

ARCHITECT

# PORTFOLIO

ATACAN  
KÜÇÜKSARI

# A B O U T M E

I am Atakan Küçüksarı,  
an architect,  
3D designer,  
architectural visualizer,  
digital creator,  
and rendering enthusiast.

I love designing in 3D and  
tinker with different tools to  
create things.



## L A N G U A G E S

**Turkish** - Native

**English** - Fluent (C1)

## E D U C A T I O N

**Istanbul Technical University** - *Architecture* | 2021 - 2025

**Politecnico di Milano** - *Architectural Engineering* | 2025 - Current

## E X P E R I E N C E S

**Megaron Project** - July 2024 | *Office Internship*

**Summa** - January 2025 | *Construction Site Internship*

## S K I L L S

**Photoshop**



**Illustrator**



**Blender**



**After Effects**



**Archicad**



**Premiere Pro**



**Autocad**



**Indesign**



**Rhinoceros**



**Sketchup**



**Twinmotion**



**Autodesk Fusion**



**Unreal Engine**



**AI Tools**



**D5 Render**



**Office**



# C O N T E N T S

## • P R - 1 - T R E M O R A

**7<sup>th</sup> Semester Project - Istanbul Technical University** - A earthquake focused district social center, that can transform on disasters.

## • P R - 2 - T R A V I O N

**5<sup>th</sup> Semester Project - Istanbul Technical University** - A neighbourhood center project that focuses on connecting history of site with its current state.

## • P R - 3 - A P O L L O

**6<sup>th</sup> Semester Project - Istanbul Technical University** - An Arts and Crafts center that tries to add a touch of art into a commercial-hell.

## • P R - 4 - H E R M E S

**8<sup>th</sup> Semester Diploma Project - Istanbul Technical University** - A conversion project of an quarry area into a sports center and a breathing space.

## • C O N S T R U C T I O N P R O J E C T

**7<sup>th</sup> Semester - Istanbul Technical University** - A different construction project that is focused for mobility and modularity that has no wet connections.

## • S U R V E Y A N D R E S T O R A T I O N

**6<sup>th</sup> Semester - Istanbul Technical University** - A survey and restoration practice for an old mosque from the historical peninsula of Istanbul.

**P R - 1 - T R E M O R A**

# TREMORA

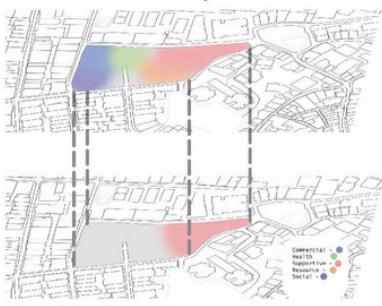
A safe haven in times of need, a community hub every day.

This project in Şişli utilizes a steel frame structure to support a modular assembly system. The building's core components are designed for rapid assembly and disassembly, allowing for an efficient transformation from a community center to an emergency response hub. The modular units interlock to form adaptable spaces for various functions, from social gatherings to crisis management. The design incorporates durable materials with seismic resistance, ensuring safety and functionality in both normal and disaster scenarios.

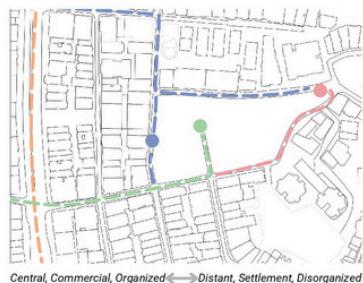
## Current Situation

Şişli Meşrutiyet neighborhood features a mix of old and new constructions with a dense population. Architecturally, the majority of buildings are pre-1980 reinforced concrete and masonry structures. Regarding seismic risk, while the ground conditions are considered moderately good, the age and non-compliance with current seismic codes of these older buildings increase vulnerability.

## 3D Settlement Analysis



## Environment and Access



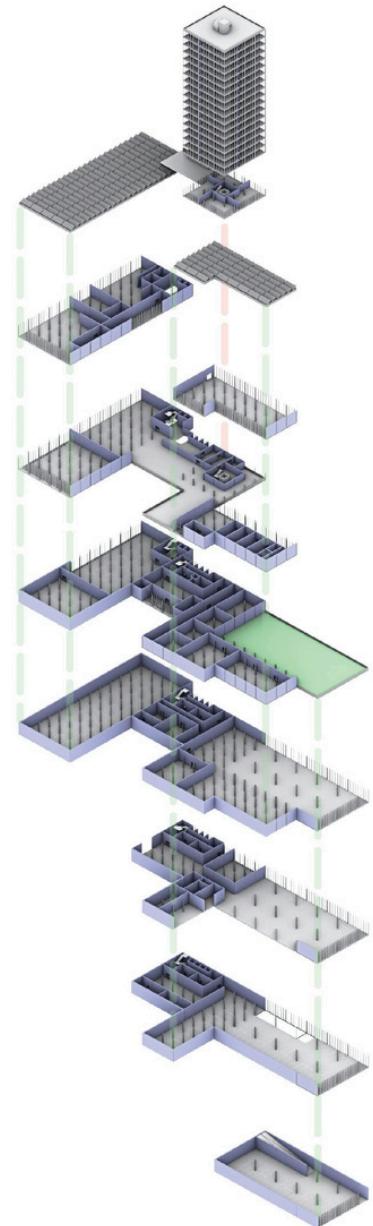
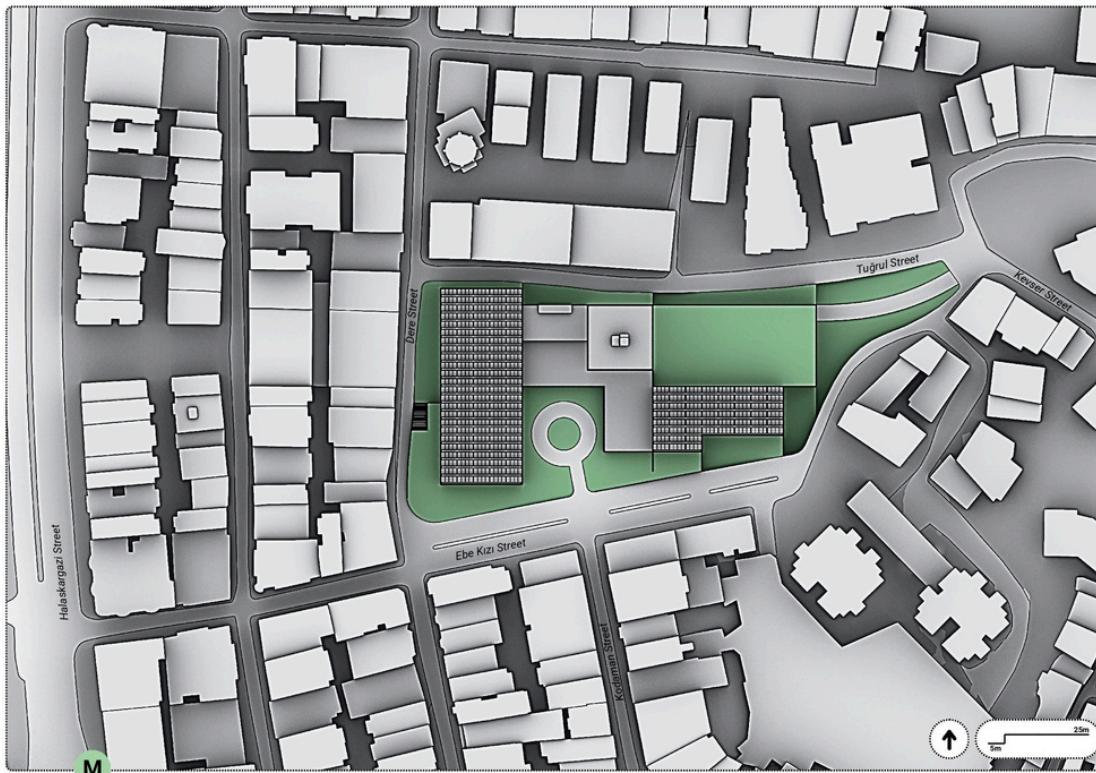
## Aims

Sustainability	Modularity
Social	Economic
Self-sufficiency	Safety
Harmonization	Efficiency
Durability	Comfort
Flexibility	Accessibility

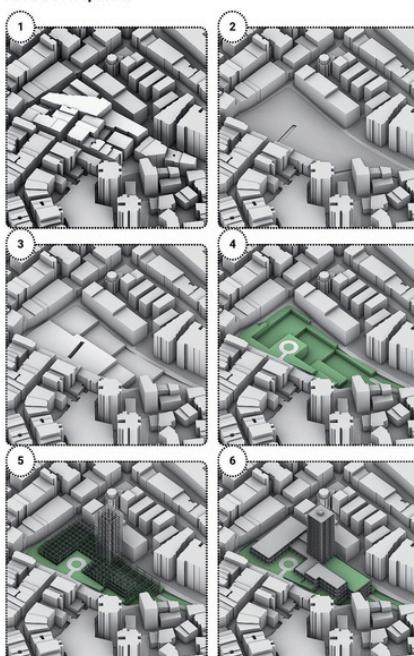
## Numbers

Address of the Area: Meşrutiyet, Ebe Kızı Street, Şişli / İstanbul  
 Block of the Area: 984  
 Demolished Building Number: 28  
 Number of Residential Building: 13  
 Number of Commercial Building: 15  
 Population Rate per Household in Meşrutiyet: 2.3  
 Number of Apartments: 68  
 Estimated Number of People That Live On The Site: 158  
 Area Size: 10,000 m<sup>2</sup>  
 Building Coverage Ratio (TAKS): 0.7  
 Floor Area Ratio (KAKS): 4  
 Construction Area: 28,000 m<sup>2</sup>

## Environmental Organization

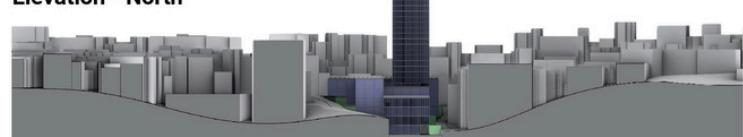


## Area Development

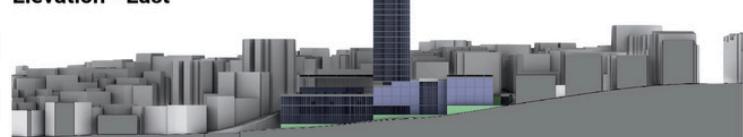


The building is constructed on a steel grid structure spaced at 5-meter intervals, which balances load distribution and enhances stability. The steel frame is designed with seismic resilience in mind, allowing controlled movement during earthquakes and reducing the risk of structural failure. This modular structure also supports easy future expansion and internal adjustments, reinforcing long-term durability.

## Elevation - North



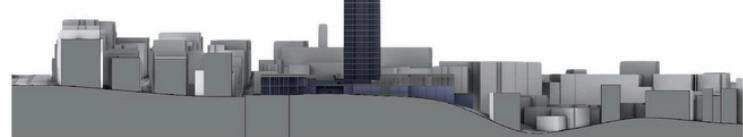
## Elevation - East



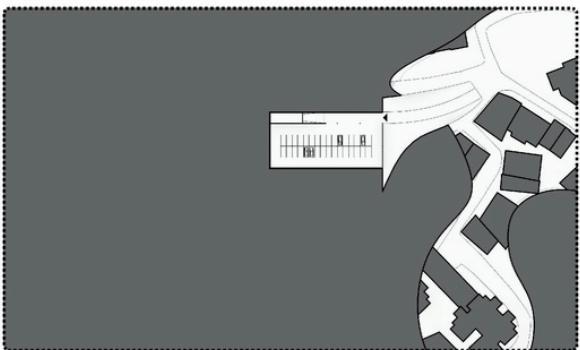
## Elevation - West



## Elevation - South

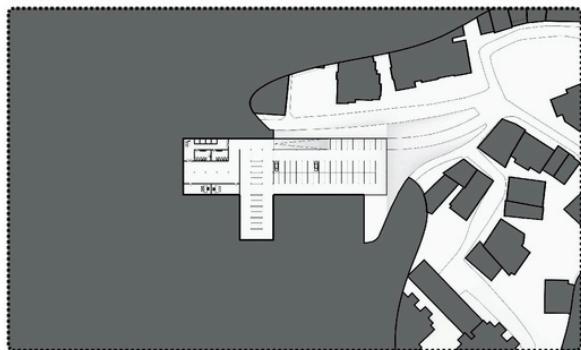


Functionally, the building's modular design enables it to adapt seamlessly in times of crisis, opening up its spaces to better accommodate aid and emergency response needs. This flexibility allows it to transform quickly into a shelter with reconfigurable areas for sleeping, medical support, and aid distribution, reinforcing its role as a dependable crisis support center.



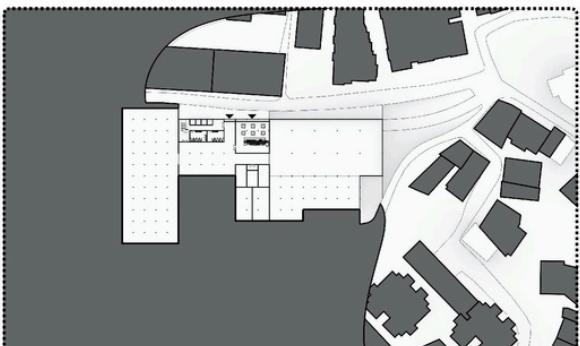
### -20 | Parking

- Parking entrance present.
- 32 car spaces available.
- Ramp with a 15% slope leads upwards.
- Circulation provided for parking.



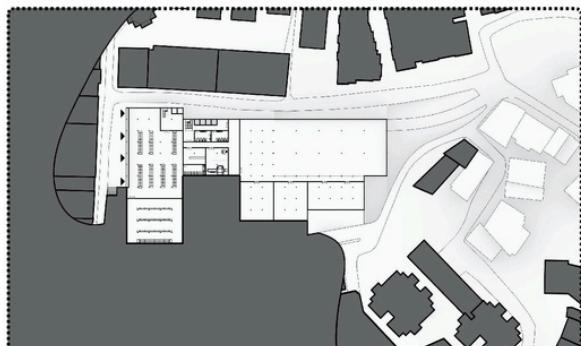
### -15 | Parking 2

- Parking continues on this floor.
- Includes goods reception office.
- First core with restrooms appears.
- Capacity for 56 cars.
- Elevator and stairs lead to upper floors.



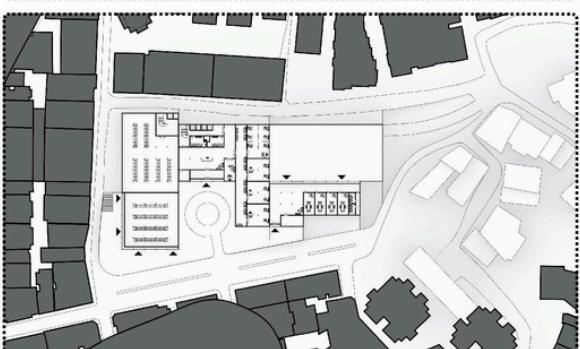
### -10 | Shelters

- Two shelters present.
- Separate male and female prayer rooms available.
- Core with restrooms continues.
- A Soup kitchen is located.



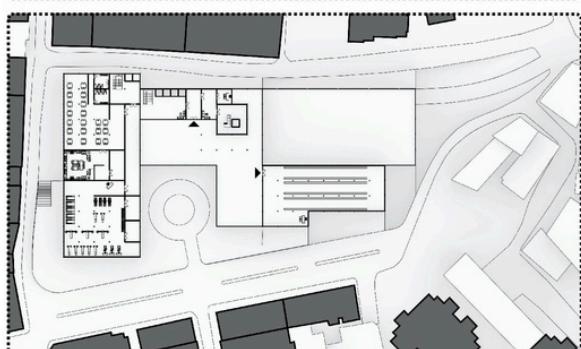
### -5 | Commercial

- Supermarket entrance opens to commercial axis.
- Hardware store linked to supermarket.
- Includes:
  - pharmacy
  - medical storage
  - general storage
  - cold storage
  - water storage
  - power generation
- First core continues; new commercial core introduced.



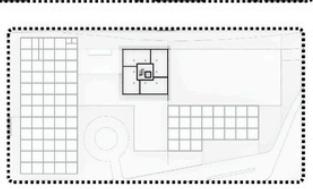
### G | Health

- Thrift shop adapts to needs.
- Secondary entrance leads directly to healthcare units.
- Education entrance includes
  - kindergarten and daycare,
  - green roof for kindergarten garden.
- Both cores continue.
- Supermarket's second floor located here.



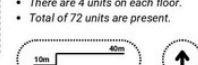
### +5 | Top Floor

- Commercial core continues.
- Includes
  - restaurant
  - gym
  - garden equipment room
  - vertical gardens.
- Walkable roof.

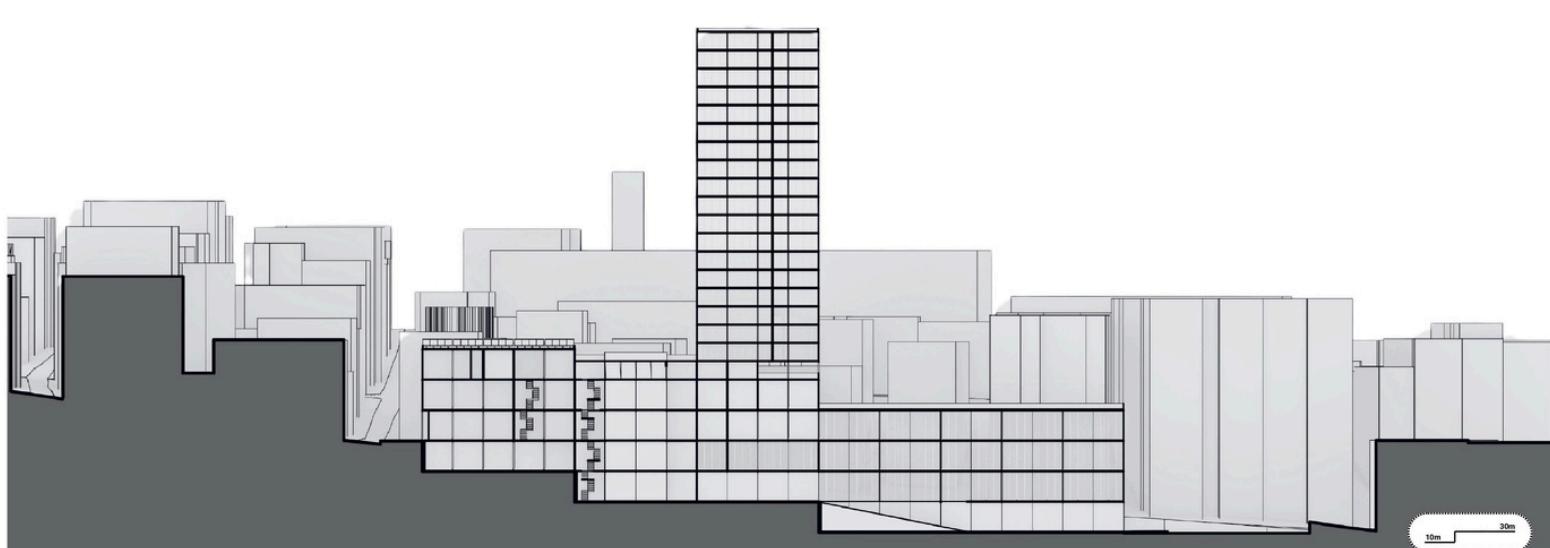


### +8 | Unit Layout

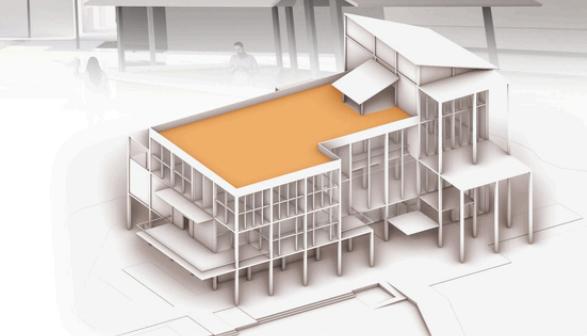
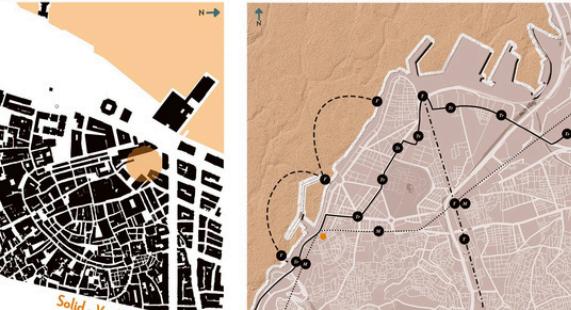
- Unit layout is present.
- There are 18 floors in the housing block.
- There are 4 units on each floor.
- Total of 72 units are present.



### Scan for WebXR:



**P R - 2 - T R A V I O N**



**Purpose:** Already existing but incrementally buildings removed from the area to transform it into a passenger-like building to create a passage between the ones that is crowded, old and has short buildings to an area that is open, new and has tall buildings. That passage creates an area that feels like first breath after a long dive. That feeling stimulates relaxation. That relaxation brings my program idea to life.

- I wanted to create an area for relaxation to the visitors of Kemeraltı.
- I wanted to continue the trade actions that are in the Kemeraltı Bazaar.
- I wanted to define an exit/entrance area to the Kemeraltı Bazaar.

These ideas shaped my main goal and program. A passage that is a trade center, a relaxing hub, a dining/cafe area.

The details come after those.

- Purposes
- To facilitate the exchange of goods and services among different parties, such as buyers, sellers
- To maintain a social gathering area for refreshing environment and shade for visitors of Kemeraltı.

**Main Sections**

**Bazaar Hall**  
Bazaar like area that serves a safe location sellers to find customers.

**Restaurant/Cafe**  
A restaurant and cafe area where visitors can relax and enjoy meals before or after their visit to the trade hall.

The central area connects all sections of the complex, featuring a partially enclosed design with concealed natural light through modular roof and glass structures. This serves as both an entryway and gathering space. Serves as a passage way to connect roads.

**Underground Warehouse**

A safe space for storage. The goods that will be sold can be stored here.

**Offices**  
Administrative spaces.

**Auction Hall / Galata Hall**  
This place will be used

1. as a platform for buyers and sellers to trade goods and services
2. to host charity events and fund raisers
3. for art exhibitions and auctions
4. as a venue for antique shows and sales
5. to conduct government surplus auctions



## Technical Details



1. Main Building  
2. Public Square  
3. Bazaar Area  
4. Auction House

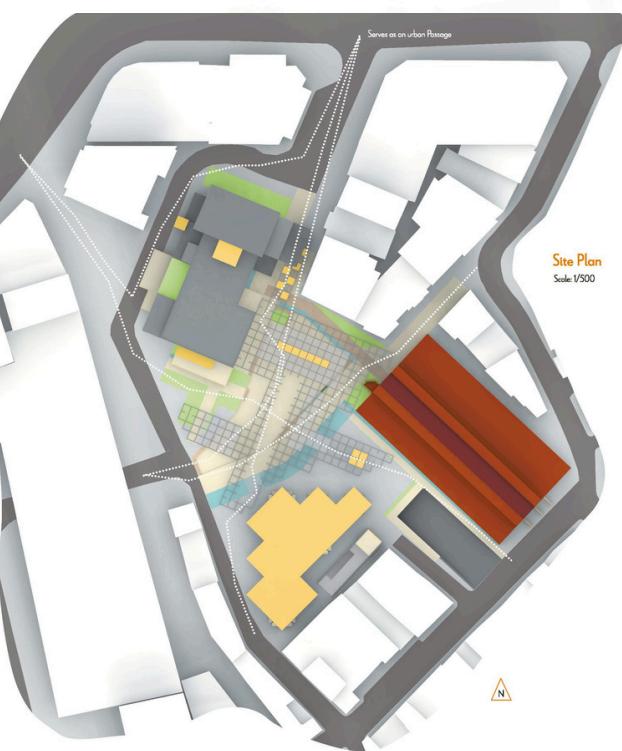
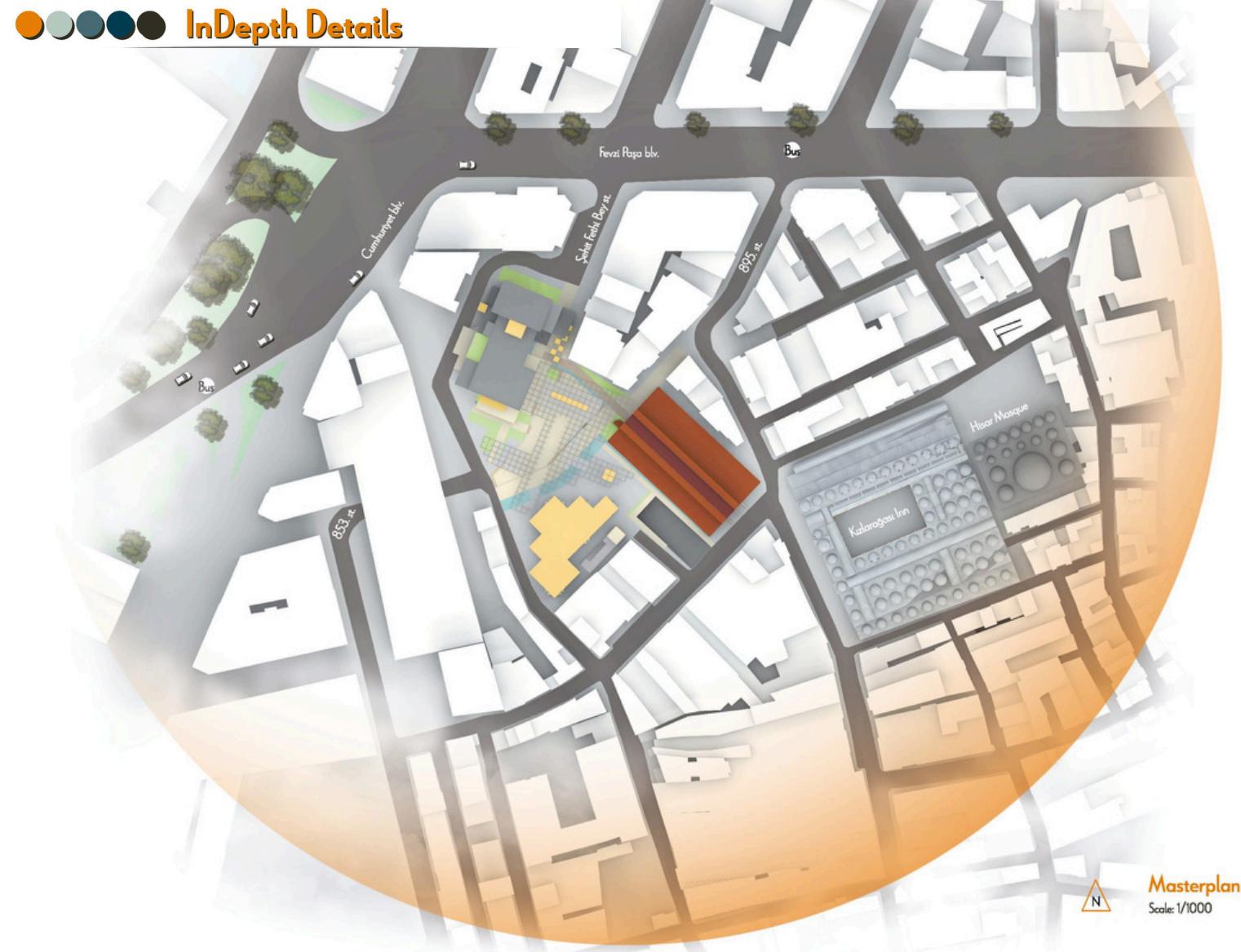
**Front Elevation**



1



1. Rentrooms  
2. Recreation Area  
3. Office  
4. Utility Room  
5. Rentable Workspace



The project "**Travion**" integrates trade, travel, and transformation in a historically rich urban context. By carefully balancing these elements, the design fosters a seamless transition between the surrounding urban fabric and the functional needs of a contemporary marketplace. The project honors historical areas while creating new connections that enhance accessibility and engagement.

- Historical Roots:** The layout is heavily inspired by the surrounding historical districts, preserving the character of these spaces while incorporating modern design elements.
- Urban Integration:** The public spaces, like the main square, serve as transitional zones that blend existing paths and new structures. This fluidity is critical in making the space inviting and comfortable for both locals and visitors.
- Passageways and Movement:** Strategically placed urban passageways ensure smooth movement throughout the site. These connections allow for easy flow between trade areas, the auction house, and public spaces, enriching the overall experience.
- Cultural and Commercial Fusion:** The project brings together both cultural history and modern trade facilities, supporting the area's economic transformation while paying homage to its past.

#### Bazaar Modules



The design of the bazaar module generated by 4 different panels.

Purposes of these panels are:

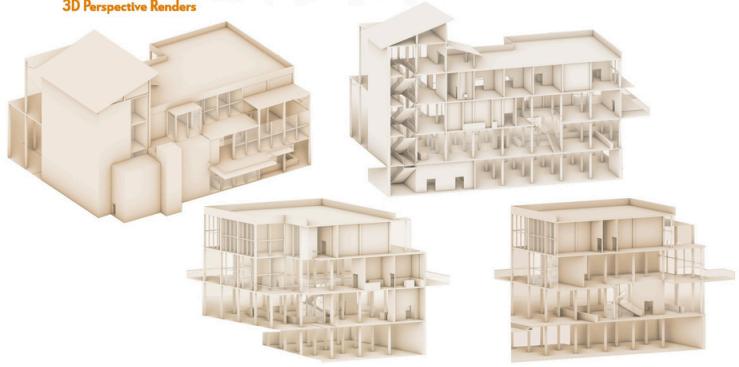
-Creating air flow into the area and controlling general air movements;

-Making it more comfortable and desirable by decisions of the owner to create more area for cooking, preparing etc... to create a place for direct sale and storage areas

-Making it classable from different angles by choice to create more strong area or make it more comfortable for the seller.

- 1- Countertop enlarger
- 2- Bottom panel for managing sales area
- 3- Top panel for closure
- 4- Roof part to create air flow or control sun exposure

#### 3D Perspective Renders

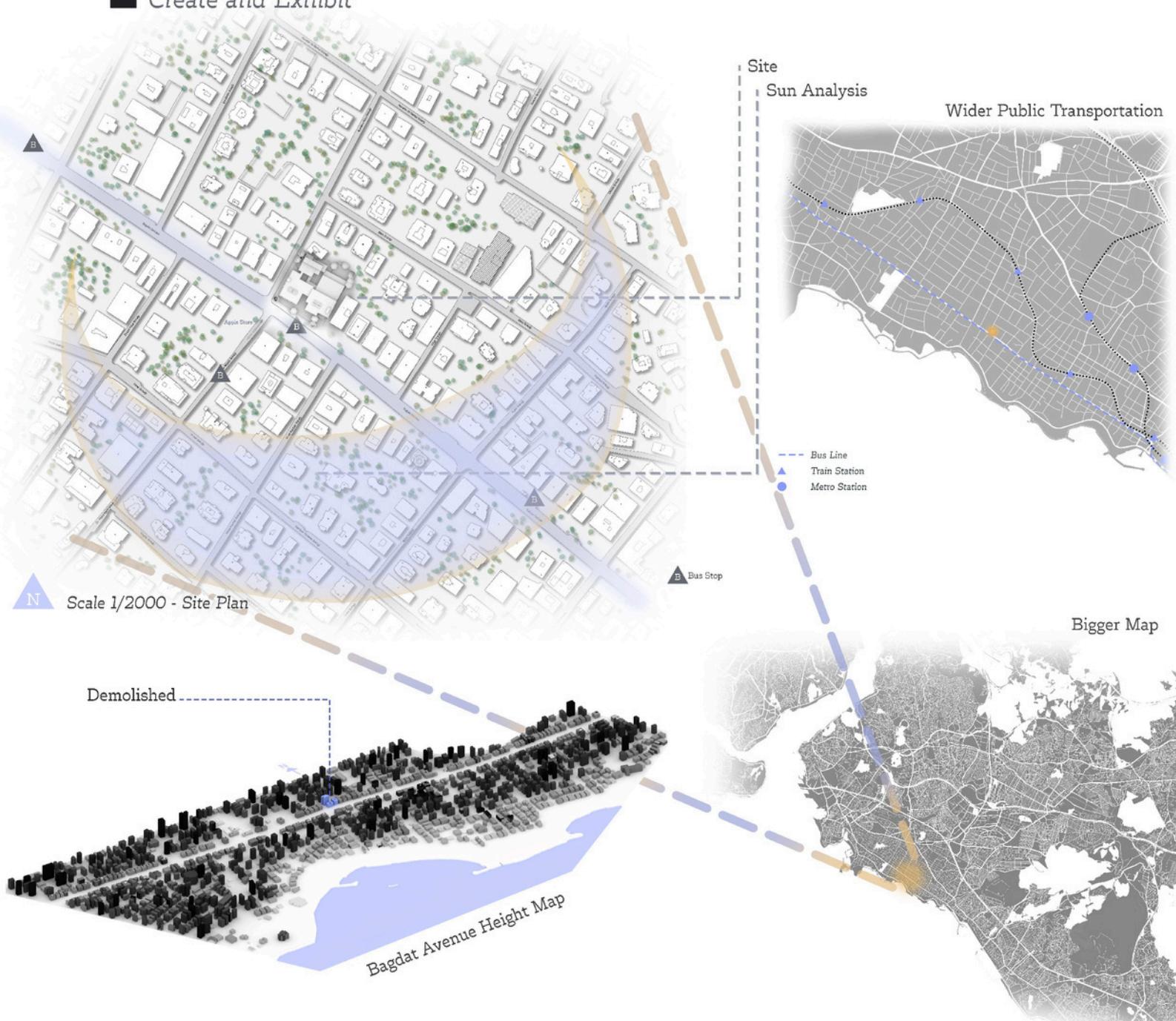


**P R - 3 - A P O L L O**

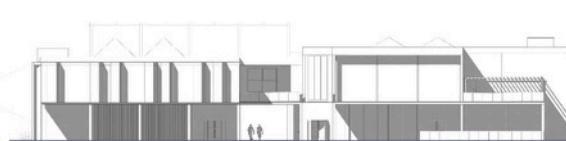
# Apollo

Create and Exhibit

Atakan Küçüksarı - 020210168  
Instructor - Leman Figen Güll



## Street Silhouette



## General Things of Bagdat Street

- The whole activities and terminology of the street is shaped around the social statuses and monetary values. The age average age is high. Every big brand has its own **overcrowded** and **overpriced** shop here. It is a **commercial hell** that is shaped by its own people and the general idea about this place. The word "Piysa" as in meeting up with new people or having a big social circle here is very important. People come here just to do these but I want a new approach. I want to express art in a Bagdat Street way. This project uses the streets own methods and makes a program of that. Art is created by its own people while doing "Piysa" and these expressions are exhibited here for more "Piysa" and after that for the building's needs and people's needs, the art that came out of here can be sold for monetary gain. This is a non profit building, it has a goal that is the "Piysa" and Art.

## Purposes

- To make a place for people to express themselves and a place for people to be seen.
- To create sustainable architecture with modules with different purposes. Building materials are all sustainable, natural and recyclable. There is a skeleton and modules located around.

## User Study (Personas)

There are three main categories of people I think of.

1. Art Enthusiast
  - a. Collectors
  - b. Just extremely curious people
  - c. Scholars
2. Curious Passing by People
  - a. Rich People searching for assets
  - b. People looking for different things
  - c. People studying different approaches of art
3. Creators
  - a. Artist
  - b. Musician
  - c. Sculptor
  - d. Writer
  - e. Poet

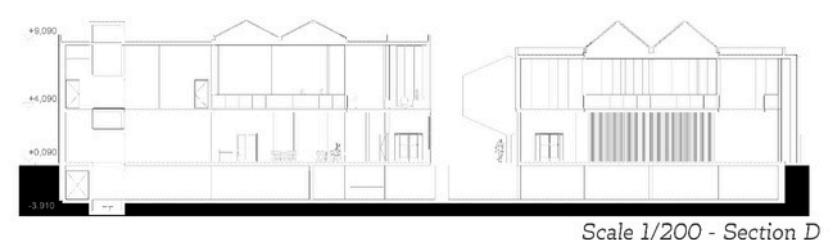
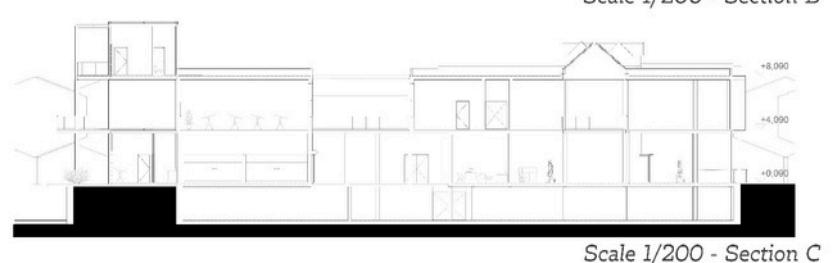
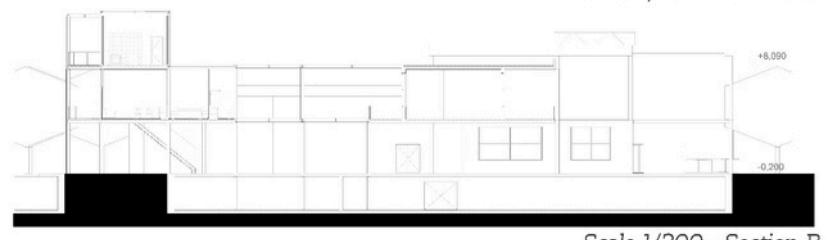
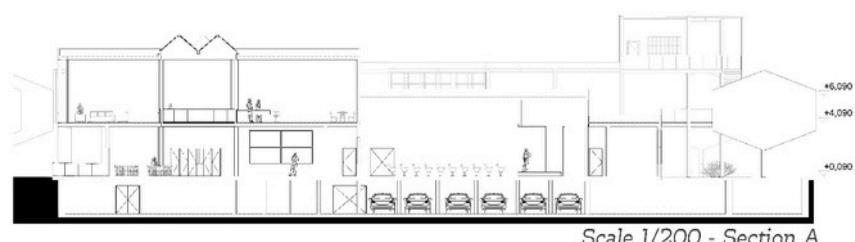
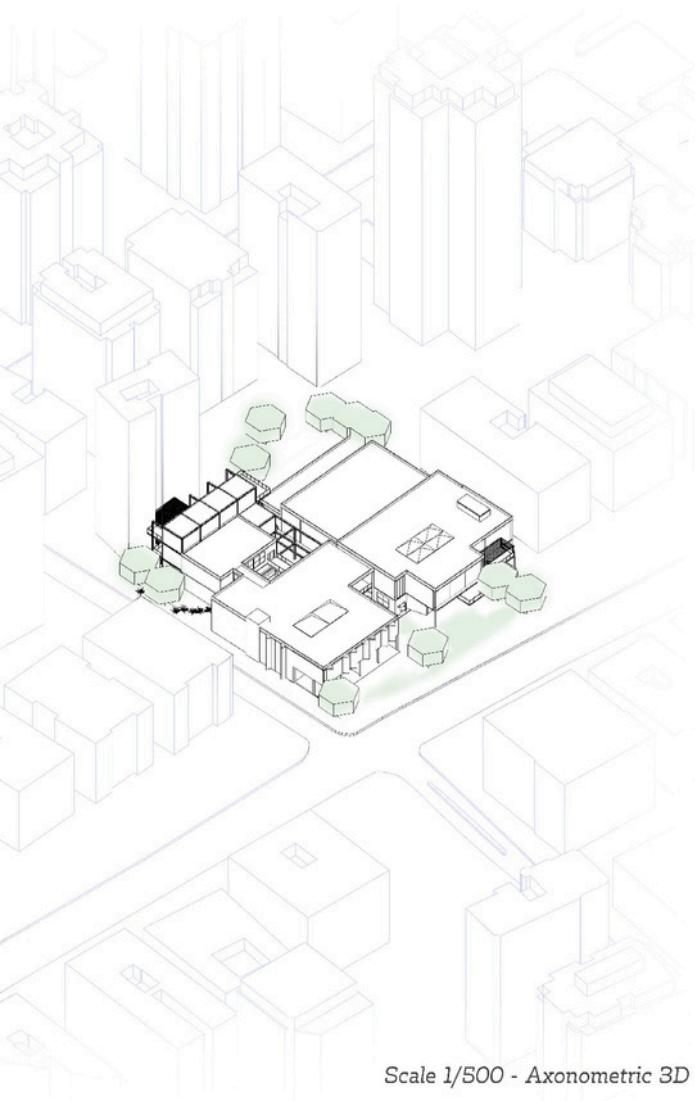
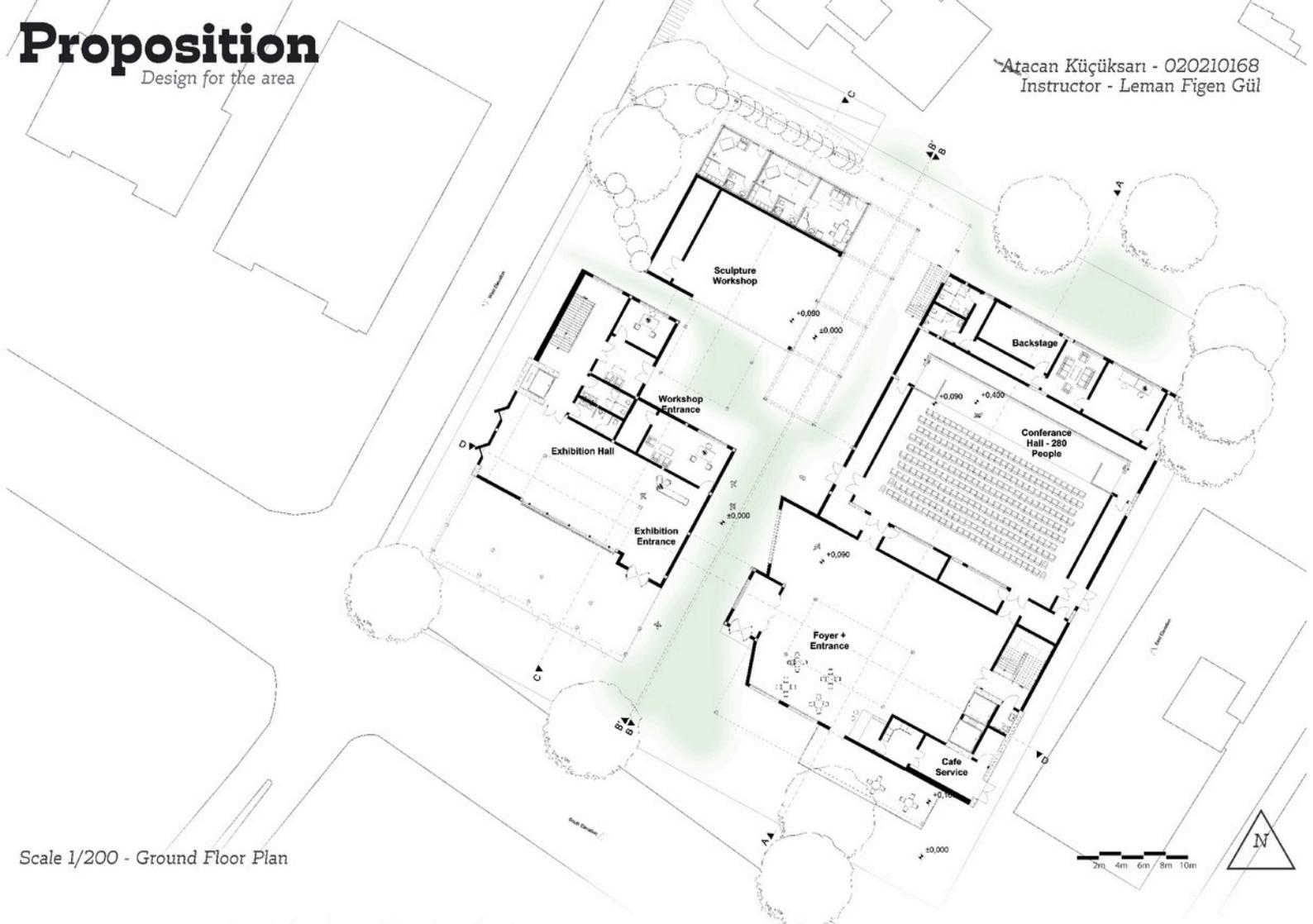
## Places

- Exhibition Hall (To promote or sell)
  - Used as a space for different mediums to meet up and get curated. Artists can get fame and can sell their art.
- Multipurpose Studios (Bigger and multi-functional)
  - Group Studios
  - Workshop Studios
  - Art
  - Music
  - Sculpture
- Studios
  - Art Studios
  - Recording Studios
    - Singing Studios
    - Instrumental Studios
  - Sculpture Studios
    - Ceramic
    - Marble etc.
  - Writing Studios
- Conference Hall
- Restrooms
- Offices (Management)
- Storage

# Proposition

Design for the area

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Instructor - Leman Figen Güll



# Proposition

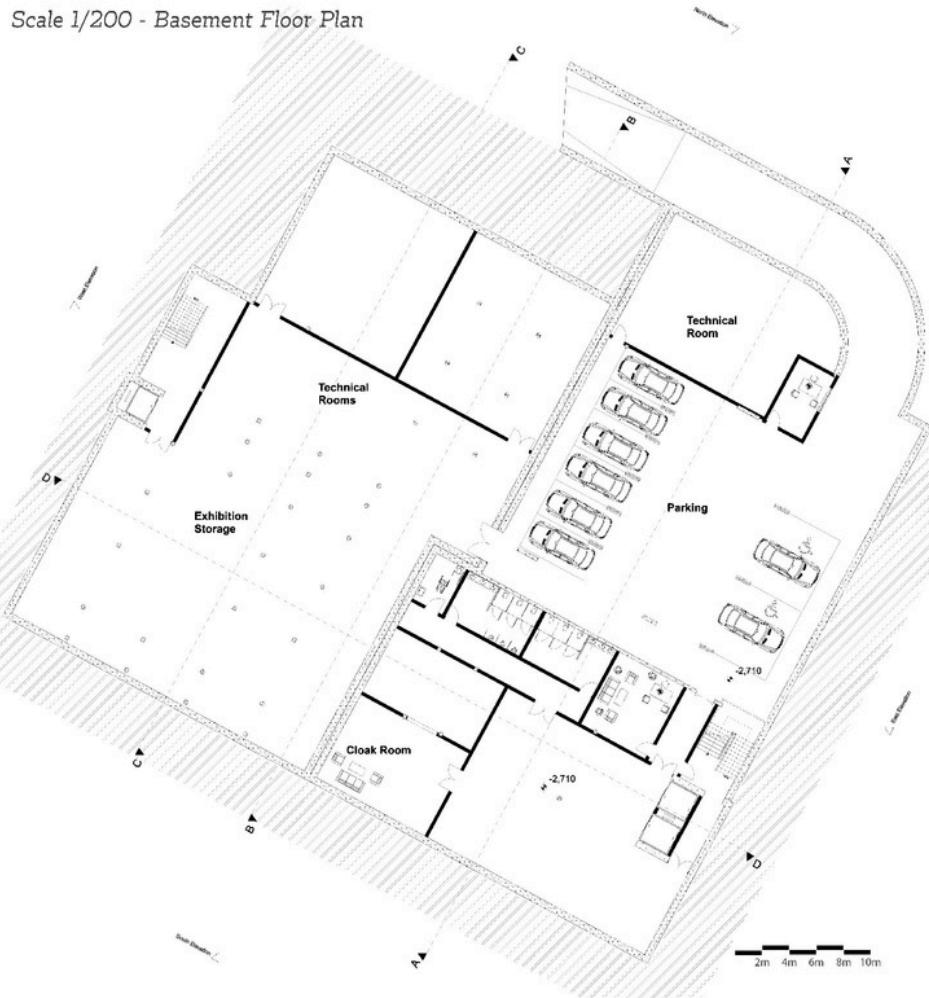
Design for the area

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Instructor - Leman Figen Güll

Scale 1/200 - First Floor Plan



Scale 1/200 - Basement Floor Plan

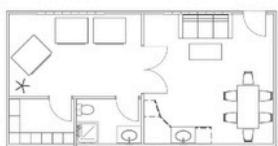


Scale 1/100 - Module Plan Examples



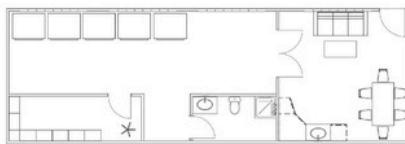
#### 1 Person Art Module

- used by one person
- designed to store art supplies and create a safe environment to express



#### Multi-people Art Module

- used by multiple
- designed to store art supplies and create a safe environment to express
- it has a common area to socialize



#### Crowded Module

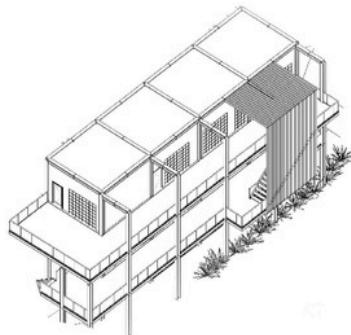
- used by a crowd
- designed to store art and encourage art
- it has a common area to socialize



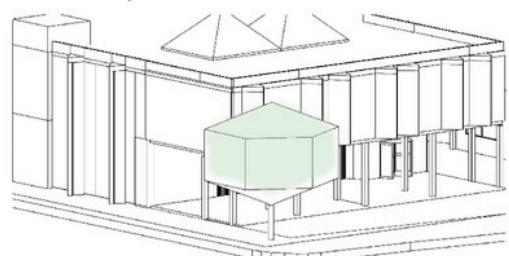
#### Accommodation Art Module

- used by single or plural people
- designed to store art supplies and create a safe environment to express
- it has a common area to socialize
- it has accommodation area to sleep and live for short-term

Grid Structure Behind the Building for Modules



Wall Details of the Exhibition



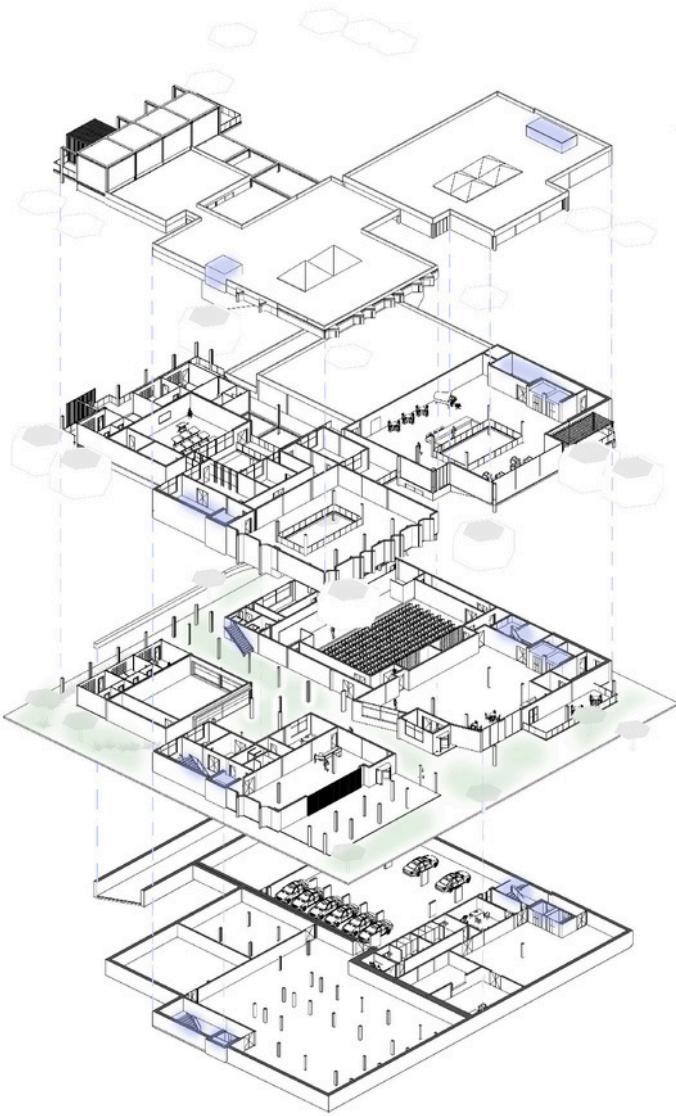
Entrances and Perspective



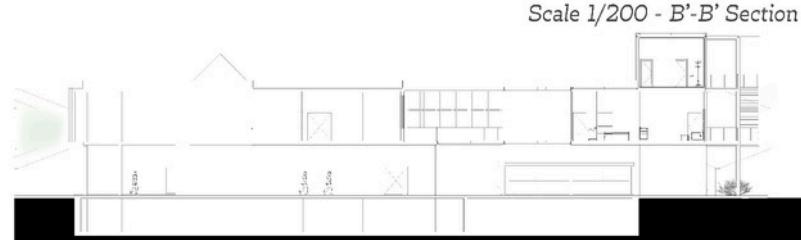
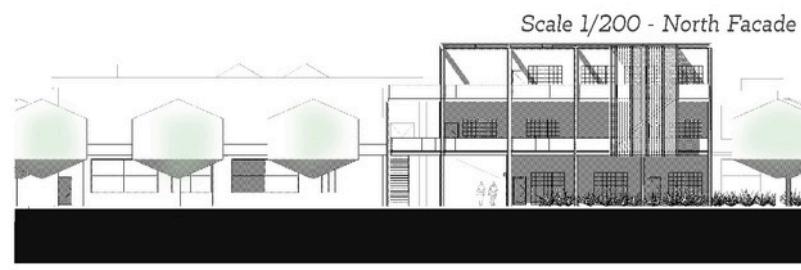
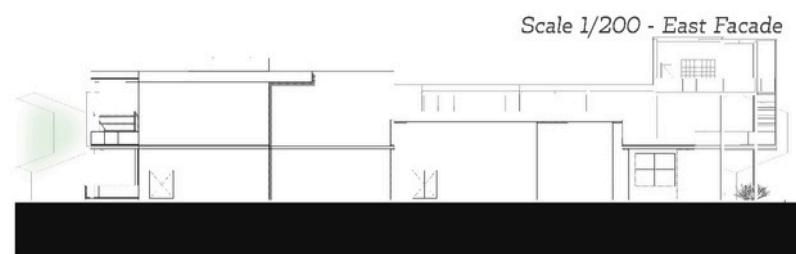
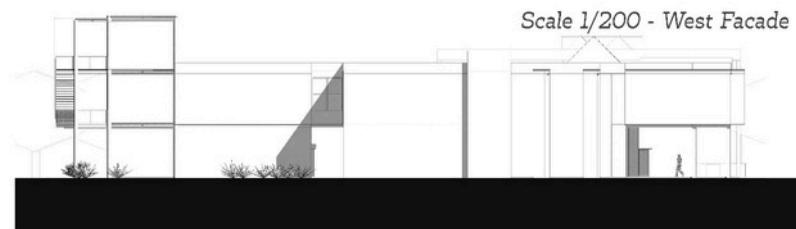
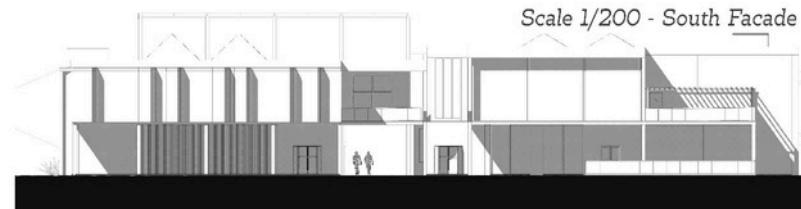
# Proposition

Design for the area

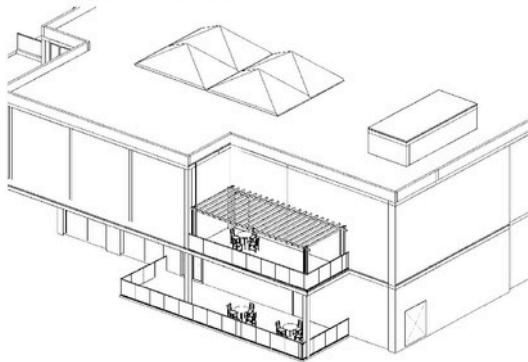
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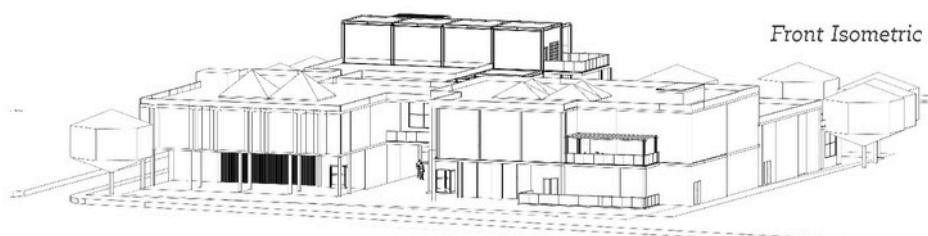
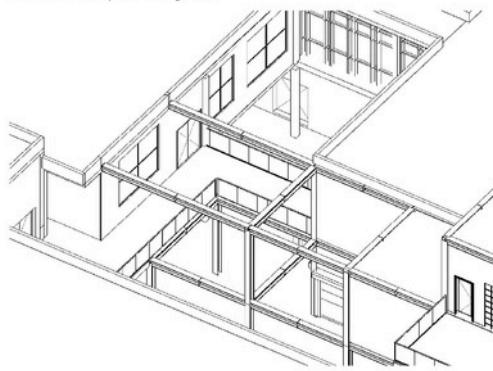
Exploded Axonometric



Terraces of the Front Facade



Terraces of Courtyard





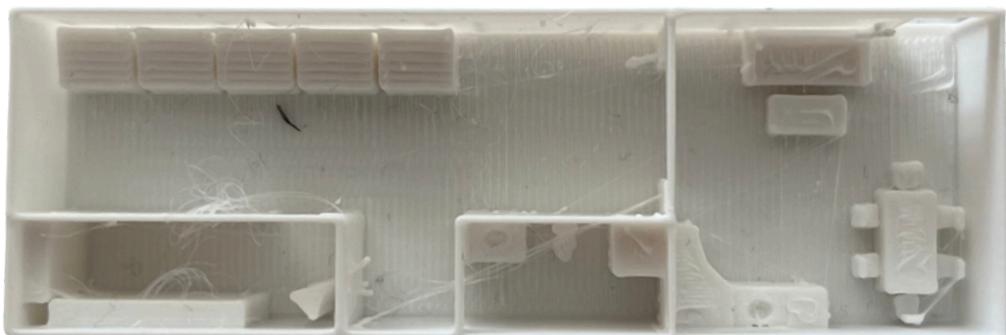
### One Person Art Module

- Used by one person
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



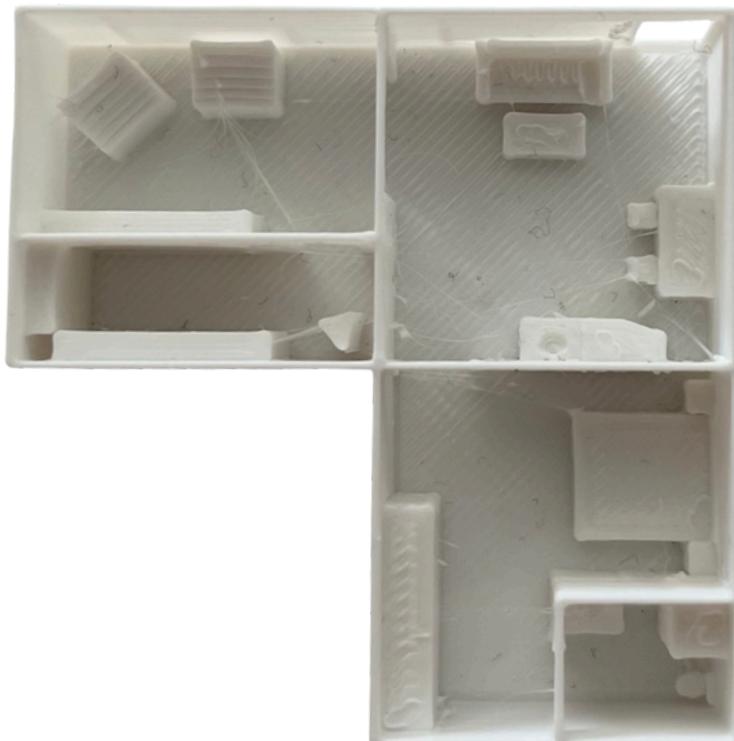
### Multi-People Art Module

- Used by multiple people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



### Crowded Module

- Used by a crowd
- Designed to store art and encourage art
- Has a common area to socialize



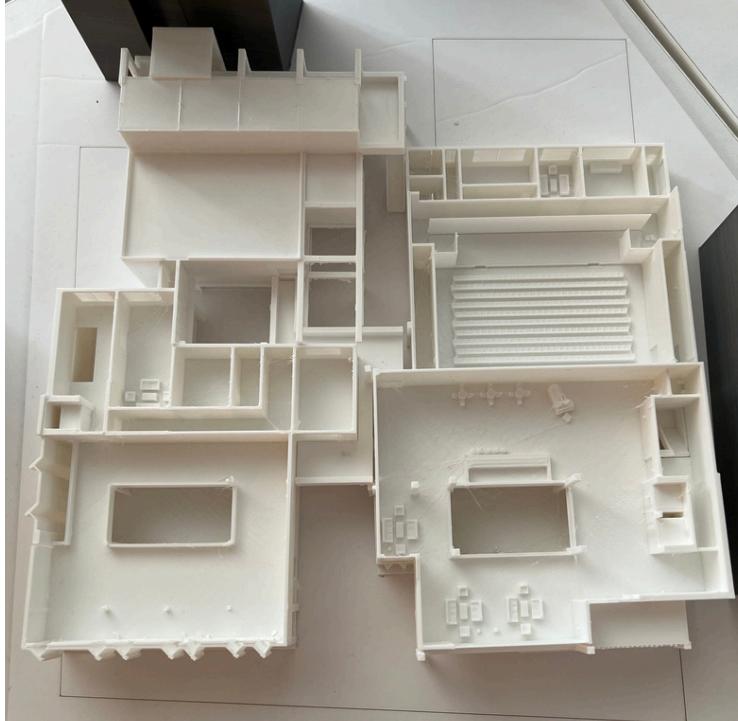
### Accommodation Module

- Used by single or plural people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize
- Has accommodation area to sleep and live for short-term



## Roof Proposal

- **Flat Roof:** Modern and functional, maximizing rooftop space.
- **Skylights:** Allow natural light, enhancing brightness.
- **Walkable Areas:** Accessible for social use or maintenance.
- **Mixed-Use:** Combines functionality and aesthetics for various activities.



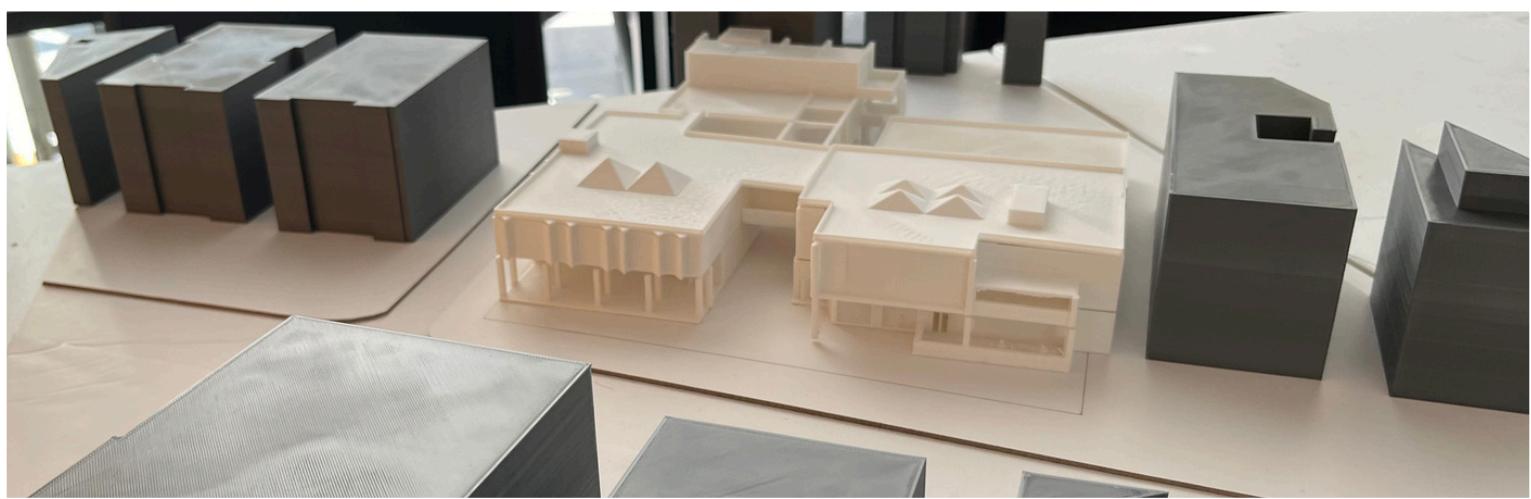
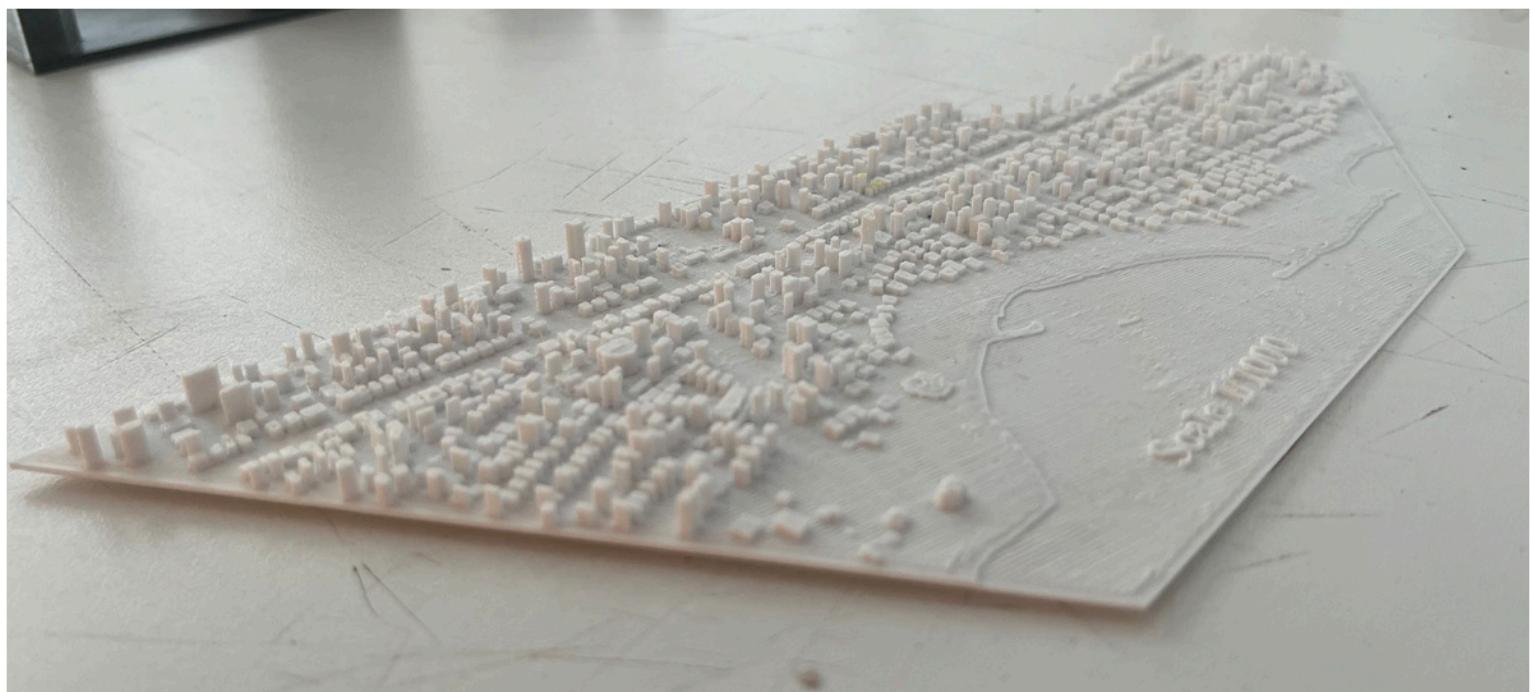
## Upper Floor

- **Educational Areas:** Flexible spaces for learning and creativity.
- **Exhibition Space:** A spacious area for displays and cultural presentations.
- **Lounge Areas:** Comfortable spaces for relaxation and social interaction.
- **Theatre Space (Half-Level):** A half-level theatre area, extending 1.5 times the length of a standard floor, designed for performances and events.



## Roof Proposal

- **Foyer Area:** A central welcoming space that connects to various areas.
- **Exhibition Space:** Flexible area for displays and exhibitions.
- **Educational Area Access:** Direct access to learning spaces.
- **Offices:** Located near key public areas for convenience.
- **Theatre Entrance:** Main entrance to the theatre.
- **Backstage and Preparation Rooms:** Facilities for performers, including changing rooms.



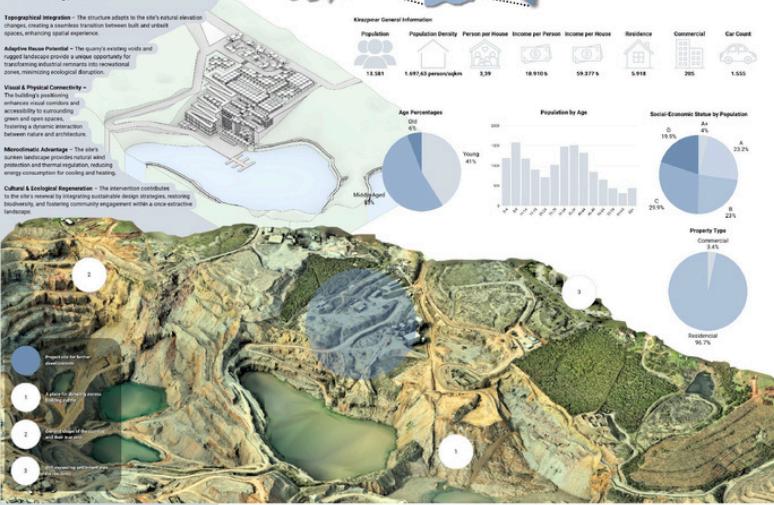
**P R - 4 - H E R M E S**

**Adaptive reuse Potential** - The quarry's existing voids and infrastructure can be repurposed for residential, commercial, and industrial use, transforming industrial remnants into recreational zones, restoring ecological balance.

**The building's porosity** - Enhances visual corridors and connectivity, creating green and open spaces, while maintaining a connection between nature and architecture.

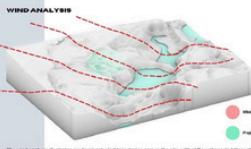
**Moratorium Advantage** - The site's sunken landscape provides natural cooling, reducing energy consumption for heating and cooling.

**Cultural & Ecological Response** - The intervention contributes to ecological biodiversity, restoring community engagement within a once-extractive landscape.

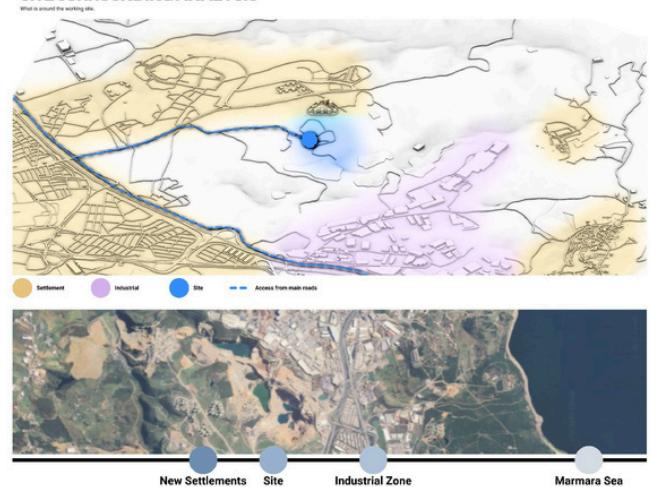


## SITE ANALYSIS

Site's features in different scales



## SITE SURROUNDING ANALYSIS



## HOW AND WHEN IT HAPPENED



- The site's geological structure (mainly limestone and dolomite) enabled the establishment of quarries well before the neighborhood was developed, reported around 1904.
- Quarry operations were conducted primarily by Demiröz Marmara and other licensed companies.



- Quarrying activities included dynamic blasting and heavy machinery use, resulting in ground vibrations and widespread dust emissions.
- Operations expanded over time and approached residential housing areas, causing increasing environmental and social disturbances.



**Stage 1: Formation and Operation of the Quarry**

Initially, the site functioned as an active stone quarry, strategically selected to supply construction materials for the growing urban center. The site's unique geological features, including large, curved, deep terraces cut into the earth, leaving behind rugged cliff faces and a barren landscape shaped by centuries of quarrying, were exploited for their economic value during the quarry's active operation, creating a continuous supply of raw stone blocks. Despite its economic importance, the quarry became increasingly notorious, generating dust, noise, and visual disruption within the surrounding area, ultimately raising concerns about long-term sustainability and ecological impact.



- In December 2013, the Kocaeli Provincial Environmental Board decided that quarry operations must cease by the end of 2015.
- On 30 November 2014, quarry operations ceased, and the highway was officially opened.
- The establishment of a "Quarry Organized Industrial Zone" outside residential areas was proposed as a long-term solution.



- In 2015, despite the closure decision, quarry operations continued.
- Government issued a permit for quarry extensions, and it was approved that exhausted quarry sites would be converted into residential areas.
- During the 2018 election campaign, the closure promise was repeated and the plan for "Gebze Park" was publicly declared.



**Stage 2: Sustainable Transformation Through Architecture**

Following a decision to cease extraction activities, a comprehensive site rehabilitation plan was introduced.

As part of this vision, a contemporary architectural structure was erected within the quarry's footprint, designed to harmonize with the surrounding environment and the gradual transformation of the site.

Designed using exposed steel frames and modular elements, the building serves as a cultural and educational hub, where facilities such as a geology library and exhibition spaces can narrate the site's industrial history. This transformation emphasizes the site's potential as a unique and sustainable reminder of the site's industrial past, subtly blending with the forested surroundings while serving as an integrative landmark. This transformation illustrates a commitment to the principles of environmental healing and cultural continuity, turning an exploited landscape into a symbol of resilience and collective memory.



- In February 2015, a fatal accident occurred: a 25-year-old excavator operator was killed when his machine was buried during a landslide.
- In November 2024, a significant landslide occurred in the damping area, causing extensive damage to the site's infrastructure. A total of 200 metric tons of debris were removed, one worker was injured, rescue operations were required.



- As of 2024, the complete shutdown of all quarry operations is Kocaeli remains a priority in local government and municipal plans.
- The municipality and relevant ministries are working on financing site rehabilitation and transforming the quarry area into a large public green park.



**Stage 3: Ecological Revival and Cultural Remembrance**

In the final stage, the remaining quarry provides a significant ecological restoration.

Nature vegetation was planted, and the site was landscaped to create a green space with a mix of native and non-native species.

As part of this vision, a comprehensive site rehabilitation plan was introduced.

As part of this vision, a contemporary architectural structure was erected within the quarry's footprint.

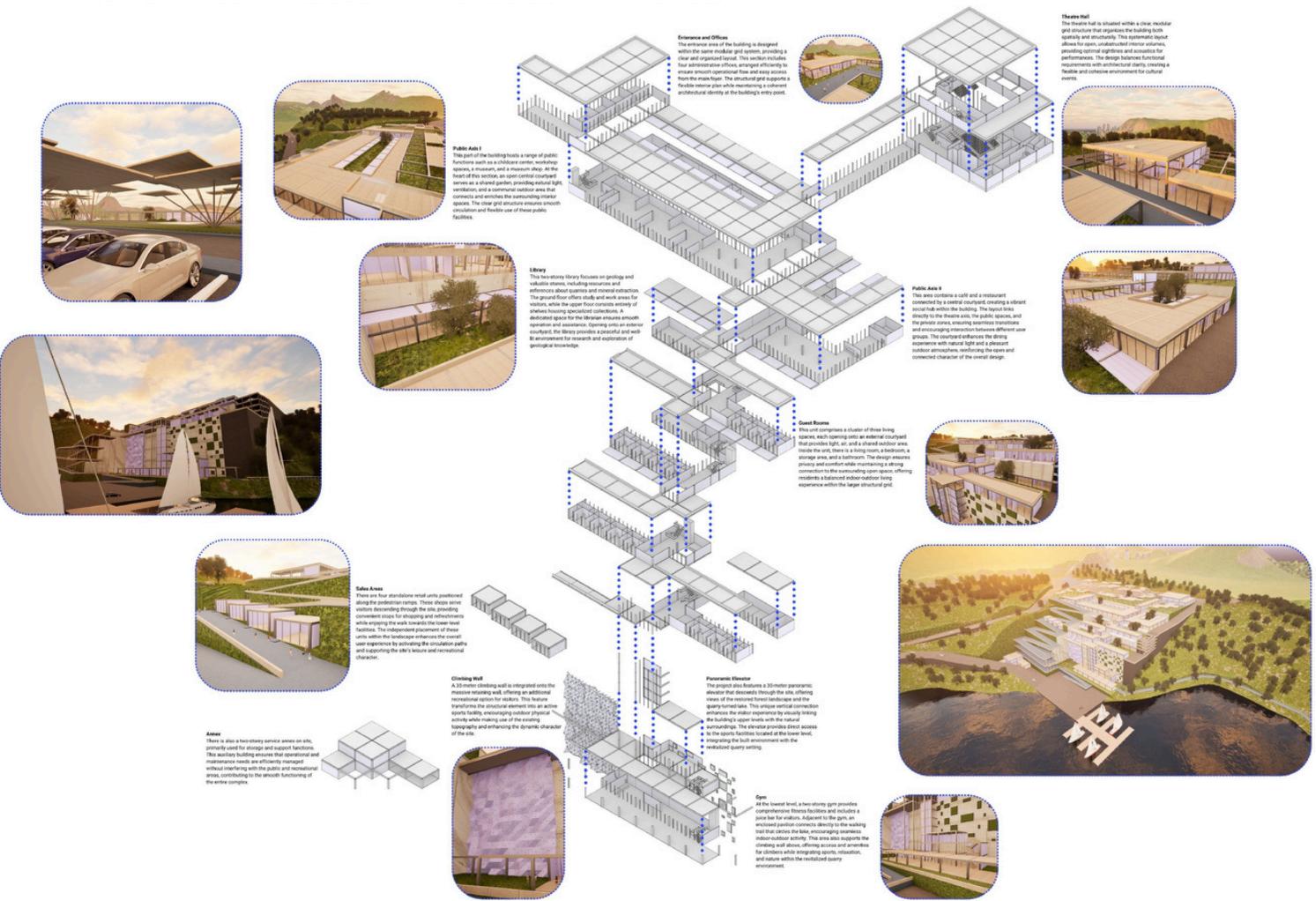
Designed using exposed steel frames and modular elements, the building serves as a cultural and educational hub, where facilities such as a geology library and exhibition spaces can narrate the site's industrial history. This transformation emphasizes the site's potential as a unique and sustainable reminder of the site's industrial past, subtly blending with the forested surroundings while serving as an integrative landmark. This transformation illustrates a commitment to the principles of environmental healing and cultural continuity, turning an exploited landscape into a symbol of resilience and collective memory.

## Isometric Perspective



## Exploded Isometric - 1/500

0 25 50 100 150 200



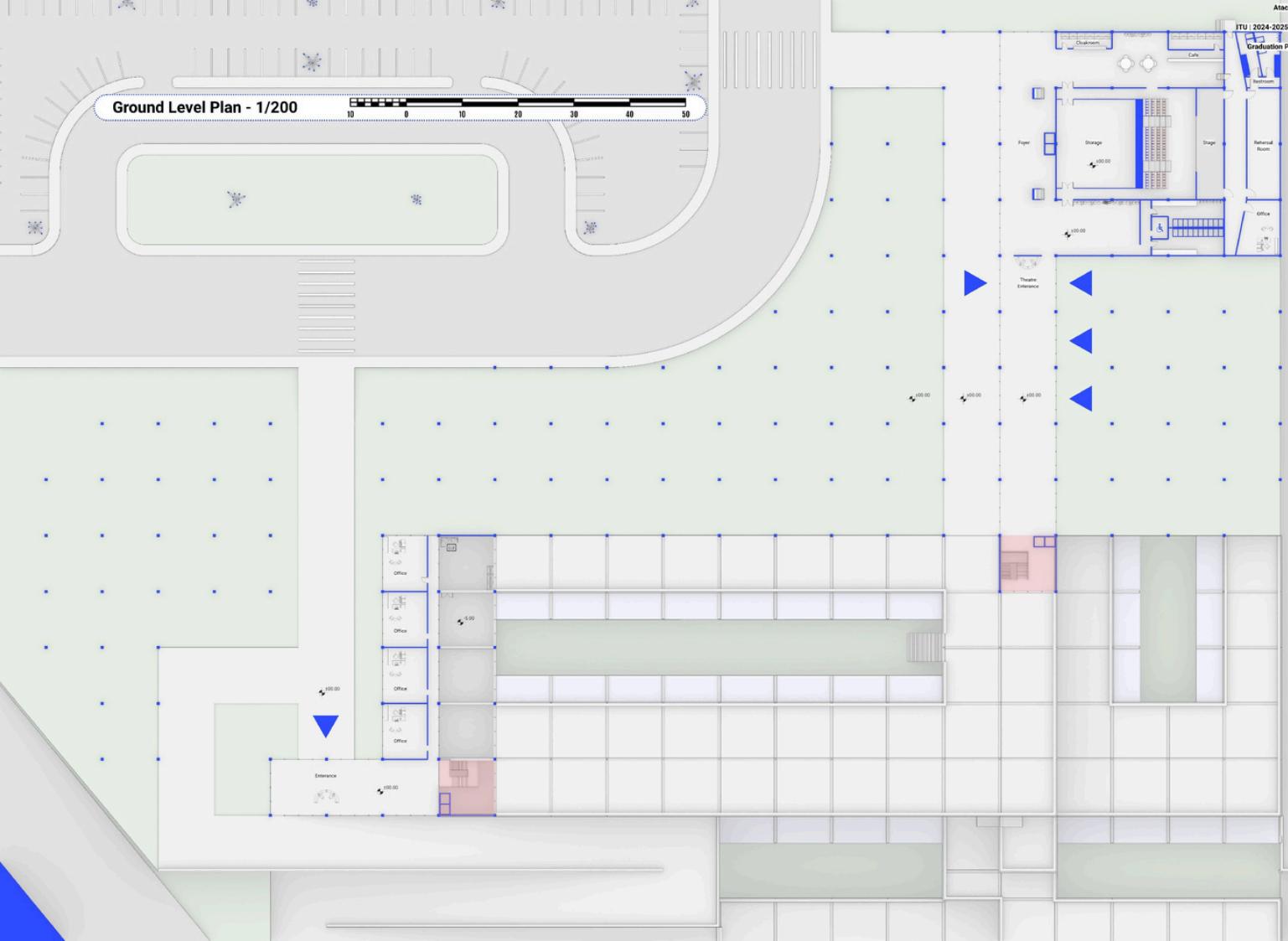
## Site Plan - 1/500

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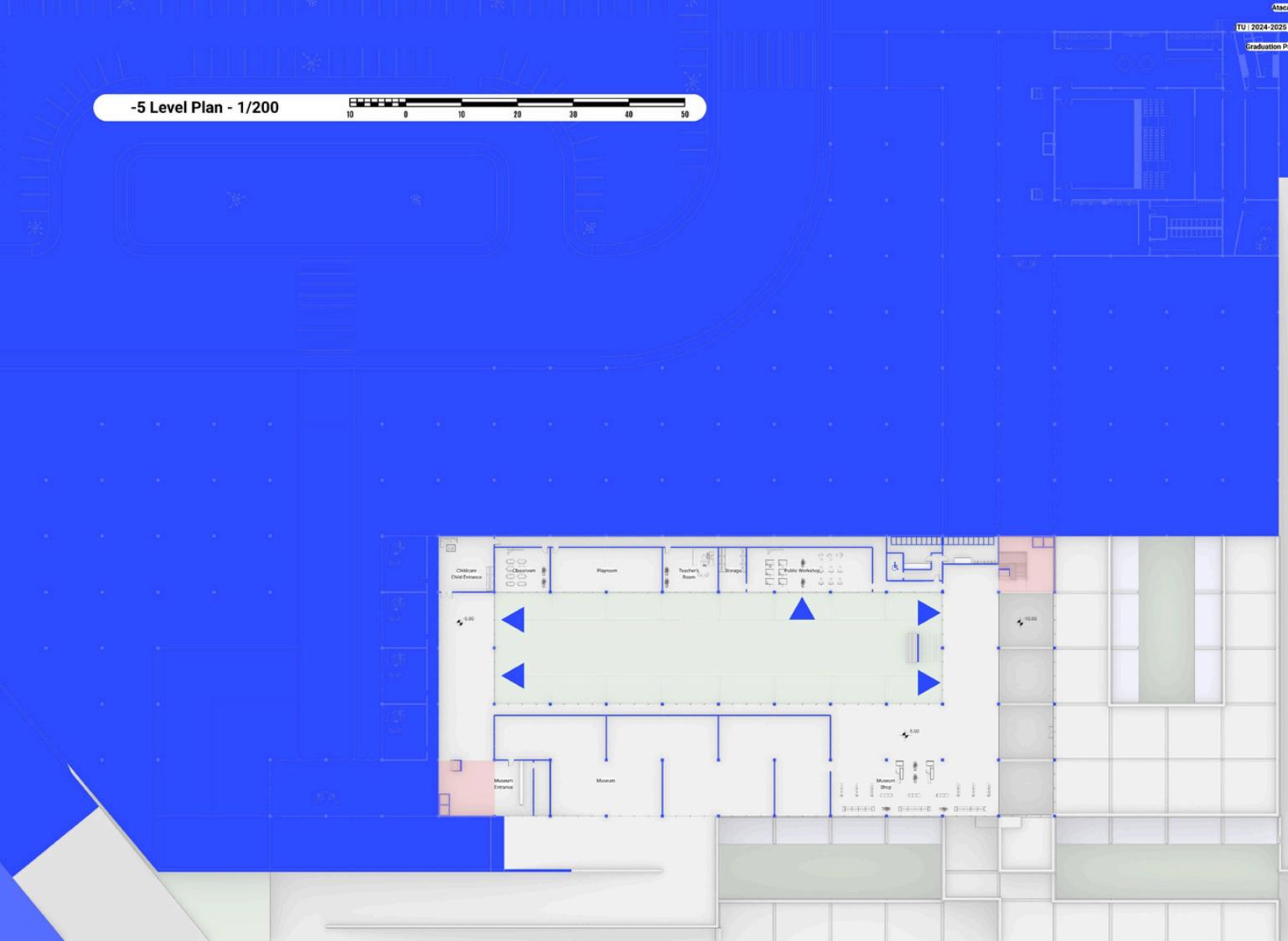
Ground Level Plan - 1/200

10 0 10 20 30 40 50



-5 Level Plan - 1/200

10 0 10 20 30 40 50



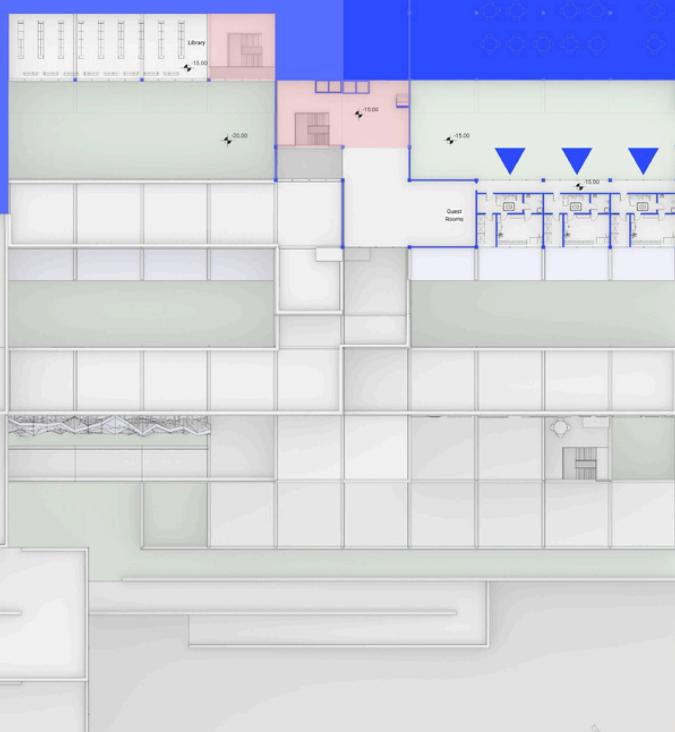
-10 Level Plan - 1/200

10 0 10 20 30 40 50



-15 Level Plan - 1/200

10 0 10 20 30 40 50



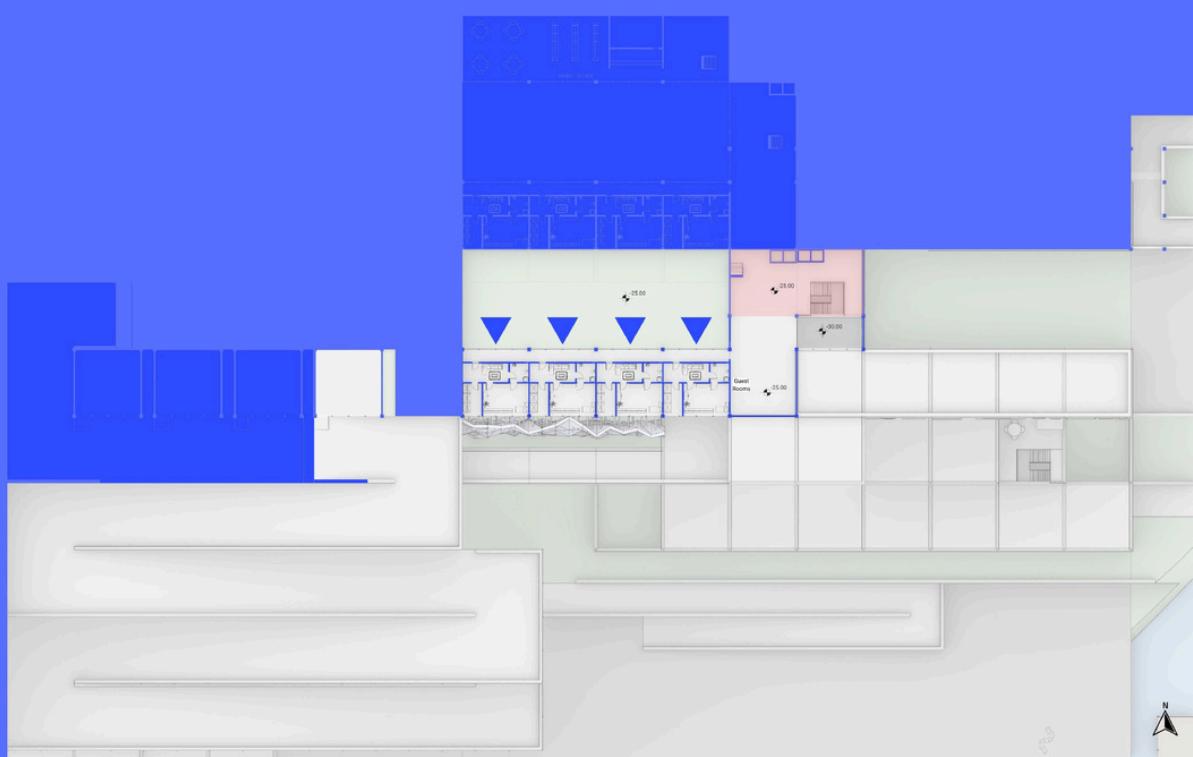
-20 Level Plan - 1/200

10 0 10 20 30 40 50



-25 Level Plan - 1/200

10 0 10 20 30 40 50



-30 Level Plan - 1/200



-55 Level Plan - 1/200

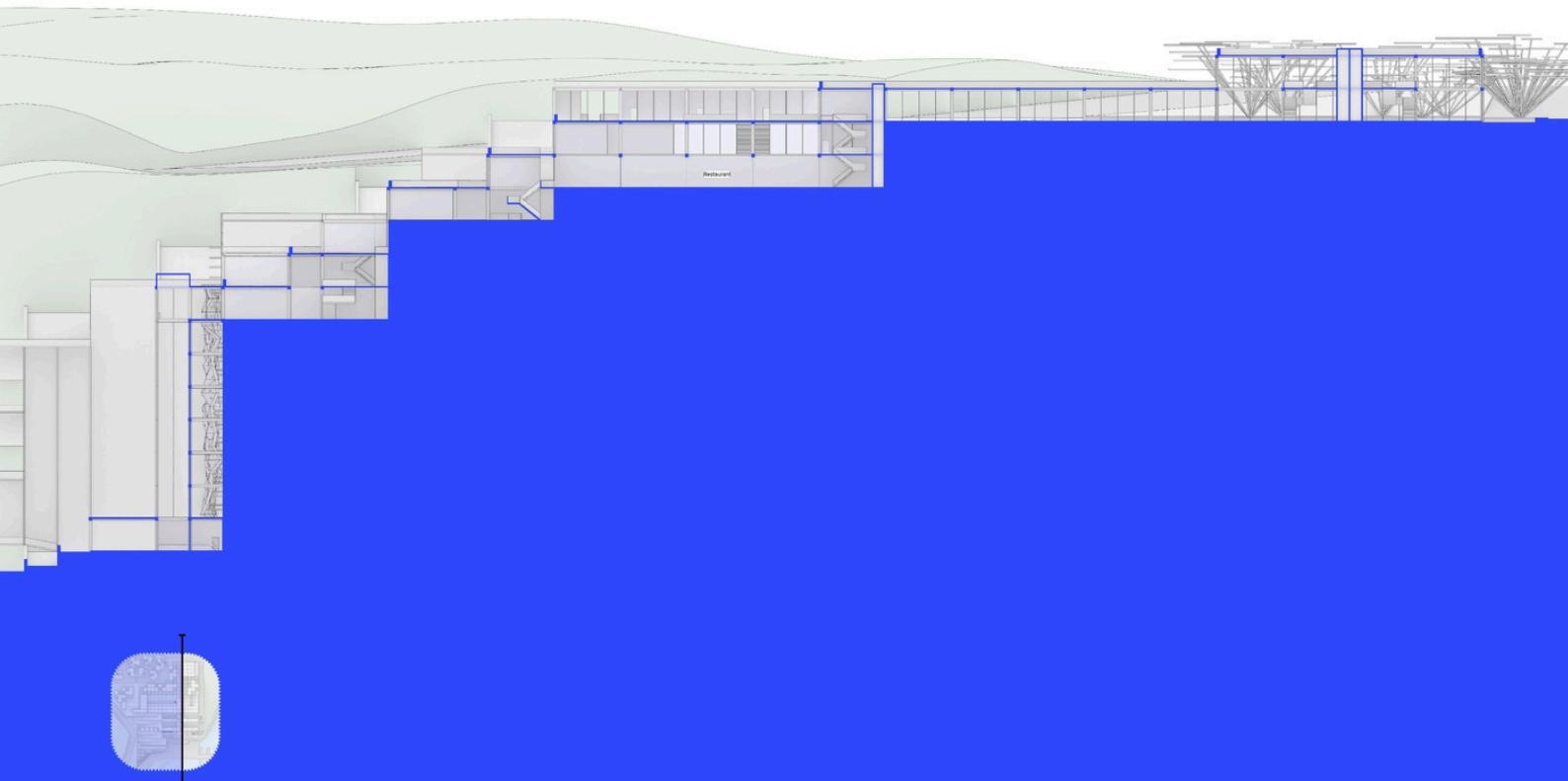


-65 Level Plan - 1/200



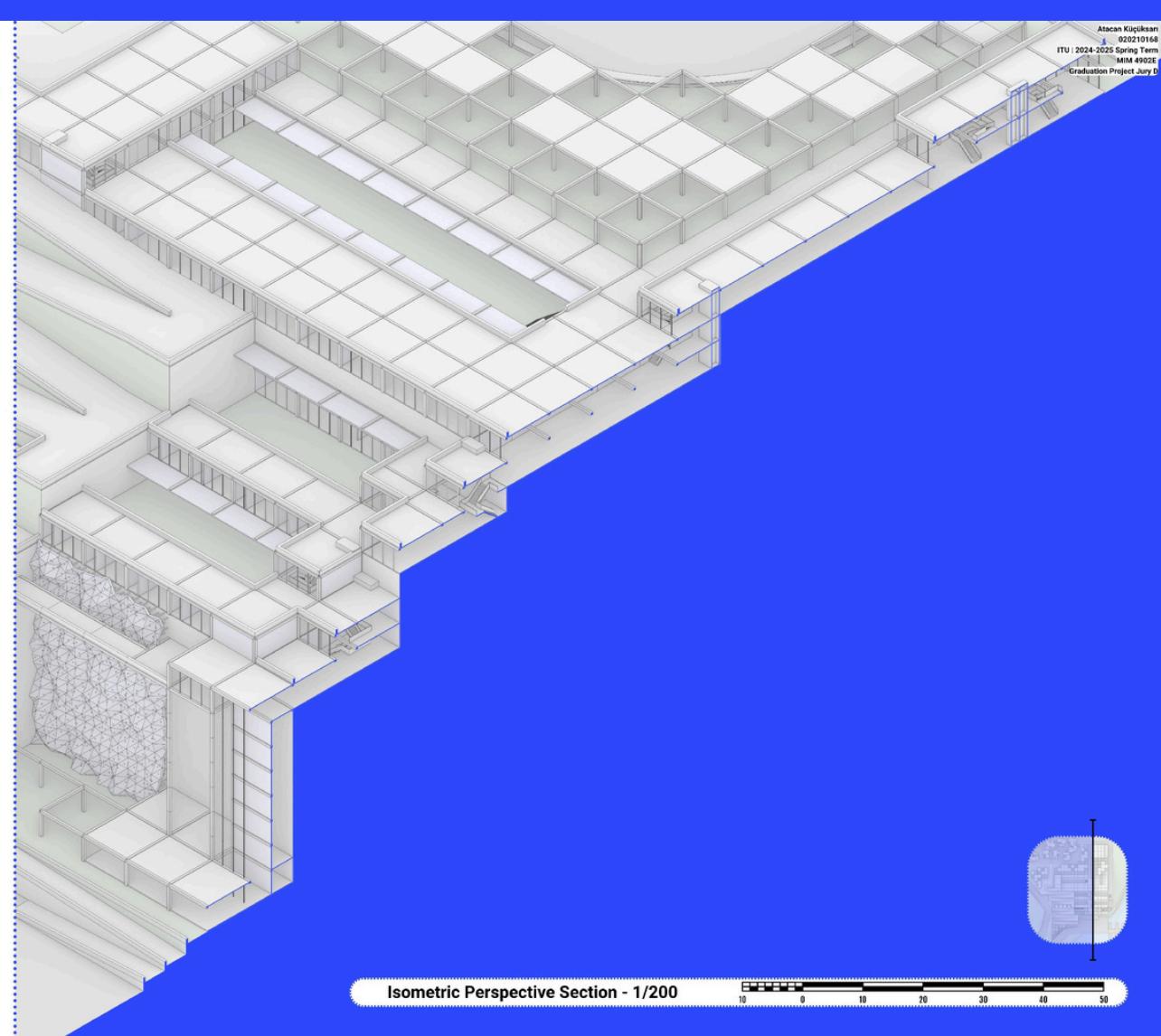
Public Axis Section - 1/200

10 0 10 20 30 40 50



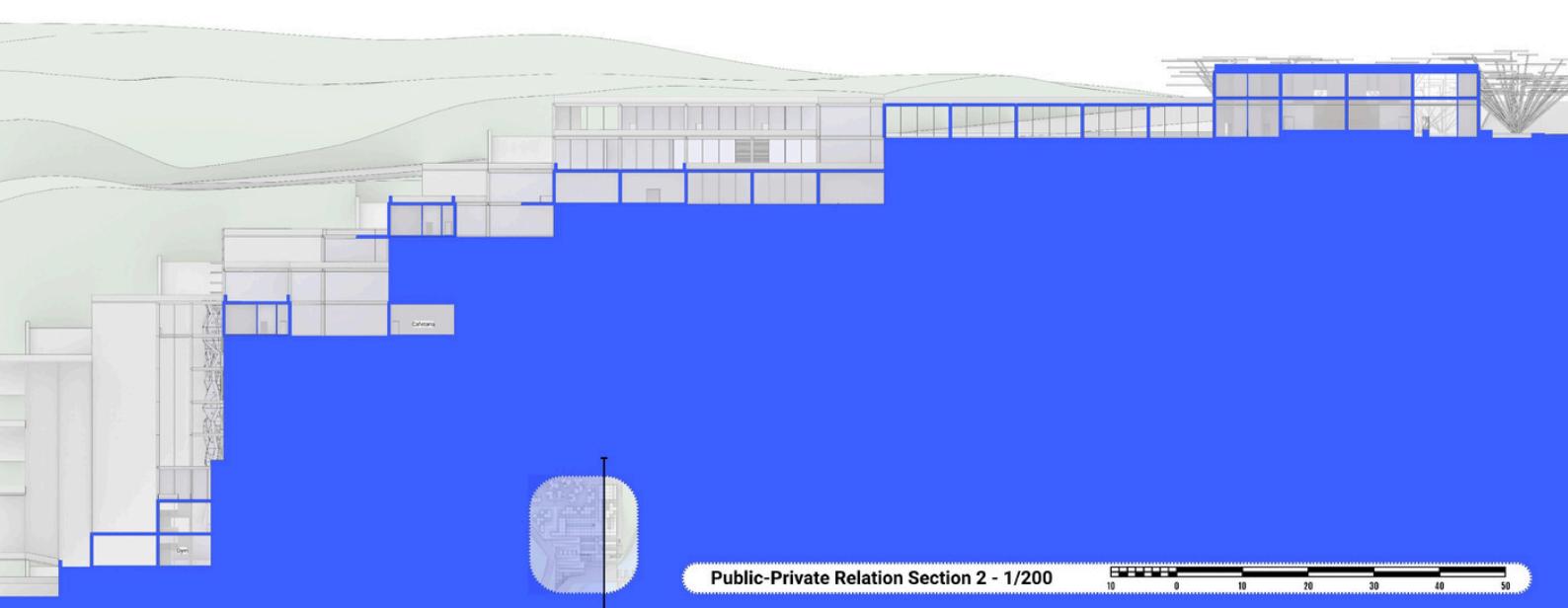
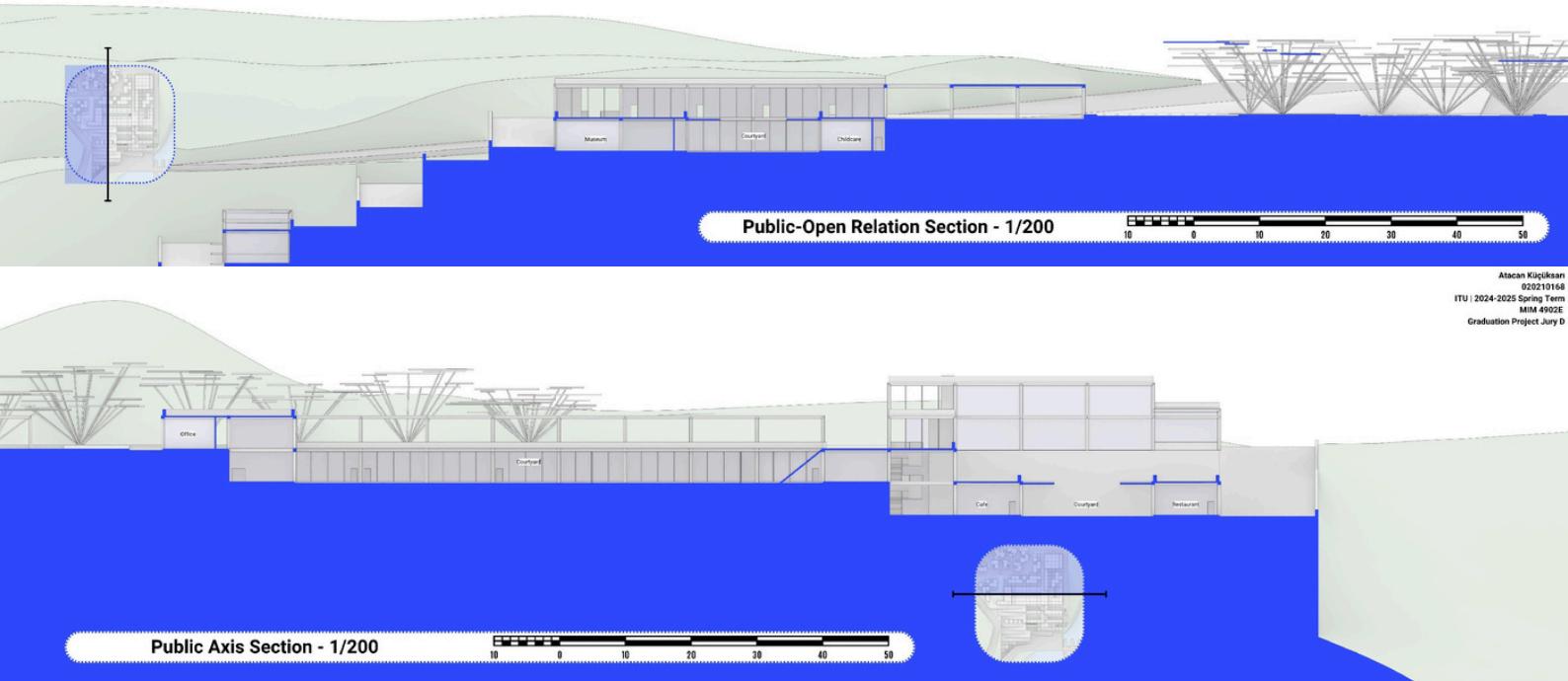
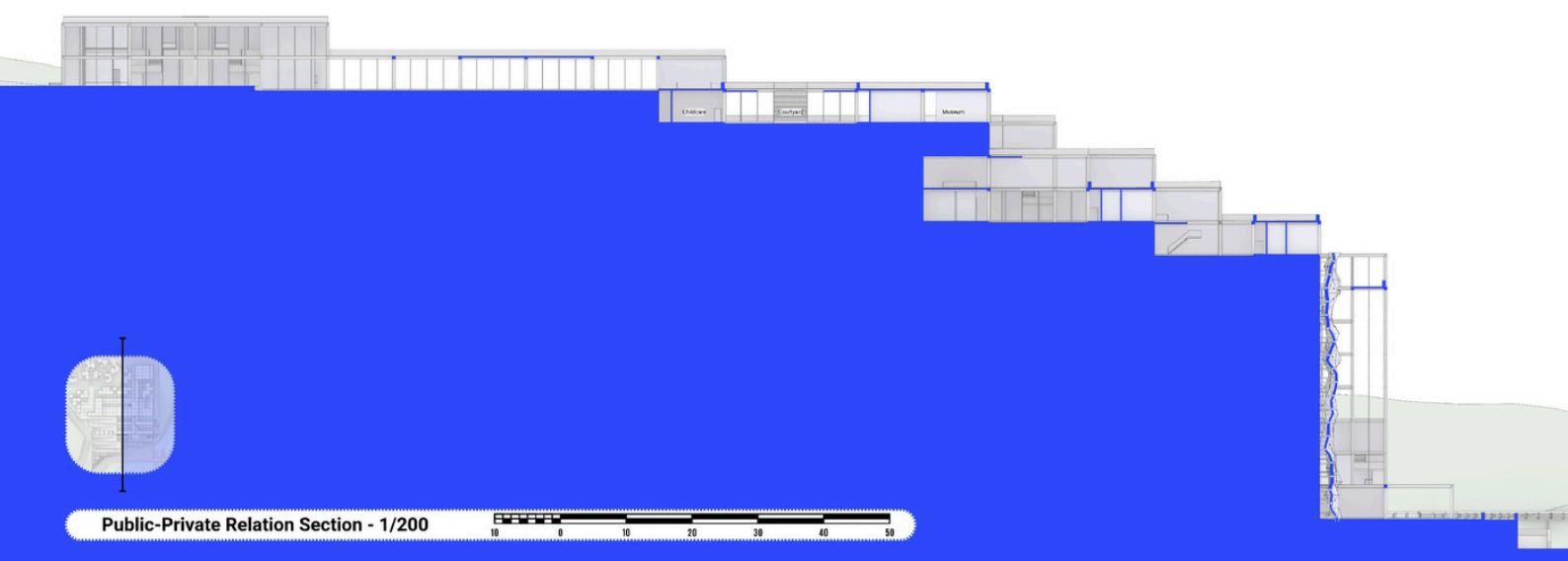
System Detail - 1/20

0m 1,25m 2,5m 3,75m 5m



Isometric Perspective Section - 1/200

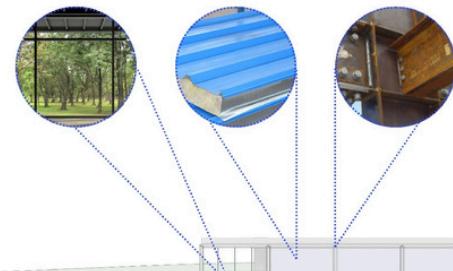
10 0 10 20 30 40 50



Public-Private Relation Section 2 - 1/200



South Elevation - Lake - 1/200



Parametric Steel Trees to Create Shade

Walking Ramps to go through the slope easily

Parametric Climbing Wall Generated from the grid itself.

Parametric Green Wall Generated from irregular grid.



West Elevation - Road - 1/200



From the road perspective the true identity of the building is hidden from the viewer until they get in.

North Elevation - Road - 1/200



Parametric Steel Trees to Create Shade

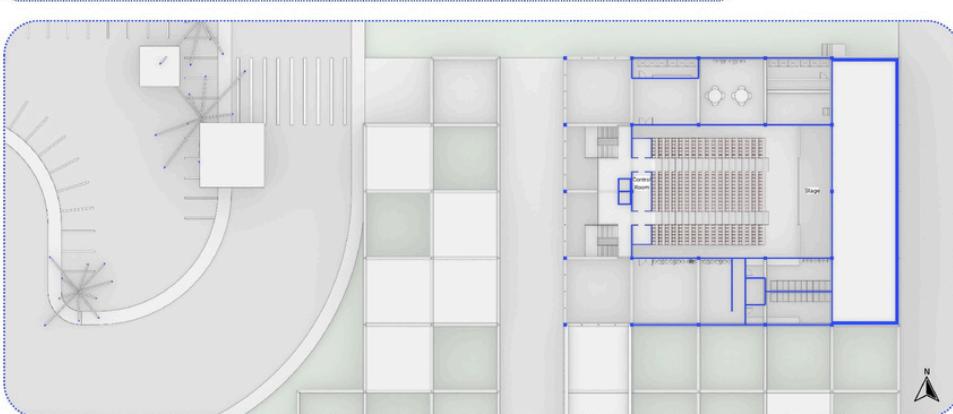
Service Road



East Elevation - Lake - 1/200



+5 Level Theatre Plan - 1/200

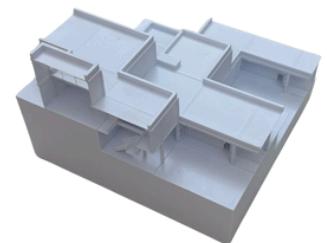
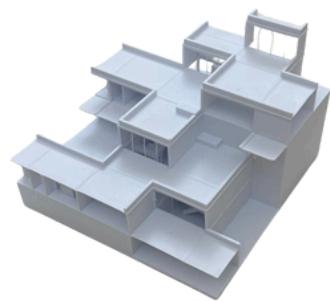


The theatre is carefully integrated within a modular steel grid framework that defines its spatial organization and structural rhythm. This rational grid not only supports the roof and floor slabs but also allows the interior programme—stage, audience seating, and backstage facilities—to align seamlessly within a clear structural order. The use of a lightweight steel frame system enables generous spans and flexible openings, while the grid's regularity ensures that circulation, acoustics, and sightlines are precisely coordinated. The result is a coherent architectural expression where the grid acts as both an organizing principle and a visible architectural language.

Theatre Section - 1/200



## Mockups



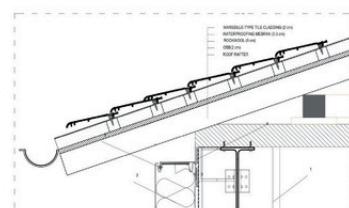
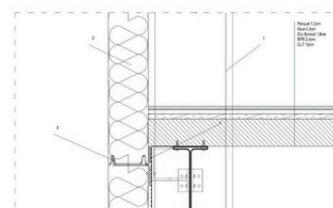
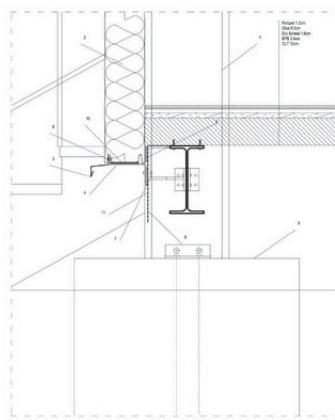
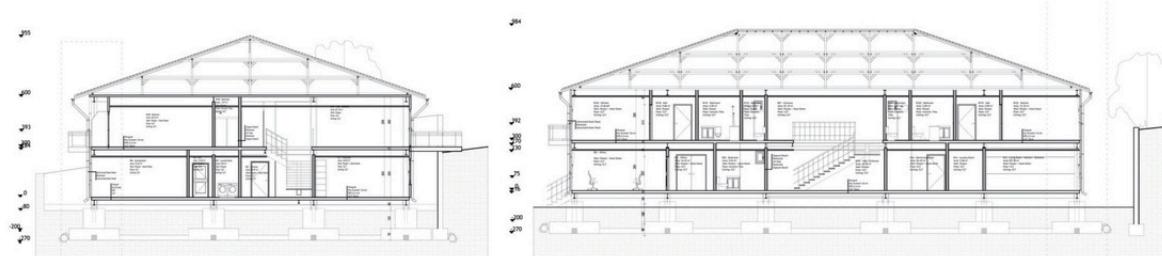
**C O N S T R U C T I O N   P R O J E C T**



Designed with a fully demountable system, this architectural office is built using steel and cross-laminated timber (CLT), emphasizing sustainability and adaptability. The ground floor serves as a workspace for the office owners, while the upper floors function as rental spaces. Engineered for future transformation, the entire structure is intended to be dismantled and repurposed, with its components sold and reused to create a football field. This project demonstrates a holistic approach to sustainable architecture, integrating material efficiency, flexibility, and long-term adaptability.

## User Profiles

2+1 (100 m <sup>2</sup> )	3+1 (150 m <sup>2</sup> )	2+1 (100 m <sup>2</sup> )	3+1 (150 m <sup>2</sup> )
Young Professional Couple: Escaping the city to spend the summer working remotely in a digital environment. Access to nature and the sea is essential.	Young Professional Friend Group: Consisting of three friends aged 25-30, they work in a big city and move to island life for a more relaxed summer. They enjoy socializing and participating in outdoor activities.	Small Family (New Parents): Seeking a comfortable and quiet environment with their baby. A spacious balcony and a close connection to nature are essential.	Large Family: A family of four looking to relax on the island year-round, enjoy the sea, and spend quality time with their children. A dedicated workspace is essential.



1 Steel Column HD320X300

2 Wall panel ARPANEL S

3 Eaves framing

4 Fixing profile

5 Substructure

6 Steel light rivet

7 Fasching element

8 Acoustic and insulating gasket PES

9 Anti-moisture insulation

10 Expanding gasket PURS

11 Thermal insulation of substructure

1 Steel Column HD320X300

2 Wall panel ARPANEL S

3 Steel light rivet

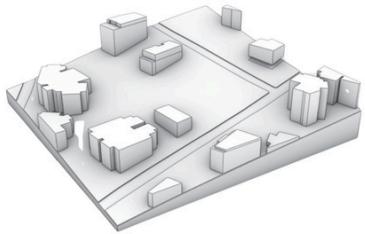
4 Acoustic and insulating gasket PES

1 Steel Column HD320X300

2 Wall panel ARPANEL S

3 Steel light rivet

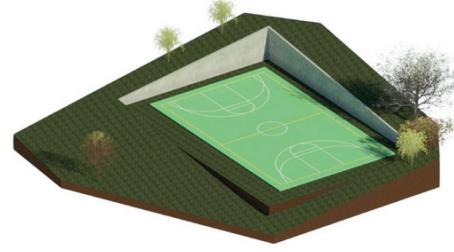
4 Acoustic and insulating gasket PES



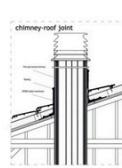
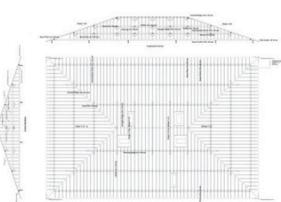
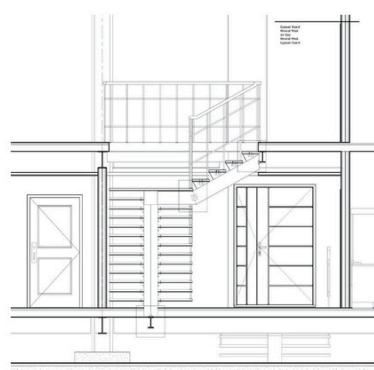
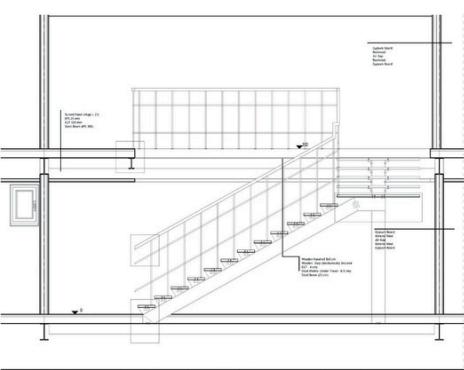
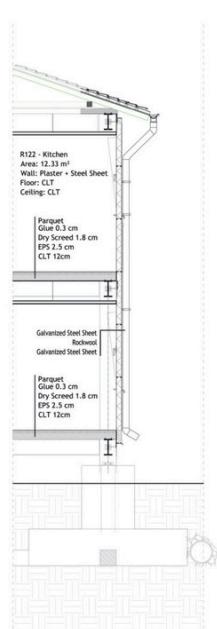
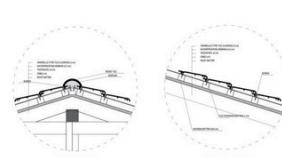
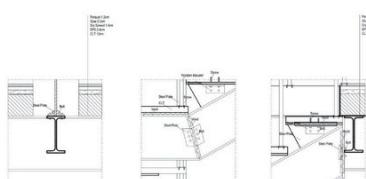
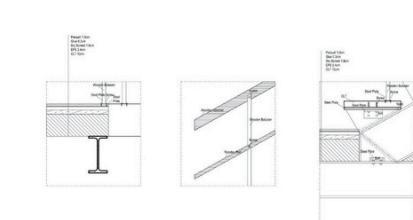
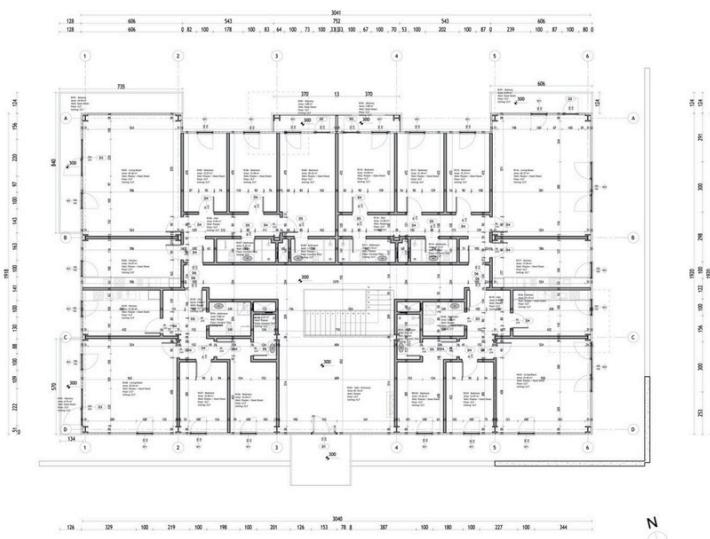
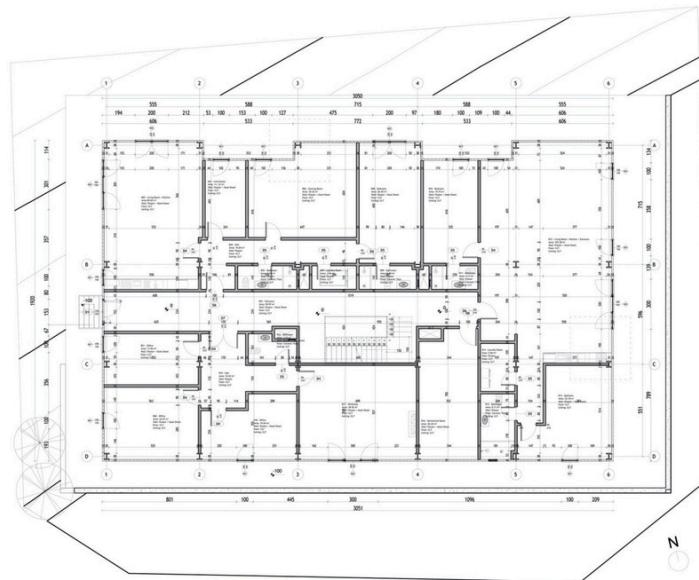
2025 Scenario 0: Empty Plot



2026 Scenario 1: Office-Apart



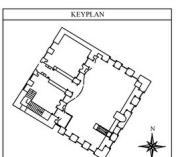
2046 Scenario 2: Multisport Court



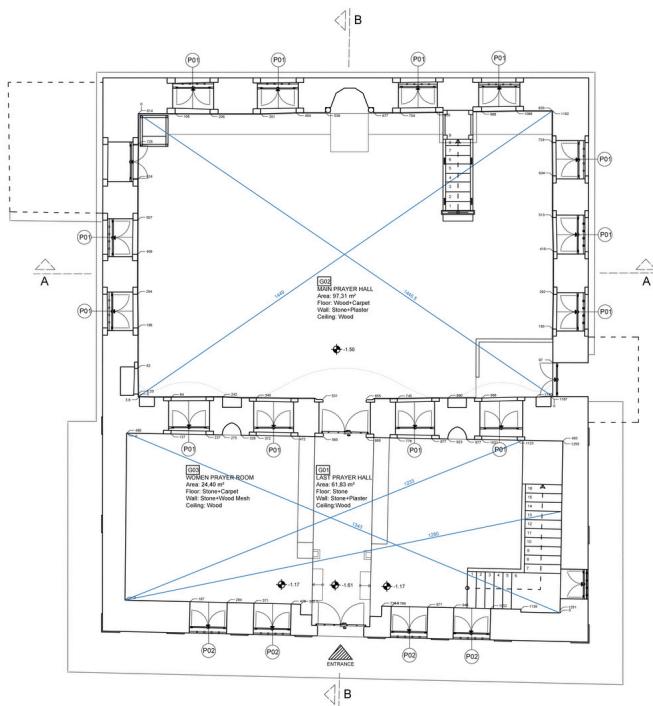
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Atakan Küçüksarı 020210168



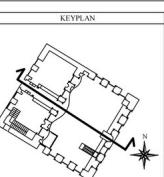
**S U R V E Y   A N D   R E S T O R A T I O N**



SCALE and ORIENTATION	
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Ground Floor Plan	SCALE 1/50
DATE: 01.06.2024	



AIR PHOTO



SCALE and ORIENTATION  
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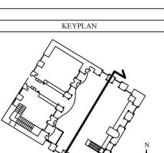
NORTH ARROW

SURVEY	RESTORATION	RESTORATION
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Section BB'	SCALE 1/50	

DATE: 06.01.2024



AIR PHOTO



SCALE and ORIENTATION  
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NORTH ARROW

SURVEY	RESTORATION	RESTORATION
DRAWING NUMBER	3	
Drawing of Section AA	SCALE 1/50	

DATE: 01.06.2024



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OF  
ARCHITECTURE

ARCHITECTURAL SURVEY  
AND  
RESTORATION STUDIO  
2023-2024 SPRING

INSTRUCTORS  
BURÇE İVEDİ KOKSAL  
KÜBRA YAŞAR

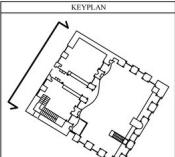
SURVEY PRACTICE  
AT  
RAMAZAN Efendi MOSQUE

PREPARED BY 02020073 BORA TEZER

AIR PHOTO



KEYPLAN



SCALE AND ORIENTATION  
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SURVEY RESTITUTION RESTORATION  
DRAWING NUMBER 5  
FRONT FAÇADE VIEW SCALE 1/50  
DATE: 01.06.2024



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2023-2024 SPRING

INSTRUCTORS  
BURÇE İVEDİ KOKSAL  
KÜBRA YAŞAR

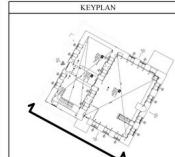
SURVEY PRACTICE  
AT  
Ramazan Efendi Mosque

PREPARED BY 020201068 Atakan Küçükşan

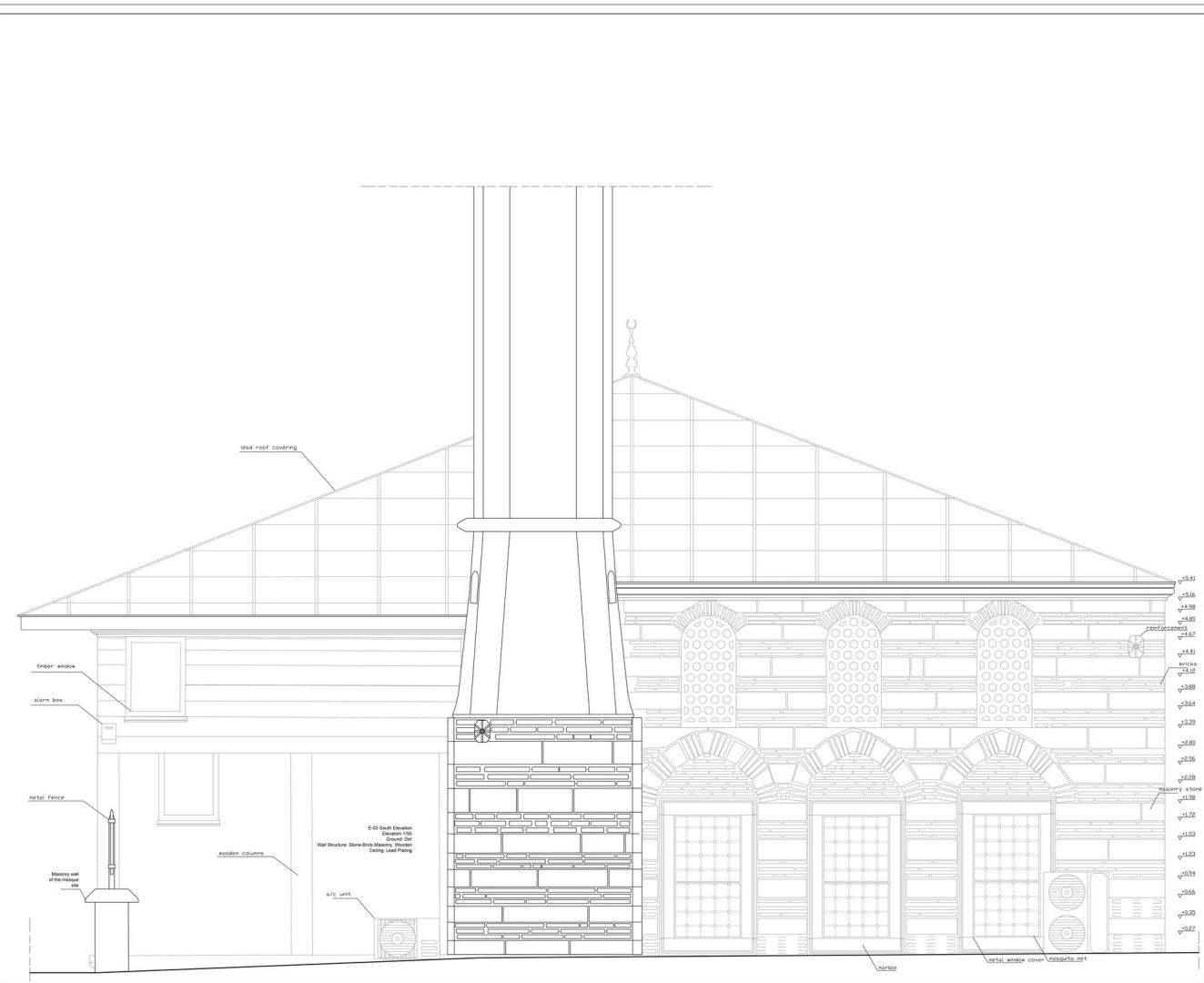
AIR PHOTO

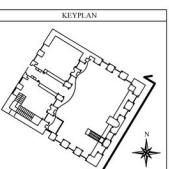


KEYPLAN



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SURVEY RESTITUTION RESTORATION  
DRAWING NUMBER 6  
South Façade Drawing SCALE 1/50  
DATE: 01.06.2024

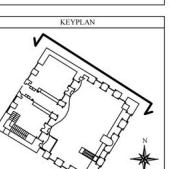




SCALE AND ORIENTATION

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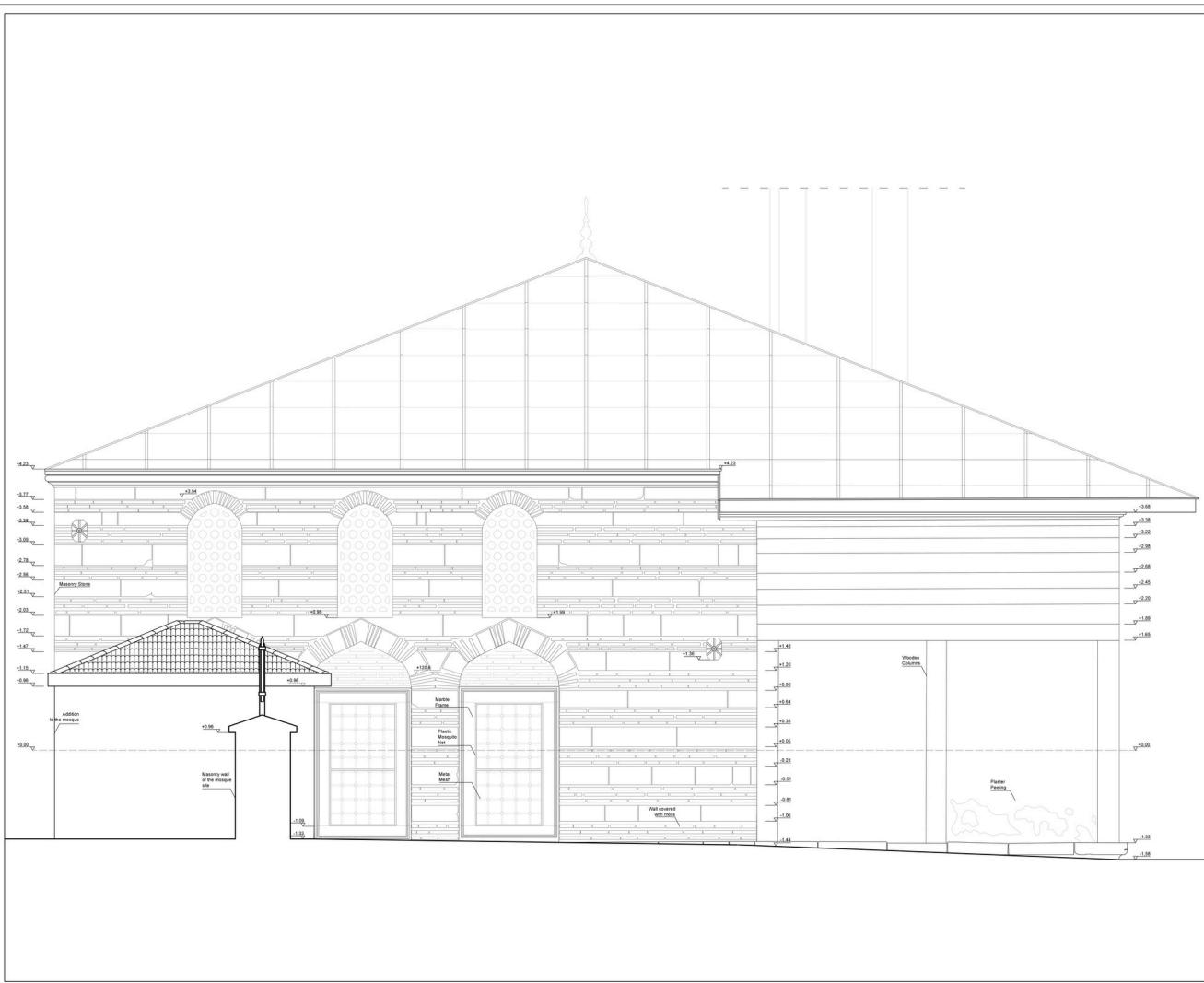
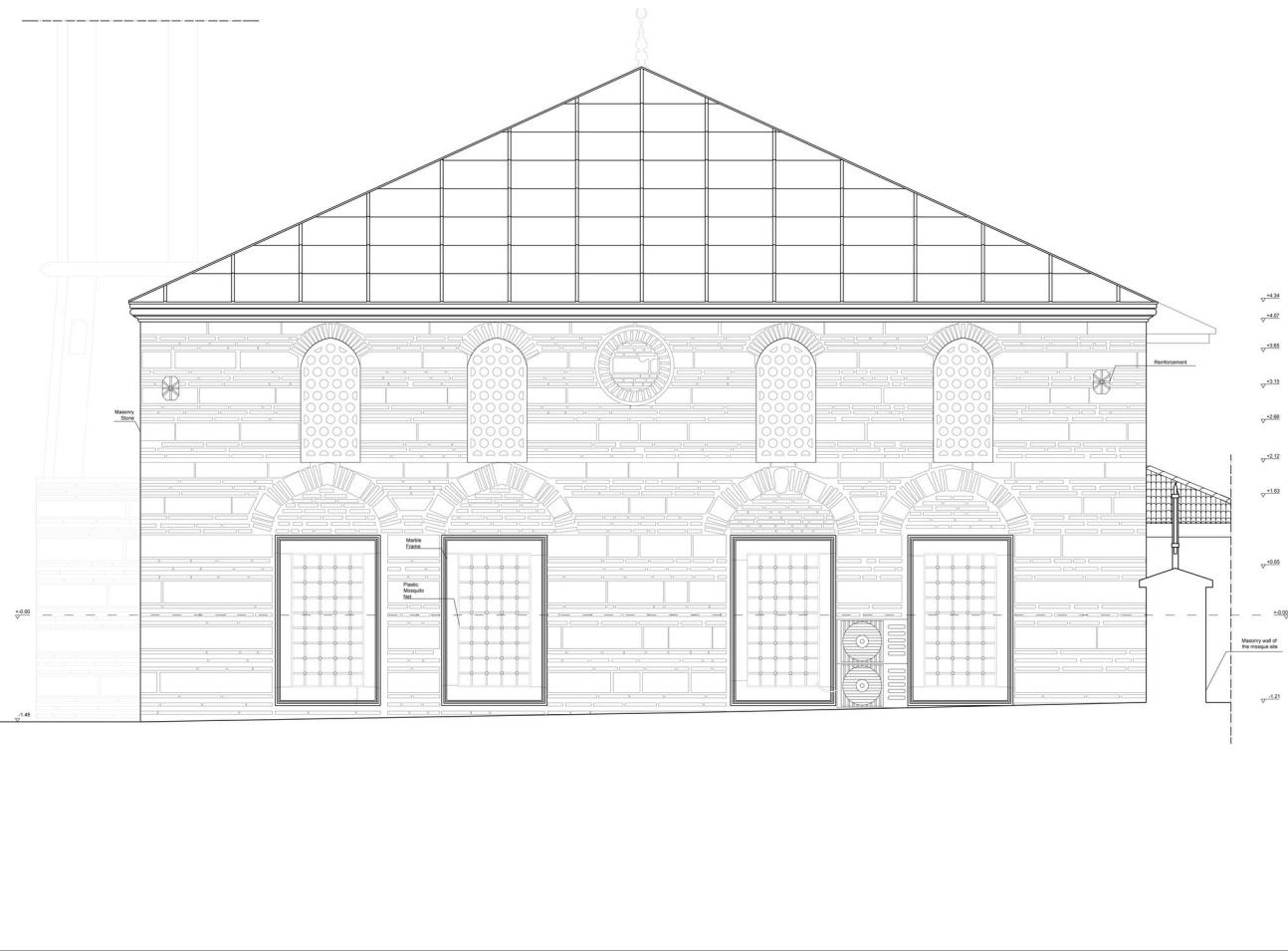
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Drawing of South East Facade SCALE 1/50  
DATE: 01.06.2024

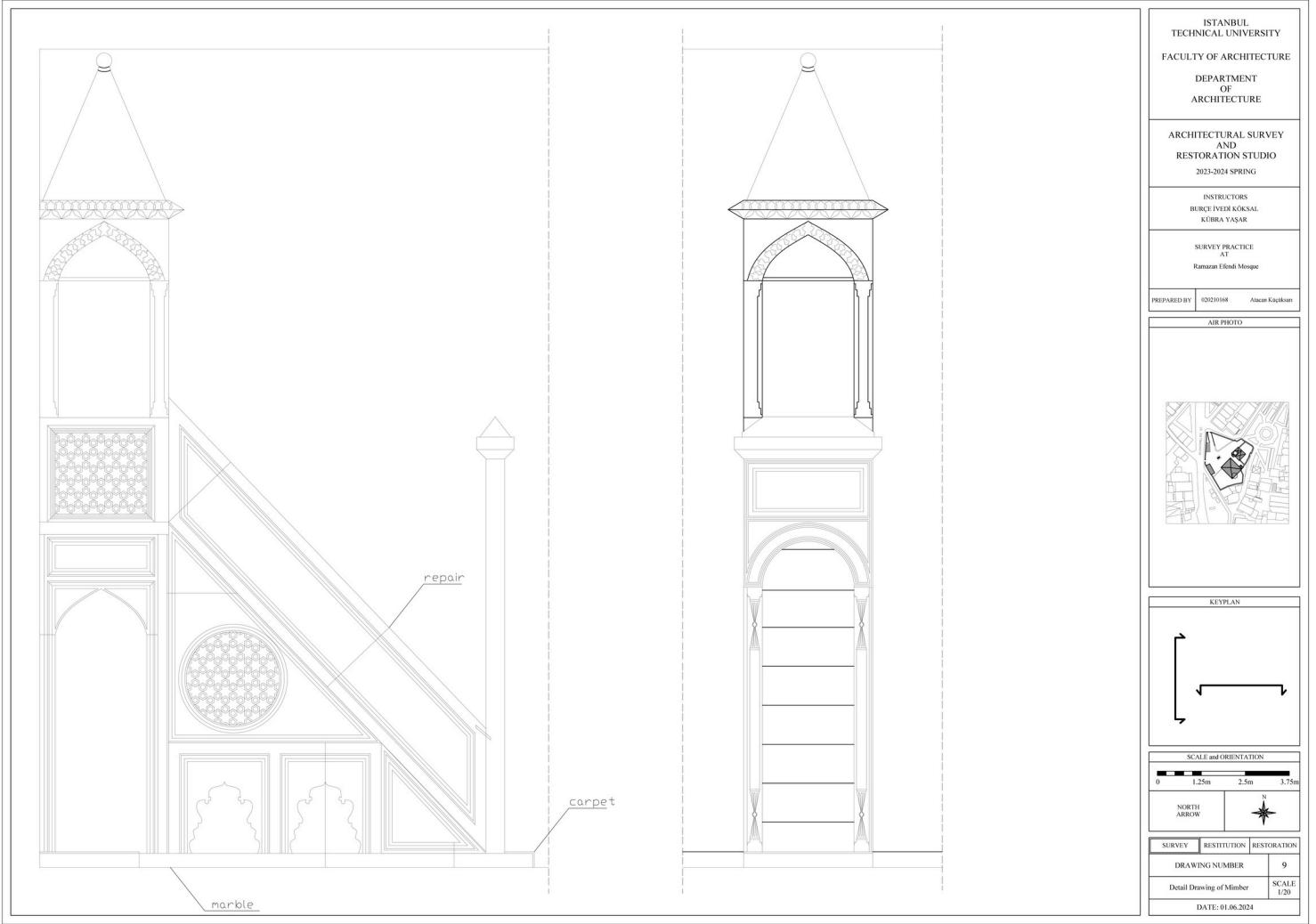


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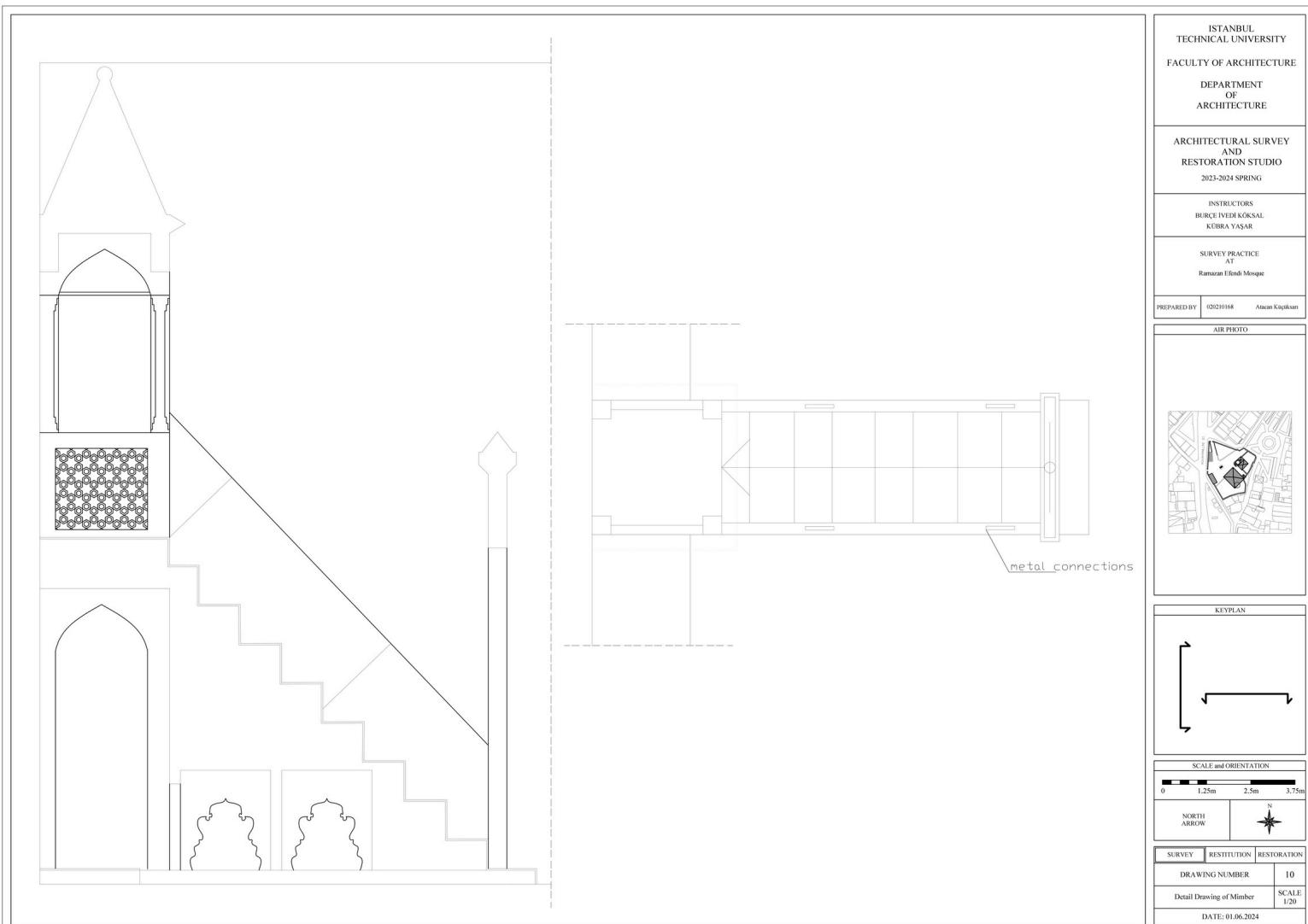
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North East Elevation SCALE 1/50  
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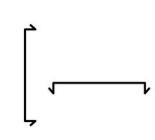
ISTANBUL TECHNICAL UNIVERSITY	
FACULTY OF ARCHITECTURE	
DEPARTMENT OF ARCHITECTURE	
ARCHITECTURAL SURVEY AND RESTORATION STUDIO	
2023-2024 SPRING	
INSTRUCTORS	
BURÇE İVEDİ KÖKSAL KÜBRA YAŞAR	
SURVEY PRACTICE AT	
Ramazan Efendi Mosque	
PREPARED BY	020210168 Atakan Küçükhan
AIR PHOTO	
KEYPLAN	
SCALE and ORIENTATION	
0	1.25m 2.5m 3.75m
NORTH ARROW	
SURVEY RESTITUTION RESTORATION	
DRAWING NUMBER	9
Detail Drawing of Minber	SCALE 1/20
DATE: 01.06.2024	



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BURÇE İVEDİ KÖKSAL KÜBRA YAŞAR	
SURVEY PRACTICE AT	
Ramazan Efendi Mosque	
PREPARED BY	020210168 Atakan Küçükhan
AIR PHOTO	
KEYPLAN	
SCALE and ORIENTATION	
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NORTH ARROW	
SURVEY RESTITUTION RESTORATION	
DRAWING NUMBER	10
Detail Drawing of Minber	SCALE 1/20
DATE: 01.06.2024	



KEYPLAN



SCALE and ORIENTATION

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NORTH ARROW



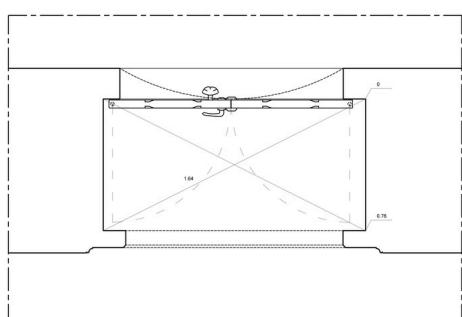
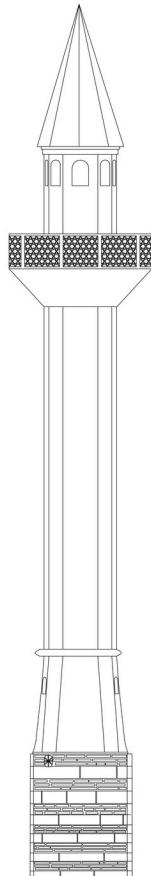
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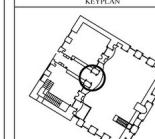
Detail Drawing of Minaret

SCALE 1/100

DATE: 01.06.2024



KEYPLAN



SCALE and ORIENTATION

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NORTH ARROW



SURVEY RESTITUTION RESTORATION

DRAWING NUMBER 12

DOOR SYSTEM DETAILS

SCALE 1/20

DATE: 02.06.2024