

# Pursuit

Holden Mui

Peaceful (♩ = 80)

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

rit. .... 17 Swirling (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

12 13 14 15 16 17 18

pp

una corda

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

19

29

Fl. *mf* *pp*

Cl. *mf*

Bsn. *mp* *pp*

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I. *mf*

Vln II. *mf* *pp*

Vla. *mf*

Vc. *mf* *pp* *mp*

D. B. *mf* *pp*

23 24 25 26 27 28 29

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Ve.

D. B.

30

31

32

33

34

35

Fl. *tr* *mp* 6 7 6 6

Cl. *p* *mp*

Bsn. *pp* *mp*

Hn.

Tpt.

Perc.

Pno. *mp* 6 6

Vln I *mp*

Vln II *mp*

Vla. *mp* *mf*

Vc. *mf* *mp*

D. B. *mp*

36 37 38 39 40 41



♩ = 84      rit. ..... **56** Energetic (♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

53      54      55      56      57      58      59      60

*p* *mf* *sub. p* *p* *mf* *sub. p* *p* *mf* *sub. p*



61 62 63 64 65 66

Fl. *mf* *f* 6 6 3

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn.

Tpt. *mp* *mf*

Perc.

Pno. *mp* *mf* 3 3 3 3 3 3

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

This musical score page contains measures 67 through 72 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 67-70 feature complex woodwind and piano passages with triplets and sixteenth-note runs. Measures 71-72 show a tutti section with a strong, rhythmic accompaniment from the strings and woodwinds. Dynamic markings include *f* (forte) and *tr* (trills).

67 68 69 70 71 72

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mf*

Perc.

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

73 74 75 76 77 78

83

Cold (♩ = 120)

Fl. *f* *sf sf sf sf sf*

Cl. *f* *sf sf sf sf sf*

Bsn *f* *sf sf sf sf sf* *pp p pp*

Hn *f* *sf sf sf sf sf*

Tpt *f* *sf sf sf sf sf*

Perc. *ff* Snare Drum

Pno *f* *sf sf sf sf sf* *mp fff*

Vln I *f* *sf sf sf sf sf* *p*

Vln II *f* *sf sf sf sf sf* *p*

Vla *f* *sf sf sf sf sf* *pp p pp*

Vc. *f* *sf sf sf sf sf* *pp p pp*

D. B. *f* *sf sf sf sf sf* *fff pp sub. fff pp*

79 80 81 82 83 84 85 86 87 88 89 90

Fl. *mf* *sf* *mf* *sf*  
 Cl. *mp* *mp* *sf* *mf* *sf*  
 Bsn. *mp* *p* *sf* *pp* *p* *p* *sf*  
 Hn. *mp* *sf* *mp* *sf*  
 Tpt. *sf* *sf*  
 Perc. *f* *mf* *mp* *p*  
 Pno. *sf* *p* *f* *sf* *pp* *8va. mp*  
 Vln I *mp* *mf* *sf* *mf* *sf*  
 Vln II *mp* *mf* *sf* *p* *mf* *sf*  
 Vla. *mp* *mp* *sf* *pp* *p* *mp* *sf*  
 Vc. *mp* *p* *sf* *pp* *p* *p* *sf*  
 D. B. *sub. fff* *p* *sf* *pizz. f* *pp* *sub. f* *p* *sf* *pizz. mp*

91 92 93 94 95 96 97 98 99 100 101 102 103

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

The musical score is for measures 104 through 116. It features the following instruments and parts:

- Fl. (Flute):** Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Cl. (Clarinet):** Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Bsn. (Bassoon):** Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *p*; Measure 115: *pp*; Measure 116: *pp*.
- Hn. (Horn):** Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Tpt. (Trumpet):** Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Perc. (Percussion):** Measures 104-105: *pp*; Measures 106-116: rest.
- Pno. (Piano):** Measures 104-105: *sf*; Measure 106: *pp*; Measures 107-113: *p*; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vln. I (Violin I):** Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vln. II (Violin II):** Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vla. (Viola):** Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Vc. (Violoncello):** Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- D. B. (Double Bass):** Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.

Measure numbers are indicated at the bottom of the page: 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Musical score for measures 117-126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamic markings such as *p*, *pp*, *mp*, and *pp sub. pp*. A tempo change is indicated at measure 123, changing from 123 (♩ = 104) to 123 (♩ = 112). The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

Fl.  $\text{♩} = 120$  *mf* *fp* *sf*  $\text{♩} = 132$  *acc.* .....  $\text{♩} = 144$   
 Cl. *mp* *mf* *fp* *sf* *p* *mp* *mp* *mf*  
 Bsn. *mp* *mf* *fp* *sf* *p* *mp* *mp* *mf*  
 Hn. *mf* *fp* *sf* *p*  
 Tpt. *mf* *fp* *sf*  
 Perc. *p* *mf sub. p* *sf* Suspended Cymbal *ppp*  
 Pno. *mf* *sf p* *mp*  
 Vln I *mp* *mf p* *sf p* *mp*  
 Vln II *mp* *mf p* *sf p* *mp*  
 Vla. *mf* *f* *f p* *sf p* *mp*  
 Vc. *mp* *mf p* *sf* *mp*  
 D. B. *mp* *mf p* *sf* *mp*

127 128 129 130 131 132 133 134 135



molto accel. .... 140 Frenzied (♩ = 160)

Fl. *mf* *ff*

Cl. *ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

Tpt. *mf* *sf* *f*

Perc. *sf* *sf*

Pno. *sf* *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

136 137 138 139 140 141 142

This musical score page contains measures 143 through 147. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The score is written for five systems, each containing five staves. Measure 143 shows the Flute and Clarinet playing a rapid sixteenth-note melody, while the Bassoon, Horn, and Trumpet play sustained notes. The Piano provides harmonic support with chords. Measures 144 and 145 continue the melodic development in the woodwinds. Measure 146 features a crescendo leading to a fortissimo (fff) dynamic in measures 147. In measure 147, the Flute, Clarinet, Bassoon, Horn, and Trumpet all play a final, accented note. The Percussion plays a single note, and the Piano plays a final chord. The Violins and Viola play a rapid sixteenth-note figure, while the Violoncello and Double Bass play sustained notes. The score is marked with various dynamics including *fff*, *ff*, and *f*.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

143

144

145

146

147

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

148

149

150

151

152



rit. ..... 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

p

pp

una corda

con sord.

p

160 161 162 163 164 165 166 167 168 169 170 171 172

This page shows measures 160 through 172 of a musical score. The score is for a full orchestra, including Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'rit.' (ritardando) and the metronome marking is 66 beats per minute. The score begins with a box containing the number 162 and the title 'Hopeless'. The piano part features a complex texture with triplets, chords, and a 'una corda' section. The Viola part has a melodic line starting in measure 166, marked 'con sord.' (con sordina) and 'p' (piano). The other instruments are mostly silent, with some woodwinds and brass playing sustained notes in measure 161.

176

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

(u.c.)

con sord.

*p*

con sord.

*pp*

Vln I

Vln II

Vla.

Vc.

con sord.

*pp*

D. B.

173 174 175 *pp* 176 177 178 179 180 181

185 ♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Snare Drum

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

senza sord.  
arco

182 183 184 185 186 187 188 189 190 191 192 193

*p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

[illegible]



Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

(u.c.) tre corde

Vln I

Vln II

Vla.

Vc.

D. B.

200

201

202

203

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

204

205

206

207

208

209

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

209

210

211

212

213

214

Fl. *pp* *mp*

Cl.

Bsn. *pp* *p*

Hn. *mp*

Tpt.

Glock.

Perc. *p* Mark Tree *mp*

Pno. *ppp* *p*

Vln I. *p*

Vln II. *p*

Vla. *mf*

Vc. *p*

D. B. *p*

215 216 217 218 219 220

223

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

221 222 223 224 225 226 227

231

Fl. *f*

Cl. *ff*

Bsn *pp* *f*

Hn *ff*

Tpt *pp* *mf* *f*

Glock. *pp* *f*

Pno *f*

Vln I *ff*

Vln II *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *ff*

228 229 230 231 232 233 234

Fl. *mf*

Cl.

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Glock.

Pno. *mp* *mf*

Vln I. *f*

Vln II. *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f*

D. B. *f*

235 236 237 238 239 240 241

247

Fl. *mp* *p*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mp* *p*

Glock. *p* *pp*

Pno. *p*

Vln I. *mf* *p*

Vln II. *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D. B. *mp* *p*

242 243 244 245 246 247 248



Fl.

Cl. *p* *mp*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

249 250 251 252 253 254 255 256 257

[illegible]

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

*p*

*mf*

*mp*

(8)

268

269

270

271

272

273

## 275 Shocked (♩ = 160)

274 275 276 277 278

FL. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Perc. *Suspended Cymbal* *sf*

Pno. *sf* *ff* *sf*

Vln I *ff*

Vln II *ff*

Vla. *mf* *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page contains the musical score for measures 274 through 278 of a piece titled 'Shocked' with a tempo of 160 beats per minute. The score is for a large ensemble including Flute (FL.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measure 274 shows the beginning of the section with various instruments playing. Measure 275 is the start of the 'Shocked' section, marked with a box and the tempo. It features a dramatic increase in volume for many instruments, with 'ff' (fortissimo) markings for Flute, Clarinet, Bassoon, Horn, and Viola, and 'f' (forte) for Trumpet and Double Bass. The Piano part has 'sf' (sforzando) and 'ff' markings. The Percussion part uses a suspended cymbal with 'sf' markings. Measures 276, 277, and 278 continue the intense musical texture with sustained fortissimo playing across the ensemble.

This musical score page contains measures 279 through 283. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

**Measure 279:** The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 280:** Similar to measure 279, with the Flute continuing its sixteenth-note pattern and other instruments maintaining their parts.

**Measure 281:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 282:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 283:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Dynamic markings include *fff* (fortissimo) for the Flute, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, and Viola. The Percussion part has a marking of *sf* (sforzando). The Piano part has a marking of *sf* (sforzando) and *8va* (octave). The Violoncello and Double Bass parts have a marking of *8ba* (octave below).

287

FL.

CL.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

284 285 286 287 288 289

[illegible]

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

297

298

299

300

301

302

303



308

Fl. *mf* *sf* *mf* *sf*

Cl. *mp* *sf* *mp* *sf*

Bsn. *sf* *p* *mp* *mf* *mp*

Hn. *mp* *sf* *mp* *sf*

Tpt. *sf* *mf* *sf*

Perc. *mp* *sf*

Pno. *mp* *sf* *ff* *sfpp*

Vln I *mf* *sf* *mp* *sfpp*

Vln II *mf* *sf* *mp* *sfpp* *p* *pp*

Vla. *mf* *sf* *p* *sfpp* *p* *pp*

Vc. *mp* *sf* *p* *sfpp* *p* *pp*

D. B. *ff* *pizz.* *arco* *p* *sfpp* *p* *pp*

304 305 306 307 308 309 310

Fl. ♩ = 120 318 Determined ♩ = 160

Cl. mf f

Bsn. mp f

Hn. mf f

Tpt. f

Perc. Suspended Cymbal pp sf pp Snare Drum

Pno. pp

Vln I. p f

Vln II. p f

Vla. p mp p f

Vc. p mp p f

D. B. p mp p f pp pizz.

311 312 313 314 315 316 317 318

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

319 320 321 322 323 324 325

*mp* *sf* *p* *pp* *sf* *p* *mp* *sf* *pp* *mp*

*8va*

*V*

*p* *mp* *sf* *pp* *mp*

Fl. *mf* *sf* *mf*

Cl. *mp* *sf* *p*

Bsn. *p* *sf* *p*

Hn. *mp*

Tpt.

Perc.

Pno. *pp* *sf* *p* *mf* *p*

Vln I *mf* *sf* *mf*

Vln II *mf* *sf* *mf*

Vla. *mp* *sf* *mp* *mf*

Vc. *sfz*

D. B. *mf*

326 327 328 329 330 331

*8va*

336

Fl. *sf* *mf* *sfz* *mp* *mf*

Cl. *sf* *mf* *mp* *sf* *mp* *mf*

Bsn. *sf* *mp* *sfz*

Hn. *mf* *fp* *mp* *mf*

Tpt. *mf* *fp* *mp* *mf*

Perc. *mp* (8) *sf*

Pno. *sf* *mp* *p* *sf* *p* *mp*

Vln I. *sf* *f* *sf* *mp*

Vln II. *sf* *f* *sfz* *mp*

Vla. *sf* *mf* *f* *mp* *p* *mp*

Vc. *sfz* *mp* *f* *sfz* *mp*

D. B. *f* *arco* *mp* *f* *mp* *sfz* *mp*

332 333 334 335 336 337

Fl. *mp* *f* *mf*

Cl. *mp* *mf*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf*

Tpt. *mf* *f* *mf*

Perc. Suspended Cymbal *pp*

Pno. *p* *mp* *mf* *mp*

Vln I *p* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

D. B. *p* *mp* *mf* *mp*

338 339 340 341 342 343

[illegible]

Fl. *mp* *fp*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *pp*

Hn.

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I *mp* *fp*

Vln II *mp* *fp*

Vla. *mp* *fp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

352 353 354 355 356 357



Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*f*

*mp*

*poco rit.*

358

359

360

361

362

363

365 Relentless (♩ = 126) poco rit. .... molto rit. ....

Fl. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc. *ff* *pp* *Suspended Cymbal*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve. *ff*

D. B. *ff*

364 365 366 367 368 369 370 371

**373 Victorious** (♩ = 80)

FL. *fff*

CL. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc. *fff* Tam-tam

Pno. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

372 373 374 375

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

376

377

378

379

The musical score is written for a large ensemble. The Flute (Fl.) part features a melodic line with grace notes and slurs, with fingerings 6 and 7 indicated. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and slurs. The Horn (Hn.) and Trumpet (Tpt.) parts have melodic lines with slurs. The Percussion (Perc.) part is mostly silent. The Piano (Pno.) part features complex textures with glissandos and slurs, with fingerings 7 and 6 indicated. The Violin I (Vln I) and Violin II (Vln II) parts have fast, rhythmic patterns. The Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts have sustained notes and slurs.

Fl. *tr* *3*

Cl.

Bsn

Hn

Tpt

Glock.

Perc. *fff*

Pno *7* *5* *6* *6* *6*

Vln I

Vln II

Vla

Vc.

D. B.

380 381 382 383 384 385

389 Intimate (♩ = 120)

♩ = 88

*molto rit.*

15

*p*

*p*

*p*

*pp*

*p*

*pp*

*sub. p*

*sub. p*

*pp*

*p*

386 387 388 389 390 391 392 393 394

Fl.

Cl. *mp* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I *mp* *p* *mp* *p*

Vln II *p*

Vla. *pp* *p* *pp*

Vc.

D. B.

395 396 397 398 399 400 401 402 403 404

405 406 407 408 409 410 411 412 413 414 415 416



[illegible]

430 431 432 433 434 435

439

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

senza sord.

6

*mf*

*f*

*sf*

*p*

*mp*

Suspended Cymbal

436

437

438

439

440

Fl. *f* *mp* *mf* *ff* *mf* *f* *mf*

Cl. *f* *mf* *ff* *f* *mf*

Bsn. *f* *mf* *ff* *f* *mp*

Hn. *f* *mf* *ff* *f*

Tpt. *mf* *mf* *f* *f*

Perc. *mf* *mp* *f*

Pno. *f* *mf* *ff* *f* *mp*

Vln I. *f* *mp* *mf* *ff* *mf* *f*

Vln II. *f* *mf* *ff* *f* *mf*

Vla. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vc. *f* *mp* *mf* *ff* *mf* *f* *mp*

D. B. *f* *mf* *ff* *f* *mp*

441 442 443 444 445 446

rit. ..... 448 Suspenseful (♩ = 132)

Fl. *sf* *p* *mf* *f* *f*

Cl. *sf* *p* *mp* *f* *mf*

Bsn. *sf* *mp* *f* *mf*

Hn. *f* *sf* *mp* *f* *mp*

Tpt. *f* *sf* *p* *mp*

Perc. *pp* *sf* *pp* *mp* *p*

Pno. *sf* *mp* *f* *sub. mp* *ff*

Vln I *f* *sf* *f* *f*

Vln II *sf* *p* *mf* *f* *mf*

Vla. *sf* *mp* *f* *mp*

Vc. *sf* *mp* *f* *sub. mp* *ff*

D. B. *sf* *mp* *f* *sub. mp* *ff*

447 448 449 450 451

poco rit. .... 456 ♩ = 126

Fl. *ff* *sub. mp* *f*

Cl. *ff* *sub. mp* *f*

Bsn. *ff* *mp* *f*

Hn. *ff* *mf* *f* *ff*

Tpt. *f* *sub. mp* *f*

Perc. Snare Drum *f* Suspended Cymbal *f* *sub. mp* *f*

Pno. *f* *ff* *sub. mp* *f*

Vln I *ff* *mf* *f*

Vln II *ff* *sub. mp* *f*

Vla. *ff* *sub. mp* *f*

Vc. *ff* *sub. mp* *f*

D. B. *ff* *sub. mp* *f*

452 453 454 455 456

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *mp*). The tempo and mood are indicated by markings like "poco rit." and "Grandioso (♩ = 120)". The page number 457 is visible at the bottom left.

[illegible]



rit. .....Final (♩ = 144)

Fl. *ff* *mf* *sfz* *ff* *sfz*

Cl. *ff* *sub. mp* *sfz* *ff* *sfz*

Bsn. *ff* *mp* *sfz* *ff* *sfz*

Hn. *ff* *sub. mp* *sfz* *ff* *sfz*

Tpt. *mp* *sfz* *ff* *sfz*

Perc. *pp* *Suspended Cymbal* *mf* *Snare Drum* *ff* *sfz*

Pno. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln I *ff* *sub. mp* *sfz* *ff* *fff*

Vln II *ff* *sub. mp* *sfz* *ff* *fff*

Vla. *ff* *sub. mp* *sfz* *ff* *fff*

Vc. *ff* *sub. mp* *sfz* *ff* *fff*

D. B. *ff* *sub. mp* *sfz* *ff* *fff*

467 468 469 470 471 472 473