

The Accident

by

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WORKBOOK

Part 1: A Foggy Night

Vocabulary 1

Find words in the story which mean the same as the following:

1. Low clouds which make it difficult to see the road ahead_____
2. Say that something is true_____
3. Answered_____
4. When light is blocked by an object_____
5. Frightening_____
6. Cried out very loudly in fear_____
7. In front of them_____
8. Moved the car suddenly over to the right or left_____
9. Shouted_____

Vocabulary 2 Opposites

Find words in the passage which mean the **OPPOSITE** of these words:

1. careless _____
2. fast _____
3. better _____
4. asked _____
5. easy _____
6. short _____
7. rising _____
8. finished _____
9. behind _____
10. whispered _____

Comprehension 1 TRUE or FALSE?

If a sentence is not correct, underline the word which shows you it's wrong:

1. There were two people in Tony's car.
2. Susan was driving the car.
3. There was a lot of traffic on the road.
4. There were no lights along the road.
5. Susan enjoyed travelling along that road.
6. Tony wanted to get home early so he could play football.
7. They saw a young boy behind them.
8. Susan got out of the car first.
9. Tony thought they had hit the young boy.

Comprehension 2 Multiple Choice

Choose the best answer for each question:

1. How fast was the car travelling before they slowed down?
 - a. Around fifty kilometres per hour.
 - b. More than fifty kilometres an hour.
 - c. Less than fifty kilometres an hour.
 - d. Exactly fifty kilometres an hour.

2. Why couldn't they see very well?
 - a. There were no lights along the road.
 - b. There was a thick fog.
 - c. The trees along the road made dark shadows.
 - d. All the above reasons.

3. Tony was Susan's _____
 - a. wife.
 - b. husband.
 - c. uncle.
 - d. son.

4. Tony wanted to get home quickly because _____
 - a. he was afraid of that road.
 - b. he wanted to watch a football match on TV.
 - c. he was tired and wanted to get to bed.
 - d. he knew Susan was tired and wanted to sleep.

5. How far from home were they when they saw the young boy?
 - a. About fifty kilometres.
 - b. About twenty-five kilometres.
 - c. About one hour's drive.
 - d. The passage doesn't tell us.

Cloze 1 Adjectives

Find suitable adjectives to fill the gaps:

'Be **1.** _____, Tony! You're driving too **2.** _____. If you don't slow down we'll have an accident.' Tony could hear the fear in his wife's voice, and, although he would never admit it, he knew that he was driving too fast for these conditions.

'Don't worry,' he replied. 'There's no one else on the roads on a night like this.' But he slowed down to fifty anywhere, just to be **3.** _____.

The night was **4.** _____ and there were no lights on the road. To make things **5.** _____, a **6.** _____ fog was falling, making conditions even more **7.** _____. Tony could see no more than twenty metres ahead, and the shadows from the tall trees on the side of the road didn't help, either.

'I don't like this road,' said Susan. 'It's dark and **8.** _____! And just look at the fog coming down now. You can't see a thing!'

Even fifty kilometres an hour was too **9.** _____ for these conditions but Tony wanted to get home as soon as he could. He didn't want to miss the Liverpool-Everton soccer game. Only half an hour before it started and still another twenty-five kilometres to go.

Just then, they saw something in front of them. It was a shadow more than anything. Just a shape. As they got **10.** _____, they could see the figure of a young boy, standing in the middle of the road.

Cloze 2 Verbs

Complete the gaps with the correct forms of the verbs:

'Be careful!' 1. _____ (**scream**) Susan. 'There's someone out there! Tony braked hard and 2. _____ (**swerve**) to the right but he was sure he 3. _____ (**hit**) the young boy. The car came to a stop after another twenty metres.

'I 4. _____ (**tell**) you we were going too fast!' yelled Susan. 'Why 5. _____ you ever _____ (**not listen**)?'

She jumped out of the car and ran back to where the young boy 6. _____ (**stand**).

Tony was still in shock as he, too, climbed out from the driver's seat 7. _____ (**see**) the damage. In his mind, he was sure he 8. _____ (**hit**) the young boy.

'If only I 9. _____ (**drive**) more slowly,' he thought. 'Now I'm sure 10. _____ (**miss**) the Liverpool game!'

Writing

Imagine you are Susan or Tony. Write a few sentences about what happened to you during the drive along the dark road.

Part 2: The young boy

Vocabulary 1

Find words in the story which mean the same as the following:

1. A place where sick people go _____
2. When you get a bad surprise, you feel _____
3. When two people talk together _____
4. If you are cold or afraid, you might do this _____
5. Look at something for a long, long time _____
6. A dark shape _____
7. A cut or bad injury _____
8. Ready for something _____
9. Not one or the other _____
10. Without much colour _____
11. A short time _____
12. Came into sight; could see it _____

Vocabulary 2 Opposites

You can make opposites by adding something to the front of the word:

e.g. appear → **dis**appear

comfortable → **un**comfortable

Use your dictionary to find some more examples of opposites with '**dis**' and '**un**'

Can you find any other beginnings which make opposites?

Examples:

dis....	un.....	Other

Comprehension 1 TRUE or FALSE?

1. Susan reached the spot where they had seen the young boy first.
2. She saw the young boy as soon as she reached the spot.
3. The boy seemed to be less than ten years of age.
4. The boy asked Susan and Tony to take him to the hospital.
5. The boy got into the car and showed them where his mother was.

Comprehension 2 Multiple Choice

Circle the best answer for each question:

1. What did Susan see when she reached the place where the boy had been standing?
 - a. She saw the young boy.
 - b. She saw the boy's mother.
 - c. She saw Tony.
 - d. She couldn't see anything.
2. Which of these sentences about the young boy is **NOT TRUE**?
 - a. His face was white.
 - b. His face was bleeding.
 - c. He needed to go to hospital.
 - d. He seemed OK.

3. Where was the young boy's mother?
 - a. She was standing next to the young boy.
 - b. She was lying on the road near the car.
 - c. She was a couple of kilometres away.
 - d. She was waiting in the car.

4. How did Tony and Susan **NOT** feel when they spoke to the young boy?
 - a. Sad
 - b. Afraid
 - c. Shocked
 - d. Uncomfortable

5. Why did Susan and Tony get back into their car?
 - a. They wanted to drive home.
 - b. They went to look for the boy's mother.
 - c. They didn't know what to expect.
 - d. They were not prepared to take the boy's mother to the hospital.

Comprehension 3

Write answers for these questions:

1. Describe the young boy.

2. What did Tony think about when he saw the young boy?

3. Describe the young boy's eyes.

4. What do you think Tony and Susan will find two kilometres down the road?

Cloze 1 Verbs

Susan 1._____ (**reach**) the spot first. She looked around but 2._____ (**cannot**) see anything. 'Where is he?' she 3._____ (**think**). 'He was standing right here.' Just then, Tony arrived. 'Can you see anything?' he asked.

'Nothing,' she 4._____ (**reply**). 'Nothing at all!'

Just then a shadow 5._____ (**appear**) from the side of the road. It was a small boy, no older than eight or nine years of age. He was very pale and had a bad cut on the side of his head. Blood 6._____ (**come**) out of the wound but he seemed OK.

Tony and Susan 7._____ (**be**) both shocked at what they saw. There 8._____ (**be**) no way he would get to see even the second half now, thought Tony.

'Can we 9._____ (**help**) you? What's happened?' they asked together. 'Can we 10._____ (**take**) you to the hospital?'

Cloze 2

Complete the passage with suitable words:

The young boy raised his 1._____ slowly and looked at Tony and Susan. His 2._____ were cold and staring. Susan shivered and Tony felt 3._____. After a 4._____, the boy spoke, 'I'm fine,' he said. 'But my mother needs help.'

'What!' said Tony. 'I didn't see your mother. 5._____ is she?'

'She's down the road, about two kilometres,' said the boy. 'You have to go help her. Go now!'

The way the boy spoke and his cold, staring eyes were very 6._____.

'C'mon.' Tony said to Susan. '7._____ get out of here. Let's go look for his mother.'

So they 8._____ back inside the car, both feeling a little bit afraid after their 9._____ with the strange boy. Neither of them really knew what to expect.

Neither of them was 10._____ for what they would find two kilometres down the road!

Sequencing

Write numbers in the boxes to show what happened first, second and so on.

- Tony and Susan got back into the car and drove away.
- A shadow appeared from the side of the road.
- Susan got out of the car first.
- The boy told Susan and Tony to go help his mother.
- The boy said he didn't need to go to hospital.

Part 3: The Ghost

Vocabulary 1

Match the words with their meanings:

- | | |
|--------------------------------|--|
| 1. Silence | a. The big front light on a car |
| 2. Pain | b. Two together, not alone |
| 3. Reply | c. Problem |
| 4. Kneel | d. When there's no noise |
| 5. Shiver | e. When you're cold or afraid, your body shakes |
| 6. Figure | f. Answer |
| 7. Headlight | g. Rest on your knees |
| 8. Couple | h. Two or three |
| 9. Both | i. Afraid |
| 10. Alive | j. This hurts |
| 11. Frightened | k. A loud noise you make e.g. when you're afraid |
| 12. Size | l. Person or shape |
| 13. Scream | m. Not dead |
| 14. What's the <u>matter</u> ? | n. How big something is |

Vocabulary 2

Anagrams

Use the clues to unscramble the words:

- | | | | | |
|-----|--------------------|-------------------------------|---|-------|
| 1. | ice lens | Clue: When there's no noise | = | _____ |
| 2. | ah delight | Clue: Lets a driver see ahead | = | _____ |
| 3. | freed night | Clue: Afraid! | = | _____ |
| 4. | el coup | Clue: Two or three | = | _____ |
| 5. | scar me | Clue: A loud noise | = | _____ |
| 6. | his rev | Clue: When you're cold | = | _____ |
| 7. | met tar | Clue: Problem? | = | _____ |
| 8. | rig feu | Clue: A shape of a person | = | _____ |
| 9. | en elk | Clue: On your knees | = | _____ |
| 10. | la vie | Clue: Not yet dead! | = | _____ |

Comprehension 1 TRUE or FALSE?

1. Tony and Susan asked each other a lot of questions in the car.
2. Tony drove very quickly to try to find the boy's mother.
3. They saw a car upside-down in front of them.
4. It looked like the car had hit a tree.
5. There were two people lying next to each other on the road.
6. The woman was not yet dead.
7. The boy was crying out in pain.
8. When Tony saw the boy's face, he started screaming.

Comprehension 2

Answer these questions in **FULL** sentences:

1. Why do you think Susan and Tony didn't speak to each other when they got back in the car?

2. How far did they drive before they saw something in front?

3. Who ran to try and help the injured woman?

4. Was the woman hurt at all?

5. How did Tony look when he went over to Susan?

6. Why was it difficult for Susan to find the other person?

7. What did Susan do when she saw the boy's face?

8. Why do you think she did this?

Cloze Verbs

Complete the passage with the correct form of the verbs:

As they 1._____ (**get**) back inside their car, Tony turned round and drove in the direction they 2._____ (**just come**) from. Neither of them spoke, but they had a lot of questions they wanted 3._____ (**ask**). They drove in silence along the road, more slowly this time.

Then suddenly, after a couple of kilometres, they saw something in front. It looked like a car 4._____ (**hit**) a tree and had overturned. There were two people 5._____ (**lie**) in the road. Tony stopped the car. Both he and Susan jumped out and 6._____ (**run**) to the people lying on the road. Susan ran to what seemed to be a woman lying on one side of the road. She 7._____ (**cry**) in pain but still alive.

'Tony!' she cried, 'this one's still alive. But she's very badly injured. We must 8._____ (**get**) her to a hospital.' But there 9._____ (**be**) no reply from Tony. 'Tony! What 10._____ you _____ (**do**)? Didn't you hear me? There's a badly injured woman over here!'

Writing

Imagine you are Susan or Tony. Write a few sentences to describe what happened in this part of the story.

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Part 4: Confessions

Vocabulary 1

Match the words with their meanings:

- | | |
|---------------|---|
| 1. Confession | a. Great surprise |
| 2. Ambulance | b. Different, not normal |
| 3. Involved | c. A very bad surprise |
| 4. Check | d. When there's no noise |
| 5. To park | e. A place where you leave your car |
| 6. Garage | f. When you stop the car and leave it somewhere |
| 7. Pour | g. When you say you've done something bad |
| 8. Strange | h. This takes you to hospital |
| 9. Shock | i. To ask questions to make sure |
| 10. Gasp | j. Take in a lot of air |
| 11. Amazement | k. If you play a part, you are |
| 12. Silence | l. To put liquid from one place to another |

Vocabulary 2 Anagrams

Use the clues to unscramble the words:

- | | | | | |
|----|---------------------|--------------------------------|---|-------|
| 1. | zee man mat | Clue: Great surprise | = | _____ |
| 2. | von devil | Clue: Taking part | = | _____ |
| 3. | cones of sin | Clue: Say you did it | = | _____ |
| 4. | nice sel | Clue: No noise | = | _____ |
| 5. | nu ace balm | Clue: It takes you to hospital | = | _____ |
| 6. | spag | Clue: Take in a lot of air | = | _____ |
| 7. | sent rag | Clue: Not normal | = | _____ |
| 8. | age rag | Clue: For the car | = | _____ |

Comprehension 1 **TRUE or FALSE?**

1. The police arrived after thirty minutes.
2. When the police arrived, the woman was already dead.
3. The police asked Tony and Susan a lot of questions before the woman was taken to hospital.
4. The police didn't believe Tony's story about what had happened.
5. The police took Susan and Tony to the police station to ask more questions.
6. Susan made a cup of tea for Tony when they arrived home.
7. When they were drinking tea, Tony spoke first.
8. Both Tony and Susan had seen the young boy before that evening.

Comprehension 2 Multiple choice

Circle the best answer for each question:

1. When the police arrived, Susan and Tony were trying to...
 - a. keep warm.
 - b. keep the woman warm.
 - c. keep the boy warm.
 - d. keep the police warm.

2. Why did the police check to see if Tony had been drinking?
 - a. They didn't believe his story about the dead boy.
 - b. They could alcohol on his clothes.
 - c. He had been involved in an accident.
 - d. Susan said he had been drinking.

3. Why did the police let Susan and Tony go home?
 - a. They knew they hadn't been involved in the accident.
 - b. They knew Tony had been drinking.
 - c. They knew they had no reason to keep them there.
 - d. They knew the dead boy was involved in the accident.

4. What did Susan do when they arrived home?
 - a. She made some tea.
 - b. She parked the car.
 - c. She broke the silence.
 - d. She saw Tony looked worried.

5. How did Tony know his wife had seen the boy before?
- a. She told him.
 - b. The young boy told him.
 - c. He saw it in her face.
 - d. Tony had seen the boy before.

Cloze 1

Complete the passage with suitable words:

When the police arrived half an hour **1.**_____, they found Tony and Susan trying to help the woman and keep her **2.**_____ until an ambulance arrived. The dead boy lay on the other side of the **3.**_____.

When the woman had been taken to the **4.**_____, the police asked Tony and Susan a lot of **5.**_____. They wanted to know if they had been **6.**_____ in the accident. When Tony said they hadn't, the police asked **7.**_____ how he knew about the accident. Tony looked **8.**_____ Susan and told the police **9.**_____ that had happened since they saw the young boy in the road a few **10.**_____ down the road.

Cloze 2 Prepositions

Complete the gaps with suitable prepositions:

The police didn't believe the story **1.**_____ the boy – a dead boy - telling him and Susan **2.**_____ the injured mother. So they asked a lot more questions and checked Tony to see if he had been drinking. **3.**_____ three hours **4.**_____ questioning, the police knew they could not keep them any longer so they let them go home. They would need to ask them some more questions later, the police said.

When they reached home, Tony parked the car **5.**_____ the garage and Susan went **6.**_____ the kitchen and made a cup of strong tea. Tony arrived just as she was pouring the tea. 'Yes, please,' he said.

They sat **7.**_____ silence for a while. Tony could see the worried look **8.**_____ his wife's face. He also felt a strange fear, something he hadn't felt for some time now. **9.**_____ the end he broke the silence. 'That's not the first time you've seen that boy, is it?' he asked. Susan looked **10.**_____ him in shock.

Writing *Neither...nor*

Join the sentences using 'Neither...nor...'. Look at the example to help you:

e.g. Tony didn't speak. Susan didn't speak.

Neither Tony nor Susan spoke.

1. He didn't drink beer. He didn't drink wine.

2. She didn't speak French. She didn't speak Russian.

3. I don't know his name. I don't know his address.

4. They don't like football and they don't like tennis.

5. The boys haven't arrived yet. The girls haven't arrived yet.

Part 5: Tony's Story

Vocabulary 1

Find words in the story:

1. Said what happened or what something looked like _____
2. Two times _____
3. When you have to do something quickly, you are ... _____
4. Cars, trucks, buses and motorcycles _____
5. Lost your step, e.g. on a banana skin _____
6. Very large indeed _____
7. Where people walk, next to the road _____
8. Moving quickly e.g. water in a river _____
9. Lots of people together _____
10. Where you catch a plane _____
11. You can see yourself in this _____
12. The place you're going to _____
13. Not afraid _____
14. Water on the skin to cool you down _____
15. People who didn't die in an accident _____

Vocabulary 2 Opposites

Find the opposites of these words:

- | | | | |
|-----|-----------|---|-------|
| 1. | Finished | - | _____ |
| 2. | Early | - | _____ |
| 3. | Behind | - | _____ |
| 4. | Push | - | _____ |
| 5. | Remember | - | _____ |
| 6. | Appeared | - | _____ |
| 7. | Asked | - | _____ |
| 8. | Brave | - | _____ |
| 9. | Arrived | - | _____ |
| 10. | Colourful | - | _____ |

Comprehension 1 **TRUE or FALSE?**

1. Tony's story lasted about sixty minutes.
2. The first time Tony saw the boy was at the airport.
3. The young boy pushed Tony onto the road.
4. When Tony looked behind he couldn't see anyone.
5. Tony was at the airport less than two months ago.
6. Tony saw the young boy on his flight.
7. The young boy told Tony not to get on the flight to Frankfurt.
8. Tony read about the accident in the newspaper.

Comprehension Multiple choice

Circle the best answer for each question:

1. Why was Tony in a hurry when he was in the city?
 - a. Because there was a lot of traffic.
 - b. Because he was late for a meeting.
 - c. Because he was trying to cross a road.
 - d. Because he was trying to beat the traffic.

2. What happened when he tried to run across the road?
 - a. A truck hit him.
 - b. He slipped and fell forward.
 - c. He fell onto the road.
 - d. He was killed.

3. What was the most scary thing about the boy?
 - a. His cold eyes.
 - b. The way he stared.
 - c. The cut on his face.
 - d. The way he disappeared.

4. Why did Tony go to the toilet?
 - a. To check his hair was OK.
 - b. To see the young boy.
 - c. To miss the flight.
 - d. To get onto the plane.

5. What do we know about Flight CX45?
- a. It was going to Frankfurt.
 - b. Tony was not on it.
 - c. The plane crashed into the sea.
 - d. All the above

Cloze 1 Prepositions

Complete the gaps with suitable prepositions:

Then the boy spoke.

‘Don’t get **1.**_____ this plane!’ he said. ‘You will never reach your destination.’

‘But I have an important meeting **2.**_____ Europe,’ I said.

There was a look **3.**_____ anger in the boy’s cold, staring eyes.

‘Listen **4.**_____ me!’ he said. ‘Don’t get on this flight .This flight is not **5.**_____ you!’

And just as suddenly as he had appeared, the boy disappeared **6.**_____ sight. I was sweating and scared. Then over the loudspeaker system, I heard:

‘Final call **7.**_____ flight CX45 to Frankfurt. Will all remaining passengers please board **8.**_____ Gate 76.’

I stayed **9.**_____ the toilet, too afraid to move. It was only when I heard the announcement that Flight CX45 had departed that I felt brave enough to leave the toilet.’

‘And what happened then?’ asked Susan.

‘I came home and slept. I slept for most of that day. The following morning, when I got up, I turned **10.**_____ the radio and heard the news:

‘Here is some breaking news: we have just heard that Flight CX45 bound **11.**_____ Frankfurt has crashed **12.**_____ the sea. There are no survivors.’

Writing ‘too...to...’ / ‘(not) ...enough to...’

Look at these examples:

e.g. I stayed in the toilet, **too afraid to move**. It was only when I heard the announcement that Flight CX45 had departed that I felt **brave enough to leave** the toilet.

e.g. That case is very heavy. I can't lift it.
That case is too heavy for me to lift.
It's not light enough for me to carry.

Now you do it:

1. The food is very hot. I can't eat it.

2. The Maths problem is very difficult. I can't do it.

3. The radio was very quiet. I couldn't hear the news.

4. The room was very dirty. I couldn't sleep there.

5. The hotel is very expensive. I can't stay there.

6. The water is very cold. He can't swim.

7. The sea was very rough. The boat couldn't sail.

8. The river was very wide. She couldn't swim across it.

9. The tiger was very fast. The hunters couldn't catch it.

10. The fog was very thick. We couldn't drive in it.

Chapter 6: Susan's Story

Vocabulary 1

Find words in the story for the following:

1. More than 'far' _____
2. Go on, don't stop; start again _____
3. Even if you don't know the answer, you can... _____
4. When you sleep out in the open or in a tent _____
5. Hot and wet, makes you sweat _____
6. If something can hurt you, it is ... _____
7. Be a little bit afraid that something bad will happen _____
8. Jump into water, head first _____
9. Cool and makes you feel better _____
10. If there are no waves, the sea is ... _____
11. The movement of the water in the sea or river _____
12. Where the sea meets the land _____
13. Save someone's life _____
14. Terrible, very bad _____
15. Not very bright _____
16. Go inside _____

Vocabulary 2 Opposites

Complete the passage with the *OPPOSITES* of the words (in brackets):

'I dived into the sea and felt 1._____ (**worse**). The water was 2._____ (**warm**) and refreshing. As you know, I'm not a 3._____ (**weak**) swimmer, but the water was 4._____ (**rough**) and I decided to swim out a little way. Then, suddenly, I could feel myself being carried out to sea by the current. I tried to swim to the shore but the beach was getting 5._____ (**nearer**) away. I started to 6._____ (**float**). I thought I was going to drown right there. After what seemed like a 7._____ (**short**) time, I felt someone, or something, take hold of my arm. I 8._____ (**closed**) my eyes to see who was rescuing me.'

Comprehension 1 *TRUE or FALSE?*

1. Susan had seen the boy more than once before.
2. She saw the young boy while she was camping with her boyfriend.
3. Susan saw the boy less than one year ago.
4. Susan's friends didn't want her to go for a swim.
5. Susan was not afraid of the sea because she's a strong swimmer.
6. While she was swimming, the young boy tried to pull her under the water.
7. As soon as she got to shore, she went back to her friends.
8. Susan told her friends everything that had happened to her.
9. When Susan finished her story, the room became very warm.
10. Susan and Tony saw a shadow coming through the door.

Comprehension 2

Write FULL sentence answers for each question:

1. Who did Susan go camping with?

2. Why did she want to go swimming?

3. Why didn't Susan's friends want her to go swimming?

4. Why didn't her friends hear Susan's screams?

5. Why didn't Susan tell her friends about what had happened?

6. In Susan's mind, why did the young boy rescue them both?

Cloze 1

Complete the gaps with suitable words:

When Tony had finished his 1._____, he sat back in the armchair. He seemed very tired 2._____ he felt better now. He had wanted to tell someone about the boy for a 3._____ time but he was afraid no one would believe him. 'That's really scary, Tony,' said Susan. Then she 4._____. 'I have also seen the young boy before, as you already guessed. Only 5._____ but I'll never forget it! I was camping at the beach 6._____ some girlfriends. About six months ago, do you 7._____? It was a humid, sticky evening and I 8._____ to go for a swim. My friends told me it was 9._____ but I didn't listen to them. I told them 10._____ to worry.'

Cloze 2 Verbs

Complete the gaps with the correct form of the verb in brackets:

'So what 1._____ all this _____ (**mean**)?' asked Tony. What 2._____ (**happen**)?'

'I'm not sure,' said Susan, 'but it 3._____ (**seem**) the young boy doesn't want us to die yet. That must be why he's saved us both from sure death.'

As soon as Susan finished 4._____ (**speak**), a number of strange things happened all at the same time. The air in the room 5._____ (**become**) very cold and the lights started 6._____ (**grow**) dim. Slowly the front door began 7._____ (**open**). Tony and his wife shivered, not only because of the cold but also because they 8._____ (**feel**) terribly afraid.

'What's happening, Tony?'

Before Tony 9._____ (**can**) reply, the front door opened wide and they could just see a shadow 10._____ (**enter**) the house.

Chapter 7: The Young Boy's Story

Vocabulary 1

Match the words with their meanings:

- | | |
|----------------|-------------------------------------|
| 1. courage | a. Dangerous, could cause harm |
| 2. glued | b. Something you have to pay back |
| 3. threatening | c. Cannot do something |
| 4. finally | d. In the end |
| 5. once | e. Stop something from happening |
| 6. explain | f. Something you get for doing good |
| 7. unable | g. Fixed, cannot move |
| 8. prevent | h. One time |
| 9. reward | i. If you are brave, you have this |
| 10. debt | j. Say why, give a reason why |

Vocabulary 2 Opposites

Complete the gaps with the **OPPOSITES** of the words (in brackets):

The young boy walked **1.**_____ (**quickly**) through the door. He was staring at them both as he walked **2.**_____ (**away from**) them. The air in the room had become icy **3.**_____ (**hot**) and Susan could see her own breath. Tony and Susan shivered again, this time mostly through **4.**_____ (**courage**). The pale, ghostly figure of the young boy stood **5.**_____ (**behind**) them. **6.**_____ (**Both**) Tony _____ (**and**) Susan had the courage to speak. They both wanted to escape from the room and keep running until the young boy was **7.**_____ (**near**) behind them. But fear kept them glued to their seats. The figure before them seemed to grow **8.**_____ (**small**) and threatening. **9.**_____ (**At first**), the young boy spoke.

'Tonight is not the **10.**_____ (**last**) time we have met. You know that already.'

Comprehension 1 **TRUE or FALSE?**

1. Tony and Susan shivered because they were afraid of the boy.
2. Tony and Susan ran away from the young boy before he could speak.
3. The young boy knew about the accident before it happened.
4. When the boy finished speaking, Susan's heart was beating quickly.
5. The boy told Tony to choose which one of them would take his place.
6. Susan and Tony had half an hour to decide which one would go with the boy.

Comprehension 2 **Multiple choice**

Circle the best answer for each question:

1. Which of these was **NOT** a result of the icy cold air in the room?
 - a. Susan shivered.
 - b. Susan could see her breath.
 - c. The room grew dim.
 - d. Tony felt cold.
2. Why did Tony and Susan not move from their seats?
 - a. The room was so cold.
 - b. They were both so afraid.
 - c. Susan could see her own breath.
 - d. The young boy wouldn't let them move.

3. Why did the young boy save Susan and Tony from death?
 - a. He wanted to stop the accident.
 - b. He wanted to prevent his own death.
 - c. He felt sorry for them.
 - d. He wanted to save his mother's life.

4. When the young boy finished speaking, ...
 - a. Susan could hear his heart beating.
 - b. The young boy disappeared.
 - c. Susan was more afraid than she'd ever been in his life.
 - d. Susan ran out of the room.

5. What was the 'reward' the boy wanted from Susan and Tony?
 - a. He wanted one of them to die in his place.
 - b. He wanted them both to die.
 - c. He wanted his mother to die so they could be together.
 - d. He wanted Susan and Tony to save his mother.

Cloze 1 Past Tense forms

Complete the gaps with the Past Tense of the verbs (in brackets):

The young boy 1._____ (**walk**) slowly through the door. He was staring at them both as he walked towards them. The air in the room had become icy cold and Susan 2._____ (**can**) see her own breath. Tony and Susan 3._____ (**shiver**) again, this time mostly through fear. The pale, ghostly figure of the young boy 4._____ (**stand**) before them.

Neither Tony nor Susan 5._____ (**have**) the courage to speak. They both 6._____ (**want**) to escape from the room and keep running until the young boy 7._____ (**be**) far behind them. But fear 8._____ (**keep**) them glued to their seats.

The figure before them 9._____ (**seem**) to grow large and threatening. Finally, the young boy 10._____ (**speak**).

Cloze 2 Pronouns

Choose from the following pronouns to complete the gaps:

<i>I my you he his she her they them</i>
--

Then he turned to face Susan. 'I have met 1._____ only once before, on a beach late at night. I saved 2._____ from a horrible death that night.' Then, turning to face 3._____ both, he explained why he had saved 4._____.

'I have known for a long time,' he said, 'that there would be an accident this evening. 5._____ could do nothing to stop the accident. I was unable to prevent 6._____ own death, but I was able to make sure that 7._____ dear mother did not die with 8._____ this night. It was for this reason and this reason alone that 9._____ saved 10._____ both from death before this evening had taken its full course.'

Chapter 8: The Final Choice

Vocabulary 1

Find words in the story for the following:

1. A bad dream _____
2. When you make up your mind, you make a _____
3. Get away from a place, without permission _____
4. Something that you have to pay back _____
5. You say this to someone you love _____
6. If you borrow something, you have to _____
7. Just, giving an equal chance to everyone _____
8. A game with small glass balls _____
9. Say 'yes', that you will do something _____
10. Where two streets or two walls meet _____
11. Choose or select one _____
12. A small river _____

Vocabulary 2 Anagrams

Use the clues and unscramble the letters to find the words:

- | | | | |
|----|-------------------|----------------------------|-------|
| 1. | hang merit | Clue: A bad dream | _____ |
| 2. | coin dies | Clue: Make up your mind | _____ |
| 3. | peaces | Clue: Run away | _____ |
| 4. | grin lad | Clue: Someone you love | _____ |
| 5. | rambles | Clue: A game for children | _____ |
| 6. | amster | Clue: A small river | _____ |
| 7. | orc ern | Clue: Where two walls meet | _____ |
| 8. | red age | Clue: Said 'yes' | _____ |

Comprehension 1 **TRUE or FALSE?**

1. Tony and Susan felt better when the boy left the house.
2. As soon as the boy left, the bad dream was over.
3. They had less than an hour to make a decision.
4. Susan couldn't think of life without her husband.
5. Tony couldn't think about life without his wife.
6. Susan suggested they put marbles inside a bag.
7. Tony was the first to choose a marble.
8. Tony had to go with the young boy.

Comprehension 2 Multiple choice

Circle the best answer for each question:

1. What did Tony suggest they should do to make the decision?
 - a. Choose marbles from a paper bag.
 - b. Play a game of marbles.
 - c. Watch a game of football.
 - d. They should both go with the boy.

2. What did Tony put inside the bag?
 - a. Two white marbles
 - b. Two black marbles
 - c. One white and one black marble
 - d. No marbles

3. Susan agreed to do what Tony suggested because ...
 - a. she had no better idea.
 - b. she thought it was a good idea.
 - c. she thought it would be fun.
 - d. she wanted to find out who would go with the young boy.

4. What did Susan do when Susan saw Tony put two black marbles in the bag?
 - a. She thought it was a good idea.
 - b. She made a plan of her own.
 - c. She chose one of the marbles.
 - d. She thought that Tony loved her.

5. What did Susan do when she chose the marble from the bag?
 - a. She showed it to Tony.
 - b. She threw it away.
 - c. She put it back inside the bag.
 - d. She went with the young boy.

Cloze Verbs

Complete the gaps with the correct form of the verb:

When they were alone inside the house, Tony and Susan **1.**_____ (**feel**) a little bit better. 'Thank goodness he **2.**_____ (**go**)!' said Tony. 'That was terrible.'

'Yes,' said Susan. 'But it **3.**_____ (**not finish**) yet, is it? He's waiting outside for one of us.'

Susan and Tony looked at each other for a long time. They **4.**_____ (**cannot**) believe what had just happened. It was like a long nightmare. And the worst part was still **5.**_____ (**come**). They had to make a decision, **6.**_____ (**do**) they?

A lot of thoughts were passing through both their minds. They **7.**_____ (**know**) there was no escape. One of them had to die to pay back their debts to the young boy. But which one? They had thirty minutes **8.**_____ (**decide**).

Susan couldn't think of life without her darling Tony. She loved him so much. Should she give up her own life **9.**_____ (**save**) him?

Tony was thinking about the problem they were faced with. It seemed there was no way out. One of them had to die to repay their debts. Much as he loved his dear wife, he **10.**_____ already _____ (**decide**) it wouldn't be him who walked outside to meet death.

Writing

This final part of the story shows one or two things about both Tony's and Susan's character. Write a few sentences about Tony and about Susan, based on what happens in this chapter.

What about Tony's character?

What about Susan's character?
