

Childhood Silhouettes

For String Quartet

Holden Mui

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for [dedicatee]

Childhood Silhouettes

I.

Excited (♩ = 108)

Violin I

Violin II

Viola

Cello

p

pp

pp

pizz.

p

This block contains the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Excited' with a quarter note equal to 108 beats per minute. The instrumentation includes Violin I, Violin II, Viola, and Cello. Violin I starts with a half note G4, followed by quarter notes A4, B4, and a half note G4. Violin II plays a continuous eighth-note pattern. Viola has a half note G3 in the first measure, followed by a half note F#3. Cello has a half note G2 in the first measure, followed by a half note F#2. Dynamics include piano (p) and pianissimo (pp). There are also markings for pizzicato (pizz.) and a bowing mark (V).

4

mp

pp

mp

pp

mp

p

This block contains measures 4 through 6. The music continues with similar patterns. Measure 4 starts with a half note G4. Measure 5 has a half note G4. Measure 6 has a half note G4. Dynamics include mezzo-piano (mp) and pianissimo (pp). There are also markings for arco and a bowing mark (V).

7

9

p

p

mp

mp

This block contains measures 7 through 9. Measure 7 starts with a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. Dynamics include piano (p) and mezzo-piano (mp). There are also markings for a bowing mark (V) and a wavy line indicating a tremolo or vibrato effect.

10

11

12

13

14

15

mf

mf

mf

mf

16

17

18

19

f

f

f

f

23

mp

p

p

mp

27

pp

p

p

p

pp

31

pp

pp

35

pp

39

pp

f

f

f

f

pp

43

44

6 V 5 5 5 *p*

48

6 5 5 5 5 5 5 5 5 5 5 *p*

52

mp V 6 5 5 5 5 5 5 5 5 5 5

55

mf

mp

mp

58

59

mp

61

f

pp

f

pp

f

pp

64 66

64 65 66

sf *p* *sf pp*

67

67 68 69

fp *fp* *fp*

p *fp* *fp*

70

70 71 72

mp *mf* *f*

p *mp* *f*

mp *mf* *f*

73 74

ff *ff* *ff*

76

ff

79

ff

82

82

p

p

mp

mp

85

85

mp

mp

mp

mp

90

88

p

p

p

p

90

p

p

p

p

92

poco rit. -----

mf

mf

mf

mf

97

a tempo
8^{va} -----

ff

ff

ff

ff

100

pizz.

p

pizz.

p

mp

pizz.

mp

mf

pizz.

arco

f

sf

mf

f

sf

Childhood Silhouettes

I.

Excited (♩ = 108)

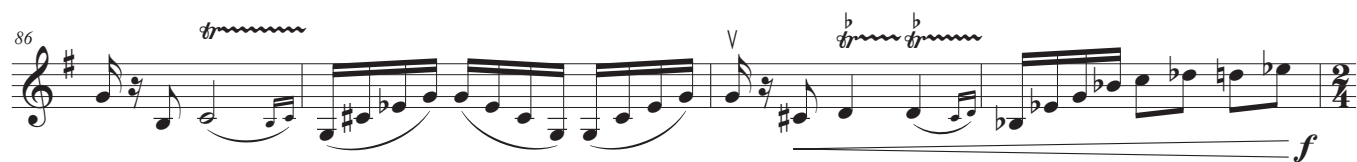
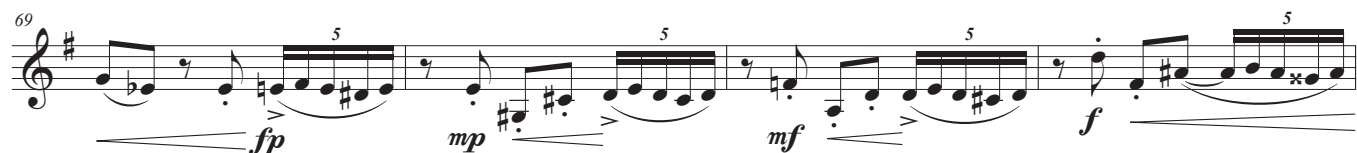
Violin I

The musical score is written for Violin I and Violin II. It begins with a tempo marking of 108 beats per minute (♩ = 108) and a mood of 'Excited'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 14, 17, 22, 28, 31, 36, 43, 52, and 55 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and fingerings (e.g., 5, 6). A section of the score is marked with a 'V' and a fermata, indicating a repeat or a specific performance instruction. The score concludes with a final measure marked with a 'V' and a fermata.

Violin I

Violin II

59



90



Childhood Silhouettes

I.

Excited (♩ = 108)

Violin II

pp

mp *pp*

p

mf

f

p

p

pp

f

Viola

mp

Childhood Silhouettes

I.

Excited ($\text{♩} = 108$)

Viola

pp *mp*

5 *pp*

9 *mp*

14 *mf* 6

18 *f*

22 *p* 23

26 *p* 31 *pp*

32

38

42 *f* 43-46 *p* 6

50 5 5 5 5 5 5 52

54

mp

59

f pp

63

sf p

66

67

fp p mp

72

f ff

74

75

78

81

mp

82

86

f p

90

92

poco rit.

mf

97 *a tempo*

ff

100

pizz. mp mf f sf

arco

Childhood Silhouettes

I.

Cello

Excited (♩ = 108)
pizz.

p

2

2-3

arco

mp *p*

6-7

8

9

mp

15

mf

18

f

23

mp

p

28

28-29

31

pp

35

41

(V)

f *pp*

6

46

5

p

52

51

5

5

5

5

5

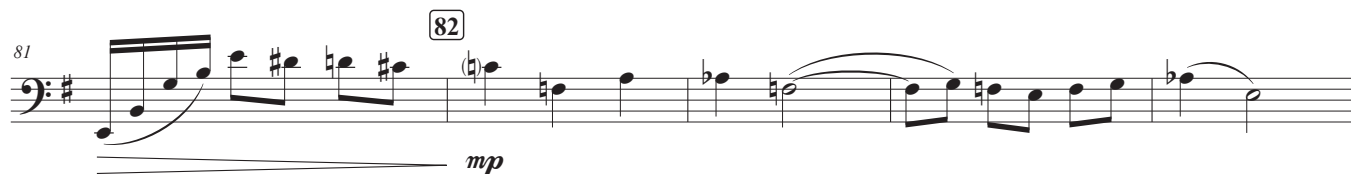
54



59



66



97



