

Tessa Nadeau

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Intro To Art History

**Thematic Project: Exhibiting Through Controversy**

1. Patronage that would create controversy for me would be with Planned Parenthood. I believe that everyone has a right to life, even unborn children. I also believe that everyone has a right to truth and I don't know how truthful Planned Parenthood is. My moral differences from the company come from my faith and christian views. I want what is best for everyone including the women that go there for abortions but also for the unborn babies.

2. If Planned Parenthood bought and exhibited a piece of my artwork that I felt would bring happiness to others I would allow that. I would not want my differences with an organization to get in the way of making people's day better even if it was just through a painting. I would put my differences aside because if Planned Parenthood wanted to share something of mine that they also believed would enhance the happiness of their patients, I would not want my personal views to be in the way of that. Sometimes I think people let their disagreements run their lives and if Planned Parenthood was willing to work with me to encourage happiness in the world then I would gladly do the same.

3. I would not allow my artwork to be exhibited/curated by Planned Parenthood because of my strong moral/ethical differences with the company. If I were creating art that was special and valuable to me I wouldn't want that to be displayed by an organization that I have completely different views with. Since the showing of my artwork would be displayed throughout a wide audience, I wouldn't want anyone to confuse my values with the opposite values of the company. If I am stating that as a Christian I disagree with their values, then allowing my work to be displayed through their company would be hypocritical and might send the wrong messages to people.