

Michael Marinaccio

AEA / SAG

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FILM

The Weekend	supporting	Dir: Michael Kuskin
L.A. L.A. Love	lead	Dir: Xavier Vanegas (USC Grad)
The Cabin	lead	Dir: Jeff Barabas (LAFS)
People On Monday	supporting	Dir: Katsumi Funahashi
Ooze	supporting	Dir: Ryan Quinn
I'm A Writer	lead	Dir: Ryan Quinn

THEATRE

Biloxi Blues	Wykowski	Chance Theatre, OC, CA
Tony n' Tina's Wedding	Swing/Mike Black	Edison Hotel, NYC
One Man's War	Doug	Triad Theater, NYC
Mid Summer's...	Snug	Pulse Ensemble Theatre, NYC
Richard III	Hastings	Shakespeare in the Parking Lot, NYC
Romeo and Juliet	Paris	Saratoga Shakespeare Co., NY

TRAINING

Acting	Alan Rust, Henry Fonte, Dale Girard
Acting for the Camera	David Watson
Voice	Malcolm Morrison
Movement	Diana Moller-Marino
Stage Combat	Kevin Coleman

Will Wallace Acting Company (Hollywood, CA)
BFA- The Hartt School Conservatory (Hartford, CT)
10 Week Shakespeare Intensive- Royal Shakespeare Company (England)

SPECIAL SKILLS: Stage Combat, Can throw sword, Accents/Dialects, Bass Guitar.