

Prompt 1 : A cinematic portrait of a young South Asian man sitting confidently in a dramatic golden light. He wears retro-style round sunglasses, a wavy-patterned dark brown shirt with teal and beige tones, a gold chain around his neck, and a modern black watch on his wrist. His pose is stylish and bold, with one fist gently raised near his chin. The background features warm, textured golden particles illuminated by a side light, blending into deep shadows for a moody, studio-style atmosphere. The lighting is soft but directional, creating strong highlights and shadows on the face. Ultra-realistic, high-resolution, 85mm lens look, shallow depth of field, professional fashion editorial lighting.

Prompt 2 : A cinematic portrait of a man sitting inside a car at night, bathed in moody neon lighting. The atmosphere is intense and mysterious, with contrasting hues of deep blue and magenta illuminating the interior. Rain droplets streak the car window, adding a noir, suspenseful feel. The man grips the steering wheel with a serious expression, his face partially shadowed. Replace the driver's face with the face from the uploaded image, keeping the facial features exactly the same. A "Neo-noir" thriller vibe, high contrast lighting, shallow depth of field, ultra-realistic, photographed through the car window. Text at the bottom reads "IN THE NIGHT" in subtle, elegant font

Prompt 3 : subject should wear a black shirt and layered silver chains for a bold, modern look. The expression should be serious and contemplative as the person looks down at the burning newspaper. The atmosphere should be intense and mysterious. Replace the face with the person from the uploaded photo, matching the lighting, skin tone, and perspective realistically. Keep the image high quality and photorealistic.

Prompt 4 : Cinematic forehead shot of me standing holding my money heist mask covering half of my face giving Badass Looks or action, Wearing A red outfit from money heist series, People behind me running and scared, background with moody lightning 35mm film look Shallow depth of field, sharp focus on me and show the people a Little bit.

Ratio potrait 4:3

Prompt 5 : A hyper-realistic close-up portrait of a young man's face, with only the left half visible and partially submerged in water. The scene is illuminated dramatically with soft, ambient blue and pink neon lighting, casting colorful reflections on his wet skin and damp hair. Water droplets and small bubbles cling to his face, enhancing the cinematic mood. The skin texture, slight beard stubble, and intense eye focus are clearly visible.

Prompt 6 : Cinematic close-up portrait of a young man holding a lighter in front of his face, serious intense expression, warm orange glow from the lighter flame illuminating his face, green soft light on one side of the face, red rim light on the hair and shoulder, dramatic shadows, dark black background, slight sweat on skin for glossy texture, red and black checkered shirt, wearing metallic chain bracelets, ultra-realistic details, sharp focus on eyes, moody low light photography style, shallow depth of field, high resolution, 8K, dramatic lighting

Prompt 7 : A stylish young man with a well-groomed beard and hair, wearing light shades round sunglasses and a sharp double-breasted navy coat. The portrait is lit dramatically with vibrant duotone lighting-deep electric blue shadows and warm red-orange highlights-creating a bold, futuristic look.

Prompt 8 : create CREATE A HYPER

DETAILED GRAPHIC DESIGN FEATURING A STRIKING PORTRAIT OF A YOUNG MAN WITH THE SAME FACE AS UPLOADED WITH A CONFIDENT DEMEANOUR. HIS HEAD IS ADORNED WITH VOLUMINOUS ADDING TEXTURE AND DEPTH TO THE COMPOSITION THE PORTRAIT IS RENDERED IN A HIGH CONTRAST BLACK-AND-WHITE STYLE, STANDING OUT AGAINST THE MINIMALIST BACKGROUND HIS EXPRESSION IS CALM YET DETERMINED, WITH ONE EYE PARTIALLY OBSCURED BY A BOLD RED RECTANGULAR OVERLAY THAT ADDS A MODERN, ARTISTIC FLAIR THE BACKGROUND IS A SMOOTH, TEXTURED GREY CANVAS, SERVING AS A NEUTRAL BACKDROP THAT ENHANCES

THE FOCAL ELEMENTS OVERLAID VERTICALLY ALONG THE LEFT SIDE OF THE IMAGE THE WORD "PAUL SOMENDRA IS REPEATED IN LARGE, BOLD BLACK LETTERS WITH A SLIGHT TRANSPARENCY EFFECT, CREATING A LAYERED, DYNAMIC LOOK INTERSPERSED WITHIN THIS TEXT ARE ICONIC DESIGN ELEMENTS A PROMINENT NIKE LOGO IN RED NEAR THE TOP, A STYLIZED RED "S" LOWER DOWN, AND A VERTICAL RED LINE THAT PUNCTUATES THE DESIGN TO THE RIGHT, A RED GEOMETRIC FRAME SURROUNDS THE OBSCURED EYE DRAWING ATTENTION TO THE INTERPLAY OF COLOUR AND FORM AT THE BOTTOM RIGHT, THE PHRASE "WORK SMART NOT HARD IS

WRITTEN IN BOLD RED CAPITAL LETTERS, WITH "SMART IN A SMALLER, ELEGANT CURSIVE SCRIPT BENEATH IT SIGNED OFF WITH "GRAPHICS IN A MATCHING STYLE, SUGGESTING A PERSONAL OR BRAND SIGNATURE THE BOTTOM LEFT CORNER FEATURES THE HASHTAG #FAUL IN RED REINFORCING THE IDENTITY THEME THE YOUNG MAN'S ATTIRE, A PARTIALLY VISIBLE BLACK LEATHER JACKET WITH AN OPEN COLLAR ADDS A RUGGED YET STYLISH EDGE TO THE OVERALL AESTHETIC THE LIGHTING IS SOFT YET DRAMATIC

HIGHLIGHTING THE TEXTURES OF HIS HAIR AND JACKET, WHILE THE RED ACCENTS POP VIVIDLY AGAINST THE GRAYSCALE TONES, CREATING A COHESIVE, HIGH-ENERGY VISUAL THAT BLENDS STREETWEAR CULTURE WITH GRAPHIC ARTISTRY

PHOTOREALISTIC, SHALLOW DEPTH OF FIELD, HIGH-RESOLUTION DSLR QUALITY, HASSELBLAD X2D 100C, SHALLOW DEPTH OF FIELD, SHARPLY FOCUSED ON ME

4:5 ASPECT RATIO MAKE IT BE ULTRA REALISTIC, HYPER DETAILED