

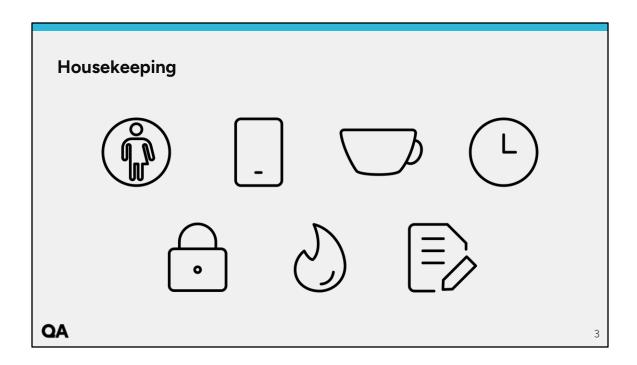
# **SAMMAN TRAINING**

Day 1 – Techniques and concepts

# **Pete Behague**

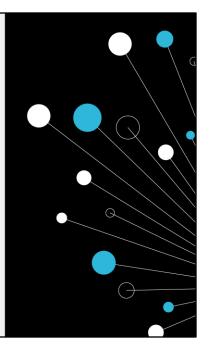
# Principle Technical Learning Specialist

- Peter.Behague@qa.com
- (in) www.linkedin.com/in/pete-behague



# **Programme Learning objectives**

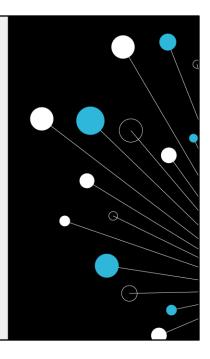
- Understand the value of the Samman training hour and how to apply it
- Understand how to apply the 4C training model Connect, Concepts, Concrete Practice and Conclusions
- Understand how mentoring / coaching can help engineers to learn coding skills
- · How to set individual and team technical goals
- Develop facilitation skills to run technical workshops on TDD, Refactoring in ensemble and paired set ups
- Be able to contextualise technical content to the team needs
- Learn how to embed continuous learning and experimentation in engineering work



# **Learning objectives**

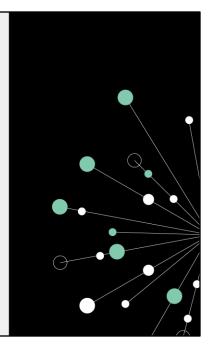
At the end of this session, you will be able to:

- Take the base educational understanding and apply it to the software training world.
- Observe how a Samman hour is delivered
- Fine tune Samman processes so that they better suit the needs of LBG employees.
- Use processes around formative feedback in conjunction with coaching techniques.
- Facilitate 'Kata' style learning as part of extended guided progress



# **Phase 1 - Course Outline**

- Outline and Rationale
- High Impact Teaching Strategies
- Introducing the Guided Learning Hour
- Assessment for Learning (AFL) Questioning and Feedback
- · Ensemble Coding
- Plan the Delivery of a Samman Hour
- Your Job Over the Next Few Weeks



# **Questions**

#### Golden rule

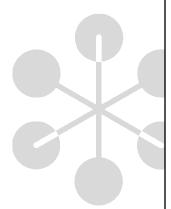
• 'There is no such thing as a stupid question'

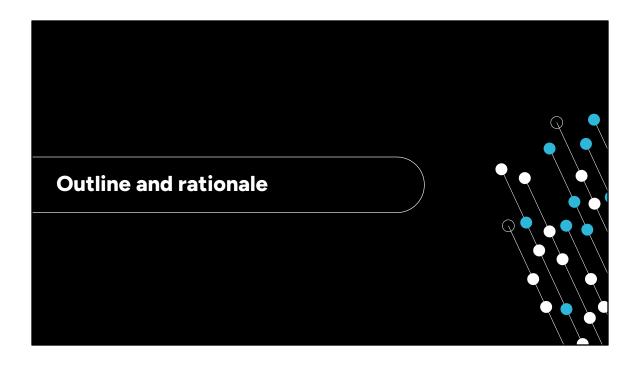
First amendment to the golden rule

- '... even when asked by an instructor'
- Please have a go at answering questions

Corollary to the golden rule

- 'A question never resides in a single mind'
- By asking a question, you're helping everybody





## **\*\*QA**

# **What is Samman Technical Coaching**

Technical coaches help software developers to adopt better coding practices. The focus is on the code and the way it is being written. A technical coach will themselves be a competent software developer able to mentor and teach specific coding practices. For example Test-Driven Development, Refactoring and the use of Design Patterns.

A technical coach works with an individual or team of developers to help them to achieve their goals. The coach does not usually write production code or tests directly. They contribute indirectly by helping others to do a better job of writing code. They facilitate, mentor and teach.

There may be other coaches working with the same software development team who have other competencies and focus areas. For example process, product, leadership or team dynamics. A technical coach may also coach those areas if they are also skilled in them



Emily Bache

Samman Technical Coaching

https://sammancoaching.org/

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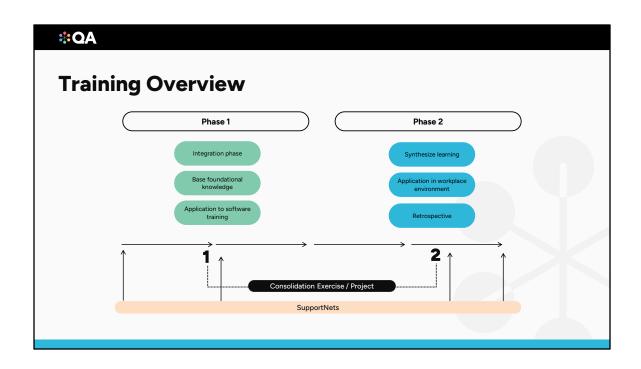
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Sammancoaching.org



## **₩**QA

# Me and My Job over the course

I will guide you through the concepts of how to make the learning of "how to solve specific problems or learn new skills" easier

We will learn some of the skills needed to be a teacher and will then adapt them for a coaching approach

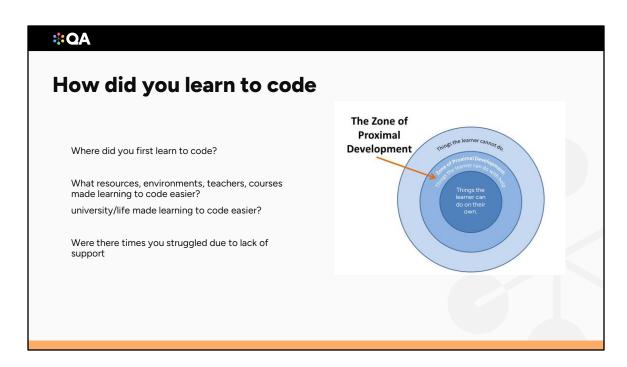
Finally, we will apply the Samman framework to these new skills

# **Teaching vs Coaching**



Teaching typically involves imparting knowledge and skills directly to students through structured lessons, lectures, and demonstrations. The teacher is seen as an authority figure, and the focus is on acquiring specific knowledge or skills. It is generally one-directional, from teacher to student, and often follows a set curriculum.

Coaching is more personalized and interactive. A coach helps individuals discover their own path to improvement through questioning, reflection, and guided discovery. The coach is seen as a facilitator rather than an authority figure, and the focus is on personal growth and development. Coaching is usually a two-way conversation and is more flexible and tailored to the individual's needs



"Zone of proximal development"

Vygotsky's Theory of Cognitive Development in Social Relationships - Sprouts - Learning Videos - Social Sciences

There is a gap between what people can do on their own and what they can't do.

#### **\*\*QA**

# **Secure footing**



Snowplough turn



Parallel Skiing

Emily Bache in a TED talk talks about learning to ski. So, Aim is to get someone from a basic level of ability to more advanced skills.

If you are interested:

#### Snowplough (or wedge turn):

In skiing, a snowplough turn is a basic technique used for controlling speed and changing direction on skis. It involves positioning the skis in a "V" shape, with the tips of the skis together and the tails spread apart, similar to a snowplow or pizza shape. By adjusting the pressure on each ski, a skier can control the speed and direction of the turn.

To progress from snowplough turns to parallel skiing, focus on gradually reducing the angle of your skis, shifting your weight to the outside ski, and practicing steering both skis together. Gradually decreasing the snowplough width allows for more speed and control, eventually leading to parallel turns.

Here's a step-by-step breakdown:

#### 1. Start with a narrower snowplough:

Instead of a wide "V" shape, gradually bring your skis closer together, reducing the angle between them.

#### 2. Weight Transfer:

Shift your weight to the outside ski (the one further down the hill) during the turn. This will allow the inside ski to rotate more easily and come into a parallel position.

#### 3. Steer with your legs:

Imagine steering both skis as if they were arrows, pointing them in the direction you want to turn.

#### 4. Practice edge control:

Learn to roll your ankles and knees to engage the edges of your skis effectively. This will help you initiate and control your turns.

#### 5. Gradual Transition:

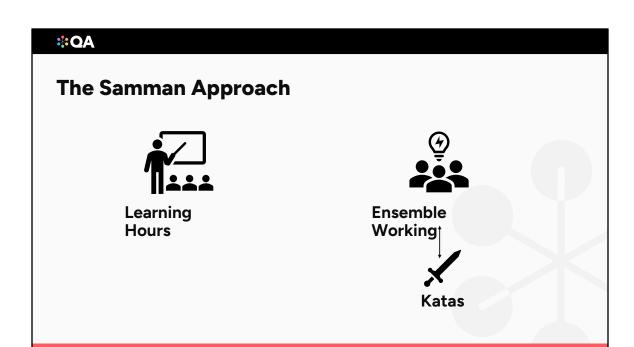
Don't try to force parallel turns right away. Start with a narrow snowplough and gradually bring your skis closer together as you gain confidence.

#### 6. Practice, practice, practice:

The key to mastering parallel skiing is repetition and practice on varied terrain. Tips for Success:

Maintain a forward stance: Keep your weight forward, over your shins, and avoid leaning back. Look in the direction of the turn: This will help you maintain balance and steer effectively. Use your poles to help with balance and rhythm: Plant your poles at the beginning of each turn to help with momentum and timing.

**Be patient and persistent:** It takes time and practice to progress from snowplough to parallel skiing. Don't get discouraged if you don't get it right away.



# A Samman Hour Demonstration Home Katas Learning Hours Training Activities Reference Society Contact Reading by Renaming It is wasteful to read code that you don't need to change. If you trust the name of the code, you don't have to read the code itself. When the code is hard to navigate, and full of surprises, we don't want nice names, we want useful names. Well designed code uses contexts and domain to build trust in the naming. But often it is ill advised to trust the names used in software. That is when this learning hour comes in handy.

## Reading by Renaming

https://sammancoaching.org/learning\_hours/testable\_design/naming.html

## Naming as a Process (Article 1) | Deep Roots

https://www.digdeeproots.com/articles/naming-process/naming-as-a-process/

# Reflections

- How was the session split up?
- What was expected of you, the delegates?
- Were there times you needed guidance?



# The EEF (Education Endowment Foundation)

# Identify these 10 9 techniques as having high impact in the classroom

Setting Goals Structuring Learning Explicit Teaching

Worked Collaborative Learning Multiple Exposures

Examples Provide Exposure

Questioning Feedback MetaCognition

**Differentiation** 

https://www.getatomi.com/blog/10-high-impact-teaching-strategies

Each of the techniques have research behind them that, amongst other things, has determined their **effect size** on learning. **Effect size** tells you how meaningful the relationship between <u>variables</u> or the difference between groups is. It indicates the practical significance of a research outcome.

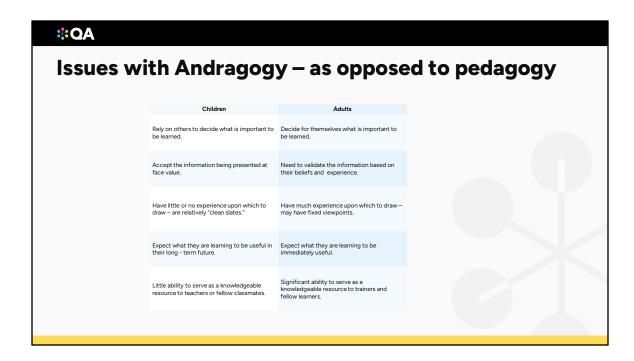
While **statistical significance** shows that an effect exists in a study, **practical significance** shows that the effect is large enough to be meaningful in the real world. Statistical significance is denoted by <u>p values</u>, whereas practical significance is represented by effect sizes.

Statistical significance alone can be misleading because it's influenced by the <u>sample</u> size. Increasing the sample size always makes it more likely to find a statistically significant effect, no matter how small the effect truly is in the real world.

Effect size ranges: Small 0.2, Medium 0.5, Large 0.8 or greater

https://uploads.getatomi.com/schools/resources/atomi-teaching-with-impact-HITS-guide.pdf?hsCtaTracking=c9b400dc-5a04-4575-b8f6-c5bc483594ae%7C79964e12-d7bc-4e1f-a663-b97b37279e95

https://www.education.vic.gov.au/Documents/school/teachers/support/Expired/0000highimpactteachstrat-expired.pdf

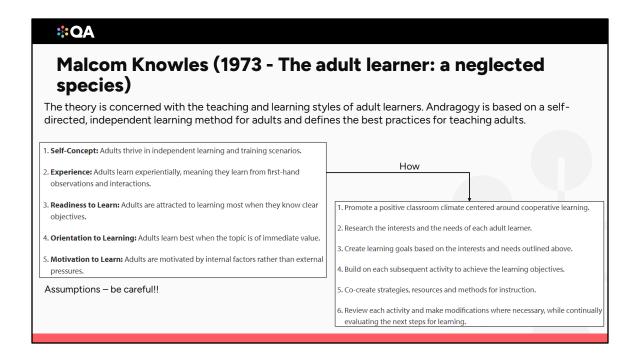


**Andragogy** is the term used to describe a set of principles, methods and practices for teaching adult learners.

**Pedagogy** is the term used to describe principles and best practices for teaching children.

Source - https://pce.sandiego.edu/15-top-strategies-for-teaching-adult-learners-faqs/

Transition to andragogy occurs around age 16



Malcom Knowles was (and still is) a big influence on educational learning.

Source - https://pce.sandiego.edu/15-top-strategies-for-teaching-adult-learners-faqs/

#### What is Andragogy? Less Than 100 Words - Roundtable Learning

https://roundtablelearning.com/what-is-andragogy-less-than-100-words/#:~:text=Characteristics%20of%20andragogy%20are%20covered%20in%20the%20following%20five%20assumptions.

For more detail on current version of the book's content see: https://www.taylorfrancis.com/books/mono/10.4324/9780429299612/adult-learner-malcolm-knowles-elwood-holton-iii-richard-swanson-petra-robinson-malcolm-knowles-elwood-holton-iii-richard-swanson-petra-robinson

#### 10 Simple Principles of Adult Learning

https://www.wgu.edu/blog/adult-learning-theories-principles2004.html

# **Added Complexity of Technical Coaching**

You are already experts in your field

Explain OAuth2.0

Describe the 'builder' coding pattern

Explain 'Remove Middle Man' refactoring

The issue becomes.... What do you need to understand to be able to understand these concepts?

# What skills does a technical coach need to have

- 1.The willingness to spend time helping others
- 2.The ability to respond credibly to team concerns
- 3.Basic skills in communication and coaching techniques

Patience!!

# The golden standard for coaching

Sustainability: the ability to continue with improvements after the coaches are gone

Source: https://davenicolette.wordpress.com/2015/04/10/what-skills-does-a-technical-coach-need-to-have/

#### **\*QA**

# **Unique Technical Coaching Skills**

Additional Need	Why It Matters in Tech Coaching
Fast-changing content	Learners need up-to-date, real-world practices
Tooling/environment setup friction	Can block learning before it even starts
High cognitive load	Learners juggle logic, tools, and syntax simultaneously
Hands-on practice	Learning is through building, not just listening
Varied skill levels	Tech teams are diverse in experience and learning styles
Debugging thinking, not just code	Must guide mental models, not just syntax
Jargon overload	Learners need context and scaffolding
Fear of judgment	Mistakes must be normalized to foster growth

**Fast-changing content**: Coaches need to stay technically current — tools, frameworks, best practices evolve constantly.

**Tooling/environment setup friction**: Coaches need to anticipate and troubleshoot technical blockers that are unrelated to the actual learning goal.

**High cognitive load**: Coaches must break problems into digestible, layered steps and watch for signs of overload. non-technical teaching, concepts typically don't require this level of simultaneous task-switching.

**Hands-on practice**: A coach must design interactive exercises, live demos, and guided problem-solving. Non-technical subjects may use more reading/discussion-heavy models, where practice is conceptual rather than applied.

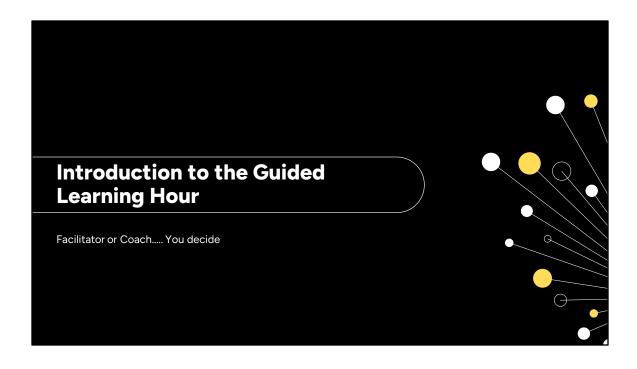
**Varied skill levels**: A good coach tailors support to individuals while maintaining group progress.

**Debugging thinking, not just code**: A coach often needs to debug not just code, in order to understand the learner's thinking. This requires asking probing questions like: "What did you expect this line to do?" and "What have you tried already?"

**Jargon overload**: Technical domains are full of acronyms, jargon, and nested abstractions. Coaches must carefully scaffold explanations, define terms in

context, and avoid assuming prior knowledge.

**Fear of judgment**: Technical environments can foster perfectionism or fear of "sounding stupid." Coach must actively create psychological safety and normalize mistakes and questions.



## Remember the EEF?

There were 10 applicable High Impact Teaching Strategies identified earlier. Several of them are at the heart of the Samman Guided Learning Hour

#### **Setting Goals**

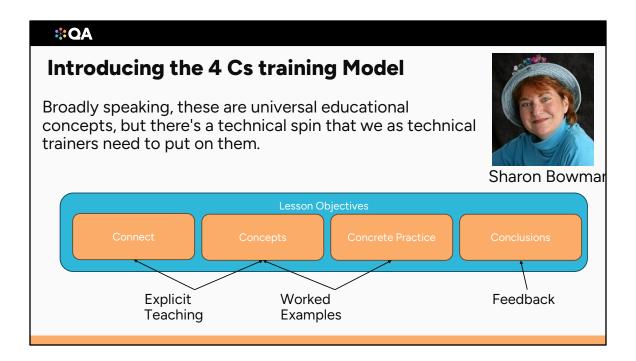
Why are we here? What skill do you need to learn? Is there a business imperative?

How will you show me that you have learned something?

#### Structuring Learning

How do we approach the hour in a manner which allows for learning to take place

In the second session, we will look into how to go about writing your own learning hours and Katas. This will be very important to consider.



Samman and the 4Cs Training Model:

4C Training model

https://sammancoaching.org/activities/4C\_model.html

#### Sharon L Bowman's 4Cs

The4CsMap2016

https://bowperson.com/images/resources/quick-guide-to-four-c-map.pdf

https://bowperson.com/images/resources/the-four-c-map.pdf

Note: Explicit Teaching, Worked Examples and Feedback are 3 of the high impact techniques specified by the EEF

**\*\*QA** 

# Connect - 5 or 10 minutes at the start

Connec

In a Connect activity, learners make connections with

- What they already know (or think they know) about the training topic
- What they will learn
- What they want to learn
- Each other

It's about getting into a state of mind where people are ready to begin learning something new. New knowledge needs to be integrated with existing knowledge, and perhaps existing knowledge needs to be challenged. That last connect - to one another - is particularly important in a software team. Learning is social, that is, people learn from each another as well as from the trainer/coach. Ideally you want a team environment where people feel safe to ask questions and aren't afraid to reveal what they don't know or can't do yet.

# Concepts – 10 to 20 Minutes

Concepts

This is as close to traditional teaching as we come. In Software Development, this is generally done through some kind of demonstration from the coach

It's important to remember that people learn through discussing, reading, writing and explaining new concepts to others. Teaching something to another person, and doing the preparation needed for that, is one of the best ways to learn a new concept for yourself. The more interactive and engaging and varied ways you can present a new concept, the better.

# **Concrete Practice – 20 minutes**

Concrete Practice

Usually in a Learning Hour, this will be a coding exercise, although not exclusively.

Often it will be a code kata with a clear desired outcome, like a refactoring kata or a test design kata.

If you're coding from scratch doing TDD you might:

- Introduce rules and restrictions, starting code and/or checklists.
  - This is to make it less challenging and open than full-on TDD.
- Narrow the focus of the session to a particular aspect you want to learn about.
  - You only have an hour.

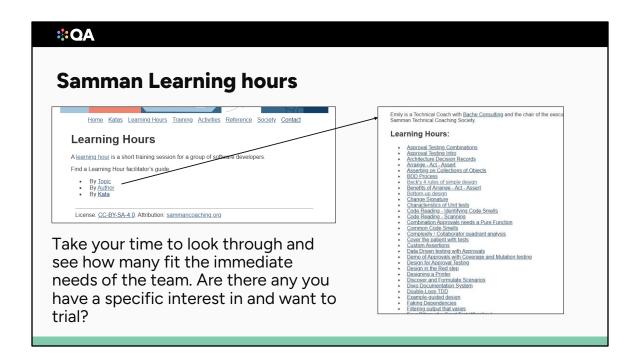
# Conclusions – 5 minutes at the end

Conclusions

In order to begin using the new knowledge in the rest of their work, learners benefit from a "conclusions" activity. You may ask them to:

- Summarize what they have learned
- Evaluate it
- Celebrate it
- Create action plans for how they will use the new knowledge or skills afterwards

The conclusions activity is (usually) held at the end of the learning hour, and it's important to save time for it.



Sammancoaching.org/learning\_hours

# **Facilitator or Coach**

On Emily's YouTube channel, you will see a number of guided learning hours that she has delivered as if it were live.

You can act as a facilitator and play these at the front of the GLH if you desire. I highly recommend you have a go at watching how she might deliver it and then coach the hour yourself



# **Potential Sticking point**

### Interactive element at the start

You will need to find a way to deliver the connect activity at the start.





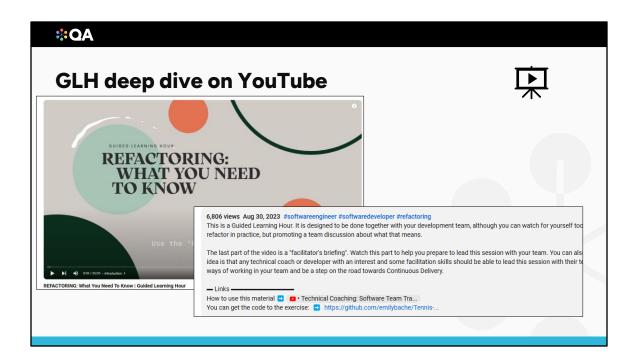
Emily uses Miro and you may not be allowed access to this software.

A potential solution is Microsoft Whiteboard that allows multiple delegates to edit simultaneously

### Possible Teams alternative:

Digital Online Whiteboard App | Microsoft Whiteboard

https://www.microsoft.com/en-us/microsoft-365/microsoft-whiteboard/digital-whiteboard-app



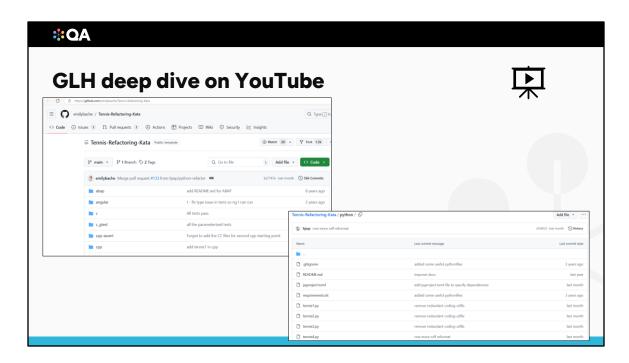
### Misconceptions about Refactoring

https://sammancoaching.org/learning\_hours/refactoring/misconceptions.html

## **REFACTORING: What You Need To Know | Guided Learning Hour:**

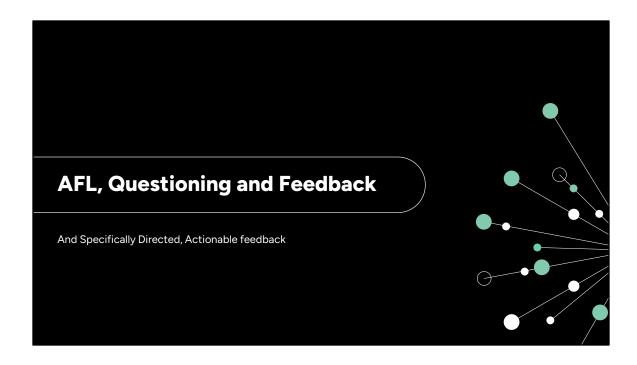
https://www.youtube.com/watch?v=K7xSsNpeM8I

Watch out for the facilitator briefing at the end of the session.



emilybache/Tennis-Refactoring-Kata: This is a Refactoring Kata based on the rules of Tennis

https://github.com/emilybache/Tennis-Refactoring-Kata



### **\*\*QA**

# AFL - Assessment for Learning

How do we know the delegates have learned what we intended them to learn?



#### Dylan William

### **Clarify Learning Intentions**

Model Examples / Explore good code

### **Elicit Evidence**

Questioning / Review

#### **Feedback**

Focused Feedback / redrafting / Short feedback loops

### Activating Students as a resource

Ensemble tasks (addressed later)

### Activating Students as owners of their own learning

Students move from guided practice to independent tasks

MetaCognition

## Welcome to Dylan Wiliam's website

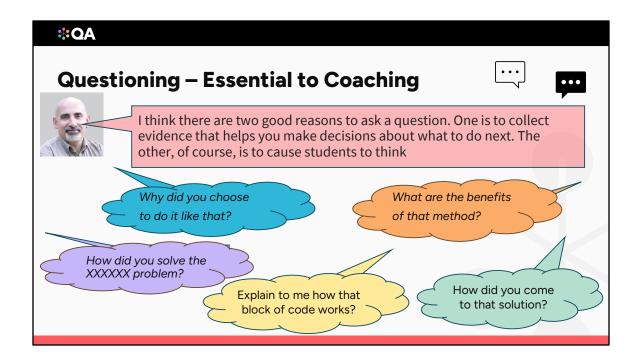
https://www.dylanwiliam.org/Dylan\_Wiliams\_website/Welcome.html

## Dylan Wiliam - Wikipedia

https://en.wikipedia.org/wiki/Dylan\_Wiliam

# Revisiting Dylan Wiliam's Five Brilliant Formative Assessment Strategies. – teacherhead

https://teacherhead.com/2019/01/10/revisiting-dylan-wiliams-five-brilliant-formative-assessment-strategies/



Quote taken from <u>Podcast Special: Dylan Wiliam on effective questioning in the...</u>

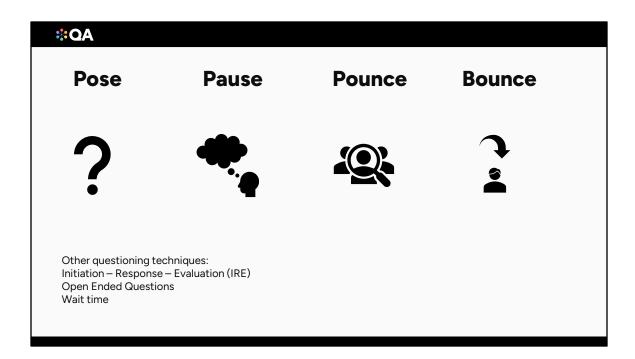
 $https://www.teachermagazine.com/au\_en/articles/teacher-podcast-dylan-wiliam-on-effective-questioning-in-the-\\$ 

classroom#:~:text=there%20and%20then.-

,%E2%80%A6,to%20cause%20students%20to%20think.

The Art of Inquiry: 10 Questioning Techniques to Boost Student Engagement | Education World

https://www.educationworld.com/teachers/art-inquiry-10-questioning-techniques-boost-student-engagement



# 7.-Pose-Pause-Pounce-Bounce.pdf

https://my.chartered.college/wp-content/uploads/2018/10/7.-Pose-Pause-Pounce-Bounce.pdf

Tutor **poses** a question; **pauses** to allow suitable thinking time; **pounces** on one student for an initial answer; and finally **bounces** the answer to another student who builds on the response.

### **IRE**

**Initiation:** The teacher poses a question to the class or a specific student.

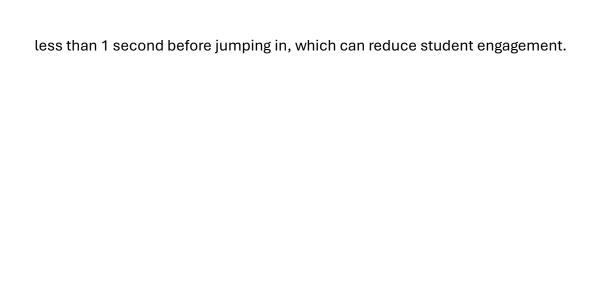
**Response:** A student provides an answer to the question.

**Evaluation/Feedback:** The teacher assesses the response, offering feedback, clarification, or moving on to the next question.

### **Criticisms of IRE:**

Limited student thinking, Passive learning, Potential for superficial understanding:

**Open Ended Questions**: Questions that require more than a one-word answer. **Wait time** – Give people time to digest the question. Research suggests learners often need 3 to 7 seconds of "wait time" to think after a teacher asks a question — especially for higher-order or reflective questions. Many teachers tend to wait



### **\*\*QA**

# How to deal with unconfident learners

- Give the question minutes before requesting answer
- Positive Reinforcement
- Low-Stakes Questions
- No shame in saying "PASS"
- Ask the audience/Phone a Friend/50:50
- Open-Ended Questions
- "Think-Pair-Share"
- Fear of Failure
- Metacognition

Wait Time: Allow sufficient time for students to process information and formulate responses. Say things like "In a few minutes, I'm going to ask you ..."

Positive Reinforcement: Focus on effort and progress, not just correctness. Celebrate participation and risk-taking, even if the answers aren't perfect.

Low-Stakes Questions: Start with simpler questions that build confidence before moving to more challenging ones.

**Open-Ended Questions:** Use questions that require more than a "yes" or "no" answer and encourage explanation and elaboration (e.g., "Why?", "How?", "Can you explain that further?").

"Think-Pair-Share": Provide opportunities for students to discuss questions with a partner before sharing with the larger group.

Think-Pair-Share – Active Learning at King's

https://blogs.kcl.ac.uk/activelearning/2019/05/01/think-pair-share/

**Fear of Failure:** Remind students that learning involves mistakes and that it's okay to not know everything. Point out the life of a developer is one of constant failure (code rarely works first time).

**Metacognition:** Encourage students to reflect on their own learning processes and strategies.

# **Feedback**

Direct advice on how to improve something

Arguably, the most powerful tool in the coach's arsenal

look back at this block and replace it with a Loop

Can we put this into a function?

### Good approaches:

**Radical Candour**: Be kind and clear, not sugar-coated. Show that you care personally while challenging directly.

**Situation, Behaviour, Impact (SBI)**: when/where it happened, what the person did, how it affected others or results

**Feedforward**: Instead of just dwelling on what went wrong, focus on specific suggestions for how to improve next time.

### 7 Remote Feedback Protocols – Mike Kaechele

https://www.michaelkaechele.com/7-remote-feedback-protocols/



https://www.youtube.com/watch?v=E\_6PskE3zfQ

# **Code Review Feedback Scenario**

A junior developer submits a pull request for a REST API endpoint.

### Round 1 Feedback:

"Great logic! One note: try to avoid duplicating the error handling block — can you refactor it into a helper method?"

### Round 2 Feedback:

"Nice refactor. Now think about using named constants for the status codes — they're more readable and self-explanatory."

### Round 3 Feedback:

"Looks good! One polish step: consider adding a unit test for the edge case where the input is null."

**Outcome:** The final version is cleaner, more maintainable, and better tested — and the learner gains new habits in the process.

# **‡QA**

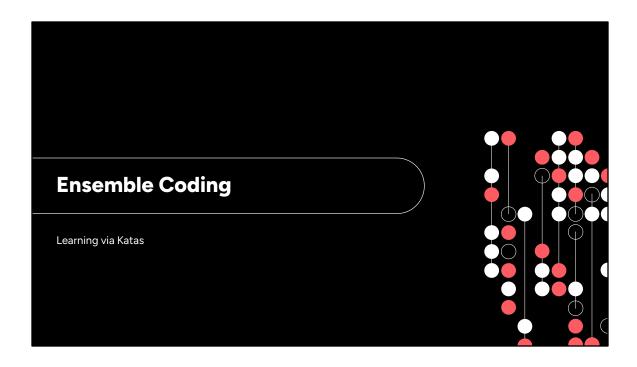
# **Feedback Framing**

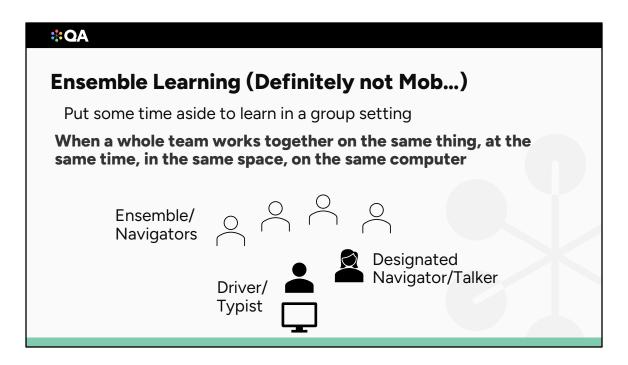
Instead of this	Try this
"This code is wrong."	"I think this might throw a null exception — could we add a guard clause?"
"This function is too long."	"What do you think about breaking this into smaller methods for readability?"
"Naming is bad here."	"Would a more descriptive name like "ProcessInvoiceAsync make intent clearer?"
"You should use a different library."	"Have you considered using HttpClientFactory here? It could simplify config and lifecycle."
"This won't scale."	"Interesting approach — how would this behave with 10x the data?"
"You're missing tests."	"Can we add a test for the edge case where the input is empty?"
"This isn't how we do it."	"I've seen us handle similar logic with a strategy pattern — want to try that?"
"Just use async."	"If we make this method async, it should help with thread efficiency under load."

## \*CA

# Why This Works for Adults

- The feedback is specific, kind, and actionable
- It's iterative each round builds on the last
- It focuses on the work, not the person
- It raises expectations while providing the scaffolding to meet them
- Encourages thinking and collaboration, not defensiveness.
- Focuses on intent and outcomes, not personal mistakes.
- Models constructive critique essential in team-based dev work.
- Builds a culture of continuous improvement, not just fault-finding.





### A Tester's Journey: Ensemble Is the New Mob

https://www.lisihocke.com/2021/02/ensemble-is-the-new-mob.html#:~:text=Beginning%20of%20February%2C%20one%20colleague,Emily%20Bache%20and%20Lisa%20Crispin.

"The terms "ensemble" and "mob" refer to the same approach. People had been looking for a replacement term for many years to get rid of the negative connotations of the "mob" which was perceived as problematic. Many people had been appalled by the term "mob" and hence didn't want to give it a try. Thinking of bullying or lynch mobs, the term is triggering trauma. Since last year [2019] we now finally have a new term that's a lot more inclusive: the ensemble. It's already been taken up and lived by many leading experts like Emily Bache and Lisa Crispin."

**Excellent blog** that describes a first ever ensemble session that highlights positives and negatives:

A Tester's Journey: Our Team's First Mobbing Session https://www.lisihocke.com/2017/04/our-teams-first-mobbing-session.html

Also this is a great page of resources:

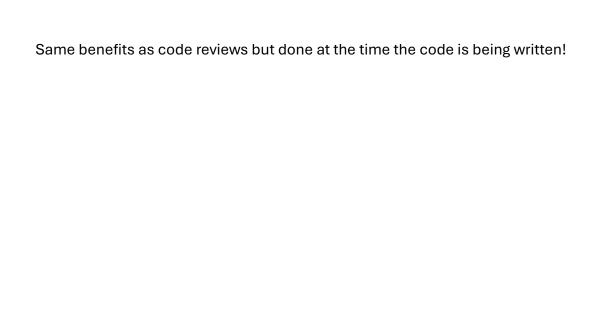
A Tester's Journey: Collaboration

https://www.lisihocke.com/p/collaboration.html

### **\*QA**

# **Justification/Benefits**

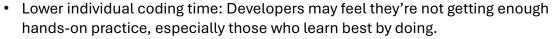
- Removes Productivity Blockers
- Shared knowledge
- Higher code quality
- Improved team alignment
- Faster onboarding
- Better decision-making
- Stronger collaboration
- Immediate support
- Team building/bonding
- Removes Productivity Blockers: ensembles can overcome: Multitasking, Interruptions, Being blocked, Technical debt, Code cruft, Waiting for information or reviews, Unnecessary meetings, Incomplete understanding, or not understanding the problem at all, Context switching, Merge conflicts, Lack of quality, Missing knowledge
- Shared knowledge: Everyone in the team gains a deeper understanding of the codebase and domain, reducing knowledge silos.
- Higher code quality: Continuous peer review and real-time feedback help catch bugs and design issues early.
- Improved team alignment: Promotes a shared vision and consistent coding practices across the team.
- Faster onboarding: New team members ramp up quicker by participating in the work directly with guidance from experienced colleagues.
- Better decision-making: Diverse perspectives lead to more thoughtful design and problem-solving.
- Stronger collaboration: Encourages communication, trust, and empathy within the team.
- Immediate support: If someone gets stuck, others are right there to help, reducing downtime.



### **\*\*QA**

# **Potential Challenges**

- Lower individual coding time
- Risk of Groupthink
- Fatigue and burnout
- Scheduling complexity
- Requires maturity and facilitation
- Not ideal for every task



- Risk of groupthink: Creative or divergent solutions might get overlooked if everyone leans toward consensus too quickly.
- Fatigue and burnout: Long ensemble sessions can be mentally exhausting; rotating roles and taking breaks is essential.
- Scheduling complexity: Getting everyone in the same room (or virtual room) can be hard, especially with distributed teams.
- Requires maturity and facilitation: Without strong communication and facilitation, sessions can derail or be dominated by stronger personalities.
- Not ideal for every task: Simple, repetitive, or exploratory tasks may not need the full team's attention. However, when working on something "simple" ensembles can innovate and find ways to automate workflow elements.

### **\*\*QA**

# **Roles and Principles**

- Ensemble: The entire team working together.
- Driver/Typist: The person currently typing and controlling the keyboard and mouse.
- (Designated) Navigator/Talker: The person/people giving instructions to the driver, often focused on the overall direction and testing ideas.
- Spectators/Ensemble: Other team members observing, learning, and assisting when needed. Increasingly labelled as Navigators.
- Roles rotate: Regularly switching the Driver/Typist and Navigator/Talker roles ensures everyone participates and shares knowledge.
- Focus on collaboration: The core of ensemble working is shared understanding, knowledge transfer, and collective problem-solving.

<u>EnsembleProgrammingGuidebook.pdf</u> (includes a chapter on how to be a facilitator)

https://ensembleprogramming.xyz/Download/EnsembleProgrammingGuidebook .pdf

The Mob Programming Role Playing Game gives you the opportunity to investigate additional roles (Researcher, Sponser, Rear Admiral,...) you may want to introduce...

https://github.com/willemlarsen/mobprogrammingrpg

# **Rules**

- · Rotate on Timer.
  - 4-15 mins (depending on experience).
- Work done on a previous rotation is enhanced **not** replaced.
- No decisions on the keyboard. The typist <u>must</u> be passive.
- Be kind and considerate . Every contribution has value.
- Everyone is either contributing or learning or both.
- Don't expect the first few sessions to be "productive".
- When switching the designated navigator becomes the driver/typist and the driver/typist returns to the ensemble (or vice versa).
- Navigate on highest level of intent the driver can work with.
- Have a retrospective/plenary to summarize and reinforce what's been learned.
- · Have Fun!

semble	e Timer				
MOBTIME					
			NAVIGATOR Ted		
	REMAINING TIME		DRIVER Jim		
	00:00		TURN CONTROLS Start	Pause	Skip
* Your Session Team		Shuffle Rotal	£ Goals		
■ NAWIGATOR Ted			A good day would be		
= DRIVER Jim			A great day would be		
= MEMBER Mary			➤ Show goal form		
MEMBER Sadia					
= MEMBER Kamran					
v Show member form TEAM MEMBER Name		Add	n		
			Timer settings		
* Advanced Settings Local settings					00:10 minutes
		Test	Duration		00.10 minutes

There are a number of timers out there that are designed to be used in ensemble/mob programming sessions.

<u>MobTime</u>

https://mobti.me/

## **₩QA**

# **Common Ensemble/Mob Mistakes**

- Calling it a Mob
- Production Code on First Try
- Assuming Pair Programming Roles
- Stop doing it because it's not efficient

# KEYNOTE: Ensemble Working: The ultimate in collaboration - Clare Sudbery

https://events.responsive.se/tidigare-

arrangemang/devlin2023/presentationerna-devlin2023/310-keynote-ensemble-working-the-ultimate-in-collaboration-clare-sudbery

### Mob Programming & the Power of Flow • Woody Zuill • GOTO 2019

https://www.youtube.com/watch?v=28S4CVkYhWA

Emily Bache: AVOID These Mob Programming / Ensemble Mistakes: https://www.youtube.com/watch?v=qjE1O9Zdm3U

Ensemble is a skill that needs to be learnt and developed. It takes brain power and effort to learn to do it well.

### Mob Mentality Show – YouTube

https://www.youtube.com/@mobmentalityshow/videos

### **\*\*QA**

# **Remote Ensembles**

- Each participant runs their own local copy of IDE and shares screen
  - A shared remote machine will be too laggy
- Use a repo (e.g. GitHub)
  - Old driver pushes, new driver pulls
  - · Facilitator needs write access
  - Each person needs to be invited as a collaborator
  - Repo needs to be **cloned** (not copied)
- Monitor sizes can be an issue (scale large displays)
- Share entire desktop not just one window
- · First local run can be slow
  - · everyone pull code and build to warm up systems

### **Remote Ensemble Programming:**

Ensemble programming. Collaborative coding as a remote team | by Stephan Bester | Medium

https://stephan-bester.medium.com/ensemble-programming-c9a4212cd1f2

Remote Ensemble Programming at Meltwater - Meltwater Engineering Blog https://underthehood.meltwater.com/blog/2023/08/09/remote-ensemble-programming/

How Remote Ensemble (Mob) Programming Is Working for Me https://qualitycoding.org/remote-mob-programming/

Remote Mob Programming | How we do Remote Mob Programming. (Has a free PDF book)

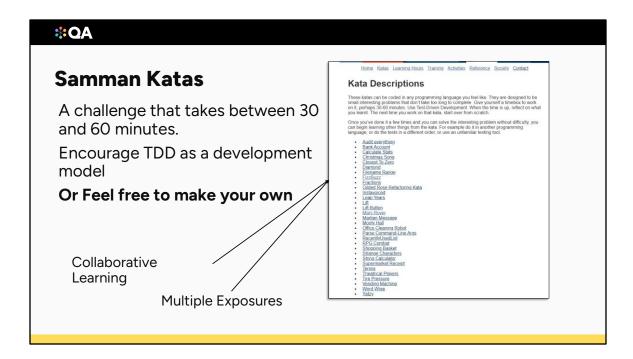
https://www.remotemobprogramming.org/

Remote Ensemble **Testing** - How an Experiment Shaped the Way We Work: https://www.infoq.com/articles/remote-ensemble-working-experiment/

For the first ensemble consider having a practice round where emphasis is on getting things running smoothly.

# Fast git handover with mob tool

Fast git handover with mob | Tool for smooth git handover. https://mob.sh/



Alternate Saman hour, ensemble one week for each. Therefore 2-week cycles.

### **Mob Programming Role Playing Game:**

willemlarsen/mobprogrammingrpg: A game for exploring the development practice of mob programming

https://github.com/willemlarsen/mobprogrammingrpg

# Demo of the Mob Programming and the RPG (Part 1)

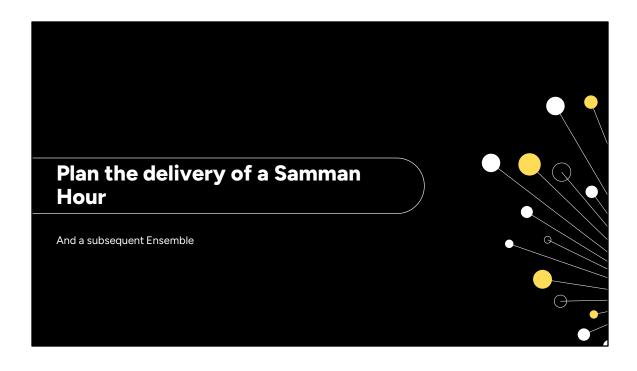
https://www.youtube.com/watch?v=ixV8YG5vwyM

# Demo of the Mob Programming and the RPG (Part 2)

https://www.youtube.com/watch?v=V1ZgaX99UJ4

Web App that Automates the Mob Programming RPG

https://gregorriegler.com/mob-programming-rpg/bxmpiwosw0u



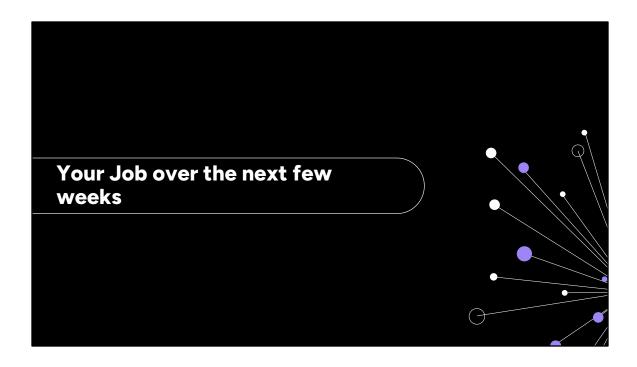
# **Activity Time**

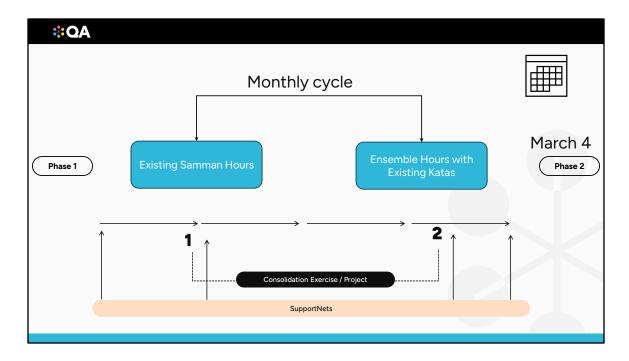
Take some time to plan a delivery of one of the existing Samman hours, with supporting Ensemble hour

Consider the following:

- How are you going to carry out the Connect activity (can you connect it to anything within LBG)
- 2) Which language are you going to use for the Demo and subsequent challenge
- 3) How are you going to apply questioning techniques to your team
- 4) What conclusions are you hoping your team get from the hour
- 5) Can you find a Kata to support

Document your decisions





Or try out weekly and get 2 rotations in a single month.

# Before the end of the Cycle

- Build confidence with delivering to junior devs
- Perfect questioning techniques
- Practice the coaching aspects of the role
- Familiarise yourselves with how the Samman method works
- Don't be afraid to get it wrong
- Have a look at company priorities and how you might pre-empt problems
- Come back with some questions about delivery

