# **FontGen**

### Generating fonts using a neural net

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```
In[1]:= ClearAll["Global`*"]
SetDirectory[NotebookDirectory[]];
```

I spend a lot of time trying to identify and download fonts, so a program that could do it for me would be wonderful. There are many academic papers on the subject, but none of them have published their code, so I decided to implement it myself and learn more about deep learning along the way.

#### Data

The data is a whopping 13+ gigabytes and was scraped from the internet by someone else. It can be downloaded here.

```
Import["fonts.hdf5", {"Dimensions"}]  \langle \big| / \text{fonts} \rightarrow \{56443, 62, 64, 64\} \big| \rangle
```

I debugged the neural net using a much smaller dataset, consisting of my personal collection of fonts. The smaller dataset was created by running a script written by the same guy who got the original data.



### **Network**

Each letter is 64x64 pixels.

```
(* We use 4 letters as input... *)
4 * 64 ^ 2
(* ... and get 62 letters as output. *)
62 * 64 ^ 2
16384
```

253 952

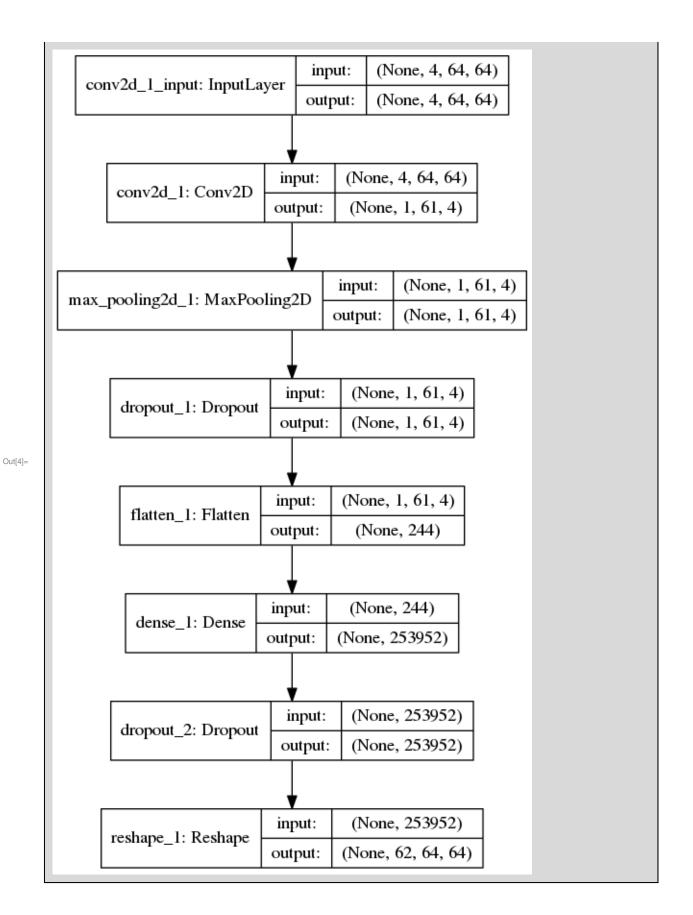
There are  $4 * 64^2 = 16$ , 384 input neurons, and  $62 * 64^2 = 253$ , 953 output neurons. The letters chosen for the inputs are "B", "A", "S", and "Q".

```
(* http://bit.ly/2oeHyZX *)
Range[0, 25];
letters = AssociationThread[ToUpperCase[#] & /@ Alphabet[], %];
Lookup[letters, {"B", "A", "S", "Q"}]
Image[f[[1]][[#+1]] & /@%
\{1, 0, 18, 16\}
```



#### Model

Import["img/model.png"]



Running model.save\_weights() saves the model and its weights to an HDF5 file, which can be loaded to recreate the model (see the documentation).

```
Import["model.hdf5", {"Dimensions"}]
      \langle | / conv2d_1/conv2d_1/bias: 0 \rightarrow \{4\}, / conv2d_1/conv2d_1/kernel: 0 \rightarrow \{4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 64, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4, 4\}, / conv2d_1/kernel: 0 \rightarrow \{4, 4, 4\}, / conv
                     /dense\_1/dense\_1/bias:0 \rightarrow \{253\,952\}\,,\,\,/dense\_1/dense\_1/kernel:0 \rightarrow \{244,\,253\,952\}\,\big|\,\rangle
```

You can download the final model here.

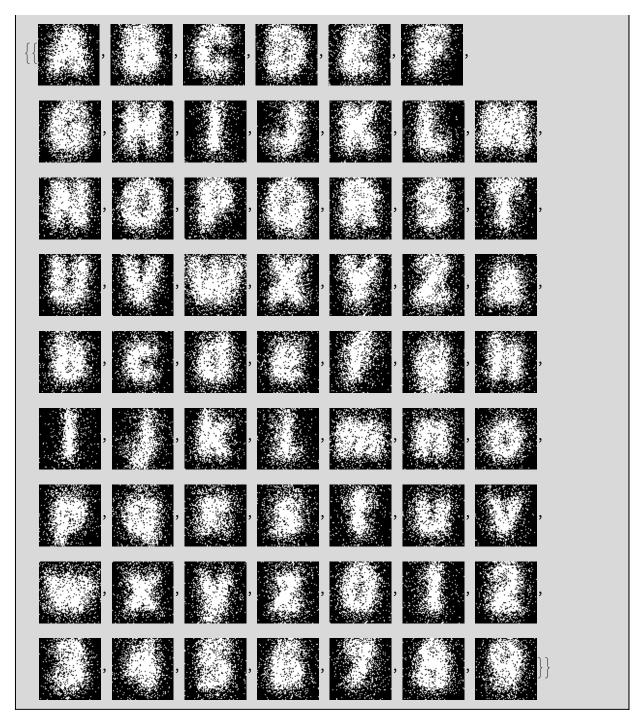
## **Evaluation**

```
(* Transforms a list of image arrays to a list of images. *)
displayFont[f_]:=Map[Map[Image,#]&,f];
```

I tested the model on the font Ubuntu Mono, which is available for download here.

```
testInput = Import["test.hdf5", {"input"}];
In[13]:=
        displayFont[testInput]
        output = Import["test.hdf5", {"output"}];
        displayFont[output]
Out[14]=
```

Out[16]=



You can make out the individual letters, but clearly this isn't an exact recreation. Since I'm still relatively new to deep learning, I'm fairly pleased with these results.

# Acknowledgements

- https://erikbern.com/2016/01/21/analyzing-50k-fonts-using-deep-neural-networks.html
- https://research.google.com/pubs/pub45369.html

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