

Recorded by MEAN

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Piano

Drum Set

*mf*

*f*

*pp* < *f*

[illegible]

9 3

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Dr.

[illegible]

- หมายความว่าอะไร -

[illegible]

21

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Dr.

21

22

23

24

- หมายความว่าอะไร -

29

**D**

Fl.

6 *ff*

Cl.

6 *ff*

Alto Sax.

*ff*

Ten. Sax.

*ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

Hn.

*ff*

Tbn. 1

*ff*

Tbn. 2

*ff*

Euph.

*ff*

Tba.

*ff*

Pno.

6 *ff* *mf*

Dr.

*ff*



- หมายความว่าอะไร -

33

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Dr.

*ff*

[illegible]

40 *rit.*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Dr.

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

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Flute

# หมายความว่าอะไร (So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84

2

*f* *mf*

A

10

B 3 C

*f*

22 4 Inst.

3 3 3

29 6 *ff* *ff* D

34

38 *ff* *rit.* *p*

Clarinet in B♭

## หมายความว่าอะไร

Arr. by Puvadol M.

**A**

10

**B**

**C**

22

**Inst.**

28

**D**

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with two triplet eighth notes (F#4, G#4, A4), followed by another triplet (B4, C5, D5), and then a quarter note (E5). This is followed by a sixteenth-note triplet (F#5, G5, A5) beamed with a quarter note (B4). After a whole rest, the key signature changes to two sharps (F# and C#), and the melody continues with a quarter note (D5), a half note (E5), and a quarter note (F#5). The system concludes with a quarter rest, a quarter note (G#5), and a quarter note (A5).

33

38

Alto Saxophone

# หมายความว่าอะไร

(So Mean)

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16th Shuffle ♩ = 84

mf

**A** 8 **B**

mf

17 **C** 3

f

24 **Inst.** 2

ff

**D** 5

39

rit. . . . . p

Tenor Saxophone

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84



Recorded by MEAN

1st Trumpet in B $\flat$

# หมายความว่าอะไร (So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84

The musical score is written for a 1st Trumpet in B $\flat$  and is in 4/4 time. The tempo is marked as 16th Shuffle ♩ = 84. The score consists of eight staves of music. The first staff begins with a double bar line and a measure rest, followed by a measure with a '2' above it, indicating a two-measure rest. The music then begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line with various articulations. The third staff is marked with a measure rest and a '10' above it. The fourth staff begins with a measure rest and a '3' above it, followed by a measure with a 'C' above it, indicating a three-measure rest. The music then continues with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a measure rest and a '4' above it, followed by a measure with a 'D' above it, indicating a four-measure rest. The music then continues with a series of eighth and sixteenth notes, marked with a fortissimo (*ff*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a measure rest and a '39' above it, followed by a measure with a 'ff' dynamic, indicating a fortissimo dynamic. The music then continues with a series of eighth and sixteenth notes, marked with a fortissimo (*ff*) dynamic. The score concludes with a measure marked with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.



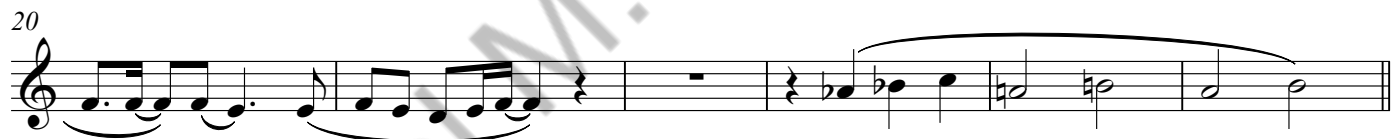
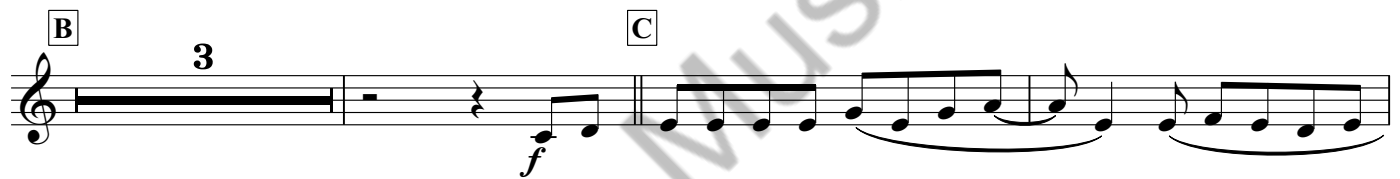
2nd Trumpet in B $\flat$ 

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84



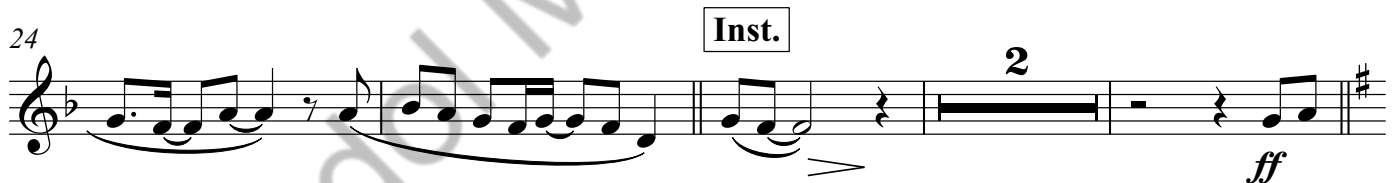
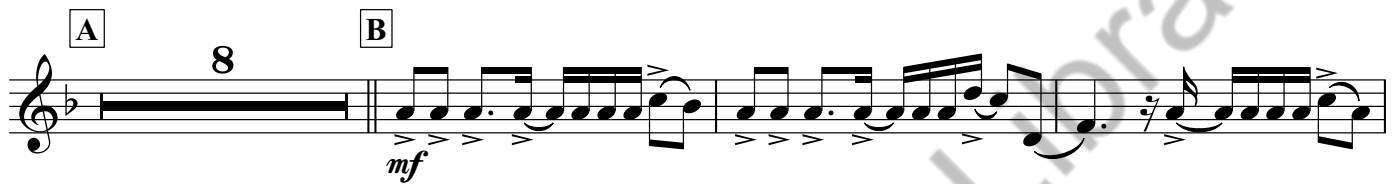
Horn in F

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84



## 1st Trombone

# หมายความว่าอะไร

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Arr. by Puvadol M.

16th Shuffle ♩ = 84

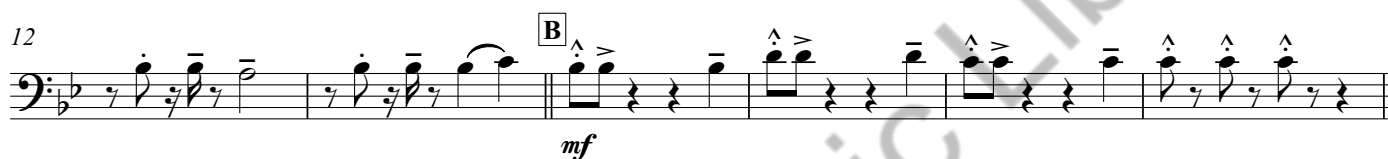


A



12

B



C



24

Inst.



D



36



40



## 2nd Trombone

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84



A



10



B



C



24

Inst.



29

D



34



39



Euphonium

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84



A



10



B



C



24

Inst.



29

D



35



40



Tuba

# หมายความว่าอะไร

(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84

**A**

**B**

**C**

**D**

**Inst.**

**f**

**mf**

**ff**

**p**

**rit.**

10

22

36

40

Arr. by Puvadol M.

[illegible][illegible][illegible]

The first staff of music is written on a five-line treble clef. It contains three measures. The first measure has a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a half note on C5, all beamed together. The second measure has a quarter rest, followed by an eighth note on B4, a quarter note on A4, and an eighth note on G4, all beamed together. The third measure has a quarter note on F#4, a quarter note on E4, a half note on D4, and a quarter rest.

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หมายความว่าอะไร  
(So Mean)

Arr. by Puvadol M.

16th Shuffle ♩ = 84

*pp* < *f*

**A**

*mf*

12

**B**

**C**

*f*

17

**D**

*ff*

**Inst.**

*ff*

22

36

40

*ff rit.* *p*