

God so loved the world

from The Crucifixion (1887)

Sir John Stainer (1840-1901)

Andante ma non lento. $\text{♩} = 90$

Quartet or Chorus

S A God so loved the world, *cresc.* God so loved the world, that He
T B gave His on - ly be - got - ten Son, that who-so be - liev - eth, be - liev - eth in
Him should not per - ish, should not per - ish, but have ev - er - last - ing life.
For God sent not His Son in-to the world to con - demn the world, God sent not His
Son in-to the world to con - demn the world; but that the world through Him might be

36

B

sa - ved. God so loved the world, world,

cresc.

Musical score for 'Jesus Shall Reign' (Hymn 117). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G major (one sharp). Measure 45 starts with a melodic line in the treble staff. Measure 46 begins with a bass note in the bass staff. Measures 47 and 48 continue the melodic line in the treble staff, with measure 48 concluding with a forte dynamic.

53

Him *p* should not per-ish, should not per-ish, but have ev-er - last - ing life, ev-er - *cresc.* *f* *cresc.*

61

rall. - - - C

last - ing life, ev-er - last-ing, ev - er - last - ing dim. life. pp God so loved the

70

rall. - - - - -

world, God so loved the world, God so loved the world.