

# Holden Mui

📱 +1 (630) 635 0766 • 📩 hsmui@mit.edu

## Music Education

---

**Massachusetts Institute of Technology:** music major Sep. 2021 - May 2025  
Advisor: Emily Richmond Pollock; Professors: Timothy McFarland, Charles Shadle

**Music Institute of Chicago:** piano and composition student 2014 - Aug. 2021  
Teachers: Kaoru Nir, Matthew Hagle

## Selected Compositions

---

**Pursuit:** for chamber orchestra 2023 - 2025  
In one movement. Premiered in May 2025. An early version was performed at the 2023 TEDxMIT Salon.

**Serenade and Toccata:** for solo piano 2017 - 2025  
In two movements: *Serenade* and *Toccata*. Premiered by Andrew Wu in May 2025.

**Poetry:** for solo piano 2021  
A suite of five pieces: *Prelude*, *Lament*, *Nocturne*, *Scherzo*, and *Postlude*. Premiered by Andrew Wu in April 2023.

**Landscapes:** for string orchestra 2019  
A suite of three pieces: *Prairie*, *Rivulet*, and *Tundra*; 2020 ILMEA Instrumental Small Ensemble composition winner. Performed by the MIT Symphony Orchestra in 2024.

## Selected Piano Repertoire

---

**Rhapsody in Blue** (Gershwin) at Tech Night with the Boston Pops 2024

**Piano Concerto No. 3 in D minor** (Rachmaninoff) MIT concerto competition winner 2023

## Awards

---

**Louis Sudler Prize:** winner 2025

**Emergent Ventures grantee:** composition recipient 2024

**Philip Loew Memorial Award:** recipient 2024

**Emerson Fellowship:** recipient 2022, 2023, 2024

**ILMEA Composition Competition:** small ensemble winner, large ensemble winner 2020

**MTNA Composition Competition:** national winner 2016, 2019