

Love Me If You Dare - Dubbing Script - 01.04.24

Arun Bhimavarapu

- SUPERIMPOSITION: Badha ki minchina deyyam ye
manishikaina pattindha!

- SUPERIMPOSITION: Prema ki minchina dairyam ye
manasulonaina puttindha!

FADE IN - FADE OUT:

1. INT. 404 - DIVYAVATHI APARTMENT - NIGHT

1

- VIDEO RECORDING: A podcast is being made by what looks
like a ghost. SHE'S seated on a sofa, tucked into the
darkness. Nothing in the frame is moving.

PODCAST VOICE

Ye kathaina modhalu pettetappudu
'anaganaga' ani modhalu
pedathaaru...

Daanikardham, adhi anaga anaga
andhari nollallo naligina katha
ani. Kaani nenu cheppaboye katha
alaa modhalupettalenu.

Yendhukante maa katha... (beat)
inka modhale-avvaledhu.

INTER CUTS WITH:

2. EXT. GRAVEYARD 5 - NIGHT

2

A girl dressed in newly wedded bride's attire is burying a
body, while humming a song.

PODCAST VOICE

Prapanchaanni gadagadaladinchina
Hitler mana dhrushtilo oka
rakshasudu. Kaani athanni
preminchina ammayiki kaadhu.
Andhuke athanitho visham taagi
chaavu kuda panchukundhi Iva.
Kontha mandhi drushtilo adhi
murkathvam. Vaallu daanni
pichhantaaru. Inkonthamandhi
drushtilo adhi pichhi kaadhu.
Prema. Nannadigithe... aa
renditiki pedda theda ledhu.

Arjun's (21) dead body is revealed.

FADE IN - FADE OUT:

3. INT. HYDERABAD POLICE STATION - DAY

3

Prathap and Priya logging a complaint.

PODCAST VOICE

Repodhunna Prathap, Priya...
Arjun ni Divyavathe champindhi
anukunte... 'Adhi nijam kaadhu',
ani nenu analenu. Poni Arjun ni
champindhi nena ante... kaadhu.
Kaani Arjun chanipoyindhi naa
chethullone.

- ARJUN'S PICTURE: A missing case being logged on Arjun's name.

PODCAST VOICE

Asalu veellantha yevaru? Prathap,
Priya, Arjun... veella madhyaloki
nenelaa vachhanu... Arjun chavuki
maa prema ki samandham yenti...
ivanni ila teeligga chepthe
ardhamayyevi kaavu. Arjun, Nenu,
Prathap, Priya... Maa naluguri
katha meeku mundhunundi
teliyaali...

CUT TO:

4. EXT. RAMACHANDRAPURAM - DAY

4

- SUPERIMPOSITION: *Few years ago...*

- ESTABLISHMENT: The scary house is shown, upside down.

PODCAST VOICE

Gattiga eravai gadapalu kuda leni
oka chinna palletuuru. Anni
penkitillu dhaati... oke okka
meda.

- SHOT ON THE SCARY HOUSE - OMINOUS MUSIC -

PODCAST VOICE

Aa meda vaipu tirigi chudadaniki
kuda bhayapade uuri janam.
Kaaranam...

The villagers not looking at the scary house as they pass by.

PODCAST VOICE

Aa medalo tana barthatho kalisi
untunna aavida... yela untundho
yevvariki teleekapovadam. (beat)
Vaalla pellai kaapuram petti
aarelayyindhi.

(CONTINUED)

- CLOSE: Bride, face covered with flowers.
- COUNTER: The bride walking into the scary house.

PODCAST VOICE

Aarellu... Ippatiki aavida yela
untundho yevarikee teleedhu.
Yeroju aa metlu digi vachindhi
kaani, inti bayata kanipinchindhi
kaani ledhu.

- THE SCARY LADY'S HUSBAND BUYING VEGETABLES -

PODCAST VOICE

Aithe rendu muudu rojulakokasaari
vaalla aayana matram
kuragaayalaki samanlaki aa gadapa
dhaati vasthundevedaadu.

- VEGETABLE VENDOR LOOKING AT THE SCARY LADY'S HUSBAND -

PODCAST VOICE

Kaani konni rojuluga... avidni
yevare chudakapovadam annadhi
pedda bhayapadalsina vishayam
kakunda poyindhi.

- SHOT ON THE OLD STYLE ALARM: The clock hits 8PM and the alarm goes off with a loud noise.

The scary lady turns to look at the alarm (face unrevealed).

PODCAST VOICE

Raju ratri sarigga yenimidhintiki
oka alarm mogadam modhalayyindhi.

4.1 VARIOUS LOCATIONS

5

The villagers are running into their houses.

The animals are also visibly scared.

4.2 INT. SCARY HOUSE - NIGHT

6

The scary lady stops the alarm, picks it up to walk into the balcony, and sits in a chair.

Because of the trees surrounding the house, she can't be seen clearly, but only as a shape.

The scary lady sets the alarm to 9PM and places it on the table beside her chair.

(CONTINUED)

PODCAST VOICE
Adhe alarm malli ganta
tarvaatha... tommidintiki
moguthundhi... Roju idhe tanthu!

4.3 EXT. SCARY HOUSE - NIGHT

7

Dark, silent, and eerie street.

PODCAST VOICE
Yem chesthudhavidha aa ganta sepu
anega?

- SUSTAIN: Dark street.

A loud cry is heard from the balcony. Spine chilling. Like a ghost sobbing, the cry is reverberating into the night.

PODCAST VOICE
Roju sarigga ganta... Ratri
yenimidhi nundi tommidhi
varaku... yedusthundhi!
Bhayamkaramga. Ollu
gagurlupodechela... Oka pretham
laanti yedupu. PRATHI ROJU!!!

CONTINUES:

4.4 EXT. SCARY HOUSE - NIGHT

8

- SCARY LADY CRYING -

- LONG SUSTAIN -

- ALARM GOES OFF AGAIN -

- SCARY LADY'S HAND OFFS THE ALARM | STOPS CRYING AT ONCE
-

FADE IN - FADE OUT:

4.5 INT. FANCY STORE - AFTERNOON

9

Nani (5) comes running into the fancy shop. He points at a shelf, panting.

A wall full of different sizes and shapes of clocks is seen.

The shopkeeper takes the ribbon out.

- THE RIBBON THAT'S PLACED ON THE TABLE -

Nani takes a note from the bunch of notes on the stall and starts writing on it, 'frum nani'.

(CONTINUED)

Nani grabs the ribbon and rushes out.

CUT TO:

4.6 EXT. RAMACHANDRAPURAM STREETS - AFTERNOON 10

Nani runs, stops at a point and looks up.

Nani is at the backside of the scary house.

Nani moves towards the scary house, and accidentally steps in a pile of dung.

Nani rubs his slipper on the ground, clearing some dung off it, and rushes forward.

CONTINUES:

4.7 EXT/INT. SCARY HOUSE - DAY 11

Nani reaches the tree behind the scary house that's crawling towards a window behind the house.

Nani starts climbing the tree.

- SHOT OF THE TREE FROM INSIDE THE HOUSE -

Nani gets to the window. He peeks in, as if waiting for someone. He pulls the ribbon box out and places it on the frame of the window.

After a while, someone from inside the house (unrevealed) reaches the window.

Nani looks up and tries to smile.

The ribbon on the window frame is taken in.

- NANI SMILING | SUSTAIN -

CUT TO:

Nani jumps off the tree and rushes away.

CUT TO:

4.8 EXT. RAMACHANDRAPURAM 12

- TIME LAPSE: Night falls.

- CLOCK: It's almost 8PM.

4.9 EXT. SCARY HOUSE - NIGHT 13

- STREET: Silence.

4.11 INT. SCARY HOUSE - NIGHT 14

- ALARM: A sound of some liquid spilling is heard in the distance.

4.12 INT. SCARY HOUSE - NIGHT 15

The clock hits 8PM. But no alarm sound is heard.

PODCAST VOICE
Aarella tarvaatha aa ratri...
aavida mottamodhati saari metlu
digi kindhakochindhi. (beat) Aina
kuda yevariki aavida yela
untundho chudadam kudharaledhu.

CUT TO:

4.13 EXT. SCARY HOUSE - NIGHT 16

The scary lady is descending the stairs. Her shadow is seen flicking in an odd way.

4.14 EXT. RAMACHANDRAPURAM - NIGHT 17

- EXPRESSIONS OF THE PEOPLE WHO JUST CAME RUNNING OUT OF THEIR HOUSES -

4.15 EXT. SCARY HOUSE - NIGHT 18

Burning like a wild fire from head to toe, the scary lady is descending the stairs.

CONTINUES:

4.16 EXT. RAMACHANDRAPURAM - NIGHT 19

- STREET -

Not making the slightest of sounds, the scary lady reaches the main gate, gets a grip of it sensing it through her hands, and opens the gate.

The villagers' spines starts taking chills.

With her body burning and flesh falling to the ground burning in humps, the scary lady still manages to walk the length of the street.

(CONTINUED)

The scary lady reaches the end of the street and finally collapses as a heap and keeps burning.

PODCAST VOICE
Aa ratri tellaredhaaka aavida
kaaluthune undhi...

- CONTINUOUS SHOT: Night turns to day.

4.17 EXT. RAMACHANDRAPURAM - DAY

20

- MONTAGES -

PODCAST VOICE
Podhunne, sarigga uniform kuda
leni police lu iddarochharu.

Two policemen in casual shirts on khaki pants talk to the villagers (Newly married couple). They look scared about the case of a weird lady who killed herself.

PODCAST VOICE
Andharuu aavida pichhidani
chepparu. Police lu athmahathya
ani nirdaaristhu, aavida bartha
santhakam teesukunnaru.

4.18 EXT. SCARY HOUSE - DAY

21

The policemen takes the signature of the scary lady's husband on the declaration forms. They leave from there in a hurry and a bit scared.

4.19 EXT. RAMACHANDRAPURAM - DAY

22

The remains of the dead body is scraped off the ground by the ward boys.

The servants pour buckets of water onto the ground to clean the area and the surroundings too.

- PAUSE -

PODCAST VOICE
Inka yeppatiki aa bhayamkaramaina
yedupu vinipinchadu, peeda
viragadayyindhi anukunnaru uri
janam.

- NIGHT FALLS -

PODCAST VOICE
Kaani aa yedupukanna
bhayamkaramainadhi inkokati undhi
ani aa ratrike telusukunnaru...