line, texture, balance, harmony, proportion,
Design clements	pattern etc which are very important in designing well-liked clothes.
Earth colors	Colours in the brown family
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Electric colours	Brilliant colours.
Ensemble	An outfit ( totally) that is coordinated and harmonious
LIBETIBLE	741 outile ( totally) that is coordinated and narmormous
Fashion subcultures	Popular fashion designs that are influenced by cultural influences such as music,
	art and epochs
	e.g rap, rock, grunge , pop
Gradation	Shades of the same colour.
Heavy metal fashion	Fashion adopted by fans of heavy metal music (metal heads or
	headbangers); skinny fit jeans, jackets, clothes with patches and badges
Iridescent colours	Definition: The property of a fabric that appears to change colour as it catches the
T	ligh
Impact colours	A colour used in a fashion design for an impact
Lagenlook style (	This is a style in which different garments are layered over each other, in different
Layered style)	lengths
Layerea Style)	i crigatis
Melange	A fashion which is a mixture of styles, elements or trends
J	, ,
Monotone clothing	Clothes of a single colour
Neutral Colours	Neutral means without colour. In fashion Classic colours like black, white,
	gray, brown and beige and sometimes blue are called neutral colours. Read
	more different shades of <u>neutral colors here.</u>
	more unreferre shades of medical colors fierer
Ombre	This refers to the style in which colour graduates from light to dark
Over size	Garments which are of a much looser fit.
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Retrofuturism	Influence of future as predicted in an earlier era – e.g past's vision of the future.
Saturation	Refers to the intensity of the colour
Shade	When black is added to the colour hue which creates a deeper colour
Triadic Colours	Three colours that are equal space between each other on the colour
Tint	wheel  Refers to adding white to the base hue (colour), this results in a lighter, less intense colour
Tone	Grey is added to the colour hue which creates a subtler version of the colour
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Warm colours Value	Colours that have a warm hue, these include red, orange and yellow.  Refers to the brightness of the colour
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Vent	A split in a garment to allow for movement  Eg in coats and pencil skirts
Vintage	Clothing inspired from a previous era. Fashion/Things belonging to the time 20 years or older can be considered to be vintage.