

Let It Go

Kristen Anderson-Lopez
Robert LopezHalf-time feel, mysterious ($\text{♩} = 69$)

Score for "Let It Go" (Half-time feel, mysterious, $\text{♩} = 69$).

The score is written for Voice and Piano (Pno.).

Measures 1-4: The piano accompaniment features a half-time feel with a mysterious atmosphere. The right hand plays a melody of eighth notes, and the left hand provides a steady bass line. The tempo is marked as $\text{♩} = 69$.

Measures 5-8: The voice enters with the lyrics "The". The piano accompaniment continues with the same half-time feel.

Measures 9-12: The voice continues with the lyrics "snow glows white on the moun-tain to - night; not a foot - print _____ to be seen. ____". The piano accompaniment provides a steady bass line.

13

king-dom of i - so - la - tion, and it looks like I'm the queen. ____

Pno.

17

The wind is howl - ing like ____ this swirl - ing storm in - side. ____

Pno.

21

Could - n't keep it in, ____ heav - en knows I ____ tried

Pno.

25

Don't let ___ them in, ___ don't let ___ them see; be the good girl you al-ways have ___ to be.

Pno.

29

Con - ceal, don't feel, don't let ___ them know... Well, now

Pno.

33

___ they know. Let it go, ___ let it go; ___ can't

Pno.

37

hold it back an - y - more. ____ Let it go, ____ let it go; ____ turn a - way

Pno.

41

____ and slam ____ the ____ door. I ____ don't care ____ what they're

Pno.

45

going to ____ say; ____ let the storm rage ____ on; ____ The

Pno.

49

cold nev - er both - cred me an - y - way.

Pno.

53

It's fun - ny how some dis - tance makes ev - 'ry - thing seem small; _____ and the

Pno.

57

fears that once con - trolled _____ me can't get to me _____ at all. _____

Pno.

61

It's time__ to see___ what I___ can do, to test__ the lim - its and__ break through.

Pno.

65

__ No right, no wrong,___ no rules for me___ I'm free!_____

Pno.

69

__ Let it go,___ let it go;___ I am one with the wind and sky.

Pno.

73

— Let it go, — let it go; — you'll nev - er see — me —

Pno.

77

cry. — Here — I — stand, — and here I'll — stay;

Pno.

81

— let the storm rage — on. —

Pno.

85

Pno.

Piano accompaniment for measures 85-86. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Measure 85 includes a whole note chord in the bass. Measure 86 features a more complex right-hand melody with triplets and a sustained bass line.

87

Pno.

My pow - er flur -

Piano accompaniment for measures 87-88. Measure 87 continues the eighth-note bass line with a melodic accompaniment in the right hand. Measure 88 features a vocal melody line in the right hand with lyrics "My pow - er flur -" and a corresponding bass line.

89

Pno.

- ries through the air ____ in - to ____ the ground. ____

Piano accompaniment for measures 89-91. Measure 89 continues the eighth-note bass line with a melodic accompaniment in the right hand. Measure 90 features a vocal melody line in the right hand with lyrics "- ries through the air ____ in - to ____ the ground. ____" and a corresponding bass line. Measure 91 continues the eighth-note bass line with a melodic accompaniment in the right hand.

92

My soul__ is spi - ral - ing__ in fro - zen frac - tals all__

Pno.

95

__ a - round. And one__ thought cry - stal - li - zes like

Pno.

98

__ an i - cy blast: __ I'm nev - er go -

Pno.

101

- ing back; the past is in the past! Let it go,

Pno.

105

let it go, and I'll rise like the break of dawn. Let it go,

Pno.

109

let it go; that per - fect girl is gone.

Pno.

113

Here I stand in the light of day;

Pno.

117

let the storm rage on.

Pno.

120

The cold nev - er both-ered me an - y - way.

Pno.