

Pursuit

For Chamber Orchestra

Holden Mui



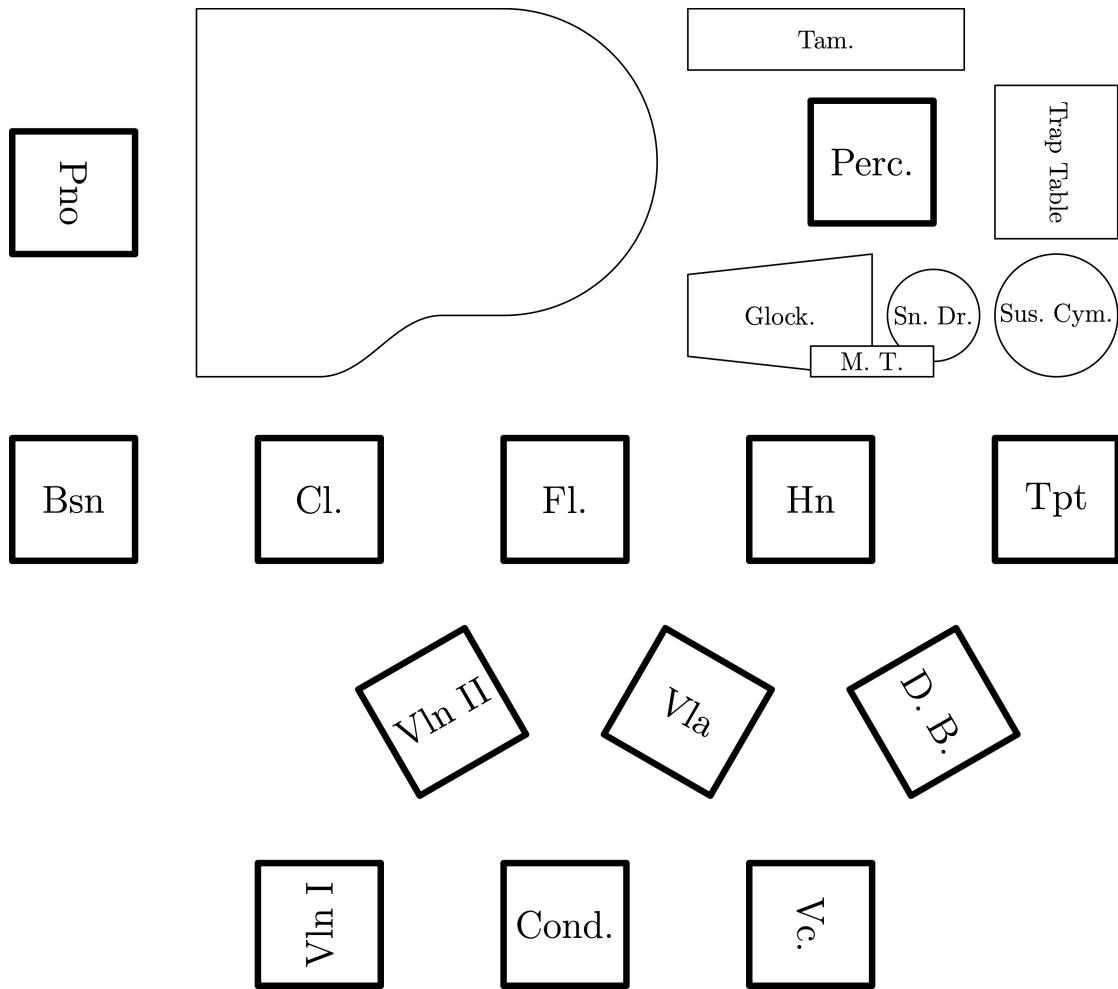
cover art by Abrianna Zhang

for my heroes

INSTRUMENTATION

1 Flute, 1 Clarinet in B♭, 1 Bassoon, 1 Horn in F, 1 Trumpet in B♭, 1 Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

STAGE LAYOUT



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Program Notes

Pursuit, a cinematic fantasy for chamber orchestra, tells the story of a universal experience: chasing dreams, confronting challenges, and emerging stronger in the end. *Pursuit* is scored for flute, B♭ clarinet, bassoon, horn in F, B♭ trumpet, percussion (glockenspiel, mark tree, suspended cymbal, snare drum, tam-tam), piano, two violins, viola, cello, and double bass.

Filled with curiosity and optimism, the C major opening theme is a flute and clarinet duet, and it serves as the "protagonist theme." It appears in many different settings—intimate passages, dark moments, and climactic triumph—but its underlying purpose is the same: it is a unifying representation of the self.

The opening duet is brief—a fluttering transition welcomes the world of E major, a place where dreams are brought to life through persistence and determination. Here, delicate textures contrast confident melodies, creating an orchestral richness that culminates in a heroic celebration.

Suddenly, this confidence is forcefully interrupted with a harsh piano and snare rhythm, followed by a foreboding F minor motive in the low strings. These ideas signal the presence of external challenges that the protagonist must confront. The protagonist theme returns, but with undertones of uncertainty and self-doubt. These undertones grow exponentially, and in a cry of despair, the music spirals into a frenzy of shrieking chromaticism.

Only a somber interlude remains—the piano and strings represent the defeated self... until a lush transition brings back the world of E major. Soaring melodies modulate back into a C major heroic celebration...

...which again is interrupted by another frenzy of shrieking chromaticism. This time, however, the protagonist is determined to fight back. After a fierce battle punctuated by trumpet calls, the self ultimately prevails over the uncertainty and doubt that was once overwhelming. The climactic triumph is followed by a quiet moment of self-reflection, after which a coda brings *Pursuit* to its grand finale.

Pursuit brings us through moments of triumph and joy, anguish and misery, reflectiveness and reconciliation. In a heartbeat, we are carried from unyielding tranquility to frantic chaos, and from icy detachment to intimate warmth. In the end, *Pursuit* is not just a musical journey, but also a reflection of the resilience and transformation of the human spirit.

Pursuit

Peaceful ($\text{♩} = 80$)

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Musical score for orchestra and piano, measures 6-10.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *p* at measure 9.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *pp* at measure 8.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing sustained notes.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing sustained notes.
- Cello (Vcl.):** Playing sustained notes.
- Bass (D. B.):** Playing sustained notes.

Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for orchestra and piano, page 8, measures 11-15.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **p**.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic **pp**.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns on both treble and bass staves.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (D. B.):** Playing eighth-note patterns.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staff.

rit. 17 Swirling ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

una corda

16 ***pp***

17

18

Fl.

Cl. $\sharp\sharp$

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *tr*

Cl. *p.*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
 (u.c.) *tre corde*

Vln I *pp*

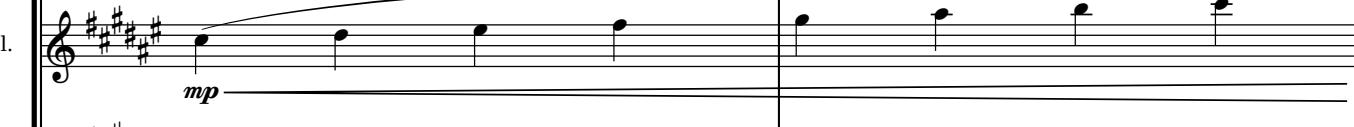
Vln II *pp* *pp*

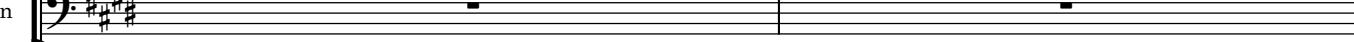
Vla. *pp* *pp*

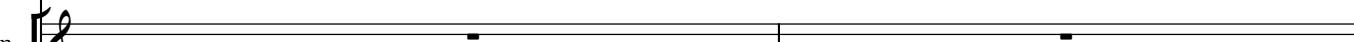
Vc. *pp* *pp*

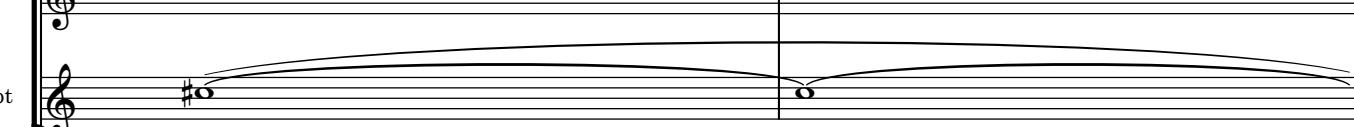
D. B.

Fl. 

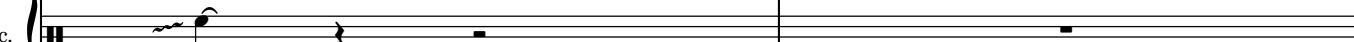
Cl. 

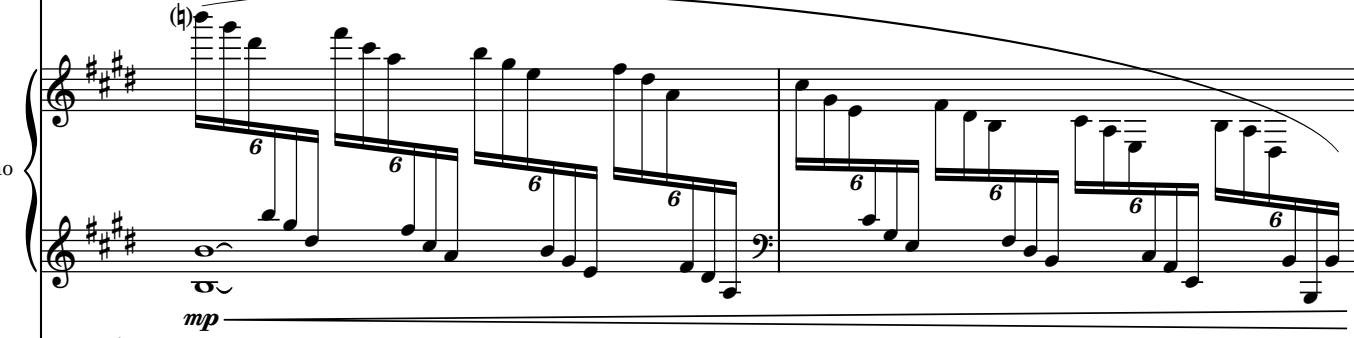
Bsn. 

Hn. 

Tpt. 

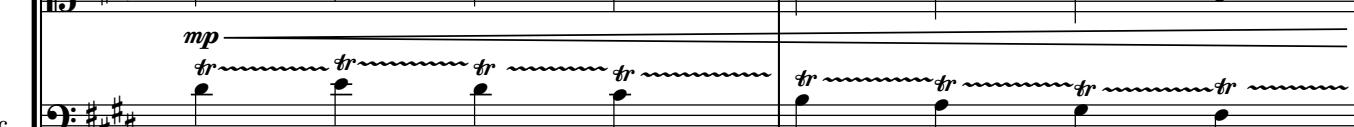
Glock. 

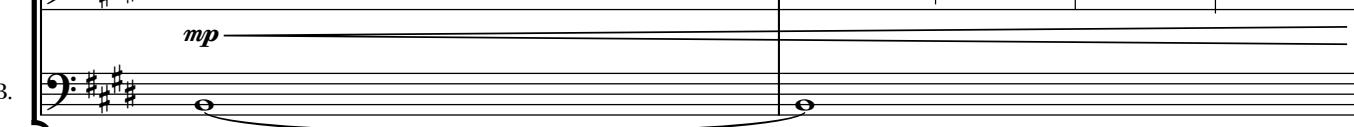
Perc. 

(h) Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *mf*

Cl. *mf*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mf*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

23 24 25

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (D. B.). The score is in common time, with a key signature of four sharps. Measures 26, 27, and 28 are shown. In measure 26, the Flute, Clarinet, and Bassoon play eighth-note patterns. The Trumpet plays eighth-note patterns in measure 27. The Piano has a prominent role in measure 28, featuring sixteenth-note patterns with '3' over them. The Violins play sustained notes with grace marks in measures 26 and 28. The Double Bass provides harmonic support with sustained notes throughout the measures.

29

Fl. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II *pp*

Vla.

Vc. *pp* *mp*

D. B. *pp*

29 30 31

Fl.

Cl. *mp*

Bsn

Hn *pp*

Tpt

Perc.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* *mp*

D. B. *p*

32

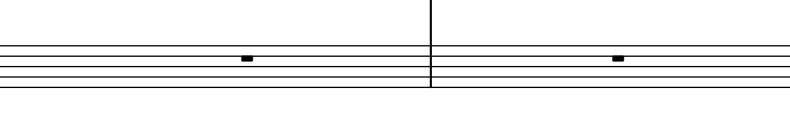
33

34

Fl. 

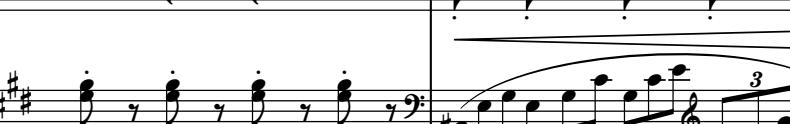
Cl. 

Bsn. 

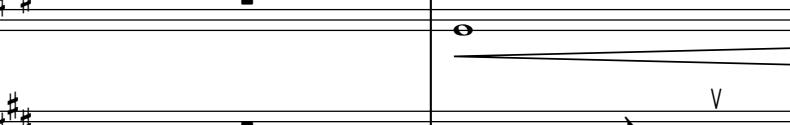
Hn. 

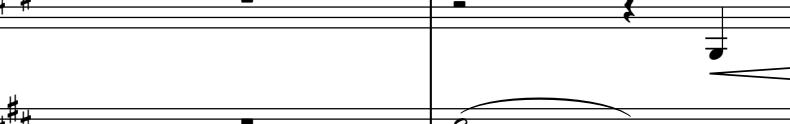
Tpt. 

Perc. 

Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. 7

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno. 6

Vln I

Vln II

Vla.

Vc.

D. B.

38

39

Fl. 6

Cl.

Bsn

Hn

Tpt

Perc.

Pno 6

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. 44 Calm (♩ = 92)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(♩ = 88)

This musical score page shows a six-measure section starting at measure 45. The key signature is A major (three sharps). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Trombone/Tuba (Tbn/Bsn). Measure 45: Flute rests. Measure 46: Clarinet enters with eighth-note chords, marked *p*. Bassoon rests. Measure 47: Clarinet continues eighth-note chords. Bassoon rests. Measure 48: Clarinet continues eighth-note chords. Bassoon rests. Measure 49: Clarinet continues eighth-note chords. Bassoon rests. Measure 50: Clarinet continues eighth-note chords. Bassoon rests. The piano part consists of sustained notes with grace notes and dynamics *ppp* and *pp*. The strings play eighth-note chords, and the double bass provides harmonic support.

Fl.
Cl.
Bsn
Hn
Tpt
Perc.
Pno
Vln I
Vln II
Vla
Vcl
D. B.

45 46 47 48 49 50

(♩ = 84) rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51

52

53

54

55

56 Energetic ($\text{♩} = 144$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for orchestra and piano, page 24, measures 58-60.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - includes two staves: treble and bass
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 58:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Measure 59:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Measure 60:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

Musical score for orchestra and piano, pages 63 and 64. The score consists of two systems of music, each with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The key signature is A major (three sharps). The time signature is common time. The score shows various musical markings such as dynamic levels (f, p), articulations (staccato dots, accents), and rests. The piano part includes a treble clef staff and a bass clef staff, with specific notes and chords indicated.

65

Fl. *f*

Cl. *mf* *f*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *f*

Vln II. *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

65 66

Fl. *ff* 7 6 3

Cl.

Bsn.

Hn. 7 # 9

Tpt.

Perc.

Pno. 3 3 3 3

Vln I. 7

Vln II. 7

Vla. $\frac{1}{8}$

Vc.

D. B.

Fl. *7* *6* *tr* *6* *6*

Cl. *6*

Bsn. *p* *#p*

Hn. *p* *#p*

Tpt.

Perc.

Pno. *3* *3* *3* *3*

Vln I. *v*

Vln II. *v*

Vla. *v*

Vc. *v*

D. B. *v*

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc.

Pno. *f*

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B. *f*

71 72 73

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page shows ten staves of music for orchestra and piano, spanning three measures (74, 75, and 76). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part features a basso continuo line with sustained notes and eighth-note patterns. The woodwind section (Flute, Clarinet, Bassoon) plays melodic lines with grace notes and slurs. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Cello, Double Bass) play sustained notes and rhythmic patterns. The percussion part consists of sustained notes. Measure 74 starts with a forte dynamic. Measure 75 begins with a piano dynamic. Measure 76 concludes the section.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for orchestra and piano, spanning three measures (77, 78, and 79). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). Measure 77: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Measure 78: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Measure 79: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Dynamics include *mf*, *f*, and *tr*.

Fl. *f*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc.

D. B.

80 81 82

83 Cold ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum **ff**

Pno **fff** **mp**

Vln I

Vln II

Vla

Vc.

D. B. **fff**

pp **V** **pp** **V** **V** **sub.fff** **pp**

p **p** **p** **p** **p** **p** **p**

pp **p** **p** **p** **p** **p** **p**

pp **pp** **pp** **pp** **pp** **pp** **pp**

83 84 85 86 87 88 89

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Measure 90: Flute rests. Clarinet and Bassoon play eighth-note patterns. Bassoon dynamic: *mp*. Percussion eighth-note pattern. Piano dynamic: *sub.fff*.

Measure 91: Clarinet eighth-note pattern. Bassoon dynamic: *mp*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 92: Clarinet eighth-note pattern. Bassoon dynamic: *mp*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 93: Clarinet eighth-note pattern. Bassoon dynamic: *mf*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 94: Clarinet eighth-note pattern. Bassoon dynamic: *sf*. Bassoon dynamic: *f*. Double Bass dynamic: *pizz.*

Measure 95: Clarinet eighth-note pattern. Bassoon dynamic: *sf*. Bassoon dynamic: *f*.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

96 97 98 99 100 101

Fl. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *mp* — *p*

pp —

Pno. *sf*

pp

8ba. *mp*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *sf*

pizz.

arco

102 103 104 105 106

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

107

108

109

110

111

112

(♩ = 96)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

113 114 115 116 117 118

(♩ = 104)

This musical score page contains six systems of music, each with a specific instrumentation and dynamics. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Percussion (Perc.). The middle system includes Piano (Pno). The bottom system includes Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). Measure 119: Flute (pp), Clarinet (pp), Bassoon (pp), Horn (p), Trumpet (rest), Percussion (rest). Measure 120: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). Measure 121: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). Measure 122: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). The piano part in the middle system shows two staves of rests throughout the measures.

Fl. Cl. Bsn Hn Tpt Perc.

Pno

Vln I Vln II Vla Vcl D. B.

119 120 121 122

123 (♩ = 112)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

p

mp

Pno

8va

p

Vln I

Vln II

Vla

Vc.

D. B.

p

123

124

125

126

(♩ = 120)

Fl. *mf*

Cl. *mp* *mf*

Bsn *mp* *mf*

Hn *mf*

Tpt *mf*

Perc. *p* *mf sub. p*

Pno *mf*
(8) *mp*

Vln I *mp* *mf p*

Vln II *mp* *mf p*

Vla *v* *mf* *f p*

Vc. *mp* *mf p*

D. B. *mp* *mf p*

127 128 129 130

(♩ = 132)

accel.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

131

132

133

134

(♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto accel.

p

mf

mp

mp

mp

mp

mp

mp

mp

mp

135

136

137

138

140 Frenzied ($\text{d} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

139

140

Musical score for orchestra and piano, measures 141-142. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The music consists of two measures. Measures 141 and 142 begin with a dynamic of sf .

The instrumentation and dynamics for each measure are as follows:

- Measure 141:** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass. Dynamics: sf .
- Measure 142:** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass. Dynamics: sf .

Musical score for orchestra and piano, page 47, measures 143-144.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns of alternating flats and sharps.
- Clarinet (Cl.):** Playing eighth-note patterns of alternating sharps and flats.
- Bassoon (Bsn.):** Playing quarter notes and rests.
- Horn (Hn.):** Playing quarter notes and rests.
- Trombone (Tpt.):** Playing quarter notes and rests.
- Percussion (Perc.):** Playing eighth-note patterns of alternating flats and sharps.
- Piano (Pno.):** Playing eighth-note chords.
- Violin I (Vln I):** Playing eighth-note patterns of alternating flats and sharps.
- Violin II (Vln II):** Playing eighth-note patterns of alternating sharps and flats.
- Cello (Vcl.):** Playing eighth-note patterns of alternating flats and sharps.
- Double Bass (D. B.):** Playing eighth-note patterns of alternating flats and sharps.

Measure 143 (left side):
Flute: eighth-note patterns of alternating flats and sharps.
Clarinet: eighth-note patterns of alternating sharps and flats.
Bassoon: quarter note, rest, quarter note, rest.
Horn: quarter note, rest, quarter note, rest.
Trombone: quarter note, rest, quarter note, rest.
Percussion: eighth-note patterns of alternating flats and sharps.
Piano: eighth-note chords.
Violin I: eighth-note patterns of alternating flats and sharps.
Violin II: eighth-note patterns of alternating sharps and flats.
Cello: eighth-note patterns of alternating flats and sharps.
Double Bass: eighth-note patterns of alternating flats and sharps.

Measure 144 (right side):
Flute: eighth-note patterns of alternating flats and sharps.
Clarinet: eighth-note patterns of alternating sharps and flats.
Bassoon: rest, quarter note.
Horn: rest, quarter note.
Trombone: rest, quarter note.
Percussion: eighth-note patterns of alternating flats and sharps.
Piano: eighth-note chords.
Violin I: eighth-note patterns of alternating flats and sharps.
Violin II: eighth-note patterns of alternating sharps and flats.
Cello: eighth-note patterns of alternating flats and sharps.
Double Bass: eighth-note patterns of alternating flats and sharps.

Measure numbers: 143, 144

(b)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *fff*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

149

150

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

151

152

153

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

155 156 157 158

(♩ = 92) rit. 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

una corda

159 160 161 162 163

Musical score for orchestra and piano, page 55, measures 164-169.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Cello (Vc.)

Measure 164: All instruments are silent.

Measure 165: All instruments are silent.

Measure 166: All instruments are silent.

Measure 167: All instruments are silent.

Measure 168: All instruments are silent.

Measure 169: All instruments are silent.

In measure 166, the piano (Pno.) has a dynamic marking (u.c.) under a bracket, indicating a sustained note or chord.

In measure 167, the viola (Vla.) has a dynamic marking **p** and a performance instruction *con sord.* (with mute).

Musical score for orchestra and piano, page 56, measures 170-175.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 170: All instruments are silent.

Measure 171: All instruments are silent.

Measure 172: All instruments are silent.

Measure 173: All instruments are silent.

Measure 174: All instruments are silent.

Measure 175: All instruments are silent.

Piano (Pno.) staff details: The upper staff shows a series of eighth-note chords. The lower staff shows a continuous eighth-note pattern labeled "(u.c.)".

Measure 171: Vla. (mezzo-soprano) has a single eighth note.

Measure 172: Vla. has two eighth notes.

Measure 173: Vla. has three eighth notes.

Measure 174: Vla. has four eighth notes.

Measure 175: Vla. has five eighth notes.

Measure 170: D. B. has a single eighth note.

Measure 171: D. B. has two eighth notes.

Measure 172: D. B. has three eighth notes.

Measure 173: D. B. has four eighth notes.

Measure 174: D. B. has five eighth notes.

Measure 175: D. B. has six eighth notes.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno
(u.c.)

Vln I

Vln II

Vla

Vc.
con sord.

D. B.

This musical score page shows a multi-part arrangement for orchestra and piano. The top section includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Piano (labeled 'u.c.'). Measures 179 and 180 show these instruments mostly silent with occasional short dashes. Measure 181 begins with a complex piano part featuring sixteenth-note patterns grouped by measure, each marked with a '3' above a bracket. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 179 and 180 show various sustained notes and slurs. In measure 181, the strings play eighth-note patterns, and the bassoon and double bass provide harmonic support with sustained notes.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

182

183

184

185 (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Perc. Snare Drum
♩ **p** ♩ **pp** ♩

Pno
♩ **pp** ♩ **ppp** ♩

(u.c.)

Vln I

Vln II

Vla

Vc. ♩ **p** ♩ **p** ♩

D. B. ♩ **pizz.** ♩ **p** ♩

p 185 186 187 188 **pp** 189 190

rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

191

192

193 **ppp**

194

195

196

senza sord.
arco

197 Optimistic ($\text{♩} = 120$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

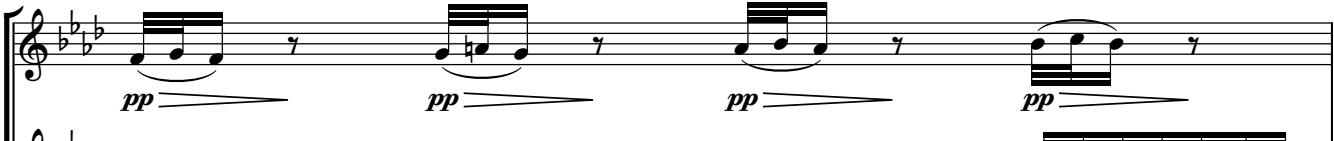
Vln I senza sord.

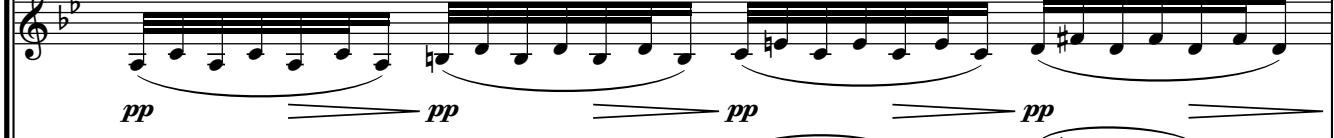
Vln II senza sord.

Vla senza sord.

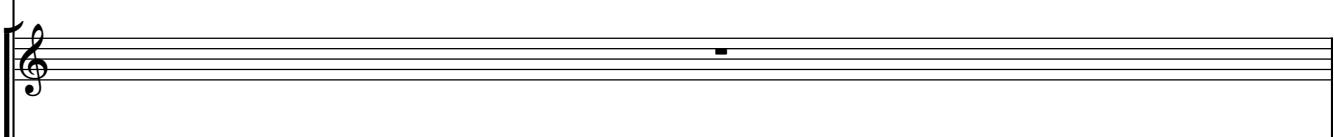
Vc. senza sord.

D. B.

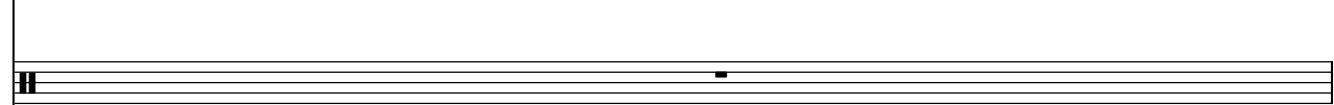
Fl. 

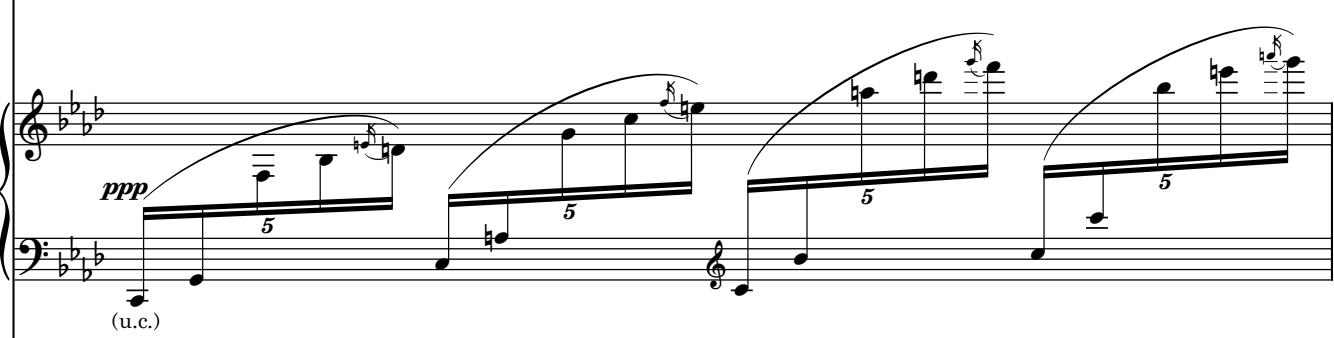
Cl. 

Bsn. 

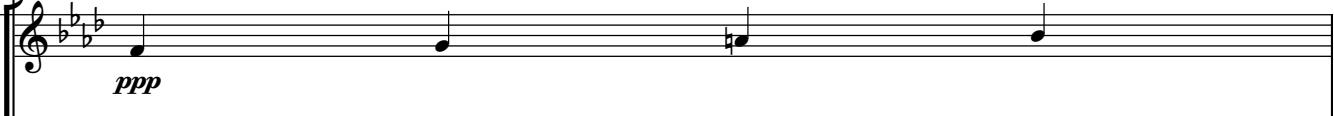
Hn. 

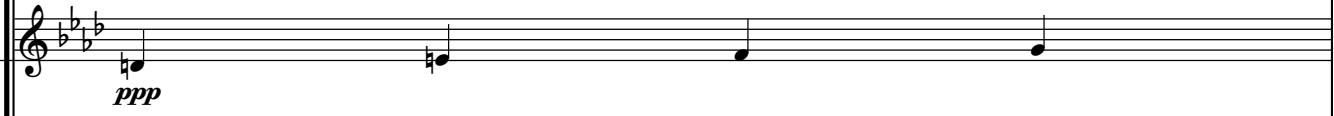
Tpt. 

Perc. 

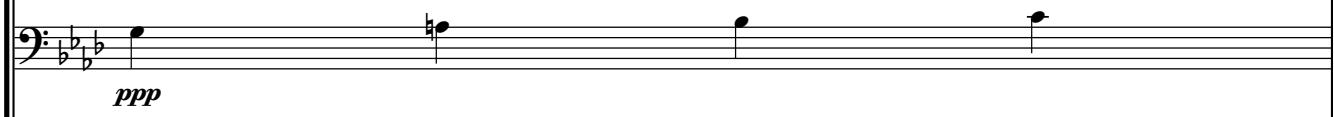
Pno. 

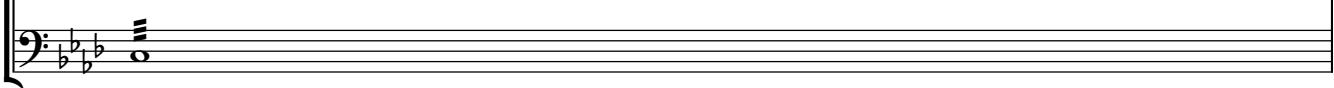
(u.c.)

Vln I 

Vln II 

Vla. 

Vc. 

D. B. 

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
(u.c.) *tre corde*
5 *5* *5* *6*

Vln I

Vln II

Vla

Vc. *tr*

D. B.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *mp*

Bsn. *mp*

Hn. *#o* *pp*

Tpt.

Glock. *mp*

Perc. *~*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

Vln I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln II *mp*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *mp*

D. B. *mp*

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp*

Tpt

Glock. *mf*

Pno

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

203

204

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

209

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

209

210

211

Fl.

Cl.

Bsn.

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

p

ppp

p

p

tr

V

*b**tr*

V

*b**tr*

p

mf

p

p

215 216 217

Fl.

Cl.

Bsn. (h) o x o o pp

Hn. mp

Tpt.

Glock. mp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

p

mp

p

p

pp

p

pp

p

pp

p

pp

224 225 226

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn *p*

Tpt

Glock. *pp*

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

233

234

235

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *mf*

Cl.

Bsn *mf*

Hn *f*

Tpt *mf*

Glock.

Pno *mp* *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *f*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 239, 240, and 241 at the bottom. Measure 239 shows the Flute, Clarinet, Bassoon, Horn, and Trumpet playing sustained notes. The Piano and Double Bass provide harmonic support. Measures 240 and 241 feature more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly for the Piano and Double Bass. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

mf

p

pp

mf

mf

mp

mp

242 *mp* 243 244

247

Musical score page 247. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Trombone (Tr.). The score features various musical markings such as dynamic changes (p, mp, f, mf), articulations (acciaccatura), and performance instructions (e.g., 3, V). The piano part has three staves: treble, bass, and middle.

Fl.

Cl. \sharp

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The top section includes parts for Flute, Clarinet in C major, Bassoon, Horn, Trumpet, Percussion, and Piano. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measures 248 through 251 are shown. In measure 248, the Flute has a grace note and a fermata. The Clarinet and Horn play eighth-note patterns. The Piano has sixteenth-note patterns. Measures 249 and 250 show more complex sixteenth-note patterns on the Piano and sustained notes on the Bassoon. Measures 251 conclude with sustained notes on the Bassoon and Double Bass.

Fl.

Cl. *mp*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mf*

Vln I

Vln II

Vla

Vc.

D. B.

rit.

Fl.

Cl. ♯

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

256

257

258

259

263 Calm ($\downarrow = 76$)

rit

Fl.

Cl. $\sharp\sharp$

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

.Confident ($\bullet = 144$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

265 266 267

Fl.

Cl. γ

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.) in G major, Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The piano part (Pno) is on the sixth staff, with its right hand playing eighth-note chords and its left hand providing harmonic support. Measures 268 and 270 are mostly rests. Measure 269 features active playing from the woodwinds and strings, with dynamic markings *p* for the bassoon and *p* for the piano. Measure 270 continues the rhythmic pattern established in measure 269.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

275 Shocked ($\text{d} = 160$)

Musical score for orchestra and piano, page 89, measures 274 and 275.

Measure 274:

- Perc.**: Rests.
- Pno**: Bass notes, dynamic *sf*, 8va.
- Vln I**: Notes, dynamic *ff*.
- Vln II**: Notes, dynamic *ff*.
- Vla**: Notes, dynamic *mf*.
- Vc.**: Notes.
- D. B.**: Notes.

Measure 275:

- Fl.**: Notes.
- Cl.**: Notes.
- Bsn.**: Notes.
- Hn.**: Notes.
- Tpt.**: Notes.
- Perc.**: Suspended Cymbal, dynamic *f*.
- Pno**: Notes, dynamic *ff*.
- Vln I**: Notes.
- Vln II**: Notes.
- Vla**: Notes.
- Vc.**: Notes.
- D. B.**: Notes.

Musical score for orchestra and piano, page 90, measures 276-277.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 276:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trumpet: eighth-note pattern (B A G F# E D C#).
- Percussion: rests.
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure 277:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trumpet: eighth-note pattern (B A G F# E D C#).
- Percussion: eighth-note pattern (B A G F# E D C#).
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure numbers 276 and 277 are at the bottom of the page.

Musical score for orchestra and piano, page 91, measures 278-279.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 278 (left side):

- Flute: eighth-note patterns (F#-G-A-G, B-A-G-F#).
- Clarinet: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Bassoon: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Horn: eighth-note patterns (A-G-F#-E-D-C-B-A).
- Trombone: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Percussion: rests.
- Piano (top staff): eighth-note chords (B-A-G-F#, C-B-A-G).
- Piano (bottom staff): eighth-note chords (B-A-G-F#, C-B-A-G).
- Violin I: eighth-note patterns (F#-G-A-G, B-A-G-F#).
- Violin II: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Cello: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Double Bass: eighth-note patterns (B-A-G-F#, C-B-A-G).

Measure 279 (right side):

- Flute: eighth-note patterns (F#-G-A-G, B-A-G-F#).
- Clarinet: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Bassoon: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Horn: eighth-note patterns (A-G-F#-E-D-C-B-A).
- Trombone: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Percussion: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Piano (top staff): eighth-note chords (B-A-G-F#, C-B-A-G).
- Piano (bottom staff): eighth-note chords (B-A-G-F#, C-B-A-G).
- Violin I: eighth-note patterns (F#-G-A-G, B-A-G-F#).
- Violin II: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Cello: eighth-note patterns (B-A-G-F#, C-B-A-G).
- Double Bass: eighth-note patterns (B-A-G-F#, C-B-A-G).

Measure numbers: 278 (left), 279 (right).

Musical score for orchestra and piano, page 92, measures 280-281.

The score consists of two systems of music, each with ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Percussion (Perc.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 280:

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Violin II: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Cello: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Measure 281:

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Violin II: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Cello: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *sf*
8va
b
sf
fff
8ba

Vln I

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Musical score for orchestra and piano, page 94, measures 284-285.

The score consists of ten staves:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Clarinet (Cl.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing sustained notes.
- Horn (Hn.):** Playing sustained notes.
- Trombone (Tpt.):** Playing sustained notes.
- Percussion (Perc.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing chords. Measure 284: (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$. Measure 285: $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing sixteenth-note patterns.
- Bass (D. B.):** Playing sustained notes.

Measure 284 (Measures 1-4):

Measure 285 (Measures 5-8):

(8) indicates a repeat sign.

287

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 286 ends with a forte dynamic (ff) and a repeat sign with '(8)'. Measure 287 begins with a piano dynamic (sfz) and continues with various dynamics including ff, fff, and sfz. The piano part includes a dynamic marking 'Snare Drum' above the staff. The double bass part features sustained notes with grace marks. Measure 288 starts with a piano dynamic (sfz).

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

286 287 288

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Measure 1 (Measures 292-293):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Eighth-note pattern.
- Trumpet (Tpt): Eighth-note pattern.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Eighth-note pattern.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Eighth-note pattern.
- Cello (Vla): Eighth-note pattern.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Measure 2 (Measure 293):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Rests throughout.
- Trumpet (Tpt): Rests throughout.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Rests throughout.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Rests throughout.
- Cello (Vla): Rests throughout.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Measure 3 (Measure 294):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Rests throughout.
- Trumpet (Tpt): Rests throughout.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Rests throughout.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Rests throughout.
- Cello (Vla): Rests throughout.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Dynamic Markings:

- Measure 1: No specific dynamics.
- Measure 2: No specific dynamics.
- Measure 3: 'pp' (pianissimo), 'arco' (bowing).

Fl.

Cl. $\# \sharp$

Bsn *mp*

Hn

Tpt

Perc.

Pno *8ba mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*
pizz.

D. B. *p*

Fl.

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *p*

Pno. *sf*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *pizz.* *mf*

Fl.

Cl. *mf*

Bsn. *p* *b>* *mf*

Hn. *b>* *mf*

Tpt.

Perc.

Pno. *f* *v> v>*

Vln I. *mf*

Vln II. *b>* *mf*

Vla. *b>* *mf*

Vc. *b>* *mf* pizz.

D. B. *p* *b>* *f* *> >* arco *p<*

Fl. - *mf* - *sf*

Cl. - *mp* - *sf*

Bsn. - *sf* - *p*<

Hn. - *mp* - *sf*

Tpt. - *sf*

Perc.

Pno. - *mp* - *sf* - *ff*

Vln I - *mf* - *sf*

Vln II - *mf* - *sf*

Vla. - *mf* - *sf*

Vc. - *mp* - *sf* - *p*<

D. B. - *ff* - *arco* - *p*<

pizz. ^ ^

308

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

307

308

309

Fl.

Cl.

Bsn. *mp*

Hn

Tpt

Perc. Suspended Cymbal *pp*

Pno

Vln I

Vln II (8) *pp*

Vla *pp*

Vc. *pp*

D. B. (8) *pp*

310 311 312

Fl.

Cl. *mf*

Bsn. *mp*

Hn. *f* *3*

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla. *mp* *p*

Vc. *mp* *p*

D. B. *p*

$\text{♩} = 120$

318 Determined $\text{♩} = 160$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Snare Drum

sf *pp*

pp

tr *v*

p

f *v*

b *a* *a*

f

f

f

f

f

f

p

pp

pizz.

316 317 318 319

Musical score for orchestra and piano, page 106, measures 320-322.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 320:

- Flute, Clarinet, Bassoon, Trumpet, Percussion: Rest
- Horn: γ , $\text{b} \cdot$, o (dynamic *p*)
- Piano: G (pedal sustained across measure)
- Violin I, Violin II, Cello: Rest
- Bass: E , C , A

Measure 321:

- Flute, Clarinet, Bassoon, Trumpet, Percussion: Rest
- Horn: γ , $\text{b} \cdot$, b
- Piano: G (pedal sustained across measure)
- Violin I, Violin II, Cello: Rest
- Bass: E , C , A

Measure 322:

- Flute, Clarinet, Bassoon, Trumpet, Percussion: Rest
- Horn: γ , $\text{b} \cdot$, $\text{b} \cdot$
- Piano: G (pedal sustained across measure)
- Violin I, Violin II, Cello: Rest
- Bass: E , C , A

Measure numbers 320, 321, and 322 are indicated at the bottom of the staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

323

mp

sf

p

pp

sf

p

8va

pp

sf

p

mp

mp

sf

p

mp

sf

p

mp

sf

sfpp

324

mp

325

Fl.

Cl. $\#$

Bsn

Hn

Tpt

Perc.

Pno

8va p

Vln I

Vln II

Vla

Vc.

D. B.

326 327 ***mf*** 328

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

329

330

331

Fl. *sf*

Cl. *sf* *mf*

Bsn *sf* *mp*

Hn *mf*

Tpt *mf*

Perc. *mp* (8)

Pno *sf* *mp* *f*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sfmp* arco

D. B. *f* 332 *mp* 333 *f* 334

336

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

8va

sf

p

mp

f

sf

p

(h)

mf — *f*

p

sf

p

mp

sf

335

336

Fl.

Cl. *mf*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mp*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

337

p

338

Fl.

Cl.

Bsn.

f

Hn

mf

Tpt

f

Perc.

Pno

mf

Vln I

(*b*)

mf

Vln II

mf

Vla

(*b*)

mf

Vc.

mf

D. B.

mf

(♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

343

344

345

346

348 Persistent ($\text{♩} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Snare Drum

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

ff

sub. pp

sub. pp

p

347

348

349

Musical score for orchestra and piano, measures 350-351.

Instrumentation: Flute (Fl.), Clarinet (Cl. in F), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.).

Measure 350:

- Flute: Rest
- Clarinet: Slur from G to A, dynamic *p*
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, (F) B-flat, Treble clef, (G) B-flat, Bass clef, (F) B-flat, Treble clef, (G) B-flat
- Violin I: Rest
- Violin II: Slur from G to A, dynamic *p*
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Measure 351:

- Flute: Rest
- Clarinet: Slur from G to A
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, B-flat, Treble clef, B-flat, Bass clef, B-flat, Treble clef, B-flat
- Violin I: Rest
- Violin II: Slur from G to A
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Fl.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Perc. *p*

Pno. *p*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p*

D. B. *p*

Musical score for orchestra and piano, page 119, measures 354-355.

The score consists of two systems of music, each containing ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 354 (left side):

- Flute: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin I: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin II: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Measure 355 (right side):

- Flute: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin I: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Violin II: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Fl. *b*
Cl. *#*
Bsn
Hn
Tpt
Perc.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

fp

f *p*

f

pp

mp pp

f pp

fp

fp

fp

mf *p*

mf pp

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

360

361

poco rit.....

Fl. - *p* *f*

Cl. *f*

Bsn.

Hn. $\#^{\circ}$ f°

Tpt.

Perc.

Pno.

Vln I *mf* $\#^{\circ}$

Vln II *f*

Vla.

Vc.

D. B.

365 Relentless ($\downarrow = 126$)

poco rit.....molto rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

368

369

370

371

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

373

Victorious ($\text{♩} = 80$)

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc. *ff*

Pno. *fff* *sliss.*

Vln I. *fff*

Vln II. *fff*

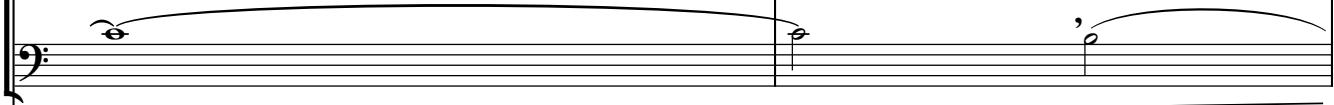
Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl. 

Cl. 

Bsn. 

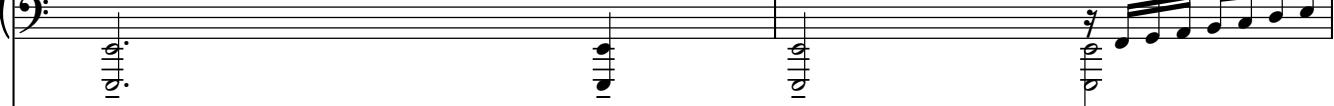
Hn. 

Tpt. 

Perc. 

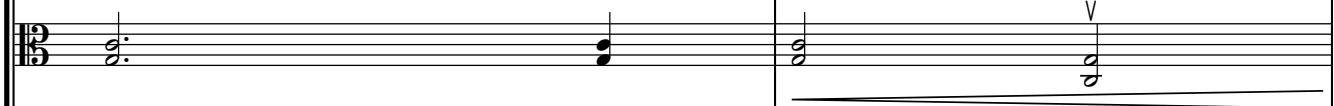
Pno. 

Vln I. 

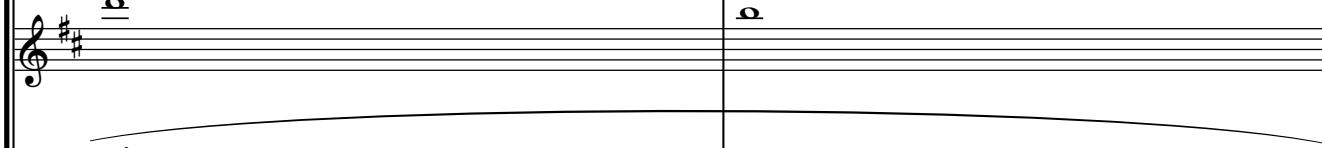
Vln II. 

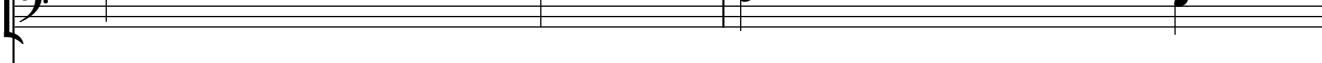
Vla. 

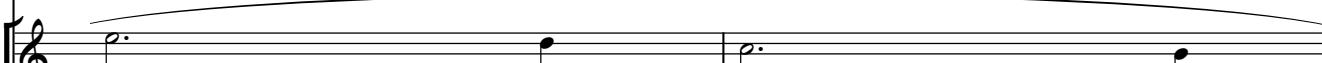
Vc. 

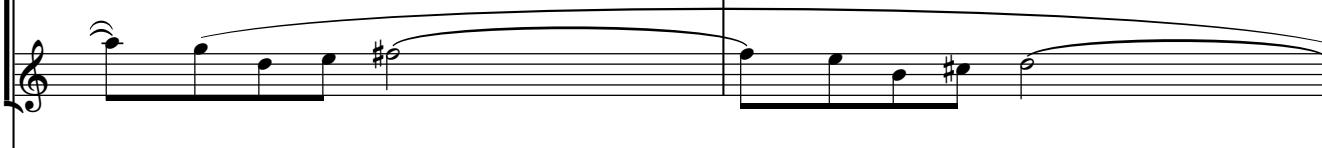
D. B. 

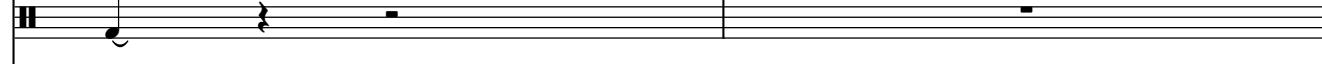
Fl. 

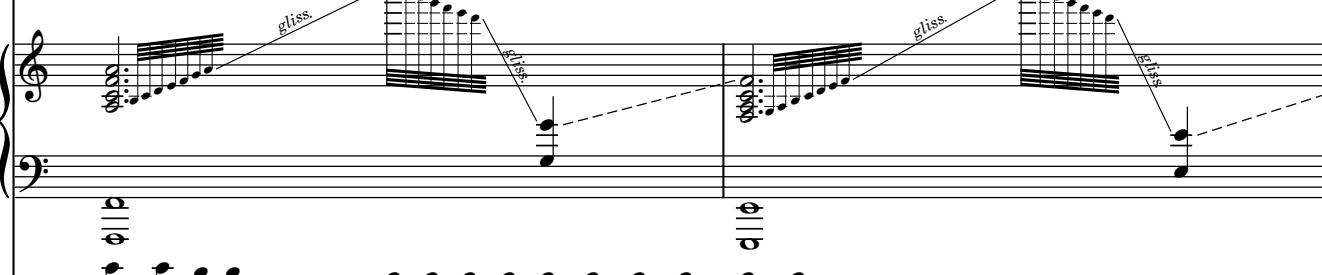
Cl. 

Bsn. 

Hn. 

Tpt. 

Perc. 

Pno. 

Vln I. 

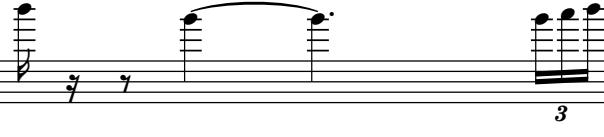
Vln II. 

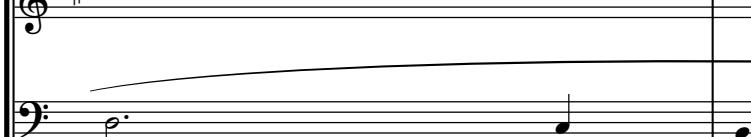
Vla. 

Vc. 

D. B. 

Fl. 

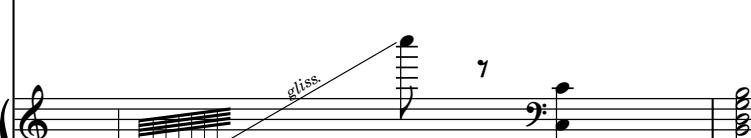
Cl. 

Bsn. 

Hn. 

Tpt. 

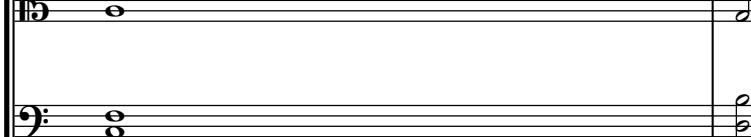
Perc. 

Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

A musical score page showing ten staves of music for orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (D. B.). The score spans three measures, numbered 381, 382, and 383 at the bottom. Measure 381: Flute has sixteenth-note patterns with grace notes. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel plays eighth-note patterns with dynamic *fff*. Percussion has eighth-note patterns. Measure 382: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns with measure numbers 5 above them. Measure 383: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Violins play eighth-note patterns. Cello and Double Bass provide harmonic support with sustained notes.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto rit.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15

10

gliss.

8

386

387

389 Intimate ($\text{♩} = 120$)

(♩ = 88)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

sub. p

pp

sub. p

pp

388 389 390 391 392 393

Musical score for orchestra and piano, page 135, measures 394-398.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Bass (D. B.)

Measure 394:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 395:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 396:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 397:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 398:

- Vln I and Vln II play eighth-note patterns.
- Vla and Vcl play eighth-note patterns.
- D. B. plays eighth notes.

Measure numbers 394 through 398 are indicated at the bottom of each staff.

Fl.

Cl. *p* *mp* *p*

Bsn

Hn

Tpt

Glock.

Pno

Vln I *mp* *p* *mp* *p*

Vln II

Vla *pp* *p* *pp*

Vc.

D. B.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

403 404 405 406 407

408 Warm ($\text{♩} = 80$)

poco rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

p *mp* *p*

pp *con sord.*

pp *p* *pp*

con sord. *pp* *p* *pp*

pp *con sord.*

pp *con sord.*

pp *p* *pp*

pp *con sord.*

pp

408 409 410 411 412

417 Serene ($\text{♩} = 72$)

Musical score for orchestra and piano, page 139, measures 413 to 419.

The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), Double Bass (D. B.), and Bassoon (Bassoon).

Measure 413: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 414: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 415: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 416: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 417: Serene ($\text{♩} = 72$). Key change to B-flat major. Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 418: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 419: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

(♩ = 69)

poco rit.....

Fl.

Cl.

Bsn.

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

420 421 422 423 424 425 426

$\text{♩} = 60$
rit.
429 Heroic $\text{♩} = 144$

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

$\text{♩} = 60$

rit.

429 Heroic $\text{♩} = 144$

p

mf

ppp

ppp

ppp

ppp

ppp

ppp

senza sord.

p **mf**

senza sord.

p **mf**

427 428 429 430

Fl.

Cl. $\#$

Bsn p *mp*

Hn *mp*

Tpt

Perc.

Pno \flat \flat *sub. p* \sharp \sharp \flat

Vln I

Vln II

Vla senza sord. *mp*

Vc *sub. p*

D. B. *sub. p*

Fl.

Cl. $\# \text{G}$ $(\# \text{E})$

Bsn. $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Hn. $b \text{D}$ $b \text{C}$

Tpt.

Perc.

Pno. $(\# \text{G})$ $\# \text{F}$ $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Vln I

Vln II

Vla. $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Vc.

D. B.

Fl. *mf* , 6 , 6

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Perc. Snares Drum *mp*

Pno. *mp*

Vln I. *mf* senza sord.

Vln II. senza sord. *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

Fl.

Cl. *b>* , *f*

Bsn. *v*

Hn. *b>* , *f*

Tpt. *#p*, *f*

Perc. > > > >

Pno. *mf*, *f*

Vln I. *v*

Vln II. *b>* , *f*

Vla. *#o*, *f*

Vc. *mf*, *f*

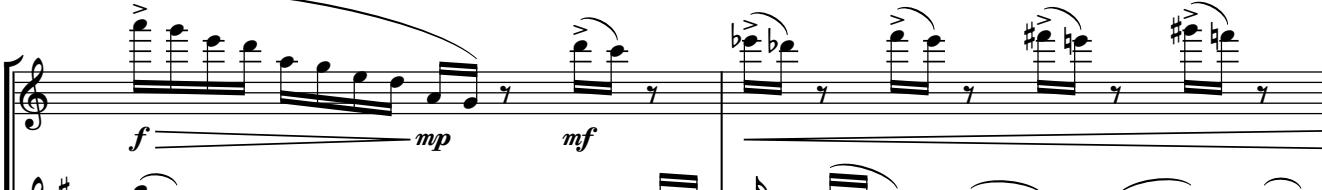
D. B. *mf*, *f*

439

Suspended Cymbal

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln I. Vln II. Vla. Vc. D. B.

440

Fl. 

Cl. 

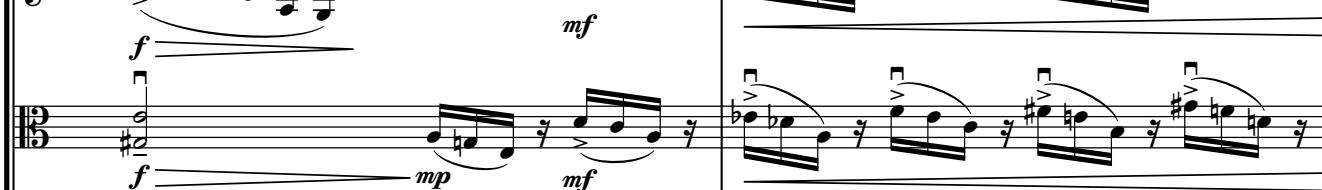
Bsn. 

Hn. 

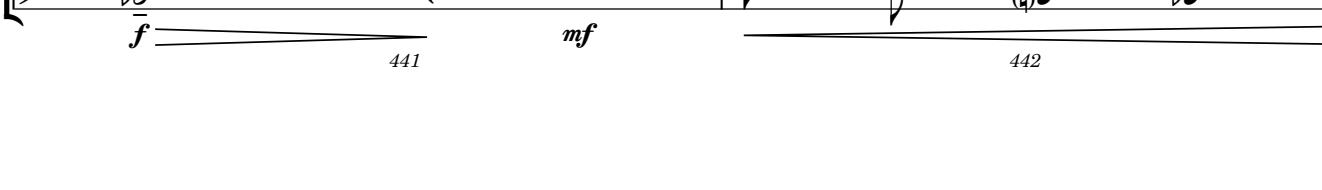
Tpt. 

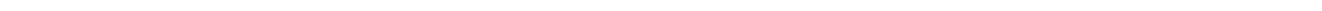
Perc. 

Pno. 

Vln I. 

Vln II. 

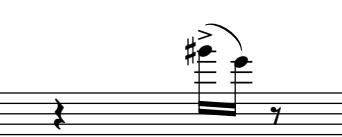
Vla. 

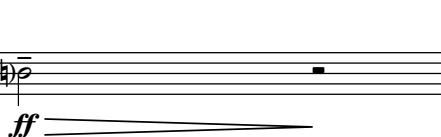
Vc. 

D. B.

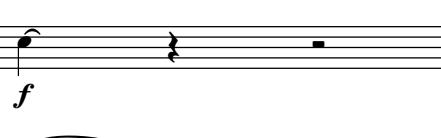
Fl. 

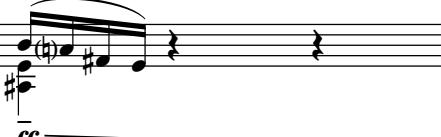
Cl. 

Bsn. 

Hn. 

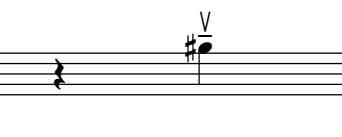
Tpt. 

Perc. 

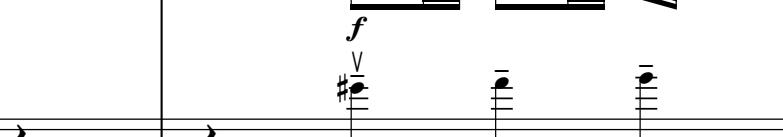
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 



rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

445

446

447

448 Suspenseful ($\text{♩} = 132$)

Fl. *sf* *p*

Cl. *sf* *p* *b>* *mp*

Bsn. *(b)* *sf* *mp*

Hn. *sf* *mp*

Tpt. *sf* *p*

Perc. *sf*

Pno. *(b)* *sf* *mp*

Vln I. *sf*

Vln II. *sf* *p*

Vla. *(b)* *sf* *mp*

Vc. *(b)* *sf* *mp*

D. B. *(b)* *sf* *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

sub. mp

p

mf

f

ff

450

451

Fl. ff

Cl. ff

Bsn. ff

Hn. ff

Tpt. f

Perc. Snare Drum sf f Suspended Cymbal sf f Snare Drum

Pno sf ff ff (h)

Vln I ff

Vln II ff

Vla ff

Vc. ff

D. B. ff

poco rit.

Fl. *sub. mp*

Cl. *sub. mp*

Bsn *mp*

Hn *mf*

Tpt *sub. mp*

Perc. Suspended Cymbal *sub. mp*

Pno *sub. mp*

Vln I *mf*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

456 (♩ = 126)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f*

Perc.

Pno.

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

D. B. *f*

poco rit.

poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Mark Tree

462

a tempo

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Tam-tam

sf

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

464

465

rit. Final (♩ = 144)

Fl.

Cl. *sub. mp*

Bsn *mp* — *3* — *sfz*

Hn *sub. mp*

Tpt *mp* — *3* — *sfz ff*

Perc. *Suspended Cymbal* *pp* — *sfz ff*

Pno *sub. mp*

Vln I *sub. mp*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

471

472

473

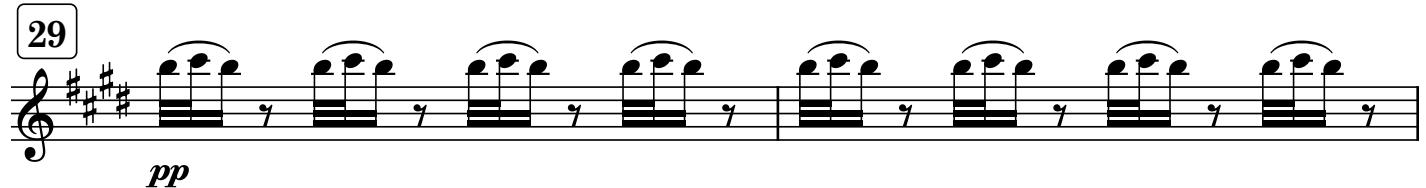
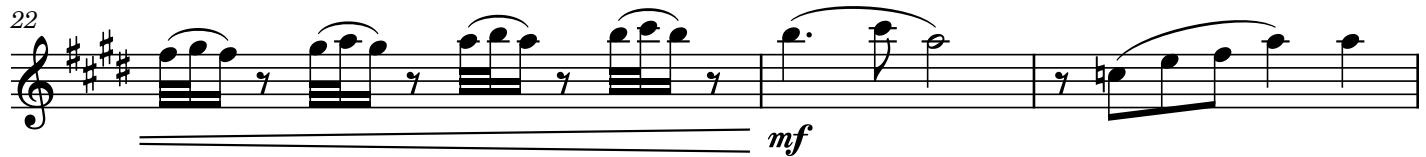
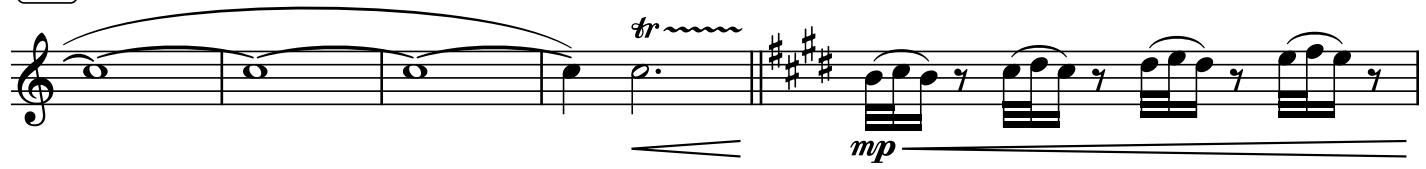
Flute

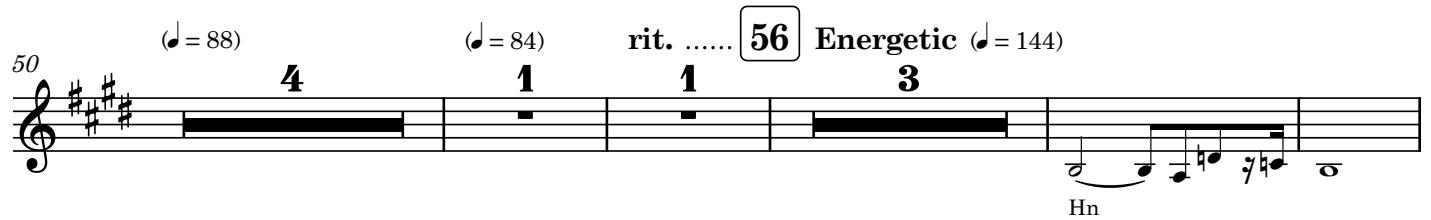
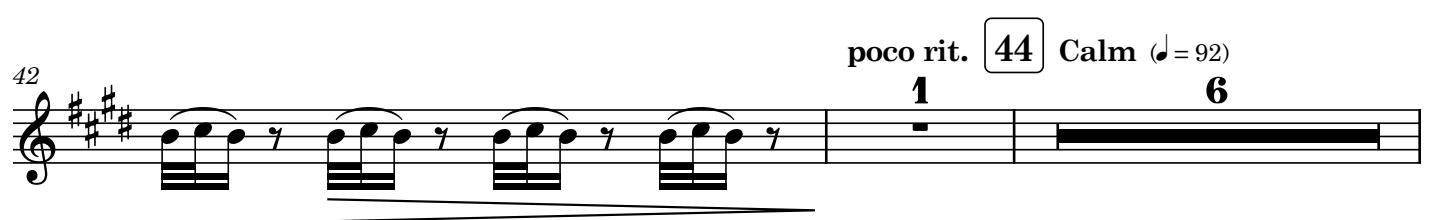
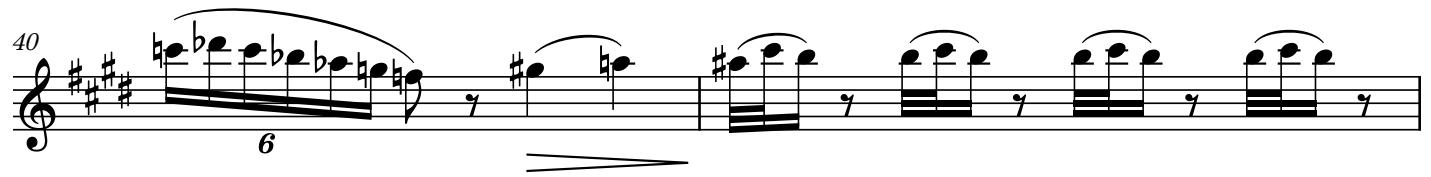
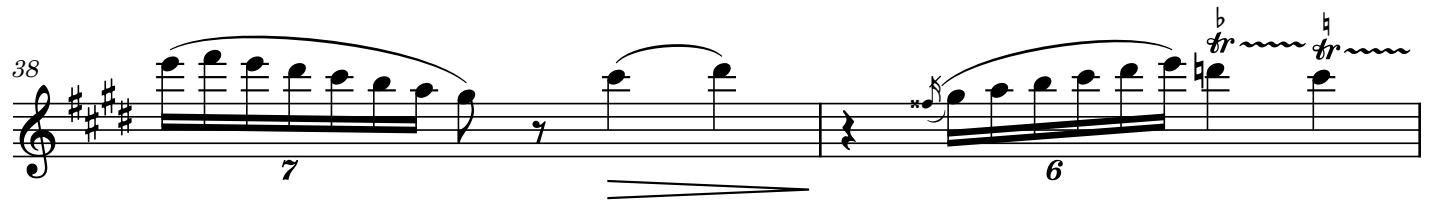
Pursuit

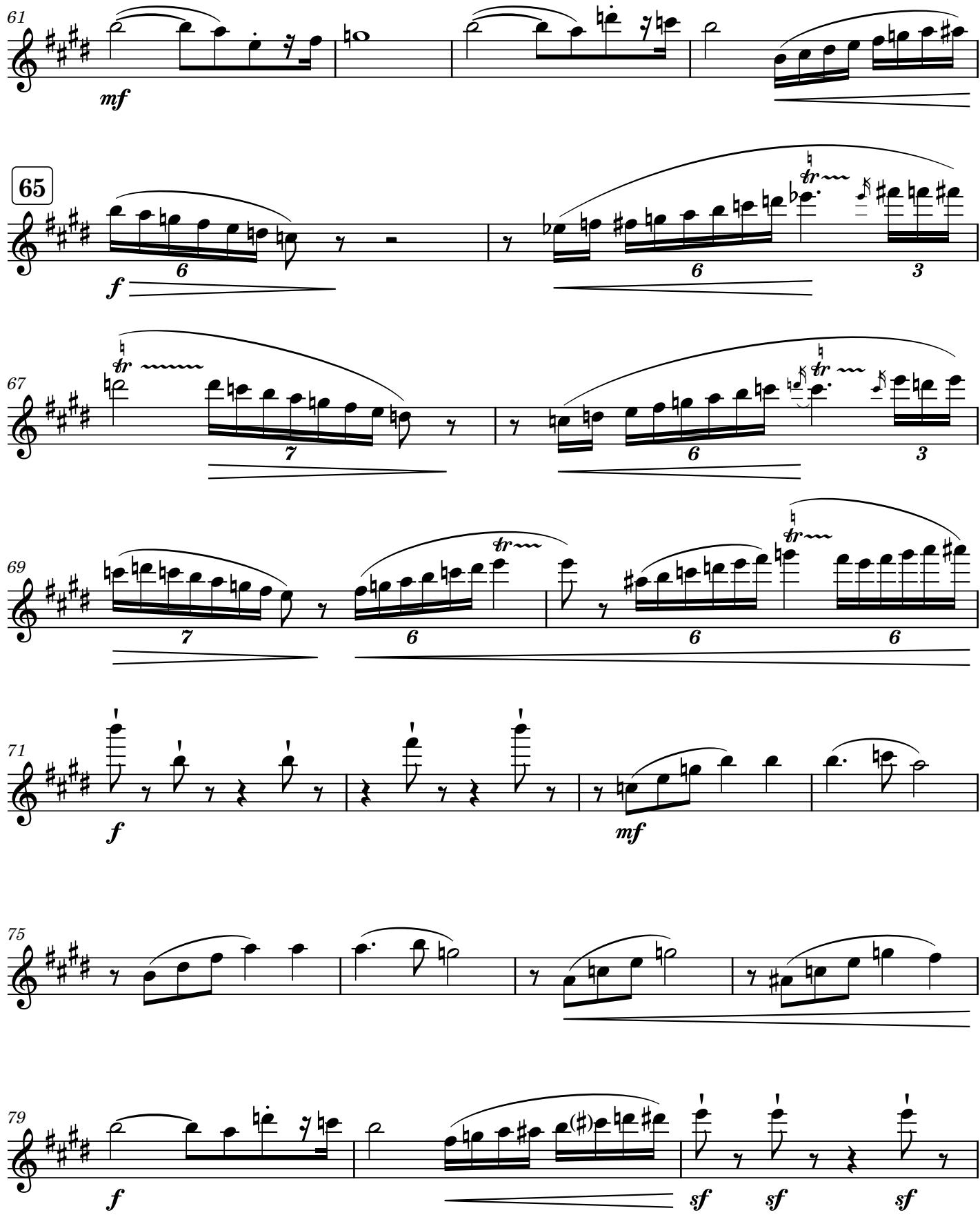
Peaceful ($\text{♩} = 80$)



17 Swirling ($\text{♩} = 120$)





61 

82

83 Cold (♩ = 120)

9

Bsn

mf

94

6

2

mf — *sf*

105

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

4 **4** **2**

mf — *sf*

117

Bsn

(♩ = 104)

p —

pp

p —

122

123 (♩ = 112)

p

126

(♩ = 120)

mf

130

(♩ = 132)

fp — *sf*

accel. (♩ = 144)

1 **2** **1**

molto accel.....

136

140 Frenzied ($\text{♩} = 160$)

143

146

149

152

153

Dazed ($\text{♩} = 132$)

156

rit. ($\text{♩} = 112$)

rit. ($\text{♩} = 92$)

rit.

161 162 Hopeless ($\text{♩} = 66$) 176 9 185 ($\text{♩} = 120$) 8

195 rit. 197 Optimistic ($\text{♩} = 120$)

199

201

204

208 209

218 4 223 2 Vln II

227

231

235

239

243

247

rit.

10

4

1

263 Calm ($\text{♩} = 76$)

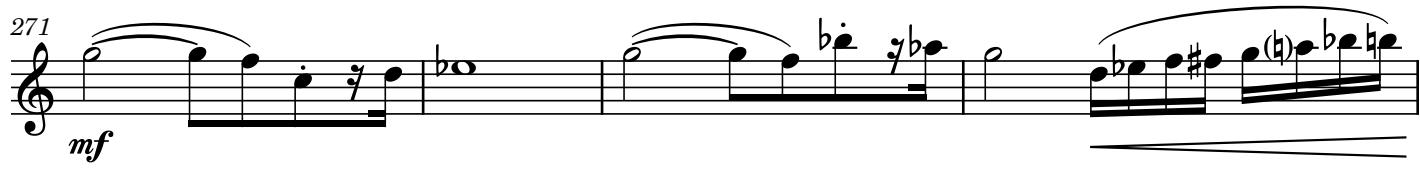
264

rit. Confident ($\text{♩} = 144$)

2

1

Hn

271 

275 Shocked ($\text{d} = 160$) 

277 

279 

281 

283 

285 

287 

288

9

Cl.

3

mf

303

1

4

mf

308

7

(♩ = 120)

318 Determined (♩ = 160)

4

sf

f

322

Hn

2

mp

mf

328

2

sf

mf

sf

336

2

mf

sfp

337

339

341

(♩ = 120)

343

348 Persistent (♩ = 160)

5

356

poco rit.....

361 **1** *p* *f*

364 **365** Relentless ($\text{♩} = 126$) *ff*

poco rit..... molto rit.....

368

372 *6* *6*

373 Victorious ($\text{♩} = 80$) *fff*

375 *tr* *6* *7*

378 *6* *6* *6* *3* *tr*

407

408 Warm ($\text{♩} = 80$) **poco rit.**..... **417** Serene ($\text{♩} = 72$)

1 4 5 3

434

438

439

sf p mp

441

f mp mf

ff mf f

rit.

448 Suspenseful ($\text{d} = 132$)

sf p

mf

f

ff

452

ff

sub. mp

poco rit.

456 ($\text{d} = 126$)

f

f

poco rit. Grandiose ($\text{♩} = 120$)

457 ff

459 poco rit. fff

462 a tempo

464

466 meno f ff rit. Final ($\text{♩} = 144$)

468 1 mf sfz

471 ff sfz

Clarinet (B♭)

Pursuit

Peaceful ($\text{♩} = 80$)

2 Fl. p

8 $\gg pp \quad p \quad pp$

12 \gg

rit. 17 Swirling ($\text{♩} = 120$)

16 1 3 $pp \leftarrow mp -$

23 mf

28 29 2 3 $p \leftarrow mp \rightarrow$

36 poco rit. 44 Calm ($\text{♩} = 92$)

5 1 $p \leftarrow mp \rightarrow Vc. \quad p$

The sheet music consists of six staves of musical notation for a clarinet in B-flat. The first staff (measures 1-7) is labeled 'Peaceful' with a tempo of quarter note = 80. It features a dynamic of piano (p) and a dynamic marking '2' above the staff. The second staff (measures 8-11) is labeled '8' and shows eighth-note patterns with dynamics of piano (pp), forte (f), and piano (pp). The third staff (measures 12-15) is labeled '12' and shows eighth-note patterns with dynamics of forte (f) and piano (p). The fourth staff (measures 16-22) is labeled 'rit. 17 Swirling' with a tempo of quarter note = 120. It features dynamics of piano (pp), forte (f), and mezzo-forte (mp). The fifth staff (measures 23-26) is labeled '23' and shows eighth-note patterns with a dynamic of mezzo-forte (mf). The sixth staff (measures 27-30) is labeled '28 29 2 3' and shows eighth-note patterns with dynamics of piano (p), forte (f), and mezzo-forte (mp). The seventh staff (measures 31-34) is labeled '36 poco rit. 44 Calm' with a tempo of quarter note = 92. It features dynamics of piano (p) and mezzo-forte (mp). The eighth staff (measures 35-44) is labeled '5 1' and shows eighth-note patterns with dynamics of piano (p) and mezzo-forte (mp). The score also includes a dynamic marking 'Vc.' indicating bassoon support.

47 (♩ = 88)

52 (♩ = 84) rit. 56 Energetic (♩ = 144)

57 1 1 p mp

62

65 mf f

70 mf

75 trill

79 f sf sf sf sf

83 Cold ($\text{♩} = 120$)

2

pp p pp

91

mp mp **6** sf

101

2

mf **sf** mp **sf**

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$)

4 **4** **2** Bsn
 p

119 ($\text{♩} = 104$)

1 p

123 ($\text{♩} = 112$)

3 ($\text{♩} = 120$)

mp

128

($\text{♩} = 132$)

mf fp sf p mp mp

133 accel. ($\text{♩} = 144$)

mp mf

molto accel. 140 **Frenzied** ($\text{d} = 160$)

137

141

144

147

(b)

150

153

Dazed ($\text{d} = 132$) rit.

$\frac{3}{2}$

$\frac{4}{4}$

Hn

sfz

157

$\text{d} = 112$

rit. $\text{d} = 92$

rit. 162 **Hopeless** ($\text{d} = 66$)

1 **14**

mp $\xrightarrow{\text{mf}}$

176 9 185 (♩ = 120) 8 rit.

D. B.

197 Optimistic (♩ = 120)

199

[200]

204 1 209 1

212 4 Hn pp < mp

222 223 3 p

230 ff 231 3 f

239

247

2

p

1

mp

254

2

4

1

2

rit. 263 Calm (♩ = 76) rit.

266 Confident (♩ = 144)

1

p

1

mp

Vla

275 Shocked (♩ = 160)

272

ff

276

282

fff

sfz

287

1

8

3

Bsn

mf < *sf*

302

308

318 Determined ($\text{♩} = 160$)

322

Hn

328

334

338

341

344

$\text{♩} = 120$

348 Persistent ($\text{♩} = 160$)

tr

352

356

360

poco rit. 365 Relentless ($\text{♩} = 126$)

363

poco rit. molto rit.

367

.... 373 Victorious ($\text{♩} = 80$)

372

molto rit. 1

378

384

184

389 Intimate ($\text{♩} = 120$)
Vln II

396

400

405

poco rit.....

408 Warm ($\text{♩} = 80$)

411

poco rit.....

417 Serene ($\text{♩} = 72$)

423

($\text{♩} = 69$)

2

Fl.

poco rit..... ($\text{♩} = 60$)

1

rit.

429 Heroic ($\text{♩} = 144$)

2

431

Bsn

mp

(#)

435

mf

f

439

sf

mp

f

mf

442

ff

f

445

rit.

mf

448 Suspenseful ($\text{♩} = 132$)

sf

p

mp

f

1

451 *mf* *ff* *sub. mp*
poco rit. **456** ($\text{♩} = 126$)

[454] *f*
poco rit. **Grandiose** ($\text{♩} = 120$)

457 *ff*
poco rit. **462** *a tempo*

460 *fff*

463

[465] *meno f* *ff*
rit.

468 *sub. mp*
Final ($\text{♩} = 144$)

470 *sfp* *ff* *sfp* *sfp*

Bassoon

Pursuit

Peaceful ($\text{♩} = 80$)

15

rit. **17** Swirling ($\text{♩} = 120$)

1

4

5

26

Tpt

29

6

36

pp << *mp*

>

43

poco rit.

44

Calm ($\text{♩} = 92$)

5

($\text{♩} = 88$)

4

($\text{♩} = 84$)

1

rit.

56

Energetic ($\text{♩} = 144$)

55

Vla

p

61

mp

65

mf

67

f

72

76

81

83 Cold ($\text{♩} = 120$)

2

87

93

2

99

1

104

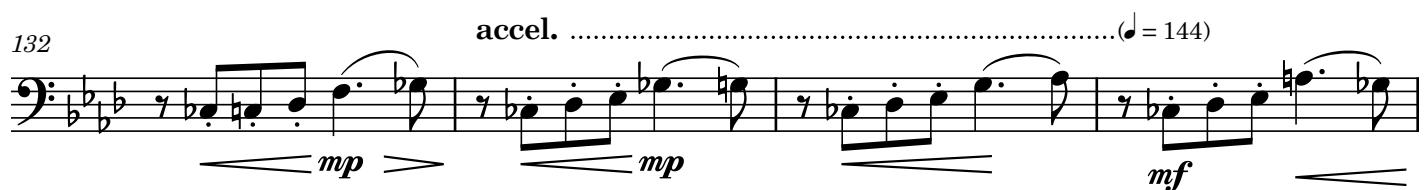
107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

4 **4**

115 (♩ = 96) 

120 123 (♩ = 112) 

126 (♩ = 120) (♩ = 132) 

132 accel. (♩ = 144) 

136 molto accel. 140 Frenzied (♩ = 160) 

141 

147 fff 

152 153

sfz

155 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit. 162 Hopeless ($\text{♩} = 66$) 14

176 9 185 ($\text{♩} = 120$) 8 rit.

D. B.

197 Optimistic ($\text{♩} = 120$)

199

[200]

mp — *mf*

205 209 1 6

pp

216

223

231

234

242

247 rit. **12** **4**

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

Pno

275 Shocked ($\text{♩} = 160$)

277

283

287

1

sfz

289

pp *p* *pp* *mp*

296

p *sf*

1

p

301

mf *p* *sf*

306

308

p *mp* *mf*

310

$\text{♩} = 120$

mp **3** *mp* **f**

318 Determined $\text{♩} = 160$

4

Hn

pp *sf*

325 2 1

331 1

336

337

342

$\text{♩} = 120$

3

348 Persistent $\text{♩} = 160$

1

p

353

mp

f

357

pp

359

361

poco rit.

365 Relentless ($\text{♩} = 126$)

poco rit. molto rit.

373 Victorious ($\text{♩} = 80$)

380

386

molto rit.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

1 **4** **12**

405

poco rit. **2**

408 Warm ($\text{♩} = 80$) **1** **4**

poco rit. **5**

417 Serene ($\text{♩} = 72$) **6**

($\text{♩} = 69$)

poco rit. ($\text{♩} = 60$)

rit.

423 **3** **1** Fl. **4** **5** **6** **7**

429 Heroic ($\text{♩} = 144$) **1**

431

437

439

441

rit. 448 Suspenseful (♩ = 132)

446

450

poco rit.

456 (♩ = 126) poco rit. Grandiose (♩ = 120) poco rit.

462 a tempo

rit. Final (♩ = 144) meno f ff

469

3 sfz ff sfz sfz

Horn (F)

Pursuit

Peaceful ($\text{♩} = 80$)

15

rit. 17 Swirling ($\text{♩} = 120$)

1 4 8

29

Vc.

37

poco rit. 44 Calm ($\text{♩} = 92$) ($\text{♩} = 88$) ($\text{♩} = 84$) rit.

6 1 6 4

Cl.

56 Energetic ($\text{♩} = 144$)

mp 1

63

1

65

mf

68

f

73

mp mf

78

82 83 Cold ($\text{♩} = 120$) 6

Cl.

94 6 2

105 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) 4 4

116 (♩ = 104)

122 123 ($\text{♩} = 112$) (♩ = 120)

128 (♩ = 132) accel. 1 2

$\text{fp} \ll \text{sf}$

135 (♩ = 144) molto accel. 140 Frenzied (♩ = 160)

141

147 fff

152 153 Dazed (♩ = 132)

156 rit. (♩ = 112) rit. (♩ = 92) rit. 162 Hopeless (♩ = 66) 14

176 9 185 (♩ = 120) rit. ... 197 Optimistic (♩ = 120) Fl.

199

204

209

3

219

2 223 2

Vln II

228

231

236

3

246

247

254

rit. **263** Calm ($\text{d} = 76$) rit.

4 4 1

Bsn

266 Confident ($\text{♩} = 144$)

1

272

275 Shocked ($\text{♩} = 160$)

1

b

ff

277

fff

283

287

sfz

288

8

Bsn

mp

sf

299

3

mf

mp

sf

306

1

308

3

mp

sf

mf

313 (♩ = 120)

f

318 Determined (♩ = 160)

2

p

324

p **mp**

329

mf

334 336

fp **mp** **mf** **mp**

339

1

mf **f**

(♩ = 120)

345

8

Fl.

357

poco rit. 365 Relentless ($\text{♩} = 126$) poco rit. .

370 molto rit. 373 Victorious ($\text{♩} = 80$)

388 1 4 12 2 1 4

412 poco rit. 5 6 3 1 1 1 rit.

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit. ($\text{♩} = 60$) rit.

429 Heroic ($\text{♩} = 144$)

2

Bsn

mp

mf

436

439

f

sf

mp

441

1

f

mf

ff

f

447 rit.

448 Suspenseful ($\text{♩} = 132$)

f

sf

mp

f

ff

453

poco rit....

456 ($\text{♩} = 126$)

poco rit.....

Grandiose ($\text{♩} = 120$)

mf

f

ff

b-flat

ff

460

poco rit.

462 a tempo

fff

meno f

ff

rit.

Final ($\text{♩} = 144$)

468

sub. mp

sfz

ff

sfz

Trumpet (B♭)

Pursuit

Peaceful (♩ = 80) **15**

rit. **17** **1** **2** **17** **Swirling** (♩ = 120) **Vln I**

21

pp — **mp**

27

1 **29** **14** **1** **poco rit.....**

44 **Calm** (♩ = 92) **6** **4** **1** **1** **rit. ...** **56** **Energetic** (♩ = 144) **1**

Hn

59

mp

65 **4**

69

Hn **f**

4 **mf**

78

f

sf **sf** **sf**

82 83 Cold ($\text{♩} = 120$) 10

102 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) 4 4

115 ($\text{♩} = 96$) 4 ($\text{♩} = 104$) 4 123 ($\text{♩} = 112$)

127 ($\text{♩} = 120$) 1

133 accel. ($\text{♩} = 144$) molto accel. 140 Frenzied ($\text{♩} = 160$)

142

148 153 2

154 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

162 Hopeless ($\text{♩} = 66$) 176
14 9 11 rit. 197 Optimistic ($\text{♩} = 120$)
4

201
2

209 14 223 3

231

238

244
247 11 rit. 4

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)
1 2 1

272 275 Shocked ($\text{♩} = 160$)

278

ff

284 287 9

Hn

298 6 1

mf

308 6 (♩ = 120)

Hn f

318 Determined (♩ = 160) 6

p

328 4

mf fp

336 4

mf f mf 3

(♩ = 120) 348 Persistent (♩ = 160) poco rit. 15 1

f

365 Relentless ($\text{♩} = 126$) poco rit. molto rit.

373 Victorious ($\text{♩} = 80$)

378

383

molto rit.

388

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) 12 poco rit. 2

407

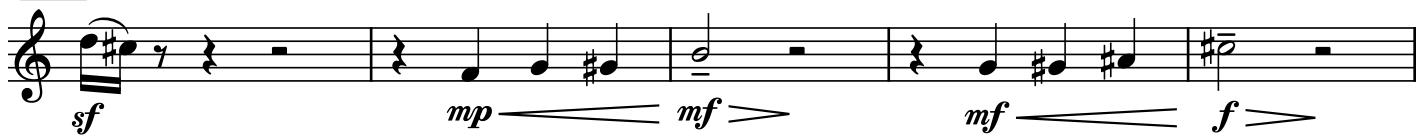
408 Warm ($\text{♩} = 80$) poco rit. **417** Serene ($\text{♩} = 72$) ($\text{♩} = 69$)

426

poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)

434

439



444

f

1

rit. **448** Suspenseful ($\text{♩} = 132$)

f — *sf* > *p*

1

450

mp — *f*

poco rit. **456** ($\text{♩} = 126$)

454

sub. mp — *f*

poco rit. Grandiose ($\text{♩} = 120$)

457

3 3 3 3 —

poco rit. **462** a tempo

460

ff — *ff*

3 3 3 3 —

465

3 3 #o — *mp*

rit. Final ($\text{♩} = 144$)

469

3 *sfz* — *ff* — *sfz*

Percussion (Glockenspiel, Marimba, Suspended Cymbal, Snare Drum, Tam-tam)

Pursuit

Musical score for Violin I (Vln I) showing measures 15-17. The score consists of three staves. Measure 15 starts with a dynamic of 'Peaceful' ($\text{♩} = 80$) and a tempo of 15. Measure 16 begins with a dynamic of 'rit.' and a tempo of 17. Measure 17 starts with a dynamic of 'Swirling' ($\text{♩} = 120$) and a tempo of 17. The music features eighth-note patterns with various accidentals.

Musical score for trumpet part, measure 77. The key signature is A major (three sharps). The melody consists of eighth-note patterns, including grace notes and slurs. The dynamic is indicated as forte (f).

83 Cold (♩ = 120)

Snare Drum

ff

99

107 Ominous ($\text{♩} = 80$) **123** ($\text{♩} = 112$)

121 Hn Snare Drum
 pp

126 $\text{♩} = 120$
 $\text{mp sub. } \text{pp} < \text{p}$ $\text{mf sub. } \text{p} <$

131 **1** **2** Suspended Cymbal
 sf ppp molto accel.

140 Frenzied ($\text{♩} = 160$)

147 sf sf

153 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$)
 $\text{p} \swarrow \text{sfz}$

160 rit. 162 Hopeless ($\text{♩} = 66$) 176
 1 14 6

Vln I

184 185 ($\text{♩} = 120$) Snare Drum
 Pno 3 pp

190 3 rit. 1
 3 ppp

197 Optimistic ($\text{♩} = 120$) 3
 3 Glockenspiel
 Mark Tree mp mf
 pp

204

208 209 7 p mp
 Mark Tree
 ppp

219

223

4

227 Vln I

231

232

236

mp

240

2

p pp

247 rit. 263 Calm (♩ = 76) rit. Confident (♩ = 144)

12 4 1 2 5

271 Tpt

275 Shocked (♩ = 160)
Suspended Cymbal

1 sf 1 sf

278 1

sf

284

287 Snare Drum 1

ff

288 2

3

4

pp

291 5

6

7

294 8

9

10

297 11

12

13

p

300 14

15

16

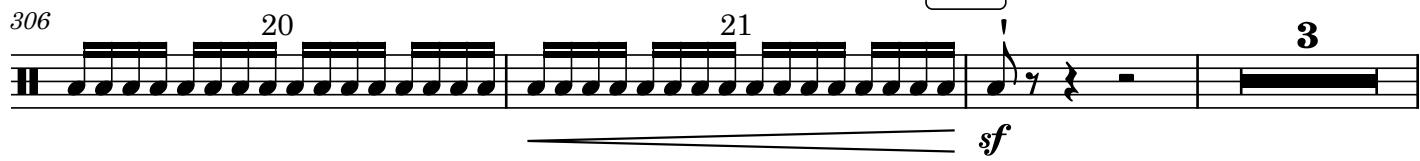
303 17

18

19

mp

308

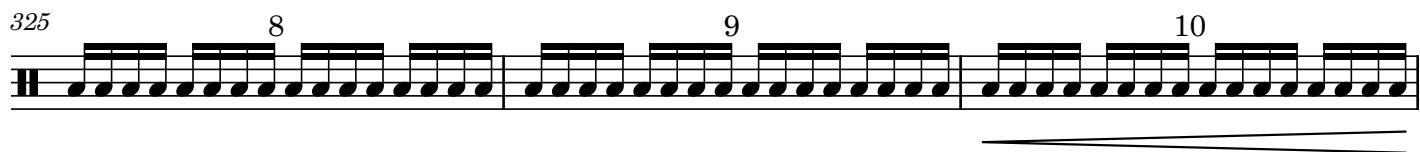
306 20 21 3


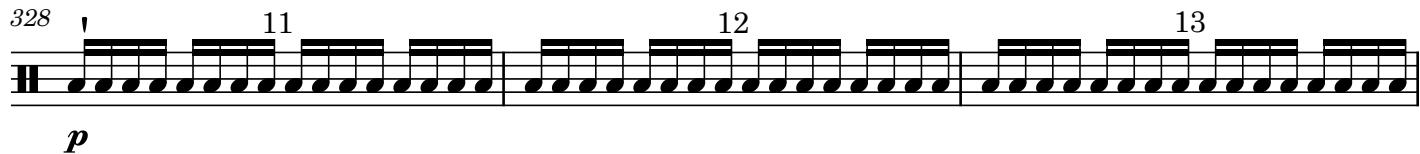
318 Determined (♩ = 160)

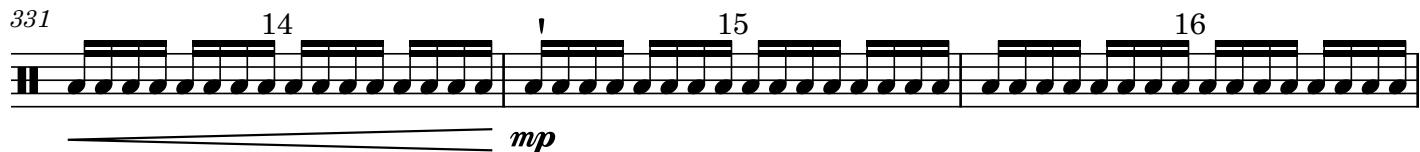
312 Suspended Cymbal 1 Snare Drum 1


319 2 3 4

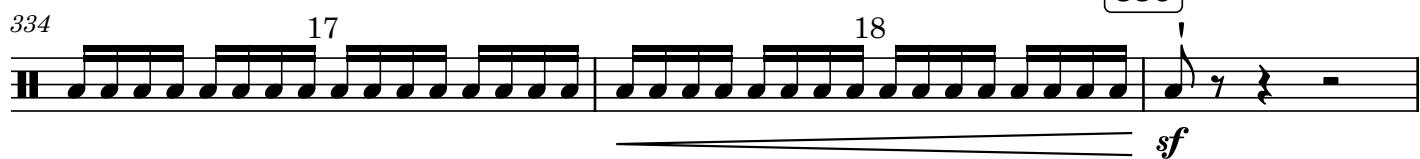

322 5 6 7

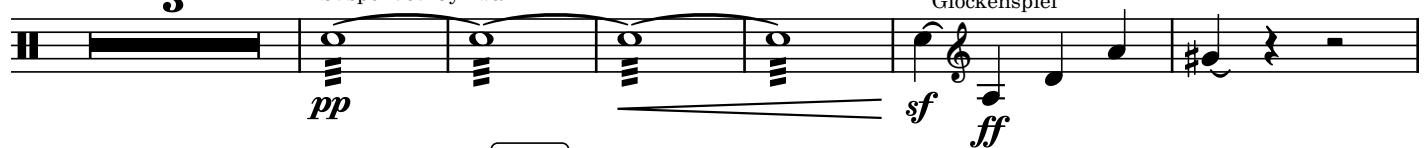

325 8 9 10


328 11 12 13


331 14 15 16


336

334 17 18 3


337 **3** Suspended Cymbal $\text{♩} = 120$


346 Snare Drum 1 2
348 Persistent ($\text{♩} = 160$) pp

350 3 4 5

353 6 7 8
p

356 9 10 11
mp pp

359 12 13 14
mp

362 15 16 17
poco rit.

365 Relentless ($\text{♩} = 126$) Suspended Cymbal **1** **1** **poco rit.** **molto rit.**
ff pp

373 Victorious ($\text{♩} = 80$)

Tam-tam
ff

Glockenspiel
fff

383

molto rit.

388

389 Intimate ($\text{♩} = 120$)

p

pp

($\text{♩} = 88$)

12

405

poco rit.

2

408 Warm ($\text{♩} = 80$)

1

4

poco rit.

5

417 Serene ($\text{♩} = 72$)

6

($\text{♩} = 69$)

Fl.

poco rit. ($\text{♩} = 60$)

426 Glockenspiel

1

rit.

429 Heroic ($\text{♩} = 144$)

1

5

Hn

435 Snare Drum

mp

439

Suspended Cymbal

sf *p* *mf* *mp*

443

rit. ... **448** Suspenseful ($\text{♩} = 132$)

f *pp* *sf* *pp* < *mp*

450

poco rit.

Snare Drum Suspended Cymbal Snare Drum Suspended Cymbal

p *sf* *f* *sf* *f* *sub. mp*

456 ($\text{♩} = 126$)poco rit. Grandiose ($\text{♩} = 120$)

poco rit.

Mark Tree

f < *ff* *mp* < *sfz*

462 a tempo

Tam-tam *sf* *sf* *sf* *pp* <

1 Suspended Cymbal

469 rit. Final ($\text{♩} = 144$)

Snare Drum

sfz *mf* < *ff* *sfz*

Piano

Pursuit

Peaceful ($\text{d} = 80$)

rit. 17 Swirling ($\text{d} = 120$)

Musical score for piano. Measure 14: Treble clef, 4/4 time, piano dynamic. Measure 17: Flute (Fl.) part starts with eighth-note patterns. Dynamics: *pp*, 5. Measure 17 concludes with a dynamic of *una corda*.

Musical score for piano. Measure 18: Dynamics: *pp*, 5. Measure 18 concludes with a dynamic of *(u.c.)*.

Musical score for piano. Measure 20: Dynamics: *mp*. Measure 20 concludes with a dynamic of *tre corde*.

Musical score for piano. Measure 22: Dynamics: *mf*.

25

29

33

37

41

poco rit.....

44 Calm (♩ = 92)

45

(♩ = 88) (♩ = 84) rit.

56 Energetic (♩ = 144)

p mf sub. p

59

62

65

mf

68

71

75

78

82

83 Cold (♩ = 120)

89

97

105

107 Ominous $\text{♩} = 80$

111 $\text{♩} = 88$

$\text{♩} = 96$

$\text{♩} = 104$

123 $\text{♩} = 112$

$\text{♩} = 120$

128

(8)

mf

sfp

accel. (♩ = 144)

mp

molto accel.

140 Frenzied (♩ = 160)

sf

ff

fff

150

Dazed (♩ = 132)

153

rit. (♩ = 112) 8va

rit. (♩ = 92)

156

mf

mp

p

rit. 162 Hopeless (♩ = 66)

160

mp

p

pp

una corda

165

(u.c.)

171

(u.c.)

176

$\overline{\text{p}}$
(u.c.)

179

(u.c.)

182

$\overline{\text{o}}$
(u.c.)

185 $\text{♩} = 120$

p
(u.c.)

pp ppp pp < p

193

rit. 197 Optimistic (♩ = 120)

ppp
(u.c.)

198

200

(u.c.) tre corde mp.

202

mf

204

206

208

209

211

215

218

221

223

224

227

231

230

233

236

239

mf

242

245

247

p

248

251

255

rit. 263 Calm (♩ = 76) rit.

259

266 Confident (♩ = 144)

269

272

275 Shocked ($\text{d} = 160$)

8^{va}

281

8^{va}

sf fff

287

sfz

3

pp

(8) fff

$8ba$ p

$8ba$ mp

296

305

308

(♩ = 120)

Tpt

318 Determined (♩ = 160)

319

324

8va

328

8va

Detailed description: This block contains six staves of musical notation. The first two staves are from page 296, featuring bass and treble clefs with one sharp each. The subsequent four staves are from page 308, starting with a bass clef and one sharp, followed by a treble clef and one sharp. The bass clef section includes measure numbers 305, 319, and 324, with dynamic markings such as sf, ff, mp, and pp. The treble clef section includes measure number 328, with dynamics including p, sf, and mf. Measure 324 features a dynamic marking of *8va*. Measure 328 features a dynamic marking of *8va*.

(8)

332

336

(8)

(8)

336

337

338

339

340

341

342

$\text{♩} = 120$

$\text{♩} = 120$

342

343

344

345

346

347

348 Persistent $\text{♩} = 160$

348

Persistent $\text{♩} = 160$

sub. **pp**

349

350

351

p

352

353

354

354

357

359

361

poco rit.

364

365 Relentless (♩ = 126)

ff

378

380

383

molto rit.

386

Musical score for piano, page 12, measures 388-390. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 120$. Measure 388 starts with a rest, followed by a forte dynamic **p**, and a measure ending with a fermata. Measure 389 begins with a forte dynamic **1**, followed by a piano dynamic **pp**, and a measure ending with a fermata. Measure 400 starts with a forte dynamic **1**, followed by a piano dynamic **pp**, and a measure ending with a fermata. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 88$. Measures 388 and 390 end with rests. Measure 400 ends with a forte dynamic **12**.

411

poco rit.

p

Musical score for page 417. The score consists of two staves. The top staff starts with a measure of rests followed by measures 5, 3, and 1. Measure 5 has a tempo of $\text{♩} = 72$. Measure 3 has a tempo of $\text{♩} = 69$. Measure 1 begins with a tempo of $\text{♩} = 60$ and includes a dynamic instruction "poco rit." followed by a tempo of $\text{♩} = 60$. The bottom staff starts with a measure of rests followed by measures 5, 3, and 1. Measure 5 has a tempo of $\text{♩} = 72$. Measure 3 has a tempo of $\text{♩} = 69$. Measure 1 begins with a tempo of $\text{♩} = 60$ and includes a dynamic instruction "rit." followed by a tempo of $\text{♩} = 60$. Measures 5, 3, and 1 are indicated by large numerals above the staff. Measure 1 includes a dynamic instruction "Fl." and a fermata over the first note.

429 Heroic ($\text{♩} = 144$)

429 Heroic ($\text{♩} = 144$)

430

431 *mf sub. p*

432 *mf*

435 *mp*

436 *mf*

438 *f*

439 *sf* > *mp*

442

rit. 448 Suspenseful ($\text{d} = 132$)

446

450

poco rit. 456 ($\text{d} = 126$)

454

Grandiose (♩ = 120)

458

poco rit.

461

462 a tempo

466

rit.

meno f — ff — sub. mp

Final (♩ = 144)

470

Violin I

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** Swirling ($\text{♩} = 120$)

Fl.

18

21

27

29

1 **2**

pp < **p**

34

2

V

mp

poco rit. 44 Calm ($\text{♩} = 92$)

3

Cl.

41

(♩ = 88)

3

(♩ = 84)

rit. ... 56 Energetic ($\text{♩} = 144$)

3

pp

Musical score for orchestra and piano, page 10, showing measures 59 to 94.

Measure 59: Violin (Vla) plays eighth-note patterns. Dynamics: *mf*. Measure 60: Violin continues eighth-note patterns. Measure 61: Violin continues eighth-note patterns. Measure 62: Violin continues eighth-note patterns. Measure 63: Violin continues eighth-note patterns. Measure 64: Violin starts sixteenth-note patterns. Dynamics: *f*. Measure 65: Violin continues sixteenth-note patterns. Measure 66: Violin continues sixteenth-note patterns. Measure 67: Violin continues sixteenth-note patterns. Measure 68: Violin continues sixteenth-note patterns. Measure 69: Violin continues sixteenth-note patterns. Measure 70: Violin continues sixteenth-note patterns. Measure 71: Violin continues sixteenth-note patterns. Measure 72: Violin continues sixteenth-note patterns. Measure 73: Violin starts sixteenth-note patterns. Dynamics: *mf*. Measure 74: Violin continues sixteenth-note patterns. Measure 75: Violin continues sixteenth-note patterns. Measure 76: Violin continues sixteenth-note patterns. Measure 77: Violin starts sixteenth-note patterns. Dynamics: *f*. Measure 78: Violin continues sixteenth-note patterns. Measure 79: Violin continues sixteenth-note patterns. Measure 80: Violin continues sixteenth-note patterns. Measure 81: Violin starts sixteenth-note patterns. Dynamics: *sf*. Measure 82: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 83: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 84: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 85: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 86: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 87: Violin starts sixteenth-note patterns. Dynamics: *p*. Measure 88: Violin continues sixteenth-note patterns. Dynamics: *mp*. Measure 89: Violin continues sixteenth-note patterns. Dynamics: *mf*. Measure 90: Violin continues sixteenth-note patterns. Dynamics: *mf*. Measure 91: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 92: Violin continues sixteenth-note patterns. Dynamics: *sf*.

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

4 **4** **2**

117 Bsn (♩ = 104) **123** (♩ = 112)

124 (♩ = 120) **2** **V** **mf p** **mf p** **V**

131 (♩ = 132) **accel.** **sf p**

134 (♩ = 144) **molto accel.**

137

140 Frenzied (♩ = 160) **ff**

142

144

146

148

150

152

153

Dazed ($\text{J} = 132$)

sffz

156

rit. ($\text{J} = 112$) rit. ($\text{J} = 92$) rit.

162 Hopeless ($\text{J} = 66$)

10

172

176 con sord.

p

Vla

179

1

185 (♩ = 120) 8 rit. **197** Optimistic (♩ = 120)
senza sord. V

D. B.

199

ppp mp mf

204

209

pp

[211]

214

217 p

[219]

pp

222

223

227

231

233

241

247

248

252

256

rit.

261

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

271

275 Shocked ($\text{d} = 160$)

ff

277

279

281

fff

283

285

287

sforzando

288

6

Vla

1

3

sf

302

1

mf

sf

mp

308

sf pp

310

312

p

314

(♩ = 120) V

318 Determined (♩ = 160)

tr

4

Hn

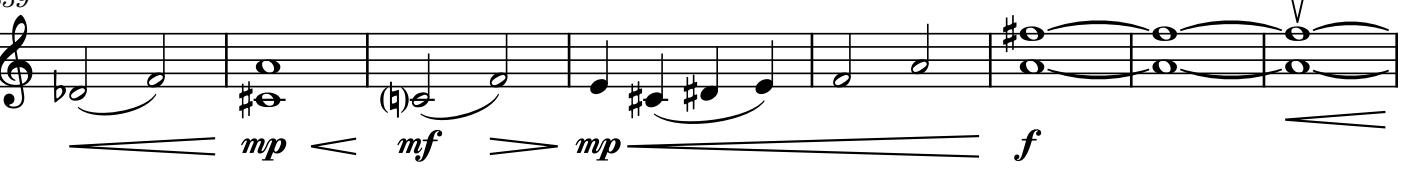
f

mp

sf

325 2  2 

332 2 

339 

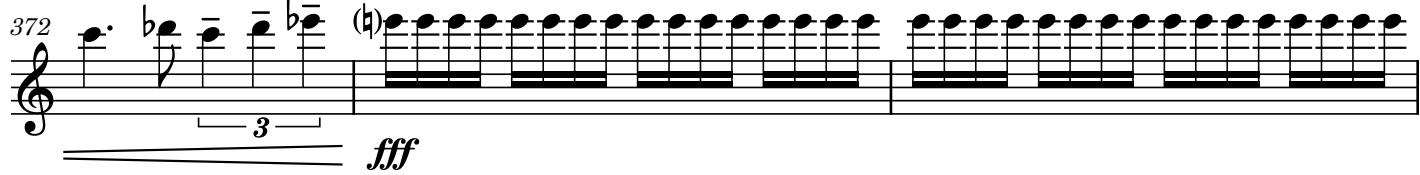
347 5 

356 1 

361 1 poco rit. 

poco rit. molto rit. 

373 Victorious ($\text{♩} = 80$)

372 

$\underline{\underline{3}}$ ***fff***

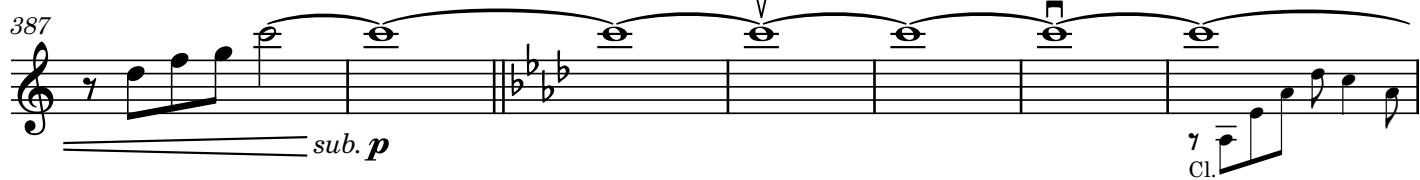
375 

377 

379 

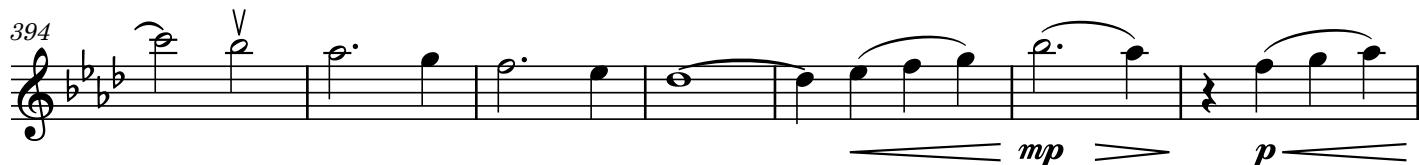
382 

molto rit. 389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

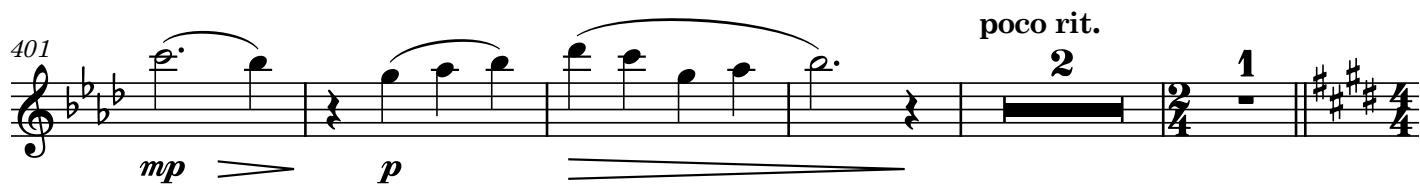
387 

sub. p

Cl.

394 

mp \geqslant ***p*** \geqslant

401 

mp \geqslant ***p*** \geqslant

poco rit.

2 1

408 Warm ($\text{♩} = 80$)
con sord.
 $\text{pp} < \text{p} > \text{pp}$

poco rit.....
2

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$)
6
Fl.

poco rit....($\text{♩} = 60$) rit.
V
 $\text{ppp} < \text{pp} > \text{ppp}$

429 Heroic ($\text{♩} = 144$)
3
Vla
 mf

senza sord.

436

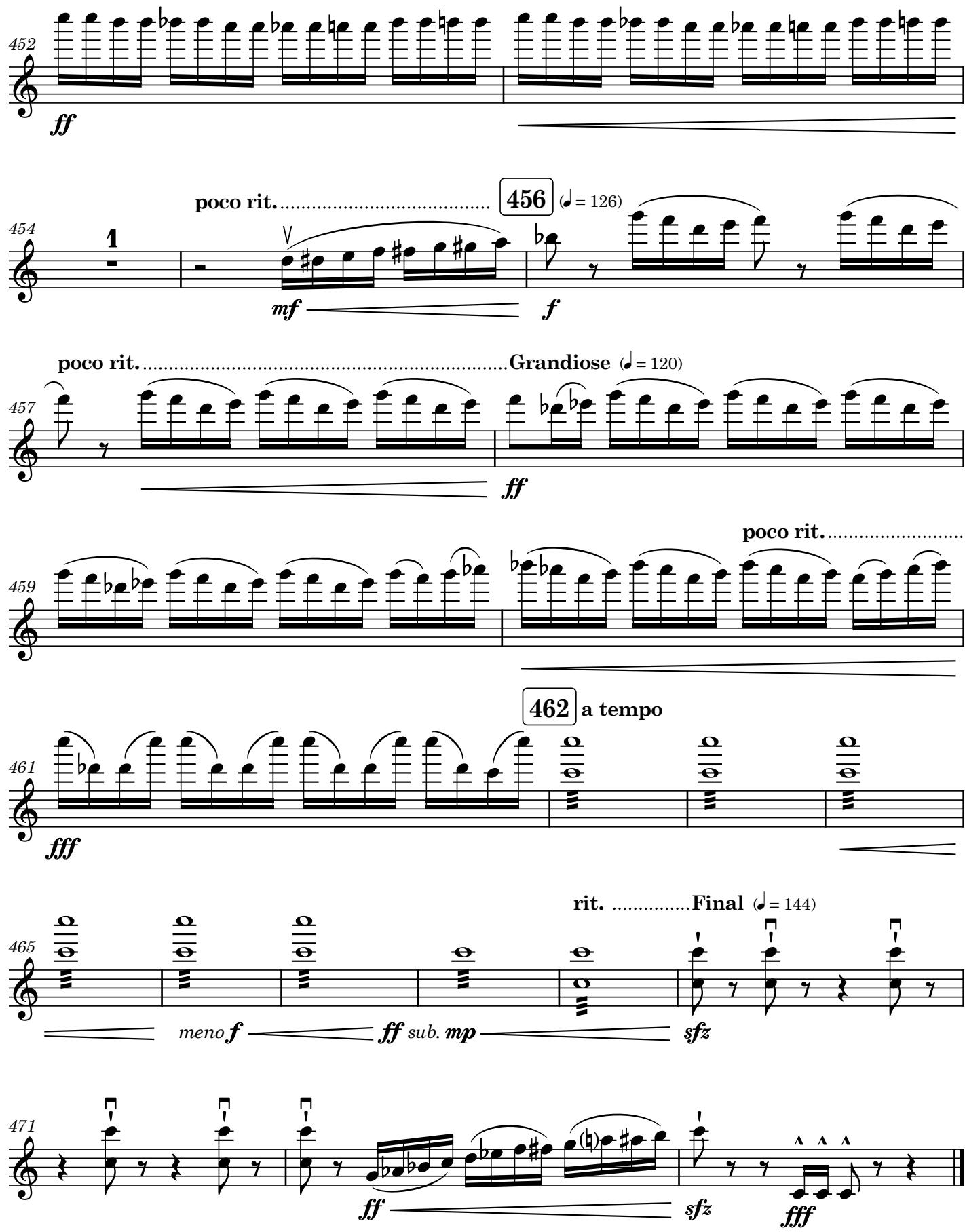
439

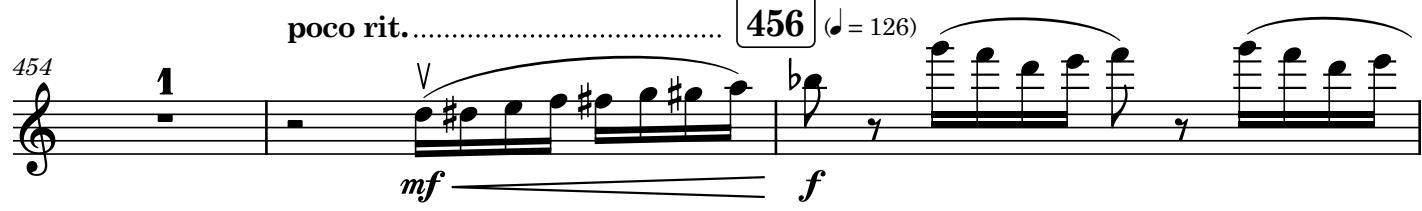
440

443

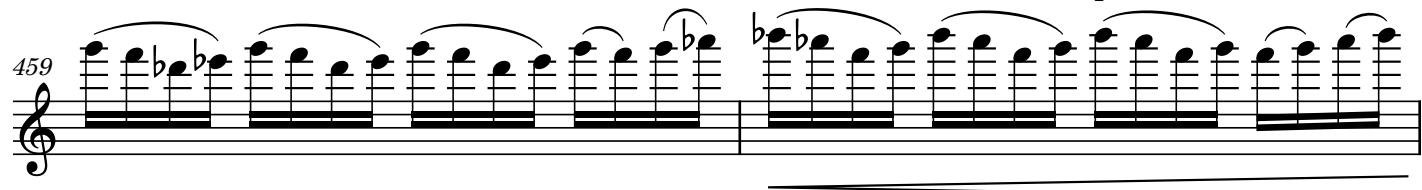
rit.
1
 $\text{ff} < \text{mf} & \text{f}$

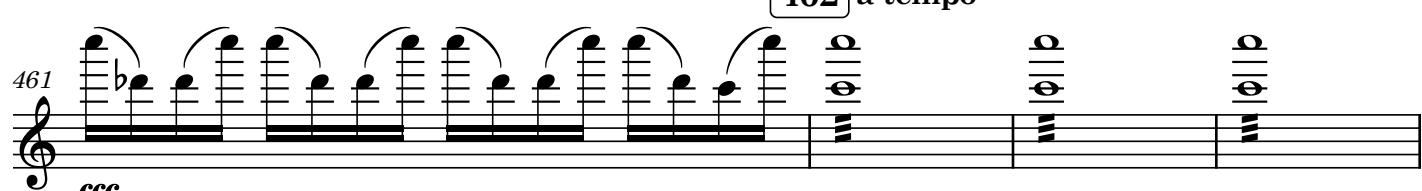
448 Suspenseful ($\text{♩} = 132$)
 $\text{sf} >$
f
1
f

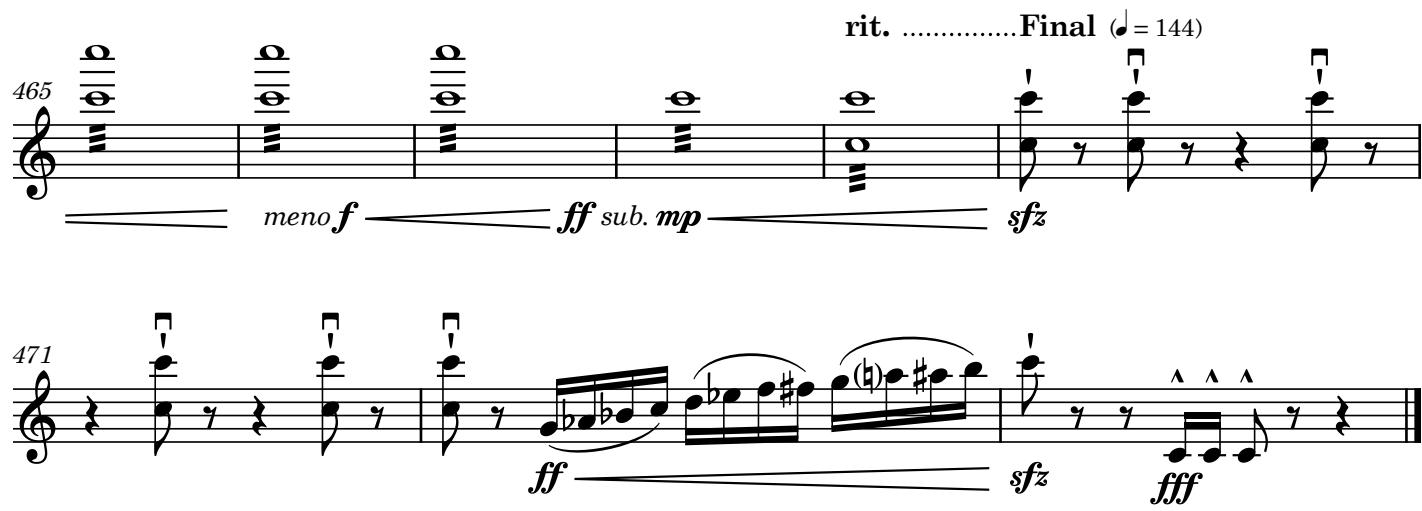
452 

454 *poco rit.* 456 ($\text{d} = 126$) 

457 *poco rit.* Grandiose ($\text{d} = 120$) 

459 *poco rit.* 

461 462 a tempo 

465 rit. Final ($\text{d} = 144$) 

Violin II

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** **Swirling** ($\text{♩} = 120$)

18

20

23

29

36

poco rit. **44** **Calm** ($\text{♩} = 92$)

41

Fl.

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ pp mp

mf

1 **2**

pp $\text{pp} < \text{p} >$

$< \text{mp}$ $> \text{mp}$

$\text{pp} >$ **4** Cl. $\text{pp} >$

Detailed description: The musical score consists of six staves of violin II parts. Staff 1 (measures 14-17) is labeled 'Peaceful' at tempo 80, with measure 14 starting with a sustained note and measure 17 labeled 'rit.' with eighth-note patterns. Staff 2 (measures 18-20) is labeled 'Swirling' at tempo 120, showing sixteenth-note patterns. Staff 3 (measures 23-26) features eighth-note patterns with dynamics and slurs. Staff 4 (measures 29-32) includes two melodic lines labeled '1' and '2'. Staff 5 (measures 36-39) shows eighth-note patterns with dynamics and slurs. Staff 6 (measures 41-44) concludes with eighth-note patterns and dynamics. Various dynamics like pp, mp, mf, and slurs are used throughout the score.

50 (♩ = 88) 2 (♩ = 84) rit. ... 56 Energetic (♩ = 144)

60

65

70

74

79

83 Cold (♩ = 120)

Vla

Vla

93

mf << *sf*

4

p

101

mf << *sf*

2

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) ($\text{♩} = 104$)

4

3

V

ppp << *pp*

p >= *pp*

120

123 ($\text{♩} = 112$) ($\text{♩} = 120$)

2

V

p

mp

128

mf *p*

sf *p*

($\text{♩} = 132$)

132

accel. ($\text{♩} = 144$)

mp

molto accel.

136

mp

140 Frenzied ($\text{♩} = 160$)

Musical score for measure 140. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 142. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 144. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 146. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 148. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 150. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

153

Dazed ($\text{♩} = 132$) rit.

Musical score for measure 153. The key signature is one sharp (F#). The tempo is $\text{♩} = 132$. The dynamic is ***sfp***. The music consists of two measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The measure ends with a fermata over the last note.

157

($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit. 162 Hopeless ($\text{♩} = 66$) 176

Vln I

A musical score for string bass on five-line staff. The tempo is marked 'con sord.' with a downward arrow. The dynamic is 'pp'. The notes are sustained with fermatas.

rit.

201

mp

mf

Musical score for page 209, section 2, measures 3-4. The key signature is A major (three sharps). Measure 3 starts with a whole note followed by a half note. Measure 4 starts with a whole note followed by a half note. The dynamic markings are p and pp .

216

223
3 2

225

230

231

237

244

247

8

Vln I

257

mp

261

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

Vla

271

275 Shocked ($\text{d} = 160$)

277

279

281

283

285

287

288

3

2

p

mp

297

3

mf *sf*

mf

mf

305

1

308

sf

mp

sfp

p

pp

311

p

314

(♩ = 120)

tr

tr

f

318 Determined (♩ = 160)

4

Hn

mp

sf

2

327

mf

sf

mf

sf

2

333 2 V 336

f — *sfp* — *mp* — *p* —

340

(♩ = 120)

mp — < *mf* > *mp* — — — *f*

348 Persistent (♩ = 160) 2

p — — — *mp* — — —

354

fp — — — *p* — — —

359 2 poco rit.....

mp — — — *f* — — —

365 Relentless (♩ = 126) poco rit.....

ff

370molto rit..... 373 Victorious (♩ = 80)

fff

374

377

380

384

molto rit.
sub. **p**

389 Intimate ($\text{♩} = 120$)

1 **1** **10**

pp

403 Vln I

poco rit.

408 Warm ($\text{♩} = 80$)

1 **1** **con sord.**
pp

409

poco rit.

2

p **pp**

417 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)
Fl.

424 2 1 5

poco rit. ($\text{♩} = 60$) rit. ($\text{♩} = 69$)

429 Heroic ($\text{♩} = 144$)

435 Vln I senza sord.

439

441

443

446 rit. ($\text{♩} = 132$)

448 Suspenseful ($\text{♩} = 132$)

451

453

456 ($\text{d} = 126$)

Grandiose ($\text{d} = 120$)

458

poco rit.

460

462 a tempo

463

rit.

Final ($\text{d} = 144$)

470

Viola

Pursuit

Peaceful ($\text{♩} = 80$) **14** Fl. rit. **17** Swirling ($\text{♩} = 120$)

18

20

22

29

37

poco rit. **44** Calm ($\text{♩} = 92$) $\text{♩} = 88$

42 Cl.

51

58

63

65

69

74

79

83 Cold $d = 120$

91

98

105

107 Ominous ($\text{♩} = 80$)

($\text{♩} = 88$)

112

(♩ = 96)

(♩ = 104)

121

123 ($\text{♩} = 112$)

127

(♩ = 120)

(♩ = 132)

132

accel.

(♩ = 144)

136

molto accel.

140 Frenzied ($\text{♩} = 160$)

ff

142

144

146

148

150

152

153

154

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

162

Hopeless ($\text{♩} = 66$)

3

con sord.

p

Pno

169

176

1

pp

185 (♩ = 120)

2 V 6 rit.
1

197 Optimistic (♩ = 120)
senza sord.

3 V 6 rit.
1

201

204

207

209

211

216

222

223

226

mp

231

f

ff

235

f

ff

239

mf

f

243

mp

mf

247

p

252

mp

rit.

263 Calm ($\text{♩} = 76$) rit.

259

ppp

266 Confident ($\text{♩} = 144$)

272

275 Shocked ($\text{♩} = 160$)

277

279

281

283

285

287

288 2

297 V

304 308

309 (♩ = 120)

318 Determined (♩ = 160)

4 Hn 2

327 2

333 2 336

340 (♩ = 120) 1

348 Persistent ($\text{♩} = 160$)

1

p

mp

354

fp

p

359

mp

mf

363

poco rit.....

ff

365 Relentless ($\text{♩} = 126$)

poco rit.....molto rit.

ff

372 **373** Victorious ($\text{♩} = 80$)

fff

V

380

molto rit.....

388 **389** Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)
1 **4** Cl.

397

401

405 poco rit. **408** Warm ($\text{♩} = 80$)
con sord.

411 poco rit. **2**

417 Serene ($\text{♩} = 72$) **1** **1** ($\text{♩} = 69$)
1 **V**

424 poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)
2

431 senza sord.

Bassoon part for measure 431. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mp*.

435

Bassoon part for measure 435. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, *f*.

439

Bassoon part for measure 439. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *sf* > *p*, *mp*, *f* > *mp*, *mf*.

442

Bassoon part for measure 442. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *ff* > *mf*, *f*.

445

Bassoon part for measure 445. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, rit.

448 Suspenseful ($\text{♩} = 132$)

Bassoon part for measure 448. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *sf*, *mp*, *f*, *mp*.

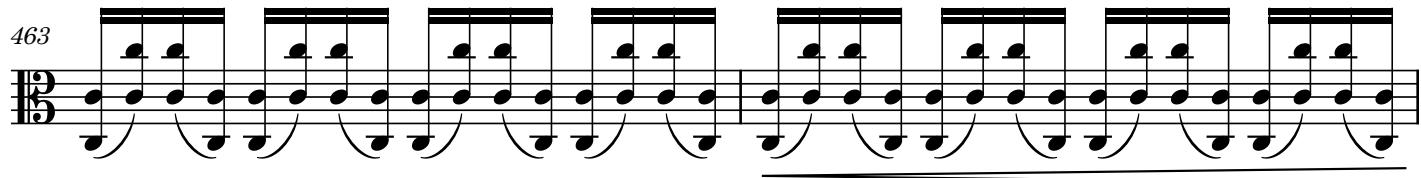
451

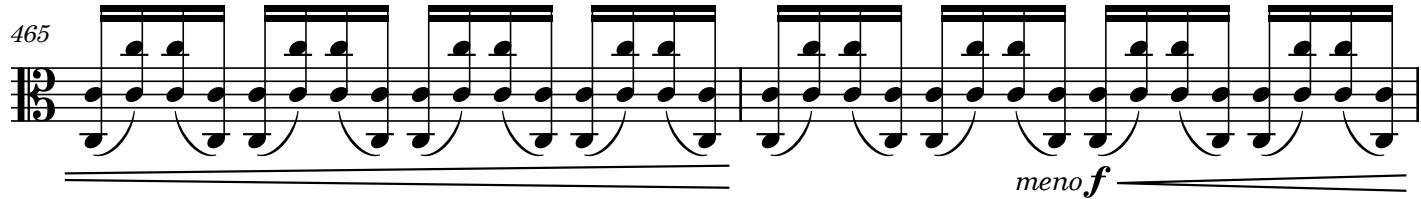
Bassoon part for measure 451. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *ff*.

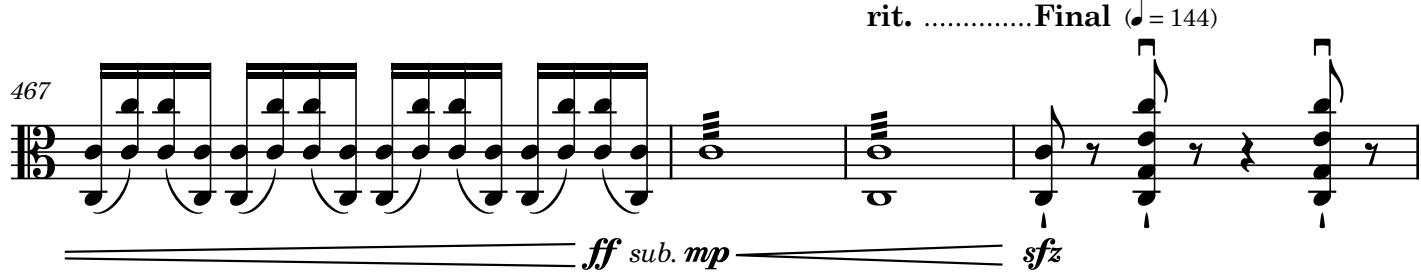
453 (h)  poco rit.....
 sub. *mp*

456 (♩ = 126) poco rit.....Grandiose (♩ = 120) poco rit.


461  a tempo

463 

465  meno *f*

467  rit.Final (♩ = 144)
ff sub. *mp* ————— *sfz*

471  *ff* ————— *sfz* *fff*

Cello

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** **Swirling** ($\text{♩} = 120$)

18 Fl. **pp** $> pp$ $> pp$ $>$ **pp** $> pp$ $> pp$ $> pp$ $>$

20 **pp** $> pp$ $>$ **mp**

22 **mf**

29 **pp** **mp** **mf** $>$

33 **mp**

37 **mf** $>$

41

poco rit. 44 Calm ($d = 92$)

48

($d = 88$) ($d = 84$) rit. 1

56 Energetic ($d = 144$)

56 Energetic ($d = 144$)

60

64

65

71

75

79

83 Cold ($\text{♩} = 120$)

2

91

97

102

107 Ominous ($\text{♩} = 80$)

113

120

123 ($\text{♩} = 112$)

126

130 (♩ = 132) accel.

134 (♩ = 144)

138 molto accel. 140 Frenzied (♩ = 160)

142

147 (fff)

151

153

155 Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92) rit.

162 Hopeless ($\text{♩} = 66$)

14

179 con sord.

186

193

rit. **197** Optimistic ($\text{♩} = 120$) senza sord.

199

203

206

209

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to facilitate page turns.

216

223

230

231

234

238

242

246

247

250

254 rit.

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them. Dynamics: *mp*.

261 263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

Bass clef. Key signature: one sharp. Measures show eighth-note patterns with '3' below them. Dynamics: *ppp*, *p*, *mf*.

267

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *sub. p*, *mp*.

271

Bass clef. Key signature: one flat. Measures show eighth-note patterns. Dynamics: *mp*.

275 Shocked ($\text{♩} = 160$)

Bass clef. Key signature: one flat. Measures show eighth-note patterns. Dynamics: *ff*.

281

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *fff*.

287

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *sfp*, *pp*, *p*, *pp*.

294

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *mp*, *mp*, *sf*.

300

p *mf* *mp* ***sf***

306

308

p ***sfpp*** < ***p*** > ***pp***

312

(♩ = 120)

1

318 Determined (♩ = 160)

p < ***mp*** > ***p*** ***f*** > ***pp***

321

sfpp

328

sfp < > ***sfmp***

335

336

< > ***sfp*** < ***mp*** > ***p*** < > ***mp*** < ***mf*** >

342

(♩ = 120)

1

348 Persistent (♩ = 160)

mp ***f*** < > ***sub. pp***

349



353

Musical staff for measure 353. It features a bass clef and common time. The melody consists of quarter notes and eighth notes. Dynamics include **p**, **mf**, and **p**. A circled **2** is placed above the final note.

360

Musical staff for measure 360. It shows a bass clef and common time. The pattern is primarily eighth notes. Dynamics include **mp** and **mf**.

363

poco rit. **365** Relentless ($\text{♩} = 126$)

Musical staff for measure 363. It includes a dynamic instruction **poco rit.** followed by a tempo change to **365 Relentless ($\text{♩} = 126$)**. The dynamic **ff** is indicated at the end of the measure.

369

poco rit. **molto rit.** **373** Victorious ($\text{♩} = 80$)

Musical staff for measure 369. It includes dynamic instructions **poco rit.**, **molto rit.**, and a tempo change to **373 Victorious ($\text{♩} = 80$)**. The dynamic **fff** is indicated at the end of the measure.

375

Musical staff for measure 375. It shows a bass clef and common time. The notes are mostly quarter notes. A dynamic **V** is placed above the first note of the measure.

381

molto rit. **1**

Musical staff for measure 381. It shows a bass clef and common time. The notes are mostly quarter notes. A dynamic **8** is placed above the first note of the measure. The measure ends with a circled **1**.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

4
11
Vln II
1
2

poco rit.
pp

407

408
Warm ($\text{♩} = 80$)
con sord.
poco rit.

pp < *p* > *pp*

414

417
Serene ($\text{♩} = 72$)
ppp

ppp

422

429
Heroic ($\text{♩} = 144$)

poco rit. ($\text{♩} = 60$) *rit.* ... *429* Heroic ($\text{♩} = 144$)

430

senza sord.

p < *mf* sub. *p*

434

mp *mf*

438

439

f *sf* > *p* *mp*

441

f > mp *mf* *ff > mf* *f*

445

rit. **448** Suspenseful ($\text{♩} = 132$)

mp *sf mp*

449

f sub. mp *ff* *ff*

453

poco rit. **456** ($\text{♩} = 126$) poco rit.

sub. mp *f*

458

Grandiose ($\text{♩} = 120$) poco rit. **462** a tempo

ff *fff*

464

rit.

meno f *ff sub. mp*

470

Final ($\text{♩} = 144$)

sfz *ff* *sfz* *ffff*

Double Bass

Pursuit

Peaceful ($\text{♩} = 80$)

14

rit. **17** Swirling ($\text{♩} = 120$)

pp

19

26

29

33

2

40

poco rit. **44** Calm ($\text{♩} = 92$)

47

($\text{♩} = 88$)

($\text{♩} = 84$)

rit.

56 Energetic ($\text{♩} = 144$)

59

63

65

69

74

78

82

87

92

83 Cold ($\text{d} = 120$)

97 arco *pp* pizz. *sub.f* arco *p*

102 pizz. *sf* *mp* arco *p*

106 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) *sf* *ppp* *pp* *ppp*

114 ($\text{♩} = 96$) ($\text{♩} = 104$) *pp* *p* *pp*

122 123 ($\text{♩} = 112$) *p*

126 ($\text{♩} = 120$) *mp*

129 ($\text{♩} = 132$) *mf* *p* *sf*

133 accel. ($\text{♩} = 144$) *mp*

137

molto accel......

A musical staff in bass clef and three flats key signature. It features a repeating pattern of two eighth notes followed by a sixteenth-note pair (two notes tied together). This pattern is repeated four times across the staff.

140 Frenzied ($\text{♩} = 160$)

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, has a key signature of three flats, and features a bass clef. It contains measures 11 through 12. Measure 11 starts with a half note followed by a fermata over a dotted half note. Measure 12 begins with a half note followed by a fermata over a dotted half note. The bottom staff is also in common time, has a key signature of three flats, and features a bass clef. It contains measures 11 through 12. Measure 11 starts with a half note followed by a fermata over a dotted half note. Measure 12 begins with a half note followed by a fermata over a dotted half note. The dynamic instruction *fff* is placed below the first measure of the bassoon part.

145

150

Musical score for orchestra, page 150, measures 150-151. The score consists of two systems of music. The first system starts with a bassoon playing a sustained note with a grace note above it, followed by a rest. This is followed by three measures of a rhythmic pattern involving eighth and sixteenth notes. The second system begins with a melodic line for woodwind instruments, marked with a dynamic of f , consisting of eighth-note pairs. The key signature changes to G major (no sharps or flats) at the start of the second system.

153

Dazed ($\bullet = 132$)

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part in 3/2 time with a key signature of three flats. The first measure consists of six eighth-note pairs. The second measure begins with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It features a single eighth note followed by a fermata over a rest. The dynamic 'sfz' is written below the staff.

156

rit.(♩ = 112)

rit.(♩ = 92)

Vla

A musical score for bassoon, showing measures 11 through 14. The key signature is B-flat major (two flats). The bassoon plays a sustained note from measure 11 to 12, followed by a descending eighth-note scale (B-flat, A-flat, G, F) in measure 12. Measures 13 and 14 show a sustained note. The dynamic marking *pp* is centered below the staff.

180

185 (♩ = 120)

180

Bassoon part 1, page 10, measures 180-181. The score shows a bassoon line with a key signature of three flats. Measure 180 consists of six eighth-note rests followed by a fermata over the first note of measure 181. Measure 181 begins with a dynamic **p**, followed by a vertical bar line. The first note is marked with a downward-pointing triangle symbol. The second note is marked with the number **1**. The third note is marked with the text **pizz.**. The fourth note is marked with the number **2**. The fifth note is marked with the number **3**. The sixth note is a sustained note.

189

3

*senza sord.
arco*

rit.

pp

ppp

197 Optimistic ($\bullet = 120$)

205

209

2

Musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a whole note (F#), followed by a half note (E), a quarter note (D), another quarter note (D), a eighth note (C), a sixteenth note (B), a sixteenth note (A), and a rest. The dynamic is *pp*. Measure 12 begins with a sixteenth note (B) and a sixteenth note (A).

213

2

213

2

pp

p

222

223

230

231

A bass clef musical staff with eight notes. The notes are arranged as follows: a whole note (b), a half note (b), a quarter note (o), a quarter note (o), a quarter note (o), a half note (b), a quarter note (o), and a whole note (o). Below the staff, there are two dynamic markings: a first ending with three horizontal dashes followed by the letters 'ff' (fortissimo), and a second ending with two parallel diagonal lines.

239

247

Musical score for bassoon part 2, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: Dynamics **f**, three notes. Measure 2: Slurs over two notes, dynamic **mp**. Measure 3: Slurs over three notes. Measure 4: Slurs over three notes, dynamic **p**.

248

257 rit. 263 Calm ($\text{♩} = 76$)

mp ————— *ppp*

264 rit. Confident ($\text{♩} = 144$)

p ————— *mf sub. p*

269

mp

273 275 Shocked ($\text{♩} = 160$)

ff

277

fff

283 287

fff

289

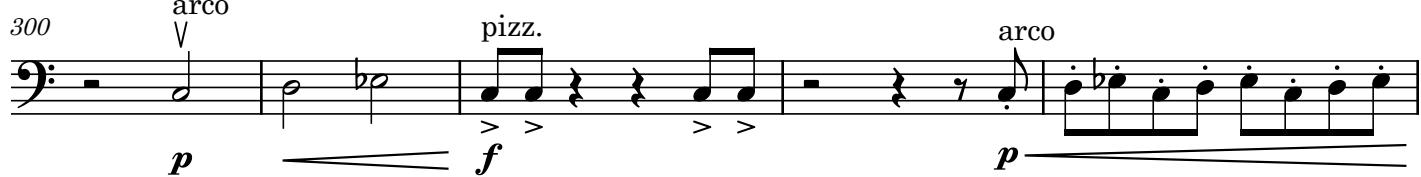
v pizz. 1 arco

pp ————— *p* ————— *pp*

295 pizz. arco 1 pizz.

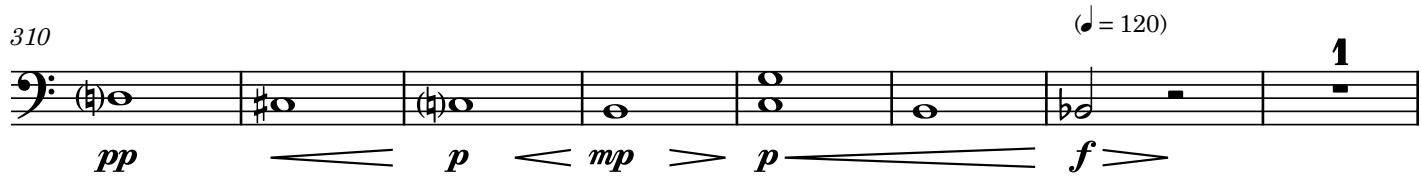
p ————— *ff* ————— *ff*

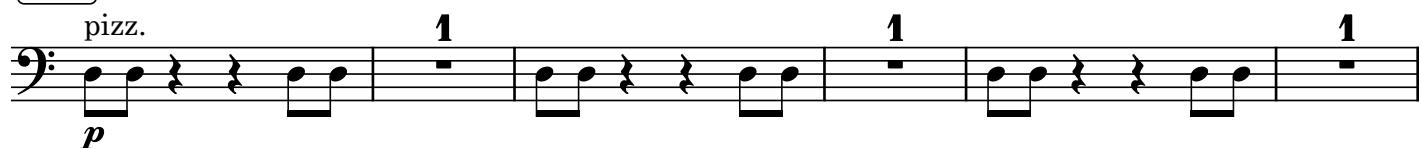
300

300 arco


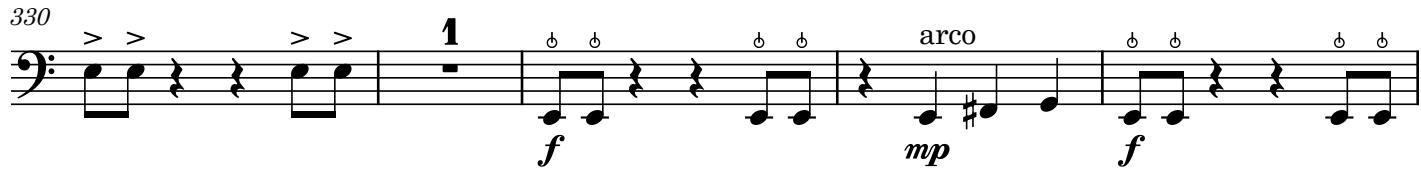
305 pizz.

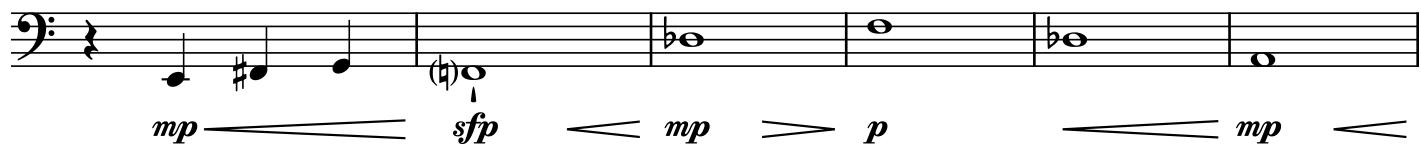
308

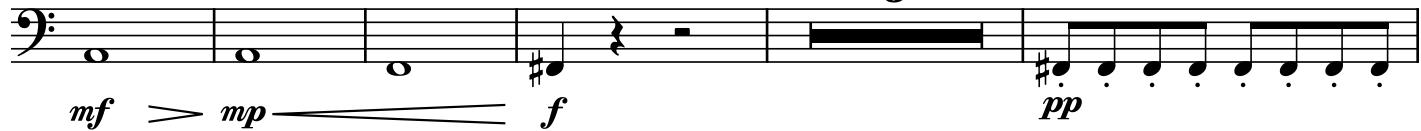
310 (♩ = 120)

1

318 Determined (♩ = 160)


324


330


335
336


341 (♩ = 120)
3
348 Persistent (♩ = 160)


349

A musical staff in bass clef, consisting of four measures. Each measure contains eight eighth notes. The first measure has one sharp sign (F#) at the beginning. The second measure has one sharp sign (F#) at the beginning. The third measure has one sharp sign (F#) at the beginning. The fourth measure has one sharp sign (F#) at the beginning.

353

p

357

A musical score for bassoon, page 337, measures 1-10. The score consists of ten staves of music. Each staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a half note followed by a sixteenth-note pattern: (B4) B4 A4 G4 F#4 E4 D4 C4 B4. Measures 2-10 each begin with a sixteenth note: (B4) B4 A4 G4 F#4 E4 D4 C4 B4. The music consists of eighth-note patterns: (B4) B4 A4 G4 F#4 E4 D4 C4 B4. The dynamic marking 'mf pp' is placed below the first staff.

poco rit......

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures of music on a bass clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The dynamic marking *mp* is present at the beginning of the first measure.

A musical staff in bass clef. The dynamic marking "ff" (fortissimo) is at the beginning. The pattern consists of a dotted eighth note followed by a sixteenth note, repeated three times. The first and third pairs have a curved brace underneath them.

371molto rit. 373 Victorious ($\downarrow = 80$)

377

A musical score for bassoon or cello. The bass clef is on the left. The first three measures show open notes on the A, G, and F lines. The fourth measure begins with a sixteenth-note grace note on the E line, followed by a sixteenth-note on the D line, an eighth-note on the C line, another sixteenth-note on the D line, and a sixteenth-note on the E line. Measures five and six show open notes on the A and G lines respectively.

383

Musical score for bassoon part 2, page 10, measures 385-390. The score consists of five measures on a bass clef staff. Measure 385: A whole note followed by a half note. Measure 386: An eighth note followed by a half note. Measure 387: An eighth note followed by a half note. Measure 388: An eighth note followed by a half note. Measure 389: An eighth note followed by a sixteenth-note pattern (two groups of three). Measure 390: A fermata over the first two notes of the measure.

389 Intimate $\text{♩} = 120$ $\text{♩} = 88$ **4** **12** poco rit.
Cl.

408 Warm $\text{♩} = 80$ con sord. poco rit.
pp < **p** > **pp**

415 **2** **417** Serene $\text{♩} = 72$ **1** **1**
ppp < > < >

423 $\text{♩} = 69$ poco rit. $\text{♩} = 60$ rit. **429** Heroic $\text{♩} = 144$
p < > **pp** < > **ppp** < >

430 senza sord.
p < > **mf sub. p**

433

436

439

Musical score for measure 439. The bass clef is on the first line. The key signature changes from one sharp to two sharps. The tempo is indicated by a short note value of 1/8. Dynamics: *sf*, *mp*, *f*, *mf*. Measure ends with a double bar line.

Musical score for measure 443. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *f*, *mp*. Measure ends with a double bar line.

447 rit.

448
Suspenseful ($\text{♩} = 132$)

Musical score for measures 447-448. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 132$. Dynamics: *sfp*, *f sub. mp*, *ff*.

452 poco rit.

Musical score for measure 452. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *sub. mp*.

456 ($\text{♩} = 126$)
poco rit. Grandiose ($\text{♩} = 120$)
poco rit.
462 a tempo

Musical score for measures 456-462. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 126$ for 456, $\text{♩} = 120$ for 460-461, and *a tempo* for 462. Dynamics: *f*, *ff*.

463 rit.

Musical score for measure 463. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *meno f*, *ff sub. mp*.

470 Final ($\text{♩} = 144$)

Musical score for measure 470. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 144$. Dynamics: *sfz*, *ff*, *sfz*, *fff*.

