

The Tuesday-verse: Sorcerer Central

Looky Here Gallery, 8/11 - 9/29 2023

Olivia Hamilton

From Left to Right



Bird Faerie Prophets
2022, Oil on Panel, 30x40"
\$ 500.00



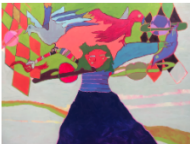
Sorcerer Running Away From Sameness
2022, Oil on Panel, 24x36"
\$ 450.00



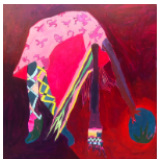
Three Sorcerers Drinking Hot Soup
2022, Oil on Panel, 24x24"
\$ 400.00



Sorcerer Holding an Egg While Running her Fingers Through her Hair
2023, Oil on Panel, 36x36"
\$ 900.00



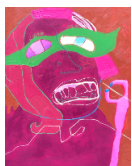
Birds Carrying Sorcerer Carrying Birds
2022, Oil on Panel 30x40"
\$ 500.00



Backbending Sorcerer
2022, Oil on Panel, 30x30"
\$ 500.00



Sorcerer Holding the Earth in her Hands
2022, Oil on Panel, 6x10"
\$ 200.00



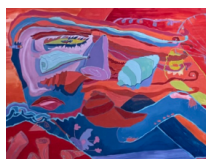
Sorcerer Flossing Every Day
2022, Oil on Panel, 6x10"
\$ 200.00



Sorcerer Drinking Six Glasses of Water
2022, Oil on Panel, 18x24"
\$ 350.00



Sorcerer Marrying Herself
2022, Oil on Panel, 36x36"
\$ NFS



Sorcerer Swimming Through Shells
2023, Oil on Panel, 36x48"
\$ 1,200.00



Sorcerer Oversees as One Reptile Devours the Other
2023, Oil on Panel, 36x36"
\$ 900.00



Four Sorcerers Celebrating
2023, Oil on Panel, 24x36"
\$ 500.00



Two Sorcerers with Hair
2022, Oil on Panel, 24x36"
\$ 500.00



Green Hair Sorcerer
2022, Oil on Panel, 18x24"
\$ 350.00



Underwater Sorcerer with Dolphins
2022, Oil on Panel, 24x36"
\$ 500.00

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Olivia Hamilton

My name is Olivia and I make paintings of Sorcerers.

Sorcerers are safe. Sorcerers are powerful. They surround me, and alongside them I can escape. As my method of self care, I have built a world to retreat to, escape into. Painting itself has become my dissociative landscape, my personal decampment, a recharging station. Through my Sorcerer paintings I explore the concept of aging women as both powerful and exquisite. By synthesizing traditional bodies with otherworldly ingredients I imagine a world where all Sorcerers and all women are untethered and off duty. Hung side by side these paintings function as individual windows into the world of the Sorcerers.

Here is a glimpse into the World of the Sorcerers:

Tuesday's Universe of powerful Sorcerers and Majek of every kind... even the mysterious Smoity Light Rainbow Zpectroom. From deep in the Rainbowrealms, shadowy figures unveil themselves: women, hieresses, goddesses, matriarks -- a Sisterhood of Dynamas cast in Laser Steel. Their voices burst through Crystalline Structures and dazzle with the sublime. Sorcerers emerge from every crevice, notch, and nodule of the Outer-Etherverse... the Tuesdayverse.

“see Here!”

“look There!”

Elfen Libras: these immortal faeries enthrall -- all things vibrate in the Resonance of the Sorcerers. Ethereal voices resound together in unison:

“Outside it was Tuesday!”

“Outside it is Tuesday!”

Olivia Hamilton (b.1995, Boston, MA) bio:

I am a painter living and working in Queens, New York. I prefer panel over canvas, fabric over plastic, and magic over mania. I am currently working on a series of Sorcerer paintings. After receiving my BFA in Sculpture and Painting at Boston University's School of Visual Arts I moved to New York and have worked for eight different artists from painters & sculptors to installation & performance artists. I have an avid studio practice of my own, painting for 10 hours a day. Over the years I have specialized in fabric and textile sculpture and walked the line between garment construction and fine art. I have now pivoted back to oil painting, using my traditional draftsmanship and color theory training to build my outer-etherverse, my “Tuesday-verse.”