

The Accident

by

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Answer Key

Part 1: A Foggy Night

Vocabulary 1

Find words in the story which mean the same as the following:

- | | |
|---|------------------------|
| 1. Low clouds which make it difficult to see the road ahead | <i>fog</i> |
| 2. Say that something is true | <i>admit</i> |
| 3. Answered | <i>replied</i> |
| 4. When light is blocked by an object | <i>shadow</i> |
| 5. Frightening | <i>scary</i> |
| 6. Cried out very loudly in fear | <i>screamed</i> |
| 7. In front of them | <i>ahead</i> |
| 8. Moved the car suddenly over to the right or left | <i>swerved</i> |
| 9. Shouted | <i>yelled</i> |

Vocabulary 2 Opposites

Find words in the passage which mean the **OPPOSITE** of these words:

- | | |
|---------------|----------------------------------|
| 1. careless | <i>careful</i> |
| 2. fast | <i>slow(ly)</i> |
| 3. better | <i>worse</i> |
| 4. asked | <i>answered / replied</i> |
| 5. easy | <i>difficult</i> |
| 6. short | <i>long</i> |
| 7. rising | <i>falling</i> |
| 8. finished | <i>started</i> |
| 9. behind | <i>in front / ahead</i> |
| 10. whispered | <i>yelled</i> |

Comprehension 1 TRUE or FALSE?

If a sentence is not correct, underline the word which shows you it's wrong:

- | | | |
|----|---|--------------|
| 1. | There were two people in Tony's car. | TRUE |
| 2. | <u>Susan</u> was driving the car. | FALSE |
| 3. | There was a <u>lot of traffic</u> on the road. | FALSE |
| 4. | There were no lights along the road. | TRUE |
| 5. | Susan <u>enjoyed</u> travelling along that road. | FALSE |
| 6. | Tony wanted to get home early so he could <u>play</u> football. | FALSE |
| 7. | They saw a young boy <u>behind</u> them. | FALSE |
| 8. | Susan got out of the car first. | TRUE |
| 9. | Tony thought they had hit the young boy. | TRUE |

Comprehension 2 Multiple Choice

Choose the best answer for each question:

1. How fast was the car travelling before they slowed down?
b. More than fifty kilometres an hour.
2. Why couldn't they see very well?
d. All the above reasons.
3. Tony was Susan's _____
b. husband.
4. Tony wanted to get home quickly because _____
b. he wanted to watch a football match on TV.
5. How far from home were they when they saw the young boy?
b. About twenty-five kilometres.

Cloze 1 Adjectives

‘Be **1. careful**, Tony! You’re driving too **2. fast**. If you don’t slow down we’ll have an accident.’ Tony could hear the fear in his wife’s voice, and, although he would never admit it, he knew that he was driving too fast for these conditions.

‘Don’t worry,’ he replied. ‘There’s no one else on the roads on a night like this.’ But he slowed down to fifty anywhere, just to be **3. safe**.

The night was **4. dark** and there were no lights on the road. To make things **5. worse**, a **6. thick** fog was falling, making conditions even more **7. difficult**. Tony could see no more than twenty metres ahead, and the shadows from the tall trees on the side of the road didn’t help, either.

‘I don’t like this road,’ said Susan. ‘It’s dark and **8. scary**! And just look at the fog coming down now. You can’t see a thing!’

Even fifty kilometres an hour was too **9. fast** for these conditions but Tony wanted to get home as soon as he could. He didn’t want to miss the Liverpool-Everton soccer game. Only half an hour before it started and still another twenty-five kilometres to go.

Just then, they saw something just in front of them. It was a shadow more than anything. Just a shape. As they got **10. closer / nearer** they could see the figure of a young boy, standing in the middle of the road.

Cloze 2 Verbs

Complete the gaps with the correct forms of the verbs:

'Be careful!' 1. screamed Susan. 'There's someone out there!

Tony braked hard and 2. swerved to the right but he was sure he 3. had hit the young boy. The car came to a stop after another twenty metres.

'I 4. told you we were going too fast!' yelled Susan. 'Why 5. don't you ever listen?'

She jumped out of the car and ran back to where the young boy 6. had been standing.

Tony was still in shock as he, too, climbed out from the driver's seat 7. to see the damage. In his mind, he was sure he 8. had hit the young boy.

'If only I 9. had been driving more slowly,' he thought. 'Now I'm sure 10. to miss the Liverpool game!'

Part 2: The young boy

Vocabulary 1

- | | |
|---|----------------------------|
| 1. A place where sick people go | <i>hospital</i> |
| 2. When you get a bad surprise, you feel... | <i>shocked</i> |
| 3. When two people talk together | <i>conversation</i> |
| 4. If you are cold or afraid, you might do this | <i>shiver</i> |
| 5. Look at something for a long, long time | <i>stare</i> |
| 6. A dark shape | <i>shadow</i> |
| 7. A cut or bad injury | <i>wound</i> |
| 8. Ready for something | <i>prepared</i> |
| 9. Not one or the other | <i>neither</i> |
| 10. Without much colour | <i>pale</i> |
| 11. A short time | <i>while</i> |
| 12. Came into sight; could see it | <i>appeared</i> |

Vocabulary 2 Opposites

These are just a few possible answers.

Examples:

dis....	un.....	in / im...	anti...	ir../il..
dissatisfied	unhappy	incapable	anticlockwise	irresponsible
displeased	unusual	insensitive	antisocial	illiterate
discourage	unprepared	impolite	antivirus	illegal
disorientated	unnatural	impossible	antibiotic	illegitimate

Comprehension 1 TRUE or FALSE?

- Susan reached the spot where they had seen the young boy first. **TRUE**
- She saw the young boy as soon as she reached the spot. **FALSE**
- The boy seemed to be less than ten years of age. **TRUE**
- The boy asked Susan and Tony to take him to the hospital. **FALSE**
- The boy got into the car and showed them where his mother was. **FALSE**

Comprehension 2 Multiple Choice

Circle the best answer for each question:

- What did Susan see when she reached the place where the boy had been standing?
b. She saw the boy's mother.
- Which of these sentences about the young boy is **NOT TRUE**?
d. He seemed OK.
- Where was the young boy's mother?
b. She was lying on the road near the car.
- How did Tony and Susan **NOT** feel when they spoke to the young boy?
a. Sad
- Why did Susan and Tony get back into their car?
b. They went to look for the boy's mother.

Comprehension 3

Write answers for these questions:

1. Describe the young boy.
A small boy, no older than eight or nine years of age. He was very pale and had a bad cut on the side of his head.
2. What did Tony think about when he saw the young boy?
The football match.
3. Describe the young boy's eyes.
Cold and staring.
4. What do you think Tony and Susan will find two kilometres down the road?
The boy's mother.

Cloze 1 Verbs

Susan **1. reached** the spot first. She looked around but **2. couldn't** see anything. 'Where is he?' she **3. thought**. 'He was standing right here.' Just then, Tony arrived. 'Can you see anything?' he asked.

'Nothing,' she **4. replied**. 'Nothing at all!'

Just then a shadow **5. appeared** from the side of the road. It was a small boy, no older than eight or nine years of age. He was very pale and had a bad cut on the side of his head. Blood **6. was coming** out of the wound but he seemed OK.

Tony and Susan **7. were** both shocked at what they saw. There **8. was** no way he would get to see even the second half now, thought Tony.

'Can we **9. help** you? What's happened?' they asked together. 'Can we **10. take** you to the hospital?'

Cloze 2

The young boy raised his **1. head** slowly and looked at Tony and Susan. His **2. eyes** were cold and staring. Susan shivered and Tony felt **3. uncomfortable**. After a **4. while**, the boy spoke, 'I'm fine,' he said. 'But my mother needs help.'

'What!' said Tony. 'I didn't see your mother. **5. Where** is she?'

'She's down the road, about two kilometres,' said the boy. 'You have to go help her. Go now!'

The way the boy spoke and his cold, staring eyes were very **6. scary**

'C'mon.' Tony said to Susan. '**7. Let's** get out of here. Let's go look for his mother.'

So they **8. got / climbed** back inside the car, both feeling a little bit afraid after their **9. conversation** with the strange boy. Neither of them really knew what to expect.

Neither of them was **10. prepared** for what they would find two kilometres down the road!

Sequencing

- Tony and Susan got back into the car and drove away. 5
- A shadow appeared from the side of the road. 1
- Susan got out of the car first. 2
- The boy told Susan and Tony to go help his mother. 4
- The boy said he didn't need to go to hospital. 3

Part 3: The Ghost

Vocabulary 1

- | | | | |
|-----|----------------------------|---|--|
| 1. | Silence | = | d. When there's no noise |
| 2. | Pain | = | j. This hurts |
| 3. | Reply | = | f. Answer |
| 4. | Kneel | = | g. Rest on your knees |
| 5. | Shiver | = | e. When you're cold or afraid, your body shakes |
| 6. | Figure | = | l. Person or shape |
| 7. | Headlight | = | a. The big front light on a car |
| 8. | Couple | = | h. Two or three |
| 9. | Both | = | b. Two together, not alone |
| 10. | Alive | = | m. Not dead |
| 11. | Frightened | = | i. Afraid |
| 12. | Size | = | n. How big something is |
| 13. | Scream | = | k. A loud noise you make e.g. when you're afraid |
| 14. | What's the <u>matter</u> ? | = | c. Problem |

Vocabulary 2

Anagrams

- | | | | | |
|-----|--------------------|-------------------------------|---|-------------------|
| 1. | ice lens | Clue: When there's no noise | = | silence |
| 2. | ah delight | Clue: Lets a driver see ahead | = | headlight |
| 3. | freed night | Clue: Afraid! | = | frightened |
| 4. | el coup | Clue: Two or three | = | couple |
| 5. | scar me | Clue: A loud noise | = | scream |
| 6. | his rev | Clue: When you're cold | = | shiver |
| 7. | met tar | Clue: Problem? | = | matter |
| 8. | rig feu | Clue: A shape of a person | = | figure |
| 9. | en elk | Clue: On your knees | = | kneel |
| 10. | la vie | Clue: Not yet dead! | = | alive |

Comprehension 1 **TRUE or FALSE?**

1. Tony and Susan asked each other a lot of questions in the car. **FALSE**
2. Tony drove very quickly to try to find the boy's mother. **FALSE**
3. They saw a car upside-down in front of them. **TRUE**
4. It looked like the car had hit a tree. **TRUE**
5. There were two people lying next to each other on the road. **FALSE**
6. The woman was not yet dead. **TRUE**
7. The boy was crying out in pain. **FALSE**
8. When Tony saw the boy's face, he started screaming. **FALSE**

Comprehension 2

1. Why do you think Susan and Tony didn't speak to each other when they got back in the car?
They didn't speak because they were shocked.
2. How far did they drive before they saw something in front?
They drove a couple of kilometres.
3. Who ran to try and help the injured woman?
Susan ran to try and help the injured woman.
4. Was the woman hurt at all?
Yes, she was badly injured.
5. How did Tony look when he went over to Susan?
He looked frightened.
6. Why was it difficult for Susan to find the other person?
It was difficult for Susan to find the other person because the fog was thick.
7. What did Susan do when she saw the boy's face?
When Susan saw the boy's face, she screamed, dropped the body and almost fell backwards.
8. Why do you think she did this?
She was shocked because she had seen the boy before.

Cloze Verbs

As they **1. got** back inside their car, Tony turned round and drove in the direction they **2. had just come** from. Neither of them spoke, but they had a lot of questions they wanted **3. to ask**. They drove in silence along the road, more slowly this time.

Then suddenly, after a couple of kilometres, they saw something in front. It looked like a car **4. had hit** a tree and had overturned. There were two people **5. lying** in the road. Tony stopped the car. Both he and Susan jumped out and **6. ran** to the people lying on the road. Susan ran to what seemed to be a woman lying on one side of the road. She **7. was crying** in pain but still alive.

'Tony!' she cried, 'this one's still alive. But she's very badly injured. We must **8. get** her to a hospital.' But there **9. was** no reply from Tony. 'Tony! What **10. are you doing**? Didn't you hear me? There's a badly injured woman over here!'

Part 4: Confessions

Vocabulary 1

Match the words with their meanings:

- | | | |
|---------------|---|---|
| 1. Confession | = | g. When you say you've done something bad |
| 2. Ambulance | = | h. This takes you to hospital |
| 3. Involved | = | k. If you play a part, you are |
| 4. Check | = | i. To ask questions to make sure |
| 5. To park | = | f. When you stop the car and leave it somewhere |
| 6. Garage | = | e. A place where you leave your car |
| 7. Pour | = | l. To put liquid from one place to another |
| 8. Strange | = | b. Different, not normal |
| 9. Shock | = | c. A very bad surprise |
| 10. Gasp | = | j. Take in a lot of air |
| 11. Amazement | = | a. Great surprise |
| 12. Silence | = | d. When there's no noise |

Vocabulary 2

Anagrams

- | | | | |
|------------------------|--------------------------------|---|-------------------|
| 1. zee man mat | Clue: Great surprise | = | amazement |
| 2. von devil | Clue: Taking part | = | involved |
| 3. cones of sin | Clue: Say you did it | = | confession |
| 4. nice sel | Clue: No noise | = | silence |
| 5. nu ace balm | Clue: It takes you to hospital | = | ambulance |
| 6. spag | Clue: Take in a lot of air | = | gasp |
| 7. sent rag | Clue: Not normal | = | strange |
| 8. age rag | Clue: For the car | = | garage |

Comprehension 1 *TRUE or FALSE?*

- | | |
|---|--------------|
| 1. The police arrived after thirty minutes. | TRUE |
| 2. When the police arrived, the woman was already dead. | FALSE |
| 3. The police asked Tony and Susan a lot of questions before the woman was taken to hospital. | FALSE |
| 4. The police didn't believe Tony's story about what had happened. | TRUE |
| 5. The police took Susan and Tony to the police station to ask more questions. | FALSE |
| 6. Susan made a cup of tea for Tony when they arrived home. | TRUE |
| 7. When they were drinking tea, Tony spoke first. | TRUE |
| 8. Both Tony and Susan had seen the young boy before that evening. | TRUE |

Comprehension 2 *Multiple choice*

1. When the police arrived, Susan and Tony were trying to...
b. keep the woman warm.
2. Why did the police check to see if Tony had been drinking?
a. They didn't believe his story about the dead boy.
3. Why did the police let Susan and Tony go home?
c. They knew they had no reason to keep them there.
4. What did Susan do when they arrived home?
a. She made some tea.
5. How did Tony know his wife had seen the boy before?
c. He saw it in her face.

Cloze 1

When the police arrived half an hour **1. later**, they found Tony and Susan trying to help the woman and keep her **2. warm** until an ambulance arrived. The dead boy lay on the other side of the **3. road**.

When the woman had been taken to the **4. hospital** the police asked Tony and Susan a lot of **5. questions**. They wanted to know if they had been **6. involved** in the accident. When Tony said they hadn't, the police asked **7. him** how he knew about the accident. Tony looked **8. at** Susan and told the police **9. everything** that had happened since they saw the young boy in the road a few **10. kilometres** down the road.

Cloze 2 Prepositions

The police didn't believe the story **1. about** the boy – a dead boy - telling him and Susan **2. about** the injured mother. So they asked a lot more questions and checked Tony to see if he had been drinking. **3. After** three hours **4. of** questioning, the police knew they could not keep them any longer so they let them go home. They would need to ask them some more questions later, the police said.

When they reached home, Tony parked the car **5. in** the garage and Susan went **6. into** the kitchen and made a cup of strong tea. Tony arrived just as she was pouring the tea. 'Yes, please,' he said.

They sat **7. in** silence for a while. Tony could see the worried look **8. on** his wife's face. He also felt a strange fear, something he hadn't felt for some time now. **9. In** the end he broke the silence. 'That's not the first time you've seen that boy, is it?' he asked. Susan looked **10. at** him in shock.

Writing *Neither...nor*

1. He didn't drink beer. He didn't drink wine.
 He drank neither beer nor wine.
2. She didn't speak French. She didn't speak Russian.
 She spoke neither French nor Russian.
3. I don't know his name. I don't know his address.
 I know neither his name nor his address.
4. They don't like football and they don't like tennis.
 They like neither football nor tennis.
5. The boys haven't arrived yet. The girls haven't arrived yet.
 Neither the girls nor the boys have arrived yet.

Part 5: Tony's Story

Vocabulary 1

- | | | |
|-----|---|---------------------------|
| 1. | Said what happened or what something looked like | <i>described</i> |
| 2. | Two times | <i>twice</i> |
| 3. | When you have to do something quickly, you are... | <i>in a hurry</i> |
| 4. | Cars, trucks, buses and motorcycles | <i>traffic</i> |
| 5. | Lost your step, e.g. on a banana skin | <i>slipped</i> |
| 6. | Very large indeed | <i>huge</i> |
| 7. | Where people walk, next to the road | <i>pavement</i> |
| 8. | Moving quickly e.g. water in a river | <i>streaming</i> |
| 9. | Lots of people together | <i>crowd</i> |
| 10. | Where you catch a plane | <i>airport</i> |
| 11. | You can see yourself in this | <i>mirror</i> |
| 12. | The place you're going to | <i>destination</i> |
| 13. | Not afraid | <i>brave</i> |
| 14. | Water on the skin to cool you down | <i>sweat</i> |
| 15. | People who didn't die in an accident | <i>survivors</i> |

Vocabulary 2

Opposites

- | | | | |
|-----|-----------|---|---------------------------------|
| 1. | Finished | - | <i>Started</i> |
| 2. | Early | - | <i>Late</i> |
| 3. | Behind | - | <i>In front, ahead</i> |
| 4. | Push | - | <i>Pull</i> |
| 5. | Remember | - | <i>Forget</i> |
| 6. | Appeared | - | <i>Disappeared</i> |
| 7. | Asked | - | <i>Answered, replied</i> |
| 8. | Brave | - | <i>Afraid</i> |
| 9. | Arrived | - | <i>Departed</i> |
| 10. | Colourful | - | <i>Pale</i> |

Comprehension 1 *TRUE or FALSE?*

- | | | |
|----|--|--------------|
| 1. | Tony's story lasted about sixty minutes. | TRUE |
| 2. | The first time Tony saw the boy was at the airport. | FALSE |
| 3. | The young boy pushed Tony onto the road. | FALSE |
| 4. | When Tony looked behind he couldn't see anyone. | TRUE |
| 5. | Tony was at the airport less than two months ago. | TRUE |
| 6. | Tony saw the young boy on his flight. | FALSE |
| 7. | The young boy told Tony not to get on the flight to Frankfurt. | TRUE |
| 8. | Tony read about the accident in the newspaper. | FALSE |

Comprehension **Multiple choice**

1. Why was Tony in a hurry when he was in the city?
b. Because he was late for a meeting.
2. What happened when he tried to run across the road?
b. He slipped and fell forward.
3. What was the most scary thing about the boy?
d. The way he disappeared.
4. Why did Tony go to the toilet?
a. To check his hair was OK.
5. What do we know about Flight CX45?
d. All the above

Cloze 1 Prepositions

Then the boy spoke.

'Don't get **1. on** this plane!' he said. 'You will never reach your destination.'

'But I have an important meeting **2. in** Europe,' I said.

There was a look **3. of** anger in the boy's cold, staring eyes.

'Listen **4. to** me!,' he said. 'Don't get on this flight. This flight is not **5. for** you!'

And just as suddenly as he had appeared, the boy disappeared **6. from** sight. I was sweating and scared. Then over the loudspeaker system, I heard:

'Final call **7. for** flight CX45 to Frankfurt. Will all remaining passengers please board **8. at** Gate 76.'

I stayed **9. inside** the toilet, too afraid to move. It was only when I heard the announcement that Flight CX45 had departed that I felt brave enough to leave the toilet.'

'And what happened then?' asked Susan.

'I came home and slept. I slept for most of that day. The following morning, when I got up, I turned **10. on** the radio and heard the news:

'Here is some breaking news: we have just heard that Flight CX45 bound **11. for** Frankfurt has crashed **12. into** the sea. There are no survivors.'

Writing 'too...to...' / '(not) ...enough to...'

1. The food is very hot. I can't eat it.
 The food is too hot to eat.
 It's not cool enough to eat.

2. The Maths problem is very difficult. I can't do it.
 The Maths problem is too difficult for me to do.
 It's not easy enough for me to do.

3. The radio was very quiet. I couldn't hear the news.
 The radio was too quiet to hear the news.
 The radio wasn't loud enough to hear the news.

4. The room was very dirty. I couldn't sleep there.
The room was too dirty for me to sleep there.
It wasn't clean enough for me to sleep there.
5. The hotel is very expensive. I can't stay there.
The hotel was too expensive for me to stay there.
It wasn't cheap enough for me to stay there.
6. The water is very cold. He can't swim.
The water is too cold for me to swim.
The water isn't warm enough for me to swim.
7. The sea was very rough. The boat couldn't sail.
The sea was too rough for the boat to sail.
It wasn't calm enough for the boat to sail.
8. The river was very wide. She couldn't swim across it.
The river was too wide for her to swim across.
It wasn't narrow enough for her to swim across.
9. The tiger was very fast. The hunters couldn't catch it.
The tiger was too fast for the hunters to catch.
It wasn't slow enough for the hunters to catch.
10. The fog was very thick. We couldn't drive in it.
The fog was too thick for us to drive.
The fog wasn't thin enough for us to drive.

Chapter 6: Susan's Story

Vocabulary 1

Find words in the story for the following:

- | | |
|--|----------------------|
| 1. More than 'far' | further |
| 2. Go on, don't stop; start again | continue |
| 3. Even if you don't know the answer, you can... | guess |
| 4. When you sleep out in the open or in a tent | camping |
| 5. Hot and wet, makes you sweat | sticky, humid |
| 6. If something can hurt you, it is ... | dangerous |
| 7. Be a little bit afraid that something bad will happen | worry |
| 8. Jump into water, head first | dived |
| 9. Cool and makes you feel better | refreshing |
| 10. If there are no waves, the sea is ... | calm |
| 11. The movement of the water in the sea or river | current |
| 12. Where the sea meets the land | shore |
| 13. Save someone's life | rescue |
| 14. Terrible, very bad | horrible |
| 15. Not very bright | dim |
| 16. Go inside | enter |

Vocabulary 2 Opposites

Complete the passage with the **OPPOSITES** of the words (in brackets):

'I dived into the sea and felt **1. better**. The water was **2. cool** and refreshing. As you know, I'm not a **3. strong** swimmer, but the water was **4. calm** and I decided to swim out a little way. Then, suddenly, I could feel myself being carried out to sea by the current. I tried to swim to the shore but the beach was getting **5. further** away. I started to **6. Sink**. I thought I was going to drown right there. After what seemed like a **7. long** time, I felt someone, or something, take hold of my arm. I **8. opened** my eyes to see who was rescuing me.'

Comprehension 1 *TRUE or FALSE?*

- | | | |
|-----|--|---------------------|
| 1. | Susan had seen the boy more than once before. | <i>FALSE</i> |
| 2. | She saw the young boy while she was camping with her boyfriend. | <i>FALSE</i> |
| 3. | Susan saw the boy less than one year ago. | <i>TRUE</i> |
| 4. | Susan's friends didn't want her to go for a swim. | <i>TRUE</i> |
| 5. | Susan was not afraid of the sea because she's a strong swimmer. | <i>FALSE</i> |
| 6. | While she was swimming, the young boy tried to pull her under the water. | <i>FALSE</i> |
| 7. | As soon as she got to shore, she went back to her friends. | <i>FALSE</i> |
| 8. | Susan told her friends everything that had happened to her. | <i>FALSE</i> |
| 9. | When Susan finished her story, the room became very warm. | <i>FALSE</i> |
| 10. | Susan and Tony saw a shadow coming through the door. | <i>TRUE</i> |

Comprehension 2

1. Who did Susan go camping with?
Susan went camping with some friends.
2. Why did she want to go swimming?
She wanted to go swimming because it was a humid sticky night.
3. Why didn't Susan's friends want her to go swimming?
Susan's friends didn't want her to go swimming because they thought it was dangerous.
4. Why didn't her friends hear Susan's screams?
Her friends didn't hear Susan's screams because she was too far from shore.
5. Why didn't Susan tell her friends about what had happened?
Susan didn't tell her friends what had happened because she wasn't quite sure herself.
6. In Susan's mind, why did the young boy rescue them both?
In her mind Susan thought the young boy didn't want them to die yet.

Cloze 1

When Tony had finished his **1. story**, he sat back in the armchair. He seemed very tired **2. but** he felt better now. He had wanted to tell someone about the boy for a **3. long** time but he was afraid no one would believe him.

‘That’s really scary, Tony,’ said Susan. Then she **4. continued**.

‘I have also seen the young boy before, as you already guessed. Only **5. once** but I’ll never forget it! I was camping at the beach **6. with** some girlfriends. About six months ago, do you **7. remember**? It was a humid, sticky evening and I **8. wanted** to go for a swim. My friends told me it was **9. dangerous** but I didn’t listen to them. I told them **10. not** to worry.’

Cloze 2 Verbs

‘So what **1. does** all this **2. mean**?’ asked Tony. What **3. is happening**?’

‘I’m not sure,’ said Susan, ‘but it **4. seems** the young boy doesn’t want us to die yet. That must be why he’s saved us both from sure death.’

As soon as Susan finished **5. speaking**, a number of strange things happened all at the same time. The air in the room **6. became** very cold and the lights started **7. to grow** dim. Slowly the front door began **8. opening**. Tony and his wife shivered, not only because of the cold but also because they **9. felt** terribly afraid.

‘What’s happening, Tony?’

Before Tony **10. could** reply, the front door opened wide and they could just see a shadow **11. entering** the house.

Chapter 7: The Young Boy's Story

Vocabulary 1

Match the words with their meanings:

- | | | |
|----------------|---|-------------------------------------|
| 1. courage | = | i. If you are brave, you have this |
| 2. glued | = | g. Fixed, cannot move |
| 3. threatening | = | a. Dangerous, could cause harm |
| 4. finally | = | d. In the end |
| 5. once | = | h. One time |
| 6. explain | = | j. Say why, give a reason why |
| 7. unable | = | c. Cannot do something |
| 8. prevent | = | e. Stop something from happening |
| 9. reward | = | f. Something you get for doing good |
| 10. debt | = | b. Something you have to pay back |

Vocabulary 2 Opposites

Complete the gaps with the **OPPOSITES** of the words (in brackets):

The young boy walked **1. slowly** through the door. He was staring at them both as he walked **2. towards** them. The air in the room had become icy **3. cold** and Susan could see her own breath. Tony and Susan shivered again, this time mostly through **4. fear**. The pale, ghostly figure of the young boy stood **5. in front of** them. **6. Neither** Tony **nor** Susan had the courage to speak. They both wanted to escape from the room and keep running until the young boy was **7. far** behind them. But fear kept them glued to their seats. The figure before them seemed to grow **8. large** and threatening. **9. Finally**, the young boy spoke. 'Tonight is not the **10. first** time we have met. You know that already.'

Comprehension 1 **TRUE or FALSE?**

- | | | |
|----|--|--------------|
| 1. | Tony and Susan shivered because they were afraid of the boy. | TRUE |
| 2. | Tony and Susan ran away from the young boy before he could speak. | FALSE |
| 3. | The young boy knew about the accident before it happened. | TRUE |
| 4. | When the boy finished speaking, Susan's heart was beating quickly. | TRUE |
| 5. | The boy told Tony to choose which one of them would take his place. | FALSE |
| 6. | Susan and Tony had half an hour to decide which one would go with the boy. | TRUE |

Comprehension 2 **Multiple choice**

Circle the best answer for each question:

1. Which of these was **NOT** a result of the icy cold air in the room?
c. The room grew dim.
2. Why did Tony and Susan not move from their seats?
b. They were both so afraid.
3. Why did the young boy save Susan and Tony from death?
d. He wanted to save his mother's life.
4. When the young boy finished speaking, ...
c. Susan was more afraid than she'd ever been in his life.
5. What was the 'reward' the boy wanted from Susan and Tony?
a. He wanted one of them to die in his place.

Cloze 1 Past Tense forms

Complete the gaps with the Past Tense of the verbs (in brackets):

The young boy 1. walked slowly through the door. He was staring at them both as he walked towards them. The air in the room had become icy cold and Susan 2. could see her own breath. Tony and Susan 3. shivered again, this time mostly through fear. The pale, ghostly figure of the young boy 4. standing before them.

Neither Tony nor Susan 5. had the courage to speak. They both 6. wanted to escape from the room and keep running until the young boy 7. was far behind them. But fear 8. kept them glued to their seats.

The figure before them 9. seemed to grow large and threatening. Finally, the young boy 10. spoke.

Cloze 2 Pronouns

Choose from the following pronouns to complete the gaps:

<i>I my you he his she her they them</i>
--

Then he turned to face Susan. 'I have met 1. you only once before, on a beach late at night. I saved 2. you from a horrible death that night.' Then, turning to face 3. them both, he explained why he had saved 4. them.

'I have known for a long time,' he said, 'that there would be an accident this evening. 5. I could do nothing to stop the accident. I was unable to prevent 6. my own death, but I was able to make sure that 7. my dear mother did not die with 8. me this night. It was for this reason and this reason alone that 9. I saved 10. you both from death before this evening had taken its full course.'

Chapter 8: The Final Choice

Vocabulary 1

- | | |
|--|-----------------------------|
| 1. A bad dream | <i>nightmare</i> |
| 2. When you make up your mind, you make a | <i>decision</i> |
| 3. Get away from a place, without permission | <i>escape</i> |
| 4. Something that you have to pay back | <i>debt</i> |
| 5. You say this to someone you love | <i>darling</i> |
| 6. If you borrow something, you have to | <i>repay</i> |
| 7. Just, giving an equal chance to everyone | <i>a fair chance</i> |
| 8. A game with small glass balls | <i>marbles</i> |
| 9. Say 'yes', that you will do something | <i>agree</i> |
| 10. Where two streets or two walls meet | <i>corner</i> |
| 11. Choose or select one | <i>pick out</i> |
| 12. A small river | <i>stream</i> |

Vocabulary 2 Anagrams

Use the clues and unscramble the letters to find the words:

- | | | |
|-----------------------------|----------------------------|-------------------------|
| 1. <i>hang merit</i> | Clue: A bad dream | <i>nightmare</i> |
| 2. <i>coin dies</i> | Clue: Make up your mind | <i>decision</i> |
| 3. <i>peaces</i> | Clue: Run away | <i>escape</i> |
| 4. <i>grin lad</i> | Clue: Someone you love | <i>darling</i> |
| 5. <i>rambles</i> | Clue: A game for children | <i>marbles</i> |
| 6. <i>amster</i> | Clue: A small river | <i>stream</i> |
| 7. <i>orc ern</i> | Clue: Where two walls meet | <i>corner</i> |
| 8. <i>red age</i> | Clue: Said 'yes' | <i>agreed</i> |

Comprehension 1 *TRUE or FALSE?*

1. Tony and Susan felt better when the boy left the house. **TRUE**
2. As soon as the boy left, the bad dream was over. **FALSE**
3. They had less than an hour to make a decision. **TRUE**
4. Susan couldn't think of life without her husband. **TRUE**
5. Tony couldn't think about life without his wife. **FALSE**
6. Susan suggested they put marbles inside a bag. **FALSE**
7. Tony was the first to choose a marble. **FALSE**
8. Tony had to go with the young boy. **TRUE**

Comprehension 2 *Multiple choice*

1. What did Tony suggest they should do to make the decision?
a. Choose marbles from a paper bag.
2. What did Tony put inside the bag?
b. Two black marbles
3. Susan agreed to do what Tony suggested because ...
a. she had no better idea.
4. What did Susan do when Susan saw Tony put two black marbles in the bag?
b. She made a plan of her own.
5. What did Susan do when she chose the marble from the bag?
b. She threw it away.

Cloze Verbs

When they were alone inside the house, Tony and Susan **1. felt** a little bit better.

‘Thank goodness he **2. has gone!**’ said Tony. ‘That was terrible.’

‘Yes,’ said Susan. ‘But it **3. isn’t finished** yet, is it? He’s waiting outside for one of us.’

Susan and Tony looked at each other for a long time. They **4. couldn’t** believe what had just happened. It was like a long nightmare. And the worst part was still **5. to come** They had to make a decision, **6. didn’t** they?

A lot of thoughts were passing through both their minds. They **7. knew** there was no escape. One of them had to die to pay back their debts to the young boy. But which one? They had thirty minutes **8. to decide**.

Susan couldn’t think of life without her darling Tony. She loved him so much. Should she give up her own life **9. to save** him?

Tony was thinking about the problem they were faced with. It seemed there was no way out. One of them had to die to repay their debts. Much as he loved his dear wife, he **10. had** already **decided** it wouldn’t be him who walked outside to meet death.