

Serenade and Toccata

For Solo Piano

Holden Mui

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for Dr. Hagle

Serenade and Toccata

I. Serenade

Tranquil ($\text{♩} = 72$)

Piano

5

9

13

17

p

mf

21

f

25

mp

28

like an echo

p

30

delicate

pp

33

pp

36

poco rit. ----- a tempo

39

mp 3

42

pp 3

en dehors

45

mysterious

48

poco rit. ----- a tempo

p 3

51

poco rit. -----

53

pp

poco rit. -----

II. Toccata

Animated (♩ = 132)

intense

Piano

The first system of the musical score for 'The Little Boat' consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure features a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamics are marked as *pp* (pianissimo) in the second measure and *sf* (sforzando) in the third measure. The tempo is marked as *Andante* at the beginning of the system.

13

sf *moderato* *lyrical* *mp*

16

(8va)¹ - -

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 16, features a treble staff with a melody in D major and a piano accompaniment in the bass staff. The melody includes a trill marked '(8va)¹ - -'. The second system continues the piece, maintaining the same key and tempo. The score concludes with a final measure marked with a double bar line.

20

playful

p

24

Measures 24-27. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 24 starts with a treble staff entry. The music features complex rhythmic patterns with many accidentals (sharps, flats, naturals) and slurs.

28

Measures 28-31. Treble and bass staves. Measure 28 has a treble staff entry. Measure 29 has a treble staff entry. Measure 30 has a treble staff entry. Measure 31 has a treble staff entry. Dynamics: *mp* (measures 29-30), *fp* (measures 30-31). Marking: *thunderous* (measure 31).

32

Measures 32-34. Treble and bass staves. Measure 32 has a treble staff entry. Measure 33 has a treble staff entry. Measure 34 has a treble staff entry. Dynamics: *f* (measures 32-34).

35

Measures 35-37. Treble and bass staves. Measure 35 has a treble staff entry. Measure 36 has a treble staff entry. Measure 37 has a treble staff entry. Dynamics: *fp* (measures 35-36), *f* (measures 36-37).

38

Measures 38-40. Treble and bass staves. Measure 38 has a treble staff entry. Measure 39 has a treble staff entry. Measure 40 has a treble staff entry. Dynamics: *fp* (measures 38-40).

41

Measures 41-44. Treble and bass staves. Measure 41 has a treble staff entry. Measure 42 has a treble staff entry. Measure 43 has a treble staff entry. Measure 44 has a treble staff entry. Dynamics: *f* (measures 41-42), *mp* (measures 42-43), *f* (measures 43-44).

45

sf

8va

8va

49

drift

(8va)

53

pp

56

mf

f

59

mf

f

2/4

62

3/4

66 *hallucinatory*

70

73 *mysterious*

77

81 *pp* *sf* *p*

85 *sf* *pp*

88

sfp *sfz* *pp* 8va

92

pp *mp* *pp* 8va

95

pp *p* *pp* 8va

99

pp *pp* 8va

103

pp *pp* 8va

106

ppp *pp* 8va

109 *apprehensive*

p *mp*

112

pp

115 *p* *mp* *mf*

mf *f*

with rubato

119

ff

123

pp *f* *sfz* *ff*

8va

127

sf

8va

130 *sf* *en dohors*

133

136 *sfz* *ff*

139 *f*

142 *mp*

145 *p* *sfz*

