

Trio

For Violin, Cello, and Piano

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for Eron and Tim

Trio

Energetic (♩ = 96)

Violin

Cello

Piano

3

mf

p

sf

pizz.

p

sf

mp

5

mp

mf

f

ff

arco

mf

f

ff

7

7

mp

p

ppp

mp

8va

10

p

mp

p

pp

mp

p

pp

13

expressive

mf

lush

mp

IV

6

15

pp mp p

18

mf p

21

rit. ----- to the forefront [23] Slower (♩ = 80)

subsiding mp pp plain p

gliss. pp

mp pp

24

24

distant

ppp

pp

8va

29

32

p

(8va)

33

33

IV

pp

p

mf

pp

mp

III

IV

38 (IV)-----
accel.-----
strained
f *pp* *mp*
p *pp*
f *pp*
ppp
8va-----

(*accel.*)----- [43] Lively (♩. = 64)
 42
mf *f* *mp*
mf *f* *p* *8va*
ppp
mf *f* *p*
(8va)-----

44
mf *p* *pp*
mp *p* *pp*
mp *p*

48

mp *mf* *mp* *p*

50

51

p *mp*

52

mf *p*

Slower (♩ = 80)

54

sf

pp

sf

p

56

ppp

apprehensive

58

p

p

mp

pp

pp

p

62

mp

p

p

accel.

64

mf

mf

mf

mf

(accel.)

Faster (♩ = 88)

66 *accel.* -----

(*accel.*) ----- **69** Animated (♩ = 96)

accel. -----

70

Musical score for measures 78-81 of the piece "Tranquil". The tempo is marked as ♩ = 72. The score is written for four staves: two for the right hand and two for the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The right hand part features long, sustained notes with a *ppp* (pianississimo) dynamic. The left hand part features a continuous eighth-note pattern with a *p* (piano) dynamic and a *plain* marking.

Musical score for measures 82-85 of the piece "Tranquil". The tempo is marked as Relaxed (♩ = 60). The score is written for four staves. A *rit.* (ritardando) marking is present above the first staff. The right hand part features a melodic line with a *p* (piano) dynamic and a *V* (crescendo) marking. The left hand part features a continuous eighth-note pattern with a *pp* (pianissimo) dynamic.

Musical score for measures 86-89 of the piece "Tranquil". The tempo is marked as *rit.* (ritardando). The score is written for four staves. The right hand part features a melodic line with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The left hand part features a continuous eighth-note pattern with a *ppp* (pianississimo) dynamic.

Trio

Energetic (♩ = 96)

Violin

p

mf *sf* *p* *mp* *mf* *f* *ff*

7

mp

p *mp* *mf* *expressive*

15

pp *mp* *mf*

rit. **23** *Slower* (♩ = 80)

subsiding *to the forefront* *plain*

mp *pp* *p*

32

pp

35

p *mf*

accel. ----- **43** Lively (♩ = 64)

40 (IV) --- *pp* *mp* *mf* *f* *mp*

44 *mf* *p* *pp* *mp*

49 **51** *mf* *p*

52 *mf* *sf* **60**

57-58 *p* *pp*

accel. ----- *Faster* (♩ = 88)

62 *mp* *mf*

accel. ----- **69** Animated (♩ = 96)

66 *f*

rit. --- *molto rit.* --- **Dramatic** (♩ = 88) *rit.*

71 *ff* *fff* *mf*

(rit.) ----- **78** Tranquil (♩ = 72)

77 *ppp*

(rit.) ----- *Relaxed* (♩ = 60) *rit.* -----

84 *p* **87-88**

Trio

Energetic (♩ = 96)

Cello

mp *p* *sf* *p* *arco* *3* *mf* *f* *ff* *p*

pizz. *lush* *mp*

[15] *pp* *p* *mf*

rit. **[23] Slower** (♩ = 80) *gliss.* *pp*

subsid *mp*

strained *pp* *f*

accel. **[43] Lively** (♩ = 64) *mf* *f* *p*

p *pp*

45 *mp* *p* *pp*

49 *mp* *mp* **51**

52 *p* *sf* **60** *Slower* ($\text{♩} = 80$)

56 *apprehensive* *ppp* *p* *pp*

61 *p* *accel.*

Faster ($\text{♩} = 88$)

65 *mf* *accel.*

(accel.) **69** *Animated* ($\text{♩} = 96$) *accel.*

68 *f* *rit.* *molto rit.*

72 *ff* *rit.*

Dramatic ($\text{♩} = 88$) *mp*

78 *Tranquil* ($\text{♩} = 72$) *ppp* *rit.*

Relaxed ($\text{♩} = 60$) *p* *pp*

85

