

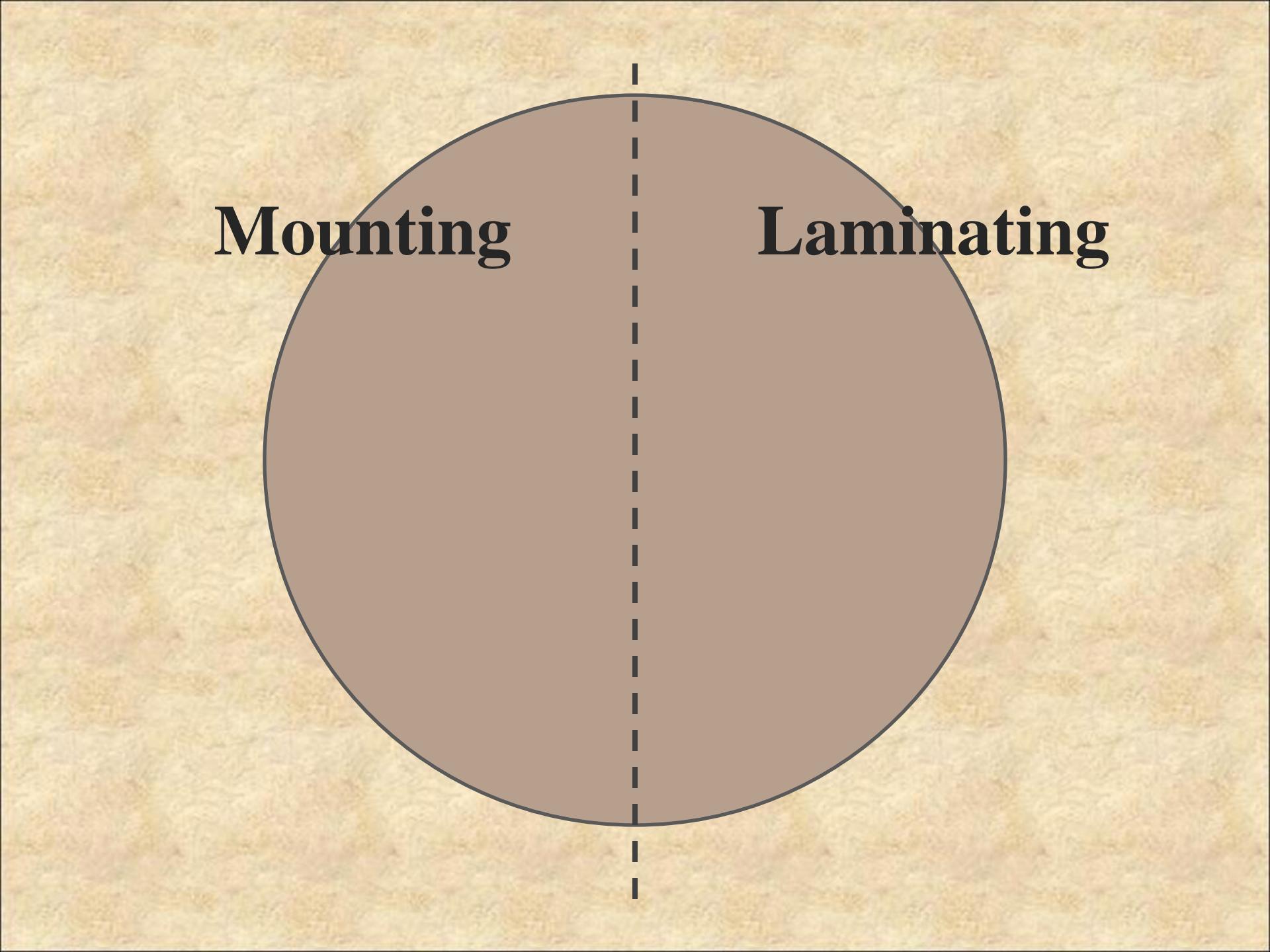
Mastering Mounting: Creative Mounting & Laminating

Chris A Paschke, CPF GCF

Lecture Sponsored by D&K Group

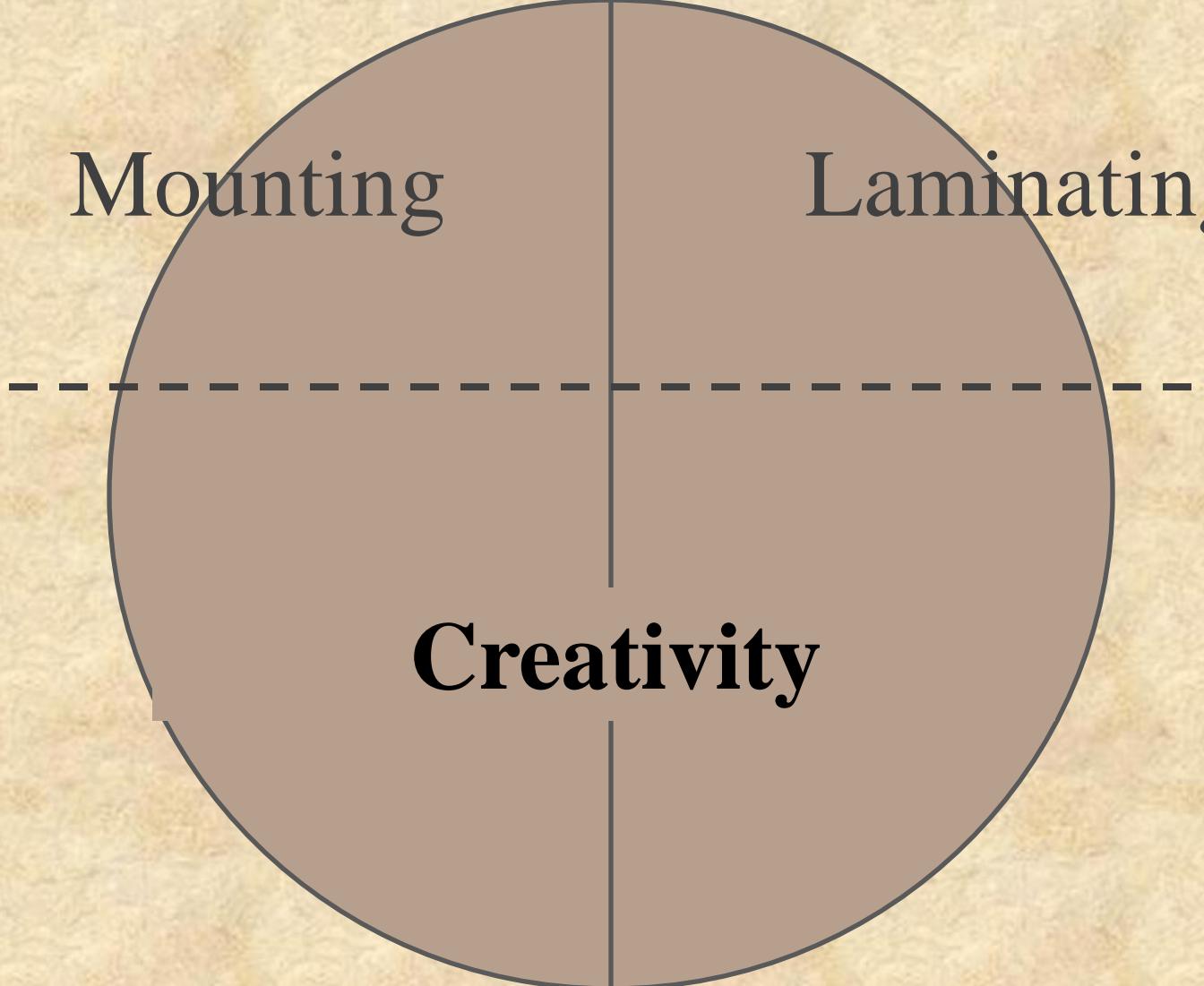
Workshop Sponsored by Gluefast Company

West Coast Art & Frame, Las Vegas 2017



Mounting

Laminating



Mounting

Laminating

Creativity

Mounting Creativity

Tiered Mats

Surface Tiered
Under Tiered
Pin Striped
Bevel Banded

Wrapped Mats

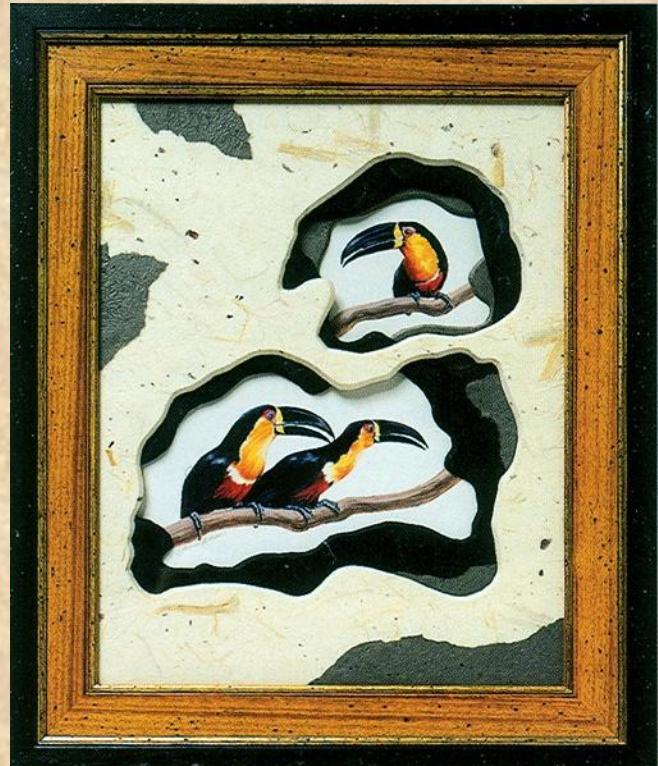
Basic Window Mat
Free Form Wrap
Embossed Wrap

Shadow Boxes

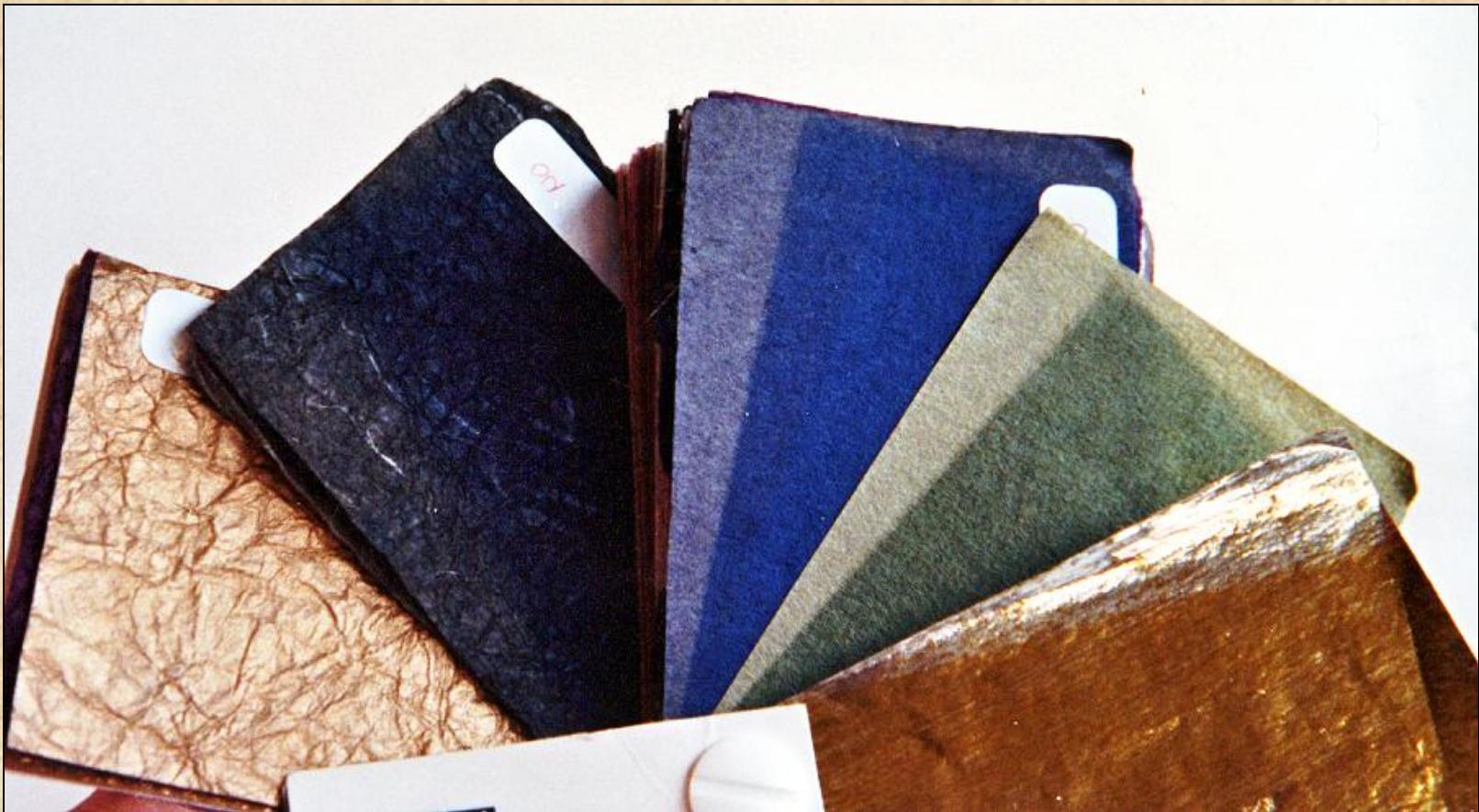
One Piece Box
Cove Mats

Decorative vs. Fine Art

- Lightfast, pigmented papers, inks and boards.
- Select materials for technique.
- Acid free and rag have great tooth for bonding.

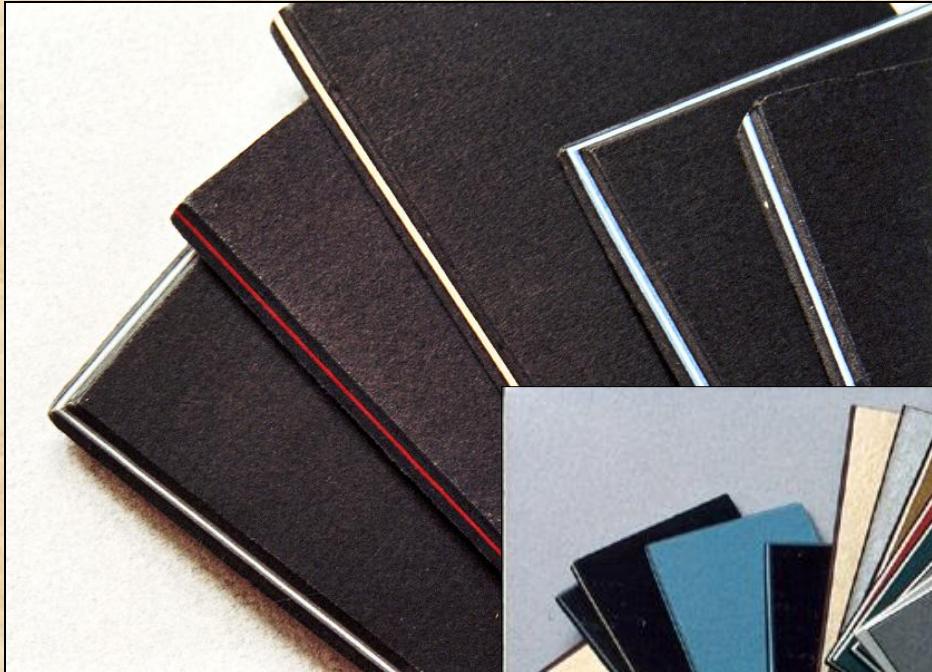


Materials need to be pigmented and lightfast



Test in sunny window or under grow light

Tiered Mats



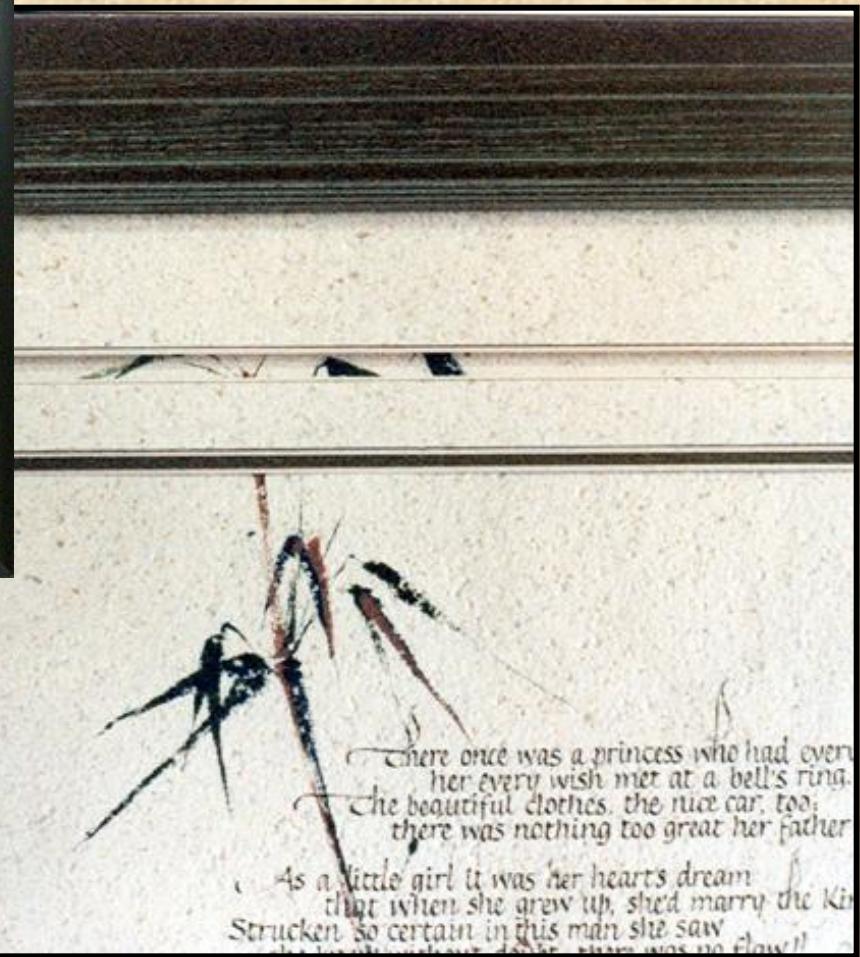
Surface Tiered

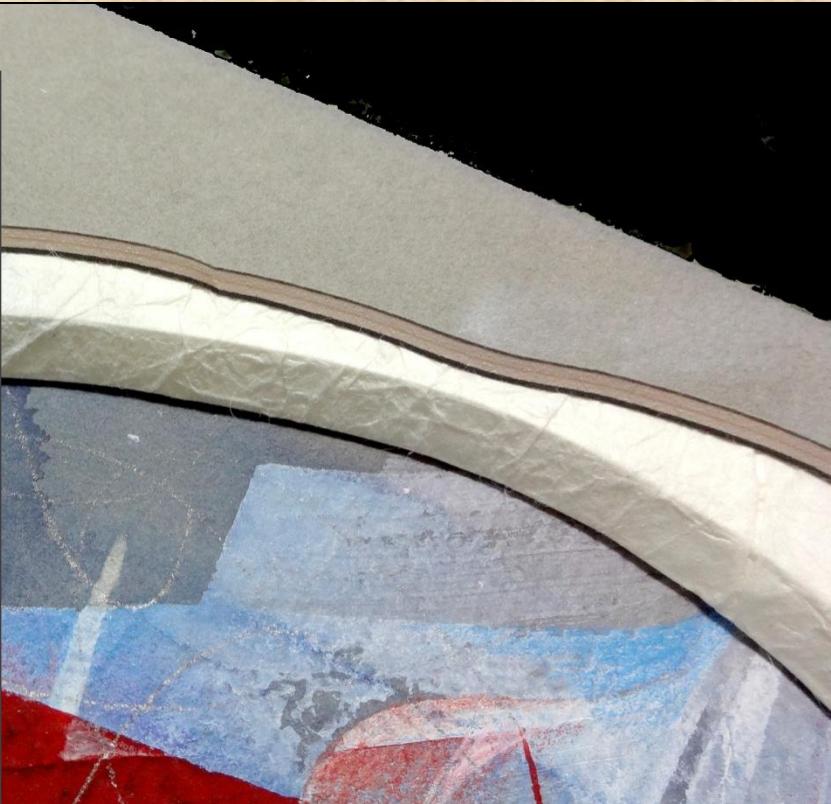


Layers mounted
on top of 4-ply mat



Surface tiered papers
can be selected to match
the art paper being framed

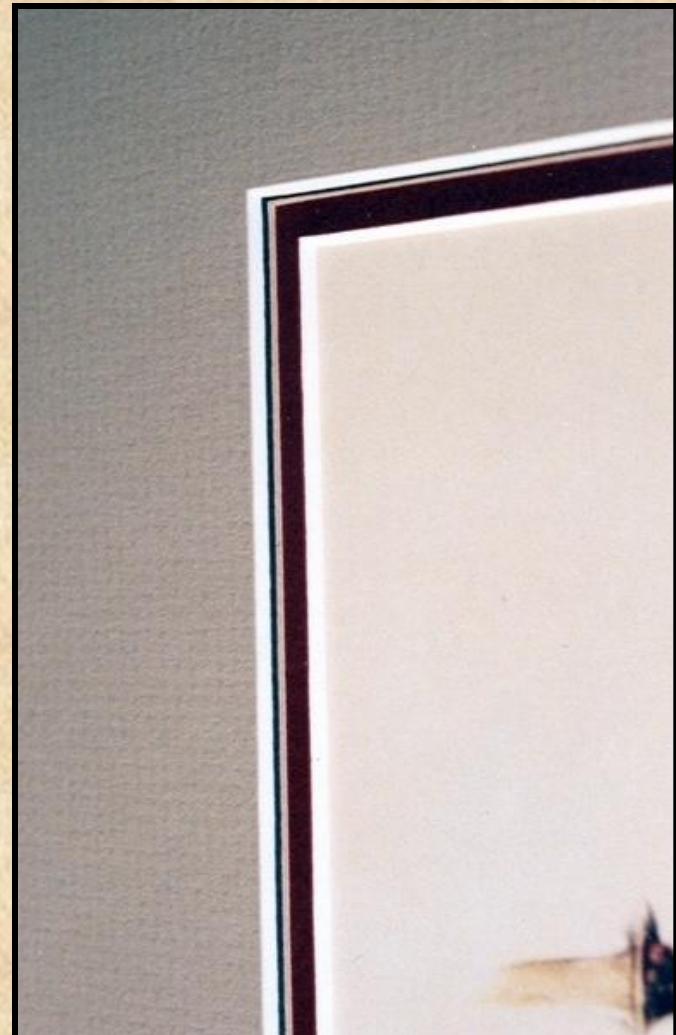
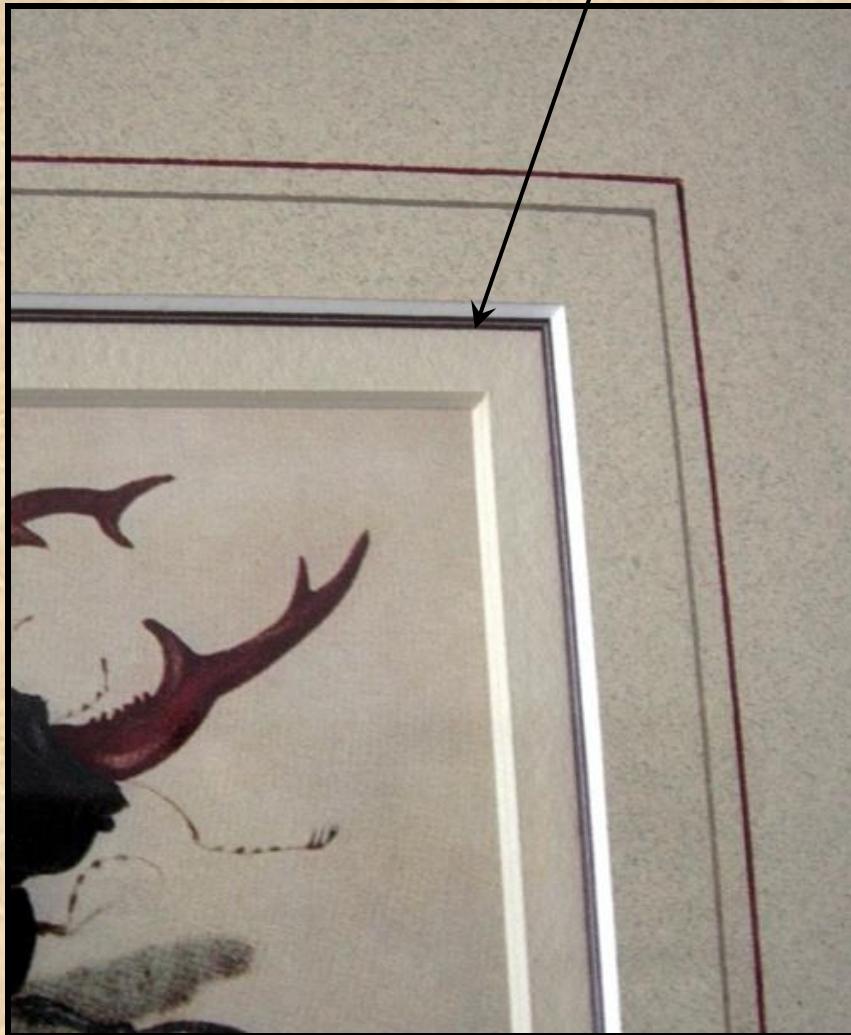






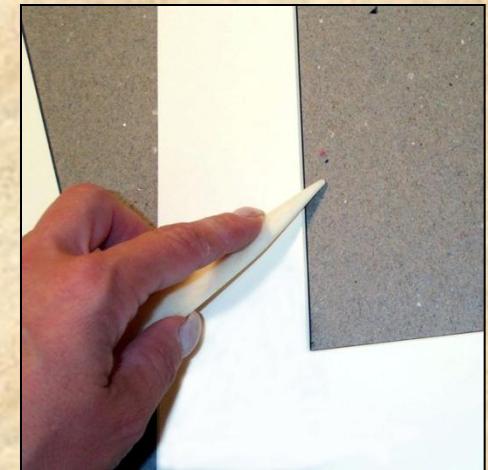
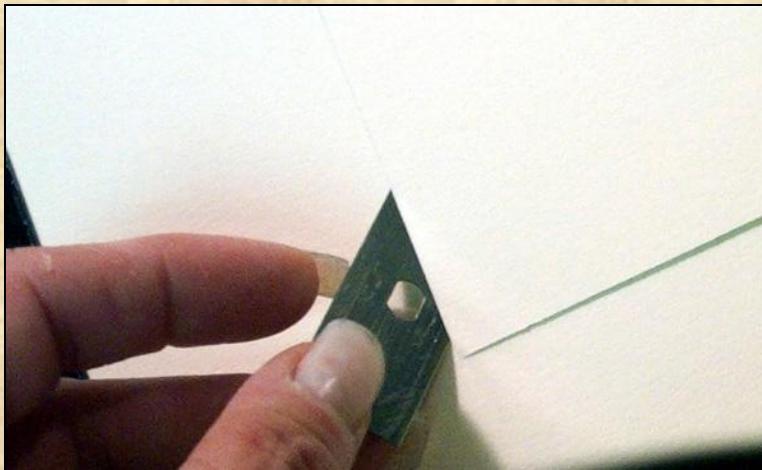
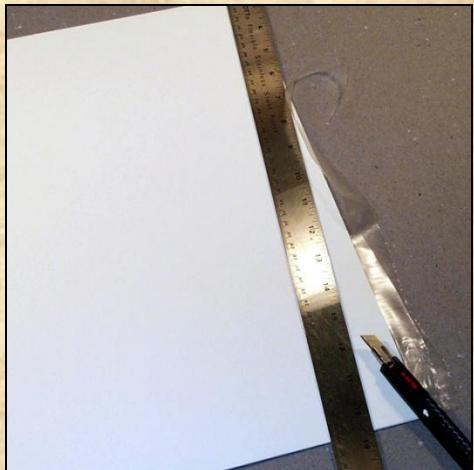
**Under Tiered
and
Pin Striped**

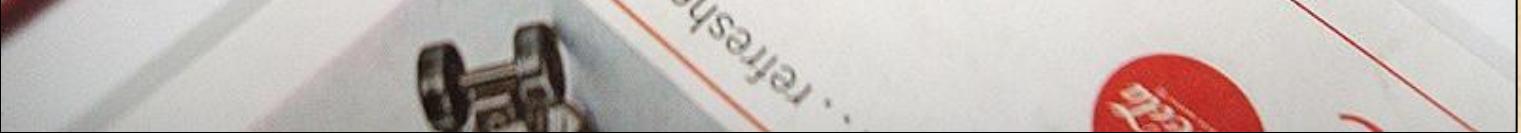
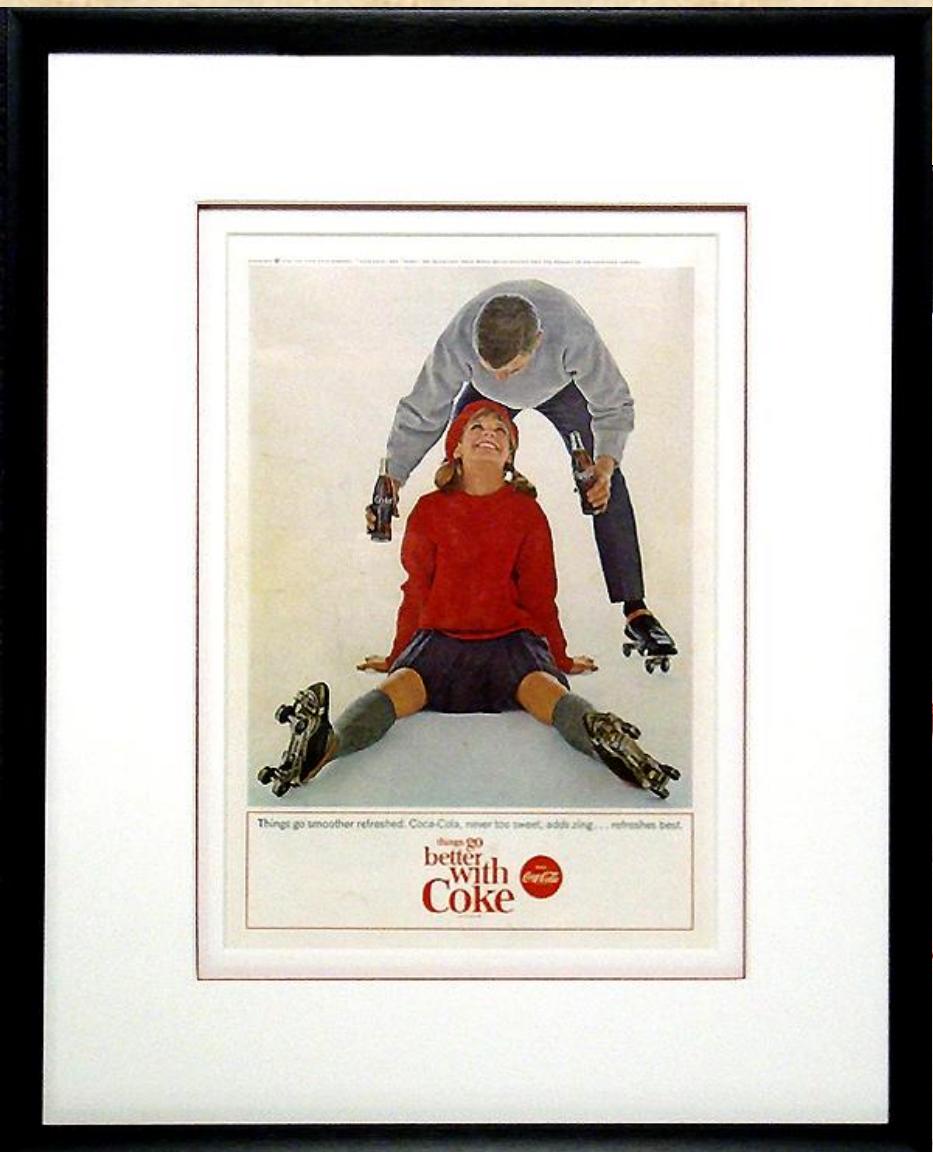
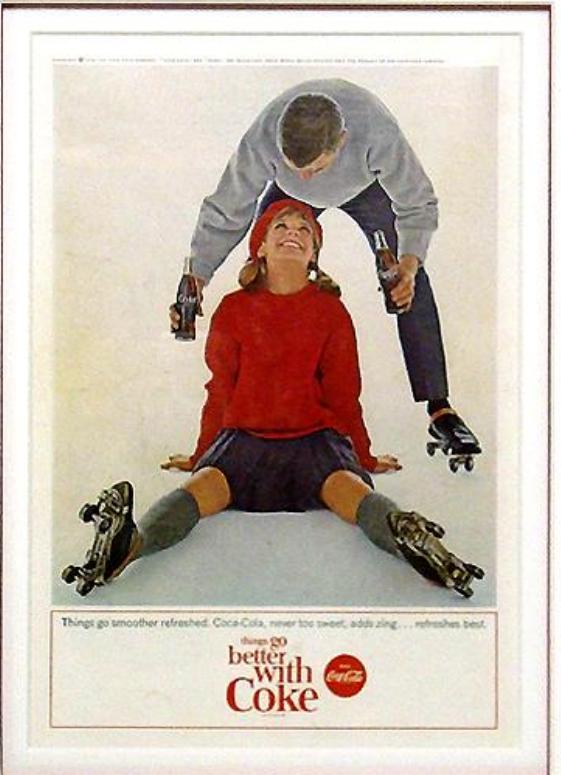
Layers mounted behind mat, appears at bevel bottom

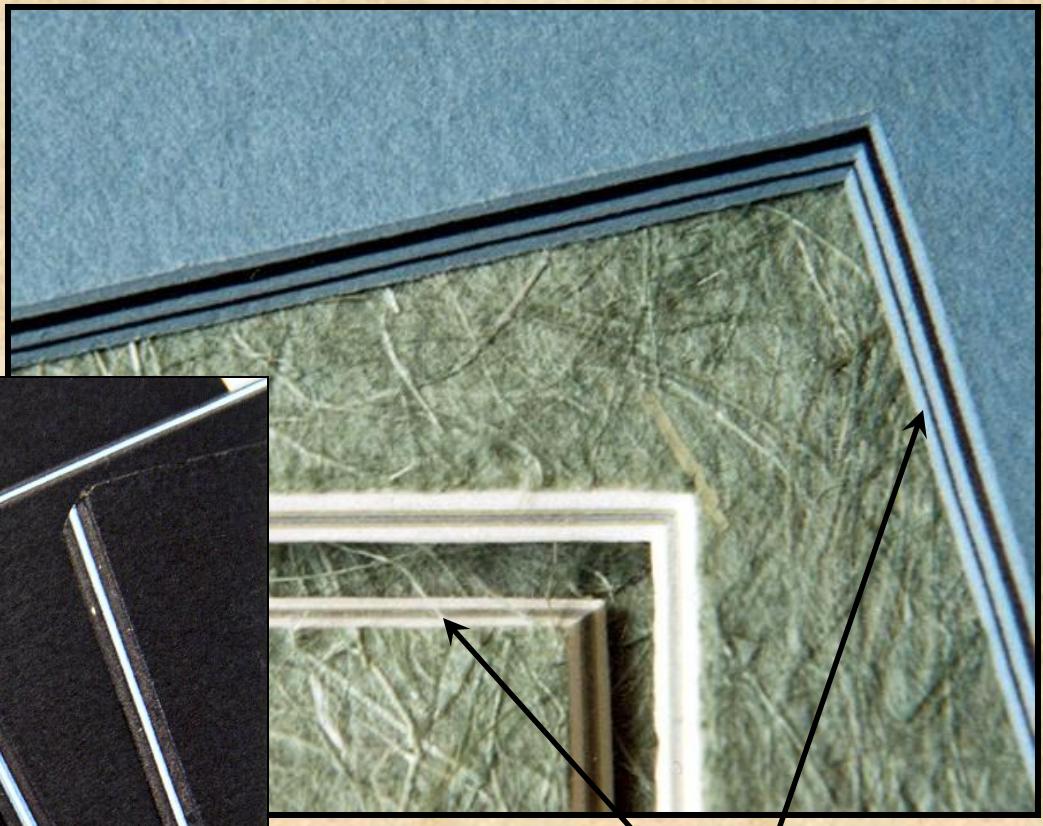
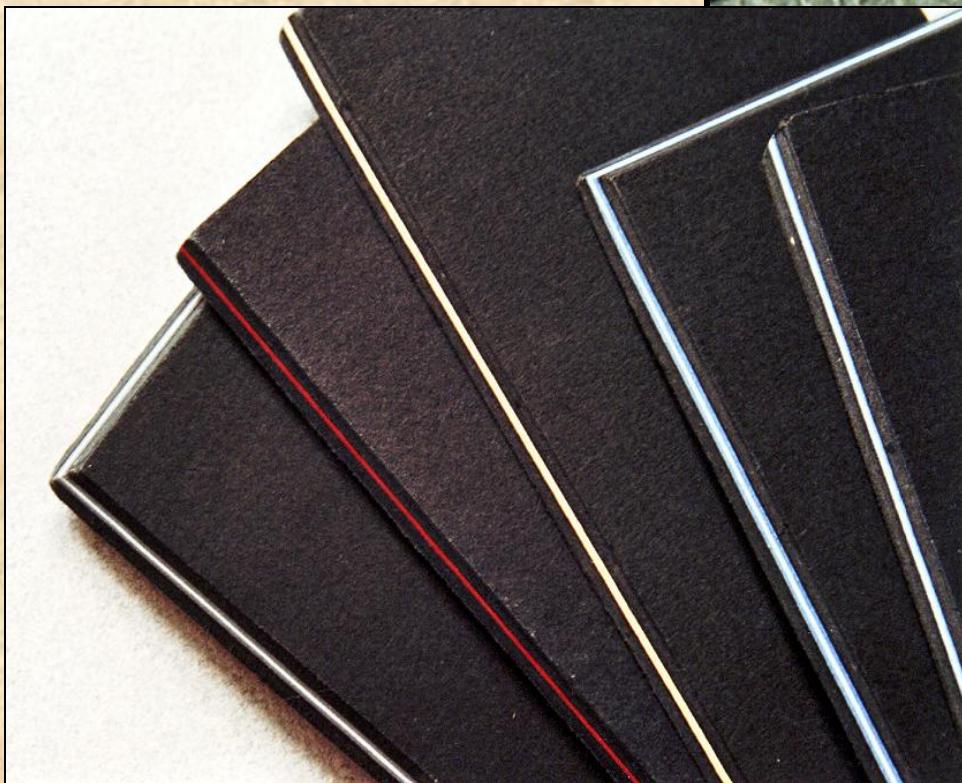




Layer and mount
in one step







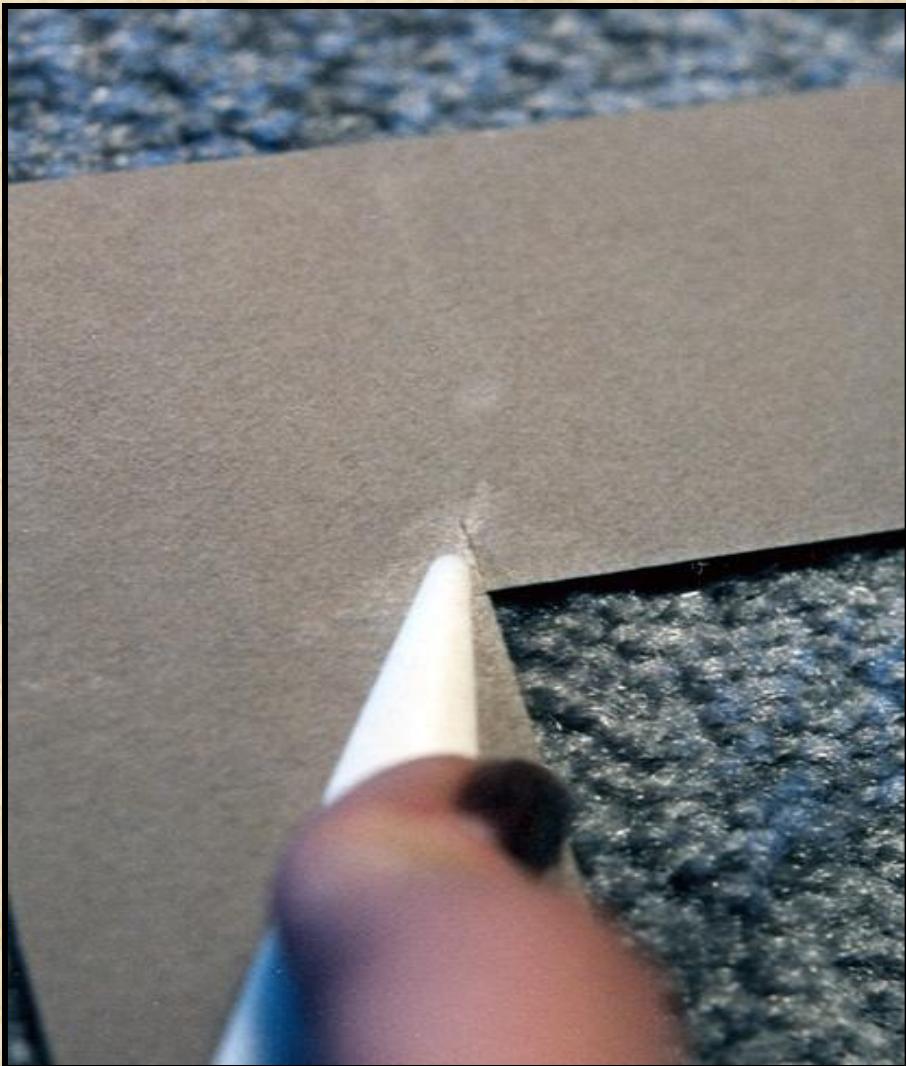
Layers between
mats, within the bevel



2+2+2 Pinstripe

Bevel Banded
w/pin striped core





Thick mounted boards need smoothing to realign



Tiered Combo

Surface,
Pin Stripe
and Bevel Band



Pin Striped top mat
Surface Tiered bottom mat



Wrapping

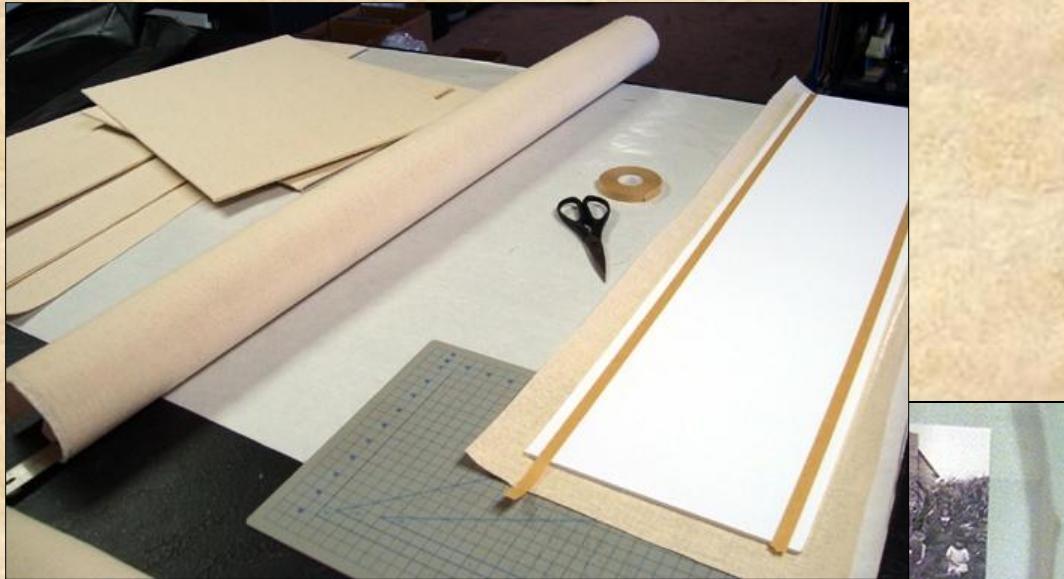
Decorative Backing Wrap

Bulletin Boards

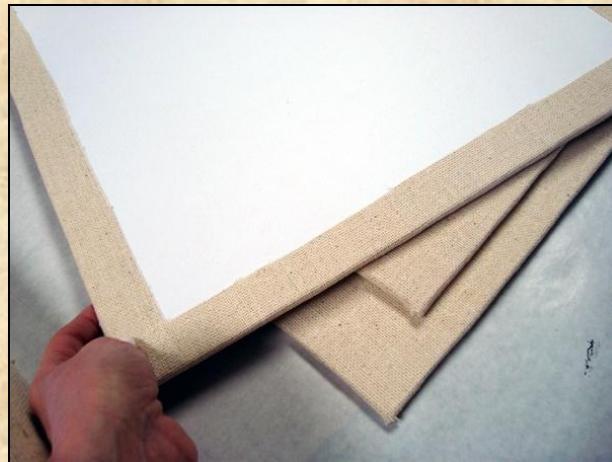
Wrapped Mats

Embossed Mats

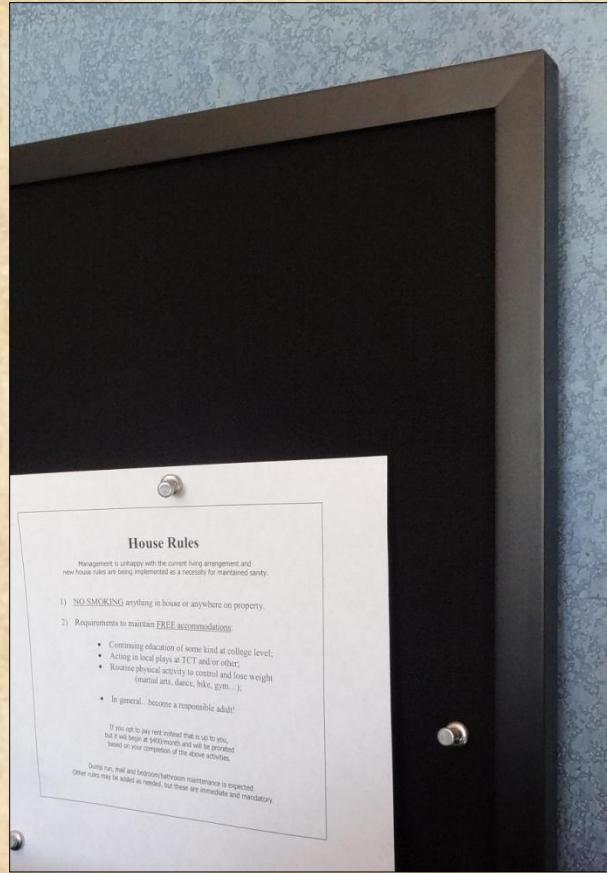
CanvasMount Backing



Heat Set Canvas Backing



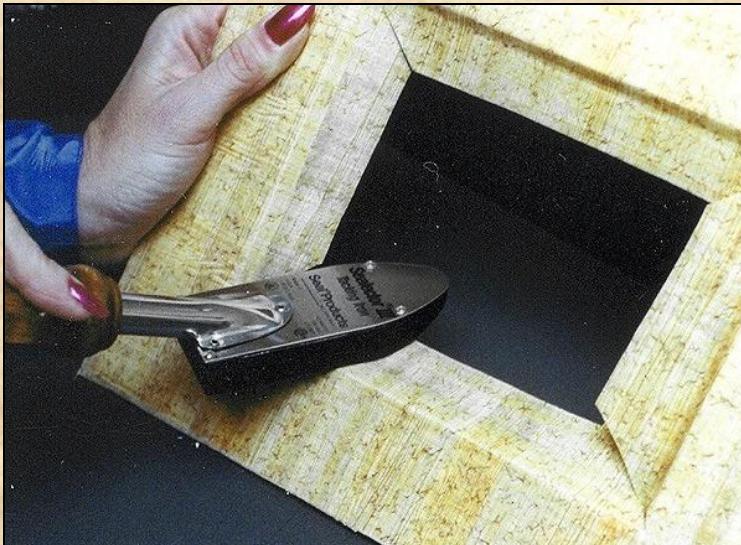
Bulletin Boards



Consider:

- Fabrics
- Maps & Charts
- Wallpaper
- Cutouts

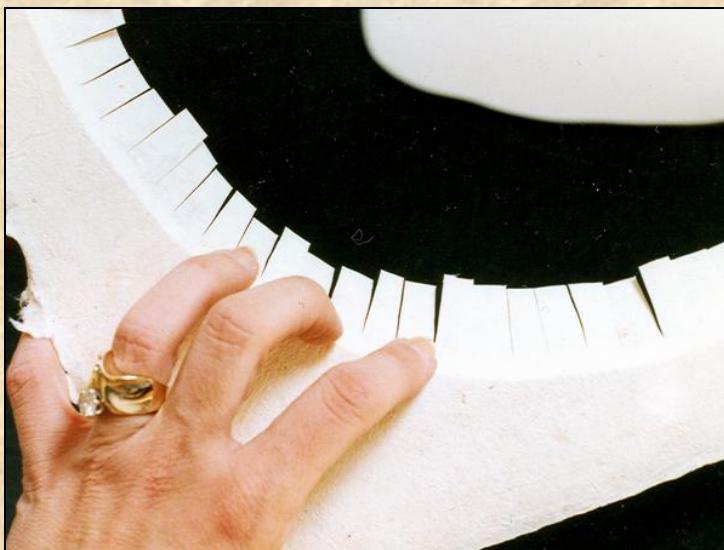
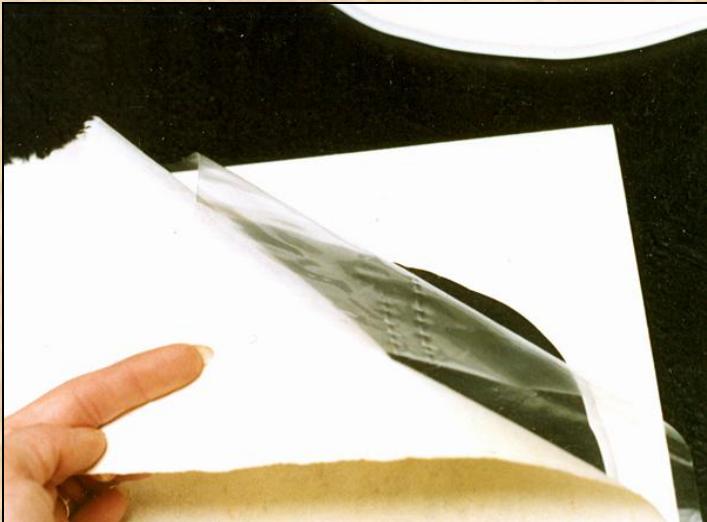
Basic Wrapped Mat



Free Form Wrap



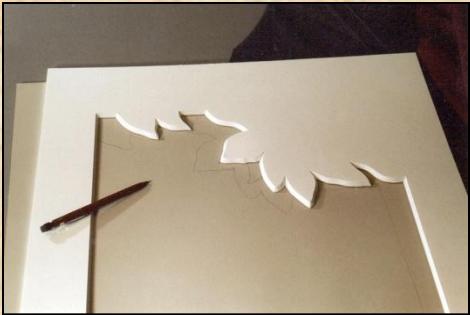
Free Form Wrapped Mat



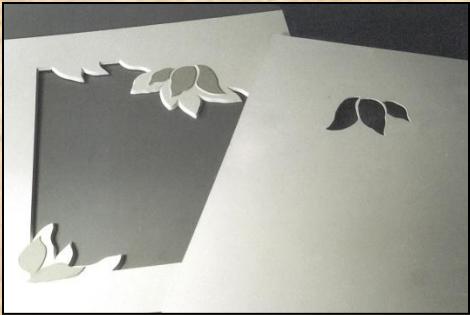
Embossed Wrap



Free form linen wrapped
and embossed middle,
velour bottom & top



1. Cut blanks for all layers. Design on tracing paper & transfer to foam.



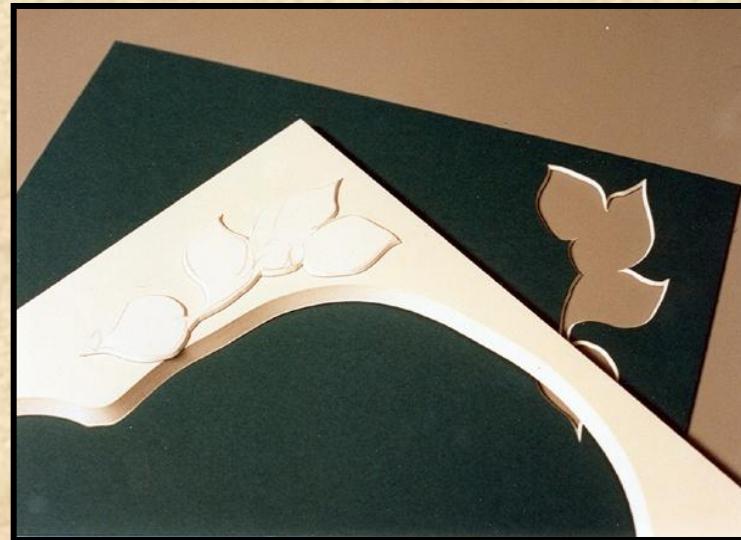
2. Design second layer for 3D embossed layer, cut and save template for mounting.



3. Mount fabric with film adhesive and all templates. Cut window leaving 1" & miter curves for turning.



4. (L to R) Mounted print, center and top mats, back of bottom mat, and three 4-ply templates.



Workshop Project: Step by Step

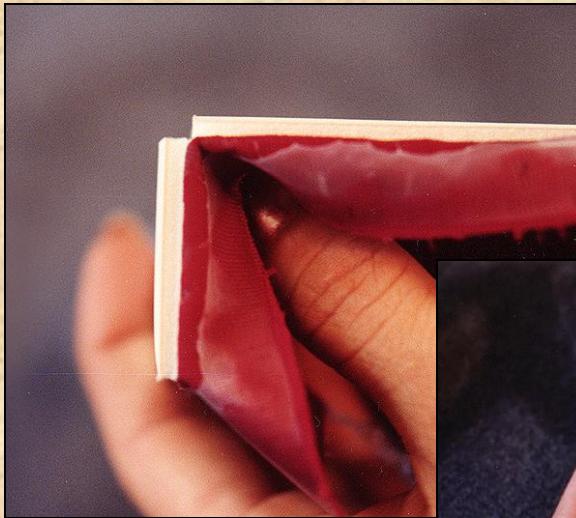
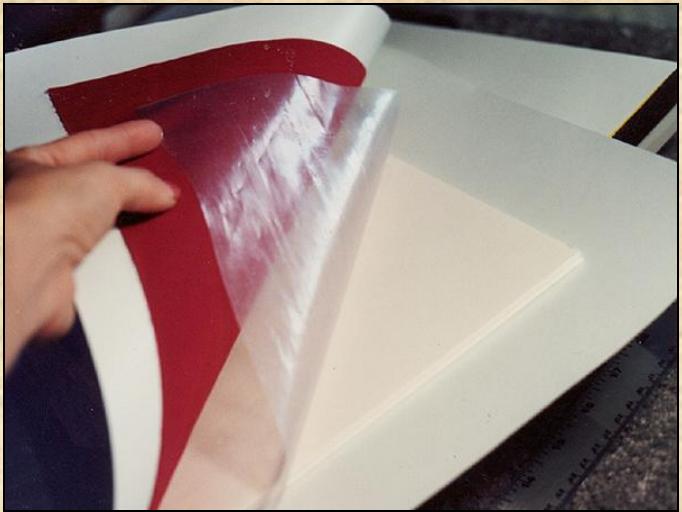


Shadow Boxes

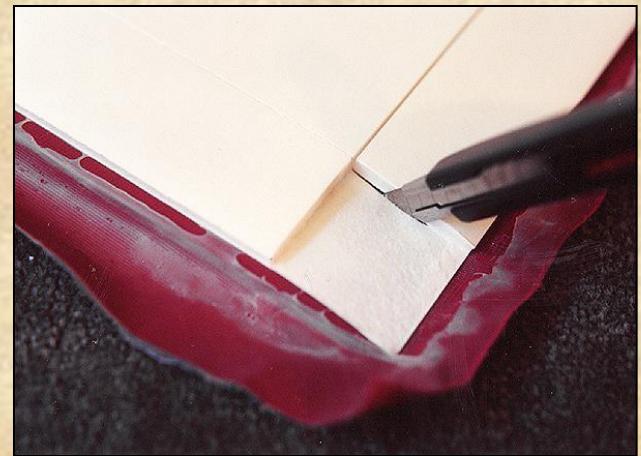
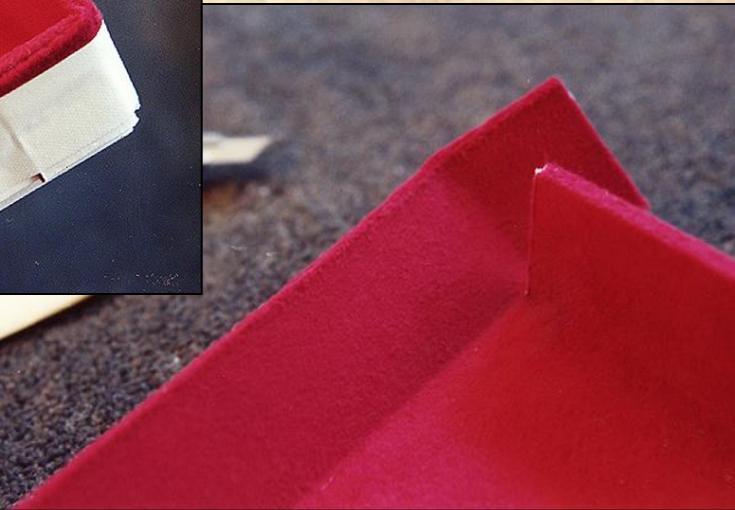
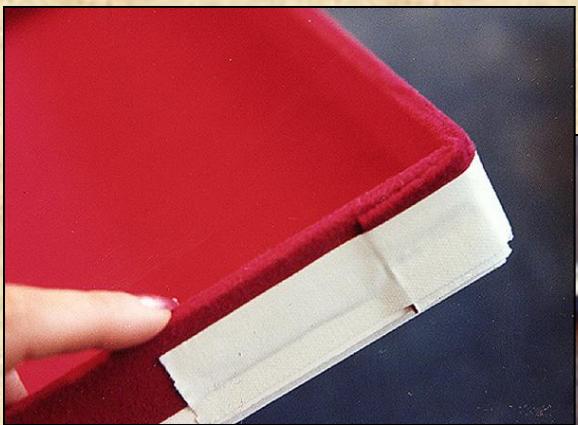
One Piece Box

Cove Box

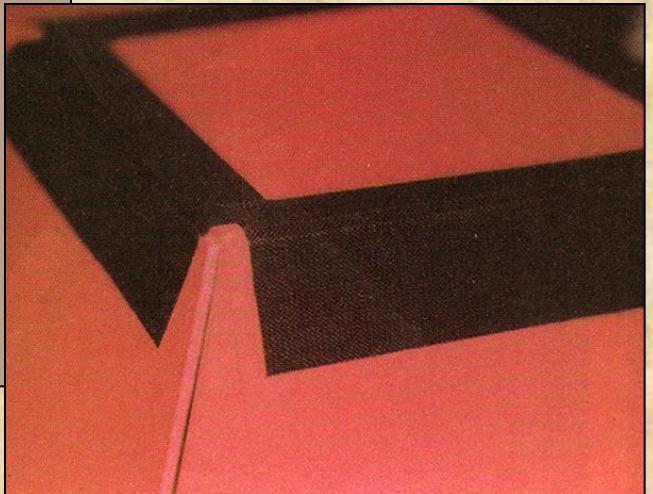
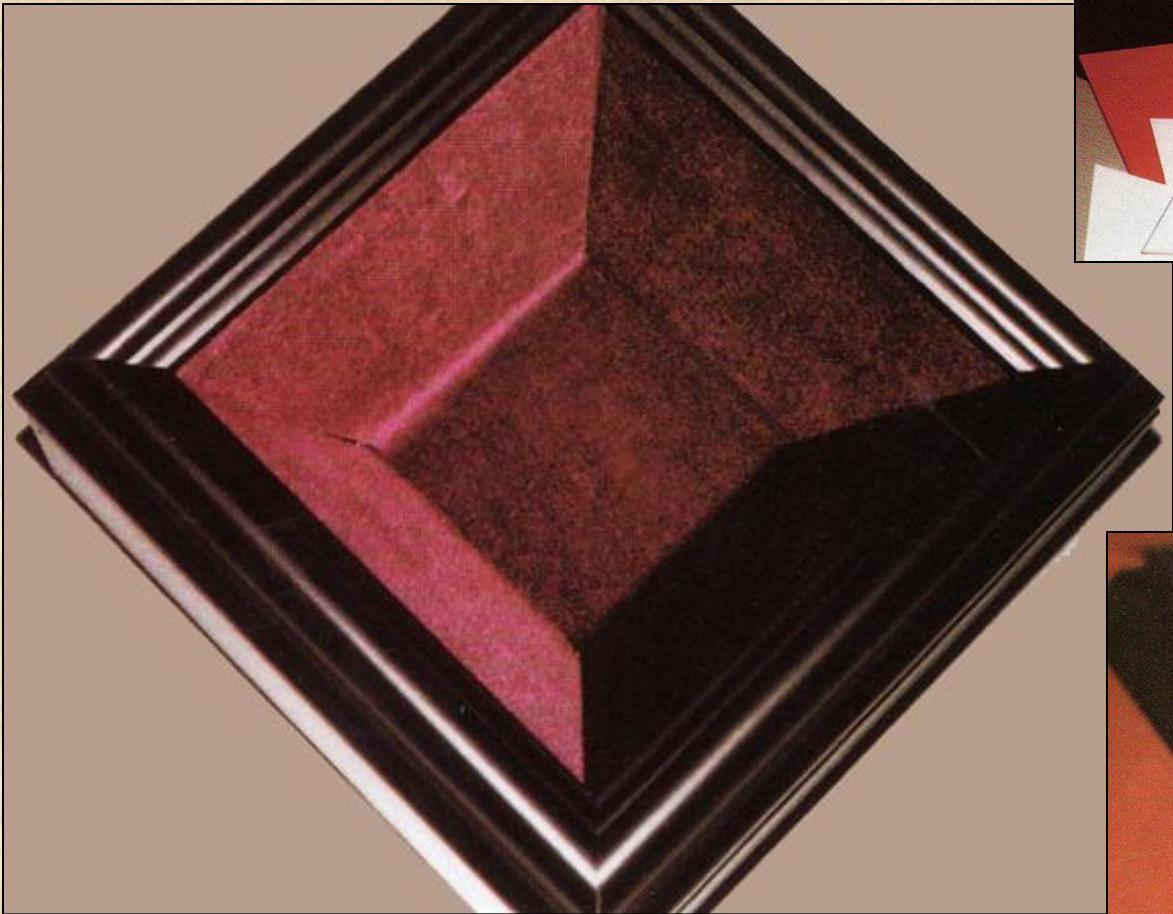
Platform Box



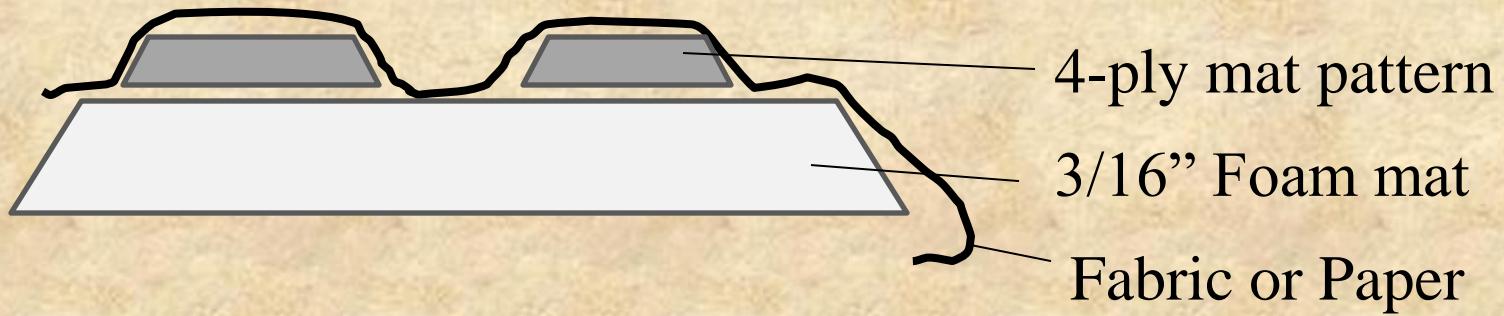
One Piece Box



Cove Box



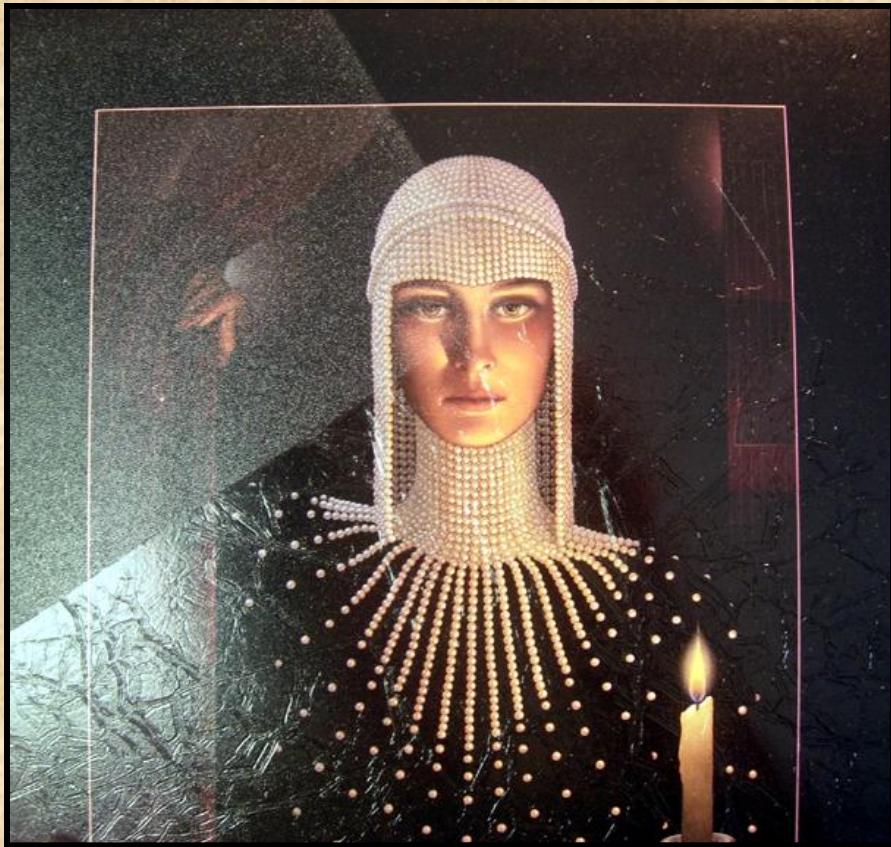
Platform Box



Laminating Creativity

Resurfacing and Refinishing
Wrinkled Retexturing
Embossed Laminates
Leather Look
Contempo Panels
Faux Glass Etching
Mirror Designing
Plaquing
Canvas Transferring

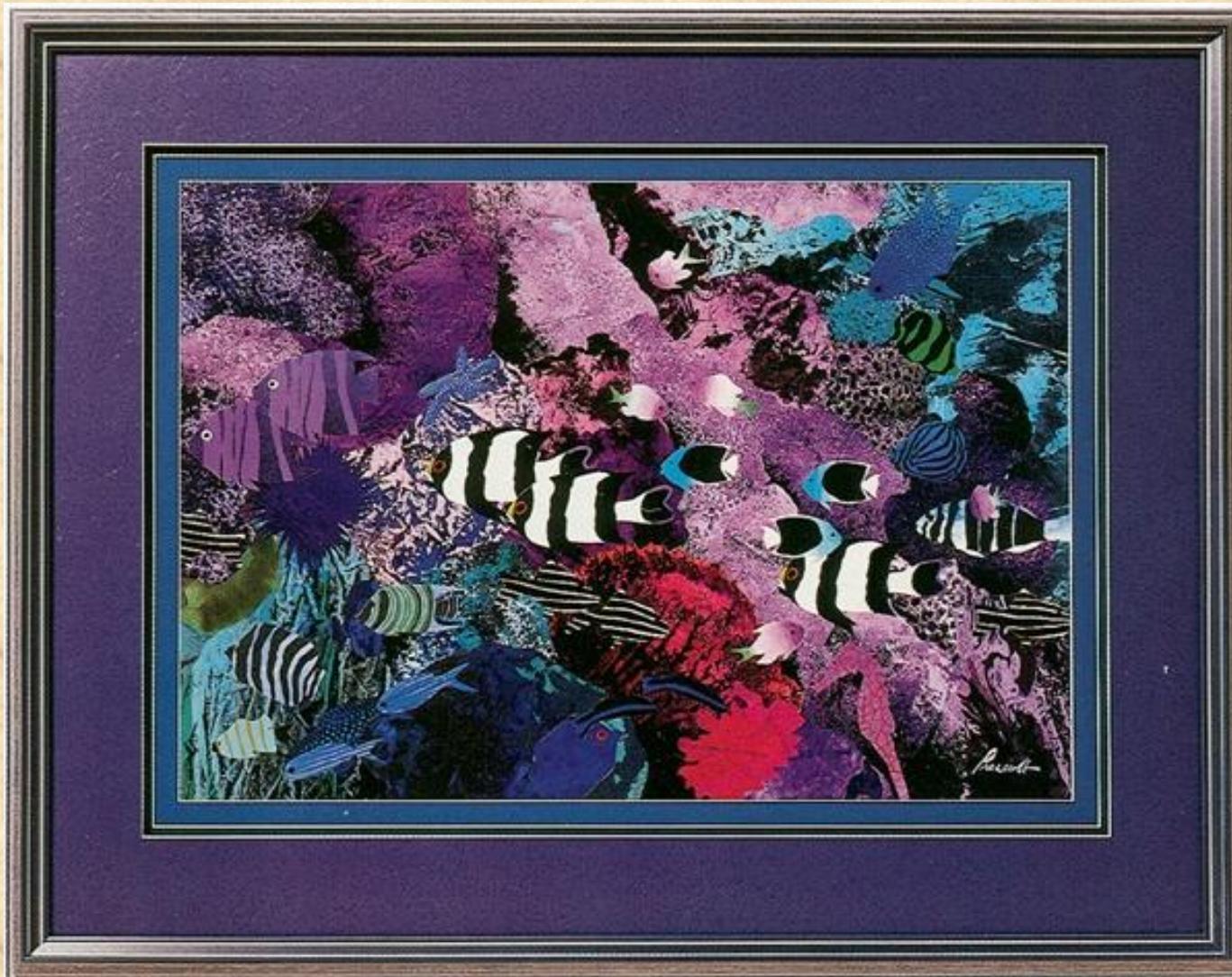
Wrinkle Retexture

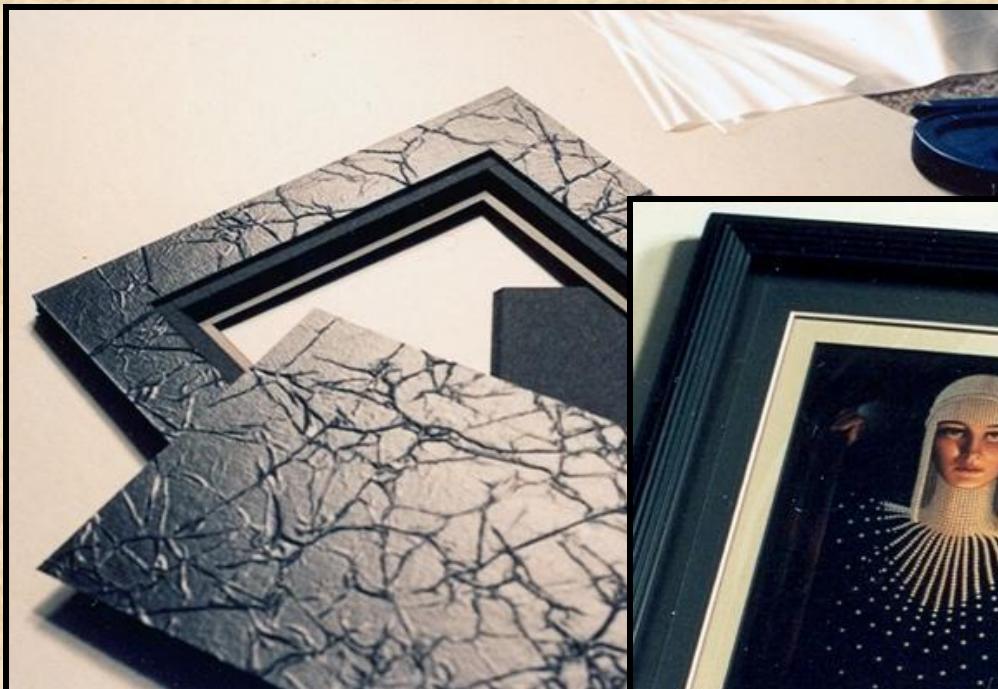


Resurfacing and Refinishing



Mosaic Laminating







1. Slip paper between laminate and liner.
2. Bond in press 5 min @ 215°F.
3. Discard liner, wad up laminated paper.

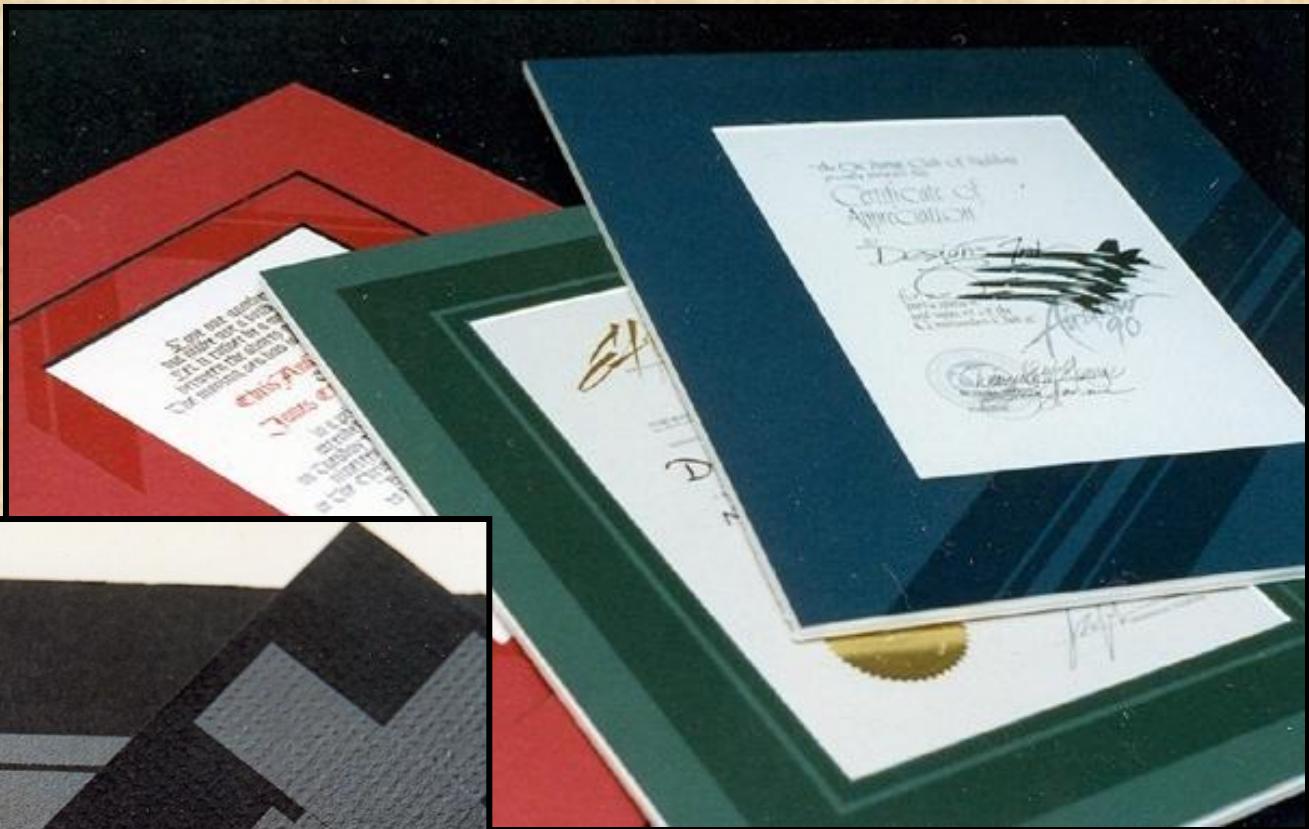
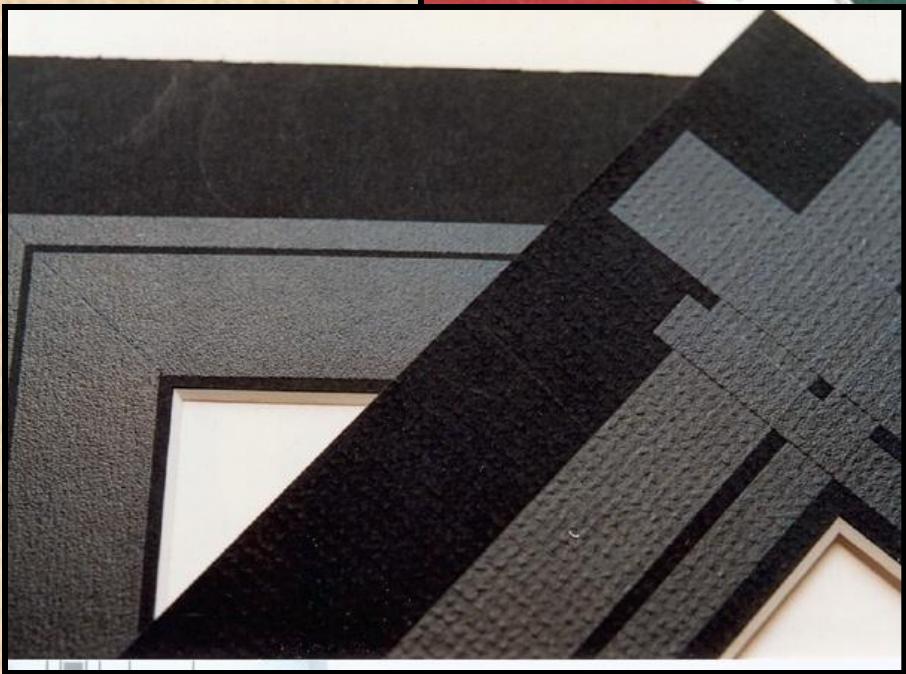


4. Flatten and bond.



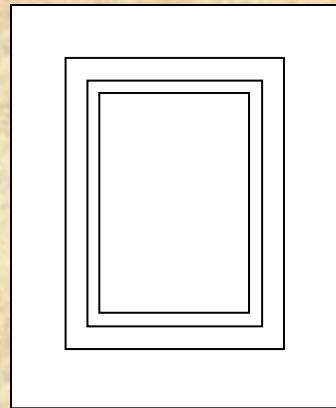
Leather Look top mat & wrap



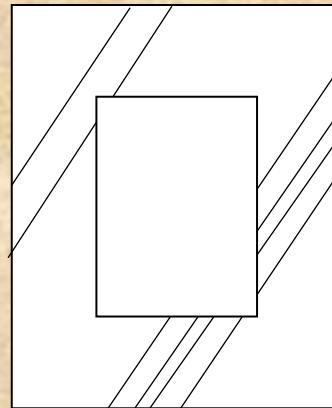


Contempo Panels

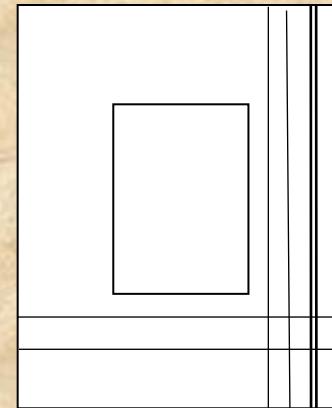
Assorted Contempo Panel designs.



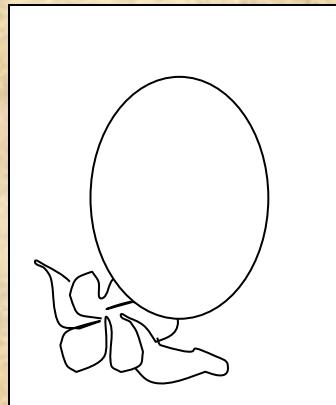
Shadow Stripe



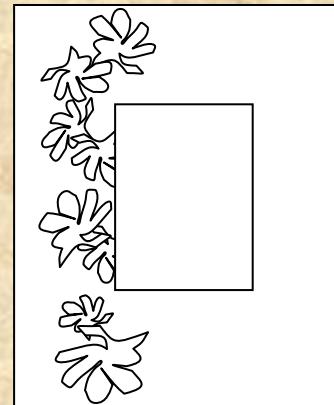
Diagonal



Geometric

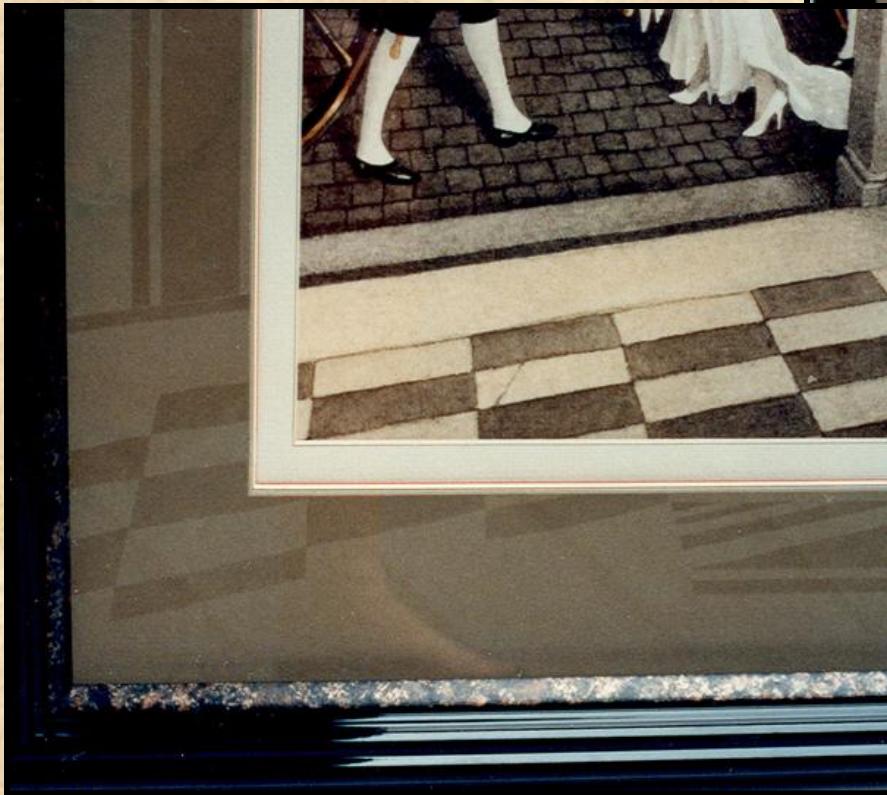


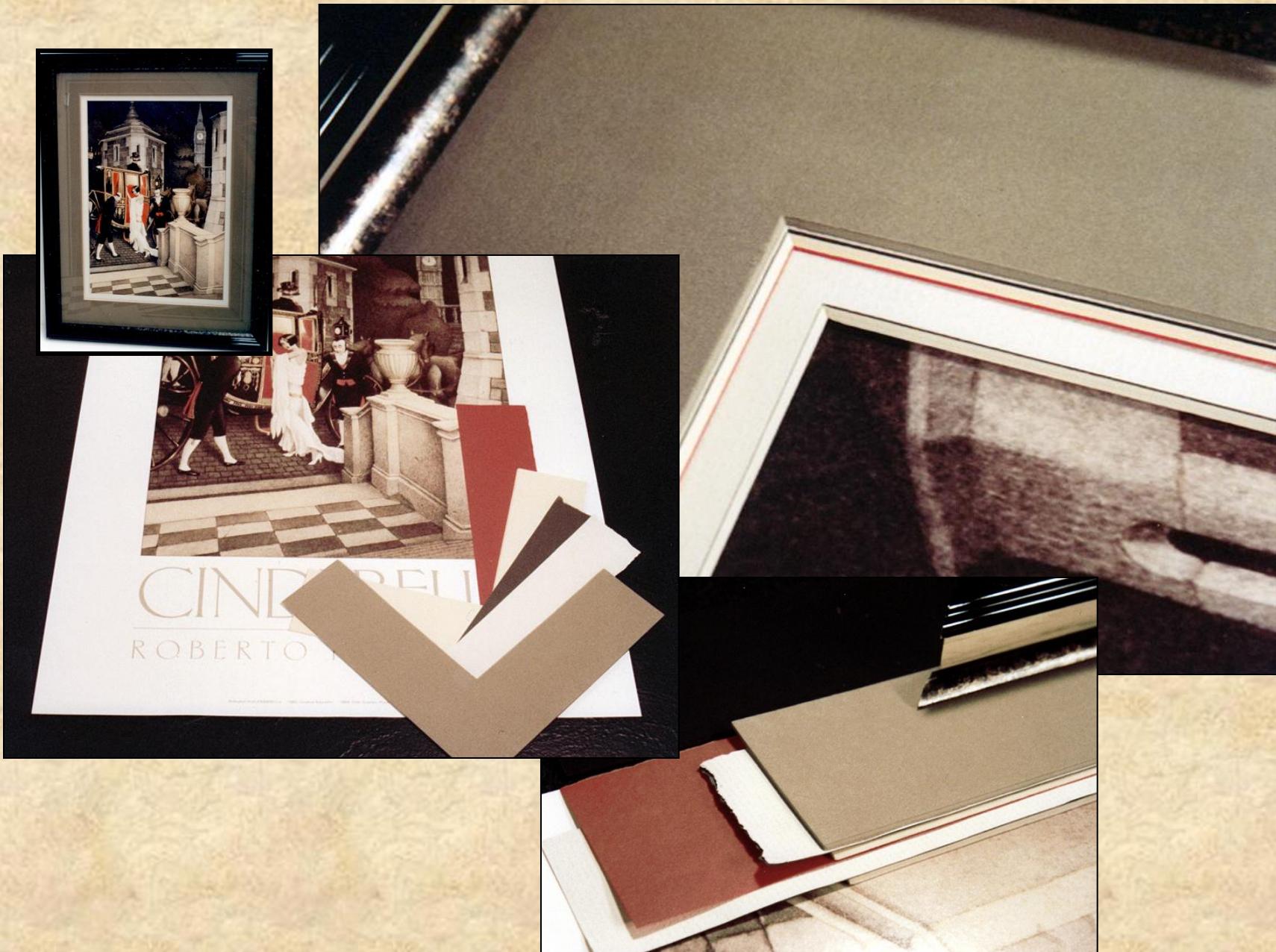
Offset



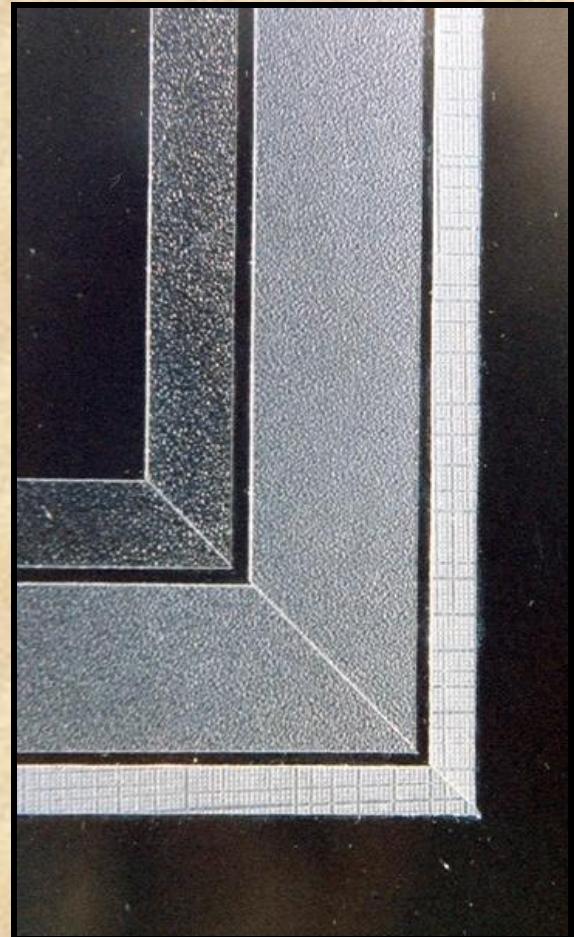
Border

Border Designing

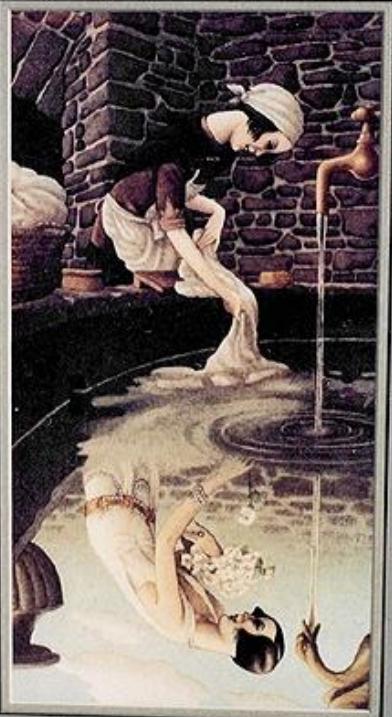




Faux Glass Etching



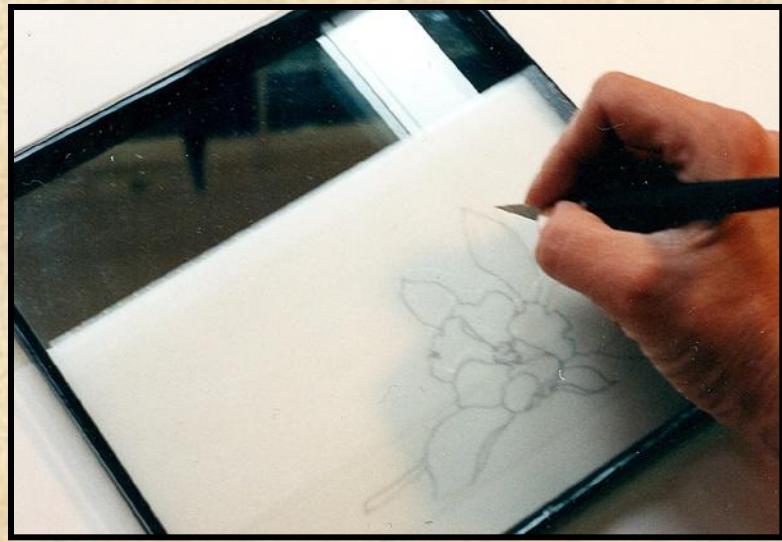
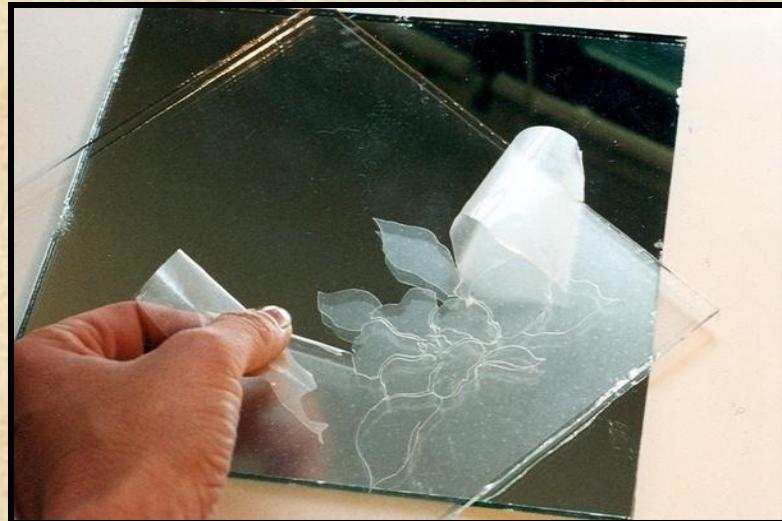
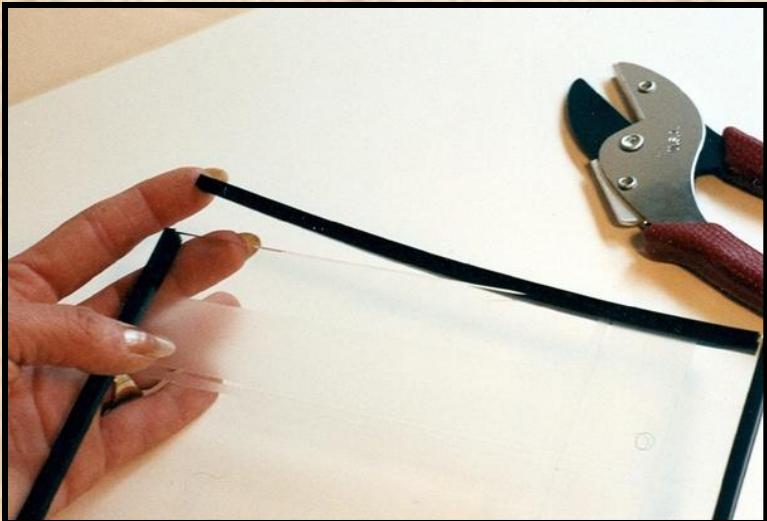
Faux Glass Etching and Tiered Mats



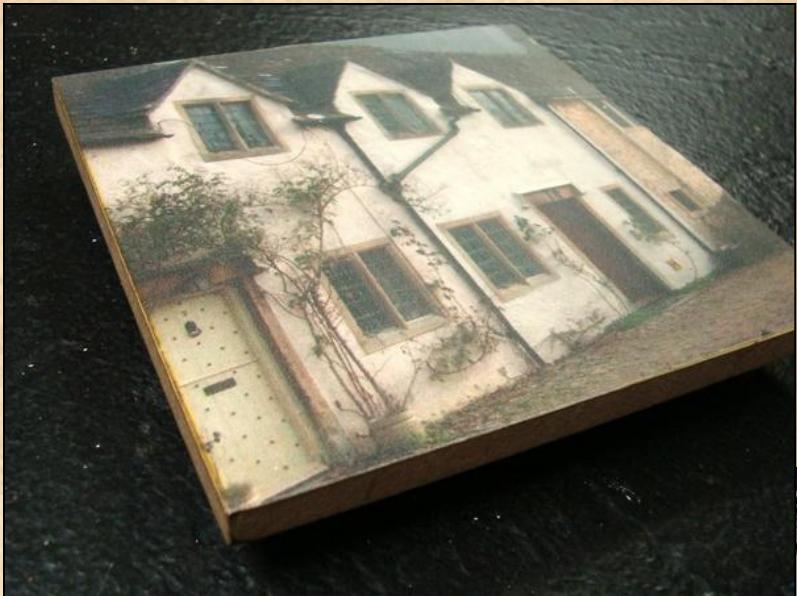
3D Mirror Designing



Step by Step



Plaques

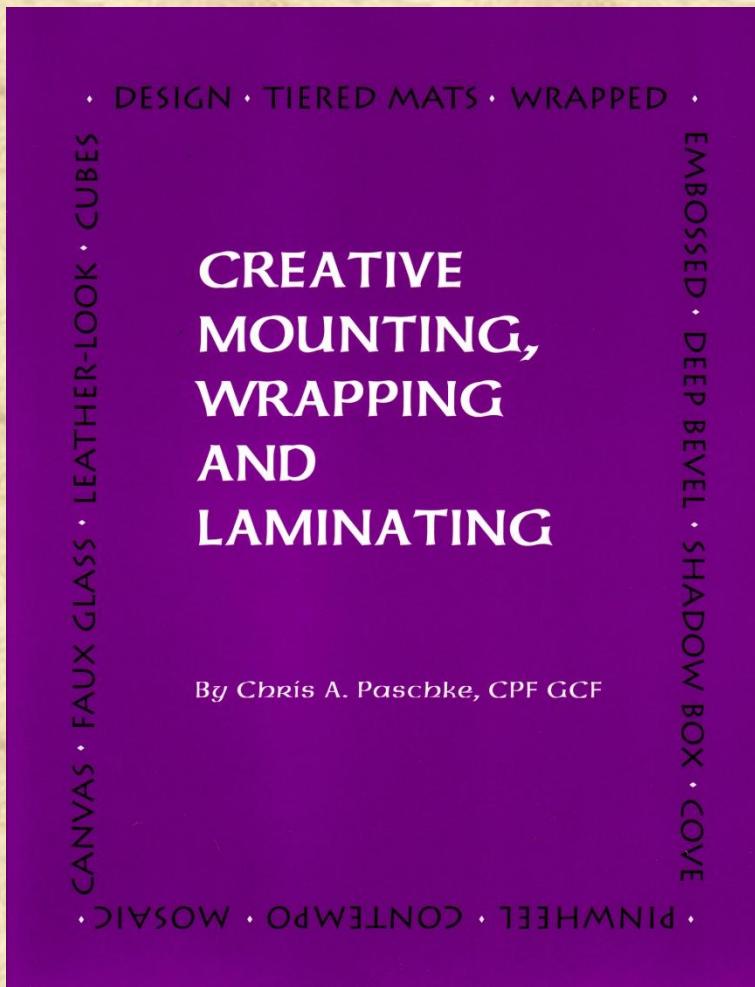


Other WCAF 2017 Paschke classes

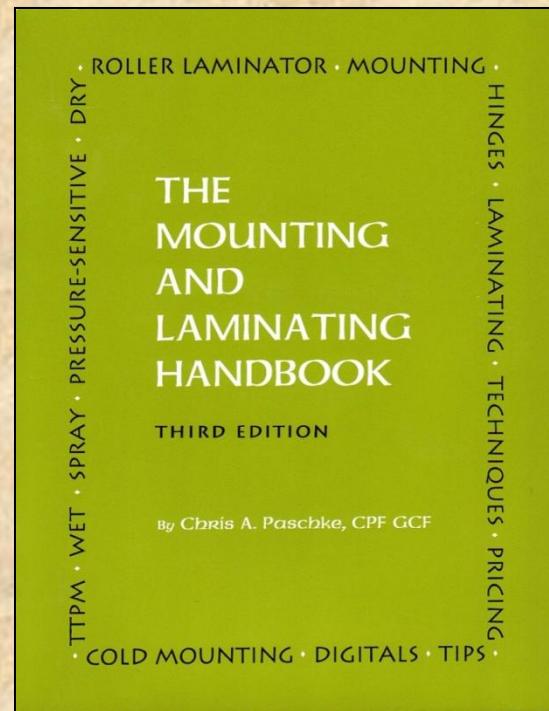
Mastering Mounting:
Creative Mounting & Laminating - Workshop
Tuesday, 3:30pm – 6:00pm

Mastering Mounting:
Digital Prints & Handling 2017
Wednesday, 9 am-12 pm

Everything from today and much more is in...



and for all
your mounting basics



Both available at PFM Bookstore



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<http://DesignsInkArt.com/library.htm>

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