## Order Form

## CREATIVE MOUNTING, WRAPPING AND LAMINATING

By Chris A. Paschke, CPF GCF

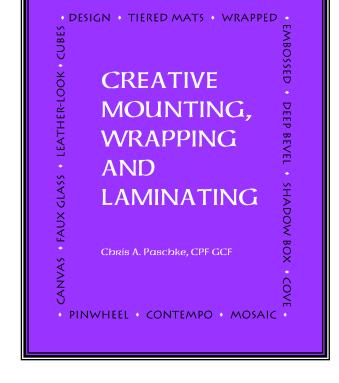
This is the 'must have' companion to *The Mounting and Laminating Handbook* series. It is the manual written for innovative and creative picture framers and photographers who want to achieve the most from their dry mounting equipment and design skills. Designed as a technical reference book geared to both beginners and seasoned veterans, it is a complete source for unusual and traditional techniques, materials, equipment, and tips.

Written in easy-to-follow chapter format, it covers materials and equipment for creative applications for mounting of tiered mats; wrapped and embossed mats; shadow boxes; and laminating variations of all kinds from resurfacing and retexturing laminates, to faux glass etching. The image transferring chapter is currently the most complete in the industry for transferring to canvas, linen and watercolor papers.

Once an understanding of the basics of mounting and laminating are mastered then applying them to decorative papers, fabrics and foam boards allows for the ultimate in custom framing and profits in design creativity.

This 2000 release from **Designs Ink PUBLISHING**, is a laminated, soft cover, 176 page edition, 7"x 9",

that retails for \$19.95. Book is written in essay format, but includes bullet point step-by-step, line art, diagrams, tips, glossary, materials sources contents and appendix, plus complete index and bibliography.



## Designs Ink publishing

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