Convex Polygons and Their Symmetries

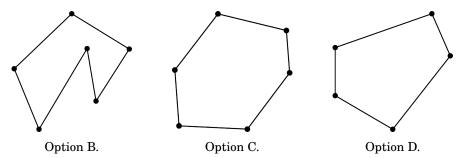
3.AB PrelB Maths - Exam A

Unless specified otherwise, you are to **always** (at least briefly) explain your reasoning. Even in closed questions.

1. Definition of a polygon.

Option A.

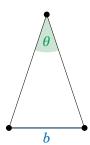
(a) Which of these polygons are not convex? Explain.

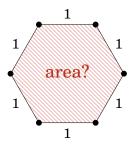


(b) The area of an isosceles (rovnoramenný) triangle with base b and the opposite angle θ [10 %] (see the picture below) is equal to

$$A = \frac{b^2 \cdot \cos^2\left(\frac{\theta}{2}\right)}{2 \cdot \sin\theta}.$$

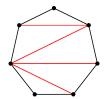
Use this fact to calculate the *area* of the regular hexagon with *side length* 1. *Hint*: $\sin 60^{\circ} = \cos 30^{\circ} = \frac{\sqrt{3}}{2}$.



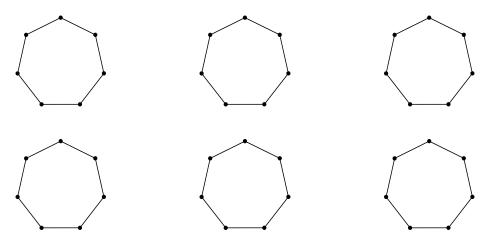


[10 %]

- 2. Triangulations of convex polygons.
 - (a) Draw all triangulations of the heptagon *that can be reached in one flip* from the one shown below. Use the provided shapes (not all of them necessarily). **No explanation required**.



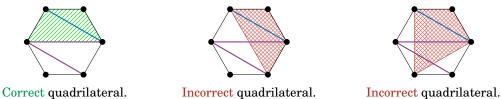
The initial triangulation.



Shapes to draw diagonals into.

(b) The 'formal' definition of a flip I gave goes like this: To flip a diagonal, choose a quadrilateral containing this diagonal and such that it does not intersect any other diagonals of the triangulation. Swap this diagonal for the other one of this quadrilateral. There is always exactly one correct choice of this quadrilateral. However, how many choices of such a quadrilateral are wrong in a convex polygon on n vertices? Is the number the same for every diagonal?

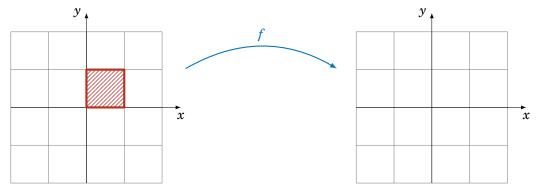
[10 %]



A triangulation of the hexagon. The blue diagonal belongs to three different quadrilaterals. However, only the green one leads to a correct flip.

3. Plane transformations.

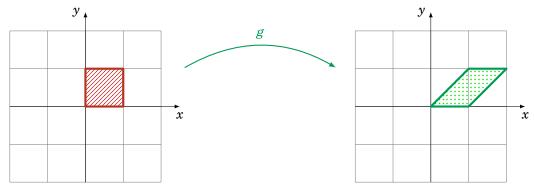
(a) Find out the *image* (the resulting shape when transformed) of a square (depicted below) [10 %] under the plane transformation f(x, y) = (2x, y). **Provide a short explanation**.



The initial square.

Draw the resulting shape here.

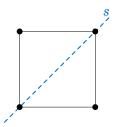
(b) Below, you see a unit square transformed by the plane transformation f defined as f(x,y) = (2-x-y,1-y). Write this transformation as a composition $g \circ s$ (that is, first goes s, then goes g) where s is a symmetry of the square (applying it keeps the square intact). **Explain**.



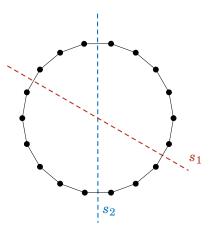
The initial square.

The square transformed by f.

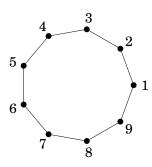
- 4. Symmetries of regular polygons.
 - (a) Given two symmetries of the square the rotation $r = 0.270^{\circ}$ by 270° counter-clockwise [10 %] and the reflection s drawn below determine (using any method you wish) the composition sr. **Explain**.



(b) Given two symmetries of the octakaidecagon (18 vertices) – the reflections s_1 and s_2 [10%] depicted below – compute (using any method you wish) the composition s_1s_2 . **Explain**.



(c) Select those of the following four pairs of symmetries of the regular enneagon (9 vertices) [10 %] that *generate all* of its symmetries. **No explanation necessary**.



Picture of the enneagon for reference.

- \bigcirc the rotation $r_1 = 0.4 \cdot 360^\circ/9$ and the rotation $r_2 = 0.8 \cdot 360^\circ/9$,
- \bigcirc the reflection s_1 over the line passing through vertex 6 and the midpoint of 12 and the reflection s_2 over the line passing through vertex 3 and the midpoint of 78.
- \bigcirc the reflection *s* over the line passing through vertex 1 and the midpoint of 56 and the rotation $r = \bigcirc 6.360^{\circ}/9$,
- \bigcirc the rotation $r = \bigcirc 7 \cdot 360^{\circ}/9$ and the reflection s over the line passing through vertex 8 and the midpoint of 34.
- (d) Given reflections s_1 and s_2 of the heptagon (7 vertices), compose them (and *only* them) [10 %] to create the reflection s_3 illustrated below. **Explain**.

