

# Farewell

For Solo Violoncello

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cover art by Sophie Mui

*for the community I found at MIT*

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# Program Notes

*Farewell* is a short work for unaccompanied cello which uses thirds and sevenths to build a simple, wistful motif in D minor. After two statements of the opening phrase, a modulatory transition takes the music to D major, where the opening phrase is stated twice again. Its last statement is fragmentary, trailing off into tremolos and harmonics... and ending with a final pizzicato chord.

# Farewell

Reflective (♩ = 56)

Vc. *p*

Measures 1-4: Bass clef, key of B-flat major. Measure 1: 4/4, quarter notes B-flat, D, F, G. Measure 2: 3/4, quarter note B-flat, half note D. Measure 3: 4/4, quarter notes B-flat, D, F, G. Measure 4: 3/4, quarter note B-flat, half note D. Dynamics: *p* with a crescendo line from measure 1 to 4.

5 *mp* poco rit. ....

Measures 5-8: Bass clef, key of B-flat major. Measure 5: 4/4, quarter notes B-flat, D, F, G. Measure 6: 3/4, quarter note B-flat, half note D. Measure 7: 4/4, quarter notes B-flat, D, F, G. Measure 8: 3/4, quarter note B-flat, half note D. Dynamics: *mp* with a crescendo line from measure 5 to 8. Tempo marking: *poco rit. ....*

9 a tempo *pp*

Measures 9-12: Bass clef, key of B-flat major. Measure 9: 4/4, quarter notes B-flat, D, F, G. Measure 10: 3/4, quarter note B-flat, half note D. Measure 11: 4/4, quarter notes B-flat, D, F, G. Measure 12: 3/4, quarter note B-flat, half note D. Dynamics: *pp* with a crescendo line from measure 9 to 12. Tempo marking: *a tempo*

13 *p* *pp* poco rit. .... a tempo *pp*

Measures 13-17: Bass clef, key of B-flat major. Measure 13: 4/4, quarter notes B-flat, D, F, G. Measure 14: 3/4, quarter note B-flat, half note D. Measure 15: 4/4, quarter notes B-flat, D, F, G. Measure 16: 3/4, quarter note B-flat, half note D. Measure 17: 4/4, quarter notes B-flat, D, F, G. Dynamics: *p* (measures 13-14), *pp* (measures 15-17). Tempo marking: *poco rit. .... a tempo*

18 *p* *mp* *mf* accel. ....

Measures 18-22: Bass clef, key of B-flat major. Measure 18: 4/4, quarter notes B-flat, D, F, G. Measure 19: 3/4, quarter note B-flat, half note D. Measure 20: 4/4, quarter notes B-flat, D, F, G. Measure 21: 3/4, quarter note B-flat, half note D. Measure 22: 4/4, quarter notes B-flat, D, F, G. Dynamics: *p* (measures 18-19), *mp* (measures 20-21), *mf* (measure 22). Tempo marking: *accel. ....*

23 a tempo *sub. p* *mp*

Measures 23-25: Bass clef, key of B-flat major. Measure 23: 4/4, quarter notes B-flat, D, F, G. Measure 24: 3/4, quarter note B-flat, half note D. Measure 25: 4/4, quarter notes B-flat, D, F, G. Dynamics: *sub. p* (measures 23-24), *mp* (measure 25). Tempo marking: *a tempo*

With motion (♩ = 66)

26 *pp*

Measures 26-29: Bass clef, key of B-flat major. Measure 26: 3/4, quarter note B-flat, half note D. Measure 27: 5/4, quarter notes B-flat, D, F, G. Measure 28: 2/4, quarter note B-flat, half note D. Measure 29: 4/4, quarter notes B-flat, D, F, G. Dynamics: *pp* with a crescendo line from measure 26 to 29. Tempo marking: *With motion (♩ = 66)*

poco accel. .... (♩ = 76)

29

*p* *mp*

poco accel. ....

33

*mf*

(♩ = 96)

molto rit. .... Tempo I (♩ = 56)

37

*f* *mp* *p*

41

poco rit. .... a tempo

45

*pp*

poco rit. ....

49

*pp*

52

*pp* *ppp*

