

Love Me If You Dare - Dubbing Script - 01.04.24

Arun Bhimavarapu

- SUPERIMPOSITION: Badha ki minchina deyyam ye  
manishikaina pattindha!

- SUPERIMPOSITION: Prema ki minchina dairyam ye  
manasulonaina puttindha!

FADE IN - FADE OUT:

1. INT. 404 - DIVYAVATHI APARTMENT - NIGHT

1

- VIDEO RECORDING: A podcast is being made by what looks  
like a ghost. SHE's seated on a sofa, tucked into the  
darkness. Nothing in the frame is moving.

PODCAST VOICE

Ye kathaina modhalu pettetappudu  
'anaganaga' ani modhalu  
pedathaaru...

Daanikardham, adhi anaga anaga  
andhari nollallo naligina katha  
ani. Kaani nenu cheppaboye katha  
alaa modhalupettalenu.

Yendhukante maa katha... (beat)  
inka modhale-avvaledhu.

INTER CUTS WITH:

2. EXT. GRAVEYARD 5 - NIGHT

2

A girl dressed in newly wedded bride's attire is burying a  
body, while humming a song.

PODCAST VOICE

Prapanchaanni gadagadaladinchina  
Hitler mana dhrushtilo oka  
rakshasudu. Kaani athanni  
preminchina ammayiki kaadhu.  
Andhuke athanitho visham taagi  
chaavu kuda panchukundhi Iva.  
Kontha mandhi drushtilo adhi  
murkathvam. Vaallu daanni  
pichhantaaru. Inkonthamandhi  
drushtilo adhi pichhi kaadhu.  
Prema. Nannadigithe... aa  
renditiki pedda theda ledhu.

Arjun's (21) dead body is revealed.

FADE IN - FADE OUT:

## 3. INT. HYDERABAD POLICE STATION - DAY

3

Prathap and Priya logging a complaint.

## PODCAST VOICE

Repodhunna Prathap, Priya...  
Arjun ni Divyavathe champindhi  
anukunte... 'Adhi nijam kaadhu',  
ani nenu analenu. Poni Arjun ni  
champindhi nena ante... kaadhu.  
Kaani Arjun chanipoyindhi naa  
chethullone.

- ARJUN'S PICTURE: A missing case being logged on Arjun's name.

## PODCAST VOICE

Asalu veellantha yevaru? Prathap,  
Priya, Arjun... veella madhyaloki  
nenelaa vachhanu... Arjun chavuki  
maa prema ki samandham yenti...  
ivanni ila teeligga chepthe  
ardhamayyevi kaavu. Arjun, Nenu,  
Prathap, Priya... Maa naluguri  
katha meeku mundhunundi  
teliyaali...

CUT TO:

## 4. EXT. RAMACHANDRAPURAM - DAY

4

- SUPERIMPOSITION: *Few years ago...*

- ESTABLISHMENT: The scary house is shown, upside down.

## PODCAST VOICE

Gattiga eravai gadapalu kuda leni  
oka chinna palletuuru. Anni  
penkitillu dhaati... oke okka  
meda.

- SHOT ON THE SCARY HOUSE - OMINOUS MUSIC -

## PODCAST VOICE

Aa meda vaipu tirigi chudadaniki  
kuda bhayapade uuri janam.  
Kaaranam...

The villagers not looking at the scary house as they pass by.

## PODCAST VOICE

Aa medalo tana barthatho kalisi  
untunna aavida... yela untundho  
yevvariki teleekapovadam. (beat)  
Vaalla pella kaapuram petti  
aarelayyindhi.

(CONTINUED)

- CLOSE: Bride, face covered with flowers.
- COUNTER: The bride walking into the scary house.

## PODCAST VOICE

Aarellu... Ippatiki aavida yela  
untundho yevarikee teleedhu.  
Yeroju aa metlu digi vachindhi  
kaani, inti bayata kanipinchindhi  
kaani ledhu.

- THE SCARY LADY'S HUSBAND BUYING VEGETABLES -

## PODCAST VOICE

Aithe rendu muudu rojulakokasaari  
vaalla aayana matram  
kuragaayalaki samanlaki aa gadapa  
dhaati vasthundevedaadu.

- VEGETABLE VENDOR LOOKING AT THE SCARY LADY'S HUSBAND -

## PODCAST VOICE

Kaani konni rojuluga... avidni  
yevare chudakapovadam annadhi  
pedda bhayapadalsina vishayam  
kakunda poyindhi.

- SHOT ON THE OLD STYLE ALARM: The clock hits 8PM and the alarm goes off with a loud noise.

The scary lady turns to look at the alarm (face unrevealed).

## PODCAST VOICE

Raju ratri sarigga yenimidhintiki  
oka alarm mogadam modhalayyindhi.

## 4.1 VARIOUS LOCATIONS

5

The villagers are running into their houses.

The animals are also visibly scared.

## 4.2 INT. SCARY HOUSE - NIGHT

6

The scary lady stops the alarm, picks it up to walk into the balcony, and sits in a chair.

Because of the trees surrounding the house, she can't be seen clearly, but only as a shape.

The scary lady sets the alarm to 9PM and places it on the table beside her chair.

(CONTINUED)

PODCAST VOICE  
Adhe alarm malli ganta  
tarvaatha... tommidintiki  
moguthundhi... Roju idhe tanthu!

**4.3 EXT. SCARY HOUSE - NIGHT**

7

Dark, silent, and eerie street.

PODCAST VOICE  
Yem chesthudhavidha aa ganta sepu  
anega?

- SUSTAIN: Dark street.

A loud cry is heard from the balcony. Spine chilling. Like a ghost sobbing, the cry is reverberating into the night.

PODCAST VOICE  
Roju sarigga ganta... Ratri  
yenimidhi nundi tommidhi  
varaku... yedusthundhi!  
Bhayamkaramga. Ollu  
gagurlupodechela... Oka pretham  
laanti yedupu. PRATHI ROJU!!!

CONTINUES:

**4.4 EXT. SCARY HOUSE - NIGHT**

8

- SCARY LADY CRYING -

- LONG SUSTAIN -

- ALARM GOES OFF AGAIN -

- SCARY LADY'S HAND OFFS THE ALARM | STOPS CRYING AT ONCE  
-

FADE IN - FADE OUT:

**4.5 INT. FANCY STORE - AFTERNOON**

9

Nani (5) comes running into the fancy shop. He points at a shelf, panting.

A wall full of different sizes and shapes of clocks is seen.

The shopkeeper takes the ribbon out.

- THE RIBBON THAT'S PLACED ON THE TABLE -

Nani takes a note from the bunch of notes on the stall and starts writing on it, 'frum nani'.

(CONTINUED)

Nani grabs the ribbon and rushes out.

CUT TO:

**4.6 EXT. RAMACHANDRAPURAM STREETS - AFTERNOON** 10

Nani runs, stops at a point and looks up.

Nani is at the backside of the scary house.

Nani moves towards the scary house, and accidentally steps in a pile of dung.

Nani rubs his slipper on the ground, clearing some dung off it, and rushes forward.

CONTINUES:

**4.7 EXT/INT. SCARY HOUSE - DAY** 11

Nani reaches the tree behind the scary house that's crawling towards a window behind the house.

Nani starts climbing the tree.

- SHOT OF THE TREE FROM INSIDE THE HOUSE -

Nani gets to the window. He peeks in, as if waiting for someone. He pulls the ribbon box out and places it on the frame of the window.

After a while, someone from inside the house (unrevealed) reaches the window.

Nani looks up and tries to smile.

The ribbon on the window frame is taken in.

- NANI SMILING | SUSTAIN -

CUT TO:

Nani jumps off the tree and rushes away.

CUT TO:

**4.8 EXT. RAMACHANDRAPURAM** 12

- TIME LAPSE: Night falls.

- CLOCK: It's almost 8PM.

4.9 EXT. SCARY HOUSE - NIGHT 13

- STREET: Silence.

4.11 INT. SCARY HOUSE - NIGHT 14

- ALARM: A sound of some liquid spilling is heard in the distance.

4.12 INT. SCARY HOUSE - NIGHT 15

The clock hits 8PM. But no alarm sound is heard.

PODCAST VOICE  
Aarella tarvaatha aa ratri...  
aavida mottamodhati saari metlu  
digi kindhakochindhi. (beat) Aina  
kuda yevariki aavida yela  
untundho chudadam kudharaledhu.

CUT TO:

4.13 EXT. SCARY HOUSE - NIGHT 16

The scary lady is descending the stairs. Her shadow is seen flicking in an odd way.

4.14 EXT. RAMACHANDRAPURAM - NIGHT 17

- EXPRESSIONS OF THE PEOPLE WHO JUST CAME RUNNING OUT OF THEIR HOUSES -

4.15 EXT. SCARY HOUSE - NIGHT 18

Burning like a wild fire from head to toe, the scary lady is descending the stairs.

CONTINUES:

4.16 EXT. RAMACHANDRAPURAM - NIGHT 19

- STREET -

Not making the slightest of sounds, the scary lady reaches the main gate, gets a grip of it sensing it through her hands, and opens the gate.

The villagers' spines starts taking chills.

With her body burning and flesh falling to the ground burning in humps, the scary lady still manages to walk the length of the street.

(CONTINUED)

The scary lady reaches the end of the street and finally collapses as a heap and keeps burning.

PODCAST VOICE  
Aa ratri tellaredhaaka aavida  
kaaluthune undhi...

- CONTINUOUS SHOT: Night turns to day.

**4.17 EXT. RAMACHANDRAPURAM - DAY**

20

- MONTAGES -

PODCAST VOICE  
Podhunne, sarigga uniform kuda  
leni police lu iddarochharu.

Two policemen in casual shirts on khaki pants talk to the villagers (Newly married couple). They look scared about the case of a weird lady who killed herself.

PODCAST VOICE  
Andharuu aavida pichhidani  
chepparu. Police lu athmahathya  
ani nirdaaristhu, aavida bartha  
santhakam teesukunnaru.

**4.18 EXT. SCARY HOUSE - DAY**

21

The policemen takes the signature of the scary lady's husband on the declaration forms. They leave from there in a hurry and a bit scared.

**4.19 EXT. RAMACHANDRAPURAM - DAY**

22

The remains of the dead body is scraped off the ground by the ward boys.

The servants pour buckets of water onto the ground to clean the area and the surroundings too.

- PAUSE -

PODCAST VOICE  
Inka yeppatiki aa bhayamkaramaina  
yedupu vinipinchadu, peeda  
viragadayyindhi anukunnaru uri  
janam.

- NIGHT FALLS -

PODCAST VOICE  
Kaani aa yedupukanna  
bhayamkaramainadhi inkokati undhi  
ani aa ratrike telusukunnaru...



#### 4.22 INT. RANDOM HOUSES - RAMACHANDRAPURAM - NIGHT 23

The clocks in various houses starts to approach 8PM.

#### 4.23 INT. FANCY STORE - NIGHT 24

All the clocks in the fancy store are ticking almost at once, making a weird noise.

#### 4.24 EXT. SCARY HOUSE - NIGHT 25

The scary house stands eerie than ever, covered with thick trees around. The chair in the balcony where the scary lady used to sit is seen a little from between the trees.

The street stands empty.

#### PODCAST VOICE

Nisabdham... Yenimidhi dhaati aa  
uurantha yeppudu yevaru  
vinanantha hooruna nisabdham.

#### 4.25 VARIOUS SHOTS IN VARIOUS HOUSES 26

A lady walks into the street, casting a long shadow. Everyone around jumps up in shock.

#### PODCAST VOICE

Needani chusi kuda jadosukune  
sthayiki bhayam modhalayyindhi.

- NEXT DAY -

#### 4.26 EXT. TEMPLE - RAMACHANDRAPURAM - DAY 27

The villagers are performing animal sacrifice rituals at the village temple.

#### PODCAST VOICE

Janthubalulu ichharu. Ammavari  
kunkuma pusina nimmakaayalu  
gummaniki kattukunnaru.

The villagers are tying ritualistic lemons to their door frames.

CONTINUES:

- NIGHT FALLS -

**4.27 EXT. VEGETABLE SHOP - NIGHT** 28

The vegetable shop vendor looks at the light that's still on in the scary house as he leaves for the day.

PODCAST VOICE

Aithe gadiche prathi ratri bhayam  
peruguthune vachhindhi tappa  
taggaledhu. Aavida  
brathikunappudu gantalo  
yedupapesedhi... Kaani  
nisabdhaanni yevaraputhaaru?

**4.28 EXT. SCARY HOUSE - NIGHT** 29

Light in the house is on.

FADE IN - FADE OUT:

**4.30 EXT. VEGETABLE SHOP - DAY** 30

VEGETABLE VENDOR

Kanivvandi kanivvandi...

Early in the morning, the light in the scary house is still on.

The vegetable vendor decides something.

VEGETABLE VENDOR

Rey, randi...

CUT TO:

**4.34 EXT. SCARY HOUSE - DAY** 31

Tying their lungis (dhotis) up, a few men enter into the scary house.

Most of them are scared to death.

KURAGAYAL KOTTU ATHANU

Aayy... Yentra andangulekka  
bhayapadthnaaru? Randeesh!

CONTINUES:

**4.35 INT. SCARY HOUSE - DAY** 32

The group of men enter into the dark house.

As they move further in, they find the husband of the scary lady lying on the floor, clutching his heart.

(CONTINUED)

The vegetable vendor sits near him and checks if he's breathing by placing a finger in front of his nose.

KURAGAYAL KOTTU ATHANU  
(looks up)  
Sachhipoyaadra!

PEHALWAAN  
Marippudu yem cheddham?

KURAGAYAL KOTTU ATHANU  
Manakendhukochhindhi... Asale  
manchi kompa kuda kaadhidi.  
Municipality oollu suskuntaaru.

The others also agree with the vegetable vendor.

The vegetable vendor, who's sitting on one knee feels like he saw something inside the house and looks up...

- SHOCK IN THE VEGETABLE VENDOR'S EYES -

The vegetable vendor screams at once, falling back onto the people behind him.

The others jump up in panic, holding the vegetable vendor.

They look at the vegetable vendor, who's staring into the house, lost in shock. They too turn back to look at it...

- CAMERA TURNS BACK IN THAT DIRECTION AND STARTS MOVING FORWARD -

It's a long hall that leads into a room. Past that room is another small door, behind which there is a small bed that has many stuffed toys put up as a heap.

- CAMERA KEEPS MOVING FORWARD -

PODCAST VOICE  
Bhayam chaala vinthaga  
pani-chesthundhi. Asalu  
bhayapadalsina vatiki  
bhayapadakunda, yem leni vaatiki  
uurike bhayapaduthuntaaru  
manushulu.

Ollu kalipothunna  
kikkurumanakunda barinchi  
chanipoyina aavidani chusi  
bhayapadaala? Ledha kalla mundhe  
oka nindu pranam pothunna,  
kapaade kaneesa prayathnam kuda  
cheyyani aa oori vaallani chusi  
bhayapadaala?

Baarya yelantidaina tana aakari  
rojuvaraku guttuga kapuram  
(MORE)

(CONTINUED)

PODCAST VOICE (cont'd)  
chesina aayanate bayapadaala? Oka  
manishi chanipoyi padunte 'kompa  
manchidhi kaadhu' anukunna  
veellani chusi bhayapadaala?

Aavida yeroju yevarni yem  
 cheyyaledhu. Vaalle  
 pichhidannaru. Vaalle aavida  
 chavuni oka deyyam kathala malli  
 malli cheppukuni bhayapaddaaru.  
 Asalu yem jarigindhi ani okkalluu  
 adagaledhu. Yevariki tochina  
 katha vaallu nijmani nammaru.

- THE CAMERA MOVES PAST THE FIRST DOOR: A little girl (4)  
 is seen sitting in between the stuffed toys. Pale skin,  
 loose hair that got stiff, bloodless eyes. She's staring  
 at something away from the camera.

PODCAST VOICE  
 Ippatiki meeru aa intini chusse  
 bayapadaali, vaalla  
 paristhithullo memunna alaane  
 bhayapadevallam anochhu...

- CAMERA REACHES TO THE MID LEVEL OF THE LITTLE GIRL -

PODCAST VOICE  
 Kaani vaallani chusi nenu  
 bhayapadalenu.

- CLOSE OF THE LITTLE GIRL -

PODCAST VOICE  
 Yendhukante... vaallu naa amma  
 nanna.

The little girl turns to looks into the camera.

CUT TO:

5. - TITLES TRACK -

33

- QUICK SHOTS:

- Pinky (35) brings a skull to the table.

- The skull is being cleaned.

- Pinky is mixing some kind of a dough.

- Shots of Pinky applying the dough to the skull.

- The dough on the skull is being removed with the help of  
 small tools. A face like structure is being formed.

(CONTINUED)

- Pinky is immersed in the process.
- Artificial eyes, teeth, hair are being arranged.
- FINAL SHOT: The reconstructed skull looks so natural that it feels like a head is placed on the table.

- MAIN TITLE: **LOVE ME!**

SUPERIMPOSE: *SANE /se[U+026A]n/ adjective. reasonable or sensible.*

SUPERIMPOSE: *INSANE /[U+026A]n[U+02C8]se[U+026A]n/ adjective: insane 1. in a state of mind which prevents normal perception, behavior, or social interaction; seriously mentally ill.*

FADE IN - FADE OUT:

## 6. INT. COLLEGE CLASS ROOM - DAY

34

- SUPERIMPOSITION: *Present...*

- LAPTOP SCREEN: Monitoring page of 'Always Insane' YouTube channel.

Prathap is seen hanging out with his friends, monitoring his channel analytics.

*It's raining outside.*

An other group of friends are giggling on the opposite side of the class.

Prathap looks in that direction and his eyes stop on a particular person.

Priya is revealed - Making an Instagram reel with two other girls, dancing in front of her phone that's fixed on the bench.

Priya is making a cringe reel to a beautiful song 'Janani' from RRR.

Prathap smiles at what Priya is doing.

Priya finishes the reel and uploads it.

Prathap gets a notification on his phone and he opens it.

- PRIYA'S REEL ON INSTAGRAM -

Prathap smiles even brighter and likes the reel.

Priya gets a notification of Prathap liking her reel.

Priya looks at Prathap from across the class room.

(CONTINUED)

Prathap is already looking at Priya.

A deep stare is exchanged between Prathap and Priya.

Priya looks away and at her phone. She types something.

Prathap gets another notification. He looks down at his phone.

- PRATHAP'S PHONE SCREEN: Message from Priya - 'Thanks for the like'.

Priya looks up at Prathap.

Prathap is typing something.

- PING ON PRIYA'S PHONE -

- PRIYA'S PHONE SCREEN: Message from Prathap - 'Climate challaga undhi kadha... Coffee?'

Priya looks up at Prathap.

CUT TO:

**6.1** INT. COLLEGE HOSTEL HALLWAY - DAY

35

- ZOOM IN: A closed door with '306 - Always Insane Channel Headquarters' hand written on the name board.

*It's raining still.*

- ZOOM IN: The closed door - SUSTAIN -

CUT TO:

**6.2** INT. COLLEGE HOSTEL ROOM - DAY

36

Prathap brings two cups of coffee to the table.

Priya is sitting in Prathap's chair, relaxed.

*It's Prathap's work corner in his room. There's a chair, rugged table, and a number of artifacts on the wall behind.*

Priya takes her cup, while Prathap sit on the table facing Priya.

Prathap takes a sip, so does Priya.

Priya doesn't like coffee. She makes a face.

But as Prathap looks up at her, Priya changes her expression, as if she's enjoying the coffee.

(CONTINUED)

Prathap looks at Priya.

Priya looks up at Prathap.

- A MOMENT OCCURS -

PRIYAP  
Priya... Ninnokatadagochha?

- SUSTAIN -

Priya sits up straight in the chair.

PRIYA  
Adugu!

PRIYAP  
Nenichhina lead yem chesaav?

Priya's expression changes into cute anger.

Prathap smiles.

PRIYA  
Daanikintha buildup aa!

PRIYAP  
Naa content head vi kadha. Ninnu  
kaaka inkevarnadagaali?

Prathap pulls Priya close along with the entire chair.

PRIYA  
(proud tone)  
Cha! Actually... I got it. (moves  
close to Prathap) Tana peru...  
Divyavathi!

That interests Prathap at once. His expression changes  
keen.

PRIYA  
Aaaha! (smiles) Ammay anagaane  
interest tannukosthunnattundhi!

Prathap looks at Priya and moves his head in a 'No'.

PRIYAP  
Adhem ledhu. Channel kosam,  
anthe.

PRIYA  
Oh!

Prathap gets off the desk and walks to the other side,  
sleeping on his bed.

(CONTINUED)

PRATHAP  
Upload documents ready  
cheyyamanna chesaava?

Priya gets up goes to Prathap.

PRIYA  
Cheyyaledhu. Chestha.

Priya sleeps on another bed perpendicular to Prathap's.

PRIYA  
Kaani kotta video ravaali kadha.

PRATHAP  
Arjun gaadu already pampinchaadu.

Prathap picks his phone out and hands it to Priya.

PRIYA  
Oh, wow! Esaarenti mari?

Priya takes the phone from Prathap.

PRATHAP  
He apparently caught a lighting  
in a bottle.

Priya looks up at Prathap.

PRIYA  
Heh! What!

- MUSIC ASCENDS -

A thunder claps in the distance.

PRATHAP  
Merupuni patti... bottle lo  
pettadanta. Chudu.

Priya's jaw drops in shock and she looks at the phone screen.

CUT TO:

7. EXT. OPEN FIELD - NIGHT

37

It's drizzling over the vast empty lands.

- FOCUS OUT to FOCUS: Arjun walks forward and looks up at the skies.

The clouds rumble and a smile breaks out on Arjun's face.

Arjun turns back and reaches his bike.

(CONTINUED)



Arjun wears a pair of insulating gloves and socks.

On a highland, some circuitry is seen from the distance from the distant thunders. There is a long pole inserted into the ground.

Arjun picks out a conducting chain setup with hooks.

Arjun hits record on the camera and moves towards the highland.

Arjun walks away from the camera, seen as a silhouette.

As Arjun walk close, the circuitry is revealed.

It's a setup of conductors and resistors paired together into a huge circle that is laid across the highland.

To one side of the circuitry is a glass bottle into which a set of hightension wires are flowing from an empty platform that's in the exact middle.

Arjun walks into the circuit, determined. He's rotating the conductors in his hands like nunchucks, keeping his breathing steady.

Arjun stops two steps away from the empty platform and takes a posture.

- SILENCE -

It's drizzling. The clouds are rumbling.

Arjun waits patiently, scanning the skies...

...and a sudden thunder claps.

The thunder hits the pole that's tied to the tree, loud and bright!

- **240 FPS STARTS** -

- The tree's bark breaks. The pole is trembling.

- Arjun's eyes go wide. His mind and body quick like a fox.

- The thunder bounces off the pole, looking for another conducting area.

- Arjun spins the conductor onto the platform.

- The thunder catches the conductor.

- Arjun feels the thunder in his hands, literally.

- Arjun pulls down the conductor onto the ground with all his might.

(CONTINUED)

- The conductor hits the empty platform in the middle.
- The entire circuit glows at once.
- CLOSE: The thunder branching out onto the circuit, into the ground, and onto Arjun's gloves.
- From the empty platform, the major charge of the thunder is diverted into the glass bottle, charging the capacitors laid inside it.
- Arjun's nerves are bulging out. His arms are trembling. His teeth clutched, face going pale... Arjun is holding the circuit closed.
- The conductor in Arjun's hands starts glowing as it melts off.
- The glass bottle is being filled with charge.
- SUSTAIN: The conductor in Arjun's hands overheating...
- SUDDEN BLAST -
- **240 FPS ENDS** -

A huge blast is heard, along with the sound of the thunder hitting.

Arjun is thrown away from the highland like a leaf being sucked into a cyclone. He hits a rock, takes the damage to his gut, and falls to the ground.

- HIGH FREQUENCY RINGING -
- GROUND LEVEL CAMERA CHARGES ONTO ARJUN, WHO'S FOUND LYING DEAD WITH HIS EYES STARING INTO THE ABYSS -
- SUSTAIN -

Arjun comes back to life with a loud gasp that reverberates into the night. He starts taking raspy breaths, that slowly gets back to normal.

Arjun turns his head to look at the circuit.

Seen inside the glass bottle is a thunder that's captured into a series of super capacitors, trying to escape but couldn't. Totally out of the world.

It starts off as a smile on his face and Arjun ends up laughing his lungs out, screaming in excitement.

- MUSIC PICKS UP -
- Arjun's excited screams echo into the dark rainy night.
- CAMERA FOOTAGE POV -

(CONTINUED)

It changes into a YouTube webpage and the detailed drama of what's going on the webpage is shown.

- WEBPAGES OF 'ALWAYS INSANE' CHANNEL -
- TITLE: Catching a thunder in a bottle.
- **YOUTUBE THUMBNAIL SEQUENCE START** -

### 7.1 INT. HILL - NIGHT

38

- BODY CAMERA POV: Arjun is climbing a hill with bare hands.
- PANS TO RIGHT: Arjun looks down, revealing the dangerous heights he's at.
- FRAME TURNS INTO A YOUTUBE WEBPAGE: The comments keep flowing in.
- TITLE: Climbing with bare hands.

Like, dislikes, and comments keep increasing.

CUT TO:

### 7.2 INT. UNDERWATER - NIGHT

39

- BODY CAMERA POV: Arjun is swimming in the depths of an ocean.

A scary sound he heard.

Arjun turns to a side, and a large group of fish are seen.  
- OMINOUS MUSIC - The group of fish gets scattered. A huge whale comes out of the darkness... and more whales follow.

- FRAME TURNS INTO A YOUTUBE WEBPAGE -
- TITLE: Swimming with the whales.

Like, dislikes, and comments keep increasing.

CUT TO:

### 7.3 INT. SKULL RECONSTRUCTION LAB - NIGHT

40

- BODY CAMERA POV: Pinky is explaining the details of skull reconstruction process.
- FRAME TURNS INTO A YOUTUBE WEBPAGE -
- TITLE: Reconstructing a skull.

Like, dislikes, and comments keep increasing.

(CONTINUED)

CUT TO:

**7.4 EXT. FOREST - NIGHT**

41

- BODY CAMERA POV: Arjun is riding into a forest that's burning.

- FRAME TURNS INTO A YOUTUBE WEBPAGE -

- TITLE: Riding into a forest fire.

Like, dislikes, and comments keep increasing.

CUT TO:

**- YOUTUBE THUMBNAIL SEQUENCE END -**

**6.3 EXT. COLLEGE PREMISES - WINDY NIGHT**

42

Prathap and Priya are taking a walk in the college premises.

PRIYA

Inni videos chesaam kadha...  
Neekeppuduu Arjun ki yemanna  
avthudadhemo ani bhayameyyaledha?

Prathap sighs, smiling.

PRATHAP

Judge cheyyaku, Priya. It's his  
way of life, anthe.

PRIYA

Oka channel compose chesi, videos  
upload chesi... Urikine encourage  
chesthunattu kaadha?

Prathap laughs out at once and moves his head in disbelief.

PRATHAP

Asalu-vaadu channel gurinchi  
pattinchukuntaadu-anukuntunnava!  
(beat) You don't know him like I  
do.

Priya looks at Prathap.

PRATHAP

Good that ee channel valla manam  
famous YouTubers ayyam. Lekapothe  
prathi month vaadi account lo  
pade dabbulu yekkadnundi  
vasthunnay anukuntunnava?

(CONTINUED)

Priya speculates.

PRIYA  
Channel gurinchi pakkanapettu...  
Kaneesam Arjun safety gurinchanna  
alochinchali kadha nuvvu. Tanu  
nee tammudanna sangathi  
marchipoku!

Prathap likes the fact that Priya cares about them.

PRATHAP  
Why don't you do something?  
(smiles) Arjun gaadni rammanta,  
idantha direct ga vaadike cheppu.

Priya looks at Prathap, scared.

PRIYA  
Ammo! Naaku Arjun-ante bhayam.

PRATHAP  
Bhayama! Deniki?

PRIYA  
Denika! Nuvvante chinnapatnundi  
chusthunnav kaabatti neekem  
teliyatledhu. Black thappa inko  
rangu veskodu. Kaallaki  
cheppulundavu. Medalo yemo aa  
maala... Alantoodni chusthe  
yeveranna bhayapadathaaru kadha!

As Prathap is about to say something with a smile on his face, Priya's phone rings.

Priya looks at the number and stops.

Prathap too stops and turns back to Priya.

PRIYA  
(intense tone)  
Divyavathi lead!!!

Prathap gets alerted.

As Priya talks over the phone, her expressions keep changing from being keen to being scared.

Priya disconnects the call and looks up at Prathap, pale.

PRIYA  
We are not giving this lead to  
Arjun!

Prathap understands the seriousness.

CUT TO:

## 6.4 EXT. COLLEGE - DAY

43

It's raining cats and dogs outside.

- NIGHT FALLS -

## 6.5 INT. COLLEGE HOSTEL ROOM - NIGHT

44

Prathap is at his corner, surfing the internet with a key word 'Divyavathi' being seen allover the screen.

As Prathap sits at his corner, glued to the screen...

...Priya is seen sleeping on the same bed she's on until now, tucked into a warm blanket.

- TIME LAPSE: Prathap keeps at it.

Prathap tries calling Arjun, but he doesn't answer.

- THE NIGHT THICKENS -

CONTINUES:

Prathap, who's sleeping on the table gets his sleep interrupted by his phone's ringtone.

Arjun is calling him.

Prathap looks at the clock and it's 3:30AM.

PRATHAP  
(answers the call)  
Rey, Arjun... Yekkadunnnav?

ARJUN  
(on phone)  
Neeku cheppina ardamkaadhu le.  
Yento cheppu.

PRATHAP  
(not caring about Arjun's  
comment)  
Hostel ki urgent ga raa!

- IT'S RAINING OUTSIDE -

CONTINUES:

Arjun opens an ARTOS tin.

ARJUN  
Perentannav?

Prathap extends his hand, thinking that Arjun got him a tin too. But as he looks up, he realizes that he didn't.

(CONTINUED)

PRATHAP  
(taking his hand back)  
Divyavathi.

Arjun look sideways.

Priya sleeping.

Prathap opens a saved article on this tab and hands it to Arjun.

Arjun turns to Prathap and takes the tab.

- ABSTRACT SHOTS ACCORDING TO THE NARRATIVE -

ARJUN  
(reading tone)  
Andhra Karnataka border lo  
konnella kritham jarigina oka  
katha... Kaboye bartha tana  
kallamundhe accident lo  
chanipovadam chusi shock lo  
picchidaipoyina oka pellikuthuru,  
hospital nundi tappinchukuni  
paripoyindhi. Aa tarvaatha aa  
ammay yemayyindhi anna vishayam  
yevvariki teleedhu. Kaani  
yekkuvamandhi nollallo naligindhi  
matram, tanu pellaayi undeboye  
flat ki vellipoyi, aa apartment  
venaka thota lo unna cheruvulo  
dhuki athmahathya chesukundhi  
ani.

Arjun finds it interesting.

ARJUN  
Atsyaryam kaliginche  
vishayamentante, aa ammayi  
chanipoyina tarvaatha... aa  
cheruvu maayamaipoyindhi.

Arjun gets surprised.

ARJUN  
Aa roju nundi ratri poota  
appudappudu yevaro neetilo  
dhukina sabhdaalu... Yevero ammay  
paata paaduthunna swaraalu aa  
flat lonchi vinipinchevani akkadi  
janam chepthuntaaru. Aa  
bhayamthone akkada undadaniki  
yeveru dairyam  
cheyyakapovadamtho, kaalakramena  
aa apartment mottham  
paadubadipoyindhi.

(MORE)

(CONTINUED)

ARJUN (cont'd)  
2020 lo ee katha adharamga  
pusthakam rayaalani oka writer  
anukunnadu. Aa ammayi meedha, aa  
accident meedha research  
chesthunna anthanu...

Arjun pauses.

ARJUN  
(with a smile)  
Adhe flat lo sevamai thelaadu.

Arjun gets excited.

ARJUN  
Appatinundi aa ammay gurinchi  
vethakadam modhalupettina  
vaallandharu... adhe intlo  
sevaalai dorakadam  
modhalayyindhi. Tanu champina  
prathi okkari raktham tho, aa  
inti lopala oo goda meedha 'Nanna  
jolge barabeda' ani malli malli  
raasindhi Dibyavathi. 'Naa joliki  
raavoddu' ani daani ardhham.

Ippatiki appudappudu 404 balcony  
lo, pelli battallo unna oka  
ammayi aakaram kanipinchi paata  
paaduthundhani... ala paadina  
roju, aa apartment venaka thotalo  
unna smasanam nundi oka kukka  
yedupu vinipisthundhani  
chepthaaru. Aithe, aa kukka  
Dibyavathi pempudu kukka Rocky  
ani, tanu chanipoka konni nelala  
mundhu chanipoyina aa kukkani aa  
thotalone pudchipettarani, aa  
samadhinunde aa yedupu  
vinipisthundhani akkadi vaalla  
nammakam.

- SILENCE -

Arjun looks at Prathap.

PRATHAP  
Divyavathi ki oka tagline kuda  
undhi... 'You can't see her  
twice'. Aa ammayini rendo saari  
chudalem. Oka saari chusthe,  
anthe!

Some idea hits Arjun and he gets excited.

(CONTINUED)



ARJUN  
Chusinollandharini  
champesthundhi!

PRATHAP  
Hmm...

ARJUN  
What if...

Arjun gets up and starts walking back and forth.

ARJUN  
...aa deyyani na camera lo record  
chesthe... Nee channel, Insane  
something... lo upload  
cheyyagaligithe...

Prathap expression changes to doubt.

ARJUN  
Yenthamandhi chusthaarra on an  
average?

PRATHAP  
Millions lo chusthaaru.

ARJUN  
(sarcastic tone)  
Chusinollandharini  
champesthundha!

Prathap looks blank.

Arjun smiles, excited.

But Prathap face falls dull. Arjun observes that;

ARJUN  
Yemayyindhi-ra?

Prathap gives an intense stay before speaking again;

PRATHAP  
Aa Divyavathi yevaro telsa?

CUT TO:

**6.6 (4.36) EXT. SCARY HOUSE - DAY**

45

A constable is bringing out the little girl they found in  
the scary house.

The little girl's eyes are searching for someone.

**6.7** (4.37) INT. SCARY HOUSE - DAY 46

Nani placing the ribbon box in the window.

**6.8** (4.38) EXT. RAMACHANDRAPURAM STREETS - DAY 47

The little girl is clutching the ribbon box in her hand with a note on it.

**6.9** (4.39) INT. SCARY HOUSE - DAY 48

The little girl taking the ribbon, reading the note 'Frum Nani' and smiling.

Nani smiling back.

**6.10** (4.40) INT/EXT. NANI'S HOUSE - DAY 49

The servant comes running into the backyard.

Nani is massaging his dad's back by walking on it.

- NANI JUMPS DOWN AND RUSHES OUT.

**6.11** (4.41) EXT. RAMACHANDRAPURAM STREETS - DAY 50

The little girl is being taken into the police jeep. In the process, the ribbon box in her hands slips out...

...and falls to the ground.

Taking the little girl with it the jeep drives away.

- RIBBON BOX ON THE GROUND: Nani runs to the ribbon box and stops.

Nani picks up the ribbon box.

The jeep leaves.

Nani looks at the jeep, his eyes filling up.

**6.12** INT. COLLEGE HOSTEL ROOM - NIGHT 51

- OVERLAP: From Nani onto Prathap.

- ZOOM IN: The camera zooms onto Prathap, crosses him and reaches the wall behind him. In between all the artifacts, there is the ribbon box in a neatly polished mahogany wooden frame.

CUT TO:

**6.13** (4.42) EXT. POLICE STATION - RAMACHANDRAPURAM - DAY  
52

The little girl is taken to the village police station and made to stand in front of a wall with a green cloth hanging.

The constable focuses a Polaroid camera at the little girl and clicks.

The Polaroid camera gives out a picture. The constable picks it out and shakes it.

The picture starts appearing on the photo paper...

The constable's eyes go wide in shock.

ARJUN (V.O)  
Aa deyyanni naa camera lo record  
chesthe...

The camera captures everything in the frame, except the little girl.

The constable looks up at the little girl in shock...

CUT TO:

**8.** EXT. HIGHWAY NEAR TIRUPATI - DAY 53

Arjun drives his bike in an increased pace.

**8.1** EXT. ABANDONED GENERAL HOSPITAL - DAY 54

- Arjun stops his bike at an abandoned hospital.

**8.2** INT. OP WARD - GENERAL WARD - DAY 55

- Arjun walks into the abandoned hospital.

- Divyavathi is being treated on the bed behind.

- Arjun tries to look at her.

- Divyavathi's face looks blur with a glitch.

CONTINUES:

## 8.3 INT. MORTUARY - GENERAL HOSPITAL - DAY

56

- Arjun walks into a mortuary and sits at the foot of an empty bed.

- A girl in a bride's attire runs in reverse to the corpse next to Arjun, cries, and runs away.

- Arjun tries to look at her. But she's still blur.

CUT TO:

## 8.3.1 EXT. Y JUNCTION - NIGHT

57

Arjun is at a Y-Junction, looking at his phone.

A few farm workers are going their way, about to cross Arjun. One of them looks at Arjun.

Arjun keeps looking at both the roads (one of which looks abandoned) and keeps his phone in his pocket.

The workers cross Arjun.

Arjun drives his bike and takes the road that looks abandoned.

One of the worker looks back and finds Arjun taking the abandoned road. His eyes go wide in shock.

WORKER 1  
(in Kannada)  
Hey... Stop!

The others also react and get to the worker.

WORKER 2  
(in Kannada)  
What the hell! Does he know where  
is he heading?

WORKER 1  
(in Kannada)  
Does it matter! He's not going to  
come back either way, right?  
(beat) One more into Divyava---

WORKER 2  
(in Kannada)  
Don't take her name!

Arjun driving further on the abandoned road.

Reactions of the workers.

CUT TO:

## 8.4 EXT. DIVYAVATHI APARTMENT - EVENING

58

- OPENS TO: Arjun sitting on his parked bike, staring at something intensely.

*It's already dark around. Drizzling and thundering.*

- REVEAL: Arjun is at the foot of a forest, from which the apartment is peeking out of.

Arjun speculates hard for a moment before jumping off his bike, getting back on it properly, and kick starting it.

From a distance, Arjun is seen driving... into the forest.

CONTINUES:

## 8.5 EXT. WOODS - EVENING

59

Arjun drives in the woods, jumping off a few obstacles, and ducking a few.

After driving for a while...

...Arjun gets to a clearing and hits the breaks.

Arjun looks up at the apartment.

- REVEAL: Divyavathi apartment is seen, standing all alone in the woods.

Arjun looks in awe - SUSTAIN - Suddenly a song is heard, being sung by a girl.

The wind gushes, adding to the scare of a feminine voice in an abandoned place.

It surprises Arjun and he speculates about where the song is coming from.

Arjun looks down at the pitch dark cellar. *The scare in the song intensifies.*

Arjun looks in decisiveness and puts down the side stand with his bare foot.

Arjun gets off the bike...

- SUSTAIN -

...and walks into the cellar.

## 8.6 INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT 60

The cellar is eerily, silent and dark. The song is reverberating around.

Arjun's phone light is only making the cellar visible to a certain extent.

Arjun walks forward to the center of the cellar, where he finds the broken lift that's left to rust.

Around the lift is the staircase built swirling around the lift cabin.

## 8.7 INT. STAIRCASE - DIVYAVATHI APARTMENT - NIGHT 61

Arjun takes the steps - With every turn Arjun takes, the song starts getting louder and clearer.

The absolute silence despite of the song is killing the eardrums.

- HEIGHT OF THE STAIRCASE FROM THE CELLAR | SONG REVERBS -

Arjun finally gets to the fourth floor...

## 8.8 INT. FOURTH FLOOR - STAIRCASE - DIVYAVATHI APARTMENT - NIGHT 62

As Arjun takes the last turn to the fourth floor, a loud reverb of a bird flapping its wings is heard.

Arjun turns directions to see if there is a bird flying around.

But there is nothing to be seen. No bird!

The flapping of the wings fade... and the song stops at once, as if she too heard the flapping.

- SILENCE -

## 8.9 INT. HALLWAY - DIVYAVATHI APARTMENT - NIGHT 63

Arjun moves forward...

...swiping the dust off the door numbers.

- 405 -

- 402 -

- 404 -

Arjun stops, clears the precipitation on his forehead and pushes the door open.

**8.10 INT. 404 - DIVYAVATHI APARTMENT - NIGHT**

64

Arjun steps into the flat.

The first thing the light sheds onto is the wall with the bloody writing - 'Nanna jolge barabeda'.

Looking at it, a smile breaks onto Arjun's face.

- CLOSE: The blood is so fresh that it's still dripping off the wall.

Arjun observes that and his smile turns to doubt. He can even smell it.

- STAY - Arjun looks around, with his feet cemented at where he's standing.

- POV: Arjun is being watched from inside the flat.

Arjun slowly walks further into the apartment and stops at the center.

On the floor between the main and second bedroom, Arjun finds a chalk frame drawn in a human shape.

Arjun looks keenly at the chalk frame.

- CHALK LAYER -

A cross breeze blows and the top layer of the the chalk powder blows away, as if it was just drawn.

Arjun's speculations skyrocket at once.

Beside Arjun is the main bedroom door, inside which someone is hanging from the roof.

Arjun turns to take a look at it and flashes his light in that direction.

Arjun walks into the main bedroom to find a bedsheet tied to the ceiling fan.

Throwing his phone onto the bed...

...which lands on the flashlight...

...Arjun jumps onto the bed to take a better look at the hanging bedsheet.

- POV: Someone is watching Arjun.

The bedsheet is tied into a knot.

(CONTINUED)

Arjun checks it... and puts the knotted loop around his neck. He tries to hang by it to see if it works.

Behind Arjun, a shape is seen at the door.

Arjun stops fiddling with the bedsheet around his neck. He feels like he's not alone in there.

The shape comes out from behind the door. A newly wedded bride (out focused).

- SILENCE -

Arjun tries to turn back.

The shape is fiddling.

- POV: Arjun is turning back.

As he almost turns back...

...Arjun steps on his phone at the end of the bed and slips.

- *Light gets shattered all over the room and goes dark.*

- The shape escapes out of the room.

- Arjun's falls off the bed and the knot tightens.

Arjun struggles to get onto the bed.

- ARJUN STRUGGLING POV (DISTORTED): The shape runs to main door and stops.

Arjun's legs are fighting to find the bed...

...and they finally did.

Arjun stands back and gets hold of the upper part of the bedsheet for support.

Arjun gasping and sweating, suddenly looks up at the shape.

- HER POV: Arjun.

- ARJUN POV: The shape moves out of the main door at once.

Arjun gets the bed sheet off of his neck.

ARJUN  
(strained tone)  
Aayyy!

Arjun chases HER.

- CHASE SEQUENCE -

(CONTINUED)



SHE gets out of the apartment and runs into the woods.

Arjun chases HER into the woods.

PODCAST VOICE

'Divyavathi' anna peru vinteney  
bhayamtho vanikipothaaru. Atu  
vaipu radaaniki kaadu kadaa,  
chudadaanike alochistharu.  
Alaantidi...

8.11 EXT. WOODS - NIGHT

65

Arjun enters into the woods and loses HER.

PODCAST VOICE

Yedo pelli chupulakochinattu  
intloke vachhesaadu. Okka  
saarigaa tanani-ala chusi...  
(giggles) chala rojula tarwatha  
naaku bayamesindhi.

Arjun finds the dog's grave that's built like a small shelter.

Through the construction of the grave, Arjun sees HER running deep into the woods.

PODCAST VOICE

Deyyam ani bhayam kuda  
ledu-asalu. Ventapaddaadu...

Arjun jumps through the grave's construction and chases HER.

Arjun trips over a rock and falls to the ground.

Arjun gets back up and loses the sense of direction.

PODCAST VOICE

Antha dairyamgaa okadu naa  
ventapadadam... bhale  
anipinchindi!

Arjun searches for HER, gasping.

PODCAST VOICE

Oopiri teesukodaniki  
kastapaduthuu, chematalu  
kakkuthu... Naa kosam ala  
vethakadam, nachhindi!

ARJUN

(shouts)

DIVYAVATHI, NUVVU IKKADE UNNAVANI  
NAAKU TELUSU... BAYATIKI RAA!

(CONTINUED)

Arjun turns directions, calling for HER.

ARJUN  
NUVVU IPPUDU RAKAPOYINAA, NUVVU  
TIRIGOCHHEDAKAA NEE ILLU VADILI  
VELLANU... **DEYYAM LAA**  
**PATTUKUNTAA!**

- A LOUD NOISE OF SOMEONE JUMPING INTO A WATER BODY -

Arjun turns to the direction from which the sound came.

CONTINUES:

**8.12 EXT. POND IN THE WOODS - NIGHT**

66

- OPENING OF THE WOODS TO A POND -

Arjun runs out of the woods and stops.

- REVEAL: A pond filled with closed lotus flowers, with freshly formed ripples.

Without thinking for at least a moment, Arjun jumps into the pond.

CUT TO:

**9. INT. COLLEGE HOSTEL ROOM - NIGHT**

67

Prathap is trying to call Arjun, but Arjun's phone is out of network area.

Prathap remembers what Priya told him about Arjun pushing his limits lately.

PRIYA  
Kaneesam Arjun safety gurinchanna  
alochinchali kadha nuvvu. Tanu  
nee tammudanna sangathi  
marchipoku!

CUT TO:

**9.1 INT. 404 - DIVYAVATHI APARTMENT - NIGHT**

68

Arjun's phone is on the floor beside the bed, ringing.

A hand comes into the frame and picks up the phone.

It's Arjun himself, wet from head to toe.

(CONTINUED)

PRATHAP

Arjun, naakendhuko aa deyyam  
ninnemanna chesthundhemo ani  
bhayamga undhi ra.

ARJUN

Divyavathi brathike vundi.

10. INT. COLLEGE HOSTEL ROOM - NIGHT 69

Prathap finds himself out of words.

10.1 INT. BALCONY - DIVYAVATHI APARTMENT - NIGHT 70

Arjun is drying himself, standing in the balcony...

...with an extra ordinary view.

Arjun looks at a showel in a corner.

- Showel that seems used -

Arjun speculates and ignores it, walking back in.

10.2 INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT 71

- Arjun pulls open the bags tied to his bike.

10.3 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 72

- Arjun puts his bags in 404 and opens them up. They  
contain all the equipment to camp in there.

- Arjun inflates a mattress and lays it right in front of  
the bloody wall.

- Arjun hammers torches to the walls and lights them up.

10.4 INT. COLLEGE HOSTEL ROOM - NIGHT 73

Prathap couldn't process what he heard. He calls up Priya.

10.5 INT. TEA PLACE - NIGHT 74

Priya couldn't grasp what Prathap is saying.

But when she finally does, Priya gets disappointed with  
Prathap.

Priya and Prathap argue in inaudible dialogues.

## 10.6 TIME LAPSE 75

Darkness turns to light.

## 10.7 EXT. DIVYAVATHI APARTMENT - DAY 76

- Arjun scribbles a message on a piece of a cardboard with a marker - 'Coffee kosthaava, Divyavathi?'
- The board is hung to the main gate of the apartment.
- Arjun looks up at the sky.
- SILENCE -

## 10.8 INT. 404 - DIVYAVATHI APARTMENT - DAY/NIGHT 77

- Arjun is living in the flat.

## 10.9 EXT. WOODS - DAY 78

- Arjun is bathing in the pond in the woods.
- Arjun is cooking on the methane stove.
- Arjun calls up his friend in the police and gets the case files of Divyavathi. He keeps studying the statements.

## 10.10 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 79

- The bird flying in the apartment premises is heard then and now.
- Arjun is sleeping in front of the bloody wall.

## 10.11 EXT. DIVYAVATHI APARTMENT - DAY 80

- Arjun is jogging... increasing his pace slowly.
- Arjun keeps studying the case files.
- *Intense music picks up in a slow pace.*

## 10.12 EXT. WOODS - DAY/NIGHT 81

- Arjun working out in the woods.

CUT TO:

**10.13 EXT. RETIREMENT HOME - DAY**

82

Prathap meets an old man, who's in charge of a retirement home.

Prathap talks to the old man in inaudible dialogue.

CONTINUES:

Prathap is clicking pictures of an entry record book.

CUT TO:

**10.14 INT. COLLEGE LIBRARY - DAY**

83

Prathap works on the pictures he clicked, making a list (clock shot).

Prathap keeps calling numbers and striking names off the list.

Prathap finally comes up with a list of three girls - Pallavi, Noor, and Charishma.

Prathap puts questions marks at the end of all three names...

...and speculates.

**10.15 EXT. DIVYAVATHI APARTMENT - DAY/NIGHT**

84

- The board hung on the main gate is flickering as days pass by.

**10.16 EXT. DIVYAVATHI APARTMENT - DAY**

85

- Zoom on to 'Coffee, Divyavathi?'... Until only the word Divyavathi fits in the screen.

- SPLIT SCREEN: Divyavathi? | Pallavi? Noor? Charishma?

PODCAST VOICE

Oka pakka Arjun naa kosam aa  
apartment lo yedhuruchusthunte...  
Inkoka pakka Arjun ni nenu yem  
chesthaano ani bhayapadda,  
Prathap... Nenu modhalaina choti  
nunde nannu vethakadam  
modhalupettadu.

FADE IN - FADE OUT:

11. INT. BRICK MAKING FACTORY - EVENING

86

Arjun is talking to a young worker, who's washing his hands in a small water pond.

ARJUN

Babu, mee owner unnada?

The boy get's up and cleans his hands with a towel around his neck;

YOUNG FACTORY WORKER

Time padthundhi-anna. Mee number  
ichi vellandi. Sir ragaane nene  
chestha.

Arjun speculates...

...and picks a pen from inside the boy's shirt pocket.

Arjun scribbles something on the boy's hand and folds it.

Arjun puts back the pen, rotates his hand around the boy's hand to say;

ARJUN

Abraka dabra!

Arjun winks at the boy and leaves.

As Arjun leaves, the boy opens his fist.

The boy finds a 500 rupee note along with Arjun's contact.

The boy smiles happily.

CUT TO:

12. EXT. DIVYAVATHI APARTMENT - NIGHT

87

It's cloudy outside and the sky is rumbling.

Arjun drives past a tree, taking a quick look at the cardboard hung to it.

Arjun stops his bike with an abrupt brake.

Arjun rushes to the gate and pulls up the cardboard to take a look at it. His excitement changes into a smile.

There's a hand imprint on the cardboard in *paraani*.

Arjun looks up at the apartment.

CUT TO:

12.1 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

88

Arjun walks towards 404.

It's thundering in the distance.

*Looming cries kind of music starts.*

Arjun opens the door cautiously and steps in. The room looks as dark as a room can be.

Arjun walks further in. He knew that SHE's somewhere in there. So he keeps his calm.

Arjun walks past the center of the hall... and stops.

Arjun's eyes widen. He stays where he is. His eyes try to take a peak at what's on the sofa beside him. - CURVE TILT SHOT: A shape is seen sitting on the sofa. It's HER.

Arjun slowly turns back and gets to the low lying chair in front of the bloody wall. *As Arjun approaches the camera,* he smiles.

Arjun sits in the low lying chair and finally looks straight at HER.

SHE can only be seen as a shape/shadow.

Arjun waits for a moment before he talks;

ARJUN  
Ninnu chusinollandarni  
champesthavanta ga... (beat)  
Naaku ninnu chudalanundhi.

- SILENCE - SHE stays put.

Arjun takes his phone out of his pocket

Arjun twirls his fingers on the flashlight option;

ARJUN  
Kaani ila kaadhu.

- HER SHAPE ON THE SOFA -

ARJUN  
Ontari aadapillavi... idhantha  
chesthunnav. (beat) Ledha  
neekevaranna unnara? Unnava,  
thinnavu ani adigevaallu. (beat)  
Asalu, erojemanna thinnavu?

Arjun pauses, as if to let HER answer.

Arjun's finger is still swirling around the flashlight option.

(CONTINUED)

ARJUN  
(soft tone)  
Naakento yevaranna pani cheyyoddu  
ante, adhe pani  
cheyyalanipisthadhi. (beat)  
Akkada danger vellodhhu ante atee  
vellalanipisthundhi.

Arjun sits back into his chair, locking his phone away.

ARJUN  
Kaani eesarendhuko ala  
anipinchatledhu. Direct ga nee  
yedhurugaa vachhi kurchune  
dairyam undhi kadhaa ani...  
ninnintha easy ga chusesi...  
avamaninchalani-anipinchatledhu.  
(beat) And aa roju nee  
ventapadandhuku I'm sorry!

Arjun hopes SHE accepts that.

SHE sits tight.

ARJUN  
Nuvvu, ee illu, deeni chuttu unna  
ee bhayam, idantha yendhuku  
chesthunnavo neeke teliyaali.  
Whatever the reason, I respect  
your world and its rules.

Arjun waits for a moment and comes a little forward.

ARJUN  
(smiles a little)  
Life lo yedhoka point lo  
andhariki anipisthundhanukunta  
(beat) anni vadhilesi, andhariki  
dooramga, ila yevvaru raaleni oka  
place ki paaripoyi-vachheyalani.  
But maybe ala anipinchadaniki  
karanam (beat) appudu kuda  
manalni vethukuntu yevaranna  
vasthaaremo ani aasa kuda  
ayyundochu. (beat) Daakkune  
chaala mandhiki  
dorikipovalani-untundhi. Okkosari  
aa vishayam vallaki kuda  
teleedhu.

Arjun takes a heavy breath.

ARJUN  
(strong tone)  
Ninnu kachitamga pattukuntaanu.

SHE still looks unmoved by it.

(CONTINUED)



ARJUN

Kaani ikkada, nee world lo  
unnanthavaraku ninnu chudadaniki  
kuda try cheyyanu. Yendhukante  
nuvvevaro telusukovaali ani aasa  
kanna, nee gurinchi  
telusukovaalani chaala undih.

Arjun waits before he speak again;

ARJUN

Nee ee prapanchamlo oka part  
avvalanundi, Divya... vathi.  
(beat) A peak into your heart. A  
small window into your world.  
Chance undha?

- SILENCE -

Arjun keeps looking at HER. But she's not moving, or  
talking.

- THUNDER CLAPS -

A sudden light from the thunder fills in the room and  
Arjun lowers his head at once. He manages not to see HER.

But the sofa is empty... It gets dark again in an  
instance.

- SILENCE -

HER

(deep tone - Kannada accent)  
Talenduku dinchukunnava!

Arjun almost jumps up in shock, as the voice comes from  
behind him.

- ANOTHER THUNDER CLAPS -

SHE is not on the sofa, but tucked into the darkness  
behind Arjun.

- THE HAIR ON ARJUN'S HAND RISES -

HER very first words gives Arjun chills. He looks  
starstruck and it thunders again.

Arjun's breathing gets faster. SHE is seen, standing  
behind him, with a knife in her hand.

PODCAST VOICE

Porapatna chethiki yemaina vediga  
tagilithe takkuna teleekundaane  
cheyya teesestham.

Arjun is sweating.

(CONTINUED)

PODCAST VOICE

Adhi manaki yevaru  
cheppakarledhu. Ippude puttina  
pilladaina adhe chesthaadu.

SHE gets up and walks towards the door.

Arjun turns his head back, gasping... but looks only at her feet.

PODCAST VOICE

Arjun kuda adhe chesaadu.  
Nannekkada chusesthaano ani,  
(smiles) teleekundaane takkuna  
thalonchukunnadu.

Arjun looks at HER, leaving through the door, with the satin curtain at the main door fluttering to the wind.

PODCAST VOICE

Ippati dhaaka andharu 'Divyavathi  
ni chusthe chachhipotham' anna  
bhayam tho thala dinchinolle...  
(beat) gowravamtho yevaru  
dinchedhanukunta.

Arjun decides on something and smiles.

Arjun gets up in a jolt and catches HER by her hand (the one without the knife). He pulls her back to him, making sure that the curtain remains between them.

SHE falls onto Arjun, not being able to compose herself from the sudden pull.

The wind is blowing through the balcony and out of the main door, making the satin curtain flow over her curves.

Arjun looks at her face, her sharp nose, perfect lips, cute chin, her curvy neck, gasping chest, and beautiful hips.

Arjun suddenly feels something and looks down.

SHE is pushing the knife against Arjun's gut.

Arjun looks up at her from the knife. He moves even closer to her, with his lips almost touching hers.

ARJUN

(naughty tone)

Inkaa ninnu chudane ledhu!

- BEAT -

SHE removes the knife and pushes Arjun back by his chest.

*A deep tune starts.*

(CONTINUED)

Arjun finds it kind of hot. He smiles like a college boy.

SHE starts stepping back, making her shape over the curtain less prominent with each step.

Arjun slowly steps forward.

SHE steps out of the door, making the curtain go completely straight. A cross breeze blows, making the curtain fly off the doorway.

Arjun gets worried...

...but she's already gone.

Arjun nods his head in a sigh and smiles to himself.

CUT TO:

**13. EXT/INT. DIVYAVATHI APARTMENT - DAY/NIGHT**

EXT. WOODS - DAY/NIGHT

89

- MUSICAL BIT (Arjun and HER get close to each other)

- Every night, SHE comes to visit Arjun.

- Arjun and HER are talking to each other, sitting on each side of the wall. They are smiling and laughing over something.

- TIME LAPSE: Arjun sleeps all day and wakes up after its dark.

- Arjun arranges a date, with two tables on each side of the wall (That looks like a single table from side view from the door). He even cooks nice food. Gets wine. And arranges candles on both the sides.

SHE comes for dinner, but as she enters, a wind blows and all the candles on her side of the wall goes off.

Arjun and HER has their first dinner that night.

ARJUN

Yentha parigettinchaav nannu!  
(beat) Chusthu undu... yedhoka  
roju ninnu kuda naa kosam  
parigetthela chestha. (beat)  
Cheers!

SHE laughs. Arjun also smiles.

After the date, Arjun goes onto the other side of the wall to remove the setting, where he finds the coffee untouched. Arjun smiles as he removes the plates.

(CONTINUED)

- One day, SHE finally enters into the flat. Arjun shows her how he's been living there... but without opening his eyes.

- *MORE MONTAGES TAKE PLACE...*

- ROTATING (ALTERS BETWEEN CLOCKWISE AND ANTICLOCKWISE):  
Arjun and HER starts hanging out every single night in the flat, in the woods, at the pond, on the terrace... getting more and more close to each other.

That night, in the heat of the moment Arjun and HER make love on the terrace, under the blooming moon...

...But when Arjun wakes up in the morning, SHE's already gone. Arjun smiles to himself.

CUT TO:

**14. TIME LAPSE**

90

- TILT SHIFT: Night turns into day.

- TILT SHIFT: City life starts.

CUT TO:

**15. INT. 404 - DAY**

91

Arjun is sleeping in his usual spot, as he gets a call from the builder's office boy.

Arjun answers the call;

ARJUN

Yes?

Arjun looks intense.

CUT TO:

**15.1 INT. BRICK MAKING FACTORY - EVENING**

92

Arjun is waiting in the small office of the brick making factory. Calm and relaxed.

The office boy that Arjun paid, brings him a filthy tea.

The office boy smiles at him with a casual salute.

Arjun nods with a smile.

The office boy leaves, and Arjun keeps looking at the office.

(CONTINUED)

The small office is filled with pictures of Gods all over the walls.

BUILDER  
(walking in)  
Kshaminchaali babu. Chinna case  
pani meedha urellaanu... Andhuke  
koncham late ayipoyindhi.

The builder looks at Arjun.

Arjun's weird stature.

The builder squints his eyes in doubt.

BUILDER  
(sitting in his chair)  
Yentha lekka load kavaali babu.

ARJUN  
Devudante baaga nammakamanukunta.

BUILDER  
(smiling)  
Yedho undaal kadha babu. Maa kula  
daivam Shivayya. Om Namah  
Shivaaya!

ARJUN  
Shivuni bakthulanamaata.

BUILDER  
(smiles)  
Avun-babu. (looks at Arjun's  
attire) Meeru kuda  
Sivabakthulanukunta?

Arjun moves his head in a 'No' and turns the Lord Shiva idol in front of him towards the builder.

ARJUN  
(casual tone)  
Nene Shivudni.

- BEAT -

The builder smiles.

Arjun doesn't.

ARJUN  
(looking up at the builder)  
Devudante baaga bakthunollaki...  
deyyalante kuda anthe  
bhayamuntundhi.

The builder looks weird at Arjun.

(CONTINUED)

Arjun turns to the builder to ask;

ARJUN  
Divyavathi apartment kattina  
builder meere kadha?

The builder's face loses colour.

ARJUN  
Aa ammayki samandinchina  
documents--

BUILDER  
(getting up from his seat)  
Meeru bayalderandi babu. Nenu  
cheppalsindhantha police laki  
cheppanu. Inka meeku  
cheppalsindhem ledhu.

Arjun stands up casually.

ARJUN  
Yendhuku-ledhandi? Inthaku mundhu  
aa apartment lo yevaru  
chanipoledhu annaru.

The builder looks surprised.

ARJUN  
Travaatha ledhu Divyavathi-ye  
chanipoyindhi annaru. Kaani body  
recover kaleedhu...

Arjun walks to the builder side of the table.

Arjun takes a piece of coconut put as offering for Shiva  
and starts eating it.

ARJUN  
Yevaro workers  
phone-lethatledhu.... Rival  
builders kavalani chesthunnaru  
ani... Yedhedho chepparu!

The builder starts getting worried.

ARJUN  
Mee statements anni chadhiva.  
Yedhibadithe adhi chepparu.  
(beat) Mee adhrushtam, aa case  
yetu kaakunda moothapadipoyindhi.

The builder swallows a gulp.

Arjun makes the builder sit.

(CONTINUED)

ARJUN  
Kangaaru-padakandi. Kurchondi.

Arjun sits on the ground in front of the builder.

ARJUN  
Naa uddesam aa ammay yevarani  
telusukovalani, anthe.

The builder feels a little safe.

ARJUN  
Meekeem teluso cheppandi.

The builder looks convinced, but something is still  
stopping him from speaking...

...But he finally speaks.

BUILDER  
Andharu anukunattuga aa ammay,  
aaroju ratri hospital nunchi  
paaripoyi aa apartment-ke  
vachindhi.

As the builder talks, the visuals of Divyavathi's story  
that was left in between takes off .

**15.2 EXT. DIVYAVATHI APARTMENT - DAY/NIGHT**

93

- REVERSE TIME LAPSE: The trees in and around the  
Divyavathi apartment moves back, leaving the newly  
constructed apartment.

Divyavathi runs towards the apartment (face unrevealed).

BUILDER (V.O)  
Kaaboye bartha, naa anukunna  
vaallu... andharu oke saari  
chanipovadam chusi ye aadapilla  
thattukogaldhu cheppu.

**15.3 INT. 404 - DIVYAVATHI APARTMENT - NIGHT**

94

Divyavathi runs into the flat 404, and into the main  
bedroom. She falls onto the bed and sobs like hell.

- SUSTAIN -

Divyavathi stops sobbing and sits up. She grabs the bed  
sheet on the bed...

BUILDER (V.O)  
Aa baadha-lone paapam uresukuni  
chanipoyindhi.

**15.4 INT. BRICK MAKING FACTORY - EVENING 95**

Arjun looks up at the builder in disbelief.

**15.5 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 96**

Divyavathi hangs herself in the main bedroom.

- DIVYAVATHI HUNG TO THE FAN IN THE MAIN BED ROOM, SEEN FROM THE MAIN DOOR -

A couple of workers who reach there early in the morning to work in the flat 403 sees that the door to 404 is open.

The workers find Divyavathi hanging.

BUILDER (V.O)  
 Tellavaaru jaamune panikochhina  
 konthamandhi panoolu... phone  
 chesi aa vishayam chepparu.

The workers are making a call.

BUILDER (V.O)  
 Unna dabbantha aa apartment lone  
 karchupettanu. Aa vaartha  
 bayatakethe yemavthundho anna  
 kangaru lo... Chero laksha istha  
 aa sevaanni akkadnunchi maayam  
 chesi, aa dabbu teesukuni mee  
 state laki vellipommani cheppanu.  
 Police-laki kuda abaddam  
 cheppanu.

The workers speculate for a while and agrees.

The workers gets the dead body down (face unrevealed).

CUT TO:

**15.6 EXT. BUILDER'S OFFICE 97**

People are making a scene at the builder's office.

BUILDER (V.O)  
 Kaani yela vachhindho aa vartha  
 bayatakochesindhi. Akkadi-nundi  
 mottam... mottam  
 kuppakulipoyindhi.



## 15.7 INT. BRICK MAKING FACTORY - EVENING

98

The builder looks dull.

Arjun looks doubtful at the builder.

BUILDER

Aa apartment lo inkevaru  
chanipoledhu babu. Avi vere  
company builders puttinchina  
pukaarlu-anthe. Janam unnadaniki  
leni daniki hadaavidipadi vaatini  
nijam chesaaru.

Arjun speculates...

ARJUN

So Divyavathi chanipoyindhi!

The builder moves his head in agreement.

Arjun smiles;

ARJUN

Mari nenu innallu aa apartment lo  
unnadhi yevaritho?

The builder loses his mind.

BUILDER

Apartment lona!

ARJUN

Yevaro iddaru workers phone chesi  
chepparu anannaru... Meeru  
chusaara? Aa ammay chanipovadam  
mee kallatho chusaara?

The builder moves his head in a 'No'.

Arjun looks confident, making his point.

The builder looks like he suddenly remembered something.  
He gets to the other side of the room, crossing Arjun.

Arjun looks back at the builder.

The builder reaches an old shelf on the other side of the  
office and keeps searching it.

The builder pulls something from beneath a stack of old  
files and gets it to Arjun, sitting down to his level.

The builder hands Arjun an old photo. Arjun takes the  
photo.

(CONTINUED)

BUILDER  
Ee ammayena?

Arjun gets surprised and looks at the picture.

- *Intense music picks* -

- PICTURE: A girl who's checking her new house, with a small hawk on her shoulder.

Arjun looks up at the builder with the obvious question in his eyes.

BUILDER  
Divyavathi babu...

Arjun looses his mind - Excited! Arjun looks at the picture in his hand.

- CLOSE: Divyavathi, smiling - SUSTAIN -

BUILDER  
Apartment construction lo  
unappudu okaroju flat  
chusukodaniki vachhindhi. Kitiki  
grill colour kosam teesina photo  
lo porapatuna padindhi. Ee  
ammaynena babu nuvvu chusindhi?

Arjun is still lost in the picture.

- EXTREME CLOSE: Divyavathi.

- *Music peaks* -

Arjun looks up at the builder with a dead pan expression.

CUT TO:

16. INT. COLLEGE PARK/OPEN GROUND - EVENING

99

Prathap is sitting on the grass field, staring at the list of three girls he made, so deeply that he's lost.

PRIYA  
Call chesthe call back cheyyalani  
teleedha neeku?

Prathap gets startled with Priya sitting by his side, coming out of nowhere.

Prathap smiles awkwardly.

Priya looks at the details sheet that has marks made on it and looks back at Prathap.

(CONTINUED)

PRATHAP

(low tone)

We can't get Arjun back, Priya.  
Vaadikante mundhu maname ee case  
solve chesthe thappa.

Priya looks straight.

- SILENCE -

PRIYA

Neekemanna aithe?

PRATHAP

Yedhoka point ki stick avvum,  
Priya. Arjun ni risk lo pedthna  
ani nuvve antaavu. Malli nuvve  
ila... (beat) We can't have it  
both ways.

Priya stays silent, as what Prathap said is valid.

PRIYA

(turning the screen towards  
her)

Nenu cheppinattu aa lead nuvvu  
Arjun ki ichhundakundunte  
bavundu...

Prathap looks up at Priya in disbelief, but she continues;

PRIYA

Asalu... yevaru veellantha?

Prathap sighs and points at the pictures.

PRATHAP

Pallavi... Noor... Charishma...

- RESPECTIVE PICTURES -

- SHOTS AS PRATHAP EXPLAIN: Prathap meeting the retirement  
home in-charge.

PRATHAP

Aa constable chanipoka mundhu  
chaala social service chesaru.  
So obviously chaala mandhe visit  
chesaru.

Priya picks the list and looks at Prathap with the list in  
her hand.

PRATHAP

I cross checked them all...

Priya looks interested.

(CONTINUED)

- PRATHAP MAKING CONTINUES CALLS -

PRATHAP  
Andharu tally ayyaru, ee mugguru  
thappa.

Prathap turns to Priya in an intense stare.

PRATHAP  
Vella phones off vasthunnay.  
Address lu fake unnay.

Priya gets more hooked.

PRATHAP  
I pulled few strings. Cross  
database search run cheypinchi  
veella mugguru address lu  
pattukunnu.

- THE ADDRESSES -

Prathap turns to Priya, as if to say something important;

PRATHAP  
(deep tone)  
Divyavathi anna peruki daggarlo  
kuda levu veella perlu, but...  
Veella muggurilone undhi tanu.

Priya looks scared.

- OMINOUS MUSIC -

PODCAST VOICE  
(smiling)  
Prathap cheppindhi nijame. Aa  
muggurlo... nenunnu.

- CLOSES OF ALL THREE GIRLS -

Priya looks scared.

Prathap's phone beeps suddenly. He picks up the phone to find a photo and a message from Arjun.

Prathap opens Arjun's WhatsApp window as Priya looks into his phone.

- PHONE: \*PICTURE\* TEXT: Found her.

Prathap and Priya looks at each other and back at the picture.

Prathap zooms onto the girl in the picture.

Priya looks confused.

(CONTINUED)

Prathap places the zoomed picture next to the girls on the printouts.

The picture Arjun sent matches with none of the girls.

Prathap keeps speculating.

Priya also looks lost, but she suddenly realizes something;

PRIYA  
(worried tone)  
Prathap...

Prathap turns to Priya.

PRIYA  
(worried tone)  
Okavela Arjun aa ammaye  
Divyavathi anukuni. Divyavathini  
patteskunnananukuni... What if he  
tries to see her?

Prathap's eyes widen in shock.

CUT TO:

17 EXT. CITY - NIGHT 17.1 EXT. DIVYAVATHI APARTMENT - NIGHT 100

- NIGHT FALLS -

18. INT. 404 - DIVYAVATHI APARTMENT - NIGHT 101

It's drizzling outside.

Arjun wears a new shirt, which is still wrinkled though. He clears the dust off the mirror and looks at himself for a while and tucks the shirt in. He sets his hair with his hands and tries to look impressive.

Arjun is arranging flowers and candles (with both the table pieces on the same side of the wall), with his face glowing in excitement.

Arjun sees a strobe of light falling into the flat.

CONTINUES:

Arjun walks out into the balcony to find a car in a distance, dipping its lights.

Arjun pulls out his phone that's on silent. There are already 36 missed calls from Prathap and Priya combined.

Arjun gets a live call from Prathap and he answers it;

(CONTINUED)

ARJUN  
Yentra?

PRATHAP  
(strong tone)  
Bayataki ra ra.

ARJUN  
(sarcastic tone)  
Nuvve lopaliki ra ra...

PRATHAP  
Arjun... Nuvvanukuntunattu aa  
ammay Divyavathi kaadhu.

Arjun already loses interest in what Prathap is saying.

PRATHAP  
Please ra, nuvvu danger lo unnav.  
Manam intikeli matladukundham...

Arjun disconnects the call and walks back in.

**18.1 EXT. WOODS - NIGHT**

102

- BEEP -

Prathap looks at his phone and understands that Arjun had disconnected the call.

This time, Prathap loses it. He gets furious.

PRATHAP  
Hello! Hello!

PRIYA  
Yippudem cheddham?

Prathap turns to Priya in a stare;

PRATHAP  
Naalugu thanni teeskeldaam.

Prathap closes the car door in a bang and starts walking towards the woods.

Priya gets worried if she should go with Prathap. She looks around in a glance.

It's all dark and spooky around.

PRIYA  
(rushing to Prathap)  
Prathap!

CUT TO:

**18.2/18.3** INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT 103

Prathap and Priya loses their minds looking at the kind of environment present inside the apartment.

Priya grabs Prathap by his arm and is not letting it go.

**18.4** INT. 404 - DIVYAVATHI APARTMENT - NIGHT 104

Prathap and Priya enters in to find Arjun setting a table.

PRATHAP

Arjun...

Arjun turns to them;

ARJUN

Hey, finally you made it ra!  
(beat) Feel at home.

Prathap looks at all the romantic setup and it gets onto his nerves;

PRATHAP

Yentra idhantha?

Prathap paces onto Arjun, leaving Priya behind.

Priya feels jumpy, but she tries to keep her calm.

ARJUN

Kanipinchatledha? It's a date ra.

Prathap steps close to Arjun, taking a deep breath;

PRATHAP

(calming tone)  
Avasarama ra manakidantha? (beat)  
Please sense the danger.  
Inthamandhini champindhi,  
ninnokkadne  
vadhilesthudi-ankuntunnava?

Arjun gets irritated with Prathap's instigation.

ARJUN

Of course, vadhaldhu ra. (smiles)  
Tanalo naaku nachindhe adhi.  
(beat) Now leave us alone.

PRATHAP

(loud tone)  
Rey Arjun... Nenu cheppedhi vinu.  
Neekevaro wrong information  
echharra. Aa photo lo ammay  
Divyavathi kaadhu.

(CONTINUED)

ARJUN  
(loud tone)  
Kaadhani neekevar chepparra?  
Poinntless ga matladaku!

- SILENCE -

Prathap calms himself down.

PRATHAP  
(calm tone)  
Rey, ee matter neekentha personal  
oo naaku anthe. Kaani ee  
apartment chuttu jariginavi...  
jaruguthunnavi (beat) Arey yenni  
proofs unnay ra tanu  
chanipoyindhani cheppadaniki.

ARJUN  
(interrupting)  
Proofs aa! (beat) Yem proofs ra?

Prathap stays silent for a moment.

ARJUN  
Sare, nuvvu cheppindhe  
nijamanukundham. Oka vela aa  
ammay chanipoyunte... body  
yekkadara?

Prathap and Priya looks straight faced.

ARJUN  
Dhaa... Tanu ee intlone uresukuni  
chanipoyindhani aa builder  
antunnadu.

Arjun pulls Prathap towards the bedroom. Priya follows.

*Arjun's talking pace increases.*

Arjun points at the bed sheet hanging to the ceiling fan.

Priya and Prathap gets shocked.

ARJUN  
Urithaadaithe undhi. Kaani  
naaku-ee intlone kaadhu,  
chuttupakkala kuda aa dead body  
kanipinchedhura. Dhaa... Naake  
kaadhu yevvarike kanipinchedhu.

Arjun looks around at the chalk frames.

ARJUN  
Ee intlo manushulu chanipoyaaru  
ani geesina deadbody frames. Aa  
(MORE)

(CONTINUED)



ARJUN (cont'd)  
goda meedha naa joliki ravoddu  
ani rasina blood... Anni fake ra.

Prathap and Priya exchanges a look.

ARJUN  
Inka aa ammay dhuki chanipoyina  
cheruvu maayamaipoyindhannaru.  
Ledhu. Aa cheruvu-alane undhi.  
And aa ammay kanipinchinappudalla  
thota lonchi kukka  
yedupinipisthundhani rasaarra.  
Undhi. Kukka samaadhaithe undhi.  
Kaani manishi samadhantha  
peddadhi...

Priya and Prathap's expression changes.

ARJUN  
Kaani naakeppudu ye yedupu  
vinipinnchale ra! Avanni half  
facts. Sagam nijalante purthi  
abaddalannatte.

Prathap looks up at Priya and back at Arjun.

PRATHAP  
(steps close to Arjun)  
'Manishi samaadhantha  
peddadhi...'

Prathap looks at Arjun with his left eyebrow lifted.

PRATHAP  
'Manishi samaadhantha  
peddadhi...' (beat) Prove me  
wrong!

Arjun understands. He turns to look at Priya, and back at Prathap.

Priya is looking at the brothers face off.

CUT TO:

18.5 INT. BALCONY - DIVYAVATHI APARTMENT - NIGHT

105

Arjun gets into the balcony and gets the shovel.

## 18.6 EXT. WOODS - NIGHT

106

As Arjun is about to walk into the woods, a thunder claps in the distance.

Arjun looks up at the skies, with the shovel in his hand.

The skies are rumbling mysteriously.

CONTINUES:

Arjun walks into the woods, to reach Prathap and Priya, who are already standing at the grave, staring at it.

Prathap turns to look at Arjun. They both exchange a look.

Arjun walks forward, throws the shovel a little into the air, grabs it by its handle with both the hands, and takes a hit at the pillar of the construction. The pillar shatters. *A loud thunder is heard.*

Prathap stands close to the grave. Priya is standing behind Prathap, watching Arjun tear down the grave.

- QUICK CUTS: The construction on the grave is taken down finally.

It forms a heap of bricks.

Arjun looks at the heap of bricks with doubt in his eyes.

Arjun turns back slowly and starts digging into the ground. The wind starts blowing stronger, testing the strength of the trees around.

The mud pile starts to grow, as the hole in the grave is dug further.

Arjun digs with all his strength... and suddenly the shovel in his hand hits something hard.

Prathap looks at Arjun.

Priya and Prathap walks closer to take a peak into the hole.

Arjun starts digging from the sides.

Arjun keeps removing the excess mud and finally a skeleton is found.

- SILENCE -

Arjun and Priya stands at the ground level. Prathap is in the grave, with a human skeleton in it.

A thunder claps and it starts raining cats and dogs.

(CONTINUED)

Prathap clears off the pelvis area of the skeleton and observes it closely, running his fingers over that area.

Prathap looks up at Arjun with his eyes squinted due to the rain.

The grave is filling with water.

ARJUN  
(declaring tone)  
Ammayi.

Prathap looks at Arjun and nods in agreement.

- SILENCE -

Arjun sighs in an intense stare.

Prathap gets out of the grave.

Arjun is still looking at the skeleton.

Arjun looks down at the skull, with water dripping off his face and off the ground into the grave. The camera fills up with water.

Arjun keeps looking at the skull, that's being immersed.

PRATHAP  
(concerned tone)  
Arjun... (beat) It's over!

Arjun moves his head in disagreement.

ARJUN  
Kaadhu! (beat) Idhi Divyavathi  
kaadhu!

Arjun moves his head in a 'No' repeatedly, jumps into the grave, and pokes his hand into the water.

Prathap gets worried;

PRATHAP  
Rey!

- A BONE BREAKING SOUND IS HEARD - As Prathap looks down into the grave, his expression changes into surprise.

A skull is lifted out of the grave. A sudden thunder throws more light onto the skull. It looks surreal.

Arjun nods at Prathap, signaling him to take the skull.

Prathap takes the skull, little disgusted by it.

Arjun pulls himself out of the grave.

(CONTINUED)

Prathap looks up at Arjun from the skull.

Arjun walks towards the car.

Priya and Prathap stands star struck, drenching in the rain.

CUT TO:

**18.7** INT. PINKY'S SCULPTURE GALLERY - NIGHT 107

A spacious and calm sculpture gallery is established.

A lady, Pinky, is seen appreciating a 3D painting.

It's still thundering and raining outside.

Pinky suddenly receives a call. She looks at the caller and gets surprised.

Pinky expression intensifies.

PINKY  
(answering the call)  
Arjun!

CUT TO:

**18.8** INT. 404 - DIVYAVATHI APARTMENT - NIGHT 108

- OPENS TO: Everyone is present inside 404, tensed.

Arjun is sitting in a corner, with Prathap and Priya seated on the sofa.

- QUICK CUTS -

- Pinky removes her blazer. She's wearing a short top, revealing her waist line.

- BUILD UP - *Keen and intense music plays.*

- Pinky brushes the skull with a soft bristled brush and bolts it on a rod tight enough to hold.

- Arjun is anxious. Prathap is waiting. And Priya is little scared.

- Pinky mixes the dough that goes onto the skull as the flesh.

- As the dough rests, Pinky prepares depth sensors, and places it on the skull.

- Pinky gets the dough and applies it to the skull carefully.

(CONTINUED)

- Pinky opens her tool box. The tools inside it looks like there are miniature and are shiny as hell.

- Pinky starts removing major chunks of the dough forming a basic shape.

PINKY  
(without turning back)  
Ammaya abbaya?

ARJUN  
Ammay.

PINKY  
(working)  
Peru?

PRATHAP  
Divyavathi.

Arjun controls his anger, clutching the rudrakha in his hand.

- Pinky uses detailing tools to give the skull a human like texture. It starts taking a form.

PINKY  
(low tone)  
Chanipoye konni kshanaala mundhu  
nee feeling yemayyuntadho  
uhinchukogalanu.

Prathap and Priya looks surprised... but understands that Pinky is talking to the skull.

PINKY  
Yela chanipoyaav asalu? Suicide  
aa? Accident aa? Future gurinchi  
yenni asalu pettukuni unduntaav!  
(beat) Ippudu inka better place  
lo unnav. It's ok. Relax avv.

Pinky is smiling, interacting with the skull.

Priya finds it eerie. Prathap lays a hand on Priya's hand, calming her down.

Pinky moves back, as if to take a clear look at her creation.

A slight smile on Pinky's lips.

PINKY  
Done!

Everyone gets alerted.

(CONTINUED)

PINKY  
Here she comes!

Pinky turns the skull around.

The fully reconstructed skull on the table is seen.

Arjun, Prathap, and Priya steps close to it.

The reconstructed skull is to be seen clearly.

Arjun stops getting any closer. But Prathap and Priya do.

Prathap pulls out his phone and opens up the picture that Arjun had sent him.

Prathap places it next to the reconstructed skull and the match is uncanny.

Arjun is seen, nailed to his position.

Prathap and Priya turns to Arjun. They have a look of pity on their faces.

Arjun moves his head in a 'No'.

ARJUN  
Adhi tanu kaadhu.

PRATHAP  
(concerned tone)  
Arjun...

Arjun rushes to the reconstructed skull, grabbing the phone from Prathap's hands.

Arjun zooms onto the photo and point at a small dent on the upper forehead of the girl in the picture.

ARJUN  
Look, look... Tanaki tala meedha  
dent undhi. Tinaki ledhu.

Pinky removes the hair on the reconstructed skull that's covering the dent.

PINKY  
There is your dent.

ARJUN  
Vaallu twins anukunta.

Arjun turns back to Prathap and Priya.

Prathap nods his head in disbelief.

(CONTINUED)

PINKY

Uuhu... Not possible.

Arjun doesn't turn back to Pinky.

PINKY

Aa dent tanu puttaaka padindhi.  
Adhe dent tana skull meedha kuda  
undhi. Oka vela twins aina, antha  
exact dent cheyyadam...  
Impossible! Ee skull aa photo lo  
unna ammaydhe. This chick is  
dead.

Arjun stands still, breathing heavily to control his  
anguish. He still don't want to believe in it.

- SILENCE -

Suddenly a loud sound is heard nearby. Sound of a bird's  
wings flapping.

Everyone turns towards the sound.

From the fog getting in through the balcony, the sound  
gets closer... Suddenly a hawk flies out of it.

Everyone gets shocked.

The hawk flies in and gets to the reconstructed skull, to  
sit on its shoulder.

- SHOCKED EXPRESSIONS OF EVERYONE -

As the hawk turns back to face them, it looks like the  
picture Arjun found is recreated.

PODCAST VOICE

Love Me... If You Dare!

- INTERMISSION -

20. INT. 404 - DIVYAVATHI APARTMENT - NIGHT

109

Arjun is sitting in the chair in front of the bloody wall.  
His eyes are fixed onto something.

Across the hall, on the sofa is seen a shape of a girl  
tucked into the darkness.

Arjun picks up his phone and switches on the flashlight,  
directing it onto the sofa.

The long transparent curtains in the middle of the hall  
are fluttering.

(CONTINUED)

It's not a girl who's sitting on the sofa, but a heap of clothes.

Arjun speculates...

...and switches off the flashlight.

It still seems like a girl is sitting on the sofa.

Arjun is staring more deeply at it.

The darkness on the sofa seems like it's alive.

Arjun switches of the flashlight again.

It's just a heap of clothes.

Arjun moves his head in disbelief, switches off the flashlight, and throws his phone aside.

Arjun sits back and keeps staring at the sofa.

The long curtains are fluttering.

- The darkness on the sofa -

Arjun squints his eyes, as if something changed.

The darkness of the sofa... moves.

Arjun's eyes go wide.

The darkness flows onto the floor, rigid yet smooth... and takes a shape.

Arjun sits up in the chair.

The shape steps forward into the cross light, only to be revealed as a silhouette of a small girl.

Arjun's throat goes dry.

The little girl takes a step forward.

The curtains are fluttering, and with every step the girl is taking, she keeps growing in size and age.

The girl is growing from 4 years to 8 years of age.

10 - 14 - 18 - 20

Arjun moves back into the chair.

The girl is at the fluttering curtains, standing tall. The curtains move aside to a cross breeze and she's revealed, dressed in a newly wedded bride's attire.

(CONTINUED)



Arjun loses his mind seeing her stand tall and overwhelming.

- SILENCE -

The newly wedded bride storms onto Arjun with a loud cry.

- SCREAM -

Arjun wakes up in a jolt, sweating profoundly.

- Arjun's phone buzzing -

- HEART BEAT - Arjun gasps for air, looking around.

He's on his mattress beneath the bloody wall, having what seemed like the most scariest dream ever.

Arjun looks at his phone - Priya calling... -

Arjun ignores the call.

Arjun's heart beat starts coming back to normal, as he looks at the reconstructed skull on the table, which is faced in the opposite direction.

- Reconstructed skull on the table, facing the opposite direction -

- Arjun -

CUT TO:

**21. INT/EXT. 404 - DIVYAVATHI APARTMENT - DAY/NIGHT** 110

Arjun is spending lonely time in and around the apartment.

CUT TO:

**21.1 INT. COLLEGE HOSTEL ROOM - DAY** 111

- Prathap is looking at the bunch of printouts.

- PRINTOUTS: They are the details of the girls he shortlisted.

- Prathap rolls them into a bundle, puts a rubber band on, puts them inside his bag, and leaves to class :OMINOUS MUSIC -

CUT TO:

21.2 INT. COLLEGE CANTEEN - DAY

112

Priya and Prathap meet for coffee.

Priya is about to ask Prathap something, but stops.

PRIYA

Prathap...

Prathap observes that;

PRATHAP

Yenti?

Priya looks up at Prathap.

PRIYA

(after a beat)

Arjun ki call chesaava?

PRATHAP

Deniki?

PRIYA

Denika! (beat) We proved his  
girlfriend to be dead! Yelanti  
emotional situation lo unnado!

Prathap feels like he's been stuck in a loop and turns to Priya.

PRATHAP

Priya, neeku cheppindhe malli  
chepthunna. Aadiki yelaanti  
emotions undav. (beat)  
Chinnapatnundi *okkasaari* kuda  
vaadi kantlo neellu chudaledhante  
nammuthaava?

Priya is shocked.

PRATHAP

You don't know him like I do.

Priya finds it so uncompassionate.

PRIYA

No! You don't know him. Neeke  
teleedhu. (beat) Mundu tananoka  
raayila chudadam maaney.

Prathap looks at Priya.

PRIYA

Manushulandarini pakkanapetti  
deyyani love chesthunnadante...  
Anthakanna emotional person  
inkevaruntaaru cheppu!

(CONTINUED)

Prathap moves towards Priya.

PRATHAP  
Sare aithe... Oka pani chey.  
'Arjun ante naaku bhayam, Arjun  
ante naaku bhayam' anadam  
manesi... call him.

Priya looks taken aback.

PRIYA  
I did.

PRATHAP  
(sarcastically)  
Oh! Yemannadu?

PRIYA  
(low tone)  
Cut chesaadu!

Prathap smiles and sips his coffee again, like he already knew it would happen.

Priya gets offended a little. She picks up her phone and starts typing a message.

PRIYA  
It's ok... I'll message him.

Prathap nods in disbelief and drinks his coffee.

PRATHAP  
I bet reply kuda ivvadu.

Priya keeps typing the message, ignoring the snide comment.

CUT TO:

**21.2.0** INT/EXT. - COLLEGE - DAY

113

- Priya messaging Arjun 1.
- Priya messaging Arjun 2.
- Priya messaging Arjun 3.
- Priya messaging Arjun 4.

**22. TIME LAPSE** 114

Night falls. (Represented)

Sunrise. (Represented)

**23. INT. COLLEGE CLASS ROOM - DAY** 115

A lecturer is taking class.

Prathap is looking at Priya...

... Priya is lost into her phone.

Priya is looking at Arjun's WhatsApp window.

- Arjun haven't seen any of Priya's messages -

Priya types 'I'm sorry' for one last time...

...and suddenly all the messages get blue ticks.

Priya gets alerted by it.

- Arjun is typing... -

Priya waits for Arjun's text.

- Arjun sends a location -

Priya gets surprised.

- The location that Arjun have sent -

- Arjun text: 'In 30'.

Priya understands... and leaves at once, sneaking out of the classroom.

Prathap sees Priya leaving and he speculates.

CUT TO:

**24. EXT. OLD TEMPLE - DAY** 116

Priya is standing somewhere and is looking up at something striking.

- REVEAL: An age-old Hindu temple that's vast and enigmatic.

Priya is surprised to see the temple. Sound of footsteps approaching is heard.

Priya turns to see Arjun.

(CONTINUED)

Arjun looks at Priya and walks away into the temple.

Priya looks around confused and follows Arjun.

**24.1** INT. OLD TEMPLE - DAY

117

Arjun washes his feet and walks into the temple.

Priya follows Arjun.

The inside of the temple is so peaceful and serene.

Arjun touches his head to God's feet made in copper.

Priya is in shock, seeing Arjun do all that.

Priya follows Arjun to a *pradakshan* around the temple.

CONTINUES:

**24.2** INT. INSIDE THE MAIN TEMPLE - DAY

118

Arjun and Priya enters into the inside of the temple along with few others.

Everyone is seated on the floor. There's no light in there, except for a small oil lamp.

- SILENCE -

Arjun turns to look at Priya.

Priya tries to smile.

Arjun looks at her and turns forward.

Priya speculates for a while;

PRIYA

Arjun, sorry! Maa valle--

ARJUN

(cutting Priya off)

Gudikochhe alavatundha?

Arjun turns to Priya, after the question.

Priya moves her head in 'Yes'.

ARJUN

Devudi meedha baktha?

Priya moves her head in 'Yes' again.

- CLOSE: Arjun looks at Priya for a while.

(CONTINUED)

Priya finds it scary. She looks back and turns to Arjun, checking if he's looking at someone else.

ARJUN  
Asalu vighrahaalu yela tayaaru  
chesthaaro telsa?

Priya looks straight faced.

- MUSIC PICKS - SHOTS OF AN IDOL BEING MADE -

ARJUN  
Okadi balaaniki konda  
bandavthundhi. Inkokadi  
alochanaki aa banda rayavthundi.  
Verokadi teliviki aa raaya  
silpamavthundhi. (beat) Idhantha  
chesindhi manushule anna nijam  
pakkanapetti, nuvvu nammakamtho  
vangi dannam pettinappude... aa  
raayi devudavthundhi. (beat)  
Nuvvu gudikochindhi devudu meedha  
bakthitho. Nenochhedhi aa  
vighraham chesina artist talent  
meedha respect tho.

Priya looks like she heard something she never thought she would.

Priya thinks of something and asks Arjun.

PRIYA  
Bakthi lekapothe mari bayata  
kaallu kadukunnav? Padaalaki  
dannam petti, pradakshanaalu  
chesaav?

Arjun turns to Priya with a smile.

ARJUN  
Gudi neat ga undaalante kaallu  
kadukkovaali. Dwajasthambam  
chuttu unde material copper.  
Panchalohaallo okati. Mana body  
absorb chesukunte manchidhi.  
(beat) Idhe kaadhu, ye Hindhu  
temple chuttu pradakshnaalu  
chesina mana neural pattern  
straight avuthundhi. (beat) And  
...

ARJUN  
Naaku bakthi *ledhu* ani nenepudu  
cheppaledhe!

Priya looks confused.

(CONTINUED)

ARJUN  
Peddavaallu bhaya-bakthulu ani  
yendhukannaaro telusa?

Priya moves her head in a 'No'.

ARJUN  
Yendhukante bakthi yentha strong  
emotion oo bhayam kuda anthe  
strong emotion. (beat) Gudilo  
unna bakthi kanipinchina neeku...  
Aa apartment chuttu unna bhayam  
kuda kanipinchindhi. Aa vigraham  
venakaala artist kashtam  
kanipinchina naaku (smiles) nanne  
bhayapettina aa ammay dhairyam  
kuda nachindhi.

Priya looks at Arjun like he's an alien.

PRIYA  
But aa ammayi chanipoyindhi  
kadha, Arjun.

The curtains are opened at once, alerting everyone.

A light fills into the darkness.

Priya folds his hands. Arjun looks at Priya. Priya takes  
her hands back.

CONTINUES:

- TEMPLE PREMISES -

Arjun and Priya are sitting on a staircase. A cool breeze  
is whistling.

Priya breaks the coconut and hands it to Arjun.

PRIYA  
Arjun...

Arjun takes the coconut, puts it to both his eyes, and  
eats. Arjun coughs as he eats the coconut piece.

ARJUN  
(looking at Priya - funny  
tone)  
Yevaro talachukuntunattunnaru.

Priya understands what Arjun means. She gets a doubt that  
she thinks about twice before asking Arjun.

PRIYA  
Arjun...

Arjun looks at Priya's confusion.

(CONTINUED)

ARJUN  
Parledhu, adugu.

Priya looks at Arjun and takes another moment before asking;

PRIYA  
Bhoommedha deyyalunnayante  
nammuthaava?

Arjun smiles.

ARJUN  
Bhoommedha manushulunnarante  
nammuthaava?

Arjun looks up at Priya.

ARJUN  
Unnarantava... manushulu?

Priya thinks for a moment.

PRIYA  
Manushulu kaneesam kantiki  
kanipisthunnaru kadha, Arjun!

ARJUN  
Aithe? (beat) Kanipinchevaatine  
nammala? *Chuse* ishtapadaala?

Priya don't have an answer for that.

ARJUN  
Prapancham lo the most beautiful  
relationships start ayyedhi  
chusukokundane, Priya. Ila  
untaadani ooha tappa yela untaado  
teleen devudi meedha bakthi  
tappu kaadhu. Inka pranam kuda  
posukoni bidda meedha thalli  
prema tappu kaadhu. Alantappudu,  
nuvvannattu tanu deyyame  
ayinaa... Naaku nachhadam  
tappendhukavvali?

Priya finds herself at lose of words, yet again. But this time she manages something.

PRIYA  
Aithe chudakundaane undipovachhu  
kadha, Arjun? (beat) Tanani  
chusina yevvarnaina  
champesthundhi tanu. Tanani chusi  
kaani chavanantunnav nuvvu.  
(beat) Asalu yem relation idhi?  
Yemantaaru deenni?

(CONTINUED)



ARJUN  
(casual tone)  
Yedhokat-anaala! (beat) Nijalaki  
perlakkarleddu, Priya.  
Abbaddalake, pedda pedda perlu  
pettali. Anniversaries ani,  
surprises ani, avani ivani...  
Okka saari aa social media lonchi  
bayatakochhi chudu. Prapanchaniki  
dooramga, naaluggodala madhaylo,  
neetho nee intlo undedhe nijam.  
Adhi neeku nachithe chaalu.  
(looks at Priya) Peru-lekapoina  
parledhu.

Arjun's answer takes Priya by surprise.

- SILENCE -

Suddenly a loud scream is heard. Priya gets startled.

Arjun looks in the direction of the scream.

A group of ladies rush in. One among them is possessed and is screaming her lungs out.

Arjun turns to Priya.

Priya looks back at Arjun.

ARJUN  
Aavidaki devatha poonindhi.  
Deyyamm kaadhu. (smiles)  
Bhayapadaku, raa.

Priya understands what Arjun meant.

Arjun catches Priya by her hand at once and pulls her with him.

Priya is taken by surprise again.

CUT TO:

**24.3** EXT. DIVYAVATHI APARTMENT - DAY

119

- Arjun shows Priya around the woods. The places where he used to hangout with Divyavathi. The woods look so beautiful and bright during the day.

- The pond is covered with lotus flowers all over.

Arjun and Priya are standing in the woods. Priya is looking up at something.

- REVEAL: Divyavathi apartment.

(CONTINUED)

ARJUN

Tanani chusthe nannu  
champesthundhani meeru  
bayapaduthunnaru. (beat) Nannu  
chusaaka champakunda  
odhilesthundhemo ani nenu  
bhayapadthunna.

Priya looks at Arjun.

Arjun too turns to Priya.

ARJUN

(smiles)

Tanani nenu eshtapadindhe tana  
meedha bhayamtho, Priya.

Arjun walks forward.

Priya looks at Arjun, surprised.

- FLASH CUT -

Priya looks lost into thought.

Arjun turns back and signals Priya to follow him.

**24.4** EXT/INT. 404 - DIVYAVATHI APARTMENT - DAY

120

- MUSIC BIT CONTINUES -

- Priya walks into the underground cellar and gets even more surprised.

- REVEAL: The cellar looks out-of-the world beautiful, filled with lush green plants crawling all over the place. Paper flowers of different colours form a great layer, with added butterflies and fireflies giving it a heavenly feel.

- The flat, 404, is also filled with so much light during the day.

- The view from the balcony is also great.

For Priya it doesn't seem so much scary now for some reason.

As Priya walks into the flat, Arjun grabs Priya by her hand and pulls her close.

Priya suddenly gasps for breath, as Arjun hugs her tight. Her world goes silent and slow for a moment.

Priya is suddenly flying in Arjun's arms.

Priya looks at Arjun in awe.

(CONTINUED)

ARJUN  
(low volume)  
Tanani ilaage pattukunnu. Tanu  
nannu katthi tho podavaboyindhi,  
telsa? Kaani nenu tanani chudanu  
kuda chudaledhu... anagaane.

Priya pushes Arjun back with both her hands.

ARJUN  
(smiling)  
Ilaage tosesindhi!

Priya comes to her senses.

PRIYA  
Ammo... Naaku Arjun ante bhayam.

ARJUN  
Tanani nenu ishtapadindhe tana  
meedha bhayamtho, Priya.

Arjun walks out of the flat.

Priya suddenly starts feeling so much shy around Arjun.  
She tucks her hair behind her ear and follows Arjun.

- MUSIC PICKS UP -

- RECTANGLE LOVE SONG STARTS -

CONTINUES:

**25. VARIOUS LOCATIONS** 121

- Priya walks behind Arjun in the hallway, smiling.
- *Other montages.*

**25.1 INT. COLLEGE HOSTEL ROOM - DAY/NIGHT** 122

Arjun is playing a game on his PlayStation. Priya is scrolling Insta on the other bed.

Prathap walks in with two cups of coffee and sits next to Priya.

Priya takes a sip, so does Prathap.

Arjun observes Priya.

Priya makes a face.

(CONTINUED)

ARJUN  
(turning back to the game)  
Coffee nachhakunda yendhuku  
taaguthunnav?

Priya looks surprised.

Prathap looks at Arjun and at Priya.

PRATHAP  
(turning to Arjun)  
Ledhu ra, tanaki coffee ante  
chaala eshtam.

Arjun looks at Prathap and at Priya.

ARJUN  
(after a beat)  
Neeku coffee nachhadu. (turning  
back to his game) Next time  
yevaraina adigithe naaku coffee  
nachhadhu ani dairyamga cheppu.

Priya and Prathap exchange a look.

Priya starts drinking coffee with a fake smile on her face.

Prathap keeps calm.

- Priya looks at the love symbol next to Prathap's contact. She opens Arjun's contact and adds a love symbol there too, and saves it. She thinks for a moment and opens Arjun's contact back. She adds another love symbol to it and saves the contact with two red love symbols. She smiles as she hits save contact.

- SONG ENDS -

CUT TO:

**26. INT. COLLEGE LIBRARY - DAY**

123

Prathap is sitting in the library, lost.

Priya sees him from a distance and speculates.

Priya picks her phone up and types in a message.

Prathap's phone vibrates. He turns to look at it.

- Priya's message: 'Coffee'?

Prathap ignores the message and continues to sit idle.

Priya observes that and her expression changes to mild pain.

(CONTINUED)

Priya thinks for a while and moves from her place.

Priya goes on to sit in front of Prathap.

Prathap looks at Priya, but ignores her. He picks his book up and starts to act busy.

That hurts Priya.

- SILENCE -

Priya decides to talk to Prathap.

PRIYA  
Hey, Prathap...

Prathap looks up at Priya, as if he knew nothing about what's happening.

PRIYA  
Yemaindhi? Are you ok?

Prathap stares at Priya with a blank expression.

PRIYA  
Did something happen?

Prathap puts his book down with a sigh and comes forward.

PRATHAP  
Nenu yeppatilaage unnanu. Nuvve  
cheppali..

PRIYA  
Ante nenu-lena?

Prathap looks up at Priya.

Priya knew that Prathap is right.

PRIYA  
Prathap, it's just...

PRATHAP  
Reasons akkarleddhu, Priya.  
Manamem chinnapillalam kaadhu.  
Mee life mee eshtam.

PRIYA  
Mee aa! (beat) I'm just helping  
Arjun move on!

Prathap laughs...

...offending Priya.

(CONTINUED)

PRATHAP

Move on? Yevarinunchi move on?  
(beat) We both know that there is  
a great chance vaadu preminchina  
ammay brathike undhi.

Priya gets restless;

PRIYA

Mee iddarikemanna pichha!

Mana kalla mundhe kadha aa ammay  
sevam dorikindhi!

Prathap looks sharp at Priya.

Prathap opens his bag and pulls out the rolled printouts -  
OMINOUS MUSIC - Prathap places the printouts on his table  
between him and Priya.

Priya looks up at Prathap from the printouts.

Prathap and Priya, both understand what this means.

PRATHAP

Neeku nijamga aadikantha help  
cheyyalanunte... ivaadi  
chethikichi matter cheppu.

Priya's expression changes to anger. She stares at Prathap  
for a moment before...

...picking up the printouts :OMINOUS MUSIC -

Prathap looks hurt.

Priya storms out of there.

CUT TO:

**27. INT. HALLWAY - DIVYAVATHI APARTMENT - DAY**

124

Priya walks in the cellar and ascends the staircase, angry  
and lost.

As Priya gets to the fourth floor, a wind gushes, bringing  
her to reality.

Priya looks around and it seems darker than it should be  
during day time.

Priya finds it eerie and starts walking the length of the  
hallway in an increased pace.

- POV: Priya walking in the hallway, scared.

Priya somehow gets to the door... but stops.

(CONTINUED)

Priya feels like there's something behind her. She turns back to take a look.

- EMPTY HALLWAY WITH DARKNESS AROUND BEAMS -

Priya looks keen at something and takes a few steps forward.

- THE DARKNESS AROUND A BEAM -

- SUSTAIN -

Priya squints her eyes to take a better look.

- DARK BEAM -

A cross breeze gushes across the hallway and a saree blows out of the darkness.

Priya loses her mind.

SHE rushes out of the darkness, onto Priya.

Priya immediately closes her eyes with one hand and rushes back to the main door.

But by the time Priya gets to the door, SHE catches up and grabs her by her face.

SHE bangs Priya onto the main door.

Arjun, who's asleep on the mattress at the bloody wall, gets disturbed by the bang on the door. But it didn't wake him up.

Priya is gasping for air, as SHE pushes her up the main door.

SHE is searching Priya's bag for the printouts.

Priya has almost lost her consciousness...

...but she suddenly feels the wood behind her with her hands, and starts banging on the door.

- BANGING ON THE DOOR -

Arjun gets up with a jolt.

Priya is on the verges of falling unconscious.

SHE is searching the bag in haste and found the printouts.

But the door behind her is suddenly opened and Priya falls into the flat.

27.1 INT. 404 - DIVYAVATHI APARTMENT - DAY

125

Priya's belongings fall onto the floor, along with the printouts.

ARJUN

Priya... Priya... Priya...

Arjun gets hold of Priya, who's coughing her lungs out and gasping.

Arjun looks out into the hallway...

...and there's no one there.

CONTINUES:

Arjun hands Priya a bottle of water.

Priya takes the bottle and starts to take small sips.

ARJUN

Priya...

Are you ok?

Priya nods.

Arjun looks at Priya's belongings scattered on the floor.

Arjun picks them up one by one, placing them inside her bag...

...and ends up picking the bundle of details.

Priya looks worried seeing Arjun with the printouts.

As he places the printouts into Priya's bag, Arjun observes an imprint of a girl's picture on the back of the printout.

Priya sees what's in Arjun's hands. Her face starts showing her fear off.

Arjun turns to Priya and sees that she's visibly worried.

Arjun opens the printouts.

- PRINTOUTS: Details and pictures of each girl.

Arjun's eyes widen in surprise.

ARJUN

(turns to Priya)

Priya, yentivi?

Priya stays silent.

(CONTINUED)



ARJUN  
Yevaru veellantha?

- Priya's helpless expression - SUSTAIN -  
- MUSIC PEAKS -

CONTINUES:

Arjun gets to his bike keys and Priya grabs them before he does.

PRIYA  
Arjun!

ARJUN  
Priya, keys ivvu.

PRIYA  
Arjun, please okkasari nenu  
cheppedhi vinu. Please, Arjun.  
Please!

ARJUN  
Priya... Keys ivvu.

Priya looks innocent. She puts her hand with the bike keys behind her back.

Arjun looks away from Priya, at the floor behind her.

KEYS  
Arjun... Arjun aagu Arjun. You're  
heading towards danger!

- PRIYA'S CAR KEYS -

CUT TO:

**27.2** EXT. WOODS - DAY

126

Arjun is rushing towards Priya's car.

PRIYA  
Arjun, nenu cheppedhi vinu Arjun.

Priya is trying to catch up with Arjun.

Arjun gets into the driver seat and closes the door.

Priya gets into the shotgun seat, without closing the door.

Arjun puts the car in drive.

Priya grabs the stick and pulls it back.

(CONTINUED)

PRIYA  
Arjun... Arjun neekemanna aithe  
mem thattukolem, Arjun.

Arjun steps on the pedal.

PRIYA  
Arjun, please! Neekemanna aithe  
nenu tattukolenu!

Arjun looks at Priya.

The car backs up with a pace and hits a tree.

- LOUD THUD -

The door on Priya's side closes in a bang.

- SILENCE -

Arjun and Priya are looking at each other, little  
distorted by the hit.

Arjun moves closer to Priya...

...grabs the seat belt and puts it on.

Priya understands what he meant.

Arjun puts the car in drive.

The car rushes away from the woods.

CUT TO:

**27.3** EXT. HIGHWAY ROAD - DAY 127

A car is traveling on a highway.

**27.4** INT. CAR - DAY 128

Arjun is driving, with Priya in the seat beside him.

Arjun is determined and focused.

Priya is silent and composed.

CUT TO:

27.5 EXT. PALLAVI'S HOUSE - DAY

129

- SUPERIMPOSITION: PALLAVI'S HOUSE. NEKNAMPUR.

The car stops at a middle class individual house.

Arjun knocks at the door and waits.

Someone is heard approaching the door from inside.

The window is opened.

ARJUN  
Pallavi... Pallavi...

PALLAVI'S MOTHER  
(weak tone)  
Yevaramma?

ARJUN  
Pallavi...

PALLAVI'S MOTHER  
Meerevaru?

Arjun feels like he heard someone from inside. He tries to take a peak into the house.

PRIYA  
(diverting Pallavi's mother)  
Memu Pallavi college friends.  
(beat) Tanundha?

PALLAVI'S MOTHER  
Pallavi... ledhamma.

Arjun is taken aback. He turns to look at Pallavi's mother;

ARJUN  
(little strong tone)  
Ledhante?

Priya thinks before she talks.

PRIYA  
(cautious tone)  
Chanipoyindha?

PALLAVI'S MOTHER  
Kanapadakunda poyindhi...

Arjun and Priya looks surprised.

PALLAVI'S MOTHER  
Aa roju yeppatlaage college  
kellindhi... Kaani sayantram  
tirgiraaledhu.

(CONTINUED)

- SILENCE -

- GREEN BOARD: The words 'MISSING' is written. Pallavi's picture is stuck to the board.

- OVERLAP: From Pallavi's picture on the board to Pallavi's picture in the constable's hand.

**27.6** INT. RETIRED CONSTABLE'S HOUSE - DAY

130

Priya and Arjun are sitting on the sofa set.

An old man is sitting in front of them, on a jute bed, squinting his eyes to take a better look at the girl in the picture.

Priya is updating Prathap over WhatsApp.

The retired constable sighs and nods.

RETIRED CONSTABLE  
Gurthundhi ee case naaku. Nenu  
retirement ayye aakari-yedadhi...  
(beat) Paapam valla amma gaaru  
roju police station ki-ochelthu  
undedhi.

ARJUN  
Kaneesam aa ammay yemaindhi  
ani... follow up kuda  
cheyyaledha?

The retired constable hands back the sheet with Pallavi's details to Arjun.

RETIRED CONSTABLE  
Idhi agency area. Ilanti missing  
case lu chaala maamule. (beat)  
Paapam aavida duradrushtamo yemo,  
vallammay kanapadakunda poyina  
marusati roje MLA gaari abbay  
bike accident ayyindhi. Athanu,  
athani tho unna ammay, eddaru  
spot dead.

Arjun and Priya keeps listening.

RETIRED CONSTABLE  
Paramarsinchadaniki ochhina  
peddollaki security ke  
saripoyindhi maa time antha.

Arjun is lost in thoughts.

CUT TO:

**27.7 EXT. RETIRED CONSTABLE'S HOUSE - DAY**

131

Arjun and Priya are at the car.

Arjun is still speculating. He is turning directions and suddenly sees something inside the car.

Detail sheets of Noor and Charishma.

Arjun looks deeply at the other two sheets.

Arjun opens the car door and picks out Noor's file.

Noor's picture on the file.

CUT TO:

**27.8 INT. NOOR'S HOUSE - AFTERNOON**

132

- SUPERIMPOSITION: *NOOR'S HOUSE. KALAVANCHA.*

Arjun and Priya are listening to Noor's father, star struck.

- SHOTS FROM PAST -

NOOR'S FATHER  
(heavy tone)  
Police complaint echaam.  
Yevarnaina preminchi maaku  
cheppaleeka vellipoyindhemo ani  
tana friends andharitho  
matladaam. Yekkada yee uurlo...  
(keeps himself together) aa  
aadapilla sevam dorikina  
parigettuku vellevallam.

Priya understands the kind of pain the man is going through.

Arjun is getting restless.

NOOR'S FATHER  
(even heavier tone)  
Noor inka ledhanukuni  
mundhukelladam tappa maaku vere  
daari kanapadaledhu.

ARJUN  
So she's still a missing case.

Noor's father turns to Arjun.

- GREEN BOARD: Along 'MISSING', Noor's picture is stuck.

(CONTINUED)

ARJUN  
(turning to Noor's father)  
Noor just kanapadakunda poyindhi.  
Kaani mee convenience kosam tanu  
chanipoyindhani meere decide  
appoyaaru. Anthega?

Noor's father looks shocked, with tears in his eyes.

Priya feels really awkward, even to be there.

HOSTEL WARDEN  
Anthe...

CUT TO:

**27.9** INT. CELLAR - WORKING WOMEN HOSTEL - EVENING 133

- SUPERIMPOSITION: *CHARISHMA'S HOSTEL. TELLAPUR.*

Arjun and Priya are talking to a hostel warden.

HOSTEL WARDEN  
(checking the register)  
22nd October 2023. Appatnundi  
missing ane cheppali. Cheppa  
pettakunda kaali chesesindhi.

Arjun turns to look at Priya, folding the sheet with  
Charishma's details on it.

Priya looks shocked.

- GREEN BOARD: Beside Noor, Charishma's picture is stuck  
on the board.

ARJUN  
(turning back to the warden)  
Tanu single ga undedha sharing  
aa...

HOSTEL WARDEN  
Double sharing.

ARJUN  
Tana roommate?

The hostel warden turns a little sad;

HOSTEL WARDEN  
Pakkane factory lo panchesedhi  
paapam. Fire accident lo  
chanipoyindhi.

Arjun's eyes go wide in surprise.

- SHOTS FROM THE PAST -

(CONTINUED)

HOSTEL WARDEN

Adhi kuda Charishma cheppakunda  
yelipoyina marsati roje. Chaala  
kalividi ga undevaallu iddaru.  
Ila ayyindhani chepadaniki phone  
chesthe Charishma phone yemo  
switch off.

Everything goes blank for Arjun.

RETIRED CONSTABLE

(flashes)

Vallammay kanapadakunda poyina  
tarvaatha roje MLA gaari abbay  
car accident ayyindhi. Athanu,  
athani tho unna ammay, eddaru  
spot dead.

Arjun turns back to leave, speculating.

RETIRED CONSTABLE

(flashes)

Athani tho unna ammay...

HOSTEL WARDEN

(flashes)

Adhi kuda Charishma vacate  
chesina marsati roje. Fire  
accident lo chanipoyindhi.

RETIRED CONSTABLE

(flashes)

Vallammay kanapadakunda poyina  
tarvaatha roje... Athani tho unna  
ammay... Spot dead.

Arjun stops at once. *The flashes too stop.*

The hostel warden looks confused.

Arjun turns back to the warden again;

ARJUN

Tana roommate photo yemanna  
undha?

HOSTEL WARDEN

Photo... (beat) Ante Saayibulu  
kadha, photolu digaru. Dead body  
photo-ne ledhanta paapam. Moham  
mottam kaalipo--

ARJUN

Saayibula?

Arjun walks back to the warden.

(CONTINUED)

HOSTEL WARDEN  
Muslimlu.

Arjun stops for a moment before he speak again.

ARJUN  
(curious tone)  
Tana peru?

HOSTEL WARDEN  
Noor.

Priya's jaw drops in shock.

Arjun loses his mind.

- GREEN BOARD: The words 'DEAD' is written on the board beneath 'MISSING'. A pin is stuck beneath Charishma's picture in the 'DEAD' row and the name 'NOOR' is written.

CUT TO:

**27.10** EXT. HIGHWAY ROAD - DAY 134

The car is racing on the road.

**27.11** INT. CAR - DAY 135

- CAR: The car stereo is playing a phone ringing tone.

PINKY  
Yeah, Arjun.

ARJUN  
Dude, listen to me very carefully. 18th March 2022, Kalvancha lo yevaraina ammay accident lo chanipoyindha? Check chesi cheppu.

PINKY  
Why do you ask, dude?

ARJUN  
Pinky, just check.

PINKY  
Yem date annav?

ARJUN  
18th March 2022, Kalavancha.

- BEEP - The call gets disconnected.

CONTINUES:  
(CONTINUED)



The car's pace increases.

CUT TO:

**27.12 EXT. RETIRED CONSTABLE'S HOUSE - EVENING** 136

The retired constable is having tea, seated outside his house.

A car enters the lane in a rush and stops in front of the house.

Arjun jumps out of the car and paces towards the constable.

The constable adjusts his spectacles and takes a clear look.

ARJUN  
(showing Noor and Charishma files)  
Aa rooju MLA koduku tho  
chanipoyina ammay veelliddarilo  
undhemo chudandi.

The constable looks up at once;

RETIRED CONSTABLE  
Unna kuda gurthupattalenu. (beat)  
Yendhukante, accident lo aa ammay  
moham mottam chekkukupoyindhi.  
MLA gaari abbai friends, tana  
peru Vennela ani cheppaaru.  
Anaadhannattu gurthu.

- GREEN BOARD: A pin is stuck beneath Pallavi's picture in the 'DEAD' row and the name 'VENNELA' is written.

Arjun starts breathing heavy, clearing his face with his palms.

Arjun's phone rings from inside the car, still connected to the car bluetooth.

Arjun gets to the car and answers the call;

ARJUN  
Cheppu.

PINKY  
Arjun... (beat) Kalvancha lo  
nuvvu cheppina date lo okammay  
chanipoyindhi.

Priya looks at Arjun in surprise.

- SHOTS FROM THE PAST -

(CONTINUED)

PINKY  
Suicide. Valla ammamaki phone  
chesi bridge meedha nundi  
dukesthunnanu ani yedusthu  
cheppindhanta. Aavida police-lani  
reach ayyi vallu spot ki  
velletappatiki chanipoyindhi.

Arjun takes a moment to talk;

ARJUN  
Tana photo yemanna undha?

- PAUSE -

PERSON ON CALL  
Records lo aithe ledhu. But aa  
roju valla ammama body identify  
chesinattu raasundhi.

ARJUN  
Aavida yekkaduntaaru?

PERSON ON CALL  
Kalvancha lone oka old age home  
lo. Krupa old age home.

Arjun is about to get out of the car.

PERSON ON CALL  
And aa ammay peru... Pallavi.

Arjun and Priya exchange a look.

- GREEN BOARD: A pin is stuck in the 'DEAD' row beneath  
Noor's picture and 'PALLAVI' is written.

CUT TO:

**27.14** INT. KRUPA OLD AGE HOME - EVENING

137

Arjun and Priya walks in, following a caretaker.

The caretaker stops at a place and points at someone.

Arjun and Priya walks forward to the old lady the  
caretaker pointed at.

PRIYA  
Aavida manaki help  
chesthundhantaava?

ARJUN  
Akkarla. Aavida ee photos chusthe  
chaalu.

Arjun pulls out the detail sheets.

(CONTINUED)

ARJUN  
Aavida kallu chusi cheppeyochhu.

The old lady is faced away from them.

Arjun and Priya reaches the old lady and takes a curve to face her.

ARJUN  
(pulling up the detail  
sheet)  
Amma, ee pho--

Arjun and Priya gets surprised, looking at the old lady.

- REVEAL: The old lady is blind. Her eyes have turned pale like an old glass :SUSTAIN -

Arjun drops his hands free and sighs in disbelief.

- MUSIC PEAKS -

CUT TO:

**27.15 EXT. LAKE SIDE - EVENING**

138

- Flashes of Arjun and Divyavathi spending time together -

- Volcano to river shot -

*It starts getting dark.*

Arjun is standing on the foot of the lake. His feet are immersed into the water.

Priya is at the car, leaning against the bonnet.

Arjun rubs his tears off.

The tear drop falls into the river, adding just one more drop, yet so much pain.

Priya observes that and feels bad.

- SILENCE -

ARJUN  
Charishma miss-ayina tarvathemo  
chanipoyindhi Noor... Noor  
miss-ayina tarvatha  
chanipoyindhemo Pallavi...

PRIYA  
Yenti?

Arjun turns back to Priya.

(CONTINUED)

Arjun's eyes turn to a little sideways.

There is burnt charcoal at a distance.

Arjun walks to it, picks up a piece of charcoal, and starts scribbling on the floor.

Priya stands straight and keeps looking at what Arjun is doing.

- ABSTRACT CUTS: The piece of charcoal being rubbed over the brick wall.

Arjun is lost into what he's doing.

- AFTER A WHILE -

Arjun steps back from the wall.

- REVEAL: The chart that Arjun drew on the wall.

MISSING GIRLS: PALLAVI NOOR CHARISHMA

DEAD GIRLS: VENNELA PALLAVI NOOR

Arjun turns to look at Priya;

ARJUN  
Veellandariki okallatho okallaki  
samandham undhi.

Priya still looks confused.

- SHOTS AS ARJUN EXPLAINS -

ARJUN  
Oka uurlo okammay miss ayina  
exact next day... adhe uurlo  
inkoka-ammay chanipothundhi.

Arjun points at the drawing, connecting names;

ARJUN  
Ala miss ayina ammay vere  
urelthundhi and akkada... (beat)  
vallalo okallu akkad-nundi miss  
ayina next day chanipotundhi.

Priya looks like she has got a lot to process in a very little time.

- GREEN BOARD: Pallavi from 'MISSING' row is connected to Pallavi in 'DEAD' row with a red thread. Noor from 'MISSING' row is connected to Noor in the 'DEAD' row.

Arjun turns back;

(CONTINUED)

ARJUN

Kaani veellandhari dead bodies  
yendhuku gurthu-pattadaniki  
lekunda chesthunnaru? Miss ayina  
ammayla photos unnay kaani,  
chanipoyindhi palaana ammay ani  
proof--

Arjun suddenly stops, as if something occurred to him.

Arjun turns back, not to look at Priya, but at the trunk  
of the car.

CONTINUES:

- DARK SCREEN - Arjun opens up the car trunk.

The shovel from the other day is still in the car. Arjun  
pulls it out.

PRIYA

(shock)

Vaalla samaadhulu undaali-kadha!

ARJUN

Noor Muslim. (beat) And Hindus lo  
pellikaani ammaylni kaalcharu.  
Pudusthaaru.

Priya understands that there is no stopping Arjun now.

CUT TO:

**27.16 EXT. HILLTOP - DAY**

139

A girl, facing away from the camera, is tied in chains.  
She's trying to break free.

- CLOSE: The chain's end that is pinned into the ground.  
After a few pulls, the chain breaks free.

- MUSIC BIT STARTS -

**28. EXT. GRAVEYARD 2 - NIGHT**

140

- Night falls. The car paces towards a graveyard.

- Arjun walks into the graveyard with Priya still in the  
car.

**28.1 INT. GRAVEYARD 2 - NIGHT** 141

- Arjun is searching in the graveyard and it's thundering in the distance.
- Arjun's eyes finally stops on a particular grave.
- Vennela's grave.
- Arjun lifts the shovel as high as he can and hits on the grave.
- Arjun digs the grave and it starts raining.
- Arjun digs until he finds a human skeleton.
- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Vennela.

**28.2 INT. GRAVEYARD 3 - NIGHT** 142

- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Pallavi.

**28.3 INT. GRAVEYARD 4 - NIGHT** 143

- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Noor.
- Priya messages Prathap: Arjun has gone mad. Meet us at Pinky's lab.
- END OF MUSIC BIT -

CUT TO:

**29. INT. PINKY'S LAB - NIGHT** 144

Pinky is locking her lab. *It's thundering and raining outside.*

Pinky turns back and walks towards the main door. A huge thunder claps.

A silhouette of a man with three skulls in his hand tied to a rope and Priya behind him scares Pinky at once.

(CONTINUED)

PINKY  
(jumps up)  
God!

Arjun walks into the light, lifting the skulls in his hand.

Pinky looks angrily at Arjun.

ARJUN  
1, 2, and 3. Place them in order.

Pinky looks at Priya, and then back at Arjun.

Pinky takes the skulls from Arjun, calming down from the shock.

PINKY  
Next time... Knock!

Pinky walks back into her lab.

Priya and Arjun stays back.

Arjun finds something in the corner of the room and walks to it.

Priya turns back with Arjun walking that way.

There is a green board in a corner.

- QUICK SHOTS: Arjun takes a piece of chalk and writes the words 'MISSING' and 'DEAD'. He pulls out the detail sheets and tears them just up to the pictures. He sticks the pictures in the 'MISSING' row. He fills the names beneath the pictures and then in the 'DEAD' row too. He makes the connections with the red thread.

\*PALLAVI

\*CHARISHMA  
PICTURE\* PICTURE\* PICTURE\*

MISSING GIRLS: PALLAVI NOOR CHARISHMA

DEAD GIRLS: VENNELA PALLAVI NOOR

Arjun keeps staring at the board.

The door to the lab opens and Prathap walks in.

Arjun turns to look at Prathap.

Prathap approaches Arjun with a pace.

Priya rushes to them, to stop them from fighting with each other.

(CONTINUED)

PRATHAP  
(to Arjun)  
Ee muggurlo yevaro telisindha?

To Priya's surprise, Prathap is actually keen about what Arjun is doing. Priya stops.

Arjun nods a 'No'.

Prathap takes a clear and long enough look at the board.

**29.1 EXT. PINKY'S LAB - NIGHT** 145

The rain is still not calming down. Thunders keeps echoing into the distance.

**29.2 INT. PINKY'S LAB - NIGHT** 146

PRATHAP  
So veellandharu somehow connected  
aa!

ARJUN  
Yes.

Priya looks at both the brothers finally working together.

- DOOR OPENING NOISE - Pinky comes out of the door, pushing a service cart kind of a setup...

...that has three fully reconstructed skulls on it.

Arjun gets to the skulls in excitement and picks up the first one. He walks back to the board, looks up at the chart, and places the reconstructed skull at the second place.

Arjun turns back to Pinky.

PINKY  
Adhi No.1. Order lo pettamannav  
kadha?

Arjun looks back at the chart. There is 'Noor' in the 'Missing girl' and 'Pallavi' in the 'Dead girl' row.

Arjun looks down at the reconstructed skull he's holding. It looks like Pallavi.

Arjun turns to the other skulls on the cart.

PINKY  
(pointing)  
No.2. (beat) And... No.3.

Arjun turns back to the board again.

(CONTINUED)



- OMINOUS MUSIC ASCENDS -

Arjun looks down at the reconstructed skull in his hands.  
*A thunder claps, loud and scary.*

Arjun turns to the first column and places the skull  
beneath it.

Arjun gets the other two skulls too and places them as  
Pinky numbered them.

As Arjun steps back...

- REVEAL:

	*PALLAVI	*NOOR	*CHARISHMA
PICTURE*	PICTURE*	PICTURE*	
MISSING GIRLS:	PALLAVI	NOOR	CHARISHMA
DEAD GIRLS:	VENNELA	PALLAVI	NOOR
	*PALLAVI	*NOOR	*CHARISHMA
FACE*	FACE*	FACE*	

Arjun, Prathap, and Priya has no idea what's happening.

Pinky is looking at them from behind.

- THIN MUSIC PICKS UP -

Arjun, Prathap, and Priya are talking in inaudible  
dialogue.

Pinky is looking keen at the green board.

- FLASH CUTS ON ARJUN, PRATHAP, AND PRIYA DISCUSSING -

PALLAVI'S MOTHER  
Kanapadakunda poyindhi... Aa roju  
yeppatlaage college kellindhi...  
Kaani sayantram tirgiraaledhu.

RETIRED CONSTABLE  
Vallammay kanapadakunda poyina  
tarvaatha roje MLA gaari abbay  
car accident ayyindhi. Athanu,  
athani tho unna ammay, eddaru  
spot dead. Moham mottam  
chekkukupoyindhi.

ARJUN  
Noor kanapadakunda poyindhi. All  
you know is that she's missing.

*Thunders keep clapping into the night.*

(CONTINUED)

HOSTEL WARDEN

Appatnundi missing ane cheppali.  
Cheppa pettakunda kaali  
chesesindhi.

Pakkane toys factory lo  
panchesedhi paapam. Fire accident  
lo chanipoyindhi. Adhi kuda  
Charishma vacate chesina marsati  
roje. Dead body photo-ne  
ledhanta. Moham mottam  
kaalipoyindhi.

PERSON ON CALL

Suicide. Valla ammamaki phone  
chesi bridge meedha nundi  
dukesthna ani yedusthu  
cheppindhanta. Vallu spot ki  
velletappatiki chanipoyindhi.

- FLASH CUT: The blind old woman.

ARJUN

Vaalla dead bodies ni yendhuku  
gurthu-pattadaniki lekunda  
chesthunnaru?

*With the flashes finally coming to a halt, Pinky starts to laugh.*

Arjun, Prathap and Priya looks at Pinky in surprise, as she laughs even louder.

- PINKY LAUGHS -

PINKY

(residual laughs)  
Sarigga chudandi...

Everyone looks surprised.

PINKY

Tanaa muggurlo undhi.

Arjun looks surprised.

Prathap and Priya exchanges a look.

ARJUN

Noor?

PINKY

No!

PRATHAP

Pallavi?

Pinky moves her head in a 'No'.

(CONTINUED)

PRIYA  
Charishma?

PINKY  
No... Vennela kuda kadhu.

Pinky to the green board.

PINKY  
(pointing at the board)  
Neknampur - 3rd February 2021,  
Pallavi miss ayyindhi. Aa next  
day, 4th Feb, adhe uurlo Vennela  
chanipoyindhi. Bike accident lo  
face crush-ayipoyindhi.

Kalavancha - 17th March 2022,  
Noor miss ayyindhi. Next day,  
adhe uurlo Pallavi chanipoyindhi.  
Dead body gurthupattelaane undhi.  
Kaani gurthupattadaniki migilunna  
oke okka naayanammake... kallu  
leevu.

Tellapur - 22nd October 2023,  
Charishma miss ayyindhi. 23rd  
October Noor chanipoyindhi. Fire  
accident lo kaalipooyi... moham  
tho saha.

Arjun starts to see it.

- QUICK CUTS: Original photo - Reconstructed skull x 3.

PINKY  
Aa miss ayina ammaylu yekkadikee  
poleedhu. Yee uurlo miss ayyaro  
adhe oorlo poodchipettabaddaru  
(beat) Kanee vere peru tho.

Pinky picks up the red thread and connects Vennela -  
Pallavi - Pallavi - Noor - Noor - Charishma.

- REVEAL: The red thread on the green board appears in the  
form of a snake.

PINKY  
Paamulu paatha charmam vadhilesi  
kottha charmam tho  
mundhukellinattu, veella perlu  
identities teesukuni  
mundhukellindhi.

Pinky turns to Arjun.

(CONTINUED)

PINKY  
 (to Arjun)  
 Veellevaru kaakunda inkoka ammay  
 undhi. For some reason...  
 Pallavi, Noor, Charishma ani  
 chanipoyina ammayila identities  
 teesukuntundhi. Ala chusthe, she  
 can be in any identity right now.

- UNREVEALED SHOT OF THE GIRL IN ALL ACCIDENT SPOTS -

PINKY  
 Aa ammay veellevarilo ledhu.  
 Kaani veellandharilo undhi.

Everyone is shocked.

PINKY  
 (looks at Arjun)  
 Paamulu Shivudni vethukkuntu  
 velthay-antaaru. Kaani ee paavuni  
 Shivude vethukuntu velthunnadu.

Arjun, Prathap, and Priya are awestruck.

*The podcast girl laughs in the background.*

PODCAST VOICE  
 Mundhe cheppaga! Aa muggurlo...  
 nenunnu.

CONTINUES:

Prathap and Priya stand star struck with the revelation  
 Pinky just made.

Arjun walks away from them.

**29.3** EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY 147

**29.4** EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY 148

**29.5** INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY 149

A faceless girl roaming in and around the accident  
 locations.

PRATHAP (O.S)  
 Aithe ippudu manam vethukuthundhi  
 Charishma na?

PINKY (O.S)  
 No. (beat) Charishma miss  
 ayyindhi 22nd... Sorry! Charishma  
 (MORE)

(CONTINUED)

PINKY (O.S) (cont'd)  
*chanipoyindhi* 22nd October 2023.  
One year ayyindhi.

**29.6** INT. PINKY'S LAB - NIGHT 150

Arjun walks out of the frame.

PINKY  
Kaani tanu one year ki minchi oka  
identity lo undalekapothundhi.  
(beat) Which means...

**29.7** EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY 151

**29.8** EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY 152

**29.9** INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY 153

Arjun is in the shots with her, trying to see her.

PRIYA (O.S)  
Charishma Kakarapalli epaatike  
chanipoyundaali.

PINKY (O.S)  
Correct! And aa ammay chanipoyina  
mundu roju...

PRATHAP (O.S)  
Adhe oorlo inkokammayevaro  
miss-ayyi undaali.

PINKY (O.S)  
Yes! Aa miss-ayyina ammayi  
identity lone tanuntundhi.

Arjun is trying to lay a hand on the girl from behind.

Arjun lays a hand on her shoulder and the girl turns back  
with a face that's burnt.

Arjun wakes up in a jolt.

**29.10** INT. 404 - DIVYAVATHI APARTMENT - DAY 154

Arjun wakes up in a jolt and gasps for breath. He's  
drenched in sweat.

- SILENCE -

- ARJUN'S PHONE RINGING -

(CONTINUED)

Arjun looks at his phone...

...It's his friend calling.

Arjun answers the call.

ARJUN

Cheppu.

PERSON ON CALL

Arjun, recent ga Andhra Orissa border area lo oka chinna village lo Charishma Kakarapalli ane ammay chanipoyindhi. We found a death certificate.

Arjun's face lights up immediately;

ARJUN

And?

PERSON ON CALL

But aa oorlo kaani aa chuttupakkala oorlalo kaani, aa mundhu roju ye ammay miss-avvaledhu.

Arjun speculates for a while;

ARJUN

Or... Missing complaint file avvaledhu.

PERSON ON CALL

Then it is a dead end. Aa miss-ayina ammay identity kadha kavalsindhi?

Arjun suddenly remembers something.

ARJUN

Yevaru missing case file-chesundakapovachhu. Kaani aa miss-ayina ammayni Charishma Kakarapalli ane perutho pudchipettuntundhi.

PERSON ON CALL

Aa skull reconstruct chesthe... facial scan run cheyochhu. Brilliant!

- CLOSE: Arjun takes a huge gasp.

CUT TO:

30. EXT. ROAD - DAY TO NIGHT 155

Arjun is travelling by road...

- TIME LAPSES: Arjun drives through many terrains, as time of the day keeps changing from morning to noon to afternoon to evening to night.

30.1 EXT. GRAVEYARD 5 - NIGHT 156

Arjun finds the graveyard in which the missing girl is buried under the name of Charishma.

DIVYAVATHI (V.O)  
Meeku gurthundunte, maa katha oka  
smasanam nundi modhalayyindhi.  
(heavy tone) Arjun chaavutho  
modhalayyindhi.

30.2 INT. GRAVEYARD 5 - NIGHT 157

Arjun is searching the graves, with a shovel in his hand.

DIVYAVATHI (V.O)  
Ammayla meedha ishtam  
cheppadaniki abbayilu 'Naaku  
nuvvante chachentha prema'  
antaaru.

Arjun is walking the length of the graveyard.

DIVYAVATHI (V.O)  
Kaani nannu vetthukuntu vachhina  
Arjun ki 'Nuvvante naaku  
champhenha prema' ani cheppaka  
tappaledhu.

Arjun walks close to the grave.

- SILENCE -

Arjun feels like there's someone behind him.

SHE is seen standing behind Arjun.

SHE is standing in the shades of a tree, tucked into the darkness. She has a knife in her hand. And is dressed in the attire of a bride, as always.

Arjun drops the shovel to make it stick in the ground.

Arjun turns back to HER.

- SILENCE -

(CONTINUED)

ARJUN  
Priya... bayataki ra.

SHE slowly steps out of the darkness, only to be revealed as Priya.

Arjun looks at Priya in pain.

Priya looks at Arjun, with her eyes filled with anguish.

**30.3** EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY 158

**30.4** EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY 159

**30.5** INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY 160

A faceless girl roaming in and around the locations Arjun and Priya have visited... is revealed as Priya herself.

Vennela is revealed as Priya being in Vennela's lookalike state.

Pallavi is revealed as Priya.

Noor removes her hijab, revealed as Priya.

Charishma is revealed as Priya.

**30.6** EXT. GRAVEYARD 5 - NIGHT 161

Priya and Arjun are standing in the graveyard, facing each other, as the night starts to get even darker.

Priya is standing in front of Arjun, clutching the knife in her hand.

Arjun is staring at her with a slight smile on his face.

- SILENCE -

ARJUN  
Yendhuku chesaav?

PODCAST VOICE  
Teleedhu!

PRIYA  
Teleedhu!

Priya nods her head in helplessness.

Arjun steps close to Priya, trying to comfort her.

(CONTINUED)



Priya immediately rises the knife, as if to warn Arjun to stay back.

But Arjun doesn't care. He just approaches Priya and takes her face into his hands. Priya pulls back the knife immediately, not to hurt him.

ARJUN

Cheppu.

Priya's innocent face in Arjun's hands.

**19.** (4.43) EXT. POLICE STATION - RAMACHANDRAPURAM -  
EVENING

162

The constable looks at the photo in utter shock.

- PHOTO WITHOUT THE LITTLE GIRL -

The constable looks up at the little girl in shock... and his expression changes to doubt.

- REVEAL: The little girl is actually not present at the wall.

The constable turns directions...

...to find the little girl at the end of the hallway, eating an apple offered by a lady.

The constable smiles at the little girl.

The little girl looks at the constable - MUSIC SOFTENS - and smiles.

CUT TO:

**30.7** (4.44) EXT. POLICE STATION - RAMACHANDRAPURAM - DAY  
163

The constable finds the little girl sitting in the lap of the lady, biting down on the apple.

VENNELA'S MOTHER  
(to the constable)  
Yevari paapa, babai?

The constable speculates for a moment.

Babai? VENNELA'S MOTHER

The constable tears off the paper work before answering;

(CONTINUED)

CONSTABLE  
Anaadha paapamma.

Vennela's mother feels sad. She looks back at her husband with an obvious question on her face.

Vennela's father nods in acceptance.

CUT TO:

**30.8 INT. VENNELA'S HOUSE - DAY**

164

The couple takes the little girl home.

PRIYA (V.O)  
Ala naaku mallee amma nanna  
dorikaaru.

- QUICK SHOTS:

- The little girl is being taken care of.

- Vennela's mother and father are trying their best to give the little girl a family she deserve.

PRIYA (V.O)  
Aa roju nundi naa life  
maaripoyindhi. Chaala  
nerchukunnanu. Kaani annitikanna  
yekkuva kashtapadindhi matram...  
(beat) andharila mamulugaa  
undadaniki.

- The little girl looks completely different now. Neat, clean, and well dressed.

- Vennela's mother is teaching the little girl to write and talk.

- Vennela's mother is braiding the little girl's hair into two braids.

- The little girl is sleeping on her bed.

PRIYA (V.O)  
Kaani naa paatha jeevitham  
yekkadooka muula alane  
undipoyindi.

PRIYA (V.O)  
Nannu ye kallu chusina, oka  
vinthalaage chusthunnayemo anna  
bhayam poledhu.

The little girl is having a bad dream.

(CONTINUED)

- FLASHBACK SHOT: Scary lady pouring kerosene all over her. The little girl seeing that, scared.

PRIYA (V.O)

Yevaranna naa gurinchi-oka manchi  
maata chepthe nannu kaadhanukune  
dhaanni. Kaani prapancham lo  
yekkada ye chadu maata vinna adhi  
nanne anipinchedhi.

- RANDOM VOICES -

The little girl is shivering in her sleep. Her bed is slowly oozing kerosene oil.

- SUSTAIN -

Her foster mom comes to the little girl's rescue. She gets onto the bed and holds her tight. Her foster father also get onto the other side of the bed.

They both make the little girl feel better. She sleeps in peace.

CONTINUES:

One day, the little girl sees her foster mother cry, holding a picture in her hands.

In the background, Vennela's picture has a garland around the frame and a few diyas lit.

The little girl goes to her mother and finds her crying over a picture that has her, her blind mother, her husband, and a girl in a Mickey dress.

The little girl sits next to her foster mother.

A look is exchanged and the little girl looks at the girl in the picture with doubt in her eyes.

LITTLE GIRL

Yevaramma?

VENNELA'S MOTHER

(pointing at the girl)

Vennela!

PRIYA (V.O)

Nannu penchina amma ki, naa kannu  
mundhu putti chanipoyina kuthuru.  
(beat) Podugu bottu, kallajodu,  
rendu jadal. Anthe prema tho  
amma nannu kuda chudaali.

Vennela's mother looks at the picture with all love in the world. The little girl observes that and she kind of likes it.

(CONTINUED)

CUT TO:

Vennela's mother is braiding the little girl's hair again.

Vennela's mother ties the little girl's hair into single braid and she wiggles her not to.

Vennela's mother tries again, but the little girl is wiggling her head again.

VENNELA'S MOTHER

Yente?

The little girl stays calm for a moment;

LITTLE GIRL

Naaku rendu jadalu kavaalamma.

Vennela's mother finds it odd, but does what the little girl asked for.

FADE IN - FADE OUT:

The little girl finds Vennela's old Mickey dress in a cupboard.

PRIYA (V.O)

Ee prapancham lo mohaniki  
musugu-yesukunevallu muudu  
rakaalu. Tappu chesinollu. Tappu  
cheyyaboyevaallu. (beat) Adhi  
thappa vere daari lenollu.

CUT TO:

The little girl is looking at the picture of Vennela hung on the wall.

The little girl looks exactly like Vennela with two braids and in the Mickey dress.

The little girl goes to her foster mother, who gets surprised to see the little girl dressed exactly like Vennela. She hugs the little girl with all the love in the world.

LITTLE GIRL

Amma, nenevaro cheppuko!

PRIYA (V.O)

Nenu-vesukunnanu 'Vennela' anna  
musugu...

Yedho teleeni comfort ichindhi.

The little girl smiles, being hugged by her foster mother.

CUT TO:

**30.9 INT. GRAVEYARD 5 - NIGHT**

165

Priya is also smiling;

PRIYA  
Life lo first time, Arjun...  
Manasaara navvindhi aa roje.  
First time!

Arjun is listening to Priya with all the attention.

Priya's expression changes from smile to sadness.

PRIYA  
Mana amma nanna chanipothe  
vallatho paatu yem chanipothundho  
telusa? (beat) Mana balyam! Naa  
vishayamlo, naa balyam tho paatu  
nenu vesukunna Vennela ane musugu  
kuda.

**30.10 INT. VENNELA'S HOUSE - DAY**

166

Vennela (14) is in her bed, sleeping. She's having some bad dream and is trembling.

PRIYA (V.O)  
Naa chinnappati bhayalanni  
okkasaariga venakochhi naa meedha  
padday!

- FLASHBACK SHOT: The scary lady is pouring kerosine oil all over her body. The little girl is looking at it.

Vennela's bed starts oozing kerosine oil and she gets immersed in it.

CUT TO:

**30.11 INT. VENNELA'S COLLEGE - DAY**

167

Vennela is walking in the college corridor (with her pink glittery bag to her shoulder) and is drenched in kerosene oil.

Everyone is looking at her in shock.

But in reality, everyone is minding their own work and Vennela is dry and fine.

PRIYA (V.O)  
Premaina putti chanipothundhi...  
Kaani baadha-ala kaadhu. Adhi  
manaki yem nerpadanikochindho  
adhi manam nerchukunedhaaka  
podhu.

(CONTINUED)

People talking about Vennela, and the word 'Vennela' being repeated rapidly through many voices.

PRIYA

Nannu ye kallu chusina oka  
vinthalaage chusthunnayemo ani  
bhayamesedhi.

VOICES

- Arey Vennela deyyamantara!
- Kaadhu ra, Vennela amma deyyamanta.
- Paapam ra Vennela!
- Vennela bhale untadhi maava.
- Vennela baane unnava?
- Vennela assignment chesaava?
- Vennela I love you.
- Vennela cinema-keldhaame.
- Vennela
- Vennela
- Vennela
- VENNELA...

PRIYA (V.O)

I hated being her. I... I hated  
being Vennela.

CUT TO:

**30.12** EXT. RIVERSIDE NEAR HIGHWAY - EVENING

168

Vennela is sitting at the bank of a river, crying.

- SILENCE -

- LOUD NOISE -

Vennela turns towards the noise at once.

On the road at a distance, an accident just took place.

CONTINUES:

Vennela came rushing to the accident spot.

(CONTINUED)

A bike accident took place, with a boy and a girl lying dead, distant from each other. They were in the same college uniform as Vennela.

Vennela went on to take a look at the boy, who is visibly dead.

The girl is facing the road that Vennela have to roll her body up, only to find her entire face crushed during the impact.

Vennela pulled the girl's ID card.

- ID CARD: PALLAVI KUMARAN. \*Other details\*

Vennela took a look at the girl's dead body.

REVERB

Vennela - Vennela - Vennela -  
Vennela...

I hated being her. I... I hated  
being Vennela.

- SILENCE - INTENSE MUSIC PICKS UP -

Vennela stood up and is about to leave... but took a halt.

Vennela's hands are trembling.

- CLOSE: Vennela closed her hand into a tight fist :MUSIC  
CRESCENDOS -

Helplessness in Vennela's eyes.

- CLOSE: Vennela closed her fist even harder and let it  
free. Blood is oozing out of her palm from the marks of  
her nails.

Vennela took Pallavi's ID card.

Vennela left her pink bag near the dead body and put her  
ID card around Pallavi's neck.

Vennela exchanged her glasses with Pallavi's.

Vennela stood up, untying her two braided hair... looking  
like Pallavi.

Pallavi walked out of there :OUT OF FRAME -

CUT TO:

**30.13 INT. GRAVEYARD 5 - NIGHT**

169

Arjun is looking at Priya with warmth in his eyes.

PRIYA

Life lo chaala sarlu  
aagipovali-anipinsthundhi. Kaani  
life aagakudadhu. Life aagakunda,  
nenaagakunda mundhuku velle  
samadhanam vethukunnu.

Naa baadha naaku yem  
nerpinchadaniki-ochindho adhi  
nerchukunnu.

**30.14 EXT. RIVERSIDE. KALAVANCHA - EVENING**

170

Pallavi is looking at something intensely.

In front of Pallavi there is Noor's dead body. She died jumping into a river.

Pallavi's hands are trembling.

- CLOSE: Pallavi closed her hand into a tight fist - MUSIC CRESCENDOS - Pallavi let her fist free. Blood is oozing out of her palm from the marks of her nails.

Noor left the spot being dressed in a hijab :OUT OF FRAME

-

**30.15 INT. MASKS FACTORY. TELLAPUR - EVENING**

171

Noor is standing in a factory that's burning down.

Charishma is lying dead on the floor. Noor looked at her.

Noor's hands are trembling.

- CLOSE: Noor closed her hand into a tight fist - MUSIC CRESCENDOS - Noor let her fist free. Blood is oozing out of her palm from the marks of her nails.

Charishma left the place :OUT OF FRAME -

**30.16 INT. GRAVEYARD 5 - NIGHT**

172

Arjun took Priya's hands into his. Nail wounds on her palm are healing.

Tears in Priya's eyes.

(CONTINUED)



PRIYA  
Peru uuru marchukuntu tiragadame  
samadhaanam-anukunnu. (beat)  
Nani ni chusentha varaku.

Arjun looks up at Priya.

CUT TO:

**30.17 INT. CHARISHMA'S COLLEGE - DAY** 173

Charishma's friends in her old college is watching some random YouTube video.

**30.18 EXT. LAKSHMI'S HOUSE - RAMACHANDRAPURAM - DAY** 174

SECOND TYRE YOUTUBER  
Last video lo chupinchina  
Ramachandrapuram deyyala illu  
yedhuruga unnam friends. Ikkada  
meekoka surprise undhi. Mana  
famouse YouTuber Prathap bayya  
illu friends. Asalu naakaithe  
full shock. What a coincidence  
friends.

**30.19 INT. CHARISHMA'S COLLEGE - DAY** 175

Charishma, walking to her bench looks at the screen in a jiffy and leaves... but comes back again with a shock on her face.

A weird glow in Charishma's eyes.

- SCREEN: Nani's childhood house.

Charishma surfing online on her phone for Prathap.

PRIYA (V.O)  
Nani kosam search chesthunte,  
tanu organize chesthunna inter  
college fest ad kanipinchindhi.

**30.20 INT. COLLEGE HOSTEL ROOM - DAY** 176

Charishma is hanging out in Prathap's hostel room that's filled with students who are partying.

Charishma is staring at Prathap from across the room.

Suddenly Charishma's eyes fall on the decorated frames behind Prathap. On the ribbon box in the center.

(CONTINUED)

PRIYA  
Hey.

PRATHAP  
Hi.

PRIYA  
Cheers.

PRATHAP  
Cheers. Mee peru?

PRIYA  
Priya.

Charishma calms down.

PRIYA (V.O)  
Innella naa paruguki samadhanam  
dorikindhi. Ala Prathap kosam  
Priya puttindhi.

Charishma looks down at Prathap... and gets immediately charmed by him.

Prathap look at Charishma.

- A SMILE IS EXCHANGED -

CUT TO:

**30.21** INT. COLLEGE CAMPUS - BREEZY NIGHT 177

Priya and Prathap are talking a stroll in the park, smiling happily. Priya is at peace.

CUT TO:

**30.22** INT. GRAVEYARD 5 - NIGHT 178

Arjun also smiles.

Priya looks doubtful.

ARJUN  
Aithe nuvvu correct place-lone  
unnav. Prathap daggara... happy  
ga.

Priya moves her head in an angry 'No'.

PRIYA  
No! I'm not happy! Nee valla!

Arjun smiles, moving his head in disbelief.

(CONTINUED)

PRIYA

I was finally happy. Prathap tho,  
Priya laaga.

PRATHAP

Oka chinna paapa undedhi. Tana  
gurunchi details telusukuntaava?

(or)

Ee intlone dorikindhi tanu. Maa  
yedhurillu.

30.23 INT. COLLEGE HOSTEL ROOM - DAY

179

Prathap gives Priya a picture of the scary house from  
Ramachandrapuram.

- SCARY HOUSE PICTURE -

PRIYA

Naa kosam ippatiki vethukuthunna  
Nani tho I'm finally happy.

Priya blushes as she walks out.

30.24 INT. COLLEGE LIBRARY - DAY

180

Priya searching for 'Dead-end stories of ghosts'.

Divyavathi's story pops up.

PRIYA

Kaani nenevaro nijam telisthe  
naatho yevaru undaru. Andhuke  
yevaru daggaraki kuda vellaleni  
'Divyavathi' ane oka katha ni,  
tane nuvvu vethakamanna ammay ani  
Prathap ki cheppanu. Aa katha  
nijam cheddamani akkadikochina  
naaku (beat) nuvvu-yedhurupaddav.

- RELATIVE SHOTS FROM THE PAST: Arjun chasing Divyavathi.

PRIYA

Appatiki kuda I was finally  
happy, but you destroyed  
everything!!!

Arjun looks deep at Priya.

PRIYA

Nenu Prathap ki chepthune  
unnanu... (flashcut) Vinaledhu.

Oka pakka Prathap naakosam  
chusthunte, nuvvu yekamga naa  
vente paddav!

- FLASH CUTS -

30.25 INT. COLLEGE HOSTEL ROOM - DAY 181

- Priya telling Prathap not to hand The Divyavathi case to Arjun.

30.26 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 182

Divyavathi's skull being reconstructed.

PRIYA  
Divyavathi sevam dorakadamtho  
antha ayipoyindhanukunte...

30.27 INT. TEMPLE - DAY 183

Priya and Arjun are in the temple.

PRIYA  
Nenante neeku yenthishtamo naake  
cheppi... Okka kshanam nenu Priya  
anna sangathi marchipoyela  
chesaav.

30.28 EXT. PALLAVI'S HOUSE - DAY 184

30.29 INT. NOOR'S HOUSE - AFTERNOON 185

30.30 INT. CELLAR - WORKING WOMEN HOSTEL - EVENING 186

Arjun asking people for details...

PRIYA (V.O)  
Pallavi, Noor, Charishma antu naa  
ventapaduthunte (beat) Nene  
kaadhu, Arjun... naa identities  
kuda neetho premalo padipoyaay.  
Aakariki Prathap kosame puttina  
Priya tho saha.

30.31 INT. GRAVEYARD 5 - NIGHT 187

Priya starts crying.

PRIYA  
Veetannitini minchi neetho aa  
apartment lo gadipina aa konni  
rojulu...

- ORIGINAL SHOTS FROM THE PAST -

(CONTINUED)

PRIYA

Nenu Priya avvakarleddu, Pallavi  
avvakarleddu, Noor, Charishma,  
Vennela, aakariki nuvvanukunna  
Divyavathi kuda avvakarleddu...  
yevvaru avvakarleddu! Nannu nannu  
ga kuda okadu preminchagaladu ani  
prove chesaav.

- ORIGINAL SHOTS FROM THE PAST -

PRIYA

Nenu deyyamanna preminchaav.  
Neetho yela aina unde comfort  
ichhav. Nannoka devathala  
poojinchaav. Yem chesina  
barinchaav. Ala okaroju, naaku  
nachhani coffee naa noti dhaaka  
vachhindhi. Appudanipinchindhi,  
nenundhi Arjun tho. Naaku  
nachhinattu, nenu naala undochhu  
ani. Prapanchamlo ye abbayayina  
inthakuminchi okammayini  
preminchagalada.

PRIYA

Nuvv kallumusukuni naa kallalloki  
chusina prathisaari...

- ORIGINAL SHOT OF PRIYA LOOKING AT ARJUN WITH TEARS  
FILLING IN HER EYES (ICE & FIRE SHOT) -

Priya bursts out sobbing.

- PRIYA SOBS -

Arjun is looking at her, with a smile on his face. He  
takes a step forward and pulls her close at once.

Arjun hugs Priya, close and tight.

Priya hugs him back. She closes her eyes in relief.

- CALMNESS -

ARJUN

Ninnu rendo saari hug  
cheskunnappude naaku  
ardhamaipoyindhi Priya, nuvve  
nenu vethukuthunna ammayvani.

- ARJUN HUGGING PRIYA -

ARJUN

Kaani maatichhaanu kadha... aa  
apartment lo unnantha-varaku  
ninnu chuddaniki kuda  
prayathninchananani.

(CONTINUED)

Priya hugs Arjun even tighter.

Arjun's eyes are filling red with tears.

ARJUN

Chaala yedhuru chusa, 'Arjun  
chaalu... nuvvu vethukunthundhi  
nanne' ani okka maata  
anakapothaava ani.

- ARJUN SEARCHING FOR THE THREE GIRLS -

ARJUN

Baadha manaki yem  
nerpinchadaniki-ochindho adhi  
nerchukokunda podhu. Nijame.  
(beat) Kaani aa baadhani nuvvu  
chaala tappuga deal chesaav,  
Priya.

A pleasant moment passes.

ARJUN

Manam preminchina manishi mana  
chethullone chanipovadam kannu  
prapancham lo pedda baadha  
ledhu... Adhela deal chesthaavo  
chuddam.

- MUSIC PICKS -

Priya opens her eyes, wide. Priya looks down. - CAMERA  
LOWERS: There's blood flowing onto Priya's hand, as Arjun  
got himself stabbed in the gut with the knife she's  
holding.

Priya's eyes starts to fill with tears.

Arjun is fighting the pain, yet smiling.

Priya is trying to take hold of her emotions.

Arjun moves back, to look at Priya.

ARJUN

(struggling to talk)

Nenu ishtapadindhi naake  
bhayamtho chamatalu pattinche  
ammayini. (smile) Ila asayyamga  
kannellu pettukune ammay ni  
kaadhu. (beat) Yedavaku! Yedisthe  
nee meedha bhayam pothundhi.  
Bhayam tho paatu vachhina ishtam  
kuda...

Priya moves her head in a 'NO'. Her eyes are raining.

Arjun feels Priya's cheek with the back of his fingers.

(CONTINUED)

Priya and Arjun look into eachother's eyes with all the love in the universe.

A beautiful smile is exchanged.

Priya takes Arjun closer, but he falls to the ground.

PRIYA

Arjun!

Priya leaves the knife and catches Arjun with both her hands, making him to rest in her lap.

Arjun adjusts himself and finds some comfort to die in.

- Arjun sleeping in Priya's lap in the middle of a graveyard.

Priya is clearing hair off of Arjun's face. He started to sweat.

PRIYA

(crying)

Yem chesaav, Arjun! (beat) Why!

ARJUN

(struggling to talk)

Cheekatante bayamunnollaki  
dairyam cheppochhu. Velugante  
bayapadevallaki yem cheppali?  
(beat) Vaallu veluguloki  
vachhedhaaka barinchalenantha  
cheekativvali, anthe.

Arjun is trying to take deeper breaths and is looking up at Priya, with a smile on his lips.

ARJUN

(struggling to talk)

Ippatidhaaka vachhina baadha  
neeku brathikundadam nerpindhi.  
Ee baadha neeku brathakadam  
nerpaali.

Priya understands what Arjun is trying to say.

ARJUN

(struggling to talk)

Priya--

Priya stops Arjun by laying a finger on his lips.

Arjun looks up at Priya.

Priya bends down to Arjun, looking into his eyes.

Arjun gasps as Priya gets close to him.

(CONTINUED)

Priya bends even lower, making her lips reach Arjun's ear.

PRIYA  
Naa peru...

Arjun stays still.

Priya gives Arjun her real name in inaudible dialogue.

PRIYA  
Nachindha?

- SILENCE -

Priya finds the silence scary and sits up immediately.

Arjun stays still.

Priya looks at Arjun, dead, and gasps with a sudden pain in her heart. Her eyes fill up.

*A mandolin string bit starts.*

Arjun's eyes are staring into nothingness.

Priya has no idea if he even heard her real name. Her eyes are filling.

ARJUN (V.O)  
Nenu preminchindhi... Ila  
asayyamga kannellu pettukune  
ammay ni kaadhu.

Priya rises her head high towards the skies. A *thunder* claps.

Priya blinks repeatedly, not letting the tears out. As she does that, she grabs Arjun close to her.

*It starts pouring.*

Priya staring into the night, hugging Arjun's dead body, as it rains heavily :SUSTAIN -

FADE IN - FADE OUT:

Priya buries Arjun, singing into the night.

- ZOOM OUT: Arjun being buried.

FADE IN - FADE OUT (SUSTAIN):

- SUPERIMPOSE: *After few days.*



**31.1 INT. COLLEGE HOSTEL ROOM - EVENING**

188

Prathap is packing his stuff, clearing the room.

Priya enters Prathap's room.

Prathap, who's clearing his room, turns back to Priya.

PRIYA

Hey. (beat) Yela unnav?

Prathap stops what he's doing and stands up straight.

PRATHAP

(turning back to Priya)

Naa tammudu naa valle

kanapadakunda poyaadu. Yela unta!

PRIYA

(heavy tone)

Prathap, please!

Prathap tries to pull himself together, but is failing;

PRATHAP

Nuvvu chepthune unnav, Priya...

Prathap resumes what he's doing. He's placing few things on the table into a carton box.

PRATHAP

Nene vinipinchukoledhu!

Priya's expression changes suddenly.

Prathap removes the ribbon box.

Prathap takes the ribbon box and places it in the carton. The words 'Arjun's stuff' are written on the carton box.

Priya stands confused.

PRATHAP

Priya?

Priya looks up at Prathap and tries to smile, like nothing happened. But the shock is showing on her face.

PRATHAP

Yemayindhi?

Priya continues to smile weirdly. She picks out the ribbon box from inside the carton box.

PRIYA

Adhi... nee ribbon box aa kadha!

(CONTINUED)

Prathap takes the ribbon box into his hand and moves his head in a 'No'.

PRATHAP  
Oh! Idhi ribbon aa?

Priya is losing it.

PRATHAP  
Idhi naadhi kaadhu Priya. Arjun  
dhi. (looking around) Ee room maa  
iddaridhi (smiles) Vaadasalu room  
lo untene kadha?

Priya smiles and nods in a slight 'No'. Fear fills her eyes.

Priya looks at the wall and few other items are also removed.

PRATHAP  
Deeni venakunna story yento naaku  
teleedhu kaani...

- FLASH CUT: Arjun sitting on a chair, with his legs on the table, and looking at the ribbon box with a smile.

PRATHAP  
Gantala tarabadi deenne  
chusthunde vaadu. Pichhodu! I miss  
him.

Prathap's eyes fill.

PRIYA  
(gasping)  
Arjun ni...

Prathap turns back to Priya.

PRIYA  
Arjun ni chinnappudu yemani  
pilichevalli?

PRATHAP  
What?

PRIYA  
Arjun ni chinnappudu yemani  
pilichevalli?

Prathap finds it odd... but answers;

PRATHAP  
Nani!

**31.2** (4.45) EXT. SCARY HOUSE - DAY 189

- FLASH CUT: Nani with the little girl at the window.

**31.3** INT. COLLEGE HOSTEL ROOM - EVENING 190

Prathap is saying something, but Priya couldn't hear anything. She gets out of there.

**31.4** INT. 404 - DIVYAVATHI APARTMENT - NIGHT 191

- FLASH CUT: Arjun is sitting in 404.

ARJUN  
A small window into your world.  
Chance undha?

- ARJUN AND DIVYAVATHI FIRST DATE AT WINDOW -

- OVERLAP: The window Nani is looking into, sitting on a tree.

**31.5** (4.46) EXT. SCARY HOUSE - DAY 192

Little girl is looking at Nani.

- 'Kannanule' song from Bombay is playing -

The little girl looks at Nani's thirt.

Nani looks at his shirt and up at the little girl for acceptance.

The little girl nods 'No'.

Nani gets disappointed.

The little girl points at something.

Nani looks down, finding a black banian inside his shirt. He looks up.

The little girl looks up at Nani... and smiles.

Nani smiles back.

- ARJUN ALWAYS WEARING BLACK -

Suddenly the little girl cringes her face, like from a bad smell and Nani observes that.

Nani doesn't understand... but he suddenly remembers.

Nani pulls his legs up to find some cow dung still stuck to his slipper.

(CONTINUED)

The little girl doesn't like it.

Nani wiggles his legs and his slippers falls to the ground.

- ARJUN NEVER WEARING FOOTWEAR -

CUT TO:

**31.6** EXT. GRAVEYARD 5 - NIGHT

193

- FLASH CUT:

CUT TO:

**31.7** (4.47) EXT. ROAD - RAMACHANDRAPURAM - DAY

194

Nani came running. He took the ribbon box that fell onto the dusty road.

- SUSTAIN: On Nani's barefoot - RAISE: Tears in Nani's eyes.

**31.8** INT. COLLEGE HOSTEL CORRIDOR - EVENING

195

Priya is walking, taking support from walls and tables.

- MUSIC FASTENS AND INTENSIFIES -

- TRANSITIONS -

- Nani to Arjun.

- The little girl to Priya.

**31.9** EXT. COLLEGE HOSTEL CORRIDOR - EVENING

196

Priya keeps crying rivers. - LONG SUSTAIN -

Priya stops crying and leaves from there.

CONTINUES:

**31.10** (4.48) EXT. SCARY HOUSE - DAY

197

Priya is at the window, staring out of it. The same window where she met Arjun as a little girl. (Priya had Arjun's rudhraksha around her hand)

CUT TO:

- QUICK SHOTS:

(CONTINUED)

- Priya is working at a NGO reception in the town.
- Priya prepares dinner and has it.
- Priya cleans the utensils.
- Priya sits in the balcony, in the swing, staring into the abyss.
- SILENCE -
- PRIYA CRIES FOR A LONG TIME -
- QUICK REPEAT CUTS: Priya stares out of the window. Priya cooks. Eats. Cleans utensils. Cries for an hour.
- FLASHCUT:

ARJUN  
(struggling to talk)  
Ippatidhaaka vachhina baadha  
brathikundadam nerpindhi. Ee  
baadha brathakadam nerpaali.

To the end of it, Priya only sits idle in the balcony. She stops crying. A small smile creeps onto her lips.

CUT TO:

**31.11** (4.49) INT. SCARY HOUSE - NIGHT

198

Priya gets home. She hangs her shawl to the hooks and drops the keys on the table.

As she walks in, Priya notices something and stops. She turns to the window.

There is a box in the window, with a bow on it.

Priya walks to the box and picks it up. She has no clue how it came there.

- PING SOUND -

Priya looks at her old phone on the table beside the window.

- YOUTUBE NOTIFICATION: New video uploaded - Spending a day in the grave.

Priya gets shocked. She looks down at the box in her hand.

Priya opens the box - Her eyes pop out at once.

In the box, there is the ribbon that Nani once gave the little girl.

(CONTINUED)

Priya feels like she's in a dream.

There is a note stuck to the ribbon box.

Priya laughs out in pain that extreme happiness gives.

- FLASH CUT: Priya whispering her real name in Arjun's ears.

Priya opens the note to find - 'To Janani'.

PRIYA  
(to Arjun in graveyard)  
Janani...

Someone just steps out from behind Janani. She feels it. We see a shadow move swiftly.

Janani turns back in a jolt and rushes out.

**31.12** (4.50) EXT. RAMACHANDRAPURAM STREETS - NIGHT 199

Someone is vaguely seen from a distance, escaping.

Janani is running in the streets, and into the open fields.

JANANI  
Arjun! (gasping) Arjun!

**31.13** INT. PINKY'S LAB - NIGHT 200

- PINKY HANDING ARJUN A PORTION OF A CHEMICAL. ARJUN DRINKING IT BOTTOMS UP AND WINKING AT PINKY -

**31.14** (4.51) EXT. RAMACHANDRAPURAM STREETS - NIGHT 201

Janani is fighting for her breath;

JANANI  
Arjun! Arjun, naaku telusu nuvvu  
ikkade unnavani... (beat) Arjun!

**31.15** INT. GRAVEYARD 5 - NIGHT 202

- ZOOM OUT: PINKY WAITING AT ARJUN'S GRAVE WITH A SHOVEL -

PINKY  
Idhi blood thickener. Yekkuva  
raktham pokunda aaputhundhi.

**31.16** (4.52) EXT. RAMACHANDRAPURAM STREETS - NIGHT 203

Janani is laughing, excited.

Janani is turning directions, screaming 'Arjun' at the heights of her voice... and suddenly stops.

- REVEAL: Arjun is seen stepping out of the woods... dressed in white.

ARJUN  
Coffee?

PRIYA  
Naaku coffee ishtam ledhu.

ARJUN  
Good.

Janani gasps in an emotional rage of feelings.

Arjun smiles.

- SUSTAIN -

Janani runs onto Arjun like the wind.

- MUSIC CRESCENDOS -

Janani jumps onto Arjun for a tight hug...

CUT:

PRIYA  
Ala modhalayyindhi, maa first date.

- END TITLES -

**32.** INT. 404 - NIGHT 204

- ZOOM IN: The reconstructed head on the table.

CUT:

INT. 404 - NIGHT 205

Arjun and Priya are sitting on their first-night bed, inside a fully decorated room.

ARJUN  
So mee mother yendhukedchevaaro neekkuda teleedhu!

(CONTINUED)

PRIYA

Uuuhu. (beat - with a smile)  
Nuvvu preminchinattu maa nanna  
kuda preminchunte tanu  
brathikedhemo.

Arjun looks at Priya.

Priya smiles.

- A moment occurs -

Priya starts feeling so shy.

Arjun tries to hold Priya's hand, Priya backs off in a cute way.

Arjun smiles.

ARJUN

Hey... yendhuku siggu padthunnav!  
(beat) Manaki... idhi first time  
kaadhu kadha!

Priya looks up Arjun in surprise.

ARJUN

Aa roju neninka marchipolenu...

Arjun suddenly feels shy in a funny way.

PRIYA

Ye roju?

Arjun looks at Priya.

Arjun's smile fades away.

ARJUN

Adhe... Aa roju!

- FLASHCUT: Arjun making love to someone on the bed.

Priya moves her head in a 'No'.

Arjun's expression changes to shock.

Priya starts getting scared.

Arjun looks shocked.

Priya smiles at once.

Arjun realizes Priya made a joke and starts smiling too.

Arjun and Priya are laughing.

(CONTINUED)



- CAMERA FORWARD: Crossing the door frame the camera travels out of the room, into the balcony, and turns aside to reveal a girl sitting on the floor, dressed as a bride in a maroon saree, hiding her head into her lap. As the camera closes onto her, she lifts her head up, only to be revealed as Divyavathi.

- SUPERIMPOSITION: Title 'Kill Me If You Love'.

CUT: