

# Pursuit

Holden Mui

Peaceful ( $\text{♩} = 80$ )

Flute  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Percussion  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7 8 9 10 11

rit. ..... 17 Swirling ( $\text{♩} = 120$ )

Fl.

Cl.

Bsn.

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

12

13

14

15

16

**pp**

17

18

una corda

Musical score for orchestra and piano, pages 19-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The score features various dynamics such as *p*, *pp*, *mp*, and *tr*. The piano part includes markings like "5", "6", and "Mark Tree". The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon and double bass provide rhythmic foundation.

Fl. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

This musical score page contains eight staves of music for orchestra and piano, spanning measures 23 through 29. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part features sixteenth-note patterns with measure numbers 23-29 above them. The strings play sustained notes or simple rhythmic patterns. The woodwind section (Flute, Clarinet, Bassoon) has melodic lines with slurs and grace notes. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and occasional eighth-note chords. The percussion and piano parts provide rhythmic drive with eighth-note patterns and sixteenth-note chords. Measure 29 concludes with a dynamic of *pp*.

Fl.

Cl.

Bsn.

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

30

31

32

33

34

35

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

36                    37                    38                    39                    40                    41

poco rit..... 44 Calm (♩ = 92) (♩ = 88)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

42

43

44

45

46

47

48

49

50

51

52

(♩ = 84) rit. ..... 56 Energetic (♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vcl

D. B.

53 54 55 56 57 58 59 60

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Perc.

Pno. *mp*

Vln I. *mf*

Vln II. *mf*

Vla. *mp*

Vc. *mp*

D. B. *mp*

61            62            63            64            65            66

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

67

68

69

70

71

72

Musical score for orchestra and piano, page 11, measures 73-78.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Cello - Vc.)

Measure 73:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mp*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

Measure 74:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mf*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

Measure 75:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mf*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

Measure 76:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mf*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

Measure 77:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mf*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

Measure 78:

- Flute: *mf*, eighth-note pairs.
- Clarinet: *mf*, eighth-note pairs.
- Bassoon: *mf*, eighth-note pairs.
- Horn: *mf*, eighth-note pairs.
- Trumpet: Rest.
- Percussion: Rest.
- Piano: *mf*, eighth-note pairs.
- Violin I: *mf*, eighth-note pairs.
- Violin II: *mf*, eighth-note pairs.
- Cello: *mf*, eighth-note pairs.
- Double Bass: *mf*, eighth-note pairs.

83 Cold (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Snare Drum

ff

fff

p

pp

sub.fff

pp

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

91      92      93      94      95      96      97      98      99      100      101      102      103

107 Ominous (♩ = 80)

(♩ = 88) (♩ = 96)

Fl. - γ *mf* — *sf*  
 Cl. - *mp* — *sf*  
 Bsn. - *p* — *sf*  
 Hn. - *mp* — *sf*  
 Tpt. - *mf* — *sf*  
 Perc. - *pp*  
 Pno. - *sf* — *pp* — *p* — *ppp*  
 Vln I. - *mf* — *sf*  
 Vln II. - *mf* — *sf*  
 Vla. - *mp* — *sf*  
 Vc. - *p* — *sf*  
 D. B. - *arco* — *p* — *sf*  
 Pno. - *ppp* — *pp* — *pp*  
 Vln I. - *V*  
 Vln II. - *ppp* — *pp*  
 Vla. - *ppp* — *pp*  
 Vc. - *pp* — *pp*  
 D. B. - *pp*

(♩ = 104)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

123 (♩ = 112)

Snare Drum

pp

mp sub. pp

8th  
p

V

117 118 119 120 121 122 123 124 125 126

Musical score for orchestra and piano, page 127-135. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass, and Suspended Cymbal. The score shows various dynamics and performance instructions such as *mf*, *fp*, *sfp*, *p*, *sf*, *mp*, *sub. p*, *accel.*, and *ppp*. The piano part includes a dynamic marking *(8)* above the staff. Measure numbers 127 through 135 are indicated at the bottom of each system.

molto accel.....

140 Frenzied (♩ = 160)

Fl. *mf*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vcl

D. B.

136      137      138      139      140      141      142

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

143

144

145

146

147

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

148

149

150

151

152

153

Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

153

154

155

156

157

158

159

rit. ..... 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

160 161 162 163 164 165 166 167 168 169 170 171 172

*una corda*

*con sord.*

*p*

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno  
(u.c.)

Vln I

Vln II

Vla

Vcl

D. B.

173      174      175      ***pp***      176      177      178      179      180      181

185 (♩ = 120)

**Perc.**

**Pno**  
(u.c.)

**Vln I**

**Vln II**

**Vla**

**Vc.**

**D. B.**

**Snare Drum**

**182**      **183**      **184**      **p**      **185**      **186**      **187**      **p**      **188**      **pp**      **189**      **190**      **191**      **192**      **ppp**      **193**

**pizz.**

**senza sord.  
arco**

rit. .... 197 Optimistic (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I (u.c.)

Vln II

Vla

Vc.

D. B.

194

195

196

197

198

199

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Mark Tree

Pno.

(u.c.)

tre corde

Vln I

Vln II

Vla.

Vc.

D. B.

<img alt="A page from a musical score showing ten staves of music for various instruments. The instruments include Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures by vertical bar lines. Measure 1: Flute, Clarinet, Bassoon play eighth-note patterns. Measure 2: Clarinet, Bassoon, Horn, Trumpet play eighth-note patterns. Measure 3: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 4: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 5: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 6: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 7: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 8: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 9: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 10: Bassoon, Horn, Trumpet play eighth-note patterns. Measure 11: Bassoon, Horn, Trumpet play eighth-note patterns. 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Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

204      205      206      207      208

209

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

210

211

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

*Mark Tree*

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

215                    216                    217                    218                    219                    220

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

224

225

226

227

Musical score for orchestra and piano, page 231. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The score shows a complex arrangement of notes, dynamics (e.g., *pp*, *f*, *ff*, *mf*), and performance techniques (e.g., grace notes, slurs, triplets) across ten staves. Measure numbers 228 through 234 are indicated at the bottom of each staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

235      236      237      238      239      240      241

247

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

242

243

244

245

246

247

248

Fl.

Cl. *p*

Bsn

Hn

Tpt *mf*

Perc.

Pno *mf*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

249      250      251      252      253      254      255      256      257

rit. .... 263 Calm (♩ = 76) rit. .... Confident (♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

rit. .... 263 Calm (♩ = 76) rit. .... Confident (♩ = 144)

258 259 260 261 262 263 264 265 266 267

Fl.

Cl. *p*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mp*  
(8)

Vln I

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

268      269      270      271      272      273

275 Shocked ( $\text{♩} = 160$ )

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

274

275

276

277

278

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

279      280      281      282      283

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Snare Drum

287

284

285

286

287

288

289

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

290      291      292      293      294      295      296

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

297

298

299

300

301

302

303

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

308

304      305      306      307      308      309      310

(♩ = 120)      318 Determined (♩ = 160)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Suspended Cymbal

Snare Drum

pizz.

311

312

313

314

315

316

317

318

Musical score for orchestra and piano, page 43, measures 319-325.

The score consists of ten staves:

- Flute (Fl.):** Rests until measure 323, then plays eighth-note patterns starting with *mp*, followed by *sf*.
- Clarinet (Cl.):** Rests until measure 323, then plays eighth-note patterns starting with *p*, followed by *sf*.
- Bassoon (Bsn):** Rests until measure 323, then plays eighth-note patterns starting with *pp*, followed by *sf*.
- Horn (Hn):** Plays eighth-note patterns starting with *p*.
- Trumpet (Tpt):** Rests until measure 323, then plays eighth-note patterns starting with *p*.
- Percussion (Perc.):** Sixteenth-note patterns throughout the section.
- Piano (Pno):** Octave notes (A) throughout the section. Dynamics: *pp*, *sf*, *p*, *mp*.
- Violin I (Vln I):** Eighth-note patterns starting with *mp*, followed by *sf*.
- Violin II (Vln II):** Eighth-note patterns starting with *mp*, followed by *sf*.
- Cello (Vcl.):** Eighth-note patterns starting with *p*, followed by *mp*, then *sf*.
- Bass (D. B.):** Sixteenth-note patterns throughout the section. Dynamics: *sfpp*.

Measure numbers at the bottom: 319, 320, 321, 322, 323, 323 (with dynamic markings), 324, 325.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

326

327

*p*

*8va*

*mf*

328

*p*

*8va*

*mf*

329

*p*

*8va*

*mf*

330

*p*

*8va*

*mf*

331

Fl. *sf*

Cl. *sf* *mf*

Bsn. *sf*

Hn. *mf*

Tpt. *mf*

Perc.

Pno. *mp* (8) *sf*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf* *mp*

D. B. *f* *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

332

333

334

335

336

337

Fl. (b) (b) (b) (b) (b) (b)

Cl. mp mp mp mp mp mp

Bsn. (b) (b) (b) (b) (b) (b)

Hn. mp mp mp mp mp mp

Tpt. - - - - - -

Perc. Suspended Cymbal pp pp pp pp pp pp

Pno. (b) (b) (b) (b) (b) (b)

Vln I (b) (b) (b) (b) (b) (b)

Vln II (b) (b) (b) (b) (b) (b)

Vla. (b) (b) (b) (b) (b) (b)

Vc. (b) (b) (b) (b) (b) (b)

D. B. (b) (b) (b) (b) (b) (b)

338 339 340 341 342 343

**Fl.** *f*  
**Cl.** *f*  
**Bsn.** *f*  
**Hn.** *f*  
**Tpt.** *f*  
**Glock.**  
**Perc.** *ff*  
**Pno.** *f* *pp* *sub pp*  
**Vln I.** *f*  
**Vln II.** *f*  
**Vla.** *f*  
**Vc.** *f*  
**D. B.** *f*

348 Persistent (♩ = 160)

344      345      346      347      348      349      350      351

Fl.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is on the right side of the page. The score is divided into six measures, numbered 352 through 357 at the bottom of each staff. Measure 352: Flute rests. Clarinet and Bassoon play eighth-note patterns. Measure 353: Flute and Clarinet play eighth-note patterns. Bassoon has a dynamic marking of *mp*. Measures 354-355: Flute and Clarinet continue their eighth-note patterns. Bassoon has dynamics of *fp* and *f*. Measures 356-357: Flute and Clarinet continue their eighth-note patterns. Bassoon has dynamics of *p* and *pp*. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with dynamics of *p* and *mp pp*. The bottom staff shows a continuous eighth-note pattern with dynamics of *p* and *f pp*. Measure 352: Piano dynamic *p*. Measures 353-354: Piano dynamic *mp*. Measures 355-356: Piano dynamic *f pp*. Measure 357: Piano dynamic *p*.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vcl

D. B.

358

359

360

361

362

363



373 Victorious ( $\dot{=}$  80)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

372

373

374

375

Musical score page 52, measures 376 to 379.

The score consists of ten staves:

- Fl.**: Flute, treble clef, dynamic *tr*, slurs, sixteenth-note patterns.
- Cl.**: Clarinet, treble clef, dynamic *a*.
- Bsn.**: Bassoon, bass clef, dynamic *p*.
- Hn.**: Horn, treble clef, dynamic *p*.
- Tpt.**: Trumpet, treble clef, dynamic *p*.
- Perc.**: Percussion, dynamic *p*.
- Pno.**: Piano, treble and bass clefs, dynamic *p*. Includes glissando markings (*gliss.*) and sixteenth-note patterns.
- Vln I.**: Violin I, treble clef, sixteenth-note patterns.
- Vln II.**: Violin II, treble clef, sixteenth-note patterns.
- Vla.**: Cello, bass clef, dynamic *v*.
- Vc.**: Double Bass, bass clef, dynamic *v*.
- D. B.**: Double Bass, bass clef, dynamic *v*.

Measure numbers at the bottom of the page: 376, 377, 378, 379.

Musical score page 53, featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (D. B.). The score is divided into measures 380 through 385. Measure 380 shows the Flute playing eighth-note patterns. Measure 381 features the Clarinet and Bassoon. Measure 382 includes the Horn and Trumpet. Measure 383 has the Glockenspiel (with dynamic *fff*) and Percussion. Measure 384 shows the Piano. Measure 385 concludes with the Violins, Cellos, and Double Bass.

Fl.  
Cl.  
Bsn  
Hn  
Tpt  
Glock.  
Perc.  
Pno  
Vln I  
Vln II  
Vcl.  
D. B.

380 381 382 383 384 385

molto rit.

15

389 Intimate ( $\text{♩} = 120$ )

$\text{♩} = 88$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

386

387

388

389

390

391

392

393

394

Musical score for orchestra and piano, page 55, measures 395-404.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - piano-vocal score
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Double Bass (D. B.)

Measure 395: Flute rests. Clarinet enters with eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 396: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 397: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 398: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 399: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 400: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 401: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 402: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 403: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 404: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure numbers 395 through 404 are indicated at the bottom of each staff.

poco rit.....

408 Warm (♩ = 80)

poco rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

405 406 407 408 409 410 411 412 413 414 415 416

417 Serene (♩ = 72) (♩ = 69) poco rit. .... (♩ = 60) rit. .... 429 Heroic (♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

417 418 419 420 421 422 423 424 425 426 427 428 429

Fl.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Perc. *Snare Drum mp*

Pno. *mf sub. p*

Vln I. *senza sord.* *mf*

Vln II.

Vla. *senza sord.* *mp*

Vc. *senza sord.* *p* *mf* *sub. p*

D. B. *senza sord.* *mf* *sub. p*

430      431      432      433      434      435

Musical score for orchestra and piano, page 13, measures 436-440. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Trombone (Tbn). Measure 436: Flute, Clarinet, Bassoon, Horn, Trumpet, and Percussion play eighth-note patterns. Measure 437: Clarinet, Bassoon, Horn, Trumpet, and Percussion continue their patterns. Measure 438: Clarinet, Bassoon, Horn, Trumpet, and Percussion continue. Measure 439: Clarinet, Bassoon, Horn, Trumpet, and Percussion continue. Measure 440: Clarinet, Bassoon, Horn, Trumpet, and Percussion continue.

A detailed musical score page showing ten staves of music for orchestra and piano. The instruments include Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The score spans six systems (measures 441 to 446). Measure 441: Flute (f), Clarinet (mf), Bassoon (f), Horn (f), Trumpet (mf), Percussion (mf), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 442: Flute (mf), Clarinet (mf), Bassoon (mf), Horn (ff), Trumpet (ff), Percussion (ff), Piano (mf), Violin I (mf), Violin II (mf), Cello (ff), Double Bass (ff). Measure 443: Flute (ff), Clarinet (mf), Bassoon (ff), Horn (f), Trumpet (f), Percussion (f), Piano (ff), Violin I (ff), Violin II (f), Cello (ff), Double Bass (ff). Measure 444: Flute (f), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 445: Flute (f), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 446: Flute (f), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f).

rit. ..... 448 Suspenseful (♩ = 132)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

447

448

449

450

451

poco rit. .... 456 (♩ = 126)

Fl. *ff*

Cl. *ff* *sub. mp*

Bsn. *ff* *sub. mp*

Hn. *ff*

Tpt. *f* *sub. mp* *mf*

Perc. *sf* *f* *sf* *f* *sub. mp*

Pno. *sf* *ff* *ff* *sub. mp*

Vln I. *ff*

Vln II. *ff*

Vla. *ff* *sub. mp*

Vc. *ff* *sub. mp*

D. B. *ff* *sub. mp*

poco rit..... Grandiose  $\text{♩} = 120$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Mark Tree

457

458

459

460

461

Musical score for orchestra and piano, page 462, marked "a tempo". The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The score shows a series of measures with various dynamics and articulations, including *ff*, *sf*, *meno f*, and grace notes. Measure 462 ends with a repeat sign, and measure 463 begins with a bassoon solo.

