

Introduction to Deep Learning

Assignment 0

September 2024

Note: This assignment is not going to be graded. However, you do need to form groups of three people and submit your work on Brightspace.

Your submission should consist of a report in *pdf* format (at most 3 pages) and neatly organized code (Jupyter notebooks) that you've used in your experiments so that we can reproduce your results. *You can find more information about report writing on the Brightspace → Assignments section.* Do not use compression on the files (.zip/.7z/.rar) - submit every file individually.

This assignment is mainly to get accustomed to the requirements of this course and Brightspace. In case your report has some clear issues, we will provide feedback so that you are more prepared for the graded assignments.

Deadline: Look up on Brightspace → Assignments.

Introduction

The objective of this assignment is to develop and evaluate several algorithms for classifying images of handwritten digits and designing your own neural network from scratch for the XOR problem. You will work with a simplified version of the famous MNIST data set: a collection of 2707 digits represented by 16x16 vectors. The data is split into a training set (1707 images) and a test set (1000 images). These data sets are stored in 4 files: `train_in.csv`, `train_out.csv`, `test_in.csv`, `test_out.csv`, where in and out refer to the input records (images) and the corresponding digits (class labels), respectively. These files are stored in `data.zip`.

You may find more information about the original problem of handwritten digit recognition, more data sets, and an overview of the accuracies of best classifiers (it is about 99.7%!) at <http://yann.lecun.com/exdb/mnist/>.

Task 1: Data dimensionality, distance-based classifiers

The purpose of this task is to develop some intuitions about clouds of points in high-dimensional spaces. In particular, you are supposed to use dimensionality reduction techniques to visualize your data, develop a very simple algorithm for classifying hand-written digits, and compare it to another distance-based classifier.

1. For each digit d , ($d = 0, 1, \dots, 9$), let us consider a cloud of points in 256-dimensional space, C_d , which consists of all training images (vectors) that represent d . For each cloud C_d we can calculate its center, c_d , which is just a 256-dimensional vector of means over all coordinates of vectors that belong to C_d . Once we have these centers, we can easily classify new images: by calculating the distance from the vector that represents this image to each of the 10 centers, the closest center defines the label of the image. Next, calculate the distances between the centers of the 10 clouds, $dist_{ij} = dist(c_i, c_j)$, for $i, j = 0, 1, \dots, 9$. Given all these distances, try to say something about the expected accuracy of your classifier. What pairs of digits seem to be most difficult to separate?
2. Experiment with three dimensionality reduction algorithms: PCA, U-MAP, T-SNE and apply them to the MNIST data to generate a visualization of the different classes, preferably in 2D. You are free to use any library to do this (preferably *scikit-learn* and *umap-learn* packages from PyPI).

Does the visualization agree with your intuitions and the between-class distance matrix $dist_{ij}$?

3. Use the mean pixel values of each digit category obtained in part 1 to implement a *Nearest mean classifier*. Apply your classifier to all points from the training set and calculate the percentage of correctly classified digits. Do the same with the test set, using the centers that were calculated from the training set.
4. A less naive distance-based approach is the KNN (K-Nearest-Neighbor) classifier (you can either implement it yourself or use the one from *sklearn* package). Repeat the same procedure as in part 3 by using this method. Then, for both classifiers, generate a confusion matrix which should provide a deeper insight into classes that are difficult to separate. A confusion matrix is here a 10-by-10 matrix (c_{ij}), where c_{ij} contains the percentage (or count) of digits i that are classified as j . Which digits are most difficult to classify correctly? Again, for calculating and visualising confusion matrices you may use the *sklearn* package. Describe your findings, and compare the performance of your classifiers on the train and test sets.

Task 2: Implement a multi-class perceptron algorithm

Implement (from scratch) a multi-class perceptron training algorithm (equation from slide 18, second lecture, consider that these are output nodes) and use it for training a single layer perceptron with 10 nodes (one per digit), each node having 256+1 inputs (inputs and bias) and 1 output. Train your network on the train set and evaluate on both the train and the test set, in the same way as you did in the previous task. As your algorithm is non-deterministic (results depend on how you initialize weights), repeat your experiments a few times to get a feeling of the reliability of your accuracy estimates.

Try to make your code efficient. In particular, try to limit the number of loops, using matrix multiplication whenever possible. For example, append to your train and test data a column of ones that will represent the bias. The weights of your network can be stored in a matrix W of size 257x10. Then the output of the network on all inputs is just a dot product of two matrices: T train and W , where T train denotes the matrix of all input vectors (one per row), augmented with 1's (biases). To find the output node with the strongest activation use the *numpy.argmax()* function. An efficient implementation of your algorithm shouldn't take more than a few seconds to converge on the training set (yes, the training set consists of patterns that are linearly separable so the perceptron algorithm will converge).

How does the accuracy of this single-layer multi-class perceptron compare to the distance-based methods in task 1?

Task 3: Implement the XOR network and the Gradient Descent Algorithm

Details to be published.