

Score

# Defying Gravity

Stephen Schwartz

Freely, with quiet intensity (♩=108)

*rit.* -----

Voice

Piano

5

*a tempo*

Some-thing has changed \_\_\_\_ with-in \_\_\_\_ me,

some-thing is not \_\_\_\_ the same.

Pno.

9

I'm through with play - ing by the rules \_\_\_\_ of some - one else - 's game.

Pno.

13

Too late\_\_ for sec - ond guess-ing,\_\_ too late\_\_ to go back\_\_ to sleep,

Pno.

17

*rit. - - - - -* **Allegro (♩ = 152)**

It's time - to trust my in - stincts, Close my eyes , and leap.

Pno.

22

It's time to try de - fy - ing grav - i - ty,

Pno.

26

I think I'll try de-fy - ing grav - i - ty, and

Pno.

30

you can't pull — me down. —

Pno.

34

I'm through ac - cept - ing lim - its 'Cause some-one says

Pno.

38

— they're so. — Some things I can - not change, but till —

Pno.

41

— I try — I'll ne - ver know. Too long — I've been

Pno.

44

— a - fraid — of los - ing love - I guess - I've lost; —

Pno.

47

Well, if \_\_\_\_ that's love, \_\_\_\_ it comes at much \_\_\_\_ to high a cost. \_\_\_\_

Pno.

51

I'd soon - er buy de - fy - ing grav - i - ty,

Pno.

55

Kiss me \_\_\_\_ good - bye, I'm de - fy - ing grav - i - ty and

Pno.

Moderato, dreamily (♩=96)

59

you can't pull me down.

Pno.

62

Un - lim - it - ed

My fu-ture is un - lim - it -

65

ed, And I've just had a vi-sion al-most like a pro-phe - cy. I know

Pno.

rit. -----

The musical score is for the song 'Defying Gravity'. It is written for voice and piano. The tempo is Moderato, dreamily, with a quarter note equal to 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 59-61) features the vocal line with the lyrics 'you can't pull me down.' and a piano accompaniment. The second system (measures 62-64) continues the vocal line with 'Un - lim - it - ed' and 'My fu-ture is un - lim - it -'. The piano accompaniment includes a triplet in measure 63. The third system (measures 65-67) continues the vocal line with 'ed, And I've just had a vi-sion al-most like a pro-phe - cy. I know'. The piano accompaniment includes a triplet in measure 65 and a ritardando (rit.) marking in measure 66. The piano part is labeled 'Pno.' on the left side of each system.

Freely (♩ = 72)

68

It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy, but I swear, some - day I'll

Pno.

*rit.* ----- **Allegro** (♩ = 152)

71

be Up in the sky de - fy - ing

Pno.

74

grav - i - ty, Fly - ing — so high, de - fy - ing

Pno.

78

grav - i - ty, — They'll ne - ver pull — me down. —

Pno.

82

So if you care

Pno.

86

to find — me, Look — to the west - tern sky. —

Pno.



89

As some-one told me late - ly ev - ery-one de-serves a chance to

Pno.

93

fly! And if I'm fly - ing so - lo, at least I'm fly -

Pno.

96

- ing free. To those who'd ground me, take a mes - sage back from me:

Pno.

100

Tell them how I am de - fy -

Pno.

103

ing grav - i - ty, I'm fly - ing

Pno.

106

high, de - fy - ing grav - i - ty and soon I'll

Pno.

109

match them in re - nown. And

Pno.

112

no - bo - dy in all of Oz, no Wiz - ard that there is or was, is

Pno.

*rit.* ----- *a tempo*

116

ev - er gon - na bring me down! -----

Pno.