Comparative Canvas Study - Spreadsheet 1

<u>Legend</u>		Specs																	S	tret	ch	ed										Notes
0=Heidelberg DE (dig exp) 1=Epson 7800 2=Epson 9800 3=HP Designjet 5000 4=HP Designjet Z3100 5=Canon iPF8000 6=HP Designjet Z6100 Stretched Observations Humidity + Temperature T=drum tight T=taut L=loose S=saggy, wavy	Printer	Receptor Layer (Porous, Swellable)	Cotton	Poly/Cotton	Cracked corners	Edge split, cracks at side fold	Edge wear – Ink rubs off	Inks chip at staple, flake when crimped	Scurs and scratches Controlled - 48brs - 00E @ 70%DH	40bir 201	- 40111S - 7.3F @ - 24hrs - 60F @	- 12hrc	13hrs FFF @	Calitralied - 12111S - 351 @ 20%RH	Room Temp - H90F/L75F @ 10%RH	Room Temp - H65F/L40F @ 10%RH	Room Temp - H65F/L40F @ 15%RH	Room Temn - H70F/I 55F @ 10%RH	Tomp HEEE/I 40E @	Room Temp - H60F/L35F @ 30%RH	50F @ 50%RH	Room 55F @ 45%RH	Room 60F @ 45%RH	Room 55F @ 30%RH	58F @	Room 60F @ 30%RH	Room 70F @ 35%RH	Jord of postion of Indiador	right in Op illisted to back			
InteliCoat Canvases									06/01/07	00/15/07	10/15/07	11/15/07	12/15/07	10/01/21	06/25/07	11/01/07	12/15/07	01/03/08	01/15/08	01/10/08	02/05/08	02/07/08	02/09/08	02/14/08	02/19/08	03/06/08	03/21/08	00/10/00	02/27/00			
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Torino 20G - dye	3	S	Х			Χ			T	- 1	_		_			T	Т	S		5 T	1 -		<u> </u>			T						HP5000, some water base, not Epson
Torino 20M	3	Р	Х		Χ		Х	_	S	_		L			L		S	L	_	Т	T	_				T		_				HP5000, dyes may fade
Torino 21G	3	S		X				_	<u>T</u>						T		<u> </u>	T	_	_ T	T		T			T				-		HP5000, darker blue
Torino 21M	3	P P		X	X		X	· ·	Ţ		_ T	T		<u> </u>	T		L	Ţ	_	T					T	T	T		_			HP5000, dye fade HP5000
Torino 17M	3	P		X	X			X X	S		<u>- </u>	_	- -		T		L	L	_		T		T		T	T	<u> </u>					
Decor				X	X		X .	X		_	_	L			L	_	L	L		$\boldsymbol{ o}$	T	_			T	T						HP5000, economy level
Torino 20G - pigment	1	S	Χ		Χ				Т			1	1		Т		Т	L			Т					T						E7800
Torino 20M	2	Р	Χ		Χ				T	<u> </u>	<u>. T</u>	L	. 7		Т		L	Т	_		T	_		_	Т	T	Т					
Torino 21G	1	S		X					Ţ	. (5 T	1	[T		T	_	Τ	L			T	_	T		T	T	T		_			E7800
Torino 21M	2	Р		X	X		X	.	- -!	4		1	<u> </u>	_	11	L	S	_ L	. 1		T				_	T	1			-		
Torino 17M	2	Р		X	X			X	<u>_</u>	- -	<u>- </u>	1	- <u> </u>	-	₽.	L	S	S	1	5 L	T		T		T	T	+	-	-	-		
Decor	5	P P		X	Χ		X :	Х	S	<u> </u>	╌┼└	L	<u>. L</u>	-	<u> </u>	S	S		<u> </u>	<u>- L</u>	Т	T	<u> </u>	1	1	ı	1	-	+			Canada incono
Torino 21M	5	P		Х	-		λ		—⊨-	+		+-	+	<u> </u>	+-	<u> -</u>				<u> </u>	+-	 -						+	<u> </u>			Canon iPF8000
Other Digital Canvases																																
Digital Offset-4 color (1) 2024	0	-		Χ					L		6 L	L	. L		L	Т	S	L	ı	L	Т	Т	L	Т	Т	Т	L :	Х				
Digital Offset-4 color (2)	0	-		Х			$\neg \dagger$		\dashv	\dagger			\dashv			1		-				1					1	+				No sample to stretch - mounted only
Epson PremierArt WR Canvas 1620	2	Р		Х		Χ	$\neg \dagger$	\dashv	T	†	· T	T	- L	_	T	Т	L	L	1	ГΤ	† -	† -	L	L	L	Т	L	Х	\top	+		Best print @ 68-77F, 40-60%RH
Epson Canvas 1010	4	Р		Χ			Х		ΧT	1	T	Ī	T L	-	T	Т	L	L	T	ГТ	-	-	Т	T	Т	Т	T					Best print @ 60-80F, 40-60%RH
Fredrix Inkjet Canvas 1010	2	Р	Χ			Χ			ΧТ	1	- T	T	П	Г	Т	Т	S	Т	ī	L L-	L	L	L	Т	Т	Т	L					E9800
HP Collector Satin Canvas 1010	4	Р	Χ			Χ			T	. 6	; L	T	T 1	Γ	Т		L	Т	ć	S L	-	-	L	Т	L	Т	L :	Χ				Best @ 60-95F, 30-70%RH, mist to tighten
HP Collector Canvas 1620	4	Р]-	-	_	-		-	-	-	-	_	-	Т		Т			T						New sample added 2/5/08
HP Professional Canvas Matte	6	Р								Ţ-	·] -	_			-	-	- [<u> </u>]-	Т					T						New sample added 2/5/08
Crane Museo Maestro Canvas-WR	4	Р		Χ				X	ΧТ	1	Т	Ţ	T 1	ſŢ	T	Т	L	L	Ī	LL	T	T	Т	T	Т	T	T					E9800
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