

Op. 76, No. 3 "Emperor" Mov. II

Haydn, Joseph (1732-1809)
arr. Harvey, Christopher (1987-)

♩ = 76

A **B**

Flute 1
legato
mf

Flute 2
legato
mf

Clarinet 1 in B♭
legato
mp

Clarinet 2 in B♭
legato
mp

Bass Clarinet in B♭
8vb
legato
mp

Bassoon
legato
mf

Alto Saxophone
legato
mp

Tenor Saxophone
mp

Baritone Saxophone
legato
mp

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

10

11

12

C

solo

f

change to piccolo

p

p

mp

8va

mp

mf

pp

pp

mp

mp

Fl. 1 **tutti** **ff** **mp**

Fl. 2 piccolo **tutti** **ff** **p**

Cl. 1 **tutti** **ff** **mp**

Cl. 2 **tutti** **ff** **mp**

B. Cl. **tutti** **ff** **mp**

Bsn. **tutti** **ff** **mf**

Alto Sax. **tutti** **f** **pp**

Ten. Sax. **tutti** **f** **pp**

Bari. Sax. **tutti** **f** **pp**

Measures 13 to 20. The score includes dynamic markings (**ff**, **mp**, **p**, **mf**, **f**, **pp**) and articulation (**rit.**). A bracket labeled **D** spans measures 13-16, and a bracket labeled **E** spans measures 17-20. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The bassoon and baritone saxophone parts include a lower octave line starting at measure 13, indicated by an **8^{va}** or **8^{vb}** marking.