

Holden Mui

📞 +1 (630) 635 0766 • ✉️ hsmui@mit.edu

Music Education

Massachusetts Institute of Technology: music major Sep. 2021 - May 2025
Advisor: Emily Richmond Pollock; Professors: Timothy McFarland, Charles Shadle

Music Institute of Chicago: piano and composition student 2014 - Aug. 2021
Teachers: Kaoru Nir, Matthew Hagle

Selected Compositions

Pursuit: for chamber orchestra 2023 - 2025
In one movement. Premiered in May 2025. An early version was performed at the 2023 TEDxMIT Salon.

Serenade and Toccata: for solo piano 2017 - 2025
In two movements: *Serenade* and *Toccata*. Premiered by Andrew Wu in May 2025.

Poetry: for solo piano 2021
A suite of five pieces: *Prelude*, *Lament*, *Nocturne*, *Scherzo*, and *Postlude*. Premiered by Andrew Wu in April 2023.

Landscapes: for string orchestra 2019
A suite of three pieces: *Prairie*, *Rivulet*, and *Tundra*; 2020 ILMEA Instrumental Small Ensemble composition winner. Performed by the MIT Symphony Orchestra in 2024.

Selected Piano Repertoire

Rhapsody in Blue (Gershwin) at Tech Night with the Boston Pops 2024

Piano Concerto No. 3 in D minor (Rachmaninoff) MIT concerto competition winner 2023

Awards

Louis Sudler Prize: winner 2025

Emergent Ventures grantee: composition recipient 2024

Philip Loew Memorial Award: recipient 2024

Emerson Fellowship: recipient 2022, 2023, 2024

ILMEA Composition Competition: small ensemble winner, large ensemble winner 2020

MTNA Composition Competition: national winner 2016, 2019