

Love Me If You Dare - Dubbing Script - 01.04.24

Arun Bhimavarapu

- SUPERIMPOSITION: Badha ki minchina deyyam ye
manishikaina pattindha!

- SUPERIMPOSITION: Prema ki minchina dairyam ye
manasulonaina puttindha!

FADE IN - FADE OUT:

1. INT. 404 - DIVYAVATHI APARTMENT - NIGHT

1

- VIDEO RECORDING: A podcast is being made by what looks like a ghost. SHE's seated on a sofa, tucked into the darkness. Nothing in the frame is moving.

PODCAST VOICE

Ye kathaina modhalu pettetappudu
'anaganaga' ani modhalu
pedathaaru...

Daanikardham, adhi anaga anaga
andhari nollallo naligina katha
ani. Kaani nenu cheppaboye katha
alaa modhalupettalenu.

Yendhukante maa katha... (beat)
inka modhale-avvaledhu.

INTER CUTS WITH:

2. EXT. GRAVEYARD 5 - NIGHT

2

A girl dressed in newly wedded bride's attire is burying a body, while humming a song.

PODCAST VOICE

Prapanchaanni gadagadaladinchina
Hitler mana dhrushtilo oka
rakshasudu. Kaani athanni
preminchina ammayiki kaadhu.
Andhuke athanitho visham taagi
chaavu kuda panchukundhi Iva.
Kontha mandhi drushtilo adhi
murkathvam. Vaallu daanni
pichhantaaru. Inkonthamandhi
drushtilo adhi pichhi kaadhu.
Prema. Nannadigithe... aa
renditiki pedda theda ledhu.

Arjun's (21) dead body is revealed.

FADE IN - FADE OUT:

3. INT. HYDERABAD POLICE STATION - DAY

3

Prathap and Priya logging a complaint.

PODCAST VOICE

Repodhunna Prathap, Priya...
 Arjun ni Divyavatthe champindhi
 anukunte... 'Adhi nijam kaadhu',
 ani nenu analenu. Poni Arjun ni
 champindhi nena ante... kaadhu.
 Kaani Arjun chanipoyindhi naa
 chethullone.

- ARJUN'S PICTURE: A missing case being logged on Arjun's name.

PODCAST VOICE

Asalu veellantha yevaru? Prathap,
 Priya, Arjun... veella madhyaloki
 nenelaa vachhanu... Arjun chavuki
 maa prema ki samandham yenti...
 ivanni ila teeligga chepthe
 ardhamaayyevi kaavu. Arjun, Nenu,
 Prathap, Priya... Maa naluguri
 katha meeku mundhunundi
 teliyaali...

CUT TO:

4. EXT. RAMACHANDRAPURAM - DAY

4

- SUPERIMPOSITION: *Few years ago...*
- ESTABLISHMENT: The scary house is shown, upside down.

PODCAST VOICE

Gattiga eravai gadapalu kuda leni
 oka chinna palletuuru. Anni
 penkitillu dhaati... oke okka
 meda.

- SHOT ON THE SCARY HOUSE - OMINOUS MUSIC -

PODCAST VOICE

Aa meda vaipu tirigi chudadaniki
 kuda bhayapade uuri janam.
 Kaaranam...

The villagers not looking at the scary house as they pass by.

PODCAST VOICE

Aa medalo tana barthatho kalisi
 untunna aavida... yela untundho
 yevvariki teleekapovadam. (beat)
 Vaalla pellai kaapuram petti
 aarelayyindhi.

(CONTINUED)

- CLOSE: Bride, face covered with flowers.
- COUNTER: The bride walking into the scary house.

PODCAST VOICE

Aarellu... Ippatiki aavida yela
untundho yevarikee teleedhu.
Yeroju aa metlu digi vachindhi
kaani, inti bayata kanipinchindhi
kaani ledhu.

- THE SCARY LADY'S HUSBAND BUYING VEGETABLES -

PODCAST VOICE

Aithe rendu muudu rojulakokasaari
vaalla aayana matram
kuragaayalaki samanlaki aa gadapa
dhaati vasthundevaadu.

- VEGETABLE VENDOR LOOKING AT THE SCARY LADY'S HUSBAND -

PODCAST VOICE

Kaani konni rojuluga... avidni
yevaru chudakapovadam annadhi
pedda bhayapadalsina vishayam
kakunda poyindhi.

- SHOT ON THE OLD STYLE ALARM: The clock hits 8PM and the alarm goes off with a loud noise.

The scary lady turns to look at the alarm (face unrevealed).

PODCAST VOICE

Roju ratri sarigga yenimidhintiki
oka alarm mogadam modhalayyindhi.

4.1 VARIOUS LOCATIONS

5

The villagers are running into their houses.

The animals are also visibly scared.

4.2 INT. SCARY HOUSE - NIGHT

6

The scary lady stops the alarm, picks it up to walk into the balcony, and sits in a chair.

Because of the trees surrounding the house, she can't be seen clearly, but only as a shape.

The scary lady sets the alarm to 9PM and places it on the table beside her chair.

(CONTINUED)

PODCAST VOICE
 Adhe alarm malli ganta
 tarvaatha... tommidintiki
 moguthundhi... Roju idhe tanthu!

4.3 EXT. SCARY HOUSE - NIGHT

7

Dark, silent, and eerie street.

PODCAST VOICE
 Yem chesthudhavida aa ganta sepu
 anega?

- SUSTAIN: Dark street.

A loud cry is heard from the balcony. Spine chilling. Like a ghost sobbing, the cry is reverberating into the night.

PODCAST VOICE
Roju sari ganta... Ratri
yenimidhi nundi tommidhi
varaku... yedusthundhi!
Bhayamkaramga. Ollu
gagurlupodechela... Oka pretham
laanti yedupu. PRATHI ROJU!!!

CONTINUES:

4.4 EXT. SCARY HOUSE - NIGHT

8

- SCARY LADY CRYING -

- LONG SUSTAIN -

- ALARM GOES OFF AGAIN -

- SCARY LADY'S HAND OFFS THE ALARM | STOPS CRYING AT ONCE
 -

FADE IN - FADE OUT:

4.5 INT. FANCY STORE - AFTERNOON

9

Nani (5) comes running into the fancy shop. He points at a shelf, panting.

A wall full of different sizes and shapes of clocks is seen.

The shopkeeper takes the ribbon out.

- THE RIBBON THAT'S PLACED ON THE TABLE -

Nani takes a note from the bunch of notes on the stall and starts writing on it, 'frum nani'.

(CONTINUED)

CONTINUED:

5.

Nani grabs the ribbon and rushes out.

CUT TO:

4.6 EXT. RAMACHANDRAPURAM STREETS - AFTERNOON

10

Nani runs, stops at a point and looks up.

Nani is at the backside of the scary house.

Nani moves towards the scary house, and accidentally steps in a pile of dung.

Nani rubs his slipper on the ground, clearing some dung off it, and rushes forward.

CONTINUES:

4.7 EXT/INT. SCARY HOUSE - DAY

11

Nani reaches the tree behind the scary house that's crawling towards a window behind the house.

Nani starts climbing the tree.

- SHOT OF THE TREE FROM INSIDE THE HOUSE -

Nani gets to the window. He peeks in, as if waiting for someone. He pulls the ribbon box out and places it on the frame of the window.

After a while, someone from inside the house (unrevealed) reaches the window.

Nani looks up and tries to smile.

The ribbon on the window frame is taken in.

- NANI SMILING | SUSTAIN -

CUT TO:

Nani jumps off the tree and rushes away.

CUT TO:

4.8 EXT. RAMACHANDRAPURAM

12

- TIME LAPSE: Night falls.

- CLOCK: It's almost 8PM.

4.9 EXT. SCARY HOUSE - NIGHT 13

- STREET: Silence.

4.11 INT. SCARY HOUSE - NIGHT 14

- ALARM: A sound of some liquid spilling is heard in the distance.

4.12 INT. SCARY HOUSE - NIGHT 15

The clock hits 8PM. But no alarm sound is heard.

PODCAST VOICE

Aarella tarvaatha aa ratri...
 aavida mottamodhati saari metlu
 digi kindhakochhindhi. (beat) Aina
 kuda yevariki aavida yela
 untundho chudadam kudharaledhu.

CUT TO:

4.13 EXT. SCARY HOUSE - NIGHT 16

The scary lady is descending the stairs. Her shadow is seen flicking in an odd way.

4.14 EXT. RAMACHANDRAPURAM - NIGHT 17

- EXPRESSIONS OF THE PEOPLE WHO JUST CAME RUNNING OUT OF THEIR HOUSES -

4.15 EXT. SCARY HOUSE - NIGHT 18

Burning like a wild fire from head to toe, the scary lady is descending the stairs.

CONTINUES:

4.16 EXT. RAMACHANDRAPURAM - NIGHT 19

- STREET -

Not making the slightest of sounds, the scary lady reaches the main gate, gets a grip of it sensing it through her hands, and opens the gate.

The villagers' spines starts taking chills.

With her body burning and flesh falling to the ground burning in humps, the scary lady still manages to walk the length of the street.

(CONTINUED)

The scary lady reaches the end of the street and finally collapses as a heap and keeps burning.

PODCAST VOICE

Aa ratri tellaredhaaka aavida
kaaluthune undhi...

- CONTINUOUS SHOT: Night turns to day.

4.17 EXT. RAMACHANDRAPURAM - DAY

20

- MONTAGES -

PODCAST VOICE

Podhunne, sarigga uniform kuda
leni police lu iddarochharu.

Two policemen in casual shirts on khaki pants talk to the villagers (Newly married couple). They look scared about the case of a weird lady who killed herself.

PODCAST VOICE

Andharuu aavida pichhidani
chepparu. Police lu athmahathya
ani nirdaaristhu, aavida bartha
santhakam teesukunnaru.

4.18 EXT. SCARY HOUSE - DAY

21

The policemen takes the signature of the scary lady's husband on the declaration forms. They leave from there in a hurry and a bit scared.

4.19 EXT. RAMACHANDRAPURAM - DAY

22

The remains of the dead body is scraped off the ground by the ward boys.

The servants pour buckets of water onto the ground to clean the area and the surroundings too.

- PAUSE -

PODCAST VOICE

Inka yeppatiki aa bhayamkaramaina
yedupu vinipinchadu, peeda
viragadayyindhi anukunnaru uri
janam.

- NIGHT FALLS -

PODCAST VOICE

Kaani aa yedupukanna
bhayamkaramainadhi inkokati undhi
ani aa ratrike telusukunnaru...

4.22 INT. RANDOM HOUSES - RAMACHANDRAPURAM - NIGHT 23

The clocks in various houses starts to approach 8PM.

4.23 INT. FANCY STORE - NIGHT 24

All the clocks in the fancy store are ticking almost at once, making a weird noise.

4.24 EXT. SCARY HOUSE - NIGHT 25

The scary house stands eerie than ever, covered with thick trees around. The chair in the balcony where the scary lady used to sit is seen a little from between the trees.

The street stands empty.

PODCAST VOICE

Nisabdham... Yenimidhi dhaati aa
uurantha yeppudu yevaru
vinanantha hooruna nisabdham.

4.25 VARIOUS SHOTS IN VARIOUS HOUSES 26

A lady walks into the street, casting a long shadow. Everyone around jumps up in shock.

PODCAST VOICE

Needani chusi kuda jadusukune
sthayiki bhayam modhalayyindhi.

- NEXT DAY -

4.26 EXT. TEMPLE - RAMACHANDRAPURAM - DAY 27

The villagers are performing animal sacrifice rituals at the village temple.

PODCAST VOICE

Janthubalulu ichharu. Ammavari
kunkuma pusina nimmakaayalu
gummaniki kattukunnaru.

The villagers are tying ritualistic lemons to their door frames.

CONTINUES:

- NIGHT FALLS -

4.27 EXT. VEGETABLE SHOP - NIGHT

28

The vegetable shop vendor looks at the light that's still on in the scary house as he leaves for the day.

PODCAST VOICE

Aithe gadiche prathi ratri bhayam
peruguthune vachhindhi tappa
taggaledhu. Aavidha
brathikunappudu gantalo
yedupapesedhi... Kaani
nisabdhaanni yevaraputhaaru?

4.28 EXT. SCARY HOUSE - NIGHT

29

Light in the house is on.

FADE IN - FADE OUT:

4.30 EXT. VEGETABLE SHOP - DAY

30

VEGETABLE VENDOR
Kanivvandi kanivvandi...

Early in the morning, the light in the scary house is still on.

The vegetable vendor decides something.

VEGETABLE VENDOR
Rey, randi...

CUT TO:

4.34 EXT. SCARY HOUSE - DAY

31

Tying their lungis (dhotis) up, a few men enter into the scary house.

Most of them are scared to death.

KURAGAYAL KOTTU ATHANU
Aayy... Yentra andangulekka
bhayapadthnaaru? Randees!

CONTINUES:

4.35 INT. SCARY HOUSE - DAY

32

The group of men enter into the dark house.

As they move further in, they find the husband of the scary lady lying on the floor, clutching his heart.

(CONTINUED)

The vegetable vendor sits near him and checks if he's breathing by placing a finger in front of his nose.

KURAGAYAL KOTTU ATHANU
(looks up)
Sachhipoyaadra!

PEHALWAAN
Marippudu yem cheddam?

KURAGAYAL KOTTU ATHANU
Manakendhukochhindhi... Asale
manchi kompa kuda kaadhidi.
Municipality oollu suskuntaaru.

The others also agree with the vegetable vendor.

The vegetable vendor, who's sitting on one knee feels like he saw something inside the house and looks up...

- SHOCK IN THE VEGETABLE VENDOR'S EYES -

The vegetable vendor screams at once, falling back onto the people behind him.

The others jump up in panic, holding the vegetable vendor.

They look at the vegetable vendor, who's staring into the house, lost in shock. They too turn back to look at it...

- CAMERA TURNS BACK IN THAT DIRECTION AND STARTS MOVING FORWARD -

It's a long hall that leads into a room. Past that room is another small door, behind which there is a small bed that has many stuffed toys put up as a heap.

- CAMERA KEEPS MOVING FORWARD -

PODCAST VOICE
Bhayam chaala vinthaga
pani-chesthundhi. Asalu
bhayapadalsina vatiki
bhayapadakunda, yem leni vaatiki
uurike bhayapaduthuntaaru
manushulu.

Ollu kalipothunna
kikkurumanakunda barinchi
chanipoyina aavidani chusi
bhayapadaala? Ledha kalla mundhe
oka nindu pranam pothunna,
kapaade kaneesa prayathnam kuda
cheyyani aa oori vaallani chusi
bhayapadaala?

Baarya yelantidaina tana aakari
rojuvaraku guttuga kapuram

(MORE)

(CONTINUED)

PODCAST VOICE (cont'd)
chesina aayanate bayapadaala? Oka
manishi chanipoyi padunte 'kompa
manchidhi kaadhu' anukunna
veellani chusi bhayapadaala?

Aavida yeroju yevarni yem
 cheyyaledhu. Vaalle
 pichhidannaru. Vaalle aavida
 chavuni oka deyyam kathala malli
 malli cheppukuni bhayapaddaaru.
 Asalu yem jarigindhi ani okkalluu
 adagaledhu. Yevariki tochina
 katha vaallu nijmani nammaru.

- THE CAMERA MOVES PAST THE FIRST DOOR: A little girl (4) is seen sitting in between the stuffed toys. Pale skin, loose hair that got stiff, bloodless eyes. She's staring at something away from the camera.

PODCAST VOICE
 Ippatiki meeru aa intini chusse
 bayapadaali, vaalla
 paristhithullo memunna alaane
 bhayapadevallam anochhu...

- CAMERA REACHES TO THE MID LEVEL OF THE LITTLE GIRL -

PODCAST VOICE
 Kaani vaallani chusi nenu
 bhayapadale...

- CLOSE OF THE LITTLE GIRL -

PODCAST VOICE
 Yendhukante... vaallu naa amma
 nanna.

The little girl turns to looks into the camera.

CUT TO:

5. - TITLES TRACK - 33

- QUICK SHOTS:
 - Pinky (35) brings a skull to the table.
 - The skull is being cleaned.
 - Pinky is mixing some kind of a dough.
 - Shots of Pinky applying the dough to the skull.
 - The dough on the skull is being removed with the help of small tools. A face like structure is being formed.

(CONTINUED)

- Pinky is immersed in the process.
- Artificial eyes, teeth, hair are being arranged.
- FINAL SHOT: The reconstructed skull looks so natural that it feels like a head is placed on the table.
- MAIN TITLE: ***LOVE ME!***

SUPERIMPOSE: *SANE /se[U+026A]n/ adjective. reasonable or sensible.*

SUPERIMPOSE: *INSANE /[U+026A]n[U+02C8]se[U+026A]n/ adjective: insane 1. in a state of mind which prevents normal perception, behavior, or social interaction; seriously mentally ill.*

FADE IN - FADE OUT:

6. INT. COLLEGE CLASS ROOM - DAY

34

- SUPERIMPOSITION: *Present...*
- LAPTOP SCREEN: Monitoring page of 'Always Insane' YouTube channel.

Prathap is seen hanging out with his friends, monitoring his channel analytics.

It's raining outside.

An other group of friends are giggling on the opposite side of the class.

Prathap looks in that direction and his eyes stop on a particular person.

Priya is revealed - Making an Instagram reel with two other girls, dancing in front of her phone that's fixed on the bench.

Priya is making a cringe reel to a beautiful song 'Janani' from RRR.

Prathap smiles at what Priya is doing.

Priya finishes the reel and uploads it.

Prathap gets a notification on his phone and he opens it.

- PRIYA'S REEL ON INSTAGRAM -

Prathap smiles even brighter and likes the reel.

Priya gets a notification of Prathap liking her reel.

Priya looks at Prathap from across the class room.

(CONTINUED)

Prathap is already looking at Priya.

A deep stare is exchanged between Prathap and Priya.

Priya looks away and at her phone. She types something.

Prathap gets another notification. He looks down at his phone.

- PRATHAP'S PHONE SCREEN: Message from Priya - 'Thanks for the like'.

Priya looks up at Prathap.

Prathap is typing something.

- PING ON PRIYA'S PHONE -

- PRIYA'S PHONE SCREEN: Message from Prathap - 'Climate challaga undhi kadha... Coffee?'

Priya looks up at Prathap.

CUT TO:

6.1 INT. COLLEGE HOSTEL HALLWAY - DAY 35

- ZOOM IN: A closed door with '306 - Always Insane Channel Headquarters' hand written on the name board.

It's raining still.

- ZOOM IN: The closed door - SUSTAIN -

CUT TO:

6.2 INT. COLLEGE HOSTEL ROOM - DAY 36

Prathap brings two cups of coffee to the table.

Priya is sitting in Prathap's chair, relaxed.

It's Prathap's work corner in his room. There's a chair, rugged table, and a number of artifacts on the wall behind.

Priya takes her cup, while Prathap sit on the table facing Priya.

Prathap takes a sip, so does Priya.

Priya doesn't like coffee. She makes a face.

But as Prathap looks up at her, Priya changes her expression, as if she's enjoying the coffee.

(CONTINUED)

Prathap looks at Priya.

Priya looks up at Prathap.

- A MOMENT OCCURS -

PRATHAP

Priya... Ninnokatadagochha?

- SUSTAIN -

Priya sits up straight in the chair.

PRIYA

Adugu!

PRATHAP

Nenichhina lead yem chesaav?

Priya's expression changes into cute anger.

Prathap smiles.

PRIYA

Daanikinththa buildup aa!

PRATHAP

Naa content head vi kadha. Ninnu
kaaka inkevarnadagaali?

Prathap pulls Priya close along with the entire chair.

PRIYA

(proud tone)

Cha! Actually... I got it. (moves
close to Prathap) Tana peru...
Divyavathi!

That interests Prathap at once. His expression changes
keen.

PRIYA

Aaaha! (smiles) Ammay anagaane
interest tannukosthunnattundhi!

Prathap looks at Priya and moves his head in a 'No'.

PRATHAP

Adhem ledhu. Channel kosam,
anthe.

PRIYA

Oh!

Prathap gets off the desk and walks to the other side,
sleeping on his bed.

PRATHAP
Upload documents ready
cheyyamanna chesaava?

Priya gets up goes to Prathap.

PRIYA
Cheyyaledhu. Chestha.

Priya sleeps on another bed perpendicular to Prathap's.

PRIYA
Kaani kotta video ravaali kadha.

PRATHAP
Arjun gaadu already pampinchaadu.

Prathap picks his phone out and hands it to Priya.

PRIYA
Oh, wow! Esaarenti mari?

Priya takes the phone from Prathap.

PRATHAP
He apparently caught a lightning
in a bottle.

Priya looks up at Prathap.

PRIYA
Heh! What!

- MUSIC ASCENDS -

A thunder claps in the distance.

PRATHAP
Merupuni patti... bottle lo
pettadanta. Chudu.

Priya's jaw drops in shock and she looks at the phone screen.

CUT TO:

7. EXT. OPEN FIELD - NIGHT

37

It's drizzling over the vast empty lands.

- FOCUS OUT to FOCUS: Arjun walks forward and looks up at the skies.

The clouds rumble and a smile breaks out on Arjun's face.

Arjun turns back and reaches his bike.

(CONTINUED)

Arjun wears a pair of insulating gloves and socks.

On a highland, some circuitry is seen from the distance from the distant thunders. There is a long pole inserted into the ground.

Arjun picks out a conducting chain setup with hooks.

Arjun hits record on the camera and moves towards the highland.

Arjun walks away from the camera, seen as a silhouette.

As Arjun walk close, the circuitry is revealed.

It's a setup of conductors and resistors paired together into a huge circle that is laid across the highland.

To one side of the circuitry is a glass bottle into which a set of hightension wires are flowing from an empty flatorm that's in the exact middle.

Arjun walks into the circuit, determined. He's rotating the conductors in his hands like nunchucks, keeping his breathing steady.

Arjun stops two steps away from the empty platform and takes a posture.

- SILENCE -

It's drizzling. The clouds are rumbling.

Arjun waits patiently, scanning the skies...

...and a sudden thunder claps.

The thunder hits the pole that's tied to the tree, loud and bright!

- **240 FPS STARTS -**

- The tree's bark breaks. The pole is trembling.

- Arjun's eyes go wide. His mind and body quick like a fox.

- The thunder bounces off the pole, looking for another conducting area.

- Arjun spins the conductor onto the platform.

- The thunder catches the conductor.

- Arjun feels the thunder in his hands, literally.

- Arjun pulls down the conductor onto the ground with all his might.

(CONTINUED)

- The conductor hits the empty platform in the middle.
- The entire circuit glows at once.
- CLOSE: The thunder branching out onto the circuit, into the ground, and onto Arjun's gloves.
- From the empty platform, the major charge of the thunder is diverted into the glass bottle, charging the capacitors laid inside it.
- Arjun's nerves are bulging out. His arms are trembling. His teeth clutched, face going pale... Arjun is holding the circuit closed.
- The conductor in Arjun's hands starts glowing as it melts off.
- The glass bottle is being filled with charge.
- SUSTAIN: The conductor in Arjun's hands overheating...
- SUDDEN BLAST -
- 240 FPS ENDS -**

A huge blast is heard, along with the sound of the thunder hitting.

Arjun is thrown away from the highland like a leaf being sucked into a cyclone. He hits a rock, takes the damage to his gut, and falls to the ground.

- HIGH FREQUENCY RINGING -
- GROUND LEVEL CAMERA CHARGES ONTO ARJUN, WHO'S FOUND LYING DEAD WITH HIS EYES STARING INTO THE ABYSS -
- SUSTAIN -

Arjun comes back to life with a loud gasp that reverberates into the night. He starts taking raspy breaths, that slowly gets back to normal.

Arjun turns his head to look at the circuit.

Seen inside the glass bottle is a thunder that's captured into a series of super capacitors, trying to escape but couldn't. Totally out of the world.

It starts off as a smile on his face and Arjun ends up laughing his lungs out, screaming in excitement.

- MUSIC PICKS UP -

Arjun's excited screams echo into the dark rainy night.

- CAMERA FOOTAGE POV -

(CONTINUED)

It changes into a YouTube webpage and the detailed drama of what's going on the webpage is shown.

- WEBPAGES OF 'ALWAYS INSANE' CHANNEL -
- TITLE: Catching a thunder in a bottle.
- YOUTUBE THUMBNAIL SEQUENCE START -

7.1 INT. HILL - NIGHT

38

- BODY CAMERA POV: Arjun is climbing a hill with bare hands.
- PANS TO RIGHT: Arjun looks down, revealing the dangerous heights he's at.
- FRAME TURNS INTO A YOUTUBE WEBPAGE: The comments keep flowing in.
- TITLE: Climbing with bare hands.

Like, dislikes, and comments keep increasing.

CUT TO:

7.2 INT. UNDERWATER - NIGHT

39

- BODY CAMERA POV: Arjun is swimming in the depths of an ocean.

A scary sound he heard.

Arjun turns to a side, and a large group of fish are seen.
 - OMINOUS MUSIC - The group of fish gets scattered. A huge whale comes out of the darkness... and more whales follow.

- FRAME TURNS INTO A YOUTUBE WEBPAGE -
- TITLE: Swimming with the whales.

Like, dislikes, and comments keep increasing.

CUT TO:

7.3 INT. SKULL RECONSTRUCTION LAB - NIGHT

40

- BODY CAMERA POV: Pinky is explaining the details of skull reconstruction process.
- FRAME TURNS INTO A YOUTUBE WEBPAGE -
- TITLE: Reconstructing a skull.

Like, dislikes, and comments keep increasing.

(CONTINUED)

CUT TO:

7.4 EXT. FOREST - NIGHT

41

- BODY CAMERA POV: Arjun is riding into a forest that's burning.

- FRAME TURNS INTO A YOUTUBE WEBPAGE -

- TITLE: Riding into a forest fire.

Like, dislikes, and comments keep increasing.

CUT TO:

- YOUTUBE THUMBNAIL SEQUENCE END -

6.3 EXT. COLLEGE PREMISES - WINDY NIGHT

42

Prathap and Priya are taking a walk in the college premises.

PRIYA

Inni videos chesaam kadha...
Neekeppuduu Arjun ki yemanna
avthudadhemo ani bhayameyyaledha?

Prathap sighs, smiling.

PRATHAP

Judge cheyyaku, Priya. It's his way of life, anthe.

PRIYA

Oka channel compose chesi, videos upload chesi... Urikine encourage chesthunattu kaadha?

Prathap laughs out at once and moves his head in disbelief.

PRATHAP

Asalu-vaadu channel gurinchi pattinchukuntaadu-anukuntunnava!
(beat) You don't know him like I do.

Priya looks at Prathap.

PRATHAP

Good that ee channel valla manam famous YouTubers ayyam. Lekapothe prathi month vaadi account lo pade dabbulu yekkadnundi vasthunnay anukuntunnav?

(CONTINUED)

Priya speculates.

PRIYA

Channel gurinchi pakkanapettu...
Kaneesam Arjun safety gurinchanna
alochinchali kadha nuvvu. Tanu
nee tammudanna sangathi
marchipoku!

Prathap likes the fact that Priya cares about them.

PRATHAP

Why don't you do something?
(smiles) Arjun gaadni rammanta,
idantha direct ga vaadike cheppu.

Priya looks at Prathap, scared.

PRIYA

Ammo! Naaku Arjun-ante bhayam.

PRATHAP

Bhayama! Deniki?

PRIYA

Denika! Nuvvante chinnapatnundi
chusthunnav kaabatti neekem
teliyatledhu. Black thappa inko
rangu veskodu. Kaallaki
cheppulundavu. Medalo yemo aa
maala... Alantoodni chusthe
yevaranna bhayapadathaaru kadha!

As Prathap is about to say something with a smile on his face, Priya's phone rings.

Priya looks at the number and stops.

Prathap too stops and turns back to Priya.

PRIYA

(intense tone)

Divyavathi lead!!!

Prathap gets alerted.

As Priya talks over the phone, her expressions keep changing from being keen to being scared.

Priya disconnects the call and looks up at Prathap, pale.

PRIYA

We are not giving this lead to
Arjun!

Prathap understands the seriousness.

CUT TO:

6.4 EXT. COLLEGE - DAY

43

It's raining cats and dogs outside.

- NIGHT FALLS -

6.5 INT. COLLEGE HOSTEL ROOM - NIGHT

44

Prathap is at his corner, surfing the internet with a key word 'Divyavathi' being seen allover the screen.

As Prathap sits at his corner, glued to the screen...

...Priya is seen sleeping on the same bed she's on until now, tucked into a warm blanket.

- TIME LAPSE: Prathap keeps at it.

Prathap tries calling Arjun, but he doesn't answer.

- THE NIGHT THICKENS -

CONTINUES:

Prathap, who's sleeping on the table gets his sleep interrupted by his phone's ringtone.

Arjun is calling him.

Prathap looks at the clock and it's 3:30AM.

PRATHAP
(answers the call)
Rey, Arjun... Yekkadunnnav?

ARJUN
(on phone)
Neeku cheppina ardhamkaadhu le.
Yento cheppu.

PRATHAP
(not caring about Arjun's
comment)
Hostel ki urgent ga raa!

- IT'S RAINING OUTSIDE -

CONTINUES:

Arjun opens an ARTOS tin.

ARJUN
Perentannav?

Prathap extends his hand, thinking that Arjun got him a tin too. But as he looks up, he realizes that he didn't.

(CONTINUED)

PRATHAP
 (taking his hand back)
 Divyavathi.

Arjun look sideways.

Priya sleeping.

Prathap opens a saved article on this tab and hands it to Arjun.

Arjun turns to Prathap and takes the tab.

- ABSTRACT SHOTS ACCORDING TO THE NARRATIVE -

ARJUN
 (reading tone)
 Andhra Karnataka border lo
 konnella kritham jarigina oka
 katha... Kaboye bartha tana
 kallamundhe accident lo
 chanipovadam chusi shock lo
 picchidaipoyina oka pellikuthuru,
 hospital nundi tappinchukuni
 paripoyindhi. Aa tarvaatha aa
 ammay yemayyindhi anna vishayam
 yevvariki teleedhu. Kaani
 yekkuvamandhi nollallo naligindhi
 matram, tanu pellayi undeboye
 flat ki vellipoyi, aa apartment
 venaka thota lo unna cheruvulo
 dhuki athmahathy chesukundhi
 ani.

Arjun finds it interesting.

ARJUN
 Atsyaryam kaliginche
 vishayamentante, aa ammayi
 chanipoyina tarvaatha... aa
 cheruvu maayamaipoyindhi.

Arjun gets surprised.

ARJUN
 Aa roju nundi ratri poota
 appudappudu yevaro neetilo
 dhukina sabhdaalu... Yevaro ammay
 paata paaduthunna swaraalu aa
 flat lonchi vinipinchevaniakkadi
 janam chephuntaaru. Aa
 bhayamthoneakkada undadaniki
 yevaru dairyam
 cheyyakapovadamtho, kaalakramena
 aa apartment mottham
 paadubadipoyindhi.

ARJUN (cont'd)
 2020 lo ee katha adharamga
 pusthakam rayaalani oka writer
 anukunnadu. Aa ammayi meedha, aa
 accident meedha research
 chesthunna anthanu...

Arjun pauses.

ARJUN
 (with a smile)
 Adhe flat lo sevamai thelaadu.

Arjun gets excited.

ARJUN
 Appatinundi aa ammay gurinchi
 vethakadam modhalupettina
 vaallandharu... adhe intlo
 sevaalai dorakadam
 modhalayyindhi. Tanu champina
 prathi okkari raktham tho, aa
 inti lopala oo goda meedha 'Nanna
 jolge barabeda' ani mali mali
 raasindhi Dibyavathi. 'Naa joliki
 raavoddu' ani daani ardham.

Ippatiki appudappudu 404 balcony
 lo, pelli battallo unna oka
 ammayi aakaram kanipinchchi paata
 paaduthundhani... ala paadina
 roju, aa apartment venaka thotalo
 unna smasanam nundi oka kukka
 yedupu vinipisthundhani
 chepthaaru. Aithe, aa kukka
 Dibyavathi pempudu kukka Rocky
 ani, tanu chanipoka konni nelala
 mundhu chanipoyina aa kukkani aa
 thotalone pudchipettarani, aa
 samadhinunde aa yedupu
 vinipisthundhani akkadi vaalla
 nammakam.

- SILENCE -

Arjun looks at Prathap.

PRATHAP
 Divyavathi ki oka tagline kuda
 undhi... 'You can't see her
 twice'. Aa ammayini rendo saari
 chudalem. Oka saari chusthe,
 anthe!

Some idea hits Arjun and he gets excited.

ARJUN
Chusinollandharini
champesthundhi!

PRATHAP
Hmm...

ARJUN
What if...

Arjun gets up and starts walking back and forth.

ARJUN
...aa deyyani na camera lo record
chesthe... Nee channel, Insane
something... lo upload
cheyyagaligithe...

Prathap expression changes to doubt.

ARJUN
Yenthamandhi chusthaarra on an
average?

PRATHAP
Millions lo chusthaaru.

ARJUN
(sarcastic tone)
Chusinollandharini
champesthundha!

Prathap looks blank.

Arjun smiles, excited.

But Prathap face falls dull. Arjun observes that;

ARJUN
Yemayyindhi-ra?

Prathap gives an intense stay before speaking again;

PRATHAP
Aa Divyavathi yevaro telsa?

CUT TO:

6.6 (4.36) EXT. SCARY HOUSE - DAY

45

A constable is bringing out the little girl they found in the scary house.

The little girl's eyes are searching for someone.

6.7 (4.37) INT. SCARY HOUSE - DAY 46

Nani placing the ribbon box in the window.

6.8 (4.38) EXT. RAMACHANDRAPURAM STREETS - DAY 47

The little girl is clutching the ribbon box in her hand with a note on it.

6.9 (4.39) INT. SCARY HOUSE - DAY 48

The little girl taking the ribbon, reading the note 'Frum Nani' and smiling.

Nani smiling back.

6.10 (4.40) INT/EXT. NANI'S HOUSE - DAY 49

The servant comes running into the backyard.

Nani is massaging his dad's back by walking on it.

- NANI JUMPS DOWN AND RUSHES OUT.

6.11 (4.41) EXT. RAMACHANDRAPURAM STREETS - DAY 50

The little girl is being taken into the police jeep. In the process, the ribbon box in her hands slips out...

...and falls to the ground.

Taking the little girl with it the jeep drives away.

- RIBBON BOX ON THE GROUND: Nani runs to the ribbon box and stops.

Nani picks up the ribbon box.

The jeep leaves.

Nani looks at the jeep, his eyes filling up.

6.12 INT. COLLEGE HOSTEL ROOM - NIGHT 51

- OVERLAP: From Nani onto Prathap.

- ZOOM IN: The camera zooms onto Prathap, crosses him and reaches the wall behind him. In between all the artifacts, there is the ribbon box in a neatly polished mahogany wooden frame.

CUT TO:

6.13 (4.42) EXT. POLICE STATION - RAMACHANDRAPURAM - DAY
52

The little girl is taken to the village police station and made to stand in front of a wall with a green cloth hanging.

The constable focuses a Polaroid camera at the little girl and clicks.

The Polaroid camera gives out a picture. The constable picks it out and shakes it.

The picture starts appearing on the photo paper...

The constable's eyes go wide in shock.

ARJUN (V.O)
Aa deyyanni naa camera lo record
chesthe...

The camera captures everything in the frame, except the little girl.

The constable looks up at the little girl in shock...

CUT TO:

8. EXT. HIGHWAY NEAR TIRUPATI - DAY 53

Arjun drives his bike in an increased pace.

8.1 EXT. ABANDONED GENERAL HOSPITAL - DAY 54

- Arjun stops his bike at an abandoned hospital.

8.2 INT. OP WARD - GENERAL WARD - DAY 55

- Arjun walks into the abandoned hospital.

- Divyavathi is being treated on the bed behind.

- Arjun tries to look at her.

- Divyavathi's face looks blur with a glitch.

CONTINUES:

8.3 INT. MORTUARY - GENERAL HOSPITAL - DAY

56

- Arjun walks into a mortuary and sits at the foot of an empty bed.
- A girl in a bride's attire runs in reverse to the corpse next to Arjun, cries, and runs away.
- Arjun tries to look at her. But she's still blur.

CUT TO:

8.3.1 EXT. Y JUNCTION - NIGHT

57

Arjun is at a Y-Junction, looking at his phone.

A few farm workers are going their way, about to cross Arjun. One of them looks at Arjun.

Arjun keeps looking at both the roads (one of which looks abandoned) and keeps his phone in his pocket.

The workers cross Arjun.

Arjun drives his bike and takes the road that looks abandoned.

One of the worker looks back and finds Arjun taking the abandoned road. His eyes go wide in shock.

WORKER 1
(in Kannada)
Hey... Stop!

The others also react and get to the worker.

WORKER 2
(in Kannada)
What the hell! Does he know where
is he heading?

WORKER 1
(in Kannada)
Does it matter! He's not going to
come back either way, right?
(beat) One more into Divyava---

WORKER 2
(in Kannada)
Don't take her name!

Arjun driving further on the abandoned road.

Reactions of the workers.

CUT TO:

8.4 EXT. DIVYAVATHI APARTMENT - EVENING

58

- OPENS TO: Arjun sitting on his parked bike, staring at something intensely.

It's already dark around. Drizzling and thundering.

- REVEAL: Arjun is at the foot of a forest, from which the apartment is peeking out of.

Arjun speculates hard for a moment before jumping off his bike, getting back on it properly, and kick starting it.

From a distance, Arjun is seen driving... into the forest.

CONTINUES:

8.5 EXT. WOODS - EVENING

59

Arjun drives in the woods, jumping off a few obstacles, and ducking a few.

After driving for a while...

...Arjun gets to a clearing and hits the breaks.

Arjun looks up at the apartment.

- REVEAL: Divyavathi apartment is seen, standing all alone in the woods.

Arjun looks in awe - SUSTAIN - Suddenly a song is heard, being sung by a girl.

The wind gushes, adding to the scare of a feminine voice in an abandoned place.

It surprises Arjun and he speculates about where the song is coming from.

Arjun looks down at the pitch dark cellar. *The scare in the song intensifies.*

Arjun looks in decisiveness and puts down the side stand with his bare foot.

Arjun gets off the bike...

- SUSTAIN -

...and walks into the cellar.

8.6 INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT 60

The cellar is eerily, silent and dark. The song is reverberating around.

Arjun's phone light is only making the cellar visible to a certain extent.

Arjun walks forward to the center of the cellar, where he finds the broken lift that's left to rust.

Around the lift is the staircase built swirling around the lift cabin.

8.7 INT. STAIRCASE - DIVYAVATHI APARTMENT - NIGHT 61

Arjun takes the steps - With ever turn Arjun takes, the song starts getting louder and clearer.

The absolute silence despite of the song is killing the eardrums.

- HEIGHT OF THE STAIRCASE FROM THE CELLAR | SONG REVERBS -

Arjun finally gets to the fourth floor...

8.8 INT. FOURTH FLOOR - STAIRCASE - DIVYAVATHI APARTMENT - NIGHT 62

As Arjun takes the last turn to the fourth floor, a loud reverb of a bird flapping its wings is heard.

Arjun turns directions to see if there is a bird flying around.

But there is nothing to be seen. No bird!

The flapping of the wings fade... and the song stops at once, as if she too heard the flapping.

- SILENCE -

8.9 INT. HALLWAY - DIVYAVATHI APARTMENT - NIGHT 63

Arjun moves forward...

...swiping the dust off the door numbers.

- 405 -

- 402 -

- 404 -

Arjun stops, clears the precipitation on his forehead and pushes the door open.

8.10 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

64

Arjun steps into the flat.

The first thing the light sheds onto is the wall with the bloody writing - 'Nanna jolge barabeda'.

Looking at it, a smile breaks onto Arjun's face.

- CLOSE: The blood is so fresh that it's still dripping off the wall.

Arjun observes that and his smile turns to doubt. He can even smell it.

- STAY - Arjun looks around, with his feet cemented at where he's standing.

- POV: Arjun is being watched from inside the flat.

Arjun slowly walks further into the apartment and stops at the center.

On the floor between the main and second bedroom, Arjun finds a chalk frame drawn in a human shape.

Arjun looks keenly at the chalk frame.

- CHALK LAYER -

A cross breeze blows and the top layer of the chalk powder blows away, as if it was just drawn.

Arjun's speculations skyrockets at once.

Beside Arjun is the main bedroom door, inside which someone is hanging from the roof.

Arjun turns to take a look at it and flashes his light in that direction.

Arjun walks into the main bedroom to find a bedsheets tied to the ceiling fan.

Throwing his phone onto the bed...

...which lands on the flashlight...

...Arjun jumps onto the bed to take a better look at the hanging bedsheets.

- POV: Someone is watching Arjun.

The bedsheets is tied into a knot.

(CONTINUED)

Arjun checks it... and puts the knotted loop around his neck. He tries to hang by it to see if it works.

Behind Arjun, a shape is seen at the door.

Arjun stops fiddling with the bedsheets around his neck. He feels like he's not alone in there.

The shape comes out from behind the door. A newly wedded bride (out focused).

- SILENCE -

Arjun tries to turn back.

The shape is fiddling.

- POV: Arjun is turning back.

As he almost turns back...

...Arjun steps on his phone at the end of the bed and slips.

- *Light gets shattered all over the room and goes dark.*

- The shape escapes out of the room.

- Arjun's falls off the bed and the knot tightens.

Arjun struggles to get onto the bed.

- ARJUN STRUGGLING POV (DISTORTED): The shape runs to main door and stops.

Arjun's legs are fighting to find the bed...

...and they finally did.

Arjun stands back and gets hold of the upper part of the bedsheets for support.

Arjun gasping and sweating, suddenly looks up at the shape.

- HER POV: Arjun.

- ARJUN POV: The shape moves out of the main door at once.

Arjun gets the bed sheet off of his neck.

ARJUN
(strained tone)
Aayyy!

Arjun chases HER.

- CHASE SEQUENCE -

(CONTINUED)

SHE gets out of the apartment and runs into the woods.

Arjun chases HER into the woods.

PODCAST VOICE

'Divyavathi' anna peru vinteney
bhayamtho vanikipothaaru. Atu
vaipu radaaniki kaadu kadaa,
chudadaanike alochistharu.
Alaantidi...

8.11 EXT. WOODS - NIGHT

65

Arjun enters into the woods and loses HER.

PODCAST VOICE

Yedo pelli chupulakochinattu
intloke vachhesaadu. Okka
saarigaa tanani-ala chusi...
(giggles) chala rojula tarwatha
naaku bayamesindhhi.

Arjun finds the dog's grave that's built like a small shelter.

Through the construction of the grave, Arjun sees HER running deep into the woods.

PODCAST VOICE

Deyyam ani bhayam kuda
ledu-asalu. Ventapaddaadu...

Arjun jumps through the grave's construction and chases HER.

Arjun trips over a rock and falls to the ground.

Arjun gets back up and loses the sense of direction.

PODCAST VOICE

Antha dairyamgaa okadu naa
ventapadadam... bhale
anipinchindi!

Arjun searches for HER, gasping.

PODCAST VOICE

Oopiri teesukodaniki
kastapaduthuu, chematalu
kakkuthu... Naa kosam ala
vethakadam, nachhindi!

ARJUN

(shouts)

DIVYAVATHI, NUVVU IKKADE UNNAVANI
NAAKU TELUSU... BAYATIKI RAA!

(CONTINUED)

Arjun turns directions, calling for HER.

ARJUN
 NUVUU IPPUDU RAKAPOYINAA, NUVVU
 TIRIGOCHHEDAKAA NEE ILLU VADILI
 VELLANU... **DEYYAM LAA**
PATTUKUNTA!

- A LOUD NOISE OF SOMEONE JUMPING INTO A WATER BODY -

Arjun turns to the direction from which the sound came.

CONTINUES:

8.12 EXT. POND IN THE WOODS - NIGHT

66

- OPENING OF THE WOODS TO A POND -

Arjun runs out of the woods and stops.

- REVEAL: A pond filled with closed lotus flowers, with freshly formed ripples.

Without thinking for at least a moment, Arjun jumps into the pond.

CUT TO:

9. INT. COLLEGE HOSTEL ROOM - NIGHT

67

Prathap is trying to call Arjun, but Arjun's phone is out of network area.

Prathap remembers what Priya told him about Arjun pushing his limits lately.

PRIYA
 Kaneesam Arjun safety gurinchanna
 alochinchali kadha nuvvu. Tanu
 nee tammudanna sangathi
 marchipoku!

CUT TO:

9.1 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

68

Arjun's phone is on the floor beside the bed, ringing.

A hand comes into the frame and picks up the phone.

It's Arjun himself, wet from head to toe.

(CONTINUED)

PRATHAP

Arjun, naakenduko aa deyyam
ninnemanna chesthundhemo ani
bhayamga undhi ra.

ARJUN

Divyavathi brathike vundi.

10. INT. COLLEGE HOSTEL ROOM - NIGHT

69

Prathap finds himself out of words.

10.1 INT. BALCONY - DIVYAVATHI APARTMENT - NIGHT

70

Arjun is drying himself, standing in the balcony...

...with an extra ordinary view.

Arjun looks at a showel in a corner.

- Showel that seems used -

Arjun speculates and ignores it, walking back in.

10.2 INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT

71

- Arjun pulls open the bags tied to his bike.

10.3 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

72

- Arjun puts his bags in 404 and opens them up. They contain all the equipment to camp in there.

- Arjun inflates a mattress and lays it right in front of the bloody wall.

- Arjun hammers torches to the walls and lights them up.

10.4 INT. COLLEGE HOSTEL ROOM - NIGHT

73

Prathap couldn't process what he heard. He calls up Priya.

10.5 INT. TEA PLACE - NIGHT

74

Priya couldn't grasp what Prathap is saying.

But when she finally does, Priya gets disappointed with Prathap.

Priya and Prathap argue in inaudible dialogues.

10.6 TIME LAPSE

75

Darkness turns to light.

10.7 EXT. DIVYAVATHI APARTMENT - DAY

76

- Arjun scribbles a message on a piece of a cardboard with a marker - 'Coffee kosthaava, Divyavathi?'
- The board is hung to the main gate of the apartment.
- Arjun looks up at the sky.
- SILENCE -

10.8 INT. 404 - DIVYAVATHI APARTMENT - DAY/NIGHT

77

- Arjun is living in the flat.

10.9 EXT. WOODS - DAY

78

- Arjun is bathing in the pond in the woods.
- Arjun is cooking on the methane stove.
- Arjun calls up his friend in the police and gets the case files of Divyavathi. He keeps studying the statements.

10.10 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

79

- The bird flying in the apartment premises is heard then and now.
- Arjun is sleeping in front of the bloody wall.

10.11 EXT. DIVYAVATHI APARTMENT - DAY

80

- Arjun is jogging... increasing his pace slowly.
- Arjun keeps studying the case files.
- *Intense music picks up in a slow pace.*

10.12 EXT. WOODS - DAY/NIGHT

81

- Arjun working out in the woods.

CUT TO:

10.13 EXT. RETIREMENT HOME - DAY

82

Prathap meets an old man, who's in charge of a retirement home.

Prathap talks to the old man in inaudible dialogue.

CONTINUES:

Prathap is clicking pictures of an entry record book.

CUT TO:

10.14 INT. COLLEGE LIBRARY - DAY

83

Prathap works on the pictures he clicked, making a list (clock shot).

Prathap keeps calling numbers and striking names off the list.

Prathap finally comes up with a list of three girls - Pallavi, Noor, and Charishma.

Prathap puts question marks at the end of all three names...

...and speculates.

10.15 EXT. DIVYAVATHI APARTMENT - DAY/NIGHT

84

- The board hung on the main gate is flickering as days pass by.

10.16 EXT. DIVYAVATHI APARTMENT - DAY

85

- Zoom on to 'Coffee, Divyavathi?...' Until only the word Divyavathi fits in the screen.

- SPLIT SCREEN: Divyavathi? | Pallavi? Noor? Charishma?

PODCAST VOICE

Oka pakka Arjun naa kosam aa
apartment lo yedhuruchusthunte...
Inkoka pakka Arjun ni nenu yem
chesthaano ani bhayapadda,
Prathap... Nenu modhalaina choti
nunde nannu vethakadam
modhalupettadu.

FADE IN - FADE OUT:

11. INT. BRICK MAKING FACTORY - EVENING

86

Arjun is talking to a young worker, who's washing his hands in a small water pond.

ARJUN

Babu, mee owner unnada?

The boy get's up and cleans his hands with a towel around his neck;

YOUNG FACTORY WORKER

Time padthundhi-anna. Mee number
ichi vellandi. Sir ragaane nene
chestha.

Arjun speculates...

...and picks a pen from inside the boy's shirt pocket.

Arjun scribbles something on the boy's hand and folds it.

Arjun puts back the pen, rotates his hand around the boy's hand to say;

ARJUN

Abraka dabra!

Arjun winks at the boy and leaves.

As Arjun leaves, the boy opens his fist.

The boy finds a 500 rupee note along with Arjun's contact.

The boy smiles happily.

CUT TO:

12. EXT. DIVYAVATHI APARTMENT - NIGHT

87

It's cloudy outside and the sky is rumbling.

Arjun drives past a tree, taking a quick look at the cardboard hung to it.

Arjun stops his bike with an abrupt brake.

Arjun rushes to the gate and pulls up the cardboard to take a look at it. His excitement changes into a smile.

There's a hand imprint on the cardboard in *paraani*.

Arjun looks up at the apartment.

CUT TO:

12.1 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

88

Arjun walks towards 404.

It's thundering in the distance.

Looming cries kind of music starts.

Arjun opens the door cautiously and steps in. The room looks as dark as a room can be.

Arjun walks further in. He knew that SHE's somewhere in there. So he keeps his calm.

Arjun walks past the center of the hall... and stops.

Arjun's eyes widen. He stays where he is. His eyes try to take a peak at what's on the sofa beside him. - CURVE TILT SHOT: A shape is seen sitting on the sofa. It's HER.

Arjun slowly turns back and gets to the low lying chair in front of the bloody wall. As Arjun approaches the camera, he smiles.

Arjun sits in the low lying chair and finally looks straight at HER.

SHE can only be seen as a shape/shadow.

Arjun waits for a moment before he talks;

ARJUN
Ninnu chusinollandarni
champesthavanta ga... (beat)
Naaku ninnu chudalanundhi.

- SILENCE - SHE stays put.

Arjun takes his phone out of his pocket

Arjun twirls his fingers on the flashlight option;

ARJUN
Kaani ila kaadhu.

- HER SHAPE ON THE SOFA -

ARJUN
Ontari aadapillavi... idhantha
chessthunnava. (beat) Ledha
neekevaranna unnara? Unnava,
thinnava ani adigevaallu. (beat)
Asalu, erojemanna thinnava?

Arjun pauses, as if to let HER answer.

Arjun's finger is still swirling around the flashlight option.

(CONTINUED)

ARJUN

(soft tone)

Naakento yevaranna pani cheyyoddu
 ante, adhe pani
 cheyyalanipisthadi. (beat)
 Akkada danger vellodhhu ante atee
 vellalanipisthundhi.

Arjun sits back into his chair, locking his phone away.

ARJUN

Kaani eesarendhuko ala
 anipinchatledhu. Direct ga nee
 yedhurugaa vachhi kurchune
 dairyam undhi kadhaa ani...
 ninnintha easy ga chusesi...
 avamaninchalani-anipinchatledhu.
 (beat) And aa roju nee
 ventapadandhuku I'm sorry!

Arjun hopes SHE accepts that.

SHE sits tight.

ARJUN

Nuvvu, ee illu, deeni chuttu unna
 ee bhayam, idantha yendhuku
 chethunnavo neeke teliyaali.
 Whatever the reason, I respect
 your world and its rules.

Arjun waits for a moment and comes a little forward.

ARJUN

(smiles a little)

Life lo yedhoka point lo
 andhariki anipisthundhanukunta
 (beat) anni vadhilesi, andhariki
 dooramga, ila yevvaru raaleni oka
 place ki paaripoyi-vachheyalani.
 But maybe ala anipinchadaniki
 karanam (beat) appudu kuda
 manalni vethukuntu yevaranna
 vasthaaremo ani aasa kuda
 ayyundochu. (beat) Daakkune
 chaala mandhiki
 dorikipovalani-untundhi. Okkosari
 aa vishayam vallaki kuda
 teleedhu.

Arjun takes a heavy breath.

ARJUN

(strong tone)

Ninnu kachitamga pattukuntaanu.

SHE still looks unmoved by it.

ARJUN

Kaani ikkada, nee world lo
 unnanthavaraku ninnu chudadaniki
 kuda try cheyyanu. Yendhukante
 nuvvevaro telusukovaali ani aasa
 kanna, nee gurinch
 telusukovaalani chaala undih.

Arjun waits before he speak again;

ARJUN

Nee ee prapanchamlo oka part
 avvalanundi, Divya... vathi.
 (beat) A peak into your heart. A
 small window into your world.
 Chance undha?

- SILENCE -

Arjun keeps looking at HER. But she's not moving, or talking.

- THUNDER CLAPS -

A sudden light from the thunder fills in the room and Arjun lowers his head at once. He manages not to see HER.

But the sofa is empty... It gets dark again in an instance.

- SILENCE -

HER

(deep tone - Kannada accent)
 Talenduku dinchukunnav!

Arjun almost jumps up in shock, as the voice comes from behind him.

- ANOTHER THUNDER CLAPS -

SHE is not on the sofa, but tucked into the darkness behind Arjun.

- THE HAIR ON ARJUN'S HAND RISES -

HER very first words gives Arjun chills. He looks starstruck and it thunders again.

Arjun's breathing gets faster. SHE is seen, standing behide him, with a knife in her hand.

PODCAST VOICE

Porapatna chethiki yemaina vediga
tagilithe takkuna teleekundaane
cheyya teesestham.

Arjun is sweating.

(CONTINUED)

PODCAST VOICE

Adhi manaki yevaro
cheppakarledhu. Ippude puttina
pilladaina adhe chesthaadu.

SHE gets up and walks towards the door.

Arjun turns his head back, gasping... but looks only at her feet.

PODCAST VOICE

Arjun kuda adhe chesaadu.
Nannekkada chusesthaano ani,
(smiles) teleekundaane takkuna
thalonchukunnadu.

Arjun looks at HER, leaving through the door, with the satin curtain at the main door fluttering to the wind.

PODCAST VOICE

Ippati dhaaka andharu 'Divyavathi
ni chusthe chachhipotham' anna
bhayam tho thala dinchinolle...
(beat) gowravamtho yevaru
dinchaledhanukunta.

Arjun decides on something and smiles.

Arjun gets up in a jolt and catches HER by her hand (the one without the knife). He pulls her back to him, making sure that the curtain remains between them.

SHE falls onto Arjun, not being able to compose herself from the sudden pull.

The wind is blowing through the balcony and out of the main door, making the satin curtain flow over her curves.

Arjun looks at her face, her sharp nose, perfect lips, cute chin, her curvy neck, gasping chest, and beautiful hips.

Arjun suddenly feels something and looks down.

SHE is pushing the knife against Arjun's gut.

Arjun looks up at her from the knife. He moves even closer to her, with his lips almost touching hers.

ARJUN

(naughty tone)

Inkaa ninnu chudane ledhu!

- BEAT -

SHE removes the knife and pushes Arjun back by his chest.

A deep tune starts.

(CONTINUED)

Arjun finds it kind of hot. He smiles like a college boy.

SHE starts stepping back, making her shape over the curtain less prominent with each step.

Arjun slowly steps forward.

SHE steps out of the door, making the curtain go completely straight. A cross breeze blows, making the curtain fly off the doorway.

Arjun gets worried...

...but she's already gone.

Arjun nods his head in a sigh and smiles to himself.

CUT TO:

13. EXT/INT. DIVYAVATHI APARTMENT - DAY/NIGHT
EXT. WOODS - DAY/NIGHT

89

- MUSICAL BIT (Arjun and HER get close to each other)
- Every night, SHE comes to visit Arjun.
- Arjun and HER are talking to each other, sitting on each side of the wall. They are smiling and laughing over something.
- TIME LAPSE: Arjun sleeps all day and wakes up after its dark.
- Arjun arranges a date, with two tables on each side of the wall (That looks like a single table from side view from the door). He even cooks nice food. Gets wine. And arranges candles on both the sides.

SHE comes for dinner, but as she enters, a wind blows and all the candles on her side of the wall goes off.

Arjun and HER has their first dinner that night.

ARJUN

Yentha parigettinchaav nannu!
(beat) Chusthu undu... yedhoka
roju ninnu kuda naa kosam
parigethela chestha. (beat)
Cheers!

SHE laughs. Arjun also smiles.

After the date, Arjun goes onto the other side of the wall to remove the setting, where he finds the coffee untouched. Arjun smiles as he removes the plates.

(CONTINUED)

- One day, SHE finally enters into the flat. Arjun shows her how he's been living there... but without opening his eyes.

- MORE MONTAGES TAKE PLACE...

- ROTATING (ALTERS BETWEEN CLOCKWISE AND ANTICLOCKWISE): Arjun and HER starts hanging out every single night in the flat, in the woods, at the pond, on the terrace... getting more and more close to each other.

That night, in the heat of the moment Arjun and HER make love on the terrace, under the blooming moon...

...But when Arjun wakes up in the morning, SHE's already gone. Arjun smiles to himself.

CUT TO:

14. TIME LAPSE

90

- TILT SHIFT: Night turns into day.

- TILT SHIFT: City life starts.

CUT TO:

15. INT. 404 - DAY

91

Arjun is sleeping in his usual spot, as he gets a call from the builder's office boy.

Arjun answers the call;

ARJUN

Yes?

Arjun looks intense.

CUT TO:

15.1 INT. BRICK MAKING FACTORY - EVENING

92

Arjun is waiting in the small office of the brick making factory. Calm and relaxed.

The office boy that Arjun paid, brings him a filthy tea.

The office boy smiles at him with a casual salute.

Arjun nods with a smile.

The office boy leaves, and Arjun keeps looking at the office.

(CONTINUED)

The small office is filled with pictures of Gods all over the walls.

BUILDER
 (walking in)
 Kshaminchaali babu. Chinna case
 pani meedha urellaanu... Andhuke
 koncham late ayipoyindhi.

The builder looks at Arjun.

Arjun's weird stature.

The builder squints his eyes in doubt.

BUILDER
 (sitting in his chair)
 Yentha lekka load kavaali babu.

ARJUN
 Devudante baaga nammakamanukunta.

BUILDER
 (smiling)
 Yedho undaal kadha babu. Maa kula
 daivam Shivayya. Om Namah
 Shivaaya!

ARJUN
 Shivuni bakthulanamaata.

BUILDER
 (smiles)
 Avun-babu. (looks at Arjun's
 attire) Meeru kuda
 Sivabakthulanukunta?

Arjun moves his head in a 'No' and turns the Lord Shiva idol in front of him towards the builder.

ARJUN
 (casual tone)
 Nene Shivudni.

- BEAT -

The builder smiles.

Arjun doesn't.

ARJUN
 (looking up at the builder)
 Devudante baaga bakthunollaki...
 deyyalante kuda anthe
 bhayamuntundhi.

The builder looks weird at Arjun.

(CONTINUED)

Arjun turns to the builder to ask;

ARJUN
Divyavathi apartment kattina
builder meere kadha?

The builder's face loses colour.

ARJUN
Aa ammayki samandinchina
documents--

BUILDER
(getting up from his seat)
Meeru bayalderandi babu. Nenu
cheppalsindhatha police laki
cheppanu. Inka meeku
cheppalsindhem ledhu.

Arjun stands up casually.

ARJUN
Yendhuku-ledhandi? Inthaku mundhu
aa apartment lo yevaru
chanipoledhu annaru.

The builder looks surprised.

ARJUN
Travaatha ledhu Divyavathi-ye
chanipoyindhi annaru. Kaani body
recover kaleedhu...

Arjun walks to the builder side of the table.

Arjun takes a piece of coconut put as offering for Shiva
and starts eating it.

ARJUN
Yevaro workers
phone-lethatledhu.... Rival
builders kavalani chesthunnaru
ani... Yedhedho chepparu!

The builder starts getting worried.

ARJUN
Mee statements anni chadhiva.
Yedhibadithe adhi chepparu.
(beat) Mee adhrushtam, aa case
yetu kaakunda moothapadipoyindhi.

The builder swallows a gulp.

Arjun makes the builder sit.

ARJUN
Kangaaru-padakandi. Kurchondi.

Arjun sits on the ground in front of the builder.

ARJUN
Naa uddesam aa ammay yevarani
telusukovalani, anthe.

The builder feels a little safe.

ARJUN
Meekeem teluso cheppandi.

The builder looks convinced, but something is still stopping him from speaking...

...But he finally speaks.

BUILDER
Andharu anukunattuga aa ammay,
aaroju rattri hospital nunchi
paaripoyi aa apartment-ke
vachindhi.

As the builder talks, the visuals of Divyavathi's story that was left in between takes off .

15.2 EXT. DIVYAVATHI APARTMENT - DAY/NIGHT

93

- REVERSE TIME LAPSE: The trees in and around the Divyavathi apartment moves back, leaving the newly constructed apartment.

Divyavathi runs towards the apartment (face unrevealed).

BUILDER (V.O)
Kaaboye bartha, naa anukunna
vaallu... andharu oke saari
chanipovadam chusi ye aadapilla
tattukogaldu cheppu.

15.3 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

94

Divyavathi runs into the flat 404, and into the main bedroom. She falls onto the bed and sobs like hell.

- SUSTAIN -

Divyavathi stops sobbing and sits up. She grabs the bed sheet on the bed...

BUILDER (V.O)
Aa baadha-lone paapam uresukuni
chanipoyindhi.

15.4 INT. BRICK MAKING FACTORY - EVENING

95

Arjun looks up at the builder in disbelief.

15.5 INT. 404 - DIVYAVATHI APARTMENT - NIGHT

96

Divyavathi hangs herself in the main bedroom.

- DIVYAVATHI HUNG TO THE FAN IN THE MAIN BED ROOM, SEEN FROM THE MAIN DOOR -

A couple of workers who reach there early in the morning to work in the flat 403 sees that the door to 404 is open.

The workers find Divyavathi hanging.

BUILDER (V.O)
 Tellavaaru jaamune panikochhina
 konthamandhi panoollu... phone
 chesi aa vishayam chepparu.

The workers are making a call.

BUILDER (V.O)
 Unna dabbantha aa apartment lone
 karchupettanu. Aa vaarthaa
 bayatakelthe yemavthundho anna
 kangaru lo... Chero laksha istha
 aa sevaanniakkadnunchi maayam
 chesi, aa dabbu teesukuni mee
 state laki vellipommani cheppanu.
 Police-laki kuda abaddam
 cheppanu.

The workers speculate for a while and agrees.

The workers gets the dead body down (face unrevealed).

CUT TO:

15.6 EXT. BUILDER'S OFFICE

97

People are making a scene at the builder's office.

BUILDER (V.O)
 Kaani yela vachhindho aa vartha
 bayatakochesindhi. Akkadi-nundi
 mottam... mottam
 kuppakulipoyindhi.

15.7 INT. BRICK MAKING FACTORY - EVENING

98

The builder looks dull.

Arjun looks doubtful at the builder.

BUILDER

Aa apartment lo inkevaru
chanipoledhu babu. Avi vere
company builders puttinchina
pukaarlu-anthe. Janam unnadaniki
leni daniki hadaavidipadi vaatini
nijam chesaaru.

Arjun speculates...

ARJUN

So Divyavathi chanipoyindhi!

The builder moves his head in agreement.

Arjun smiles;

ARJUN

Mari nenu innallu aa apartment lo
unnadhi yavaritho?

The builder loses his mind.

BUILDER

Apartment lona!

ARJUN

Yeyaro iddaru workers phone chesi
chepparu anannaru... Meelu
chusaara? Aa ammay chanipovadam
mee kallatho chusaara?

The builder moves his head in a 'No'.

Arjun looks confident, making his point.

The builder looks like he suddenly remembered something.
He gets to the other side of the room, crossing Arjun.

Arjun looks back at the builder.

The builder reaches an old shelf on the other side of the office and keeps searching it.

The builder pulls something from beneath a stack of old files and gets it to Arjun, sitting down to his level.

The builder hands Arjun an old photo. Arjun takes the photo.

(CONTINUED)

BUILDER
Ee ammayena?

Arjun gets surprised and looks at the picture.

- *Intense music picks* -

- PICTURE: A girl who's checking her new house, with a small hawk on her shoulder.

Arjun looks up at the builder with the obvious question in his eyes.

BUILDER
Divyavathi babu...

Arjun looses his mind - Excited! Arjun looks at the picture in his hand.

- CLOSE: Divyavathi, smiling - SUSTAIN -

BUILDER
Apartment construction lo
unappudu okaroju flat
chusukodaniki vachhindhi. Kitiki
grill colour kosam teesina photo
lo porapatuna padindhi. Ee
ammaynena babu nuvvu chusindhi?

Arjun is still lost in the picture.

- EXTREME CLOSE: Divyavathi.

- *Music peaks* -

Arjun looks up at the builder with a dead pan expression.

CUT TO:

16. INT. COLLEGE PARK/OPEN GROUND - EVENING

99

Prathap is sitting on the grass field, staring at the list of three girls he made, so deeply that he's lost.

PRIYA
Call chesthe call back cheyyalani
teleedha neeku?

Prathap gets startled with Priya sitting by his side, coming out of nowhere.

Prathap smiles awkwardly.

Priya looks at the details sheet that has marks made on it and looks back at Prathap.

(CONTINUED)

PRATHAP

(low tone)

We can't get Arjun back, Priya.
Vaadikante mundhu maname ee case
solve chesthe thappa.

Priya looks straight.

- SILENCE -

PRIYA

Neekemanna aithe?

PRATHAP

Yedhoka point ki stick avvu,
Priya. Arjun ni risk lo pedthna
ani nuvve antaav. Malli nuvve
ila... (beat) We can't have it
both ways.

Priya stays silent, as what Prathap said is valid.

PRIYA

(turning the screen towards
her)

Nenu cheppinattu aa lead nuvvu
Arjun ki ichhundakundunte
bavundu...

Prathap looks up at Priya in disbelief, but she continues;

PRIYA

Asalu... yevaru veellantha?

Prathap sighs and points at the pictures.

PRATHAP

Pallavi... Noor... Charishma...

- RESPECTIVE PICTURES -

- SHOTS AS PRATHAP EXPLAIN: Prathap meeting the retirement home in-charge.

PRATHAP

Aa constable chanipoka mundhu
chaala social service chesaaru.
So obviously chaala mandhe visit
chesaaru.

Priya picks the list and looks at Prathap with the list in her hand.

PRATHAP

I cross checked them all...

Priya looks interested.

(CONTINUED)

- PRATHAP MAKING CONTINUES CALLS -

PRATHAP
Andharu tally ayyaru, ee mugguru
thappa.

Prathap turns to Priya in an intense stare.

PRATHAP
Vella phones off vasthunnay.
Address lu fake unnay.

Priya gets more hooked.

PRATHAP
I pulled few strings. Cross
database search run cheypinchi
veella mugguru address lu
pattukunnanu.

- THE ADDRESSES -

Prathap turns to Priya, as if to say something important;

PRATHAP
(deep tone)
Divyavathi anna peruki daggarlo
kuda levu veella perlu, but...
Veella muggurilone undhi tanu.

Priya looks scared.

- OMINOUS MUSIC -

PODCAST VOICE
(smiling)
Prathap cheppindhi nijame. Aa
muggurlo... nenunnanu.

- CLOSES OF ALL THREE GIRLS -

Priya looks scared.

Prathap's phone beeps suddenly. He picks up the phone to find a photo and a message from Arjun.

Prathap opens Arjun's WhatsApp window as Priya looks into his phone.

- PHONE: *PICTURE* TEXT: Found her.

Prathap and Priya looks at each other and back at the picture.

Prathap zooms onto the girl in the picture.

Priya looks confused.

(CONTINUED)

Prathap places the zoomed picture next to the girls on the printouts.

The picture Arjun sent matches with none of the girls.

Prathap keeps speculating.

Priya also looks lost, but she suddenly realizes something;

PRIYA
(worried tone)
Prathap...

Prathap turns to Priya.

PRIYA
(worried tone)
Okavela Arjun aa ammaye
Divyavathi anukuni. Divyavathini
patteskunnananukuni... What if he
tries to see her?

Prathap's eyes widen in shock.

CUT TO:

17 EXT. CITY - NIGHT **17.1** EXT. DIVYAVATHI APARTMENT -
NIGHT 100

- NIGHT FALLS -

18. INT. 404 - DIVYAVATHI APARTMENT - NIGHT 101

It's drizzling outside.

Arjun wears a new shirt, which is still wrinkled though. He clears the dust off the mirror and looks at himself for a while and tucks the shirt in. He sets his hair with his hands and tries to look impressive.

Arjun is arranging flowers and candles (with both the table pieces on the same side of the wall), with his face glowing in excitement.

Arjun sees a strobe of light falling into the flat.

CONTINUES:

Arjun walks out into the balcony to find a car in a distance, dipping its lights.

Arjun pulls out his phone that's on silent. There are already 36 missed calls from Prathap and Priya combined.

Arjun gets a live call from Prathap and he answers it;

(CONTINUED)

ARJUN
Yentra?

PRATHAP
(strong tone)
Bayataki ra ra.

ARJUN
(sarcastic tone)
Nuvve lopaliki ra ra...

PRATHAP
Arjun... Nuvvanukuntunattu aa
ammay Divyavathi kaadhu.

Arjun already loses interest in what Prathap is saying.

PRATHAP
Please ra, nuvvu danger lo unnav.
Manam intikeli matladukundham...

Arjun disconnects the call and walks back in.

18.1 EXT. WOODS - NIGHT

102

- BEEP -

Prathap looks at his phone and understands that Arjun had disconnected the call.

This time, Prathap loses it. He gets furious.

PRATHAP
Hello! Hello!

PRIYA
Yippudem cheddam?

Prathap turns to Priya in a stare;

PRATHAP
Naalugu thanni teeskeldaam.

Prathap closes the car door in a bang and starts walking towards the woods.

Priya gets worried if she should go with Prathap. She looks around in a glance.

It's all dark and spooky around.

PRIYA
(rushing to Prathap)
Prathap!

CUT TO:

18.2/18.3 INT. CELLAR - DIVYAVATHI APARTMENT - NIGHT 103

Prathap and Priya loses their minds looking at the kind of environment present inside the apartment.

Priya grabs Prathap by his arm and is not letting it go.

18.4 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 104

Prathap and Priya enters in to find Arjun setting a table.

PRATHAP

Arjun...

Arjun turns to them;

ARJUN

Hey, finally you made it ra!
(beat) Feel at home.

Prathap looks at all the romantic setup and it gets onto his nerves;

PRATHAP

Yentra idhantha?

Prathap paces onto Arjun, leaving Priya behind.

Priya feels jumpy, but she tries to keep her calm.

ARJUN

Kanipinchatledha? It's a date ra.

Prathap steps close to Arjun, taking a deep breath;

PRATHAP

(calming tone)

Avasarama ra manakidantha? (beat)
Please sense the danger.

Inthamandhini champindhi,
ninnokkadne
vadhilesthudi-ankuntunnava?

Arjun gets irritated with Prathap's instigation.

ARJUN

Of course, vadhaldu ra. (smiles)
Tanaloo naaku nachindhe adhi.
(beat) Now leave us alone.

PRATHAP

(loud tone)

Rey Arjun... Nenu cheppedhi vinu.
Neekevaro wrong information
echharra. Aa photo lo ammay
Divyavathi kaadhu.

(CONTINUED)

ARJUN
(loud tone)
Kaadhani neekevar chepparra?
Pointless ga matladaku!

- SILENCE -

Prathap calms himself down.

PRATHAP
(calm tone)
Rey, ee matter neekentha personal
oo naaku anthe. Kaani ee
apartment chuttu jariginavi...
jaruguthunnavi (beat) Arey yenni
proofs unnay ra tanu
chanipoyindhani cheppadaniki.

ARJUN
(interrupting)
Proofs aa! (beat) Yem proofs ra?

Prathap stays silent for a moment.

ARJUN
Sare, nuvvu cheppindhe
nijamanukundham. Oka vela aa
ammay chanipoyunte... body
yekkadara?

Prathap and Priya looks straight faced.

ARJUN
Dhaa... Tanu ee intlone uresukuni
chanipoyindhani aa builder
antunnadu.

Arjun pulls Prathap towards the bedroom. Priya follows.

Arjun's talking pace increases.

Arjun points at the bed sheet hanging to the ceiling fan.

Priya and Prathap gets shocked.

ARJUN
Urithaadaithe undhi. Kaani
naaku-ee intlone kaadhu,
chuttupakkala kuda aa dead body
kanipinchaledhura. Dhaa... Naake
kaadhu yevvarike kanipinchaledhu.

Arjun looks around at the chalk frames.

ARJUN
Ee intlo manushulu chanipoyaaru
ani geesina deadbody frames. Aa

(MORE)

(CONTINUED)

ARJUN (cont'd)
 goda meedha naa joliki ravoddu
 ani rasina blood... Anni fake ra.

Prathap and Priya exchanges a look.

ARJUN
 Inka aa ammay dhuki chanipoyina
 cheruvu maayamaipoyindhannaru.
 Ledhu. Aa cheruvu-alane undhi.
 And aa ammay kanipinchinappudalla
 thota lonchi kukka
 yedupinipisthundhani rasaarra.
 Undhi. Kukka samaadhaitha undhi.
 Kaani manishi samadhantha
 peddadhi...

Priya and Prathap's expression changes.

ARJUN
 Kaani naakeppudu ye yedupu
 vinipinnchale ra! Avanni half
 facts. Sagam nijalante purthi
 abaddalannatte.

Prathap looks up at Priya and back at Arjun.

PRATHAP
 (steps close to Arjun)
 'Manishi samaadhantha
 peddadhi...'

Prathap looks at Arjun with his left eyebrow lifted.

PRATHAP
 'Manishi samaadhantha
 peddadhi...' (beat) Prove me
 wrong!

Arjun understands. He turns to look at Priya, and back at Prathap.

Priya is looking at the brothers face off.

CUT TO:

18.5 INT. BALCONY - DIVYAVATHI APARTMENT - NIGHT

105

Arjun gets into the balcony and gets the shovel.

18.6 EXT. WOODS - NIGHT

106

As Arjun is about to walk into the woods, a thunder claps in the distance.

Arjun looks up at the skies, with the shovel in his hand.

The skies are rumbling mysteriously.

CONTINUES:

Arjun walks into the woods, to reach Prathap and Priya, who are already standing at the grave, staring at it.

Prathap turns to look at Arjun. They both exchange a look.

Arjun walks forward, throws the shovel a little into the air, grabs it by its handle with both the hands, and takes a hit at the pillar of the construction. The pillar shatters. A *loud thunder is heard*.

Prathap stands close to the grave. Priya is standing behind Prathap, watching Arjun tear down the grave.

- QUICK CUTS: The construction on the grave is taken down finally.

It forms a heap of bricks.

Arjun looks at the heap of bricks with doubt in his eyes.

Arjun turns back slowly and starts digging into the ground. The wind starts blowing stronger, testing the strength of the trees around.

The mud pile starts to grow, as the hole in the grave is dug further.

Arjun digs with all his strength... and suddenly the shovel in his hand hits something hard.

Prathap looks at Arjun.

Priya and Prathap walks closer to take a peak into the hole.

Arjun starts digging from the sides.

Arjun keeps removing the excess mud and finally a skeleton is found.

- SILENCE -

Arjun and Priya stands at the ground level. Prathap is in the grave, with a human skeleton in it.

A thunder claps and it starts raining cats and dogs.

(CONTINUED)

Prathap clears off the pelvis area of the skeleton and observes it closely, running his fingers over that area.

Prathap looks up at Arjun with his eyes squinted due to the rain.

The grave is filling with water.

ARJUN
(declaring tone)
Ammayi.

Prathap looks at Arjun and nods in agreement.

- SILENCE -

Arjun sighs in an intense stare.

Prathap gets out of the grave.

Arjun is still looking at the skeleton.

Arjun looks down at the skull, with water dripping off his face and off the ground into the grave. The camera fills up with water.

Arjun keeps looking at the skull, that's being immersed.

PRATHAP
(concerned tone)
Arjun... (beat) It's over!

Arjun moves his head in disagreement.

ARJUN
Kaadhu! (beat) Idhi Divyavathi
kaadhu!

Arjun moves his head in a 'No' repeatedly, jumps into the grave, and pokes his hand into the water.

Prathap gets worried;

PRATHAP
Rey!

- A BONE BREAKING SOUND IS HEARD - As Prathap looks down into the grave, his expression changes into surprise.

A skull is lifted out of the grave. A sudden thunder throws more light onto the skull. It looks surreal.

Arjun nods at Prathap, signaling him to take the skull.

Prathap takes the skull, little disgusted by it.

Arjun pulls himself out of the grave.

(CONTINUED)

Prathap looks up at Arjun from the skull.

Arjun walks towards the car.

Priya and Prathap stands star struck, drenching in the rain.

CUT TO:

18.7 INT. PINKY'S SCULPTURE GALLERY - NIGHT 107

A spacious and calm sculpture gallery is established.

A lady, Pinky, is seen appreciating a 3D painting.

It's still thundering and raining outside.

Pinky suddenly receives a call. She looks at the caller and gets surprised.

Pinky expression intensifies.

PINKY
(answering the call)
Arjun!

CUT TO:

18.8 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 108

- OPENS TO: Everyone is present inside 404, tensed.

Arjun is sitting in a corner, with Prathap and Priya seated on the sofa.

- QUICK CUTS -

- Pinky removes her blazer. She's wearing a short top, revealing her waist line.

- BUILD UP - *Keen and intense music plays.*

- Pinky brushes the skull with a soft bristled brush and bolts it on a rod tight enough to hold.

- Arjun is anxious. Prathap is waiting. And Priya is little scared.

- Pinky mixes the dough that goes onto the skull as the flesh.

- As the dough rests, Pinky prepares depth sensors, and places it on the skull.

- Pinky gets the dough and applies it to the skull carefully.

(CONTINUED)

- Pinky opens her tool box. The tools inside it looks like there are miniature and are shiny as hell.

- Pinky starts removing major chunks of the dough forming a basic shape.

PINKY
(without turning back)
Ammaya abbaya?

ARJUN
Ammay.

PINKY
(working)
Peru?

PRATHAP
Divyavathi.

Arjun controls his anger, clutching the rudrakha in his hand.

- Pinky uses detailing tools to give the skull a human like texture. It starts taking a form.

PINKY
(low tone)
Chanipoye konni kshanaala mundhu
nee feeling yemayyuntadho
uhinchukogalanu.

Prathap and Priya looks surprised... but understands that Pinky is talking to the skull.

PINKY
Yela chanipoyaav asalu? Suicide
aa? Accident aa? Future gurinchi
yenni asalu pettukuni unduntaav!
(beat) Ippudu inka better place
lo unnav. It's ok. Relax avvu.

Pinky is smiling, interacting with the skull.

Priya finds it eerie. Prathap lays a hand on Priya's hand, calming her down.

Pinky moves back, as if to take a clear look at her creation.

A slight smile on Pinky's lips.

PINKY
Done!

Everyone gets alerted.

PINKY
Here she comes!

Pinky turns the skull around.

The fully reconstructed skull on the table is seen.

Arjun, Prathap, and Priya steps close to it.

The reconstructed skull is to be seen clearly.

Arjun stops getting any closer. But Prathap and Priya do.

Prathap pulls out his phone and opens up the picture that Arjun had sent him.

Prathap places it next to the reconstructed skull and the match is uncanny.

Arjun is seen, nailed to his position.

Prathap and Priya turns to Arjun. They have a look of pity on their faces.

Arjun moves his head in a 'No'.

ARJUN
Adhi tanu kaadhu.

PRATHAP
(concerned tone)
Arjun...

Arjun rushes to the reconstructed skull, grabbing the phone from Prathap's hands.

Arjun zooms onto the photo and point at a small dent on the upper forehead of the girl in the picture.

ARJUN
Look, look... Tanaki tala meedha
dent undhi. Tinaki ledhu.

Pinky removes the hair on the reconstructed skull that's covering the dent.

PINKY
There is your dent.

ARJUN
Vaallu twins anukunta.

Arjun turns back to Prathap and Priya.

Prathap nods his head in disbelief.

PINKY

Uuhu... Not possible.

Arjun doesn't turn back to Pinky.

PINKY

Aa dent tanu puttaaka padindhi.
 Adhe dent tana skull meedha kuda
 undhi. Oka vela twins aina, antha
 exact dent cheyyadam...
 Impossible! Ee skull aa photo lo
 unna ammaydhe. This chick is
 dead.

Arjun stands still, breathing heavily to control his anguish. He still don't want to believe in it.

- SILENCE -

Suddenly a loud sound is heard nearby. Sound of a bird's wings flapping.

Everyone turns towards the sound.

From the fog getting in through the balcony, the sound gets closer... Suddenly a hawk flies out of it.

Everyone gets shocked.

The hawk flies in and gets to the reconstructed skull, to sit on its shoulder.

- SHOCKED EXPRESSIONS OF EVERYONE -

As the hawk turns back to face them, it looks like the picture Arjun found is recreated.

PODCAST VOICE

Love Me... If You Dare!

- INTERMISSION -

20. INT. 404 - DIVYAVATHI APARTMENT - NIGHT

109

Arjun is sitting in the chair in front of the bloody wall. His eyes are fixed onto something.

Across the hall, on the sofa is seen a shape of a girl tucked into the darkness.

Arjun picks up his phone and switches on the flashlight, directing it onto the sofa.

The long transparent curtains in the middle of the hall are fluttering.

(CONTINUED)

It's not a girl who's sitting on the sofa, but a heap of clothes.

Arjun speculates...

...and switches off the flashlight.

It still seems like a girl is sitting on the sofa.

Arjun is staring more deeply at it.

The darkness on the sofa seems like it's alive.

Arjun switches off the flashlight again.

It's just a heap of clothes.

Arjun moves his head in disbelief, switches off the flashlight, and throws his phone aside.

Arjun sits back and keeps staring at the sofa.

The long curtains are fluttering.

- The darkness on the sofa -

Arjun squints his eyes, as if something changed.

The darkness of the sofa... moves.

Arjun's eyes go wide.

The darkness flows onto the floor, rigid yet smooth... and takes a shape.

Arjun sits up in the chair.

The shape steps forward into the cross light, only to be revealed as a silhouette of a small girl.

Arjun's throat goes dry.

The little girl takes a step forward.

The curtains are fluttering, and with every step the girl is taking, she keeps growing in size and age.

The girl is growing from 4 years to 8 years of age.

10 - 14 - 18 - 20

Arjun moves back into the chair.

The girl is at the fluttering curtains, standing tall. The curtains move aside to a cross breeze and she's revealed, dressed in a newly wedded bride's attire.

Arjun looses his mind seeing her stand tall and overwhelming.

- SILENCE -

The newly wedded bride storms onto Arjun with a loud cry.

- SCREAM -

Arjun wakes up in a jolt, sweating profoundly.

- Arjun's phone buzzing -

- HEART BEAT - Arjun gasps for air, looking around.

He's on his mattress beneath the bloody wall, having what seemed like the most scariest dream ever.

Arjun looks at his phone - Priya calling... -

Arjun ignores the call.

Arjun's heart beat starts coming back to normal, as he looks at the reconstructed skull on the table, which is faced in the opposite direction.

- Reconstructed skull on the table, facing the opposite direction -

- Arjun -

CUT TO:

21. INT/EXT. 404 - DIVYAVATHI APARTMENT - DAY/NIGHT 110

Arjun is spending lonely time in and around the apartment.

CUT TO:

21.1 INT. COLLEGE HOSTEL ROOM - DAY 111

- Prathap is looking at the bunch of printouts.

- PRINTOUTS: They are the details of the girls he shortlisted.

- Prathap rolls them into a bundle, puts a rubber band on, puts them inside his bag, and leaves to class :OMINOUS MUSIC -

CUT TO:

Priya and Prathap meet for coffee.

Priya is about to ask Prathap something, but stops.

PRIYA

Prathap...

Prathap observes that;

PRATHAP

Yenti?

Priya looks up at Prathap.

PRIYA

(after a beat)
Arjun ki call chesaava?

PRATHAP

Deniki?

PRIYA

Denika! (beat) We proved his
girlfriend to be dead! Yelanti
emotional situation lo unnado!

Prathap feels like he's been stuck in a loop and turns to Priya.

PRATHAP

Priya, neuku cheppindhe malli
chepthunna. Aadiki yelaanti
emotions undav. (beat)
Chinnapatnundi okkasaari kuda
vaadi kantlo neellu chudaledhante
nammuthaava?

Priya is shocked.

PRATHAP

You don't know him like I do.

Priya finds it so uncompassionate.

PRIYA

No! You don't know him. Neeke
teleedhu. (beat) Mundu tananoka
raayila chudadam maaney.

Prathap looks at Priya.

PRIYA

Manushulandarini pakkanapetti
deyyani love chesthunnadante...
Anthakanna emotional person
inkevaruntaaru cheppu!

(CONTINUED)

Prathap moves towards Priya.

PRATHAP

Sare aithe... Oka pani chey.
 'Arjun ante naaku bhayam, Arjun
 ante naaku bhayam' anadam
 manesi... call him.

Priya looks taken aback.

PRIYA

I did.

PRATHAP

(sarcastically)

Oh! Yemannadu?

PRIYA

(low tone)

Cut chesaadu!

Prathap smiles and sips his coffee again, like he already knew it would happen.

Priya gets offended a little. She picks up her phone and starts typing a message.

PRIYA

It's ok... I'll message him.

Prathap nods in disbelief and drinks his coffee.

PRATHAP

I bet reply kuda ivvadu.

Priya keeps typing the message, ignoring the snide comment.

CUT TO:

21.2.0 INT/EXT. - COLLEGE - DAY

113

- Priya messaging Arjun 1.
- Priya messaging Arjun 2.
- Priya messaging Arjun 3.
- Priya messaging Arjun 4.

22. TIME LAPSE 114

Night falls. (Represented)

Sunrise. (Represented)

23. INT. COLLEGE CLASS ROOM - DAY 115

A lecturer is taking class.

Prathap is looking at Priya...

... Priya is lost into her phone.

Priya is looking at Arjun's WhatsApp window.

- Arjun haven't seen any of Priya's messages -

Priya types 'I'm sorry' for one last time...

...and suddenly all the messages get blue ticks.

Priya gets alerted by it.

- Arjun is typing... -

Priya waits for Arjun's text.

- Arjun sends a location -

Priya gets surprised.

- The location that Arjun have sent -

- Arjun text: 'In 30'.

Priya understands... and leaves at once, sneaking out of the classroom.

Prathap sees Priya leaving and he speculates.

CUT TO:

24. EXT. OLD TEMPLE - DAY 116

Priya is standing somewhere and is looking up at something striking.

- REVEAL: An age-old Hindu temple that's vast and enigmatic.

Priya is surprised to see the temple. Sound of footsteps approaching is heard.

Priya turns to see Arjun.

(CONTINUED)

Arjun looks at Priya and walks away into the temple.

Priya looks around confused and follows Arjun.

24.1 INT. OLD TEMPLE - DAY

117

Arjun washes his feet and walks into the temple.

Priya follows Arjun.

The inside of the temple is so peaceful and serene.

Arjun touches his head to God's feet made in copper.

Priya is in shock, seeing Arjun do all that.

Priya follows Arjun to a *pradakshan* around the temple.

CONTINUES:

24.2 INT. INSIDE THE MAIN TEMPLE - DAY

118

Arjun and Priya enters into the inside of the temple along with few others.

Everyone is seated on the floor. There's no light in there, except for a small oil lamp.

- SILENCE -

Arjun turns to look at Priya.

Priya tries to smile.

Arjun looks at her and turns forward.

Priya speculates for a while;

PRIYA
Arjun, sorry! Maa valle--

ARJUN
(cutting Priya off)
Gudikochhe alavatundha?

Arjun turns to Priya, after the question.

Priya moves her head in 'Yes'.

ARJUN
Devudi meedha baktha?

Priya moves her head in 'Yes' again.

- CLOSE: Arjun looks at Priya for a while.

(CONTINUED)

Priya finds it scary. She looks back and turns to Arjun, checking if he's looking at someone else.

ARJUN

Asalu vigrahaalu yela tayaaru
chesthaaro telsa?

Priya looks straight faced.

- MUSIC PICKS - SHOTS OF AN IDOL BEING MADE -

ARJUN

Okadi balaaniki konda
bandavthundhi. Inkokadi
alochanaki aa banda rayavthundi.
Verokadi teliviki aa raaya
silpamavthundhi. (beat) Idhantha
chesindhi manushule anna nijam
pakkapetzi, nuvvu nammakamtho
vangi dannam pettinappude... aa
raayi devudavthundhi. (beat)
Nuvvu gudikochindhi devudu meedha
bakthitho. Nenochhedhi aa
vigraham chesina artist talent
meedha respect tho.

Priya looks like she heard something she never thought she would.

Priya thinks of something and asks Arjun.

PRIYA

Bakthi lekapothe mari bayata
kaallu kadukunnav? Padaalaki
dannam petti, pradakshanaalu
chesaav?

Arjun turns to Priya with a smile.

ARJUN

Gudi neat ga undaalante kaallu
kadukkovaali. Dwajasthambam
chuttu unde material copper.
Panchalohaallo okati. Mana body
absorb chesukunte manchidhi.
(beat) Idhe kaadhu, ye Hindhu
temple chuttu pradakshnaalu
chesina mana neural pattern
straight avuthundhi. (beat) And
...

ARJUN

Naaku bakthi ledhu ani neneppudu
chepaledhe!

Priya looks confused.

ARJUN

Peddavaallu bhaya-bakthulu ani
yendhukannaaro telusa?

Priya moves her head in a 'No'.

ARJUN

Yendhukante bakthi yentha strong
emotion oo bhayam kuda anthe
strong emotion. (beat) Gudilo
unna bakthi kanipinchina neeku...
Aa apartment chuttu unna bhayam
kuda kanipinchindhi. Aa vigraham
venakaala artist kashtam
kanipinchina naaku (smiles) nanne
bhayapettina aa ammay dhairyam
kuda nachindhi.

Priya looks at Arjun like he's an alien.

PRIYA

But aa ammayi chanipoyindhi
kadha, Arjun.

The curtains are opened at once, alerting everyone.

A light fills into the darkness.

Priya folds his hands. Arjun looks at Priya. Priya takes her hands back.

CONTINUES:

- TEMPLE PREMISES -

Arjun and Priya are sitting on a staircase. A cool breeze is whistling.

Priya breaks the coconut and hands it to Arjun.

PRIYA

Arjun...

Arjun takes the coconut, puts it to both his eyes, and eats. Arjun coughs as he eats the coconut piece.

ARJUN

(looking at Priya - funny
tone)

Yeyaro talachukuntunattunnaru.

Priya understands what Arjun means. She gets a doubt that she thinks about twice before asking Arjun.

PRIYA

Arjun...

Arjun looks at Priya's confusion.

(CONTINUED)

ARJUN
Parledhu, adugu.

Priya looks at Arjun and takes another moment before asking;

PRIYA
Bhoommedha deyyalunnayante
nammuthaava?

Arjun smiles.

ARJUN
Bhoommedha manushulunnarante
nammuthaava?

Arjun looks up at Priya.

ARJUN
Unnarantava... manushulu?

Priya thinks for a moment.

PRIYA
Manushulu kaneesam kantiki
kanipisthunnaru kadha, Arjun!

ARJUN
Aithe? (beat) Kanipinchevaatine
nammala? Chuse ishtapadaala?

Priya don't have an answer for that.

ARJUN
Prapancham lo the most beautiful
relationships start ayyedhi
chusukokundane, Priya. Ila
untaadani ooha tappa yela untaado
teleeni devudi meedha bakthi
tappu kaadhu. Inka pranam kuda
posukoni bidda meedha thalli
prema tappu kaadhu. Alantappudu,
nuvvannattu tanu deyyame
ayinaa... Naaku nachhadam
tappendhukavvali?

Priya finds herself at lose of words, yet again. But this time she manages something.

PRIYA
Aithe chudakundaane undipovachhu
kadha, Arjun? (beat) Tanani
chusina yevvarnaina
champesthundhi tanu. Tanani chusi
kaani chavanantunnav nuvvu.
(beat) Asalu yem relation idhi?
Yemantaaru deenni?

ARJUN
(casual tone)

Yedhokat-anaala! (beat) Nijalaki
perlakkarleddu, Priya.
Abbaddalake, pedda pedda perlu
pettali. Anniversaries ani,
surprises ani, avani ivani...
Okka saari aa social media lonchi
bayatakochhi chudu. Prapanchaniki
dooramga, naaluggodala madhaylo,
neetho nee intlo undedhe nijam.
Adhi neeku nachithe chaalu.
(looks at Priya) Peru-lekapoina
parledhu.

Arjun's answer takes Priya by surprise.

- SILENCE -

Suddenly a loud scream is heard. Priya gets startled.

Arjun looks in the direction of the scream.

A group of ladies rush in. One among them is possessed and is screaming her lungs out.

Arjun turns to Priya.

Priya looks back at Arjun.

ARJUN

Aavidaki devatha poonindhi.
Deyyamm kaadhu. (smiles)
Bhayapadaku, raa.

Priya understands what Arjun meant.

Arjun catches Priya by her hand at once and pulls her with him.

Priya is taken by surprise again.

CUT TO:

24.3 EXT. DIVYAVATHI APARTMENT - DAY

119

- Arjun shows Priya around the woods. The places where he used to hangout with Divyavathi. The woods look so beautiful and bright during the day.

- The pond is covered with lotus flowers all over.

Arjun and Priya are standing in the woods. Priya is looking up at something.

- REVEAL: Divyavathi apartment.

(CONTINUED)

ARJUN

Tanani chusthe nannu
champethundhani meeru
bayapaduthunnaru. (beat) Nannu
chussaaka champakunda
odhilesthundhemo ani nenu
bhayapadthunna.

Priya looks at Arjun.

Arjun too turns to Priya.

ARJUN

(smiles)

Tanani nenu eshtapadindhe tana
meedha bhayamtho, Priya.

Arjun walks forward.

Priya looks at Arjun, surprised.

- FLASH CUT -

Priya looks lost into thought.

Arjun turns back and signals Priya to follow him.

24.4 EXT/INT. 404 - DIVYAVATHI APARTMENT - DAY

120

- MUSIC BIT CONTINUES -

- Priya walks into the underground cellar and gets even more surprised.

- REVEAL: The cellar looks out-of-the world beautiful, filled with lush green plants crawling all over the place. Paper flowers of different colours form a great layer, with added butterflies and fireflies giving it a heavenly feel.

- The flat, 404, is also filled with so much light during the day.

- The view from the balcony is also great.

For Priya it doesn't seem so much scary now for some reason.

As Priya walks into the flat, Arjun grabs Priya by her hand and pulls her close.

Priya suddenly gasps for breath, as Arjun hugs her tight. Her world goes silent and slow for a moment.

Priya is suddenly flying in Arjun's arms.

Priya looks at Arjun in awe.

(CONTINUED)

ARJUN

(low volume)

Tanani ilaage pattukunnanu. Tanu
nannu katthi tho podavaboyindhi,
telsa? Kaani nenu tanani chudanu
kuda chudaledhu... anagaane.

Priya pushes Arjun back with both her hands.

ARJUN

(smiling)

Ilaage tosesindh!

Priya comes to her senses.

PRIYA

Ammo... Naaku Arjun ante bhayam.

ARJUN

Tanani nenu ishtapadindhe tana
meedha bhayamtho, Priya.

Arjun walks out of the flat.

Priya suddenly starts feeling so much shy around Arjun.
She tucks her hair behind her ear and follows Arjun.

- MUSIC PICKS UP -

- RECTANGLE LOVE SONG STARTS -

CONTINUES:

25. VARIOUS LOCATIONS

121

- Priya walks behind Arjun in the hallway, smiling.

- *Other montages.*

25.1 INT. COLLEGE HOSTEL ROOM - DAY/NIGHT

122

Arjun is playing a game on his PlayStation. Priya is scrolling Insta on the other bed.

Prathap walks in with two cups of coffee and sits next to Priya.

Priya takes a sip, so does Prathap.

Arjun observes Priya.

Priya makes a face.

(CONTINUED)

ARJUN
 (turning back to the game)
 Coffee nachhakunda yendhuku
 taaguthunnav?

Priya looks surprised.

Prathap looks at Arjun and at Priya.

PRATHAP
 (turning to Arjun)
 Ledhu ra, tanaki coffee ante
 chaala eshtam.

Arjun looks at Prathap and at Priya.

ARJUN
 (after a beat)
 Neeku coffee nachhadu. (turning
 back to his game) Next time
 yevaraina adigithe naaku coffee
 nachhadhu ani dairyamga cheppu.

Priya and Prathap exchange a look.

Priya starts drinking coffee with a fake smile on her face.

Prathap keeps calm.

- Priya looks at the love symbol next to Prathap's contact. She opens Arjun's contact and adds a love symbol there too, and saves it. She thinks for a moment and opens Arjun's contact back. She adds another love symbol to it and saves the contact with two red love symbols. She smiles as she hits save contact.

- SONG ENDS -

CUT TO:

26. INT. COLLEGE LIBRARY - DAY

123

Prathap is sitting in the library, lost.

Priya sees him from a distance and speculates.

Priya picks her phone up and types in a message.

Prathap's phone vibrates. He turns to look at it.

- Priya's message: 'Coffee'?

Prathap ignores the message and continues to sit idle.

Priya observes that and her expression changes to mild pain.

(CONTINUED)

Priya thinks for a while and moves from her place.

Priya goes on to sit in front of Prathap.

Prathap looks at Priya, but ignores her. He picks his book up and starts to act busy.

That hurts Priya.

- SILENCE -

Priya decides to talk to Prathap.

PRIYA

Hey, Prathap...

Prathap looks up at Priya, as if he knew nothing about what's happening.

PRIYA

Yemaindhi? Are you ok?

Prathap stares at Priya with a blank expression.

PRIYA

Did something happen?

Prathap puts his book down with a sigh and comes forward.

PRATHAP

Nenu yeppatilaage unnanu. Nuvve cheppali..

PRIYA

Ante nenu-lena?

Prathap looks up at Priya.

Priya knew that Prathap is right.

PRIYA

Prathap, it's just...

PRATHAP

Reasons akkarleddhu, Priya.
Manamem chinnapillalam kaadhu.
Mee life mee eshtam.

PRIYA

Mee aa! (beat) I'm just helping
Arjun move on!

Prathap laughs...

...offending Priya.

PRATHAP

Move on? Yevarinunchi move on?
 (beat) We both know that there is
 a great chance vaadu preminchina
 ammay brathike undhi.

Priya gets restless;

PRIYA

Mee iddarikemanna pichha!

Mana kalla mundhe kadha aa ammay
 sevam dorikindhi!

Prathap looks sharp at Priya.

Prathap opens his bag and pulls out the rolled printouts -
 OMINOUS MUSIC - Prathap places the printouts on his table
 between him and Priya.

Priya looks up at Prathap from the printouts.

Prathap and Priya, both understand what this means.

PRATHAP

Neeku nijamga Aadikantha help
 cheyyalanunte... ivaadi
 chethikichi matter cheppu.

Priya's expression changes to anger. She stares at Prathap
 for a moment before...

...picking up the printouts :OMINOUS MUSIC -

Prathap looks hurt.

Priya storms out of there.

CUT TO:

27. INT. HALLWAY - DIVYAVATHI APARTMENT - DAY

124

Priya walks in the cellar and ascends the staircase, angry
 and lost.

As Priya gets to the fourth floor, a wind gushes, bringing
 her to reality.

Priya looks around and it seems darker than it should be
 during day time.

Priya finds it eerie and starts walking the length of the
 hallway in an increased pace.

- POV: Priya walking in the hallway, scared.

Priya somehow gets to the door... but stops.

(CONTINUED)

Priya feels like there's something behind her. She turns back to take a look.

- EMPTY HALLWAY WITH DARKNESS AROUND BEAMS -

Priya looks keen at something and takes a few steps forward.

- THE DARKNESS AROUND A BEAM -

- SUSTAIN -

Priya squints her eyes to take a better look.

- DARK BEAM -

A cross breeze gushes across the hallway and a saree blows out of the darkness.

Priya looses her mind.

SHE rushes out of the darkness, onto Priya.

Priya immediately closes her eyes with one hand and rushes back to the main door.

But by the time Priya gets to the door, SHE catches up and grabs her by her face.

SHE bangs Priya onto the main door.

Arjun, who's asleep on the mattress at the bloody wall, gets disturbed by the bang on the door. But it didn't wake him up.

Priya is gasping for air, as SHE pushes her up the main door.

SHE is searching Priya's bag for the printouts.

Priya has almost lost her consciousness...

...but she suddenly feels the wood behind her with her hands, and starts banging on the door.

- BANGING ON THE DOOR -

Arjun gets up with a jolt.

Priya is on the verges of falling unconscious.

SHE is searching the bag is haste and found the printouts.

But the door behind her is suddenly opened and Priya falls into the flat.

27.1 INT. 404 - DIVYAVATHI APARTMENT - DAY

125

Priya's belongings fall onto the floor, along with the printouts.

ARJUN

Priya... Priya... Priya...

Arjun gets hold of Priya, who's coughing her lungs out and gasping.

Arjun looks out into the hallway...

...and there's no one there.

CONTINUES:

Arjun hands Priya a bottle of water.

Priya takes the bottle and starts to take small sips.

ARJUN

Priya...

Are you ok?

Priya nods.

Arjun looks at Priya's belongings scattered on the floor.

Arjun picks them up one by one, placing them inside her bag...

...and ends up picking the bundle of details.

Priya looks worried seeing Arjun with the printouts.

As he places the printouts into Priya's bag, Arjun observes an imprint of a girl's picture on the back of the printout.

Priya sees what's in Arjun's hands. Her face starts showing her fear off.

Arjun turns to Priya and sees that she's visibly worried.

Arjun opens the printouts.

- PRINTOUTS: Details and pictures of each girl.

Arjun's eyes widen in surprise.

ARJUN

(turns to Priya)

Priya, yentivi?

Priya stays silent.

(CONTINUED)

ARJUN
Yevaru veellantha?

- Priya's helpless expression - SUSTAIN -
- MUSIC PEAKS -

CONTINUES:

Arjun gets to his bike keys and Priya grabs them before he does.

PRIYA
Arjun!

ARJUN
Priya, keys ivvu.

PRIYA
Arjun, please okkasari nenu
cheppedhi vinu. Please, Arjun.
Please!

ARJUN
Priya... Keys ivvu.

Priya looks innocent. She puts her hand with the bike keys behind her back.

Arjun looks away from Priya, at the floor behind her.

KEYS
Arjun... Arjun aagu Arjun. You're
heading towards danger!

- PRIYA'S CAR KEYS -

CUT TO:

27.2 EXT. WOODS - DAY

126

Arjun is rushing towards Priya's car.

PRIYA
Arjun, nenu cheppedhi vinu Arjun.

Priya is trying to catch up with Arjun.

Arjun gets into the driver seat and closes the door.

Priya gets into the shotgun seat, without closing the door.

Arjun puts the car in drive.

Priya grabs the stick and pulls it back.

(CONTINUED)

PRIYA

Arjun... Arjun neekemanna aithe
mem thattukolem, Arjun.

Arjun steps on the pedal.

PRIYA

Arjun, please! Neekemanna aithe
nenu tattukolenu!

Arjun looks at Priya.

The car backs up with a pace and hits a tree.

- LOUD THUD -

The door on Priya's side closes in a bang.

- SILENCE -

Arjun and Priya are looking at each other, little distorted by the hit.

Arjun moves closer to Priya...

...grabs the seat belt and puts it on.

Priya understands what he meant.

Arjun puts the car in drive.

The car rushes away from the woods.

CUT TO:

27.3 EXT. HIGHWAY ROAD - DAY

127

A car is traveling on a highway.

27.4 INT. CAR - DAY

128

Arjun is driving, with Priya in the seat beside him.

Arjun is determined and focused.

Priya is silent and composed.

CUT TO:

27.5 EXT. PALLAVI'S HOUSE - DAY

129

- SUPERIMPOSITION: *PALLAVI'S HOUSE. NEKNAMPUR.*

The car stops at a middle class individual house.

Arjun knocks at the door and waits.

Someone is heard approaching the door from inside.

The window is opened.

ARJUN

Pallavi... Pallavi...

PALLAVI'S MOTHER

(weak tone)

Yevaramma?

ARJUN

Pallavi...

PALLAVI'S MOTHER

Meerevaru?

Arjun feels like he heard someone from inside. He tries to take a peak into the house.

PRIYA

(diverting Pallavi's mother)

Memu Pallavi college friends.

(beat) Tanundha?

PALLAVI'S MOTHER

Pallavi... ledhamma.

Arjun is taken aback. He turns to look at Pallavi's mother;

ARJUN

(little strong tone)

Ledhante?

Priya thinks before she talks.

PRIYA

(cautious tone)

Chaniyindha?

PALLAVI'S MOTHER

Kanapadakunda poyindhi...

Arjun and Priya looks surprised.

PALLAVI'S MOTHER

Aa roju yeppatlaage college
kellindhi... Kaani sayantram
tirgiraaledhu.

(CONTINUED)

- SILENCE -

- GREEN BOARD: The words 'MISSING' is written. Pallavi's picture is stuck to the board.

- OVERLAP: From Pallavi's picture on the board to Pallavi's picture in the constable's hand.

27.6 INT. RETIRED CONSTABLE'S HOUSE - DAY

130

Priya and Arjun are sitting on the sofa set.

An old man is sitting in front of them, on a jute bed, squinting his eyes to take a better look at the girl in the picture.

Priya is updating Prathap over WhatsApp.

The retired constable sighs and nods.

RETIRED CONSTABLE

Gurthundhi ee case naaku. Nenu
retirement ayye aakari-yedadhi...
(beat) Paapam valla amma gaaru
roju police station ki-ochelthu
undedhi.

ARJUN

Kaneesam aa ammay yemaindhi
ani... follow up kuda
cheyyaledha?

The retired constable hands back the sheet with Pallavi's details to Arjun.

RETIRED CONSTABLE

Idhi agency area. Ilanti missing
case lu chaala maamule. (beat)
Paapam aavida duradrushtamo yemo,
vallammay kanapadakunda poyina
marusati roje MLA gaari abbay
bike accident ayyindhi. Athanu,
athani tho unna ammay, eddaru
spot dead.

Arjun and Priya keeps listening.

RETIRED CONSTABLE

Paramarsinchadaniki ochhina
peddolkaki security ke
saripoyindhi maa time antha.

Arjun is lost in thoughts.

CUT TO:

27.7 EXT. RETIRED CONSTABLE'S HOUSE - DAY

131

Arjun and Priya are at the car.

Arjun is still speculating. He is turning directions and suddenly sees something inside the car.

Detail sheets of Noor and Charishma.

Arjun looks deeply at the other two sheets.

Arjun opens the car door and picks out Noor's file.

Noor's picture on the file.

CUT TO:

27.8 INT. NOOR'S HOUSE - AFTERNOON

132

- SUPERIMPOSITION: *NOOR'S HOUSE. KALAVANCHA.*

Arjun and Priya are listening to Noor's father, star struck.

- SHOTS FROM PAST -

NOOR'S FATHER

(heavy tone)

Police complaint echaam.
Yevarnaina preminchi maaku
cheppaleeka vellipoyindhemo ani
tana friends andharitho
matladaam. Yekkada yee uurlo...
(keeps himself together) aa
aadapilla sevam dorikina
parigettuku vellevallam.

Priya understands the kind of pain the man is going through.

Arjun is getting restless.

NOOR'S FATHER

(even heavier tone)

Noor inka ledhanukuni
mundhukelladam tappa maaku vere
daari kanapadaledhu.

ARJUN

So she's still a missing case.

Noor's father turns to Arjun.

- GREEN BOARD: Along 'MISSING', Noor's picture is stuck.

(CONTINUED)

ARJUN
 (turning to Noor's father)
 Noor just kanapadakunda poyindhi.
 Kaani mee convenience kosam tanu
 chanipoyindhani meere decide
 aypoyaaru. Anthega?

Noor's father looks shocked, with tears in his eyes.

Priya feels really awkward, even to be there.

HOSTEL WARDEN
 Anthe...

CUT TO:

27.9 INT. CELLAR - WORKING WOMEN HOSTEL - EVENING 133

- SUPERIMPOSITION: *CHARISHMA'S HOSTEL. TELLAPUR.*

Arjun and Priya are talking to a hostel warden.

HOSTEL WARDEN
 (checking the register)
 22nd October 2023. Appatnundi
 missing ane cheppali. Cheppa
 pettakunda kaali chesesindhi.

Arjun turns to look at Priya, folding the sheet with Charishma's details on it.

Priya looks shocked.

- GREEN BOARD: Beside Noor, Charishma's picture is stuck on the board.

ARJUN
 (turning back to the warden)
 Tanu single ga undedha sharing
 aa...

HOSTEL WARDEN
 Double sharing.

ARJUN
 Tana roommate?

The hostel warden turns a little sad;

HOSTEL WARDEN
 Pakkane factory lo panchesedhi
 paapam. Fire accident lo
 chanipoyindhni.

Arjun's eyes go wide in surprise.

- SHOTS FROM THE PAST -

(CONTINUED)

HOSTEL WARDEN

Adhi kuda Charishma cheppakunda
yelipoyina marsati roje. Chaala
kalividi ga undevaallu iddaru.
Ila ayyindhani chepadaniki phone
chesthe Charishma phone yemo
switch off.

Everything goes blank for Arjun.

RETIRED CONSTABLE

(flashes)

Vallammay kanapadakunda poyina
tarvaatha roje MLA gaari abbay
car accident ayyindhhi. Athanu,
athani tho unna ammay, eddaru
spot dead.

Arjun turns back to leave, speculating.

RETIRED CONSTABLE

(flashes)

Athanu tho unna ammay...

HOSTEL WARDEN

(flashes)

Adhi kuda Charishma vacate
chesina marsati roje. Fire
accident lo chanipoyindhi.

RETIRED CONSTABLE

(flashes)

Vallammay kanapadakunda poyina
tarvaatha roje... Athanu tho unna
ammay... Spot dead.

Arjun stops at once. *The flashes too stop.*

The hostel warden looks confused.

Arjun turns back to the warden again;

ARJUN

Tana roommate photo yemanna
undha?

HOSTEL WARDEN

Photo... (beat) Ante Saayibulu
kadha, photolu digaru. Dead body
photo-ne ledhanta paapam. Moham
mottam kaalipo--

ARJUN

Saayibula?

Arjun walks back to the warden.

(CONTINUED)

HOSTEL WARDEN
Muslimlu.

Arjun stops for a moment before he speak again.

ARJUN
(curious tone)
Tana peru?

HOSTEL WARDEN
Noor.

Priya's jaw drops in shock.

Arjun loses his mind.

- GREEN BOARD: The words 'DEAD' is written on the board beneath 'MISSING'. A pin is stuck beneath Charishma's picture in the 'DEAD' row and the name 'NOOR' is written.

CUT TO:

27.10 EXT. HIGHWAY ROAD - DAY

134

The car is racing on the road.

27.11 INT. CAR - DAY

135

- CAR: The car stereo is playing a phone ringing tone.

PINKY
Yeah, Arjun.

ARJUN
Dude, listen to me very
carefully. 18th March 2022,
Kalvancha lo yevaraina ammay
accident lo chanipoyindha? Check
chesi cheppu.

PINKY
Why do you ask, dude?

ARJUN
Pinky, just check.

PINKY
Yem date annav?

ARJUN
18th March 2022, Kalavancha.

- BEEP - The call gets disconnected.

CONTINUES:
(CONTINUED)

The car's pace increases.

CUT TO:

27.12 EXT. RETIRED CONSTABLE'S HOUSE - EVENING 136

The retired constable is having tea, seated outside his house.

A car enters the lane in a rush and stops in front of the house.

Arjun jumps out of the car and paces towards the constable.

The constable adjusts his spectacles and takes a clear look.

ARJUN

(showing Noor and Charishma files)

Aa rooju MLA koduku tho
chanipoyina ammay veelliddarilo
undhemo chudandi.

The constable looks up at once;

RETIRED CONSTABLE

Unna kuda gurthupattalenu. (beat)
Yendhukante, accident lo aa ammay
moham mottam chekkukupoyindhi.
MLA gaari abbai friends, tana
peru Vennela ani cheppaaru.
Anaadhannattu gurthu.

- GREEN BOARD: A pin is stuck beneath Pallavi's picture in the 'DEAD' row and the name 'VENNELA' is written.

Arjun starts breathing heavy, clearing his face with his palms.

Arjun's phone rings from inside the car, still connected to the car bluetooth.

Arjun gets to the car and answers the call;

ARJUN

Cheppu.

PINKY

Arjun... (beat) Kalvancha lo
nuvvu cheppina date lo okammay
chanipoyindhi.

Priya looks at Arjun in surprise.

- SHOTS FROM THE PAST -

(CONTINUED)

PINKY

Suicide. Valla ammamaki phone
chesi bridge meedha nundi
dukesthunnanu ani yedusthu
cheppindhanta. Aavida police-lani
reach ayyi vallu spot ki
velletappatiki chanipoyindhi.

Arjun takes a moment to talk;

ARJUN

Tana photo yemanna undha?

- PAUSE -

PERSON ON CALL

Records lo aithe ledhu. But aa
roju valla ammama body identify
chesinattu raasundhi.

ARJUN

Aavida yekkaduntaaru?

PERSON ON CALL

Kalvancha lone oka old age home
lo. Krupa old age home.

Arjun is about to get out of the car.

PERSON ON CALL

And aa ammay peru... Pallavi.

Arjun and Priya exchange a look.

- GREEN BOARD: A pin is stuck in the 'DEAD' row beneath
Noor's picture and 'PALLAVI' is written.

CUT TO:

27.14 INT. KRUPA OLD AGE HOME - EVENING

137

Arjun and Priya walks in, following a caretaker.

The caretaker stops at a place and points at someone.

Arjun and Priya walks forward to the old lady the
caretaker pointed at.

PRIYA

Aavida manaki help
chethundhantaava?

ARJUN

Akkarla. Aavida ee photos chusthe
chaalu.

Arjun pulls out the detail sheets.

(CONTINUED)

ARJUN
Aavida kallu chusi cheppeyochhu.

The old lady is faced away from them.

Arjun and Priya reaches the old lady and takes a curve to face her.

ARJUN
(pulling up the detail
sheet)
Amma, ee pho--

Arjun and Priya gets surprised, looking at the old lady.

- REVEAL: The old lady is blind. Her eyes have turned pale like an old glass :SUSTAIN -

Arjun drops his hands free and sighs in disbelief.

- MUSIC PEAKS -

CUT TO:

27.15 EXT. LAKE SIDE - EVENING

138

- Flashes of Arjun and Divyavathi spending time together -

- Volcano to river shot -

It starts getting dark.

Arjun is standing on the foot of the lake. His feet are immersed into the water.

Priya is at the car, leaning against the bonnet.

Arjun rubs his tears off.

The tear drop falls into the river, adding just one more drop, yet so much pain.

Priya observes that and feels bad.

- SILENCE -

ARJUN
Charishma miss-ayina tarvathemo
chanipoyindhi Noor... Noor
miss-ayina tarvatha
chanipoyindhemo Pallavi...

PRIYA
Yenti?

Arjun turns back to Priya.

(CONTINUED)

Arjun's eyes turn to a little sideways.

There is burnt charcoal at a distance.

Arjun walks to it, picks up a piece of charcoal, and starts scribbling on the floor.

Priya stands straight and keeps looking at what Arjun is doing.

- ABSTRACT CUTS: The piece of charcoal being rubbed over the brick wall.

Arjun is lost into what he's doing.

- AFTER A WHILE -

Arjun steps back from the wall.

- REVEAL: The chart that Arjun drew on the wall.

MISSING GIRLS: PALLAVI NOOR CHARISHMA

DEAD GIRLS: VENNELA PALLAVI NOOR

Arjun turns to look at Priya;

ARJUN
Veellandariki okallatho okallaki
samandham undhi.

Priya still looks confused.

- SHOTS AS ARJUN EXPLAINS -

ARJUN
Oka uurlo okammay miss ayina
exact next day... adhe uurlo
inkoka-ammay chanipothundhi.

Arjun points at the drawing, connecting names;

ARJUN
Ala miss ayina ammay vere
urelthundhi andakkada... (beat)
vallalo okallu akkad-nundi miss
ayina next day chanipotundhi.

Priya looks like she has got a lot to process in a very little time.

- GREEN BOARD: Pallavi from 'MISSING' row is connected to Pallavi in 'DEAD' row with a red thread. Noor from 'MISSING' row is connected to Noor in the 'DEAD' row.

Arjun turns back;

ARJUN

Kaani veellandhari dead bodies
yendhuku gurthu-pattadaniki
lekkunda chethunnaru? Miss ayina
ammayla photos unnay kaani,
chanipoyindhi palaana ammay ani
proof--

Arjun suddenly stops, as if something occurred to him.

Arjun turns back, not to look at Priya, but at the trunk of the car.

CONTINUES:

- DARK SCREEN - Arjun opens up the car trunk.

The shovel from the other day is still in the car. Arjun pulls it out.

PRIYA

(shock)

Vaalla samaadhulu undaali-kadha!

ARJUN

Noor Muslim. (beat) And Hindus lo
pellikaani ammaylni kaalcharu.
Pudusthaaru.

Priya understands that there is no stopping Arjun now.

CUT TO:

27.16 EXT. HILLTOP - DAY

139

A girl, facing away from the camera, is tied in chains. She's trying to break free.

- CLOSE: The chain's end that is pinned into the ground. After a few pulls, the chain breaks free.

- MUSIC BIT STARTS -

28. EXT. GRAVEYARD 2 - NIGHT

140

- Night falls. The car paces towards a graveyard.

- Arjun walks into the graveyard with Priya still in the car.

28.1 INT. GRAVEYARD 2 - NIGHT

141

- Arjun is searching in the graveyard and it's thundering in the distance.
- Arjun's eyes finally stops on a particular grave.
- Vennela's grave.
- Arjun lifts the shovel as high as he can and hits on the grave.
- Arjun digs the grave and it starts raining.
- Arjun digs until he finds a human skeleton.
- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Vennela.

28.2 INT. GRAVEYARD 3 - NIGHT

142

- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Pallavi.

28.3 INT. GRAVEYARD 4 - NIGHT

143

- Arjun places the shovel on the neck of the skeleton and breaks it, pushing the shovel down with his leg.
- Arjun pulls the skull out - FOCUS SHIFT: Tombstone of Noor.
- Priya messages Prathap: Arjun has gone mad. Meet us at Pinky's lab.
- END OF MUSIC BIT -

CUT TO:

29. INT. PINKY'S LAB - NIGHT

144

Pinky is locking her lab. *It's thundering and raining outside.*

Pinky turns back and walks towards the main door. A huge thunder claps.

A silhouette of a man with three skulls in his hand tied to a rope and Priya behind him scares Pinky at once.

(CONTINUED)

PINKY
 (jumps up)
 God!

Arjun walks into the light, lifting the skulls in his hand.

Pinky looks angrily at Arjun.

ARJUN
 1, 2, and 3. Place them in order.

Pinky looks at Priya, and then back at Arjun.

Pinky takes the skulls from Arjun, calming down from the shock.

PINKY
 Next time... Knock!

Pinky walks back into her lab.

Priya and Arjun stays back.

Arjun finds something in the corner of the room and walks to it.

Priya turns back with Arjun walking that way.

There is a green board in a corner.

- QUICK SHOTS: Arjun takes a piece of chalk and writes the words 'MISSING' and 'DEAD'. He pulls out the detail sheets and tears them just up to the pictures. He sticks the pictures in the 'MISSING' row. He fills the names beneath the pictures and then in the 'DEAD' row too. He makes the connections with the red thread.

*PALLAVI *

*CHARISHMA
 PICTURE* PICTURE* PICTURE*

MISSING GIRLS: PALLAVI NOOR CHARISHMA

DEAD GIRLS: VENNELA PALLAVI NOOR

Arjun keeps staring at the board.

The door to the lab opens and Prathap walks in.

Arjun turns to look at Prathap.

Prathap approaches Arjun with a pace.

Priya rushes to them, to stop them from fighting with each other.

(CONTINUED)

PRATHAP
(to Arjun)
Ee muggurlo yevaro telisindhha?

To Priya's surprise, Prathap is actually keen about what Arjun is doing. Priya stops.

Arjun nods a 'No'.

Prathap takes a clear and long enough look at the board.

29.1 EXT. PINKY'S LAB - NIGHT

145

The rain is still not calming down. Thunders keeps echoing into the distance.

29.2 INT. PINKY'S LAB - NIGHT

146

PRATHAP
So veellandharu somehow connected
aa!

ARJUN
Yes.

Priya looks at both the brothers finally working together.

- DOOR OPENING NOISE - Pinky comes out of the door, pushing a service cart kind of a setup...

...that has three fully reconstructed skulls on it.

Arjun gets to the skulls in excitement and picks up the first one. He walks back to the board, looks up at the chart, and places the reconstructed skull at the second place.

Arjun turns back to Pinky.

PINKY
Adhi No.1. Order lo pettamannav
kadha?

Arjun looks back at the chart. There is 'Noor' in the 'Missing girl' and 'Pallavi' in the 'Dead girl' row.

Arjun looks down at the reconstructed skull he's holding. It looks like Pallavi.

Arjun turns to the other skulls on the cart.

PINKY
(pointing)
No.2. (beat) And... No.3.

Arjun turns back to the board again.

(CONTINUED)

- OMINOUS MUSIC ASCENDS -

Arjun looks down at the reconstructed skull in his hands.
A *thunder claps, loud and scary.*

Arjun turns to the first column and places the skull beneath it.

Arjun gets the other two skulls too and places them as Pinky numbered them.

As Arjun steps back...

- REVEAL:

PICTURE*	*PALLAVI PICTURE*	*NOOR PICTURE*	*CHARISHMA
MISSING GIRLS: PALLAVI		NOOR	CHARISHMA
DEAD GIRLS: VENNELA		PALLAVI	NOOR
FACE*	*PALLAVI FACE*	*NOOR FACE*	*CHARISHMA

Arjun, Prathap, and Priya has no idea what's happening.

Pinky is looking at them from behind.

- THIN MUSIC PICKS UP -

Arjun, Prathap, and Priya are talking in inaudible dialogue.

Pinky is looking keen at the green board.

- FLASH CUTS ON ARJUN, PRATHAP, AND PRIYA DISCUSSING -

PALLAVI'S MOTHER

Kanapadakunda poyindhi... Aa roju
yeppatlaage college kellindhi...
Kaani sayantram tirlgiraaledhu.

RETIRED CONSTABLE

Vallammay kanapadakunda poyina
tarvaatha roje MLA gaari abbay
car accident ayyindhi. Athanu,
athani tho unna ammay, eddaru
spot dead. Moham mottam
chekkukupoyindhi.

ARJUN

Noor kanapadakunda poyindhi. All
you know is that she's missing.

Thunders keep clapping into the night.

HOSTEL WARDEN
 Appatnundi missing ane cheppali.
 Cheppa pettakunda kaali
 chesesindhi.

Pakkane toys factory lo
 panchesedhi paapam. Fire accident
 lo chanipoyindhi. Adhi kuda
 Charishma vacate chesina marsati
 roje. Dead body photo-ne
 ledhanta. Moham mottam
 kaalipoyindhi.

PERSON ON CALL
 Suicide. Valla ammamaki phone
 chesi bridge meedha nundi
 dukesthna ani yedusthu
 cheppindhanta. Vallu spot ki
 velletappatiki chanipoyindhi.

- FLASH CUT: The blind old woman.

ARJUN
 Vaalla dead bodies ni yendhuku
 gurthu-pattadaniki lekunda
 chesthunnaru?

With the flashes finally coming to a halt, Pinky starts to laugh.

Arjun, Prathap and Priya looks at Pinky in surprise, as she laughs even louder.

- PINKY LAUGHS -

PINKY
 (residual laughs)
 Sarigga chudandi...

Everyone looks surprised.

PINKY
 Tanaa muggurlo undhi.

Arjun looks surprised.

Prathap and Priya exchanges a look.

ARJUN
 Noor?

PINKY
 No!

PRATHAP
 Pallavi?

Pinky moves her head in a 'No'.

(CONTINUED)

PRIYA
Charishma?

PINKY
No... Vennela kuda kadhu.

Pinky to the green board.

PINKY
(pointing at the board)
Neknampur - 3rd February 2021,
Pallavi miss ayyindhi. Aa next
day, 4th Feb, adhe uurlo Vennela
chanipoyindhi. Bike accident lo
face crush-ayipoyindhi.

Kalavancha - 17th March 2022,
Noor miss ayyindhi. Next day,
adhe uurlo Pallavi chanipoyindhi.
Dead body gurthupattelaane undhi.
Kaani gurthupattadaniki migilunna
oke okka naayanammake... kallu
leevu.

Tellapur - 22nd October 2023,
Charishma miss ayyindhi. 23rd
October Noor chanipoyindhi. Fire
accident lo kaalipooyi... moham
tho saha.

Arjun starts to see it.

- QUICK CUTS: Original photo - Reconstructed skull x 3.

PINKY
Aa miss ayina ammaylu yekkadikee
poleedhu. Yee uurlo miss ayyaro
adhe oorlo poodchipettabaddaru
(beat) Kanee vere peru tho.

Pinky picks up the red thread and connects Vennela -
Pallavi - Noor - Noor - Charishma.

- REVEAL: The red thread on the green board appears in the
form of a snake.

PINKY
Paamulu paatha charmam vadhliesi
kottha charmam tho
mundhukellinattu, veella perlu
identities teesukuni
mundhukellindhi.

Pinky turns to Arjun.

PINKY

(to Arjun)

Veellevaru kaakunda inkoka ammay
undhi. For some reason...

Pallavi, Noor, Charishma ani
chanipoyina ammayila identities
teesukuntundhi. Ala chusthe, she
can be in any identity right now.

- UNREVEALED SHOT OF THE GIRL IN ALL ACCIDENT SPOTS -

PINKY

Aa ammay veellevvarilo ledhu.
Kaani veellandharilo undhi.

Everyone is shocked.

PINKY

(looks at Arjun)

Paamulu Shivudni vethukkuntu
velthay-antaaru. Kaani ee paavuni
Shivude vethukuntu velthunnadu.

Arjun, Prathap, and Priya are awestruck.

The podcast girl laughs in the background.

PODCAST VOICE

Mundhe cheppaga! Aa muggurlo...
nenunnanu.

CONTINUES:

Prathap and Priya stand star struck with the revelation
Pinky just made.

Arjun walks away from them.

29.3 EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY 147

29.4 EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY 148

29.5 INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY 149

A faceless girl roaming in and around the accident
locations.

PRATHAP (O.S)

Aithe ippudu manam vethukuthundhi
Charishma na?

PINKY (O.S)

No. (beat) Charishma miss
ayyindhi 22nd... Sorry! Charishma

(MORE)

(CONTINUED)

PINKY (O.S) (cont'd)
chanipoyindhi 22nd October 2023.
 One year ayyindhi.

29.6 INT. PINKY'S LAB - NIGHT

150

Arjun walks out of the frame.

PINKY

Kaani tanu one year ki minchi oka
 identity lo undalekaptopthundhi.
 (beat) Which means...

29.7 EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY

151

29.8 EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY

152

29.9 INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY

153

Arjun is in the shots with her, trying to see her.

PRIYA (O.S)

Charishma Kakarapalli epaatike
chanipoyundaali.

PINKY (O.S)

Correct! And aa ammay *chanipoyina*
mundu roju...

PRATHAP (O.S)

Adhe oorlo inkokammayevaro
miss-ayyi undaali.

PINKY (O.S)

Yes! Aa *miss-ayyina ammayi*
 identity lone tanuntundhi.

Arjun is trying to lay a hand on the girl from behind.

Arjun lays a hand on her shoulder and the girl turns back with a face that's burnt.

Arjun wakes up in a jolt.

29.10 INT. 404 - DIVYAVATHI APARTMENT - DAY

154

Arjun wakes up in a jolt and gasps for breath. He's drenched in sweat.

- SILENCE -

- ARJUN'S PHONE RINGING -

(CONTINUED)

Arjun looks at his phone...

...It's his friend calling.

Arjun answers the call.

ARJUN

Cheppu.

PERSON ON CALL

Arjun, recent ga Andhra Orissa border area lo oka chinna village lo Charishma Kakarapalli ane ammay chanipoyindhi. We found a death certificate.

Arjun's face lights up immediately;

ARJUN

And?

PERSON ON CALL

But aa oorlo kaani aa chuttupakkala oorlalo kaani, aa mundhu roju ye ammay miss-avvaledhu.

Arjun speculates for a while;

ARJUN

Or... Missing complaint file avvaledhu.

PERSON ON CALL

Then it is a dead end. Aa miss-ayina ammay identity kadha kavalsindhi?

Arjun suddenly remembers something.

ARJUN

Yevaru missing case file-chesundakapovachhu. Kaani aa miss-ayina ammayni Charishma Kakarapalli ane perutho pudchipettuntundhi.

PERSON ON CALL

Aa skull reconstruct chesthe... facial scan run cheyochchu. Brilliant!

- CLOSE: Arjun takes a huge gasp.

CUT TO:

30. EXT. ROAD - DAY TO NIGHT

155

Arjun is travelling by road...

- TIME LAPSES: Arjun drives through many terrains, as time of the day keeps changing from morning to noon to afternoon to evening to night.

30.1 EXT. GRAVEYARD 5 - NIGHT

156

Arjun finds the graveyard in which the missing girl is buried under the name of Charishma.

DIVYAVATHI (V.O)

Meeku gurthundunte, maa katha oka
smasanam nundi modhalayyindhi.
(heavy tone) Arjun chaavutho
modhalayyindhi.

30.2 INT. GRAVEYARD 5 - NIGHT

157

Arjun is searching the graves, with a shovel in his hand.

DIVYAVATHI (V.O)

Ammayla meedha ishtam
cheppadaniki abbayilu 'Naaku
nuvvante chachentha prema'
antaaru.

Arjun is walking the length of the graveyard.

DIVYAVATHI (V.O)

Kaani nannu vetthukuntu vachhina
Arjun ki 'Nuvvante naaku
champentha prema' ani cheppaka
tappaledhu.

Arjun walks close to the grave.

- SILENCE -

Arjun feels like there's someone behind him.

SHE is seen standing behind Arjun.

SHE is standing in the shades of a tree, tucked into the darkness. She has a knife in her hand. And is dressed in the attire of a bride, as always.

Arjun drops the shovel to make it stick in the ground.

Arjun turns back to HER.

- SILENCE -

(CONTINUED)

ARJUN
Priya... bayataki ra.

SHE slowly steps out of the darkness, only to be revealed as Priya.

Arjun looks at Priya in pain.

Priya looks at Arjun, with her eyes filled with anguish.

30.3 EXT. VENNELA'S ACCIDENT SPOT - HIGHWAY - DAY 158

30.4 EXT. PALLAVI'S SUICIDE SPOT - LAKE - DAY 159

30.5 INT. NOOR'S ACCIDENT SPOT - DOLL FACTORY - DAY 160

A faceless girl roaming in and around the locations Arjun and Priya have visited... is revealed as Priya herself.

Vennela is revealed as Priya being in Vennela's lookalike state.

Pallavi is revealed as Priya.

Noor removes her hijab, revealed as Priya.

Charishma is revealed as Priya.

30.6 EXT. GRAVEYARD 5 - NIGHT 161

Priya and Arjun are standing in the graveyard, facing each other, as the night starts to get even darker.

Priya is standing in front of Arjun, clutching the knife in her hand.

Arjun is staring at her with a slight smile on his face.

- SILENCE -

ARJUN
Yendhuku chesaav?

PODCAST VOICE
Teleedhu!

PRIYA
Teleedhu!

Priya nods her head in helplessness.

Arjun steps close to Priya, trying to comfort her.

Priya immediately rises the knife, as if to warn Arjun to stay back.

But Arjun doesn't care. He just approaches Priya and takes her face into his hands. Priya pulls back the knife immediately, not to hurt him.

ARJUN

Cheppu.

Priya's innocent face in Arjun's hands.

19. (4.43) EXT. POLICE STATION - RAMACHANDRAPURAM - EVENING

162

The constable looks at the photo in utter shock.

- PHOTO WITHOUT THE LITTLE GIRL -

The constable looks up at the little girl in shock... and his expression changes to doubt.

- REVEAL: The little girl is actually not present at the wall.

The constable turns directions...

...to find the little girl at the end of the hallway, eating an apple offered by a lady.

The constable smiles at the little girl.

The little girl looks at the constable - MUSIC SOFTENS - and smiles.

CUT TO:

30.7 (4.44) EXT. POLICE STATION - RAMACHANDRAPURAM - DAY
163

The constable finds the little girl sitting in the lap of the lady, biting down on the apple.

VENNELA'S MOTHER

(to the constable)

Yevari paapa, babai?

The constable speculates for a moment.

VENNELA'S MOTHER

Babai?

The constable tears off the paper work before answering;

(CONTINUED)

CONSTABLE
Anaadha paapamma.

Vennela's mother feels sad. She looks back at her husband with an obvious question on her face.

Vennela's father nods in acceptance.

CUT TO:

30.8 INT. VENNELA'S HOUSE - DAY

164

The couple takes the little girl home.

PRIYA (V.O)
Ala naaku mallee amma nanna
dorikaaru.

- QUICK SHOTS:

- The little girl is being taken care of.
- Vennela's mother and father are trying their best to give the little girl a family she deserve.

PRIYA (V.O)
Aa roju nundi naa life
maaripoyindhi. Chaala
nerchukunnanu. Kaani annitikanna
yekkuva kashtapadindhi matram...
(beat) andharila mamulugaa
undadaniki.

- The little girl looks completely different now. Neat, clean, and well dressed.
- Vennela's mother is teaching the little girl to write and talk.
- Vennela's mother is braiding the little girl's hair into two braids.
- The little girl is sleeping on her bed.

PRIYA (V.O)
Kaani naa paatha jeevitham
yekkadoo ka muula alane
undi poyindi.

PRIYA (V.O)
Nannu ye kallu chusina, oka
vinthalaage chusthunnayemo anna
bhayam poledhu.

The little girl is having a bad dream.

(CONTINUED)

- FLASHBACK SHOT: Scary lady pouring kerosene all over her. The little girl seeing that, scared.

PRIYA (V.O)

Yavaranna naa gurinchchi-oka manchi
maata chepthe nannu kaadhanukune
dhaanni. Kaani prapancham lo
yekkada ye chadu maata vinna adhi
nanne anipinchedhi.

- RANDOM VOICES -

The little girl is shivering in her sleep. Her bed is slowly oozing kerosene oil.

- SUSTAIN -

Her foster mom comes to the little girl's rescue. She gets onto the bed and holds her tight. Her foster father also get onto the other side of the bed.

They both make the little girl feel better. She sleeps in peace.

CONTINUES:

One day, the little girl sees her foster mother cry, holding a picture in her hands.

In the background, Vennela's picture has a garland around the frame and a few diyas lit.

The little girl goes to her mother and finds her crying over a picture that has her, her blind mother, her husband, and a girl in a Mickey dress.

The little girl sits next to her foster mother.

A look is exchanged and the little girl looks at the girl in the picture with doubt in her eyes.

LITTLE GIRL

Yavaramma?

VENNELA'S MOTHER

(pointing at the girl)

Vennela!

PRIYA (V.O)

Nannu penchina amma ki, naa kanna
mundhu putti chanipoyina kuthuru.
(beat) Podugu bottu, kallajodu,
rendu jadalu. Anthe prema tho
amma nannu kuda chudaali.

Vennela's mother looks at the picture with all love in the world. The little girl observes that and she kind of likes it.

(CONTINUED)

CUT TO:

Vennela's mother is braiding the little girl's hair again.

Vennela's mother ties the little girl's hair into single braid and she wiggles her not to.

Vennela's mother tries again, but the little girl is wiggling her head again.

VENNELA'S MOTHER

Yente?

The little girl stays calm for a moment;

LITTLE GIRL

Naaku rendu jadalu kavaalamma.

Vennela's mother finds it odd, but does what the little girl asked for.

FADE IN - FADE OUT:

The little girl finds Vennela's old Mickey dress in a cupboard.

PRIYA (V.O)

Ee prapancham lo mohaniki
musugu-yesukunevallu muudu
rakaalu. Tappu chesinollu. Tappu
cheyyaboyevaallu. (beat) Adhi
thappa vere daari lenollu.

CUT TO:

The little girl is looking at the picture of Vennela hung on the wall.

The little girl looks exactly like Vennela with two braids and in the Mickey dress.

The little girl goes to her foster mother, who gets surprised to see the little girl dressed exactly like Vennela. She hugs the little girl with all the love in the world.

LITTLE GIRL

Amma, nenevaro cheppuko!

PRIYA (V.O)

Nenu-vesukunnanu 'Vennela' anna
musugu...

Yedho teleeni comfort ichindhi.

The little girl smiles, being hugged by her foster mother.

CUT TO:

30.9 INT. GRAVEYARD 5 - NIGHT

165

Priya is also smiling;

PRIYA
Life lo first time, Arjun...
Manasaara navvindhhi aa roje.
First time!

Arjun is listening to Priya with all the attention.

Priya's expression changes from smile to sadness.

PRIYA
Mana amma nanna chanipothe
vallatho paatu yem chanipothundho
telusa? (beat) Mana balyam! Naa
vishayamlo, naa balyam tho paatu
nenu vesukunna Vennela ane musugu
kuda.

30.10 INT. VENNELA'S HOUSE - DAY

166

Vennela (14) is in her bed, sleeping. She's having some bad dream and is trembling.

PRIYA (V.O)
Naa chinnappati bhayalanni
okkasaariga venakochhi naa meedha
padday!

- FLASHBACK SHOT: The scary lady is pouring kerosine oil all over her body. The little girl is looking at it.

Vennela's bed starts oozing kerosine oil and she gets immersed in it.

CUT TO:

30.11 INT. VENNELA'S COLLEGE - DAY

167

Vennela is walking in the college corridor (with her pink glittery bag to her shoulder) and is drenched in kerosene oil.

Everyone is looking at her in shock.

But in reality, everyone is minding their own work and Vennela is dry and fine.

PRIYA (V.O)
Premaina putti chanipothundhi...
Kaani baadha-ala kaadhu. Adhi
manaki yem nerpadanikochindho
adhi manam nerchukunedhaaka
podhu.

(CONTINUED)

People talking about Vennela, and the word 'Vennela' being repeated rapidly through many voices.

PRIYA

Nannu ye kallu chusina oka
vinthalaage chusthunnayemo ani
bhayamesedhi.

VOICES

- Arey Vennela deyyamantara!
- Kaadhu ra, Vennelaamma
deyyamanta.
- Paapam ra Vennela!
- Vennela bhale untadhi maava.
- Vennela baane unnavaa?
- Vennela assignment chesaava?
- Vennela I love you.
- Vennela cinema-keldhaame.
- Vennela
- Vennela
- Vennela
- VENNELA...

PRIYA (V.O)

I hated being her. I... I hated
being Vennela.

CUT TO:

30.12 EXT. RIVERSIDE NEAR HIGHWAY - EVENING

168

Vennela is sitting at the bank of a river, crying.

- SILENCE -
- LOUD NOISE -

Vennela turns towards the noise at once.

On the road at a distance, an accident just took place.

CONTINUES:

Vennela came rushing to the accident spot.

(CONTINUED)

A bike accident took place, with a boy and a girl lying dead, distant from each other. They were in the same college uniform as Vennela.

Vennela went on to take a look at the boy, who is visibly dead.

The girl is facing the road that Vennela have to roll her body up, only to find her entire face crushed during the impact.

Vennela pulled the girl's ID card.

- ID CARD: PALLAVI KUMARAN. *Other details*

Vennela took a look at the girl's dead body.

REVERB

Vennela - Vennela - Vennela -
Vennela...

I hated being her. I... I hated
being Vennela.

- SILENCE - INTENSE MUSIC PICKS UP -

Vennela stood up and is about to leave... but took a hault.

Vennela's hands are trembling.

- CLOSE: Vennela closed her hand into a tight fist :MUSIC CRESCENDOS -

Helplessness in Vennela's eyes.

- CLOSE: Vennela closed her fist even harder and let it free. Blood is oozing out of her palm from the marks of her nails.

Vennela took Pallavi's ID card.

Vennela left her pink bag near the dead body and put her ID card around Pallavi's neck.

Vennela exchanged her glasses with Pallavi's.

Vennela stood up, untying her two braided hair... looking like Pallavi.

Pallavi walked out of there :OUT OF FRAME -

CUT TO:

30.13 INT. GRAVEYARD 5 - NIGHT

169

Arjun is looking at Priya with warmth in his eyes.

PRIYA

Life lo chaala sarlu
aagipovali-anipinsthundhi. Kaani
life aagakudadhu. Life aagakunda,
nenaagakunda mundhuku velle
samadhanam vethukunnanu.

Naa baadha naaku yem
nerpinchadaniki-ochindho adhi
nerchukunnanu.

30.14 EXT. RIVERSIDE. KALAVANCHA - EVENING

170

Pallavi is looking at something intensely.

In front of Pallavi there is Noor's dead body. She died jumping into a river.

Pallavi's hands are trembling.

- CLOSE: Pallavi closed her hand into a tight fist - MUSIC CRESCENDOS - Pallavi let her fist free. Blood is oozing out of her palm from the marks of her nails.

Noor left the spot being dressed in a hijab :OUT OF FRAME -

30.15 INT. MASKS FACTORY. TELLAPUR - EVENING

171

Noor is standing in a factory that's burning down.

Charishma is lying dead on the floor. Noor looked at her.

Noor's hands are trembling.

- CLOSE: Noor closed her hand into a tight fist - MUSIC CRESCENDOS - Noor let her fist free. Blood is oozing out of her palm from the marks of her nails.

Charishma left the place :OUT OF FRAME -

30.16 INT. GRAVEYARD 5 - NIGHT

172

Arjun took Priya's hands into his. Nail wounds on her palm are healing.

Tears in Priya's eyes.

(CONTINUED)

PRIYA

Peru uuru marchukuntu tiragadame
samadhaanam-anukunnanu. (beat)
Nani ni chusentha varaku.

Arjun looks up at Priya.

CUT TO:

30.17 INT. CHARISHMA'S COLLEGE - DAY

173

Charishma's friends in her old college is watching some random YouTube video.

30.18 EXT. LAKSHMI'S HOUSE - RAMACHANDRAPURAM - DAY 174

SECOND TYRE YOUTUBER

Last video lo chupinchina
Ramachandrapuram deyyala illu
yedhuruga unnam friends. Ikkada
meekoka surprise undhi. Mana
famous YouTuber Prathap bayya
illu friends. Asalu naakaith
full shock. What a coincidence
friends.

30.19 INT. CHARISHMA'S COLLEGE - DAY

175

Charishma, walking to her bench looks at the screen in a jiffy and leaves... but comes back again with a shock on her face.

A weird glow in Charishma's eyes.

- SCREEN: Nani's childhood house.

Charishma surfing online on her phone for Prathap.

PRIYA (V.O)

Nani kosam search chesthunte,
tanu organize chesthunna inter
college fest ad kanipinchindhi.

30.20 INT. COLLEGE HOSTEL ROOM - DAY

176

Charishma is hanging out in Prathap's hostel room that's filled with students who are partying.

Charishma is staring at Prathap from across the room.

Suddenly Charishma's eyes fall on the decorated frames behind Prathap. On the ribbon box in the center.

(CONTINUED)

PRIYA

Hey.

PRATHAP

Hi.

PRIYA

Cheers.

PRATHAP

Cheers. Mee peru?

PRIYA

Priya.

Charishma calms down.

PRIYA (V.O)

Innella naa paruguki samadhanam
dorikindhi. Ala Prathap kosam
Priya puttindhi.

Charishma looks down at Prathap... and gets immediately charmed by him.

Prathap look at Charishma.

- A SMILE IS EXCHANGED -

CUT TO:

30.21 INT. COLLEGE CAMPUS - BREEZY NIGHT

177

Priya and Prathap are talking a stroll in the park, smiling happily. Priya is at peace.

CUT TO:

30.22 INT. GRAVEYARD 5 - NIGHT

178

Arjun also smiles.

Priya looks doubtful.

ARJUN

Aithe nuvvu correct place-lone
unnav. Prathap daggara... happy
ga.

Priya moves her head in an angry 'No'.

PRIYA

No! I'm not happy! Nee valla!

Arjun smiles, moving his head in disbelief.

(CONTINUED)

PRIYA

I was finally happy. Prathap tho,
Priya laaga.

PRATHAP

Oka chinna paapa undedhi. Tana
gurinchi details telusukuntaava?

(or)

Ee intlone dorikindhi tanu. Maa
yedhurillu.

30.23 INT. COLLEGE HOSTEL ROOM - DAY

179

Prathap gives Priya a picture of the scary house from Ramachandrapuram.

- SCARY HOUSE PICTURE -

PRIYA

Naa kosam ippatiki vethukuthunna
Nani tho I'm finally happy.

Priya blushes as she walks out.

30.24 INT. COLLEGE LIBRARY - DAY

180

Priya searching for 'Dead-end stories of ghosts'.

Divyavathi's story pops up.

PRIYA

Kaani nenevaro nijam telisthe
naatho yevaru undaru. Andhuke
yevaru daggaraki kuda vellalen
'Divyavathi' ane oka katha ni,
tane nuvvu vethakamanna ammay ani
Prathap ki cheppanu. Aa katha
nijam cheddamani akkadikochina
naaku (beat) nuvvu-yedhurupaddav.

- RELATIVE SHOTS FROM THE PAST: Arjun chasing Divyavathi.

PRIYA

Appatiki kuda I was finally
happy, but you destroyed
everything!!!

Arjun looks deep at Priya.

PRIYA

Nenu Prathap ki chepthune
unnanu... (flashcut) Vinalledhu.

Oka pakka Prathap naakosam
chusthunte, nuvvu yekamga naa
vente paddav!

- FLASH CUTS -

30.25 INT. COLLEGE HOSTEL ROOM - DAY 181

- Priya telling Prathap not to hand The Divyavathi case to Arjun.

30.26 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 182

Divyavathi's skull being reconstructed.

PRIYA
Divyavathi sevam dorakadamtho
antha ayipoyindhanukunte...

30.27 INT. TEMPLE - DAY 183

Priya and Arjun are in the temple.

PRIYA
Nenante neeku yenthishtamo naake
cheppi... Okka kshanam nenu Priya
anna sangathi marchipoyela
chesaav.

30.28 EXT. PALLAVI'S HOUSE - DAY 184

30.29 INT. NOOR'S HOUSE - AFTERNOON 185

30.30 INT. CELLAR - WORKING WOMEN HOSTEL - EVENING 186

Arjun asking people for details...

PRIYA (V.O)
Pallavi, Noor, Charishma antu naa
ventapaduthunte (beat) Nene
kaadhu, Arjun... naa identities
kuda neetho premalo padipoyaay.
Aakariki Prathap kosame puttina
Priya tho saha.

30.31 INT. GRAVEYARD 5 - NIGHT 187

Priya starts crying.

PRIYA
Veetannitini minchi neetho aa
apartment lo gadipina aa konni
rojulu...

- ORIGINAL SHOTS FROM THE PAST -

(CONTINUED)

PRIYA

Nenu Priya avvakarleddu, Pallavi
 avvakarleddu, Noor, Charishma,
 Vennela, aakariki nuvvanukunna
 Divyavathi kuda avvakarleddu...
 yevvaru avvakarleddu! Nannu nannu
 ga kuda okadu preminchagaladu ani
 prove chesaav.

- ORIGINAL SHOTS FROM THE PAST -

PRIYA

Nenu deyyamanna preminchaav.
 Neetho yela aina unde comfort
 ichhav. Nannoka devathala
 poojinchaav. Yem chesina
 barinchaav. Ala okaroju, naaku
 nachhani coffee naa noti dhaaka
 vachhindhi. Appudanipinchindhi,
 nenundhi Arjun tho. Naaku
 nachhinattu, nenu naala undochhu
 ani. Prapanchamlo ye abbayayina
 inthakuminchi okammayini
 preminchagalada.

PRIYA

Nuvv kallumusukuni naa kallalloki
 chusina prathisaari...

- ORIGINAL SHOT OF PRIYA LOOKING AT ARJUN WITH TEARS
 FILLING IN HER EYES (ICE & FIRE SHOT) -

Priya bursts out sobbing.

- PRIYA SOBS -

Arjun is looking at her, with a smile on his face. He takes a step forward and pulls her close at once.

Arjun hugs Priya, close and tight.

Priya hugs him back. She closes her eyes in relief.

- CALMNESS -

ARJUN

Ninnu rendo saari hug
 cheskunnappude naaku
 ardhamai poyindhi Priya, nuvve
 nenu vethukuthunna ammayvani.

- ARJUN HUGGING PRIYA -

ARJUN

Kaani maatichhaanu kadha... aa
 apartment lo unnantha-varaku
 ninnu chuddaniki kuda
 prayathninchananani.

(CONTINUED)

Priya hugs Arjun even tighter.

Arjun's eyes are filling red with tears.

ARJUN

Chaala yedhuru chusa, 'Arjun
chaalu... nuvvu vethukunthundhi
nanne' ani okka maata
anakapothaava ani.

- ARJUN SEARCHING FOR THE THREE GIRLS -

ARJUN

Baadha manaki yem
nerpinchadaniki-ochindho adhi
nerchukokunda podhu. Nijame.
(beat) Kaani aa baadhani nuvvu
chaala tappuga deal chesaav,
Priya.

A pleasant moment passes.

ARJUN

Manam preminchina manishi mana
chethullone chanipovadam kanna
prapancham lo pedda baadha
ledhu... Adhela deal chesthaavo
chuddam.

- MUSIC PICKS -

Priya opens her eyes, wide. Priya looks down. - CAMERA
LOWERS: There's blood flowing onto Priya's hand, as Arjun
got himself stabbed in the gut with the knife she's
holding.

Priya's eyes starts to fill with tears.

Arjun is fighting the pain, yet smiling.

Priya is trying to take hold of her emotions.

Arjun moves back, to look at Priya.

ARJUN

(struggling to talk)

Nenu ishtapadindhi naake
bhayamtho chamatalu pattinche
ammayini. (smile) Ila asayyamga
kannellu pettukune ammay ni
kaadhu. (beat) Yedavaku! Yedisthe
nee meedha bhayam pothundhi.
Bhayam tho paatu vachhina ishtam
kuda...

Priya moves her head in a 'NO'. Her eyes are raining.

Arjun feels Priya's cheek with the back of his fingers.

(CONTINUED)

Priya and Arjun look into eachother's eyes with all the love in the universe.

A beautiful smile is exchanged.

Priya takes Arjun closer, but he falls to the ground.

PRIYA
Arjun!

Priya leaves the knife and catches Arjun with both her hands, making him to rest in her lap.

Arjun adjusts himself and finds some comfort to die in.

- Arjun sleeping in Priya's lap in the middle of a graveyard.

Priya is clearing hair off of Arjun's face. He started to sweat.

PRIYA
(crying)
Yem chesaav, Arjun! (beat) Why!

ARJUN
(struggling to talk)
Cheekatante bayamunnollaki
dairyam cheppochhu. Velugante
bayapadevallaki yem cheppali?
(beat) Vaallu veluguloki
vachchedhaaka barinchalenantha
cheekativvali, anthe.

Arjun is trying to take deeper breaths and is looking up at Priya, with a smile on his lips.

ARJUN
(struggling to talk)
Ippatidhaaka vachhina baadha
neeku brathikundadam nerpindhi.
Ee baadha neeku brathakadam
nerpaali.

Priya understands what Arjun is trying to say.

ARJUN
(struggling to talk)
Priya--

Priya stops Arjun by laying a finger on his lips.

Arjun looks up at Priya.

Priya bends down to Arjun, looking into his eyes.

Arjun gasps as Priya gets close to him.

(CONTINUED)

Priya bends even lower, making her lips reach Arjun's ear.

PRIYA
Naa peru...

Arjun stays still.

Priya gives Arjun her real name in inaudible dialogue.

PRIYA
Nachindha?

- SILENCE -

Priya finds the silence scary and sits up immediately.

Arjun stays still.

Priya looks at Arjun, dead, and gasps with a sudden pain in her heart. Her eyes fill up.

A *mandolin string bit starts*.

Arjun's eyes are staring into nothingness.

Priya has no idea if he even heard her real name. Her eyes are filling.

ARJUN (V.O)
Nenu preminchindhi... Ila
asayyamga kannellu pettukune
ammay ni kaadhu.

Priya rises her head high towards the skies. A *thunder claps*.

Priya blinks repeatedly, not letting the tears out. As she does that, she grabs Arjun close to her.

It starts pouring.

Priya staring into the night, hugging Arjun's dead body, as it rains heavily :SUSTAIN -

FADE IN - FADE OUT:

Priya buries Arjun, singing into the night.

- ZOOM OUT: Arjun being buried.

FADE IN - FADE OUT (SUSTAIN):

- SUPERIMPOSE: *After few days.*

31.1 INT. COLLEGE HOSTEL ROOM - EVENING

188

Prathap is packing his stuff, clearing the room.

Priya enters Prathap's room.

Prathap, who's clearing his room, turns back to Priya.

PRIYA

Hey. (beat) Yela unnav?

Prathap stops what he's doing and stands up straight.

PRATHAP

(turning back to Priya)

Naa tammudu naa valle
kanapadakunda poyaadu. Yela unta!

PRIYA

(heavy tone)

Prathap, please!

Prathap tries to pull himself together, but is failing;

PRATHAP

Nuvvu chephthune unnav, Priya...

Prathap resumes what he's doing. He's placing few things on the table into a carton box.

PRATHAP

Nene vinipinchukoledhu!

Priya's expression changes suddenly.

Prathap removes the ribbon box.

Prathap takes the ribbon box and places it in the carton. The words 'Arjun's stuff' are written on the carton box.

Priya stands confused.

PRATHAP

Priya?

Priya looks up at Prathap and tries to smile, like nothing happened. But the shock is showing on her face.

PRATHAP

Yemayindhi?

Priya continues to smile weirdly. She picks out the ribbon box from inside the carton box.

PRIYA

Adhi... nee ribbon box aa kadha!

(CONTINUED)

Prathap takes the ribbon box into his hand and moves his head in a 'No'.

PRATHAP
Oh! Idhi ribbon aa?

Priya is losing it.

PRATHAP
Idhi naadhi kaadhu Priya. Arjun
dhi. (looking around) Ee room maa
iddaridhi (smiles) Vaadasalu room
lo untene kadha?

Priya smiles and nods in a slight 'No'. Fear fills her eyes.

Priya looks at the wall and few other items are also removed.

PRATHAP
Deeni venakunna story yento naaku
teleedhu kaani...

- FLASH CUT: Arjun sitting on a chair, with his legs on the table, and looking at the ribbon box with a smile.

PRATHAP
Gantala tarabadi deenne
chusthundevaadu. Pichhodu! I miss
him.

Prathap's eyes fills.

PRIYA
(gasping)
Arjun ni...

Prathap turns back to Priya.

PRIYA
Arjun ni chinnappudu yemani
pilichevallu?

PRATHAP
What?

PRIYA
Arjun ni chinnappudu yemani
pilichevallu?

Prathap finds it odd... but answers;

PRATHAP
Nani!

31.2 (4.45) EXT. SCARY HOUSE - DAY 189

- FLASH CUT: Nani with the little girl at the window.

31.3 INT. COLLEGE HOSTEL ROOM - EVENING 190

Prathap is saying something, but Priya couldn't hear anything. She gets out of there.

31.4 INT. 404 - DIVYAVATHI APARTMENT - NIGHT 191

- FLASH CUT: Arjun is sitting in 404.

ARJUN

A small window into your world.
Chance undha?

- ARJUN AND DIVYAVATHI FIRST DATE AT WINDOW -

- OVERLAP: The window Nani is looking into, sitting on a tree.

31.5 (4.46) EXT. SCARY HOUSE - DAY 192

Little girl is looking at Nani.

- 'Kannanule' song from Bombay is playing -

The little girl looks at Nani's shirt.

Nani looks at his shirt and up at the little girl for acceptance.

The little girl nods 'No'.

Nani gets disappointed.

The little girl points at something.

Nani looks down, finding a black banian inside his shirt. He looks up.

The little girl looks up at Nani... and smiles.

Nani smiles back.

- ARJUN ALWAYS WEARING BLACK -

Suddenly the little girl cringes her face, like from a bad smell and Nani observes that.

Nani doesn't understand... but he suddenly remembers.

Nani pulls his legs up to find some cow dung still stuck to his slipper.

(CONTINUED)

The little girl doesn't like it.

Nani wiggles his legs and his slippers falls to the ground.

- ARJUN NEVER WEARING FOOTWEAR -

CUT TO:

31.6 EXT. GRAVEYARD 5 - NIGHT

193

- FLASH CUT:

CUT TO:

31.7 (4.47) EXT. ROAD - RAMACHANDRAPURAM - DAY

194

Nani came running. He took the ribbon box that fell onto the dusty road.

- SUSTAIN: On Nani's barefoot - RAISE: Tears in Nani's eyes.

31.8 INT. COLLEGE HOSTEL CORRIDOR - EVENING

195

Priya is walking, taking support from walls and tables.

- MUSIC FASTENS AND INTENSIFIES -

- TRANSITIONS -

- Nani to Arjun.

- The little girl to Priya.

31.9 EXT. COLLEGE HOSTEL CORRIDOR - EVENING

196

Priya keeps crying rivers. - LONG SUSTAIN -

Priya stops crying and leaves from there.

CONTINUES:

31.10 (4.48) EXT. SCARY HOUSE - DAY

197

Priya is at the window, staring out of it. The same window where she met Arjun as a little girl. (Priya had Arjun's rudhraksha around her hand)

CUT TO:

- QUICK SHOTS:

(CONTINUED)

- Priya is working at a NGO reception in the town.
- Priya prepares dinner and has it.
- Priya cleans the utensils.
- Priya sits in the balcony, in the swing, staring into the abyss.
- SILENCE -
- PRIYA CRIES FOR A LONG TIME -
- QUICK REPEAT CUTS: Priya stares out of the window. Priya cooks. Eats. Cleans utensils. Cries for an hour.
- FLASHCUT:

ARJUN

(struggling to talk)

Ippatidhaaka vachhina baadha
brathikundadam nerpindhi. Ee
baadha brathakadam nerpaali.

To the end of it, Priya only sits idle in the balcony. She stops crying. A small smile creeps onto her lips.

CUT TO:

31.11 (4.49) INT. SCARY HOUSE - NIGHT

198

Priya gets home. She hangs her shawl to the hooks and drops the keys on the table.

As she walks in, Priya notices something and stops. She turns to the window.

There is a box in the window, with a bow on it.

Priya walks to the box and picks it up. She has no clue how it came there.

- PING SOUND -

Priya looks at her old phone on the table beside the window.

- YOUTUBE NOTIFICATION: New video uploaded - Spending a day in the grave.

Priya gets shocked. She looks down at the box in her hand.

Priya opens the box - Her eyes pop out at once.

In the box, there is the ribbon that Nani once gave the little girl.

(CONTINUED)

Priya feels like she's in a dream.

There is a note stuck to the ribbon box.

Priya laughs out in pain that extreme happiness gives.

- FLASH CUT: Priya whispering her real name in Arjun's ears.

Priya opens the note to find - 'To Janani'.

PRIYA
(to Arjun in graveyard)
Janani...

Someone just steps out from behind Janani. She feels it. We see a shadow move swiftly.

Janani turns back in a jolt and rushes out.

31.12 (4.50) EXT. RAMACHANDRAPURAM STREETS - NIGHT 199

Someone is vaguely seen from a distance, escaping.

Janani is running in the streets, and into the open fields.

JANANI
Arjun! (gasping) Arjun!

31.13 INT. PINKY'S LAB - NIGHT 200

- PINKY HANDING ARJUN A PORTION OF A CHEMICAL. ARJUN DRINKING IT BOTTOMS UP AND WINKING AT PINKY -

31.14 (4.51) EXT. RAMACHANDRAPURAM STREETS - NIGHT 201

Janani is fighting for her breath;

JANANI
Arjun! Arjun, naaku telusu nuvvu
ikkade unnavani... (beat) Arjun!

31.15 INT. GRAVEYARD 5 - NIGHT 202

- ZOOM OUT: PINKY WAITING AT ARJUN'S GRAVE WITH A SHOVEL -

PINKY
Idhi blood thickener. Yekkuva
raktham pokunda aaputhundhi.

31.16 (4.52) EXT. RAMACHANDRAPURAM STREETS - NIGHT 203

Janani is laughing, excited.

Janani is turning directions, screaming 'Arjun' at the heights of her voice... and suddenly stops.

- REVEAL: Arjun is seen stepping out of the woods... dressed in white.

ARJUN

Coffee?

PRIYA

Naaku coffee ishtam ledhu.

ARJUN

Good.

Janani gasps in an emotional rage of feelings.

Arjun smiles.

- SUSTAIN -

Janani runs onto Arjun like the wind.

- MUSIC CRESCENDOS -

Janani jumps onto Arjun for a tight hug...

CUT:

PRIYA

Ala modhalayyindhi, maa first date.

- END TITLES -

32. INT. 404 - NIGHT

204

- ZOOM IN: The reconstructed head on the table.

CUT:

INT. 404 - NIGHT

205

Arjun and Priya are sitting on their first-night bed, inside a fully decorated room.

ARJUN

So mee mother yendhukedchevaaro neekkuda teleedhu!

(CONTINUED)

PRIYA

Uuuhu. (beat - with a smile)
 Nuvvu preminchinattu maa nanna
 kuda preminchunte tanu
 brathikedhemo.

Arjun looks at Priya.

Priya smiles.

- A moment occurs -

Priya starts feeling so shy.

Arjun tries to hold Priya's hand, Priya backs off in a cute way.

Arjun smiles.

ARJUN

Hey... yendhuku siggu padthunnnav!
 (beat) Manaki... idhi first time
 kaadhu kadha!

Priya looks up Arjun in surprise.

ARJUN

Aa roju neninka marchipolenu...

Arjun suddenly feels shy in a funny way.

PRIYA

Ye roju?

Arjun looks at Priya.

Arjun's smile fades away.

ARJUN

Adhe... Aa roju!

- FLASHCUT: Arjun making love to someone on the bed.

Priya moves her head in a 'No'.

Arjun's expression changes to shock.

Priya starts getting scared.

Arjun looks shocked.

Priya smiles at once.

Arjun realizes Priya made a joke and starts smiling too.

Arjun and Priya are laughing.

- CAMERA FORWARD: Crossing the door frame the camera travels out of the room, into the balcony, and turns aside to reveal a girl sitting on the floor, dressed as a bride in a maroon saree, hiding her head into her lap. As the camera closes onto her, she lifts her head up, only to be revealed as Divyavathi.

- SUPERIMPOSITION: Title 'Kill Me If You Love'.

CUT: