

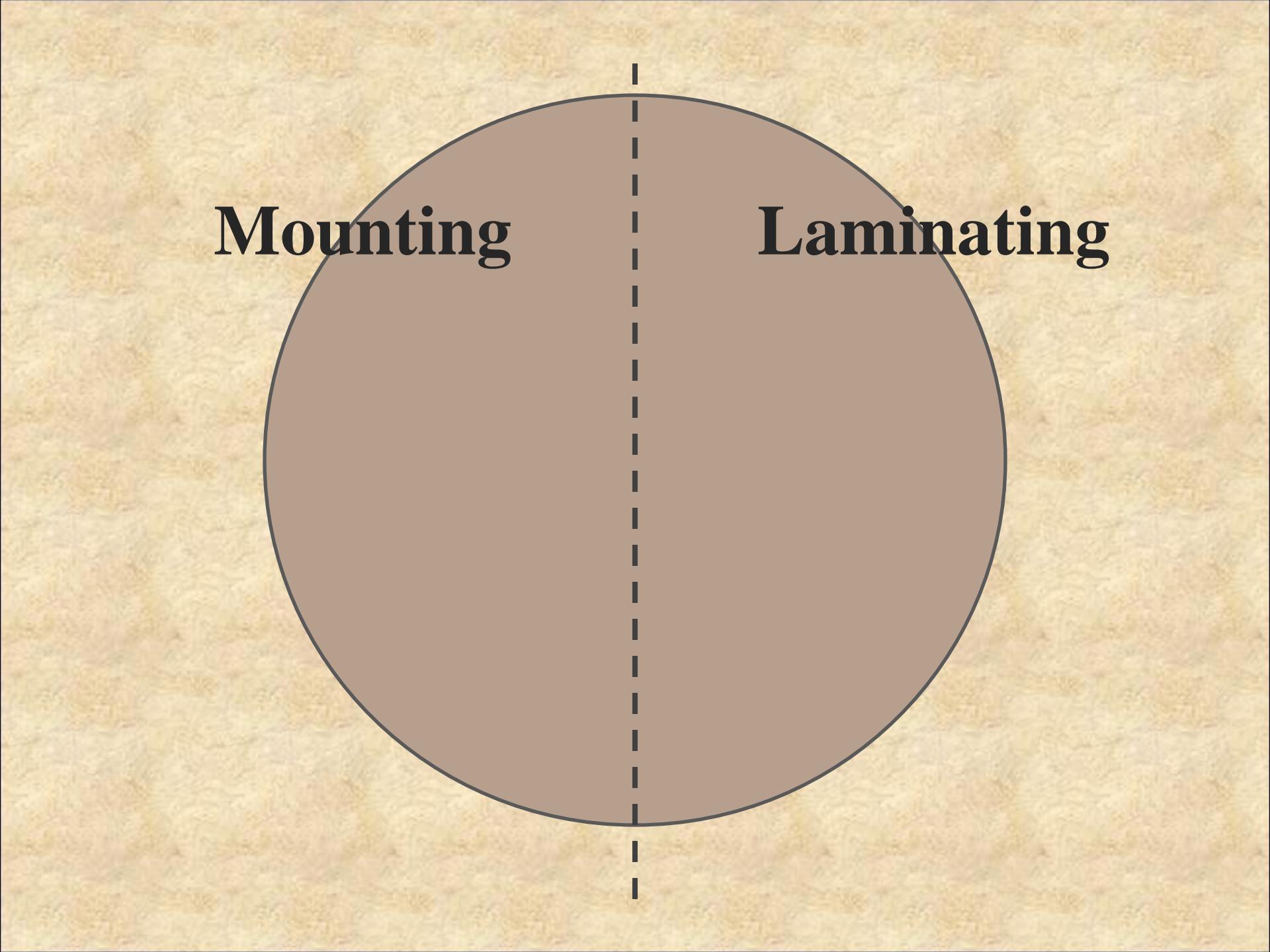
# **Mastering Mounting: Creative Mounting & Laminating**

**Chris A Paschke, CPF GCF**

Lecture Sponsored by D&K Group

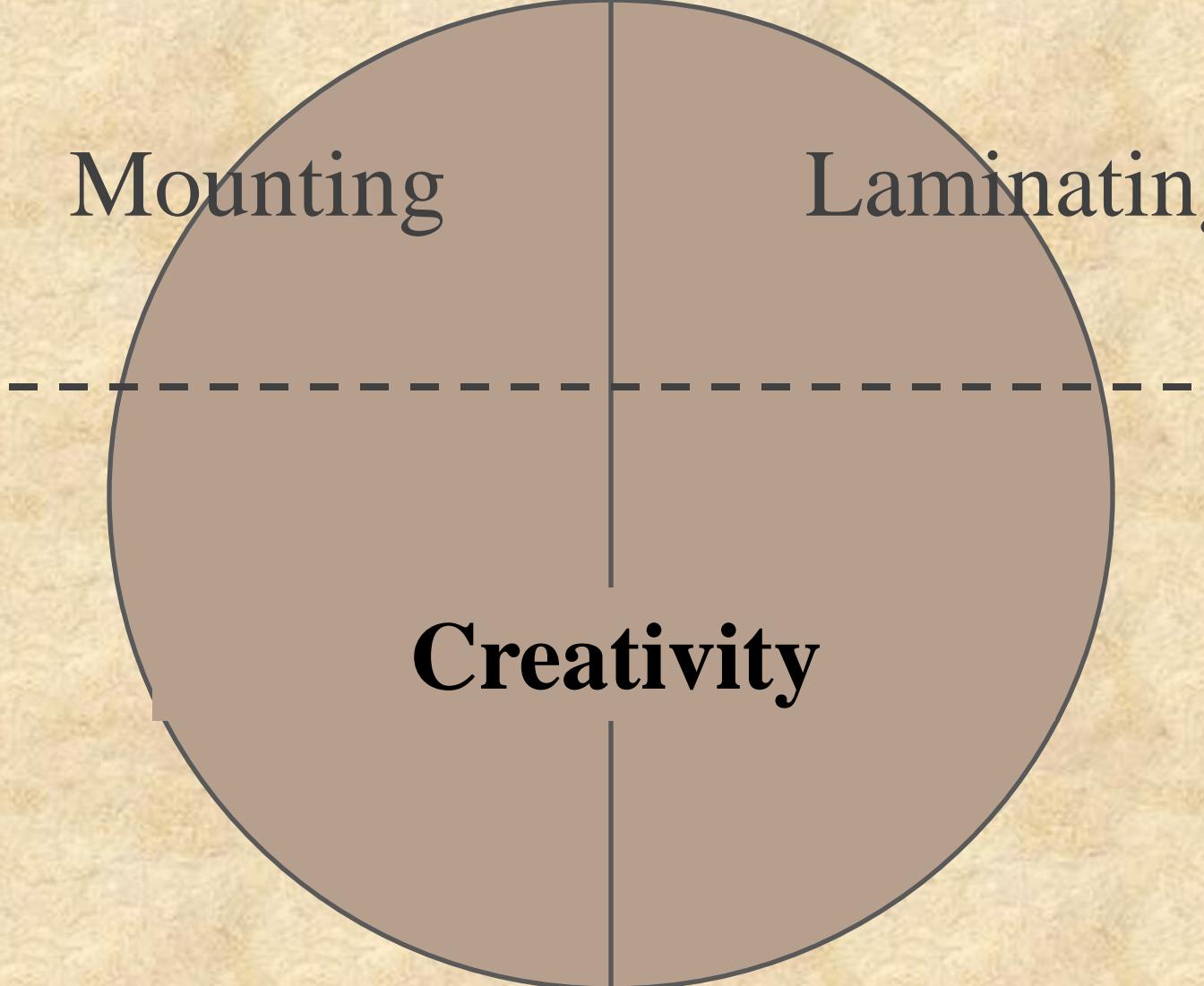
Workshop Sponsored by Gluefast Company

**West Coast Art & Frame, Las Vegas 2019**



**Mounting**

**Laminating**



Mounting

Laminating

Creativity

# Mounting Creativity

## Tiered Mats

Surface Tiered  
Under Tiered  
Pin Striped  
Bevel Banded

## Wrapped Mats

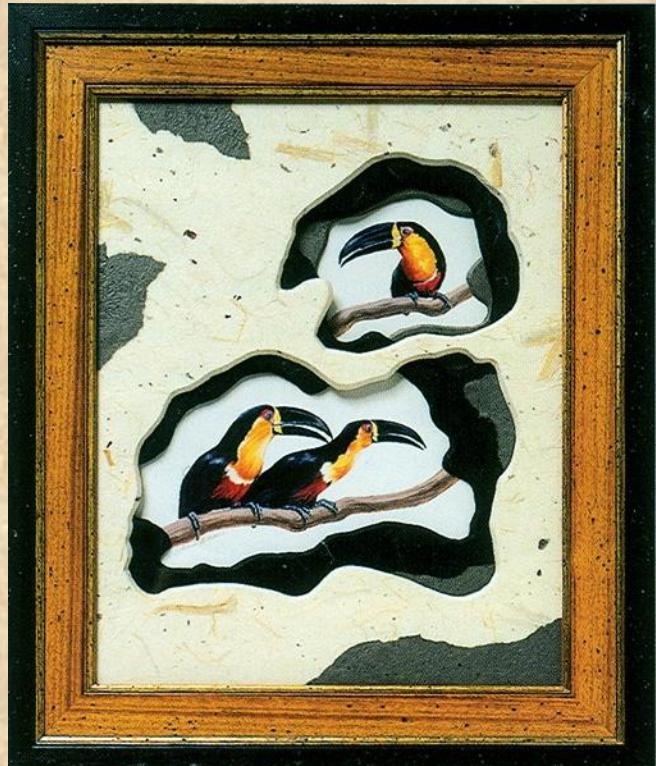
Basic Window Mat  
Free Form Wrap  
Embossed Wrap

## Shadow Boxes

One Piece Box  
Cove Mats

# Decorative vs. Fine Art

- Lightfast, pigmented papers, inks and boards.
- Select materials for technique.
- Acid free and rag have great tooth for bonding.

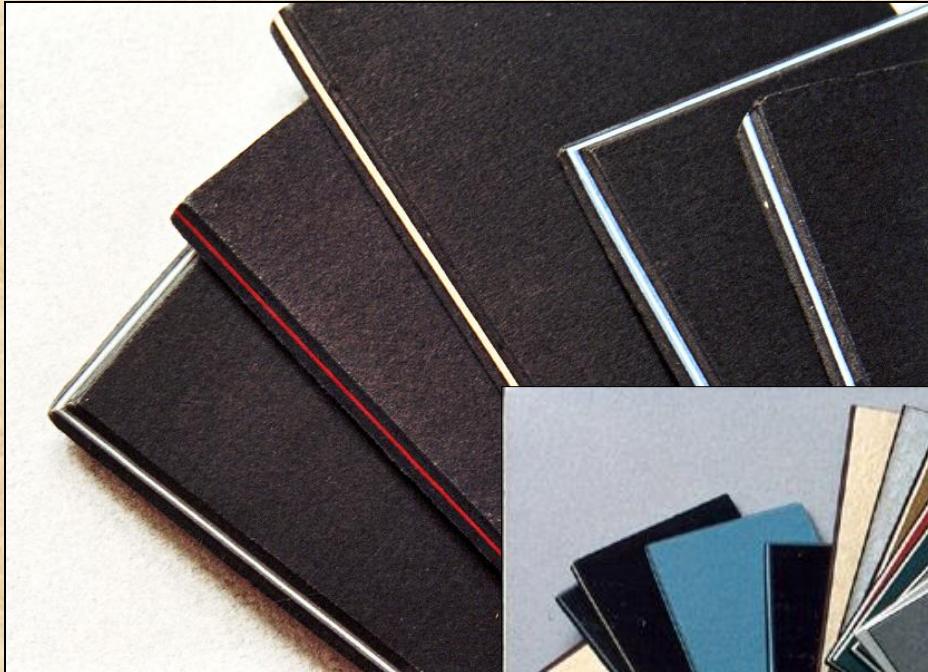


Materials need to be pigmented and lightfast



Test in sunny window or under grow light

# Tiered Mats



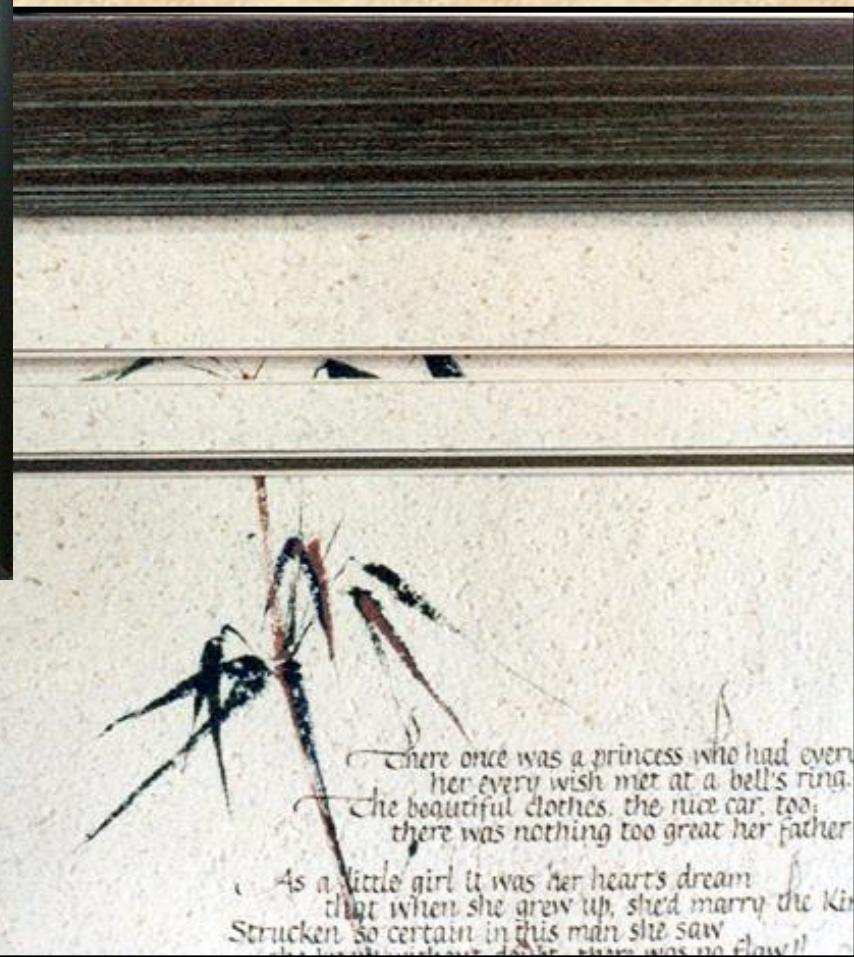
## Surface Tiered

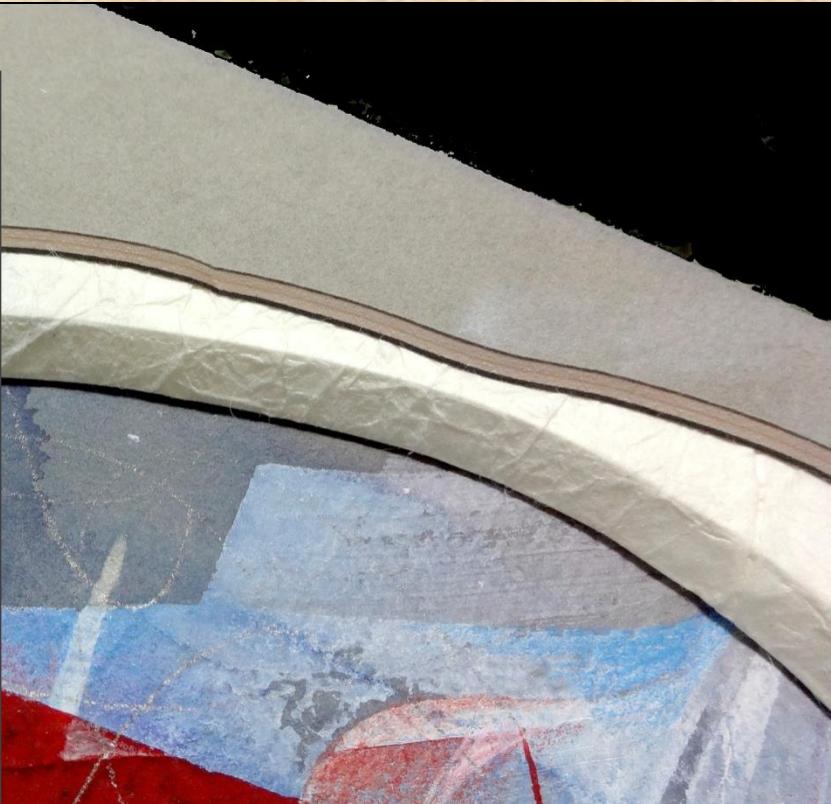


Layers mounted  
on top of 4-ply mat



Surface tiered papers  
can be selected to match  
the art paper being framed

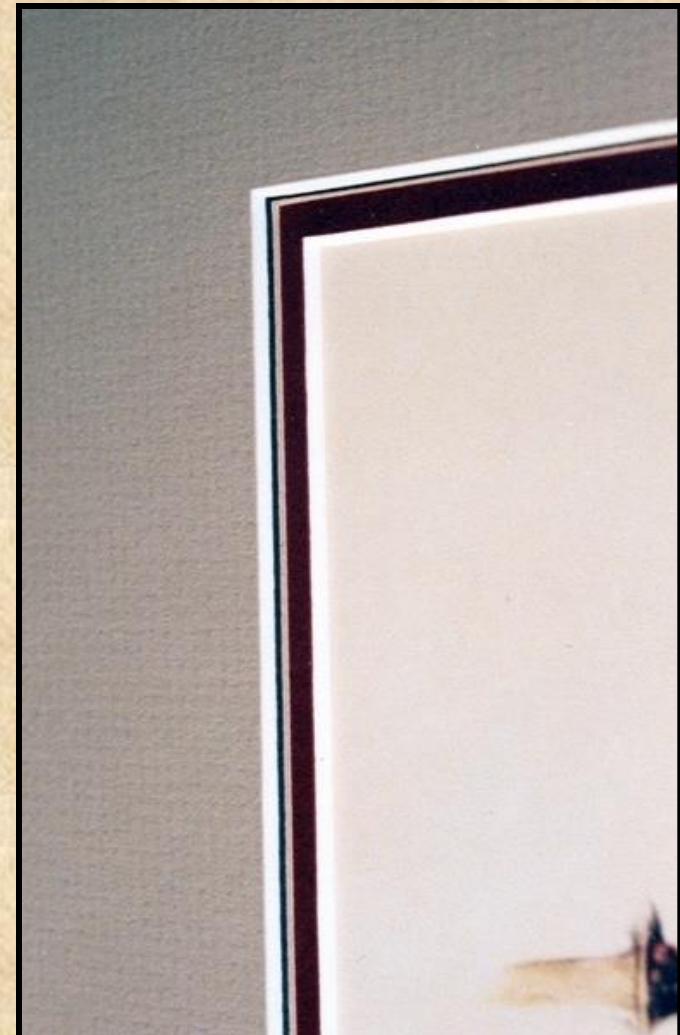






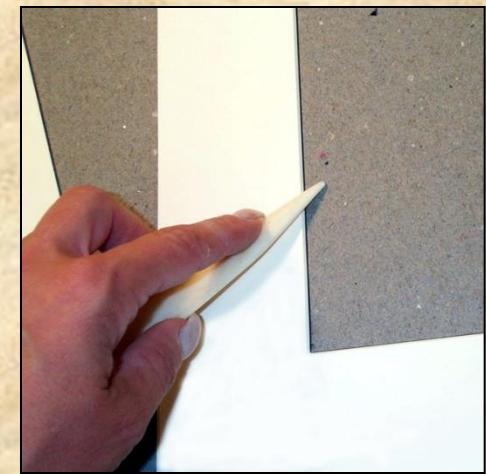
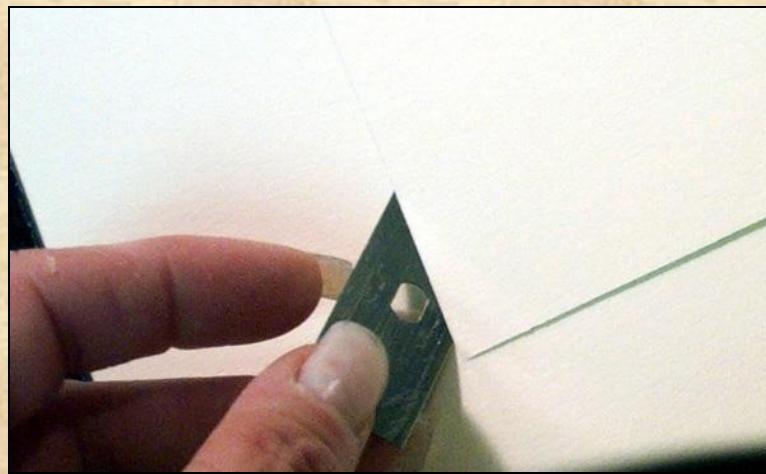
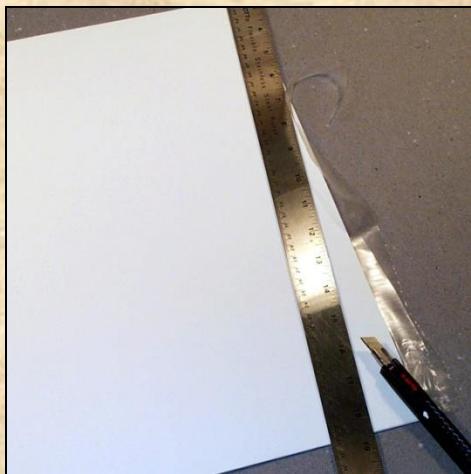
**Under Tiered  
and  
Pin Striped**

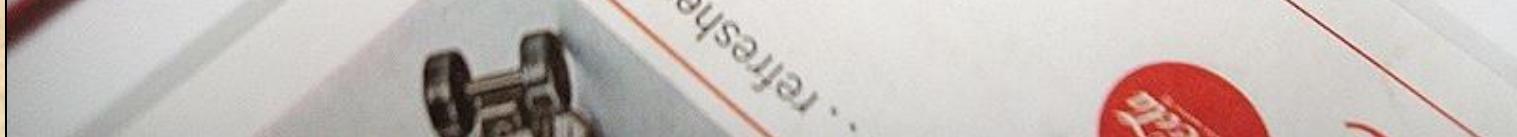
Layers mounted behind mat, appears at bevel bottom

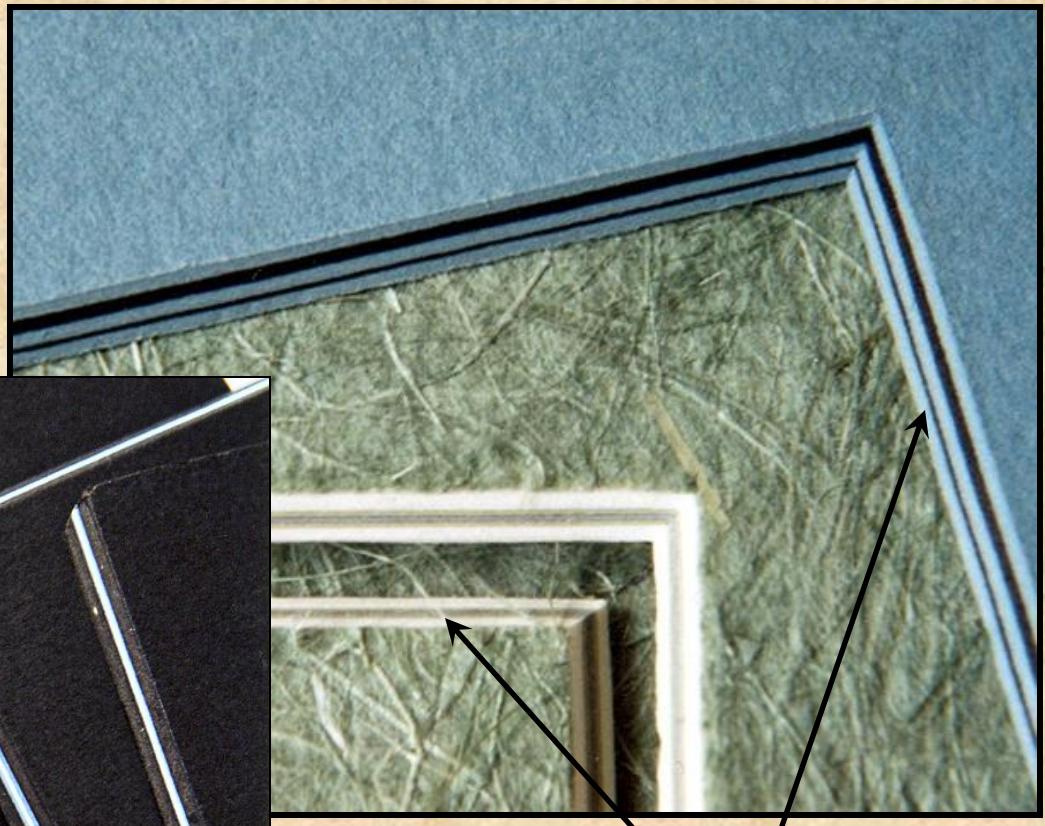
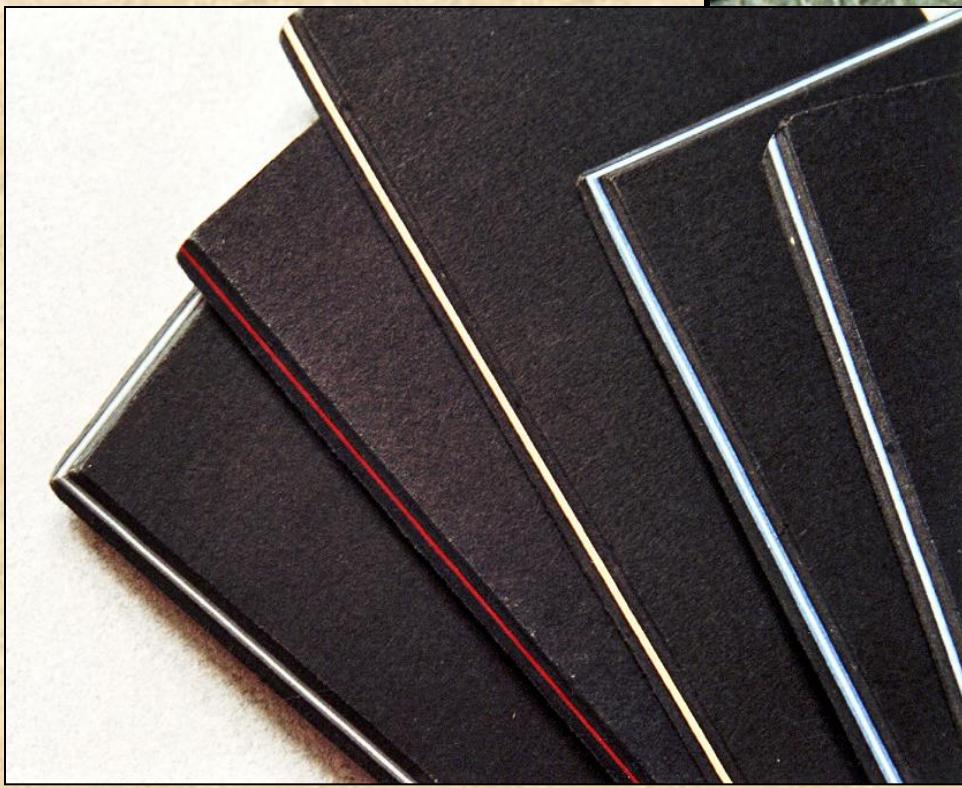




Layer and mount  
in one step







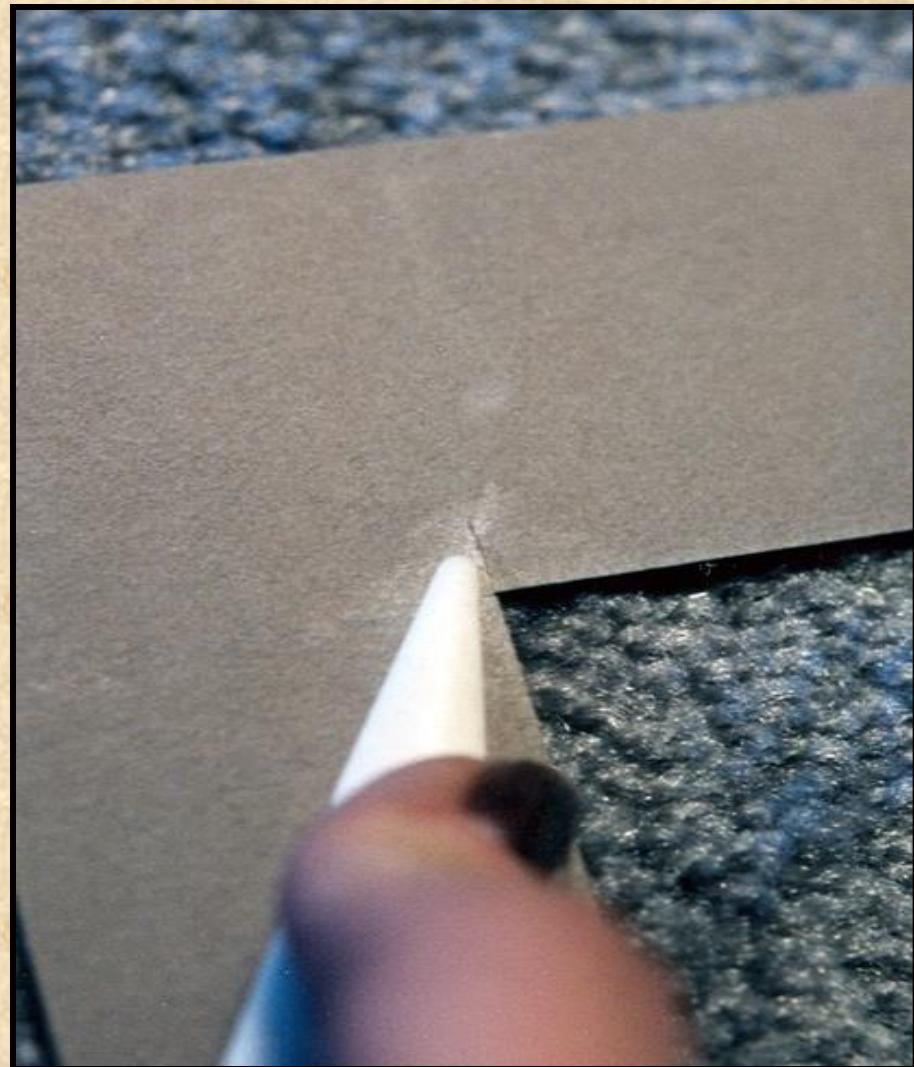
Layers between  
mats, within the bevel



2+2+2 Pinstripe

# Bevel Banded w/pin striped core





Thick mounted boards need smoothing to realign



## Tiered Combo

Surface,  
Pin Stripe  
and Bevel Band



Pin Striped top mat  
Surface Tiered bottom mat



# Wrapping

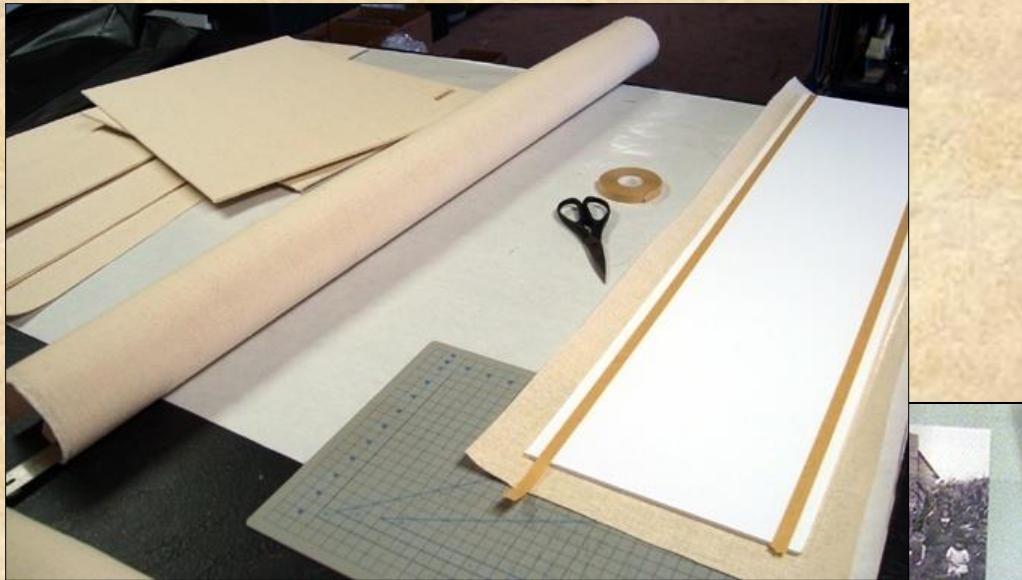
Decorative Backing Wrap

Bulletin Boards

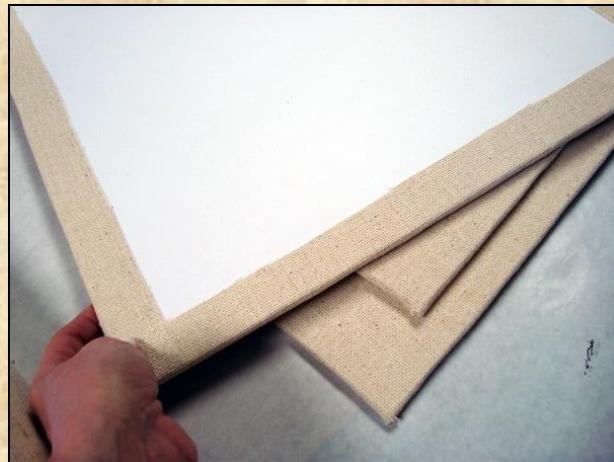
Wrapped Mats

Embossed Mats

# CanvasMount Backing



# Heat Set Canvas Backing



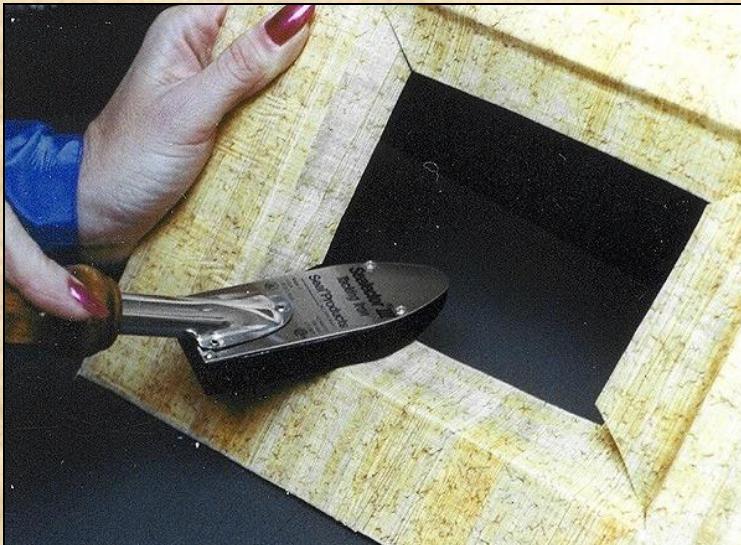
# Bulletin Boards



## Consider:

- Fabrics
  - Maps & Charts
  - Wallpaper
  - Cutouts

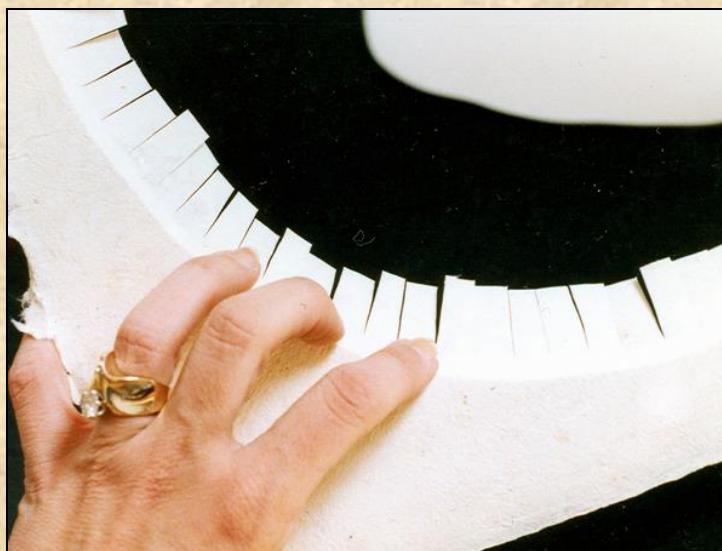
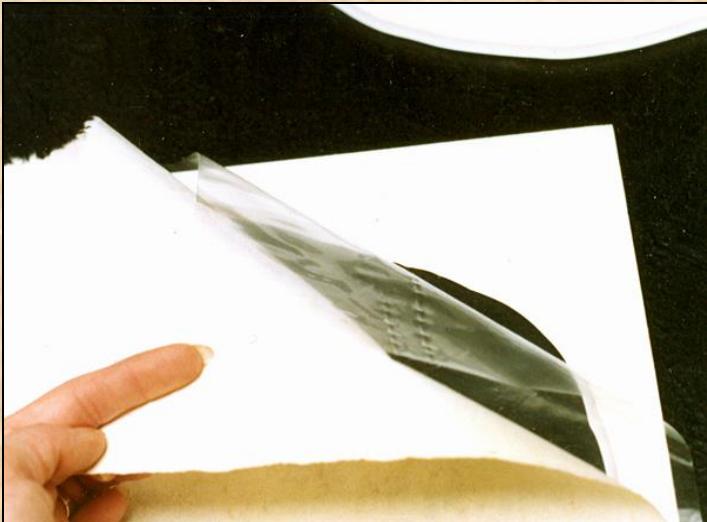
# Basic Wrapped Mat



# Free Form Wrap



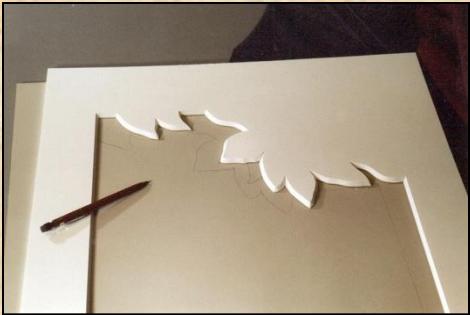
# Free Form Wrapped Mat



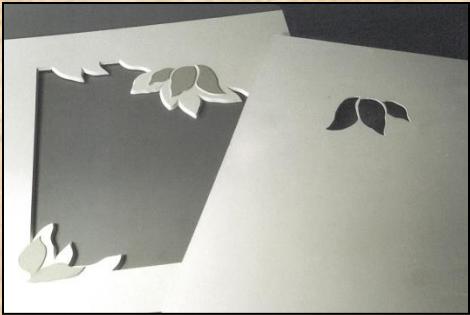
# Embossed Wrap



Free form linen wrapped  
and embossed middle,  
velour bottom & top



1. Cut blanks for all layers. Design on tracing paper & transfer to foam.



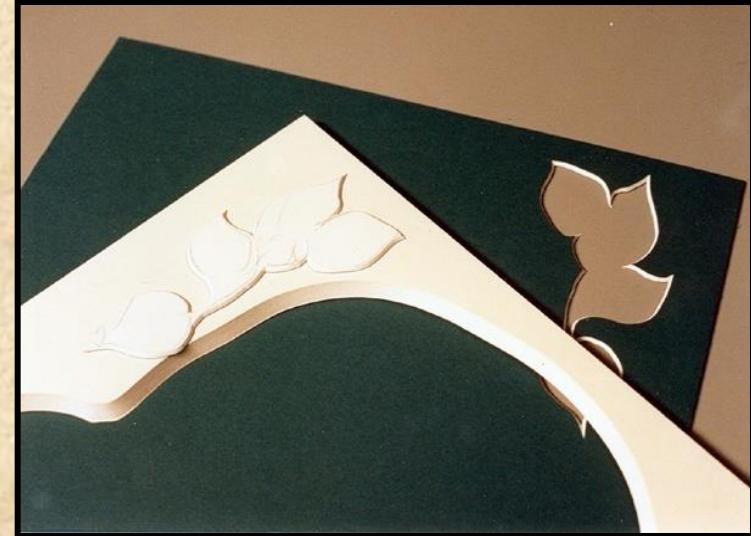
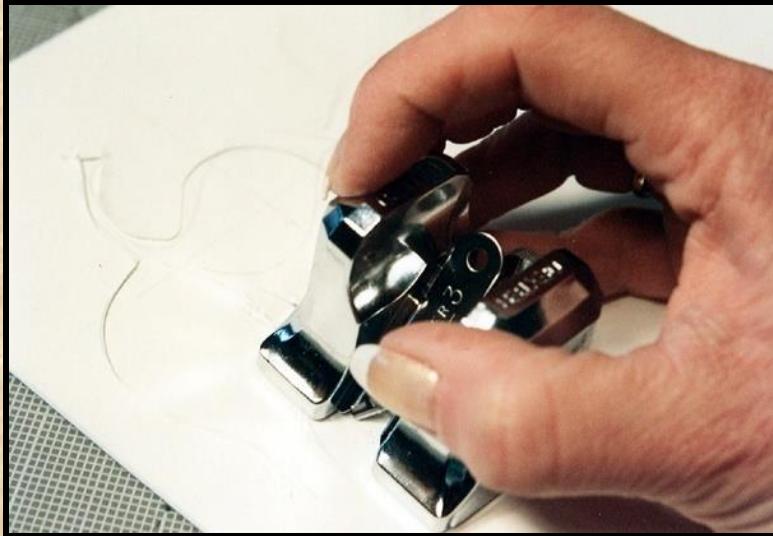
2. Design second layer for 3D embossed layer, cut and save template for mounting.



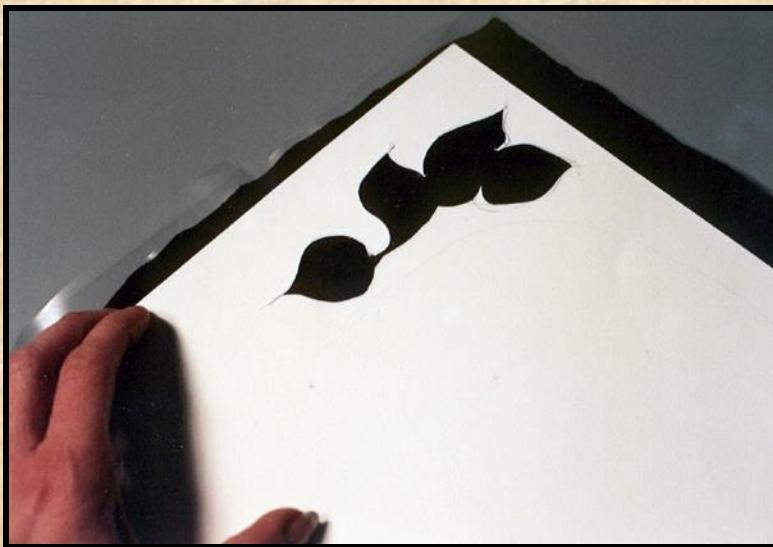
3. Mount fabric with film adhesive and all templates. Cut window leaving 1" & miter curves for turning.



4. (L to R) Mounted print, center and top mats, back of bottom mat, and three 4-ply templates.



## Workshop Project: Step by Step

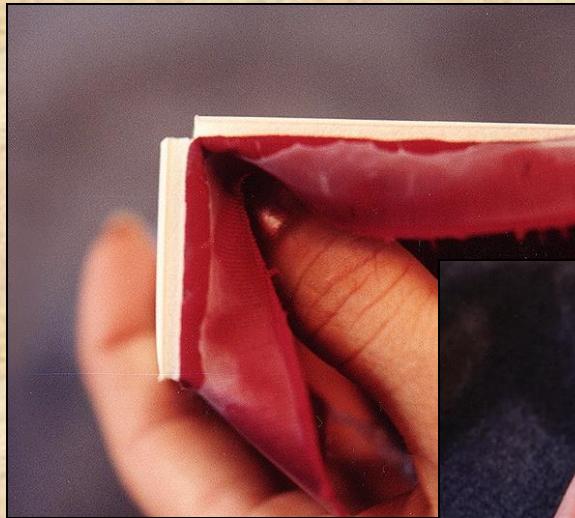
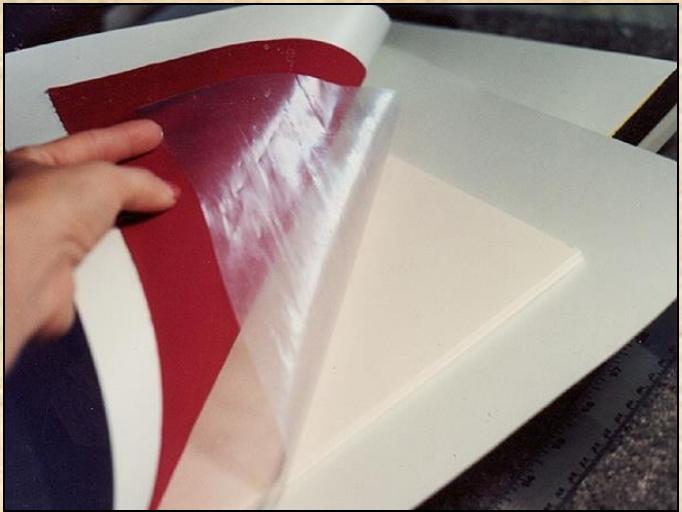


# **Shadow Boxes**

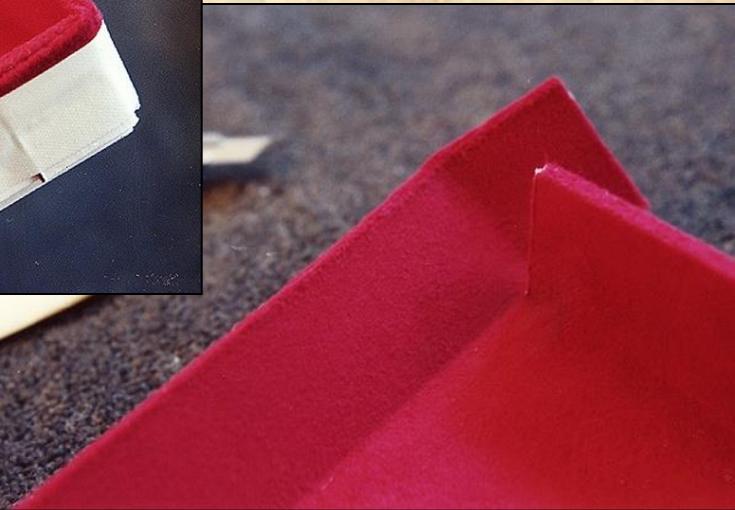
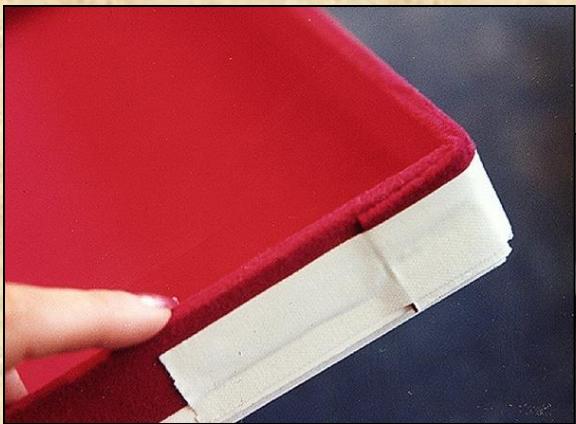
**One Piece Box**

**Cove Box**

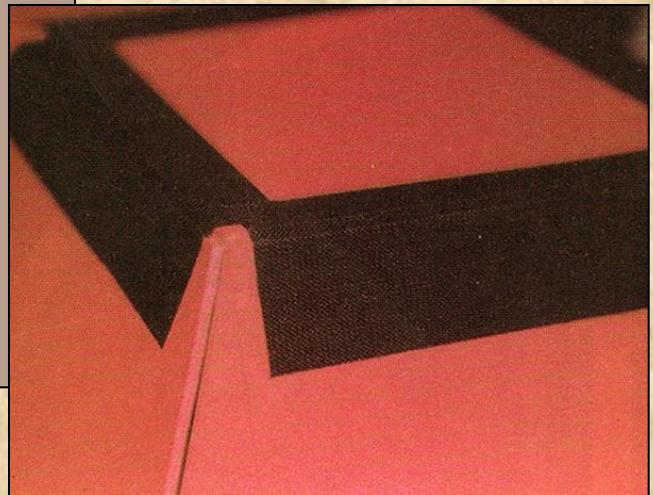
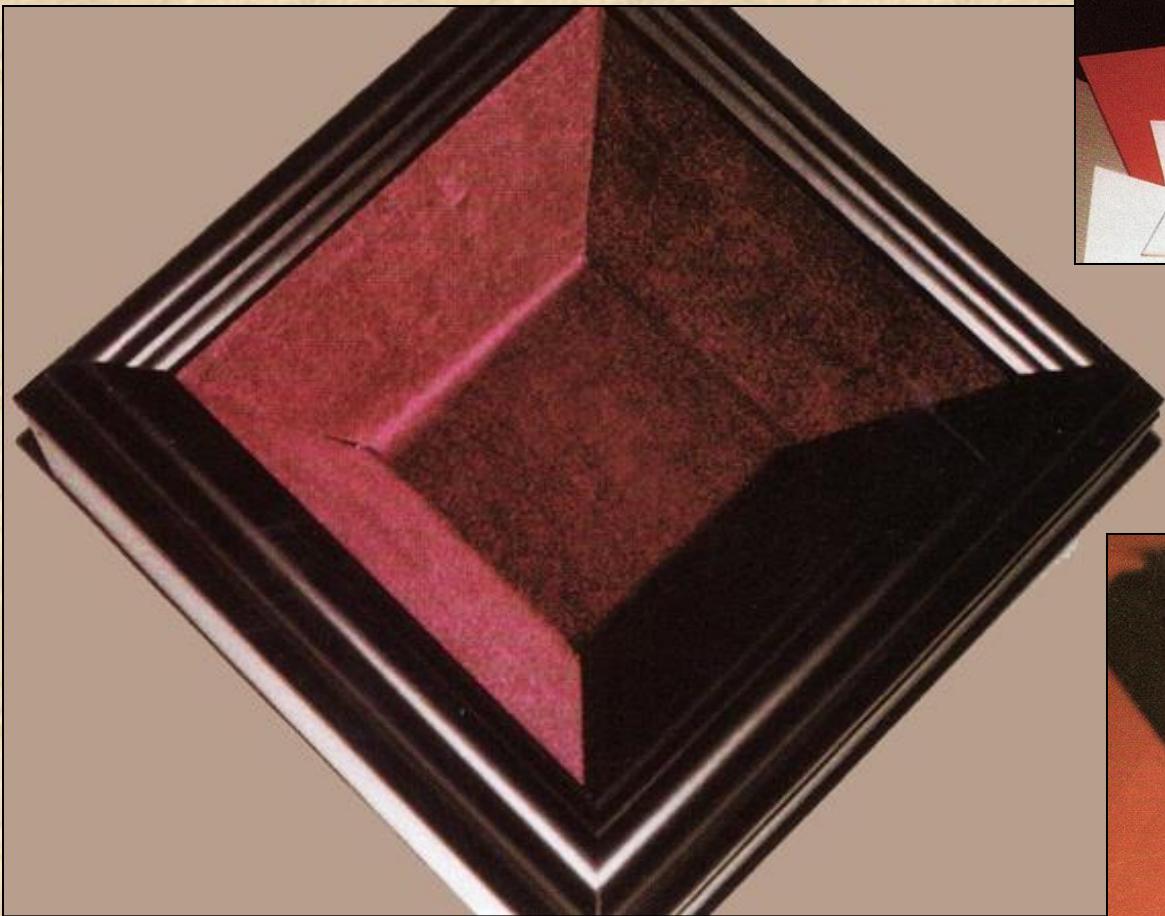
**Platform Box**



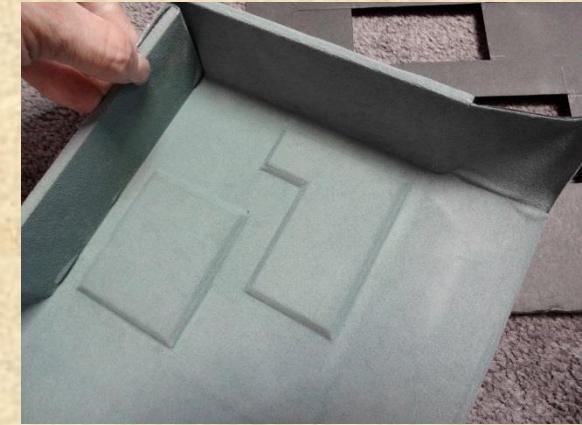
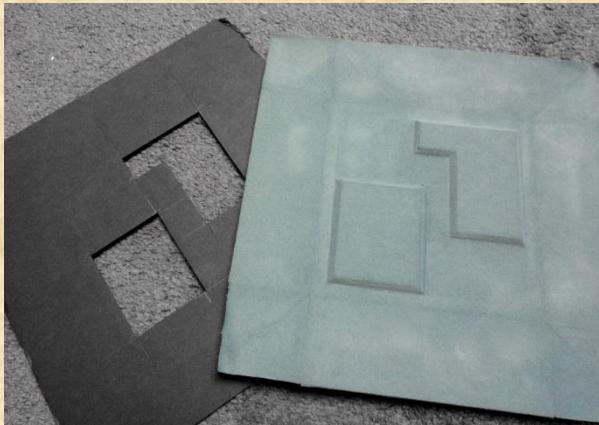
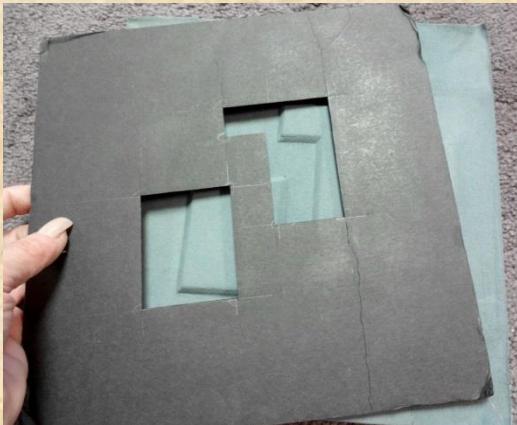
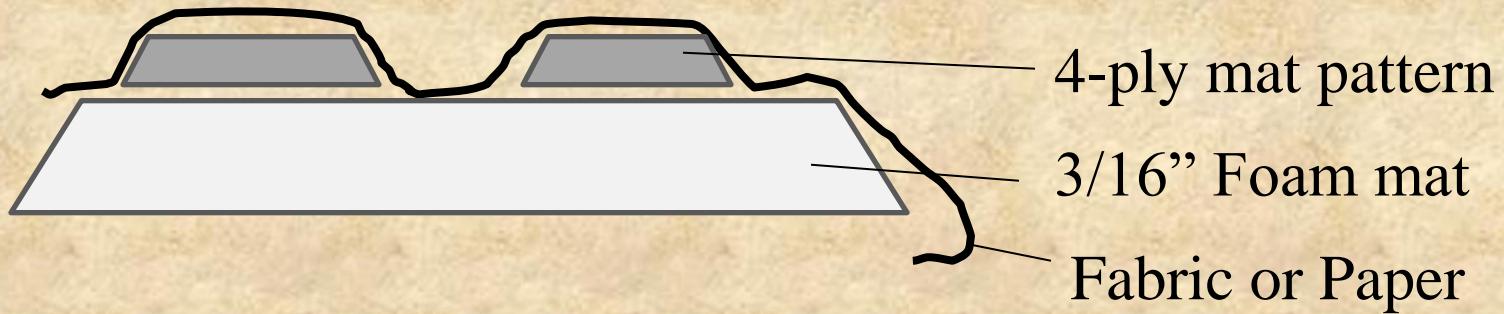
## One Piece Box



# Cove Box



# Platform Box



# Laminating Creativity

Resurfacing and Refinishing

Wrinkled Retexturing

Embossed Laminates

Leather Look

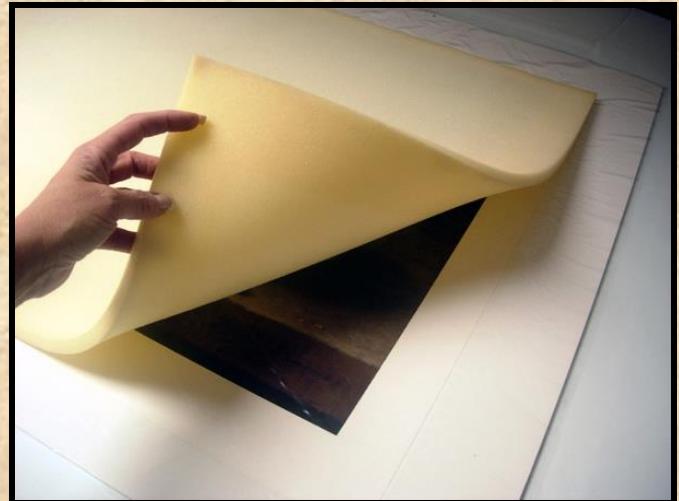
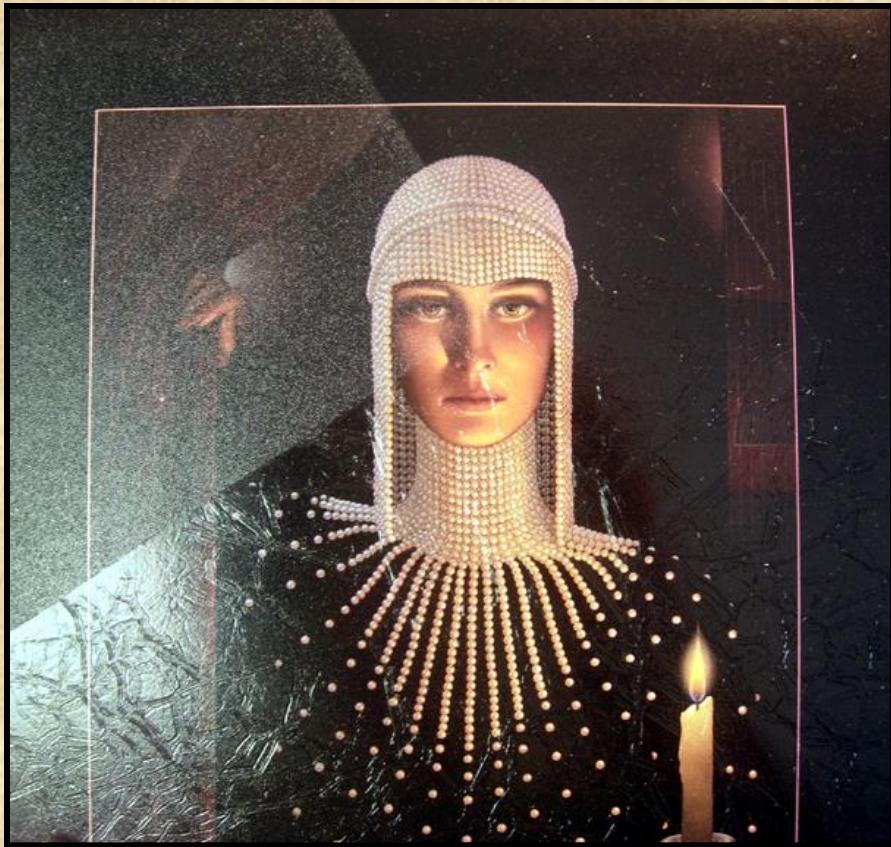
Contempo Panels

Faux Glass Etching

Mirror Designing

Canvas Transferring

# Wrinkle Retexture

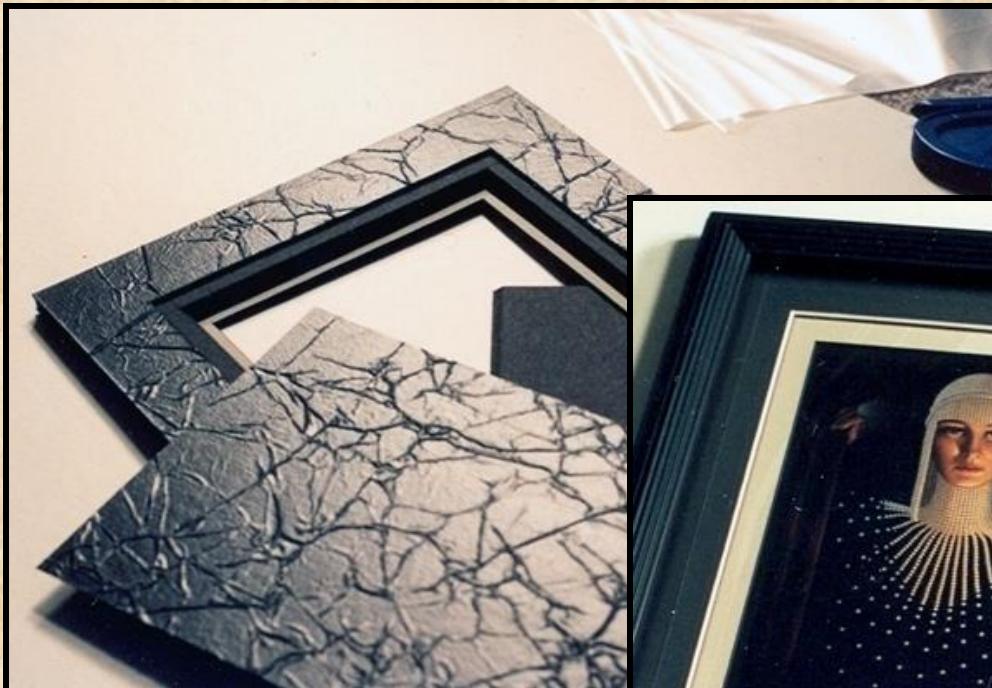


# Resurfacing and Refinishing



# Mosaic Laminating







1. Slip paper between laminate and liner.
2. Bond in press 5 min @ 215°F.
3. Discard liner, wad up laminated paper.

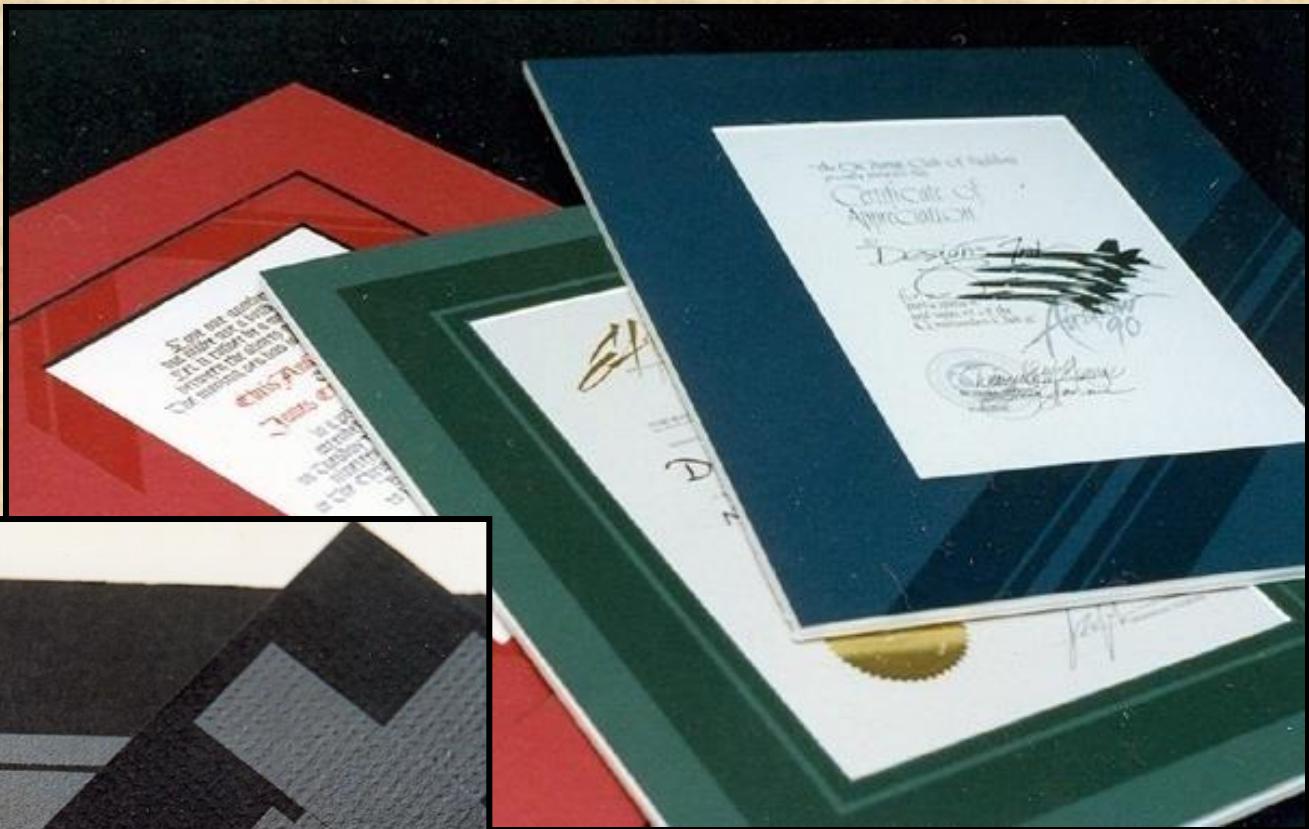
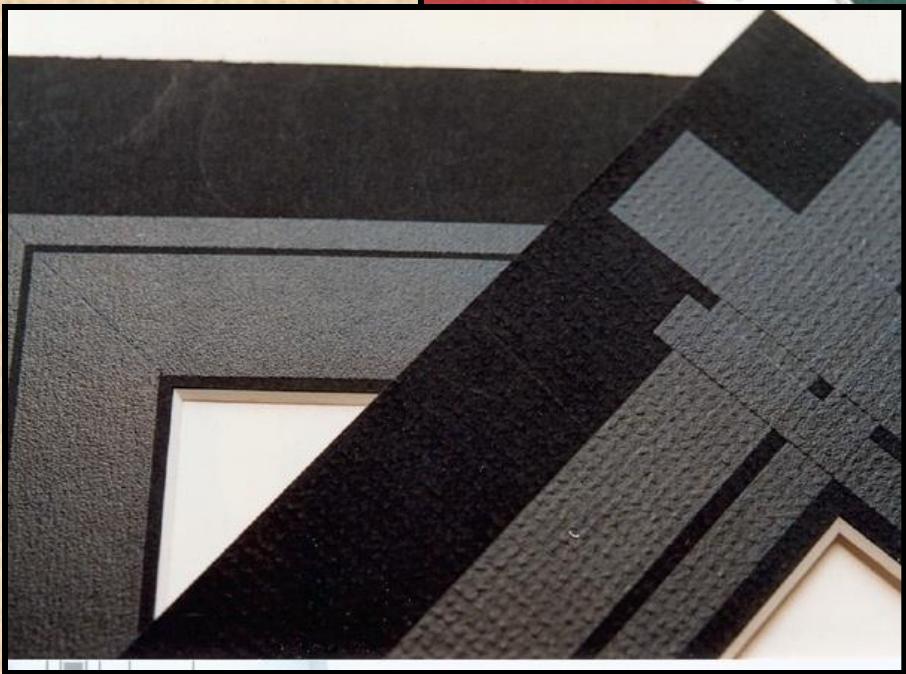


4. Flatten and bond.



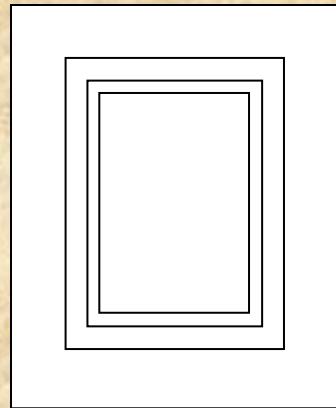
# Leather Look top mat & wrap



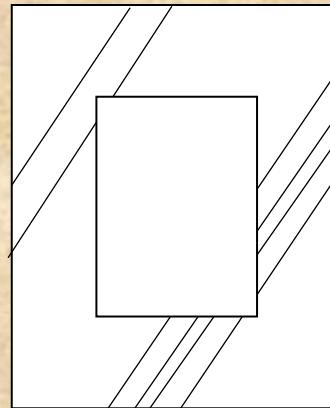


## Contempo Panels

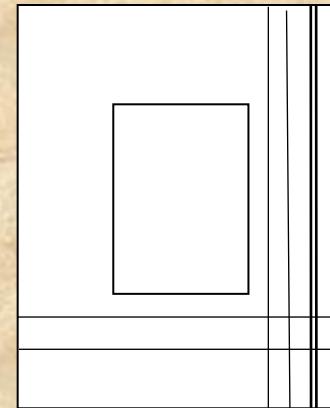
# Assorted Contempo Panel designs.



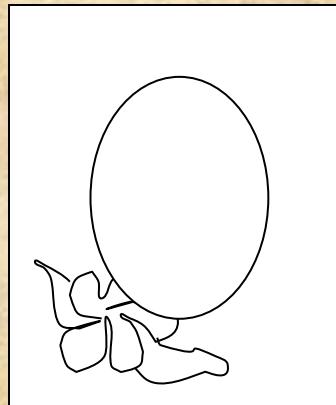
Shadow Stripe



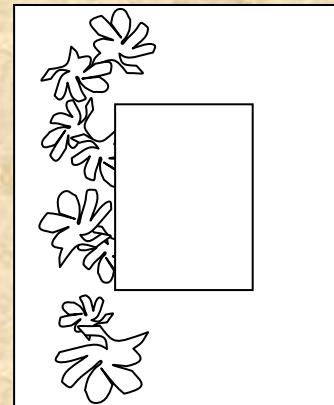
Diagonal



Geometric

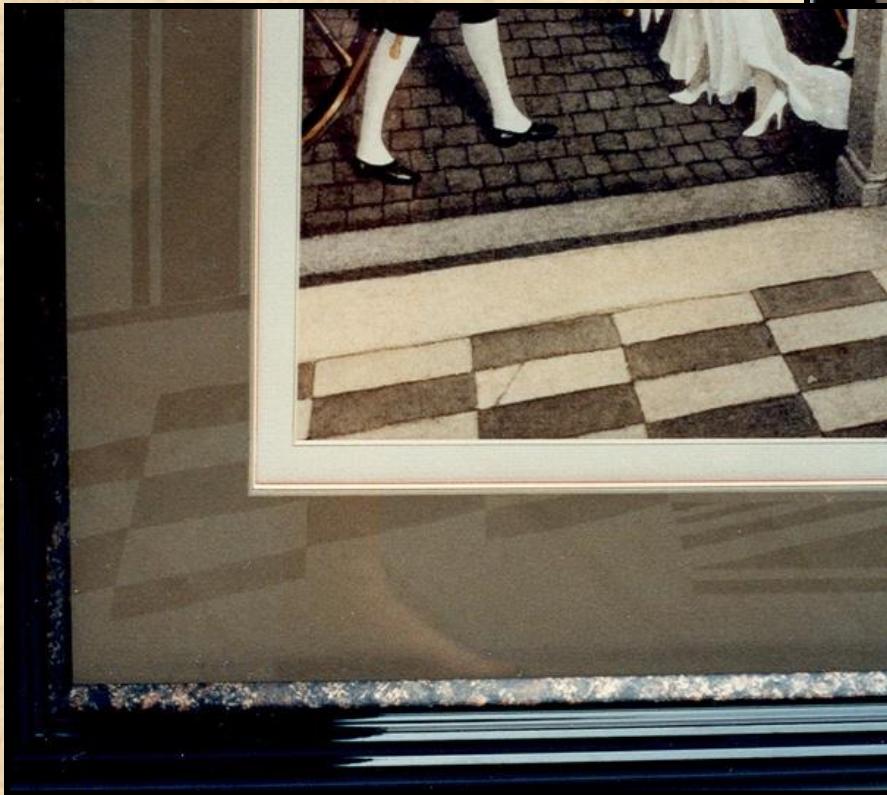


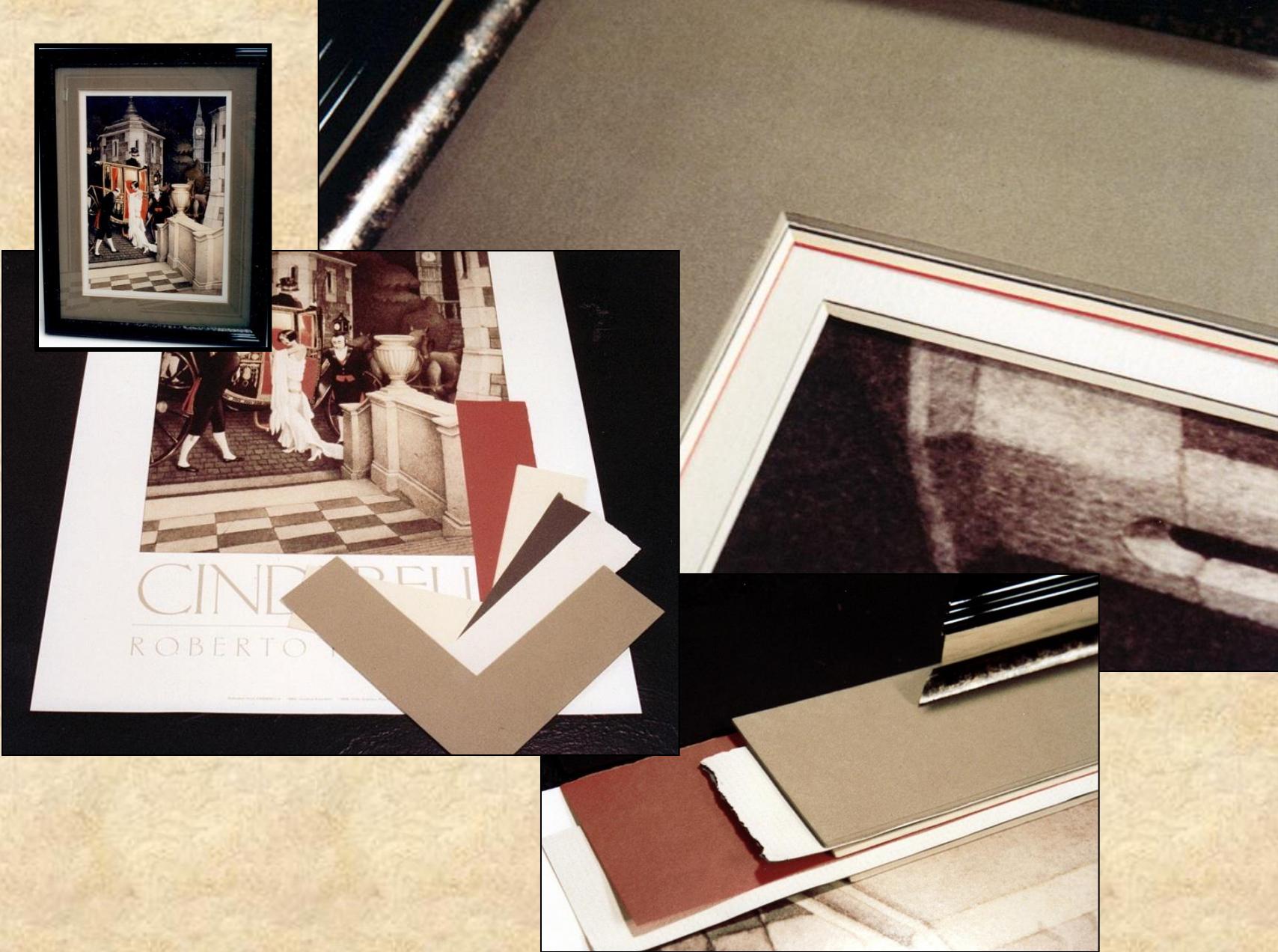
Offset



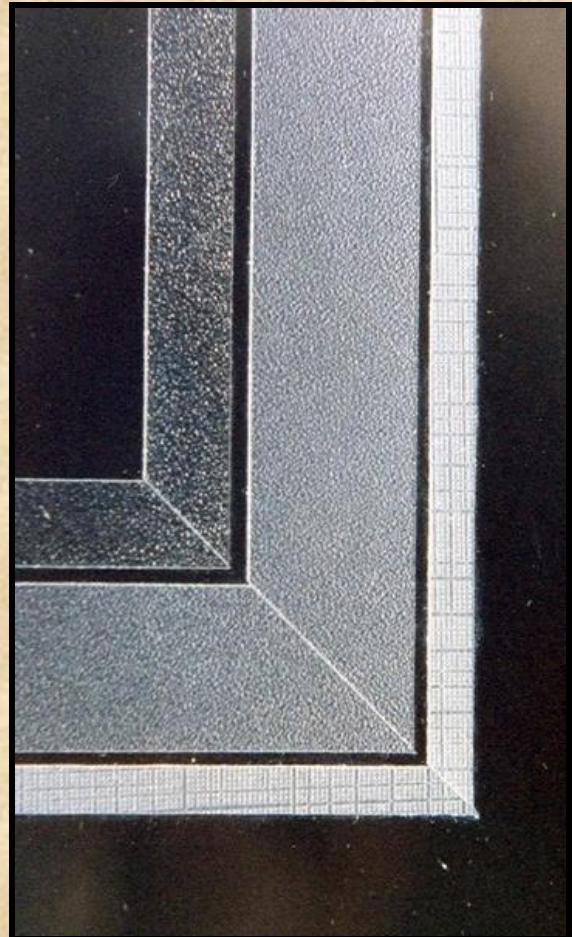
Border

# Border Designing

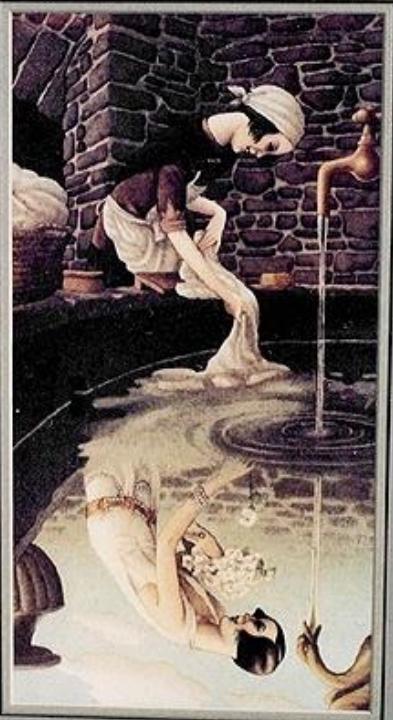




# Faux Glass Etching



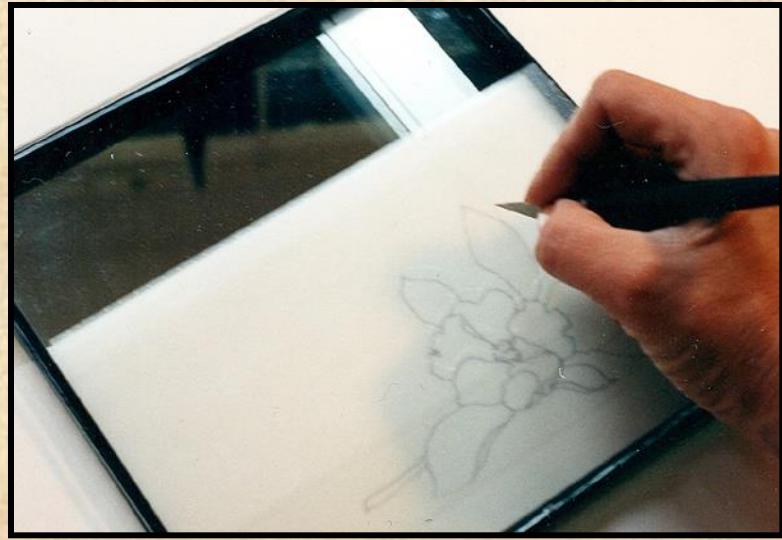
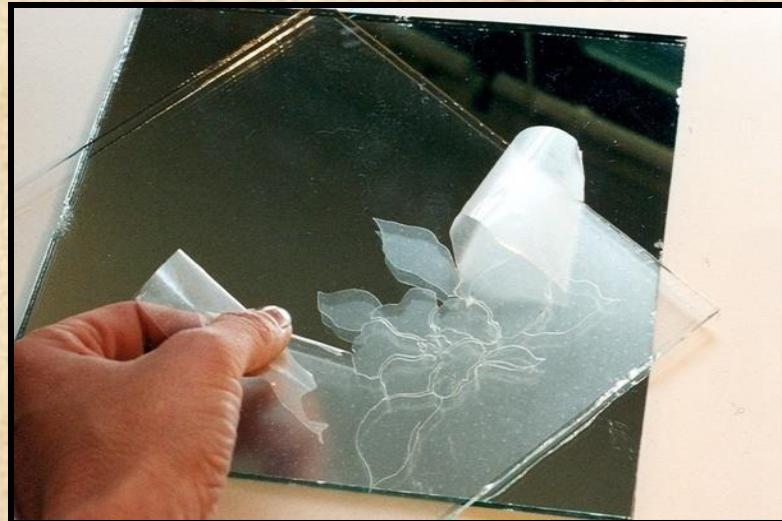
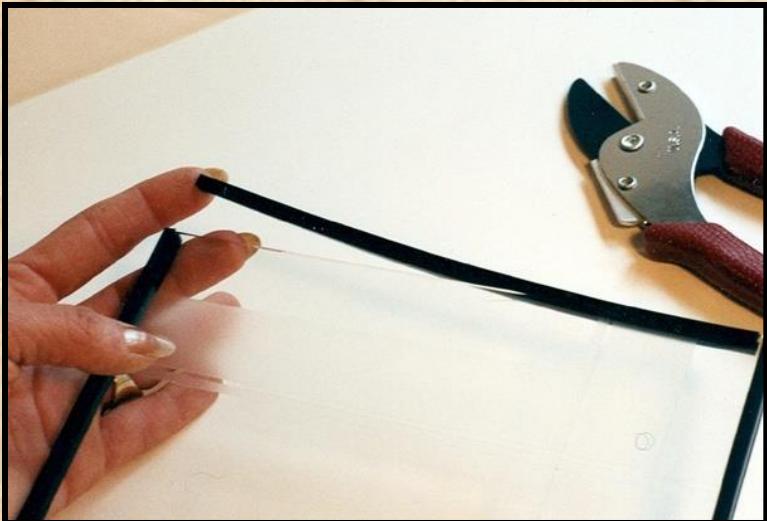
# Faux Glass Etching and Tiered Mats



# 3D Mirror Designing



# Step by Step



## Other WCAF 2019 Paschke classes

**Mastering Mounting:  
Creative Mounting & Laminating - Workshop**  
Tuesday, 3:30pm – 6:00pm

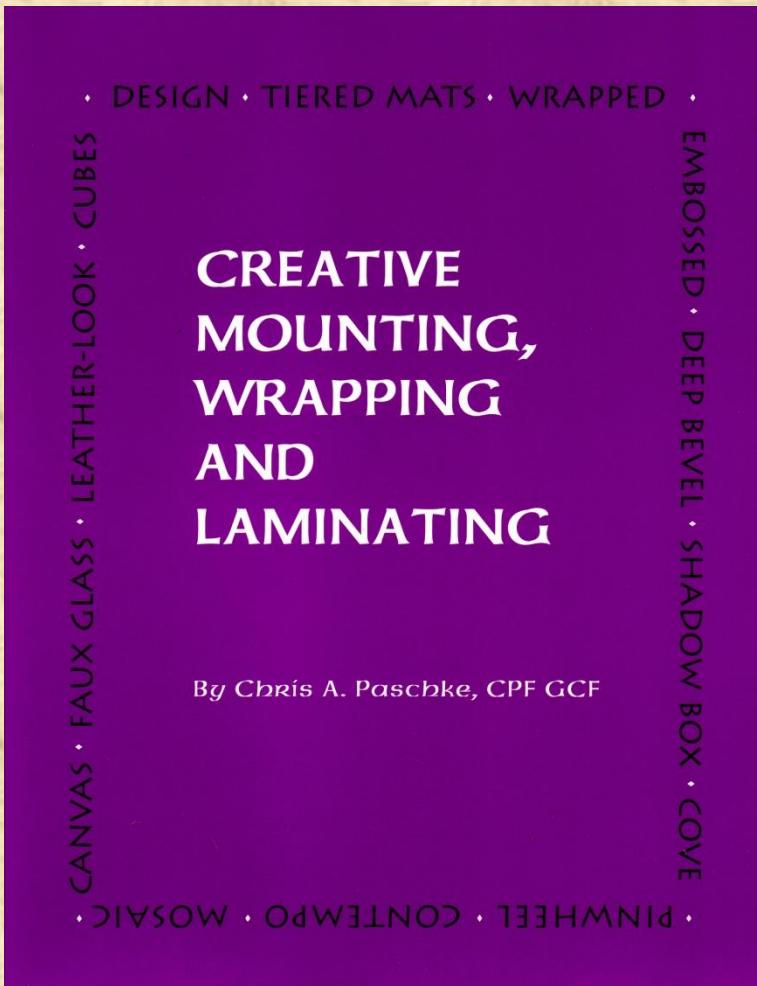
**Mastering Mounting: Challenging Items**  
Wednesday, 10:00am-12:00pm

# Paschke Online Article Archive and Reference Library

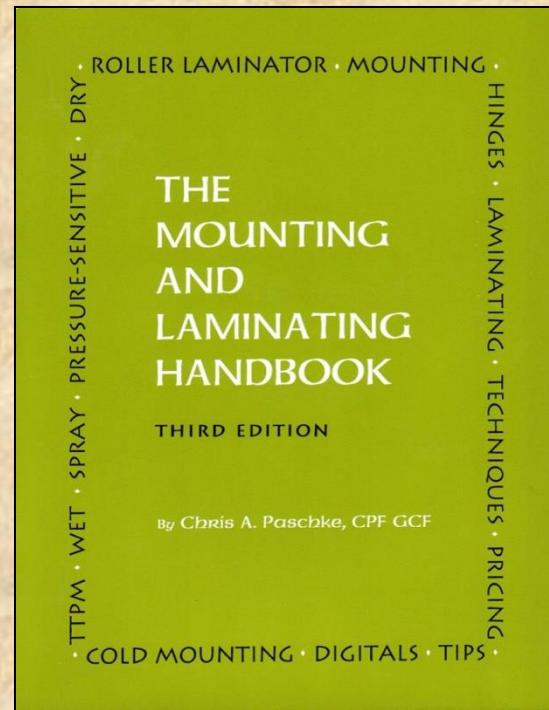
<http://designsinkart.com/library.htm>

Articles by Subject:  
West Coast Art & Frame PowerPoint and PDF

# Everything from today and much more is in...



and for all  
your mounting basics



Both available at PFM Bookstore



Chris A Paschke, CPF, GCF, CMG

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