

Underwater Adventures

For Violin and Piano

Holden Mui

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for Ms. Lee

Underwater Adventures

I. Dolphin

Flowing (♩ = 120)

Violin

Piano

ppp

pp

ppp

4

7

mp

p

10

This musical score is for a piece titled 'Underwater Adventures I. Dolphin'. It is written for Violin and Piano. The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each containing three measures. The Violin part consists of continuous eighth-note patterns, often beamed in groups of four. The Piano part features a steady eighth-note accompaniment in the left hand and more varied melodic lines in the right hand, including some triplet-like figures. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

15

p

Musical score for measures 13-15. Measure 13: Treble clef has a whole rest, bass clef has a half note G4. Measure 14: Treble clef has a half note A4, bass clef has a half note G4. Measure 15: Treble clef has a half note B4, bass clef has a half note A4. Dynamics: *p*. A box with the number 15 is above measure 15.

16

Musical score for measures 16-18. Measure 16: Treble clef has a whole note G4, bass clef has a half note G4. Measure 17: Treble clef has a half note A4, bass clef has a half note G4. Measure 18: Treble clef has a half note B4, bass clef has a half note A4.

19

Musical score for measures 19-21. Measure 19: Treble clef has a half note C5, bass clef has a half note G4. Measure 20: Treble clef has a half note D5, bass clef has a half note A4. Measure 21: Treble clef has a half note E5, bass clef has a half note B4.

22

Musical score for measures 22-24. Measure 22: Treble clef has a whole note G4, bass clef has a half note G4. Measure 23: Treble clef has a half note A4, bass clef has a half note G4. Measure 24: Treble clef has a half note B4, bass clef has a half note A4.

25

Measures 25-27 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth and sixteenth notes, marked with a forte *f* dynamic. The middle and bottom staves are in bass clef and contain a continuous eighth-note accompaniment, marked with a mezzo-forte *mf* dynamic. The key signature changes to one flat (Bb) at the end of measure 27.

Measures 28-30 of a musical score. The system consists of three staves. The top staff continues the melody from measure 25, marked with a mezzo-piano *mp* dynamic in measures 28-29, and then features a new melodic phrase in measure 30. The middle and bottom staves continue the eighth-note accompaniment, marked with a mezzo-forte *mf* dynamic in measure 30. The key signature remains one flat (Bb).

Measures 31-33 of a musical score. The system consists of three staves. The top staff features a new melodic line starting in measure 31, marked with a mezzo-piano *mp* dynamic. The middle and bottom staves continue the eighth-note accompaniment. The key signature remains one flat (Bb).

Measures 34-37 of a musical score. The system consists of three staves. The top staff continues the melody from measure 31, marked with a mezzo-piano *mp* dynamic. The middle and bottom staves continue the eighth-note accompaniment, marked with a piano *p* dynamic in measure 34. The key signature changes to one sharp (F#) at the end of measure 37. The system concludes with a double bar line.

38

42

43

port.

pizz.

sf

pp

sf

pp

45

47

arco

mf

mp

48

50

p

mf

52

mp

p

mp

54

p

p

56

57

mp

sf

p

58

p
pp

60

f *p*
mf *subito p*
pp

62

mp
mp

64

mf
mf

66 67

f *sfz* *mf*

68

71

74

p *pp*

77

78

79

80

82

mp

mp

81

83

84

85

86

87

88

89

mf

92

94

pizz.

sf *pp*

sf *pp*

96

rit. -----

98 Slightly Slower (♩ = 108)

arco

mp

p

99

101

101

104

103

p

pp

103

106

106

109

distant

ppp

pp cascading

109

112

115

rit. ----- 119 a tempo

118

121

II. Shark

Rhythmic (♩. = 60)

Violin

pizz.

p

Piano

pp

6

arco

mf

11

16

p

The musical score is for a piece titled "II. Shark". It is written for Violin and Piano. The time signature is 6/8, and the tempo is marked "Rhythmic (♩. = 60)". The score is divided into five systems. The first system (measures 1-5) features the Violin playing a pizzicato melody marked *p* and the Piano playing a piano accompaniment marked *pp*. The second system (measures 6-10) features the Violin playing an arco melody marked *mf* and the Piano playing a mezzo-forte accompaniment marked *mf*. The third system (measures 11-15) features the Violin playing a sustained chord marked *p* and the Piano playing a piano accompaniment marked *p*. The fourth system (measures 16-20) features the Violin playing a piano melody marked *p* and the Piano playing a piano accompaniment marked *p*.

21 IV. 25

25

(IV)----- III-

26

30

(III)-----

31

35

36

40

41

41

pizz.

sf *p*

sf *pp*

46

46

51

51

57

56

arco

mp

p

57

61

p

pp

66

71

73

mp

mp

76

f

mf

81 *aloof*

p *mp* *mf*

86

89

p

91

96

f *pp* *f* *pp*

101

f

f

106

109

f

111

f

116

8va

ff

ff

(8va)-----

121

fff

fff

(8va)-----

126

(8va)-----

131

133

pizz.

pp

pp

136

p

142

142

148

arco

149

p

pp

148

149

153

mp

p

153

157

158

2

158

162

163 165

mf *mp* *mp*

168

mf *f* *f*

173

p *p* *p*

178 181

pp *pp* *pp* *pp*

183

p

accel. -----

188

f

(*accel.*) -----

193

ff

8va

sf sf pp

198
a tempo
pizz.

p

199

poco rit. ----- *a tempo*

pp

p

dry

Underwater Adventures

I. Dolphin

Flowing (♩ = 120)

Violin

The violin score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 120 beats per minute. The piece is characterized by flowing, melodic lines with various dynamics and articulations. The score includes measures 1 through 53, with some measures containing repeat signs or first/second endings. The dynamics range from *ppp* to *sf*, and the articulation includes slurs, accents, and pizzicato. The piece concludes with a final measure in 6/4 time.

1 *ppp*

5 *mp*

10 *p*

15

16

22 25 *f*

28 *mp*

33 *mp*

39 43 *sf* *pp* pizz.

47 arco *mf*

50 *p* *mp*

53 *p*

57



II. Shark

Rhythmic (♩. = 60)

Violin

7

16

23

32

42

49

56

66

74

84

91

pizz.

p

arco

mf

p

IV 25 III

p

port.

mf

sf

p

pizz.

41

57

arco

mp

p

73

mp

aloof

f

p

89

mp

p

f

pp

100 *f*

109

107 *f*

114 *ff* *8va*

124 *fff* *pp* *pizz.* *133*

134

141 *p*

148 *arco* *p* *149*

157 *mp* *mf* *2*

165 *mp* *mf* *p* *181*

174 *pp*

182 *p* *accel.* *8va*

189 *f* *ff* *a tempo* *pizz.* *poco rit.* *a tempo*

197 *p* *pp*

