

Pursuit

Holden Mui

Peaceful (♩ = 80)

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

The musical score is for a piece titled "Pursuit" by Holden Mui. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score is written for a woodwind section and a string section. The woodwind section includes Flute, Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has a melodic line starting in measure 1, with dynamics p, mp, p, mp, and p. The Clarinet in Bb part has a melodic line starting in measure 4, with dynamics p, pp, p, and pp. The Bassoon part has a melodic line starting in measure 4, with dynamics p and pp. The Horn in F, Trumpet in Bb, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass parts are all silent, indicated by rests.

rit. 17 Swirling (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

una corda

Vln I.

Vln II.

Vla.

Vc.

D. B.

12 13 14 15 16 17 18

pp

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

19

29

Fl. *mf* *pp*

Cl. *mf*

Bsn. *mp* *pp*

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I *mf*

Vln II *mf* *pp*

Vla. *mf*

Vc. *mf* *pp* *mp*

D. B. *mf* *pp*

23 24 25 26 27 28 29

Detailed description: This page of a musical score covers measures 23 through 29. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 23-28 feature a complex interplay of woodwinds and strings, with the piano providing a rhythmic foundation through triplets. Measure 29 is marked with a box containing the number '29' and shows a change in dynamics for several instruments, with the flute and bassoon moving to *pp* and the cello/violoncello moving to *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Ve.

D. B.

30

31

32

33

34

35

Fl. *tr* *mp* 6 7 6 6

Cl. *p* *mp*

Bsn. *pp* *mp*

Hn.

Tpt.

Perc.

Pno. *tr* *mp* 6 6

Vln I *V* *mp* (#) *tr*

Vln II *V* *mp* *tr*

Vla. *mp* *mf* *tr*

Vc. *mf* *mp*

D. B. *V* *mp*

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

$\text{♩} = 84$ rit. **56** Energetic $\text{♩} = 144$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

53 54 55 56 57 58 59 60

p *mf* *sub. p* *p* *mf* *sub. p* *p* *mf* *sub. p*

61 62 63 64 65 66

Fl. *mf* *f* 6 6 3

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn.

Tpt. *mp* *mf*

Perc.

Pno. *mp* *mf* 3 3 3 3 3 3

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

This musical score page contains measures 67 through 72 of a symphony. The orchestration includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 67-70 feature complex melodic lines for the woodwinds and piano, with the strings providing harmonic support. Measures 71-72 show a change in texture with more active string patterns and woodwind accompaniment. Dynamics such as *f* (forte) are indicated throughout. Performance markings like *tr* (trills) and *V* (accents) are present. Measure numbers 67, 68, 69, 70, 71, and 72 are printed below their respective staves.

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp* *mf*

Tpt *mf*

Perc.

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

73 74 75 76 77 78

83 Cold (♩ = 120)

The musical score is for measures 79 through 90. It features a key signature of three sharps (F#, C#, G#) and a tempo of 120 beats per minute. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 79-82 are in the key of F# major, while measures 83-90 are in the key of C minor. The score includes various dynamic markings such as *f*, *sf*, *pp*, *mp*, *ff*, and *sub.fff*. The percussion part includes a Snare Drum. The piano part includes a *fff* marking. The strings include a *sub.fff* marking. The score is numbered 79 through 90 at the bottom.

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf* *sf*

Bsn. *f* *sf* *sf* *sf* *sf* *sf*

Hn. *f* *sf* *sf* *sf* *sf* *sf*

Tpt. *f* *sf* *sf* *sf* *sf* *sf*

Perc. Snare Drum *ff*

Pno. *f* *sf* *sf* *sf* *sf* *sf* *mp* *fff*

Vln I *f* *sf* *sf* *sf* *sf* *sf*

Vln II *f* *sf* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *sf*

D.B. *f* *sf* *sf* *sf* *sf* *sf*

79 80 81 82 83 84 85 86 87 88 89 90

Fl. *mf* *sf* *mf* *sf*
 Cl. *mp* *mp* *sf* *mf* *sf*
 Bsn. *mp* *p* *sf* *pp* *p* *p* *sf*
 Hn. *mp* *sf* *mp* *sf*
 Tpt. *sf* *sf*
 Perc. *f* *mf* *mp* *p*
 Pno. *sf* *p* *f* *sf* *pp* *8va. mp*
 Vln I *mp* *mf* *sf* *mf* *sf*
 Vln II *mp* *mf* *sf* *p* *mf* *sf*
 Vla. *mp* *mp* *sf* *pp* *p* *mp* *sf*
 Vc. *mp* *p* *sf* *pp* *p* *p* *sf*
 D. B. *sub. fff* *p* *sf* *pizz. f* *pp* *sub. f* *p* *sf* *pizz. mp*

91 92 93 94 95 96 97 98 99 100 101 102 103

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

Fl. *mf* *sf*

Cl. *mp* *sf*

Bsn. *p* *sf* *p*

Hn. *mp* *sf* *pp*

Tpt. *mf* *sf*

Perc. *pp*

Pno. *sf* *pp* *p* *ppp*

Vln I. *mf* *sf*

Vln II. *mf* *sf* *ppp* *pp*

Vla. *mp* *sf* *ppp* *pp* *ppp* *pp*

Vc. *p* *sf* *ppp* *pp* *pp* *pp*

D. B. *arco* *p* *sf* *ppp* *pp* *ppp* *pp*

104 105 106 107 108 109 110 111 112 113 114 115 116

(♩ = 104)

123 (♩ = 112)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Snare Drum

p *pp* *p* *p* *p* *mp* *mp* *mp sub. pp*

p *pp* *p* *p* *p* *mp* *mp* *p*

p *pp* *p* *pp* *p* *mp* *mp* *p*

p *pp* *p* *pp* *p* *mp* *mp* *p*

117 118 119 120 121 122 123 124 125 126

molto accel. 140 Frenzied (♩ = 160)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet, Bassoon), followed by brass (Horn, Trumpet), Percussion, Piano, and then strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'molto accel.' and the section starting at measure 140 is 'Frenzied' with a tempo of 160 beats per minute. Dynamics include *mf*, *ff*, and *f*. The score shows a transition from a more melodic passage to a highly rhythmic, 'frenzied' section characterized by rapid sixteenth-note patterns in the strings and woodwinds.

136 137 138 139 140 141 142

This musical score page contains measures 143 through 147 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained harmonic blocks in the lower strings and piano. Dynamic markings include *fff* (fortississimo), *ff* (fortissimo), and *f* (forte). Measure 147 concludes with a repeat sign.

143 144 145 146 147

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

148

149

150

151

152

rit. **162 Hopeless** (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

p

pp

una corda

con sord.

p

160 161 162 163 164 165 166 167 168 169 170 171 172

176

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

con sord.

p

con sord.

pp

Vln I

Vln II

Vla

Vc.

con sord.

pp

D. B.

173 174 175 *pp* 176 177 178 179 180 181

185 (♩ = 120)

19

rit. 197 Optimistic (♩ = 120)

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. -

Tpt. -

Perc. -

Pno. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln I *ppp* *ppp* *ppp*

Vln II *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

D. B. -

(u.c.) senza sord. senza sord. senza sord.

194 195 196 197 198 199

This musical score page contains measures 200 through 203. The instruments and their parts are as follows:

- Fl.**: Flute, measures 200-203.
- Cl.**: Clarinet, measures 200-203.
- Bsn.**: Bassoon, measures 200-203.
- Hn.**: Horn, measures 200-203.
- Tpt.**: Trumpet, measures 200-203.
- Glock.**: Glockenspiel, measures 200-203.
- Perc.**: Percussion, measures 200-203. Includes a "Mark Tree" instruction in measure 200.
- Pno.**: Piano, measures 200-203. Includes fingerings (5, 6) and a "tre corde" instruction in measure 200.
- Vln I**: Violin I, measures 200-203. Includes a "(u.c.)" instruction in measure 200.
- Vln II**: Violin II, measures 200-203.
- Vla.**: Viola, measures 200-203.
- Vc.**: Violoncello, measures 200-203.
- D. B.**: Double Bass, measures 200-203.

The score is written in 3/4 time and features a variety of dynamics including *pp*, *mp*, and *mf*. It includes trills, tremolos, and various melodic lines. The key signature changes from three flats to three sharps between measures 200 and 201.

200 201 202 203

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

204

205

206

207

208

209

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

209

210

211

212

213

214

220

223

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

221 222 223 224 225 226 227

231

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

ff

mf

f

ff

f

ff

f

ff

f

ff

228 229 230 231 232 233 234

Fl. *mf*

Cl.

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Glock.

Pno. *mp* *mf*

Vln I. *f*

Vln II. *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f*

D. B. *f*

235 236 237 238 239 240 241

247

Fl. *mp* *p*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mp* *p*

Glock. *p* *pp*

Pno. *p*

Vln I. *mf* *p*

Vln II. *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D. B. *mp* *p*

242 243 244 245 246 247 248

Fl.

Cl. *p* *mp*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

249 250 251 252 253 254 255 256 257

rit.	263	Calm (♩ = 76) rit.	Confident (♩ = 144)
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Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

p

mf

mp

(8)

268

269

270

271

272

273

This musical score page contains measures 279 through 283. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 279: The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Measure 280: Similar to measure 279, with sustained notes in the woodwinds and strings, and rhythmic patterns in the flute and percussion.

Measure 281: The Flute continues its sixteenth-note pattern. The woodwinds and strings maintain their sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Measure 282: The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Measure 283: The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Dynamic markings include *fff* (fortissimo) for the Flute, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, and Viola. The Percussion part has a marking of *sf* (sforzando). The Piano part has a marking of *sf* (sforzando) and *8va* (octave). The Violoncello and Double Bass parts have a marking of *8ba* (bass octave).

285

286

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

290

291

292

293

294

295

296

p

pp

mp

p <

pp

8va.
p

8va.
mp

mp

p

pp

p

pp

p

pp

pizz.

pp

arco

p

pizz.

arco

p <

297

308

Fl. *mf* *sf* *mf* *sf*

Cl. *mp* *sf* *mp* *sf*

Bsn. *sf* *p* *mp* *mf* *mp*

Hn. *mp* *sf* *mp* *sf*

Tpt. *sf* *mf* *sf*

Perc. *mp* *sf*

Pno. *mp* *sf* *ff* *sfpp*

Vln I *mf* *sf* *mp* *sfpp*

Vln II *mf* *sf* *mp* *sfpp* *p* *pp*

Vla. *mf* *sf* *p* *sfpp* *p* *pp*

Vc. *mp* *sf* *p* *sfpp* *p* *pp*

D. B. *ff* *pizz.* *arco* *p* *sfpp* *p* *pp*

304 305 306 307 308 309 310

[illegible]

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

319 320 321 322 323 324 325

mp *sf* *p* *pp* *sf* *p* *mp* *sf* *pp* *mp*

8va

V

p *mp* *sf* *pp* *mp*

Fl. *mf* *sf* *mf*

Cl. *mp* *sf* *p*

Bsn. *p* *sf* *p*

Hn. *mp*

Tpt.

Perc.

Pno. *pp* *sf* *p* *mf* *p*

Vln I *mf* *sf* *mf*

Vln II *mf* *sf* *mf*

Vla. *mp* *sf* *mp* *mf*

Vc. *sfz*

D. B. *mf*

326 327 328 329 330 331

8va

336

Fl. *sf* *mf* *sf* *mp* *mf*

Cl. *sf* *mf* *mp* *sf* *mp* *mf*

Bsn. *sf* *mp* *sf*

Hn. *mf* *fp* *mp* *mf*

Tpt. *mf* *fp* *fp*

Perc. *mp* (8) *sf*

Pno. *sf* *mp* *p* *sf* *p* *mp*

Vln I. *sf* *f* *sf* *mp*

Vln II. *sf* *f* *sf* *mp*

Vla. *sf* *mf* *f* *mp* *p* *mp*

Vc. *sf* *mp* *sf* *mp*

D. B. *f* *arco* *mp* *f* *mp* *sf* *mp*

332 333 334 335 336 337

Fl. *mp*

Cl. *mp*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf*

Tpt. *mf* *f* *mf*

Perc. Suspended Cymbal *pp*

Pno. *p* *mp* *mf* *mp*

Vln I *p* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

D. B. *p* *mp* *mf* *mp*

338 339 340 341 342 343

[illegible]

Fl. *mp* *fp*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *pp*

Hn.

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I *mp* *fp*

Vln II *mp* *fp*

Vla. *mp* *fp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

352 353 354 355 356 357

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

358

359

360

361

362

363

poco rit.

365 Relentless (♩ = 126) poco rit. molto rit.

Fl. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc. Suspended Cymbal *ff* *pp*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve. *ff*

D. B. *ff*

364 365 366 367 368 369 370 371

373 Victorious (♩ = 80)

FL. *fff*

CL. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc. *fff* Tam-tam

Pno *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

372 373 374 375

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

376

377

378

379

The musical score is written for measures 376 through 379. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Clarinet (Cl.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Bassoon (Bsn.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Horn (Hn.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Trumpet (Tpt.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Percussion (Perc.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Piano (Pno.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Violin I (Vln I):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Violin II (Vln II):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Viola (Vla):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Violoncello (Vc.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.
- Double Bass (D. B.):** Measures 376-377 feature a complex, rapid melodic line with slurs and fingerings (6, 7). Measures 378-379 continue this line with similar patterns.

Fl. *tr* *3*

Cl.

Bsn

Hn

Tpt

Glock.

Perc. *fff*

Pno *7* *5* *6* *6* *6*

Vln I

Vln II

Vla

Vc.

D. B.

380 381 382 383 384 385

Fl. *molto rit.*.....

389 *Intimate* (♩ = 120)

♩ = 88

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

15

10

10

gliss.

8^{va}

p

pp

sub. p

pp

p

386 387 388 389 390 391 392 393 394

Fl.

Cl. *mp* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I *mp* *p* *mp* *p*

Vln II *p*

Vla. *pp* *p* *pp*

Vc.

D. B.

395 396 397 398 399 400 401 402 403 404

41

[illegible]

p mf $sub. p$ mp

439

Fl. *6*

Cl. *f* *sf* *p* *mp*

Bsn. *sf* *mp*

Hn. *f* *sf* *mp*

Tpt. *f* *sf* *mp*

Perc. *Suspended Cymbal* *sf* *p*

Pno. *mf* *f* *sf* *mp*

Vln I *senza sord.* *mf* *f* *sf* *p* *mp*

Vln II *mf* *f* *sf* *mp*

Vla. *f* *sf* *p* *mp*

Vc. *mf* *f* *sf* *p* *mp*

D. B. *mf* *f* *sf* *mp*

436 437 438 439 440

Fl. *f* *mp* *mf* *ff* *mf* *f* *mf*

Cl. *f* *mf* *ff* *f* *mf*

Bsn. *f* *mf* *ff* *f* *mp*

Hn. *f* *mf* *ff* *f*

Tpt. *mf* *mf* *f* *f*

Perc. *mf* *mp* *f*

Pno. *f* *mf* *ff* *f* *mp*

Vln I. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vln II. *f* *mf* *ff* *f* *mf*

Vla. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vc. *f* *mp* *mf* *ff* *mf* *f* *mp*

D. B. *f* *mf* *ff* *f* *mp*

441 442 443 444 445 446

rit. 448 Suspenseful (♩ = 132)

Fl. *sf* *p* *mf* *f* *f*

Cl. *sf* *p* *mp* *f* *mf*

Bsn. *sf* *mp* *f* *mf*

Hn. *f* *sf* *mp* *f* *mp*

Tpt. *f* *sf* *p* *mp*

Perc. *pp* *sf* *pp* *mp* *p*

Pno. *sf* *mp* *f* *sub. mp* *ff*

Vln I *f* *sf* *f* *f*

Vln II *sf* *p* *mf* *f* *mf*

Vla. *sf* *mp* *f* *mp*

Vc. *sf* *mp* *f* *sub. mp* *ff*

D. B. *sf* *mp* *f* *sub. mp* *ff*

447 448 449 450 451

poco rit. 456 $\text{♩} = 126$

Fl. *ff* *sub. mp* *f*

Cl. *ff* *sub. mp* *f*

Bsn. *ff* *mp* *f*

Hn. *ff* *mf* *f* *ff*

Tpt. *f* *sub. mp* *f*

Perc. *f* *f* *f* *sub. mp* *f*

Pno. *f* *ff* *sub. mp* *f*

Vln I. *ff* *mf* *f*

Vln II. *ff* *sub. mp* *f*

Vla. *ff* *sub. mp* *f*

Vc. *ff* *sub. mp* *f*

D. B. *ff* *sub. mp* *f*

452 453 454 455 456

poco rit......*Grandiose* (♩ = 120) *poco rit.*.....

Fl. *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *mp* *sfz* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

Vln I *ff* *ff* *ff* *ff* *ff*

Vln II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

D. B. *ff* *ff* *ff* *ff* *ff*

Mark Tree

457 458 459 460 461

462 a tempo

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

462 463 464 465 466

rit.Final (♩ = 144)

Fl. *ff* *mf* *sfz* *ff* *sfz*

Cl. *ff* *sub. mp* *sfz* *ff* *sfz*

Bsn. *ff* *mp* *sfz* *ff* *sfz*

Hn. *ff* *sub. mp* *sfz* *ff* *sfz*

Tpt. *mp* *sfz* *ff* *sfz*

Perc. *pp* *sfz* *mf* *ff* *sfz*

Pno. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln I. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln II. *ff* *sub. mp* *sfz* *ff* *sfz*

Vla. *ff* *sub. mp* *sfz* *ff* *sfz*

Vc. *ff* *sub. mp* *sfz* *ff* *sfz*

D. B. *ff* *sub. mp* *sfz* *ff* *sfz*

467 468 469 470 471 472 473