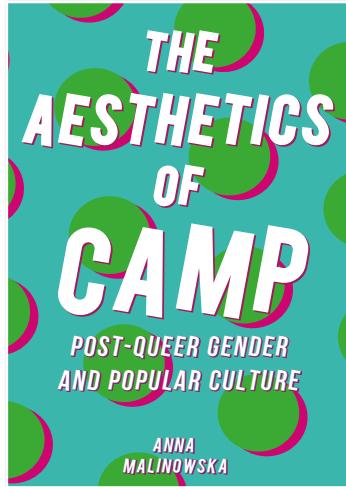
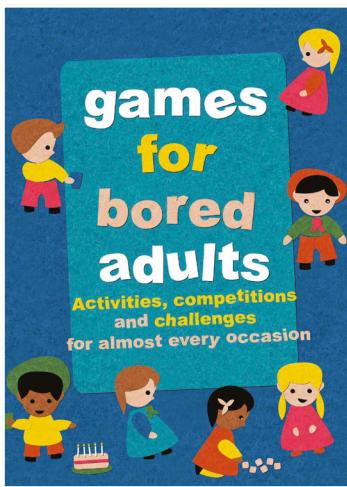
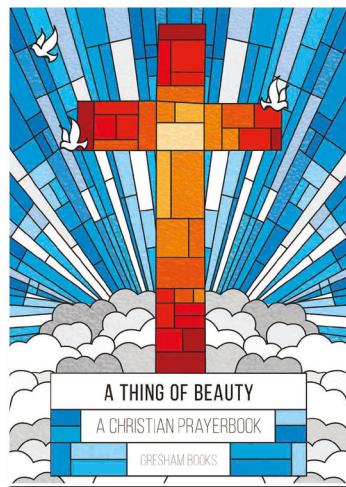


BOOK DESIGN! PRINT!
TYPESETTING! ILLUSTRATION!

AGNES GRAVES

PORTFOLIO

thatagnes@gmail.com
Twitter & Instagram: @thatagnes



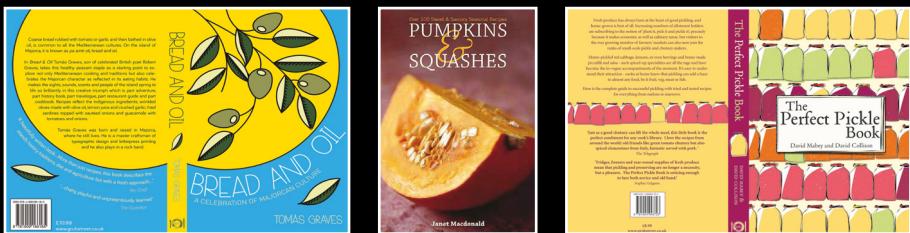
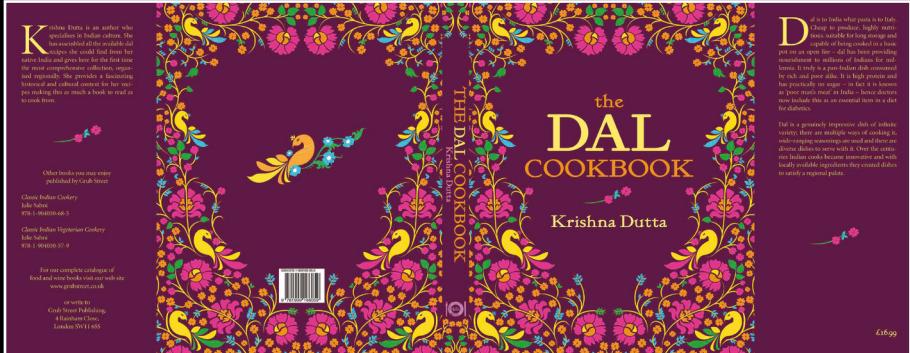
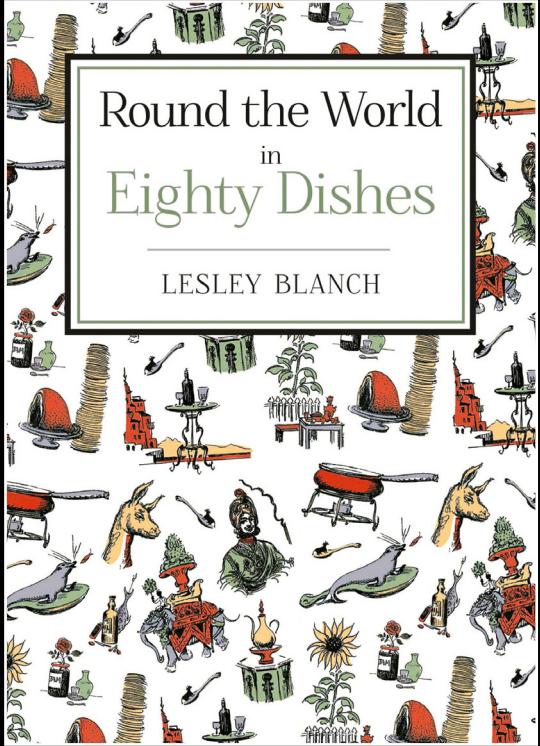
I'm Agnes. I have an obsession with art, design and pop culture. I studied History of Art at university, started working in publishing and spent 7 years at the fantastic publishers Grub Street, who specialise in food and military history.

At Grub Street I designed every element of their books - jackets, picture sections, endpapers, typesetting, adverts, and catalogues - and ran the design department on my own. I now freelance and work on anything from self-help to children's titles. I design jackets and interiors - often using my own illustrations - or typeset text into existing templates with integrated illustrations. As you can see, I love creating my own bright and simple graphics and am happy to tackle any challenge!

I don't just work on books. I ran an online shop where I designed my own fabric as well as branching out into business cards, wedding invitations, and posters for some of the world's most famous drag queens.

thatagnes@gmail.com

Twitter & Instagram: @thatagnes

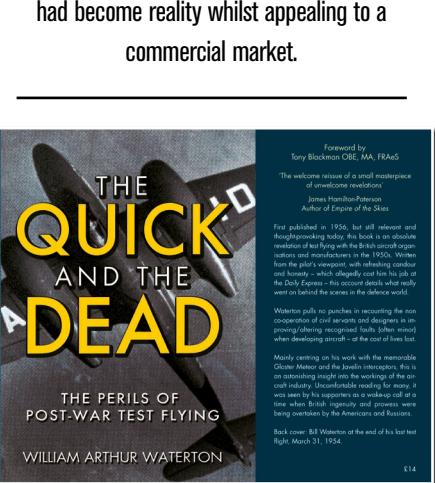
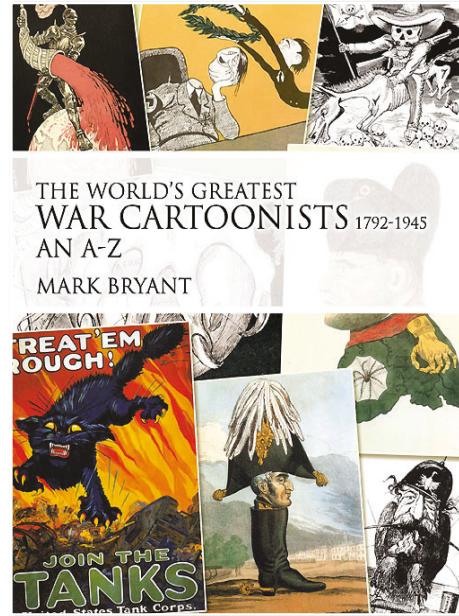
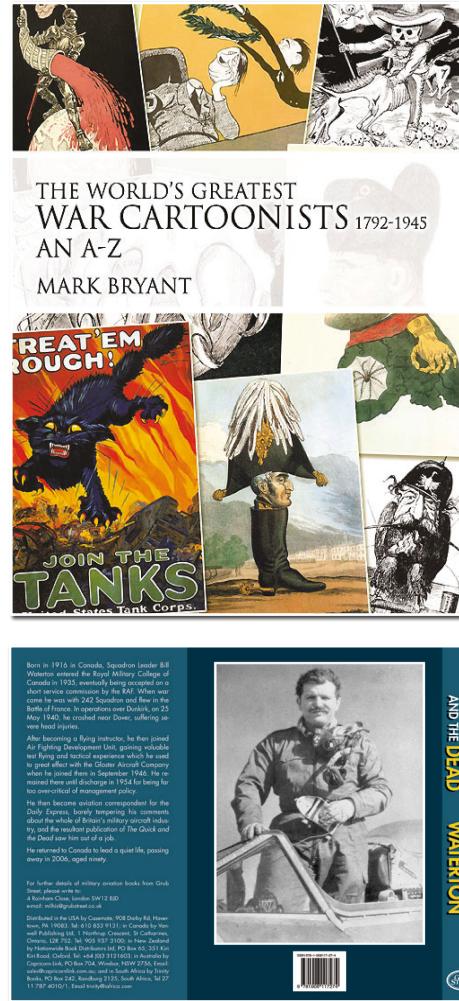
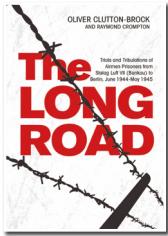
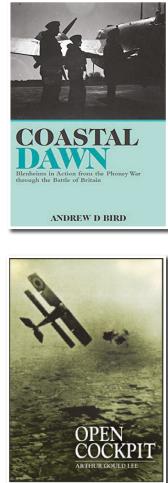
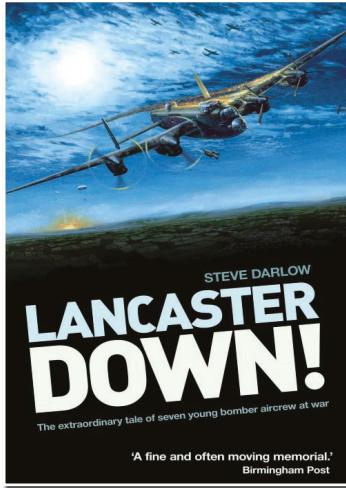


Grub Street has an extensive back catalogue of new and classic food titles. As the only member of the design department I was involved in every stage from developing draft jackets to receiving the finished product. I dealt directly with printers and used my experience in art production to advise on colour correction and image quality. New commissions often required photography which needed modern text to match; classic titles presented more of a challenge and I relished the chance to either sympathetically adapt existing illustrations or to develop my own using Adobe Photoshop and Illustrator. In either case I loved simple and bold designs in eye-catching colours.

Dal is to India what pasta is to Italy, though it's not quite as highly regarded. It's simple, filling and capable of being cooked in a basic way, yet it also requires a certain commitment to Indians for understanding. Dal is a protein-rich, nutrient-dense food, particularly when made by hand and slow-cooked. It is high protein and has practically no fat. In fact it is known as a 'poor man's meal'. In the West, however, it may not be as well-known, but it does include dal as an essential item in a diet for vegetarians.

There is a gradually impressive shift in infinite variety there as multiple ways of cooking it, while varying the dal and vegetables are used and there are always different ways of eating it. In fact, many Indians cook dal because it is so easy to cook and to satisfy a regional palate.

£16.99



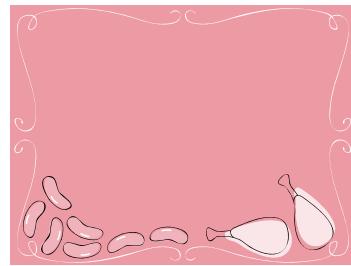
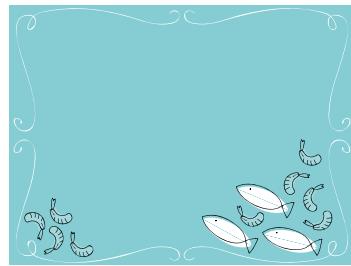
The other side of the Grub Street catalogue was military history. Producing serious and factual books that honours the memory of those involved is a very different challenge.

I particularly love working on biographies as these let me explore original and old photographs (which I would often scan and adjust for both jackets and photo sections).

On many of these titles I worked closely with the authors and helped the ideas they had become reality whilst appealing to a commercial market.

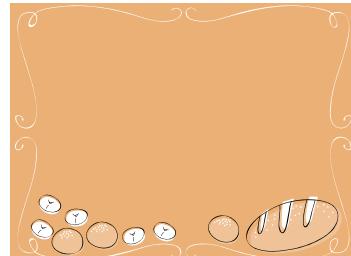
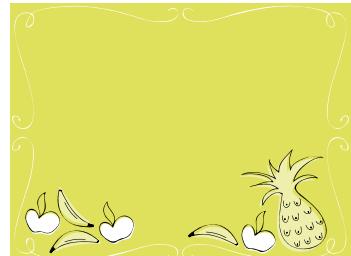


Whilst at Fortnum & Mason, I designed and developed the summer scheme which was used throughout the store – windows, packaging, advertising, displays – influenced by vintage botanical drawings of birds, flowers and fruit.



In 2014 I was honoured to work in the window-dressing department of Fortnum & Mason as their first graphic designer, where I worked closely with the marketing team.

My task was to make the shop both attractive and easy to navigate; every day would bring a new menu, product label, sign, or leaflet to work on. Fortnum's allowed me to experiment and encouraged me to use lots of illustration in an attempt to modernise the store while remaining true to its 300 year history.



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hosted by **METH**
with THE HOUSE OF GRAND PARADE

CRYSTAL LUBRIKUNT • LYDIA L'SCABIES • ROCOCO CHANEL

MARCH 5TH • 9PM-2AM

£15 EARLY BIRD • £20 ADVANCE • £40 VIP: MEET AND GREET
AVAILABLE FROM WWW.THEMETHLAB.CO.UK

THE BLACK CAP
CAMDEN TOWN

EVENT POSTERS FOR METH LAB

I've designed posters for Meth Lab, an intimate club where many of the stars of *RuPaul's Drag Race* appeared. I'm a huge fan of the show, so try to tailor every poster to fit with the individual style and personality of each queen.

The Meth Lab presents

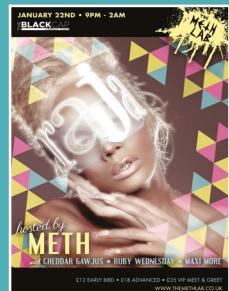
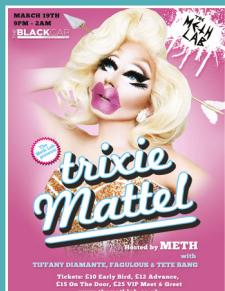
BenDelaCreme

APRIL 2ND • 9PM - 2AM

TICKETS: £15 EARLY BIRD • £18 ADVANCE • £40 VIP MEET & GREET

WWW.THEMETHLAB.CO.UK

THE BLACK CAP





In 2016 I set up my own successful Etsy shop which I ran completely alone. Using my love of camp and kitsch female icons, I illustrated fabric and used this to

sew thousands of cushions, bags, and tea towels using my drawings. I oversaw every element of this process, from checking print quality and construction,

to doing product photography in my front room, social media promotion and customer service.

And of course, my bright and colourful branding!

It was intense, but I thrived while having the opportunity to do something creative and fun, while meeting my incredible customers.

ONLINE STORE