

# Pursuit

For Chamber Orchestra

Holden Mui



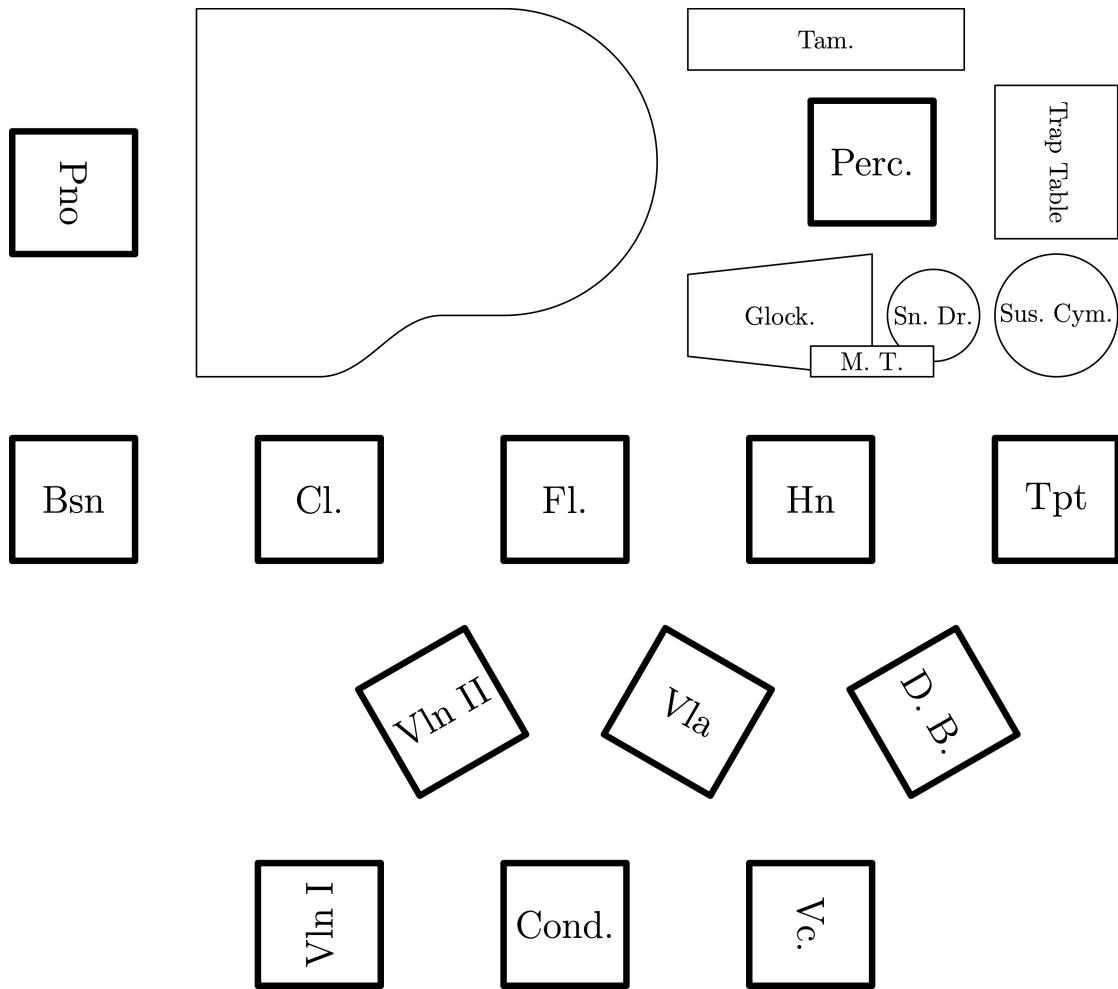
cover art by Abrianna Zhang

*for my heroes*

# INSTRUMENTATION

1 Flute, 1 Clarinet in B♭, 1 Bassoon, 1 Horn in F, 1 Trumpet in B♭, 1 Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

## STAGE LAYOUT



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# Program Notes

*Pursuit*, a cinematic fantasy for chamber orchestra, tells the story of a universal experience: chasing dreams, confronting challenges, and emerging stronger in the end. *Pursuit* is scored for flute, B♭ clarinet, bassoon, horn in F, B♭ trumpet, percussion (glockenspiel, mark tree, suspended cymbal, snare drum, tam-tam), piano, two violins, viola, cello, and double bass.

Filled with curiosity and optimism, the C major opening theme is a flute and clarinet duet, and it serves as the "protagonist theme." It appears in many different settings—intimate passages, dark moments, and climactic triumph—but its underlying purpose is the same: it is a unifying representation of the self.

The opening duet is brief—a fluttering transition welcomes the world of E major, a place where dreams are brought to life through persistence and determination. Here, delicate textures contrast confident melodies, creating an orchestral richness that culminates in a heroic celebration.

Suddenly, this confidence is forcefully interrupted with a harsh piano and snare rhythm, followed by a foreboding F minor motive in the low strings. These ideas signal the presence of external challenges that the protagonist must confront. The protagonist theme returns, but with undertones of uncertainty and self-doubt. These undertones grow exponentially, and in a cry of despair, the music spirals into a frenzy of shrieking chromaticism.

Only a somber interlude remains—the piano and strings represent the defeated self... until a lush transition brings back the world of E major. Soaring melodies modulate back into a C major heroic celebration...

...which again is interrupted by another frenzy of shrieking chromaticism. This time, however, the protagonist is determined to fight back. After a fierce battle punctuated by trumpet calls, the self ultimately prevails over the uncertainty and doubt that was once overwhelming. The climactic triumph is followed by a quiet moment of self-reflection, after which a coda brings *Pursuit* to its grand finale.

*Pursuit* brings us through moments of triumph and joy, anguish and misery, reflectiveness and reconciliation. In a heartbeat, we are carried from unyielding tranquility to frantic chaos, and from icy detachment to intimate warmth. In the end, *Pursuit* is not just a musical journey, but also a reflection of the resilience and transformation of the human spirit.

# Pursuit

**Peaceful** ( $\text{♩} = 80$ )

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1      2      3      4      5

Musical score for orchestra and piano, measures 6-10.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *p* at measure 9.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *pp* at measure 8.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing sustained notes.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing sustained notes.
- Cello (Vcl.):** Playing sustained notes.
- Bass (D. B.):** Playing sustained notes.

Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for orchestra and piano, page 8, measures 11-15.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **p**.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic **pp**.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns on both treble and bass staves.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (D. B.):** Playing eighth-note patterns.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staff.

rit. ..... 17 Swirling ( $\text{♩} = 120$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

*una corda*

16      ***pp***

17

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla.

Vc.

D. B.

The musical score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Clarinet, Bassoon, Horn, and Trumpet. The bottom five staves are bowed instruments: Percussion, Piano, Violin I, Violin II, and Cello/Bass. The piano part features a dynamic marking 'pp' and a rehearsal mark '5'. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns with dynamics 'pp'. The bassoon has a sustained note at the beginning of the measure. The flute and clarinet have grace notes. The bassoon and trumpet have rests. The percussion and piano parts also have rests.

Fl. *tr*

Cl. *p.*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*  
 (u.c.) *tre corde*

Vln I *pp*

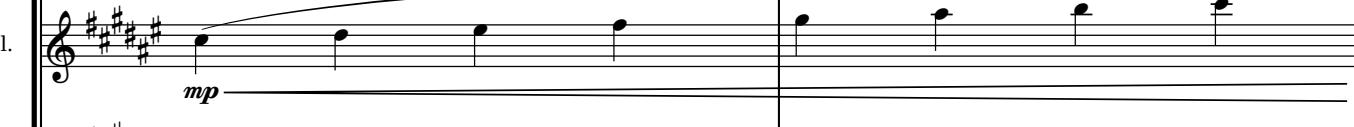
Vln II *pp* *pp*

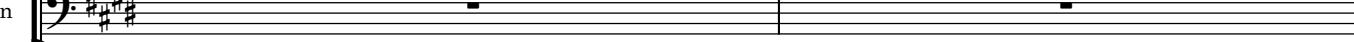
Vla. *pp* *pp*

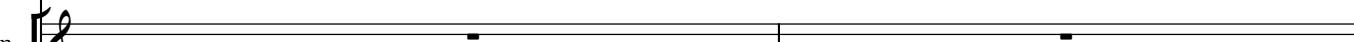
Vc. *pp* *pp*

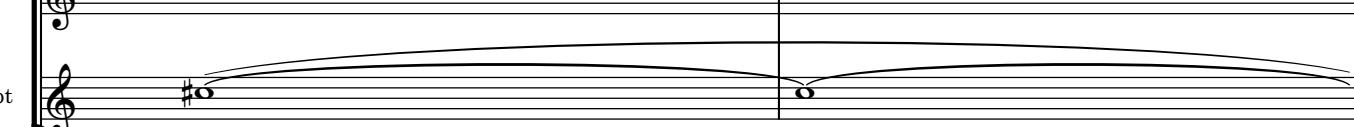
D. B.

Fl. 

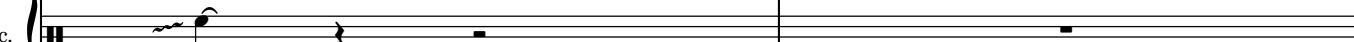
Cl. 

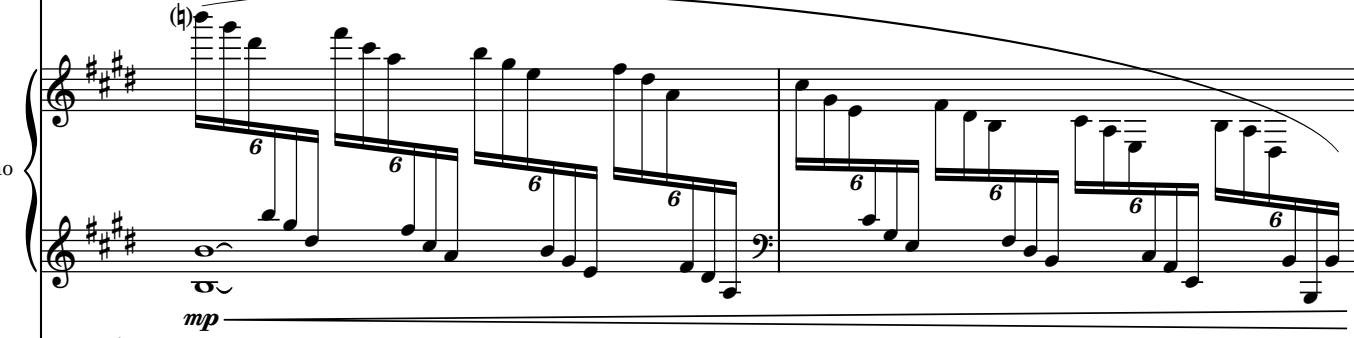
Bsn. 

Hn. 

Tpt. 

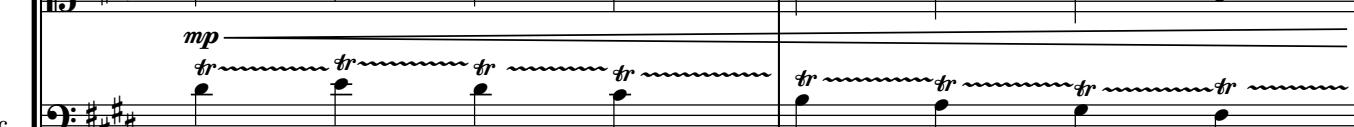
Glock. 

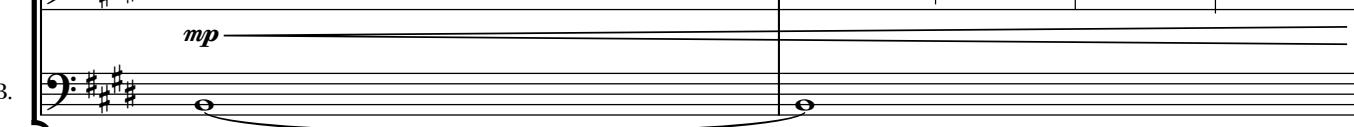
Perc. 

(h) Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *mf*

Cl. *mf*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mf*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

This musical score page contains three staves of music for orchestra and piano, spanning measures 23, 24, and 25. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part features complex rhythmic patterns with triplets and sustained notes. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. Measure 23 begins with sustained notes from Flute, Clarinet, and Piano. Measure 24 features rhythmic patterns in the Piano and sustained notes from Violin II, Cello, and Double Bass. Measure 25 concludes with sustained notes from all instruments.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (D. B.). The score is in common time and consists of three measures (26, 27, and 28). Measure 26: Flute, Clarinet, and Bassoon play eighth-note patterns. Measure 27: Flute, Clarinet, and Bassoon continue their patterns; Bassoon has a dynamic marking of *mp*. Measure 28: All instruments except Percussion play eighth-note patterns. The piano part in measure 28 features sixteenth-note chords with a '3' above them, indicating a three-note cluster. The violins play sustained notes with grace notes. The cello and double bass provide harmonic support with sustained notes.

29

Fl. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II *pp*

Vla.

Vc. *pp* *mp*

D. B. *pp*

29 30 31

Fl.

Cl. *mp*

Bsn

Hn *pp*

Tpt

Perc.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* *mp*

D. B. *p*

32

33

34

Musical score for orchestra and piano, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace marks.
- Clarinet (Cl.):** Playing eighth-note patterns with grace marks.
- Bassoon (Bsn):** Playing eighth-note patterns with grace marks.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns with dynamics and articulations.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.
- Double Bass (D. B.):** Playing eighth-note patterns.

Dynamics and performance instructions include: *tr*, *p*, *mp*, *pp*, *mf*, *V*, and measure numbers 6 and 7.

Fl. 7

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno. 6

Vln I

Vln II

Vla.

Vc.

D. B.

38

39

Fl. 6

Cl.

Bsn

Hn

Tpt

Perc.

Pno 6

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. .... **44** Calm (♩ = 92)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. .... **44** Calm (♩ = 92)

**42**

**43**

**44**

(♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

45      46      47      48      49      50

(♩ = 84) rit. ....

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51

52

53

54

55

**56** Energetic ( $\text{♩} = 144$ )

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

$p$

$mf$

*sub. p*

$mp$

$p$

$mf$

*sub. p*

$mp$

$p$

$mf$

*sub. p*

$p$

$mf$

*sub. p*

Musical score for orchestra and piano, page 24, measures 58-60.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - includes two staves: treble and bass
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 58:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Measure 59:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Measure 60:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Percussion: Rest
- Piano: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Bass: Rest

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

Musical score for orchestra and piano, pages 63 and 64. The score consists of two systems of music, each with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The key signature is A major (three sharps). The time signature is common time. The score shows various musical markings such as dynamic levels (f, p), articulations (staccato dots, accents), and rests. The piano part includes a treble clef staff and a bass clef staff, with specific notes and chords indicated.

65

Fl. *f*

Cl. *mf* *f*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *f*

Vln II. *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

65 66

Fl. *ff* 7 6 3

Cl.

Bsn.

Hn. 7 # 9

Tpt.

Perc.

Pno. 3 3 3 3

Vln I. 7

Vln II. 7

Vla.  $\frac{1}{8}$

Vc.

D. B.

Fl. *7* *6* *tr* *6* *6*

Cl. *6*

Bsn. *p* *#p*

Hn. *p* *#p*

Tpt.

Perc.

Pno. *3* *3* *3* *3*

Vln I. *v*

Vln II. *v*

Vla. *v*

Vc. *v*

D. B. *v*

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc.

Pno. *f*

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B.

71      72      73      74      75      76      77      78      79

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page shows ten staves of music for orchestra and piano, spanning three measures (74, 75, and 76). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part features a treble clef staff above a bass clef staff, with a dynamic of  $\frac{1}{8}$  indicated. Measures 74 and 76 begin with sustained notes followed by eighth-note patterns. Measure 75 features eighth-note patterns and grace notes. Measure 76 concludes with sustained notes.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn.). The score is divided into three measures. Measures 77 and 78 show various melodic and harmonic patterns across the instruments, with dynamic markings like *mf*, *f*, and *tr*. Measure 79 begins with a dynamic *f* and continues the musical development. The piano part features sustained notes and rhythmic patterns in both treble and bass staves.

Fl. *f*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc.

D. B.

80      81      82

83 Cold ( $\text{♩} = 120$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum **ff**

Pno **fff** **mp**

Vln I

Vln II

Vla

Vc.

D. B. **fff**

**pp** **v** **pp** **v** **pp**

**p** **p** **p** **p** **p**

**pp** **v** **pp** **v** **pp**

**pp** **v** **pp** **v** **pp**

**sub.fff**

**pp**

83 84 85 86 87 88 89

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Measure 90: Flute rests. Clarinet and Bassoon play eighth-note patterns. Bassoon dynamic: *mp*. Percussion eighth-note pattern. Piano dynamic: *sub.fff*.

Measure 91: Clarinet eighth-note pattern. Bassoon dynamic: *mp*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 92: Clarinet eighth-note pattern. Bassoon dynamic: *mp*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 93: Clarinet eighth-note pattern. Bassoon dynamic: *mf*. Bassoon dynamic: *p*. Bassoon dynamic: *sf*.

Measure 94: Clarinet eighth-note pattern. Bassoon dynamic: *sf*. Bassoon dynamic: *f*. Double Bass dynamic: *pizz.*

Measure 95: Clarinet eighth-note pattern. Bassoon dynamic: *sf*. Bassoon dynamic: *f*.

Musical score for orchestra and piano, page 101. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features sustained notes with grace notes and dynamic markings. The strings play sustained notes with dynamics like **pp**, **p**, and **mf**. The bassoon has a prominent line with dynamics **pp**, **p**, and **sub.f**. The violins play eighth-note patterns with **mf** dynamics. The cello and double bass provide harmonic support with sustained notes and arco/pizzicato patterns.

Fl. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *mp* — *p*

*pp* —

Pno. *sf*

*pp*

*8ba.* *mp*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *sf*

*pizz.*

*arco*

102      103      104      105      106

**107** Ominous ( $\text{♩} = 80$ )

( $\text{♩} = 88$ )

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

107

108

109

110

111

112

(♩ = 96)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

113      114      115      116      117      118

(♩ = 104)

This musical score page contains six systems of staves, each with a specific dynamic and performance instruction.

**Flute (Fl.)**: Measures 119-122. Dynamics: *p*, *p*, *p*. Performance instruction: (b) (b) (b).

**Clarinet (Cl.)**: Measures 119-122. Dynamics: *pp*, *pp*, *p*.

**Bassoon (Bsn.)**: Measures 119-122. Dynamics: *pp*, *p*, *p*.

**Horn (Hn.)**: Measures 119-122. Dynamics: *p*, *p*, *p*.

**Trumpet (Tpt.)**: Measures 119-122. Dynamics: *p*, *p*, *p*.

**Percussion (Perc.)**: Measures 119-122. Dynamics: *p*, *p*, *p*.

**Piano (Pno)**: Measures 119-122. Dynamics: *p*, *p*, *p*.

**Violin I (Vln I)**: Measures 119-122. Dynamics: *pp*, *p*, *p*.

**Violin II (Vln II)**: Measures 119-122. Dynamics: *pp*, *p*, *p*.

**Cello (Vcl.)**: Measures 119-122. Dynamics: *pp*, *p*, *p*.

**Bass (D. B.)**: Measures 119-122. Dynamics: *pp*, *p*, *p*.

Measure numbers at the bottom: 119, 120, 121, 122.

123 (♩ = 112)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

p

mp

Pno

8va

p

Vln I

Vln II

Vla

Vc.

D. B.

p

123

124

125

126

(♩ = 120)

This musical score page contains ten staves of music for orchestra and piano, spanning four measures (127 to 130). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The score is in common time, with a key signature of one flat. Measure 127 begins with the Flute playing eighth-note pairs, dynamic *mf*. The Clarinet and Bassoon provide harmonic support with sustained notes. Measures 128 and 129 feature rhythmic patterns from the Horn and Trumpet, with dynamics *mp*, *mf*, and *fp*. The Piano part in measure 128 includes a dynamic instruction *p*. Measures 129 and 130 show the Violins, Violas, and Cellos taking a more active role with eighth-note patterns, while the Double Bass provides a steady bass line. The overall style is dynamic and expressive, with frequent changes in dynamics like *mf*, *fp*, and *p*.

Fl.      Cl.      Bsn      Hn      Tpt      Perc.      Pno      Vln I      Vln II      Vla      Vcl      D. B.

*mf*      *mp*      *mf*      *mf*      *fp*      *fp*      *fp*      *fp*

*mf*      *mf*      *fp*      *fp*

*p*      *mf sub. p*

*mf*      *mp*      *mf*

*mp*      *mf*      *p*

*mf*      *mf*      *f*      *p*

*mf*      *fp*

127      128      129      130

(♩ = 132)

accel. ....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

131

132

133

134

(♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*molto accel.*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*135*

*136*

*137*

*138*

140 Frenzied ( $\text{d} = 160$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

139

140

Musical score for orchestra and piano, measures 141-142. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The music consists of two measures. Measures 141 and 142 begin with sustained notes on the first beat. Measures 141 and 142 end with sustained notes on the second beat.

Measure 141:

- Flute: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Clarinet: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Bassoon: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Horn: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Trumpet: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Percussion: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Piano: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Violin I: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Violin II: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Cello: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Double Bass: Sustained note on the first beat, followed by eighth-note pairs on the second beat.

Measure 142:

- Flute: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Clarinet: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Bassoon: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Horn: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Trumpet: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Percussion: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Piano: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Violin I: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Violin II: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Cello: Sustained note on the first beat, followed by eighth-note pairs on the second beat.
- Double Bass: Sustained note on the first beat, followed by eighth-note pairs on the second beat.

Measure numbers 141 and 142 are indicated at the bottom of the staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two staves of music, labeled 143 and 144. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn.). The score shows various rhythmic patterns and harmonic changes across the different sections. Measure 143 includes measures 1 through 8, while measure 144 includes measures 9 through 16. The piano part is prominent in both measures, providing harmonic support for the ensemble.

(b)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *fff*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

149

150

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

151

152

153

**Dazed** ( $\text{♩} = 132$ )      rit. ..... ( $\text{♩} = 112$ )      rit. .....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

155                    156                    157                    158

(♩ = 92) rit. ..... 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

159 160 161 162 163

Musical score for orchestra and piano, page 55, measures 164-169.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Cello (Vc.)

Measure 164: All instruments are silent.

Measure 165: All instruments are silent.

Measure 166: All instruments are silent.

Measure 167: All instruments are silent.

Measure 168: All instruments are silent.

Measure 169: All instruments are silent.

In measure 166, the piano (Pno.) has a dynamic marking (u.c.) under a bracket, indicating a sustained note or chord.

In measure 167, the viola (Vla.) has a dynamic **p** and a performance instruction *con sord.* (with mute).

Musical score for orchestra and piano, page 56, measures 170-175.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - The piano staff has two systems. The top system shows bass clef, 4 flats, and a treble-like pattern of eighth notes. The bottom system shows bass clef, 4 flats, and a bass-like pattern of eighth notes. A bracket groups these two systems, and the instruction "(u.c.)" is written below the bottom system.
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 170: All instruments are silent.

Measure 171: All instruments are silent.

Measure 172: All instruments are silent.

Measure 173: All instruments are silent.

Measure 174: All instruments are silent.

Measure 175: All instruments are silent.

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

*ppp*

(u.c.) con sord.

Vln I

*p*

con sord.

Vln II

Vla

*pp*

Vc.

D. B.

*pp*

176

177

178

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno  
(u.c.)

Vln I

Vln II

Vla

Vc.  
con sord.

D. B.

179

180

181

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

182

183

184

185 (♩ = 120)

Snare Drum

**p**

**pp**

**ppp**

**p**  
(u.c.)

**V**

**p**

**V**

**p**

**V**

**p**

**pizz.**

**p**

**pp**

**185**      186      187      188      189      190

rit. ...

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

**191**

**192**

**193**

**194**

**195**

**196**

**ppp**

**pp**

**ppp**

**senza sord.  
arco**

**197 Optimistic** ( $\text{♩} = 120$ )

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

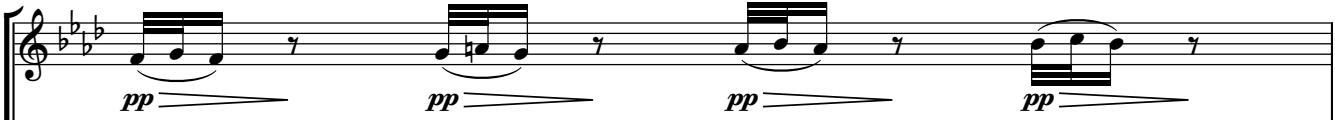
Vln I senza sord.

Vln II senza sord.

Vla senza sord.

Vc. senza sord.

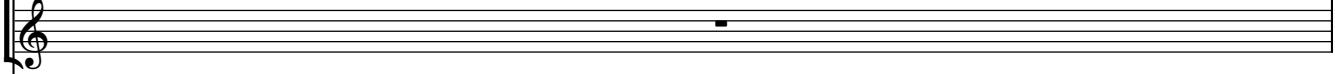
D. B.

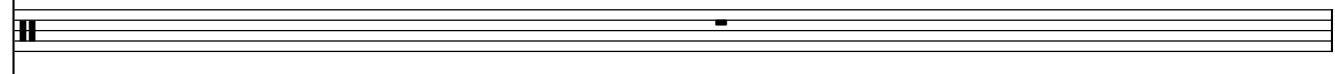
Fl. 

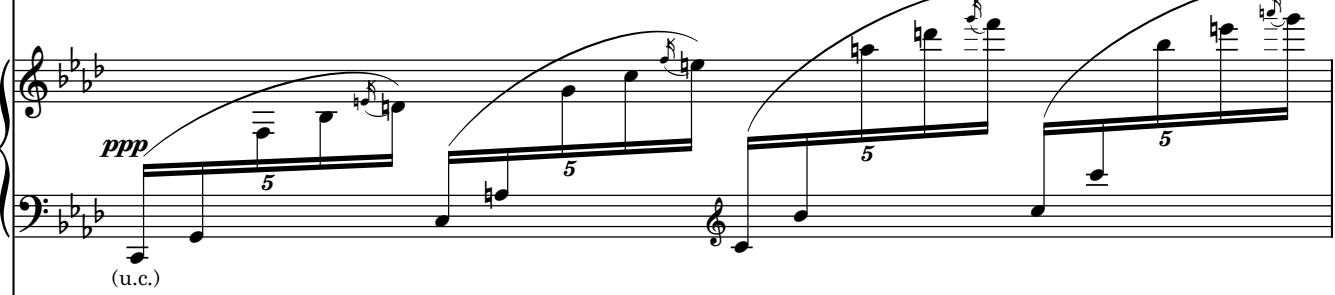
Cl. 

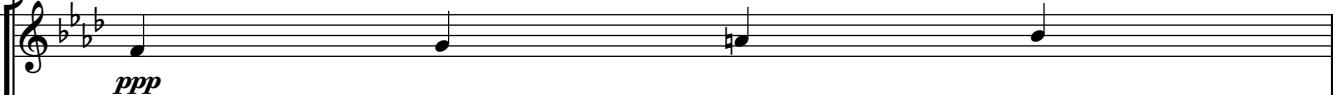
Bsn. 

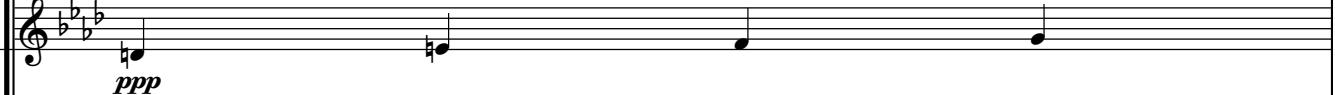
Hn. 

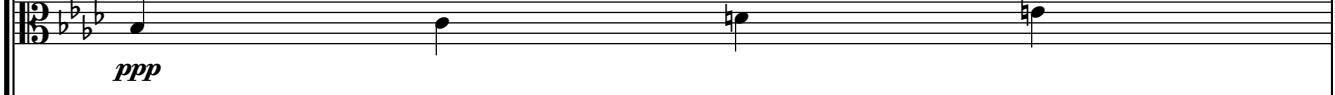
Tpt. 

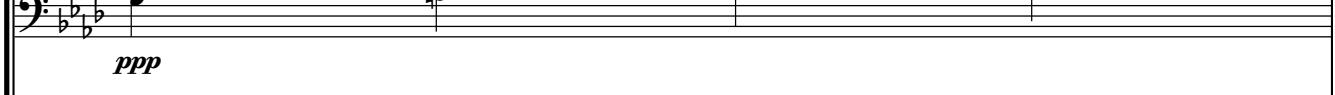
Perc. 

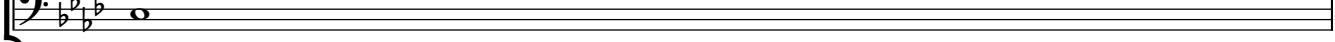
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*  
 (u.c.)      tre corde  
 5            5            5            6

Vln I

Vln II

Vla

Vc. *tr*

D. B.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *mp*

Bsn. *mp*

Hn. *#o* *pp*

Tpt.

Glock. *mp*

Perc. *~*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

Vln I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln II *mp*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *mp*

D. B. *mp*

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp*

Tpt

Glock. *mf*

Pno

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

203

204

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

The musical score consists of two pages of a multi-instrumental composition. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 205 starts with Flute, Clarinet, and Bassoon playing sustained notes with trills. Measure 206 begins with a dynamic change. The Piano part features sixteenth-note patterns with '6' over them. Measures 207 and 208 show various instruments like Violin, Viola, and Cello playing eighth-note patterns with '3' over them. The Double Bass part is prominent in the lower staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

**209**

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

209

210

211

Fl.

Cl.

Bsn.

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**p** ————— **pp**

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

*mp*

*p*

*ppp*

*p*

*p*

*tr*

*V*

*b**tr*

*V*

*b**tr*

*p*

*mf*

*p*

*p*

215                    216                    217

Fl.

Cl.

Bsn. (h) o x o o pp

Hn. mp

Tpt.

Glock. mp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

224                    225                    226

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn *p*

Tpt

Glock. *pp*

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*



Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

233

234

235

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *mf*

Cl.

Bsn *mf*

Hn *f*

Tpt *mf*

Glock.

Pno *mp* *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *f*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 239, 240, and 241 at the bottom. Measure 239 shows the Flute, Clarinet, Bassoon, Horn, and Trumpet playing sustained notes. The Piano and Double Bass provide harmonic support. Measures 240 and 241 feature more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly for the Piano and Double Bass. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*p*

*pp*

*mf*

*mf*

*mp*

*mp*

242                    *mp*                    243                    *mp*                    244

247

Musical score page 247. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Trombone (Tr.). The score features various musical markings such as dynamic changes (p, mp, f), articulations (acciaccatura), and performance instructions (e.g., 3, mf). The piano part has three staves: treble, bass, and middle. The double bass part has two staves: bass and middle.

Fl.

Cl.  $\sharp$

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The top section includes parts for Flute, Clarinet in C major, Bassoon, Horn, Trumpet, Percussion, and Piano. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measures 248 through 251 are shown. In measure 248, the Flute has a grace note and a fermata. The Clarinet and Horn play eighth-note patterns. The Piano has sixteenth-note patterns with grace notes. Measures 249 and 250 show more complex patterns for the Clarinet, Horn, and Piano. Measure 251 concludes the section with sustained notes from the Bassoon, Double Bass, and Piano.

Fl.

Cl. *mp*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mf*

Vln I

Vln II

Vla

Vc.

D. B.

rit. ....

Fl.

Cl. ♯

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

256

257

258

259

263 Calm ( $\downarrow = 76$ )

rit

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

260      261      262      263      264

.Confident ( $\bullet = 144$ )

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**Flute:** Rests throughout the measures.

**Clarinet:** Rests throughout the measures.

**Bassoon:** Starts with a grace note followed by a sixteenth-note pattern: G, A, B, C, D, E.

**Horn:** Rests throughout the measures.

**Trumpet:** Rests throughout the measures.

**Percussion:** Rests throughout the measures.

**Piano:** Measures 265-266: Rests. Measure 267: Dynamics **p**, **mf**, **sub. p**. Pedal point on B-flat.

**Violin I:** Rests throughout the measures.

**Violin II:** Rests throughout the measures.

**Cello:** Starts with a grace note followed by a sixteenth-note pattern: G, A, B, C, D, E.

**Trombone:** Starts with a grace note followed by a sixteenth-note pattern: G, A, B, C, D, E.

**Double Bass:** Measures 265-266: Rests. Measure 267: Dynamics **p**, **mf**, **sub. p**.

Fl.

Cl.  $\gamma$

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.) in G major, Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The piano part (Pno) is on the sixth staff, with its right hand playing eighth-note chords and its left hand providing harmonic support. Measures 268 and 270 are mostly rests. Measure 269 features several melodic entries: the flute has a sustained note; the clarinet plays eighth notes; the bassoon has a sustained note with a dynamic marking *p*; the horn plays eighth notes with a melodic line; the trumpet plays eighth notes; and the strings play eighth-note patterns. The piano part continues with eighth-note chords throughout all three measures. Measure 270 concludes with sustained notes from the bassoon and strings.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

275 Shocked ( $\text{d} = 160$ )

Musical score for orchestra and piano, page 89, measures 274 and 275.

**Measure 274:**

- Perc.**: Rests.
- Pno**: Bass notes, dynamic *sf*, *8va*.

**Measure 275 (Shocked,  $\text{d} = 160$ ):**

- Fl.**: Notes with grace notes.
- Cl.**: Notes with grace notes.
- Bsn.**: Notes with grace notes.
- Hn.**: Notes.
- Tpt.**: Notes with grace notes.
- Perc.**: Suspended Cymbal.
- Pno**: Notes with grace notes, dynamic *sf*, *ff*.
- Vln I**: Notes with grace notes.
- Vln II**: Notes with grace notes, dynamic *ff*.
- Vla.**: Notes with grace notes, dynamic *ff*.
- Vc.**: Notes.
- D. B.**: Notes.

Musical score for orchestra and piano, page 90, measures 276-277.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 276:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trumpet: eighth-note pattern (B A G F# E D C#).
- Percussion: rests.
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure 277:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trumpet: eighth-note pattern (B A G F# E D C#).
- Percussion: eighth-note pattern (B A G F# E D C#).
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure numbers 276 and 277 are at the bottom of the page.

Musical score for orchestra and piano, page 91, measures 278-279.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 278 (left side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Bassoon: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Horn: eighth-note patterns (A-G-F#-G-A-G-F#-G).
- Trombone: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Percussion: rests.
- Piano: eighth-note chords (Bb, D, G, Bb).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Cello: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Double Bass: eighth-note patterns (B-G-F#-G-B-G-F#-G).

Measure 279 (right side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Bassoon: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Horn: eighth-note patterns (A-G-F#-G-A-G-F#-G).
- Trombone: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Percussion: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Piano: eighth-note chords (Bb, D, G, Bb).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Cello: eighth-note patterns (B-G-F#-G-B-G-F#-G).
- Double Bass: eighth-note patterns (B-G-F#-G-B-G-F#-G).

Measure numbers: 278 (left side), 279 (right side).

Musical score for orchestra and piano, page 92, measures 280-281.

The score consists of two systems of music, each with ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Percussion (Perc.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

**Measure 280 (Left Side):**

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Violin II: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Cello: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

**Measure 281 (Right Side):**

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Violin II: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Cello: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *sf*  
*8va*  
*b*  
*sf*  
*fff*  
*8ba*

Vln I

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Musical score for orchestra and piano, page 94, measures 284-285.

The score consists of ten staves:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Clarinet (Cl.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing sustained notes.
- Horn (Hn.):** Playing sustained notes.
- Trombone (Tpt.):** Playing sustained notes.
- Percussion (Perc.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing chords. Measure 284: (h)  $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$   $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ ; (h)  $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$   $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ . Measure 285:  $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$   $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ ;  $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$   $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ .
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing sixteenth-note patterns.
- Bass (D. B.):** Playing sustained notes.

Measure 284 (Measures 1-4):

Measure 285 (Measures 5-8):

(8) indicates a repeat sign.

287

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 286 ends with a forte dynamic (ff) and a repeat sign with '(8)'. Measure 287 begins with a piano dynamic (sfz) and continues with various dynamics including ff, fff, and sfz. The piano part includes a dynamic marking 'Snare Drum' above the staff. The double bass part features sustained notes with grace marks. Measure 288 starts with a piano dynamic (sfz).

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

286      287      288

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**Measure 1 (pp):** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (left hand), Violin I, Violin II, Cello, Double Bass.

**Measure 2 (pp):** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (left hand), Violin I, Violin II, Cello, Double Bass.

**Measure 3 (p):** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (right hand), Violin I, Violin II, Cello, Double Bass.

**Performance Instructions:**

- Measure 1:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern.
- Measure 2:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern.
- Measure 3:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern.
- Piano (Measure 3):** Right hand plays eighth-note patterns; left hand has a sustained note with a crescendo line.
- Double Bass (Measure 3):** Pizzicato.

Musical score for orchestra and piano, measures 292-294.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.).

Measure 292:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Crotchet, followed by eighth note, eighth note, eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, G5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Rest

Measure 293:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Eighth note, followed by quarter note, eighth note, eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, G5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Rest

Measure 294:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Eighth note, followed by quarter note, eighth note, eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, G5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Sixteenth-note pattern

Performance instructions:

- Measure 293: **p**
- Measure 294: **p**, **arco**

Fl.

Cl.  $\# \sharp$

Bsn *mp*

Hn

Tpt

Perc.

Pno *8ba mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*  
pizz.

D. B. *p*

295

296

297

Fl.

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *p*

Pno. *sf*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *pizz.* *mf*

Fl.

Cl. *mf*

Bsn. *p* *b>* *mf*

Hn. *b>* *mf*

Tpt.

Perc.

Pno. *f* *v> v>*

Vln I. *mf*

Vln II. *b>* *mf*

Vla. *b>* *mf*

Vc. *b>* *mf* pizz.

D. B. *p* *b>* *f* *> >* arco *p<*

Fl. -  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mf$  -  $sf$

Cl.  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mp$  -  $sf$

Bsn.  $\dot{p}$   $b\cdot$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $sf$  -  $p <$

Hn.  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mp$  -  $sf$

Tpt.  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $sf$

Perc.  $\gamma$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $mp$

Pno.  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $sf$  -  $mp$   $b\cdot$   $b\cdot$   $v$   $v$   $ff$   $b\cdot$   $b\cdot$   $v$   $v$

Vln I. -  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mf$  -  $sf$

Vln II. -  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mf$  -  $sf$

Vla. -  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mf$  -  $sf$  -  $p <$

Vc. -  $\gamma$   $\dot{p}$   $\dot{p}$   $b\cdot$   $mp$  -  $sf$   $pizz.$  -  $p <$

D. B. -  $\dot{p}$   $b\cdot$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $\dot{p}$   $ff$  -  $arco$  -  $p <$

308

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

307

308

309

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Suspended Cymbal

pp

Pno

Vln I

Vln II

(h) 8  
pp

Vla

Vc.

D. B.

pp

p

310

311

p

312

Fl.

Cl. 3

Bsn. *mf*  
*mp*

Hn. 3  
*f*

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla. *p*  
*mp*

Vc. *p*  
*mp*

D. B. *p*  
*mp*

**318 Determined** (♩ = 160)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

**318 Determined** (♩ = 160)

Fl. f

Cl. f

Bsn. f

Hn. f

Tpt. f

Perc. sf pp

Pno pp

Vln I f tr V

Vln II f

Vla. f

Vc. f

D. B. f

pizz. pp

316 317 318 319

Musical score for orchestra and piano, page 106, measures 320-322.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves, treble and bass
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 320:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Measure 321:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Measure 322:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Performance instructions:

- Horn (Hn.) dynamic *p*
- Piano: Sustaining dots over notes in both staves
- Violin I: Sustaining dots over notes in both staves
- Violin II: Sustaining dots over notes in both staves
- Cello (Vcl.): Sustaining dots over notes in both staves
- Bass (D. B.): Sustaining dots over notes in both staves

Measure numbers at the bottom: 320, 321, 322

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

323

mp

p

pp

sf

p

8va

p

mp

mp

sf

sf

sf

sf

sfpp

324

325

Fl.

Cl.  $\#$

Bsn

Hn

Tpt

Perc.

Pno

*8va*  $p$

Vln I

Vln II

Vla

Vc.

D. B.

326                    327                    ***mf***                    328

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *sf*

Cl. *sf* *mf*

Bsn *sf*

Hn *mf*

Tpt *mf*

Perc.

Pno *sf* *mp* *f*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sfmp*

D. B. *f* 332 *mp* 333 arco *f* 334

Fl. *mf*

Cl. *mp*

Bsn.

Hn. *fp*

Tpt. *fp*

Perc.

Pno. *p* *mp*

Vln I *f*

Vln II *f*

Vla. *mf* *f*

Vc.

D. B. *mp*

336

*sfp*

*sf*

*mp*

*sf*

*p*

*(h)*

*sf*

*f*

*sf*

*p*

*sf*

*sf*

*sfp*

*335*

*336*

Fl.

Cl. *mf*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mp*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

337

*p*

338



Fl.

Cl.

Bsn.

*f*

Hn

*mf*

Tpt

*f*

Perc.

Pno

*mf*

Vln I

(*b*)

*mf*

Vln II

*mf*

Vla

(*b*)

*mf*

Vc.

*mf*

D. B.

*mf*

(♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

343

344

345

346

**348** Persistent ( $\text{♩} = 160$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Snare Drum

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**p**

**pp**

**ff**

**sub. pp**

**sub. pp**

**p**

**347**

**348**

**349**

Musical score for orchestra and piano, measures 350-351.

Instrumentation: Flute (Fl.), Clarinet (Cl. in F), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.).

Measure 350:

- Flute: Rest
- Clarinet: Slur from G to A, dynamic *p*
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, (F) B-flat, Treble clef, (G) B-flat, Bass clef, (F) B-flat, Treble clef, (G) B-flat
- Violin I: Rest
- Violin II: Slur from G to A, dynamic *p*
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Measure 351:

- Flute: Rest
- Clarinet: Slur from G to A
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, B-flat, Treble clef, B-flat, Bass clef, B-flat, Treble clef, B-flat
- Violin I: Rest
- Violin II: Slur from G to A
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Fl.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Perc. *p*

Pno. *p*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p*

D. B. *p*

Musical score for orchestra and piano, page 119, measures 354-355.

The score consists of two systems of music, each containing ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 354 (left side):

- Flute: eighth note  $b\flat$ , sixteenth-note pattern  $b\flat, b\sharp, c\sharp, d\sharp$ .
- Clarinet: eighth note  $b\sharp$ , sixteenth-note pattern  $c, d, e, f$ .
- Bassoon: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\sharp, c\sharp, d\sharp$ .
- Horn: eighth note  $\gamma$ .
- Trumpet: eighth note  $\gamma$ .
- Percussion: eighth note  $\gamma$ .
- Piano: eighth note  $b\flat$ , eighth note  $b\flat$ , eighth note  $b\sharp$ , eighth note  $b\sharp$ .
- Violin I: eighth note  $b\flat$ , sixteenth-note pattern  $b\flat, b\flat, b\sharp, c\sharp, d\sharp$ .
- Violin II: eighth note  $b\flat$ , sixteenth-note pattern  $b\flat, b\flat, b\sharp, c\sharp, d\sharp$ .
- Cello: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\sharp, c\sharp, d\sharp$ .
- Double Bass: eighth note  $\gamma$ .

Measure 355 (right side):

- Flute: eighth note  $\gamma$ , sixteenth-note pattern  $c, d, e, f$ .
- Clarinet: eighth note  $\gamma$ , sixteenth-note pattern  $c, d, e, f$ .
- Bassoon: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\sharp, c\sharp, d\sharp$ .
- Horn: eighth note  $\gamma$ .
- Trumpet: eighth note  $\gamma$ .
- Percussion: eighth note  $\gamma$ .
- Piano: eighth note  $b\flat$ , eighth note  $b\flat$ , eighth note  $b\sharp$ , eighth note  $b\sharp$ .
- Violin I: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\flat, b\sharp, c\sharp, d\sharp$ .
- Violin II: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\flat, b\sharp, c\sharp, d\sharp$ .
- Cello: eighth note  $\gamma$ , sixteenth-note pattern  $b\flat, b\sharp, c\sharp, d\sharp$ .
- Double Bass: eighth note  $\gamma$ .

Fl. *b*  
Cl. *#*  
Bsn  
Hn  
Tpt  
Perc.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*fp*

*f* *p*

*f* *pp*

*mp pp*

*f pp*

*fp*

*fp*

*fp*

*mf* *p*

*mf pp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

360

361

poco rit.....

Fl. - *p* *f*

Cl. *f*

Bsn.

Hn.  $\#^{\circ}$   $\text{f}^{\circ}$

Tpt.

Perc.

Pno.

Vln I *mf*  $\#^{\circ}$

Vln II *f*

Vla.

Vc.

D. B.

**365** Relentless (♩ = 126)

Fl.

Cl.

Bsn

Hn

Tpt

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

poco rit.....molto rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

368

369

370

371

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla.), and Double Bass (D. B.). The piano part (Pno) has a unique staff layout with two treble clefs and two bass clefs. Various dynamics are indicated throughout the score, such as 'f.' (fortissimo), 'ff.' (fotississimo), and 'p.' (pianissimo). Performance instructions include '6' and '3' placed under specific notes or groups of notes. The score is set against a background of horizontal dotted lines.

373

Victorious ( $\text{♩} = 80$ )

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc. *ff*

Pno. *fff* *sliss.*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

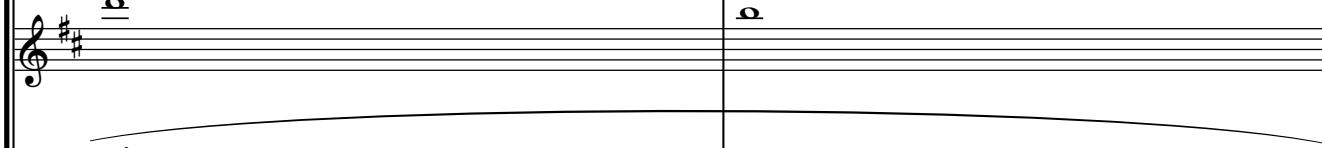
Vc.

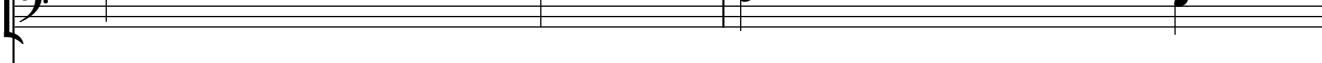
D. B.

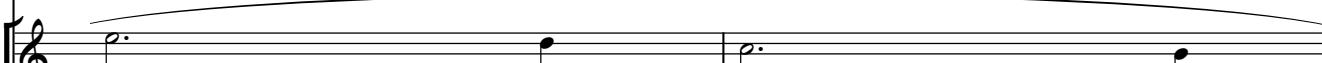
375

376

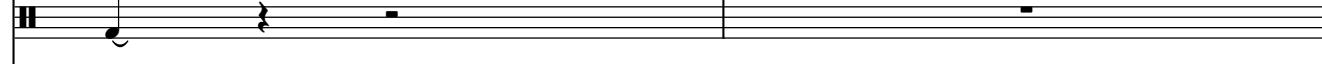
Fl. 

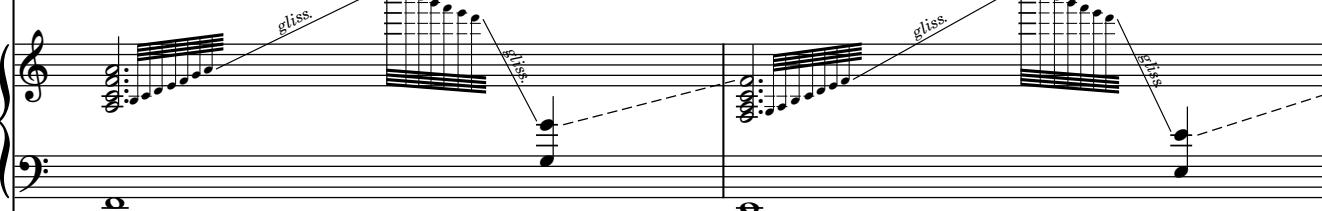
Cl. 

Bsn. 

Hn. 

Tpt. 

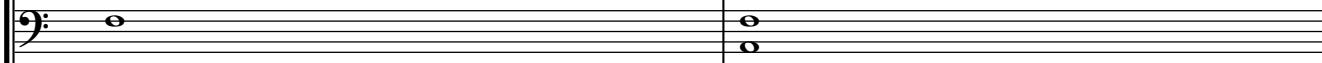
Perc. 

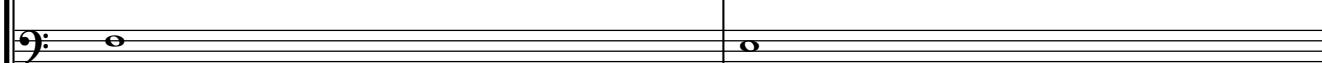
Pno. 

Vln I. 

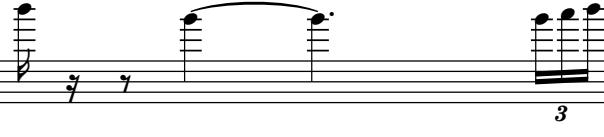
Vln II. 

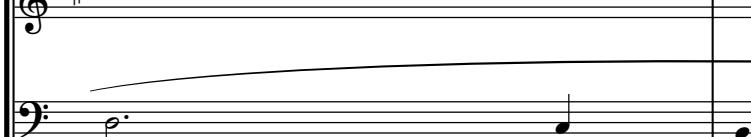
Vla. 

Vc. 

D. B. 

Fl. 

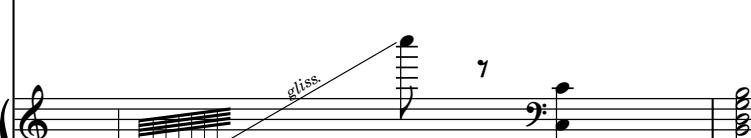
Cl. 

Bsn. 

Hn. 

Tpt. 

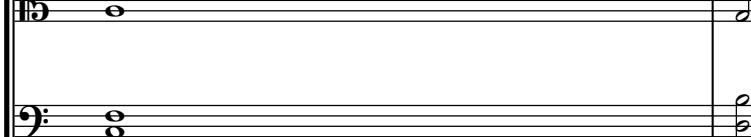
Perc. 

Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

A musical score page showing ten staves of music for orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (D. B.). The score spans three measures, numbered 381, 382, and 383 at the bottom. Measure 381: Flute has sixteenth-note patterns with grace notes. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel plays eighth-note patterns with dynamic *fff*. Percussion has eighth-note patterns. Measure 382: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns with measure numbers 5 above them. Measure 383: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Violins play eighth-note patterns. Cello and Double Bass provide harmonic support with sustained notes.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto rit.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15

10

8

gliss.

386

387

(♩ = 88)

**389** Intimate (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*sub. p*

*pp*

*388*      *389*      *390*      *391*      *392*      *393*

Musical score for orchestra and piano, page 135, measures 394-398.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Bass (D. B.)

Measure 394:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 395:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 396:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 397:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 398:

- Vln I and Vln II play eighth-note patterns.
- Vla and Vcl play eighth-note patterns.
- D. B. plays eighth notes.

Measure numbers 394 through 398 are indicated at the bottom of each staff.

Fl.

Cl. *p* *mp* *p*

Bsn

Hn

Tpt

Glock.

Pno

Vln I *mp* *p* *mp* *p*

Vln II

Vla *pp* *p* *pp*

Vc.

D. B.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

403      404      405      406      407



417 Serene ( $\text{♩} = 72$ )

Musical score for orchestra and piano, page 139, measures 413 to 419.

The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), Double Bass (D. B.), and Bassoon (Bassoon).

Measure 413: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 414: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 415: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 416: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 417: Serene ( $\text{♩} = 72$ ). Key change to B-flat major. Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 418: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 419: Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Cello, Double Bass, Bassoon.

(♩ = 69)

poco rit. ....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

420      421      422      423      424      425      426

$\text{♩} = 60$ 
rit. ....
**429 Heroic**  $\text{♩} = 144$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

$\text{♩} = 60$

rit. ....

**429 Heroic**  $\text{♩} = 144$

**p**

**mf**

**ppp**

**ppp**

**ppp**

**ppp**

**ppp**

**ppp**

**senza sord.**

**p** **mf**

**senza sord.**

**p** **mf**

427

428

429

430

Fl.

Cl.  $\#$

Bsn  $p$  *mp*

Hn *mp*

Tpt

Perc.

Pno  $\flat$   $\flat$  *sub. p*  $\sharp$   $\sharp$   $\flat$

Vln I

Vln II

Vla senza sord. *mp*

Vc *sub. p*

D. B. *sub. p*

Fl.

Cl.  $\# \text{G}$   $(\# \text{E})$

Bsn.  $\# \text{E}$   $\# \text{D}$   $\# \text{C}$   $\# \text{B}$   $\# \text{A}$   $\# \text{G}$

Hn.  $b \text{D}$   $b \text{C}$

Tpt.

Perc.

Pno.  $(\# \text{G})$   $\# \text{F}$   $\# \text{E}$   $\# \text{D}$   $\# \text{C}$   $\# \text{B}$   $\# \text{A}$   $\# \text{G}$

Vln I

Vln II

Vla.  $\# \text{E}$   $\# \text{D}$   $\# \text{C}$   $\# \text{B}$   $\# \text{A}$   $\# \text{G}$

Vc.

D. B.

Fl. *mf* , 6 , 6

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Perc. Snares Drum *mp*

Pno. *mp*

Vln I. *mf* senza sord.

Vln II. senza sord. *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

Fl.

Cl. *b>* , *f*

Bsn. *v*

Hn. *b>* , *f*

Tpt. *#p*, *f*

Perc. > > > >

Pno. *mf*, *f*

Vln I. *v*

Vln II. *b>* , *f*

Vla. *#o*, *f*

Vc. *mf*, *f*

D. B. *mf*, *f*

439

Suspended Cymbal

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln I. Vln II. Vla. Vc. D. B.

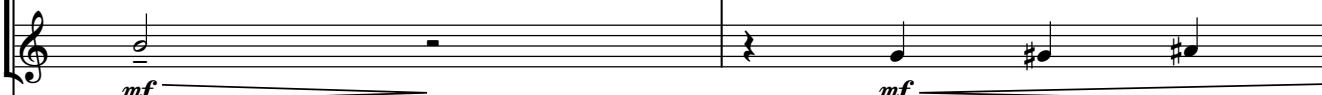
440

Fl. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Perc. 

Pno. 

Vln I. 

Vln II. 

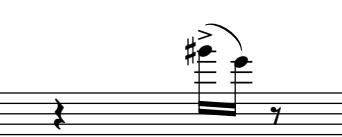
Vla. 

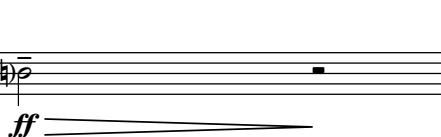
Vc. 

D. B. 

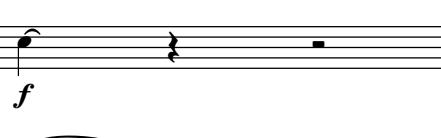
Fl. 

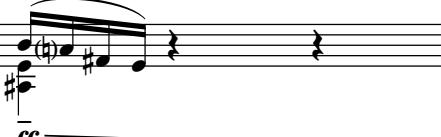
Cl. 

Bsn. 

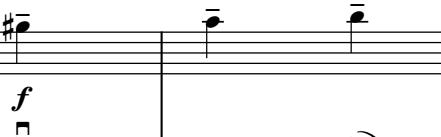
Hn. 

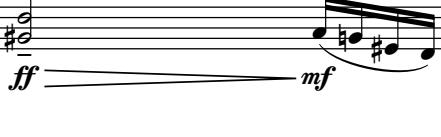
Tpt. 

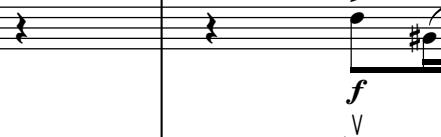
Perc. 

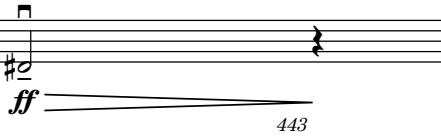
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 



rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

445

446

447

## 448 Suspenseful (♩ = 132)

Fl. *sf* *p*

Cl. *sf* *p* *mp*

Bsn. *(b)* *sf* *mp*

Hn. *sf* *mp*

Tpt. *sf* *p*

Perc.

Pno. *(b)* *sf* *mp*

Vln I. *sf*

Vln II. *sf* *p*

Vla. *(b)* *sf* *mp*

Vc. *(b)* *sf* *mp*

D. B. *(b)* *sf* *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

*sub. mp*

*p*

*mf*

*ff*

450

451

Fl. ff

Cl. ff

Bsn. ff

Hn. ff

Tpt. f

Perc. Snare Drum sf f Suspended Cymbal sf f Snare Drum

Pno sf ff ff (h)

Vln I ff

Vln II ff

Vla ff

Vc. ff

D. B. ff

poco rit.

Fl. *sub. mp*

Cl. *sub. mp*

Bsn *mp*

Hn *mf*

Tpt *sub. mp*

Perc. Suspended Cymbal *sub. mp*

Pno *sub. mp*

Vln I *mf*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

**456** (♩ = 126)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f*

Perc.

Pno.

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

D. B. *f*

*poco rit.*



poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Mark Tree

462 *a tempo*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.



rit. ..... Final (♩ = 144)

Fl.

Cl. *sub. mp*

Bsn *mp* — *3* — *sfz*

Hn *sub. mp*

Tpt *mp* — *3* — *sfz ff*

Perc. *Suspended Cymbal* *pp* — *sfz ff*

Pno *sub. mp*

Vln I *sub. mp*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

471

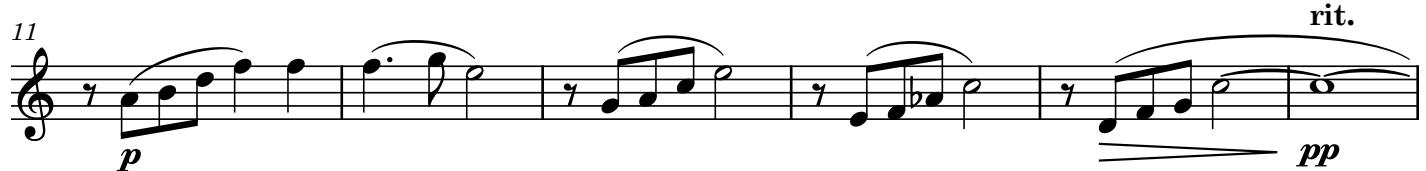
472

473

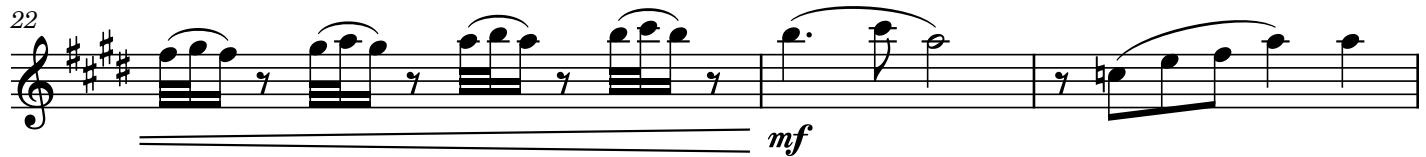
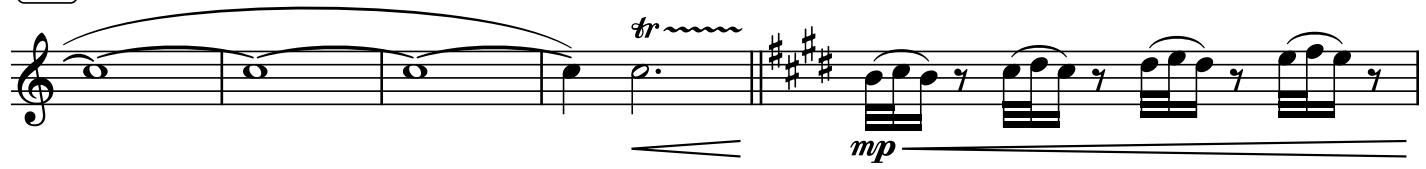
Flute

## Pursuit

Peaceful ( $\text{♩} = 80$ )

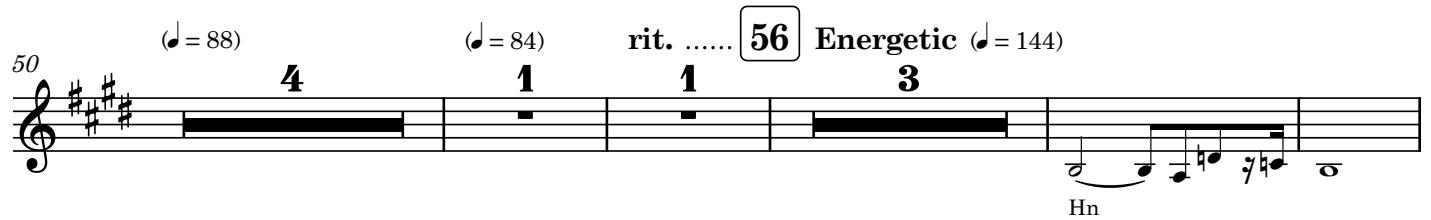
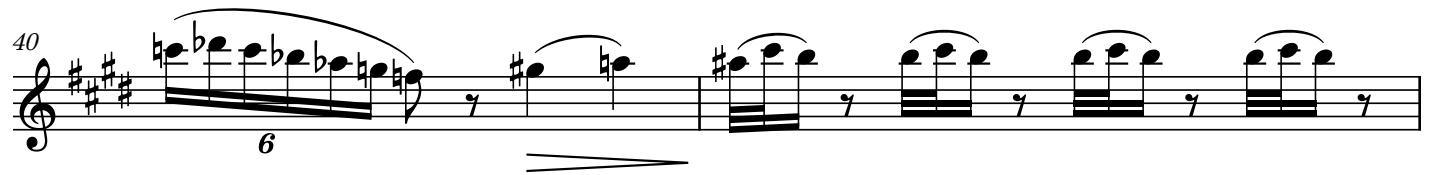
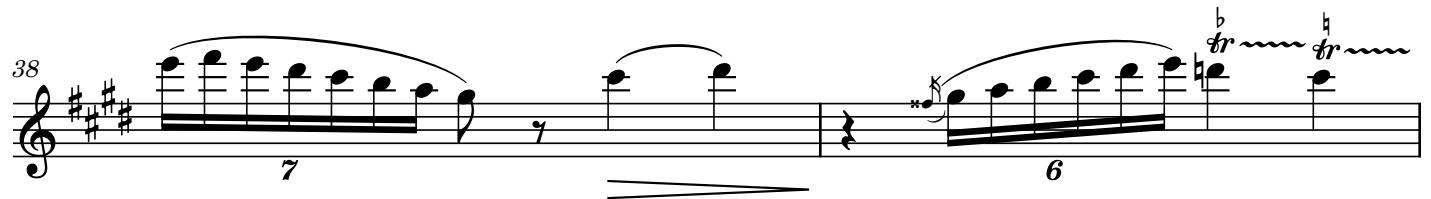


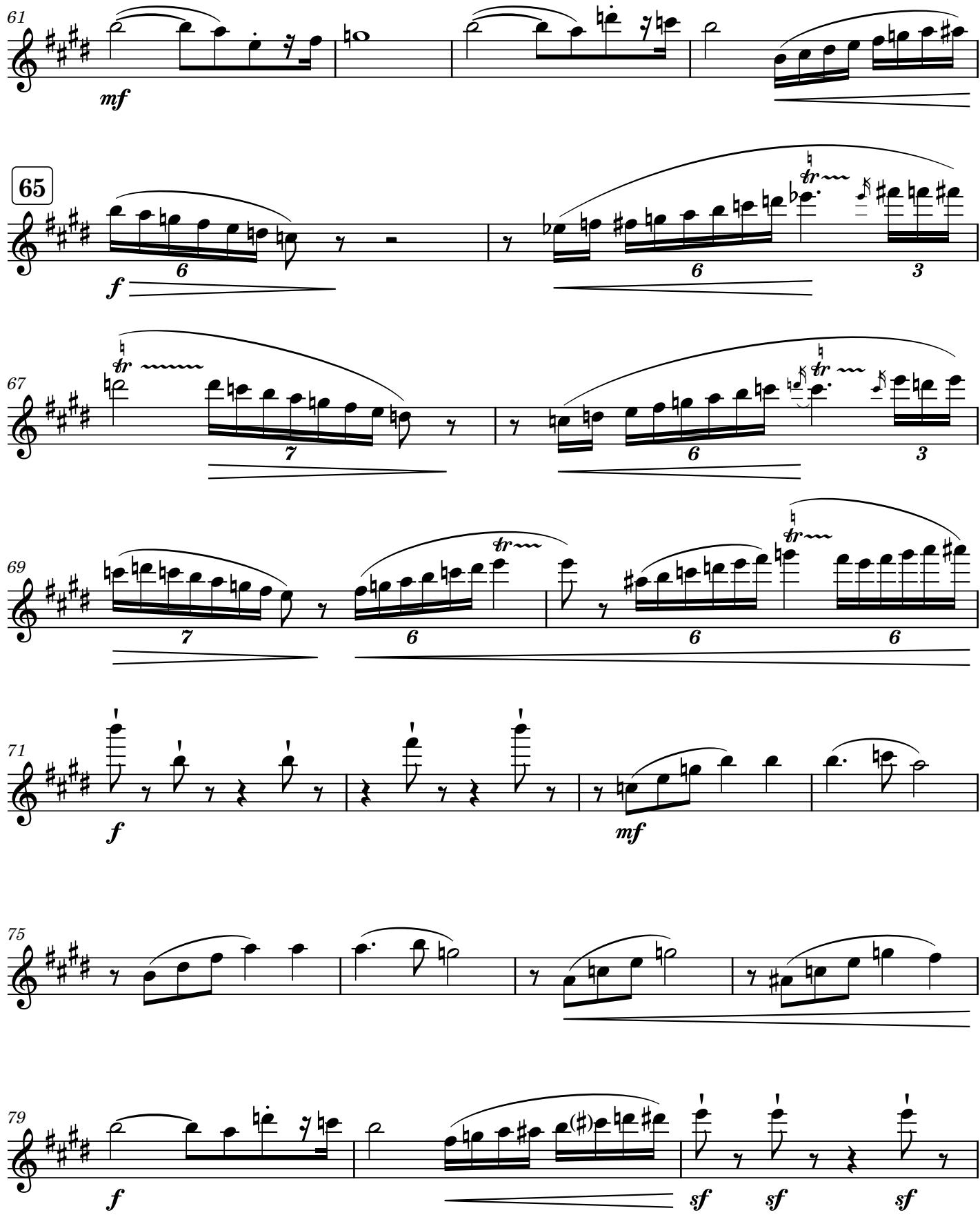
17 Swirling ( $\text{♩} = 120$ )



29





61 

82

**83** Cold ( $\text{♩} = 120$ )

**9**

94

**6**

**2**

**sf**      **mf** — **sf**

105

**107** Ominous ( $\text{♩} = 80$ )    ( $\text{♩} = 88$ )    ( $\text{♩} = 96$ )

**4**      **4**      **2**

**mf** — **sf**

117

Bsn

( $\text{♩} = 104$ )

**p** —      **pp**      **p** —

122

**123** ( $\text{♩} = 112$ )

126

( $\text{♩} = 120$ )

**mf**

130

( $\text{♩} = 132$ )

**fp** — **sf**

**1**      **2**      **1**

accel. ..... ( $\text{♩} = 144$ )

molto accel.....

136

**140** Frenzied ( $\text{♩} = 160$ )

143

146

149

152

**153**

Dazed ( $\text{♩} = 132$ )

156

rit. ..... ( $\text{♩} = 112$ )

rit. ..... ( $\text{♩} = 92$ )

rit. .....

Musical score excerpt showing measures 161-185. The key signature is B-flat major (two flats). Measure 161 starts with a dotted half note followed by a whole note. Measures 162-176 are grouped under the heading "Hopeless" with tempo  $\text{♩} = 66$ . Measures 176-185 are grouped under the heading "D. B." with tempo  $\text{♩} = 120$ . Measure 185 ends with a fermata over the bass clef.

Musical score for page 195, ritardando section. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. The tempo is marked as  $\text{rit. } 197$  Optimistic ( $\text{d} = 120$ ). The dynamics are marked as  $pp >$  for each measure. The first measure shows a half note followed by a whole note. The second measure shows a dotted half note followed by a whole note. The third measure shows a dotted half note followed by a whole note. The fourth measure shows a dotted half note followed by a whole note. The fifth measure shows a dotted half note followed by a whole note. The sixth measure shows a dotted half note followed by a whole note. The seventh measure shows a dotted half note followed by a whole note.

Musical score for piano, page 199. The score consists of two staves. The top staff shows a melodic line with sixteenth-note patterns, primarily eighth-note pairs and triplets. The bottom staff shows corresponding bass notes. Dynamic markings "pp" are placed under each measure, with a greater-than sign (>) indicating a crescendo. The key signature is one flat, and the time signature is common time.

201

*mp*

*mf*

204

tr m m tr m m tr m m

tr m m tr m m tr m m

Musical score page 209, measures 208 and 209. The key signature is A major (three sharps). Measure 208 ends with a fermata over the first note of measure 209, which begins with a grace note followed by eighth-note pairs. Measure 209 concludes with a dynamic marking of *p*.

Musical score for Violin II (Vln II) at measure 218. The key signature is A major (three sharps). The time signature changes from 4 to 2. The measure consists of two eighth-note chords: one in A major (E-G-C-E) and one in D minor (D-F-A-D). The dynamic is  $p$ .

227

**231**

235

239

243

**247**

rit.

**10**

**4**

**1**

**263** Calm ( $\text{♩} = 76$ )

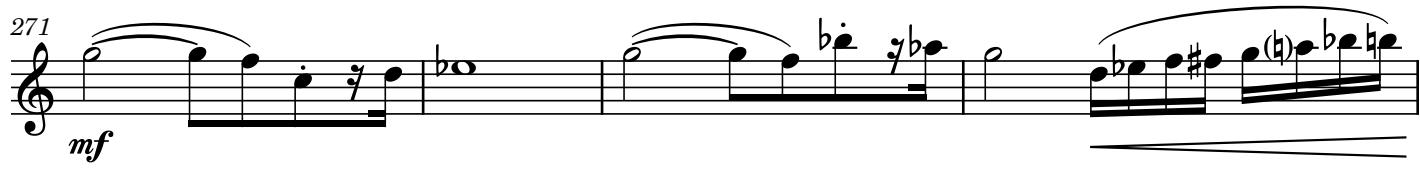
264

rit. Confident ( $\text{♩} = 144$ )

**2**

**1**

Hn

271 

**275** Shocked ( $\text{d} = 160$ ) 

277 

279 

281 

283 

285 (h) 

**287** 

288

**9**

Cl.

**3**

*mf*

303

**1**

**4**

*mf*

**308**

**7**

(♩ = 120)

**318** Determined (♩ = 160)

**4**

*sf*

**f**

322

Hn

**2**

*mp*

**mf**

328

**2**

*sf*

**mf**

**sf**

**336**

**2**

*mf*

*sfp*

337

339

341

(♩ = 120)

343

**348 Persistent** (♩ = 160)

5

356

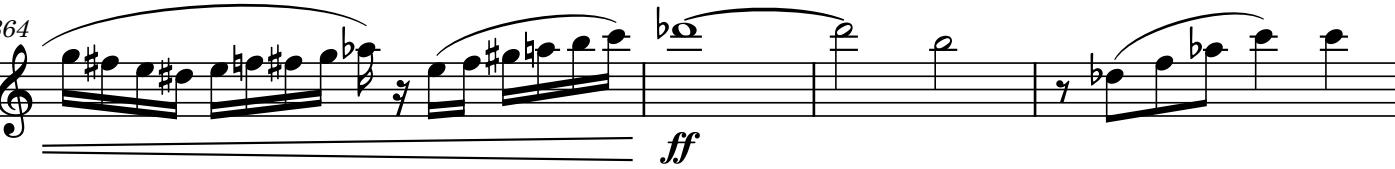
fp

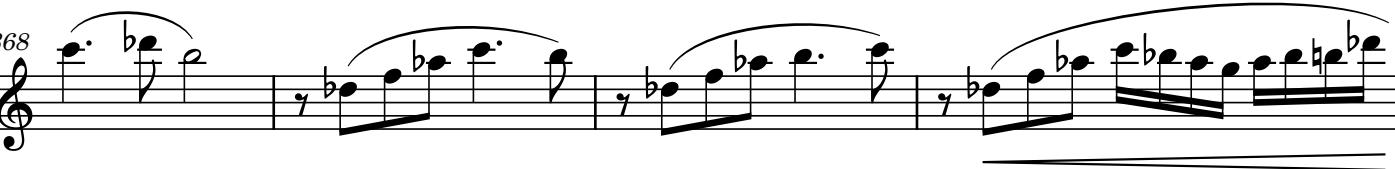
1

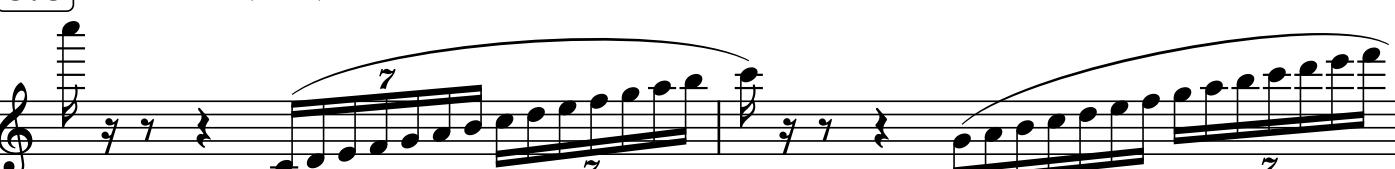
p

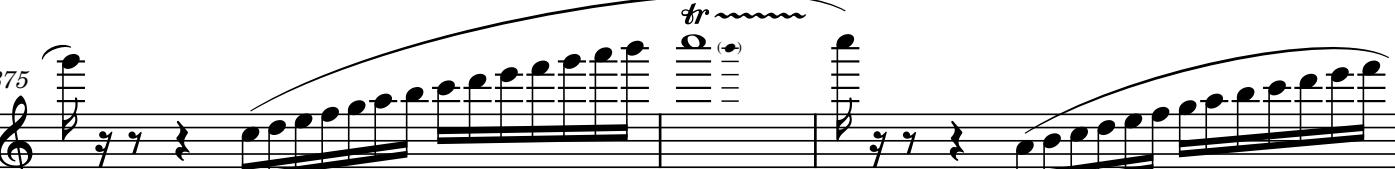
poco rit.....

361 1   
*p* *f*

..... 365 Relentless ( $\text{♩} = 126$ ) 

364   
 poco rit. .... molto rit.

368   
 .....  
 372   
 6 6

373 Victorious ( $\text{♩} = 80$ )   
*fff*

375   
*tr* 6  
 7 7

378   
 6 6 6 6 3

381

384

386

molto rit.

388

**389** Intimate ( $\text{♩} = 120$ )

**p**

(♩ = 88)

poco rit.

**1**      **3**      **12**      **2**

407

**408** Warm ( $\text{♩} = 80$ )

poco rit. ....

**417** Serene ( $\text{♩} = 72$ )

**1**      **4**      **5**      **3**

420

**1**

(♩ = 69)

Vla. **pp**

426

poco rit. .... ( $\text{♩} = 60$ )

rit. ....

**429** Heroic ( $\text{♩} = 144$ )

**4**

434

438

**439**

sf      p      mp

441

f      mp      mf

ff      mf      f

rit. ....

**448** Suspenseful ( $\text{♩} = 132$ )

sf      p

mf

f

1

452

ff

sub. mp

poco rit. ....

**456** ( $\text{♩} = 126$ )

f

f

poco rit. .... Grandiose ( $\text{♩} = 120$ )

457 ff

459 poco rit. .... fff

462 a tempo

464

466 meno f ff rit. .... Final ( $\text{♩} = 144$ )

468 1 mf sfz

471 ff sfz

## Clarinet (B♭)

## Pursuit

Peaceful ( $\text{♩} = 80$ )

2 Fl.  $p$

8  $\text{pp}$   $p$   $pp$

12

rit. .... 17 Swirling ( $\text{♩} = 120$ )

16 1 3  $pp$   $mp$

23  $mf$

28 29 2 3  $p$   $mp$

36 poco rit. 44 Calm ( $\text{♩} = 92$ ) 5 1  $p$   $mp$  Vc.  $p$

47 (♩ = 88)

52 (♩ = 84) rit. ..... 56 Energetic (♩ = 144)

57 1 1 p mp

62

65 mf f

70 mf

75 trill

79 f sf sf sf sf

**83** Cold ( $\text{♩} = 120$ )

2

$pp$        $p$        $pp$

91

$mp$        $mp$        $sf$

6

101

$mf$        $sf$        $mp$        $sf$

2

**107** Ominous ( $\text{♩} = 80$ )      ( $\text{♩} = 88$ )      ( $\text{♩} = 96$ )

4      4      2      Bsn

$p$

119 ( $\text{♩} = 104$ )

$pp$

1

$p$

123 ( $\text{♩} = 112$ )

$fp$        $sf$        $p$        $mp$

3

$mp$

( $\text{♩} = 120$ )

128

$mf$

$fp$

$sf$        $p$        $mp$        $mp$

( $\text{♩} = 132$ )

$mp$

$mp$

133 accel. ..... ( $\text{♩} = 144$ )

$mp$

$mf$

*molto accel.* ..... 140 Frenzied ( $\text{d} = 160$ )

137

*ff*

141

144

147

*fff*

150

153

Dazed ( $\text{d} = 132$ ) rit. ....

*sfz*

157

( $\text{d} = 112$ ) rit. ..... ( $\text{d} = 92$ ) rit. ..... 162 Hopeless ( $\text{d} = 66$ ) 14

*mp* — *mf* >

**176** 9 **185** ( $\text{♩} = 120$ ) rit. ....  
**185** 8 D. B.

**197** Optimistic ( $\text{♩} = 120$ )  
**199**  
**200**

**204** 1 1 **209**

**212** 4 **212** Hn

**222** 3 **223**

**231** 3 **230** ff **231** f

239

**247**

**254**

**263** Calm ( $\text{♩} = 76$ ) **rit.** ..... **263** Calm ( $\text{♩} = 76$ ) **rit.** .....

**266** Confident ( $\text{♩} = 144$ )

**275** Shocked ( $\text{♩} = 160$ )

**272**

**276**

**282**

**288**

Vla

ff

fff

sfz

Bsn

mf

sf

302

**308**

**318** Determined ( $\text{♩} = 160$ )

**322**

Hn

**328**

**334**

**338**

**341**

**344**

$\text{♩} = 120$

**348** Persistent ( $\text{♩} = 160$ )

*tr*

352

356

360

poco rit. .... 365 Relentless ( $\text{♩} = 126$ )

363

poco rit. .... molto rit.

367

.... 373 Victorious ( $\text{♩} = 80$ )

372

molto rit. .... 1

378

384

Musical score for page 389, section Intimate. The score consists of two staves. The top staff is for Vln II and the bottom staff is for Vcl. Measure 1 starts with a dynamic **p**. Measure 2 begins with a dynamic **mp**.

396

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\text{Adagio}$ . The bottom staff shows a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, indicated by a 'p' below the staff.

400

Musical score for piano, page 100:

- Measure 100: Treble clef, key signature of one flat. Dynamics: **mp**,  $\text{V}^\wedge$ .
- Measure 101: Dynamics: **p**.
- Measure 102: Dynamics:  $\text{V}^\wedge$ .

405

**poco rit.**.....

105

pp

411

**poco rit.**.....

423

(♩ = 69)

423 (♩ = 69) 2 Fl. poco rit.....(♩ = 60) rit. ..... 429 Heroic (♩ = 144)

**ppp** >

431

Bsn

*mp*

435

*mf*

*f*

439

*sf*

*mp*

*f*

*mf*

442

*ff*

*f*

445

*rit.* .....

*mf*

448 Suspenseful ( $\text{♩} = 132$ )

*sf*

*p*

*mp*

*f*

1

451 *mf* *ff* *sub. mp*  
**poco rit.** ..... **456** ( $\text{♩} = 126$ )

[454] *f*  
**poco rit.** ..... **Grandiose** ( $\text{♩} = 120$ )

457 *ff*  
**poco rit.** ..... **462** *a tempo*

460 *fff*

463

[465] *meno f* *ff*  
**rit.** .....

468 *sub. mp*  
**Final** ( $\text{♩} = 144$ )

470 *sfp* *ff* *sfp* *sfp*



Bassoon

Pursuit

Peaceful ( $\text{♩} = 80$ )

**15**

rit. .... **17** Swirling ( $\text{♩} = 120$ )

**1**

**4**

**5**

26

Tpt

**29**

**6**

36

*pp* << *mp*

>

43

poco rit.

**44**

Calm ( $\text{♩} = 92$ )

**5**

( $\text{♩} = 88$ )

**4**

( $\text{♩} = 84$ )

**1**

rit. ....

**56**

Energetic ( $\text{♩} = 144$ )

55

Vla

*p*

61

*mp*

**65**

*mf*

67

*f*

72

76

81

83 Cold ( $\text{♩} = 120$ )

2

87

93

2

99

1

104

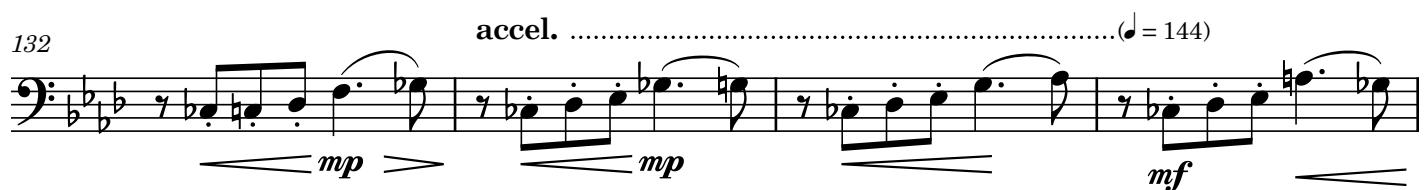
107 Ominous ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ )

4 4

115 (♩ = 96) 

120 123 (♩ = 112) 

126 (♩ = 120) (♩ = 132) 

132 accel. ..... (♩ = 144) 

136 molto accel. ..... 140 Frenzied (♩ = 160) 

141 

147 fff 

152

153

*sfz*

155 Dazed ( $\text{d} = 132$ ) rit. ..... ( $\text{d} = 112$ ) rit. ..... ( $\text{d} = 92$ ) rit. ..... 162 Hopeless ( $\text{d} = 66$ ) 14

176 9 185 ( $\text{d} = 120$ ) 8 rit. .....  
D. B.

197 Optimistic ( $\text{d} = 120$ )

199

[200]

205 1 209 6

216

**223**

**231**

**234**

**242**

**247** rit. **12** **4**

**263** Calm ( $\text{♩} = 76$ ) rit. .... Confident ( $\text{♩} = 144$ )

Pno

**275** Shocked ( $\text{♩} = 160$ )

**277**

283

287

**1**

*sfz*

289

*pp*

*p*

*pp*

*mp*

296

**1**

*p*

*sf*

301

*mf*

*p*

*sf*

306

308

*p*

*mp*

*mf*

310

( $\text{♩} = 120$ )

*mp*

**3**

*mp*

**f**

318 Determined ( $\text{♩} = 160$ )

**4**

Hn

*pp*

*sf*

325      2      1

331      1

336

337

342

$\text{♩} = 120$

3

*mf*      *f*

348 Persistent  $\text{♩} = 160$

1

*p*

353

*mp*      *f*

357

*pp*

359

361

poco rit. ....

365 Relentless ( $\text{♩} = 126$ )

poco rit. .... molto rit. ....

373 Victorious ( $\text{♩} = 80$ )

380

386

molto rit. ....

389 Intimate ( $\text{♩} = 120$ ) ( $\text{♩} = 88$ )

**1**      **4**      **12**

405

poco rit.      **2**

408 Warm ( $\text{♩} = 80$ )      **1**      **4**

poco rit.      **5**

417 Serene ( $\text{♩} = 72$ )      **6**

( $\text{♩} = 69$ )

poco rit. .... ( $\text{♩} = 60$ )

rit. ....

423

**3**      **1**      Fl.

429 Heroic ( $\text{♩} = 144$ )

**1**

431

437

439

441

rit. ..... 448 Suspenseful (♩ = 132)

446

450

poco rit. ....

456 (♩ = 126)

poco rit. .... Grandiose (♩ = 120)

poco rit. ....

462 a tempo

rit. .... Final (♩ = 144) meno f ff

469

3 sfz ff sfz sfz



Horn (F)

# Pursuit

Peaceful ( $\text{♩} = 80$ )

15

rit. ..... 17 Swirling ( $\text{♩} = 120$ )

1

4

8

29

Vc.

pp

37

6

poco rit. 44

Calm ( $\text{♩} = 92$ )

( $\text{♩} = 88$ )

4

( $\text{♩} = 84$ )

rit. ....

Cl.

56

Energetic ( $\text{♩} = 144$ )

63

1

65

mf

68

f

73

78

82      **83** Cold ( $\text{♩} = 120$ )      **6**

82      *sf*      *sf*      Cl.      *mp*

94      **6**      **2**

94      *sf*      *mp*      *sf*

105     **107** Ominous ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ ) ( $\text{♩} = 96$ )      **4**      **4**

105     *mp*      *sf*      *pp*

116     ( $\text{♩} = 104$ )

116     *p*

122     **123** ( $\text{♩} = 112$ )      ( $\text{♩} = 120$ )

122     *p*      *mp*      *mf*

128     ( $\text{♩} = 132$ )      accel. ....

128     *fp*      *sf*

**1**      **2**

135 (♩ = 144) molto accel. ..... 140 Frenzied (♩ = 160)

141

147 fff

152 153 Dazed (♩ = 132)

156 rit. (♩ = 112) rit. (♩ = 92) rit. ..... 162 Hopeless (♩ = 66) 14

176 9 185 (♩ = 120) rit. ... 197 Optimistic (♩ = 120) Fl.

199

204

**209**

3

219

2      223      2

Vln II

228

231

236

f

3

246

**247**

mp

mf

254

rit. ..... **263** Calm ( $\text{d} = 76$ ) rit. ....

4      4      1

Bsn

266 Confident ( $\text{♩} = 144$ )

**1**

272

275 Shocked ( $\text{♩} = 160$ )

**1**

**b**

**ff**

277

**fff**

283

287

**sfz**

288

**8**

Bsn

**mp**

**sf**

299

**3**

**mf**

**mp**

**sf**

306

**1**

308

**3**

**mp**

**sf**

**mf**

313 (♩ = 120)

**f**

**318 Determined** (♩ = 160)

**2**

**p**

324

**p** **mp**

329

**mf**

334 336

**fp** **mp** **mf** **mp**

339

**1**

**mf** **f**

(♩ = 120)

345

**8**

**Fl.**

357

poco rit. .... 365 Relentless (♩ = 126) poco rit. ..

362

molto rit. .... 373 Victorious (♩ = 80)

370

378

molto rit. ....

383

389 Intimate (♩ = 120) (♩ = 88) poco rit. 408 Warm (♩ = 80)

388

412 poco rit. .... 417 Serene (♩ = 72) (♩ = 69) poco rit. .... (♩ = 60) rit. ....

**429** Heroic ( $\text{♩} = 144$ )

2

Bsn

mp      mf

436

439

f      sf >      mp

441

1

f >      mf      ff >      f

447 rit.

448 Suspenseful ( $\text{♩} = 132$ )

f <      sf      mp      f      mp      ff

453

poco rit.... 456 ( $\text{♩} = 126$ )

poco rit..... Grandiose ( $\text{♩} = 120$ )

mf      f      ff      b-flat      ff

460

poco rit. 462 a tempo

fff      meno f      ff

468

rit. .... Final ( $\text{♩} = 144$ )

sub. mp      ff      sfz      sfz

## Trumpet (B $\flat$ )

## Pursuit

**Peaceful** (♩ = 80) **15**

**rit.** .... **17** **Swirling** (♩ = 120) **Vln I**

**21**

**27**

**29** **poco rit.....** **1**

**44** **Calm** (♩ = 92) **6** **(♩ = 88)** **4** **(♩ = 84)** **rit. ...** **56** **Energetic** (♩ = 144) **1** **1**

**59**

**69**

**78**

82 83 Cold ( $\text{♩} = 120$ ) 10

102 107 Ominous ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ ) 4 4

115 ( $\text{♩} = 96$ ) 4 ( $\text{♩} = 104$ ) 4 123 ( $\text{♩} = 112$ )

Vla ( $\text{♩} = 132$ )

127 ( $\text{♩} = 120$ ) 1

133 accel. ..... ( $\text{♩} = 144$ ) molto accel. ..... 140 Frenzied ( $\text{♩} = 160$ )

142

148 153 2

Dazed ( $\text{♩} = 132$ ) rit. ..... ( $\text{♩} = 112$ ) rit. ..... ( $\text{♩} = 92$ ) rit. .....

154 sfz 1 1 1 1

162 Hopeless ( $\text{♩} = 66$ ) 176  
**14** 9 11 rit. .... 197 Optimistic ( $\text{♩} = 120$ )  
**4**

201  
**2**

209 14 223 3

231

238

244  
**247** 11 rit. .... 4

263 Calm ( $\text{♩} = 76$ ) rit. .... Confident ( $\text{♩} = 144$ )  
**1** 2 1

272 275 Shocked ( $\text{♩} = 160$ )

278

ff

284 287 9

Hn

298 6 1

mf

308 6 (♩ = 120)

Hn f

318 Determined (♩ = 160) 6

p

328 4

mf fp

336 4

mf f mf 3

(♩ = 120) 348 Persistent (♩ = 160) poco rit. .... 15 1

f

**365** Relentless ( $\text{♩} = 126$ )      poco rit. .... molto rit. ....

4

Vln I

$\text{♩} = 126$

poco rit. .... molto rit. ....

3

**373** Victorious ( $\text{♩} = 80$ )

$\text{♩} = 80$

ff

378

383

**389** Intimate ( $\text{♩} = 120$ )      ( $\text{♩} = 88$ )      poco rit. ....

molto rit. ....

388

1      4      12      2

$\text{♩} = 120$

$\text{♩} = 88$

$\text{♩} = 72$

$\text{♩} = 69$

407

1      4      5      6      3

**408** Warm ( $\text{♩} = 80$ )      poco rit. ....      **417** Serene ( $\text{♩} = 72$ )      ( $\text{♩} = 69$ )

426

1      1      1      3

poco rit. .... ( $\text{♩} = 60$ )      rit. ....      **429** Heroic ( $\text{♩} = 144$ )

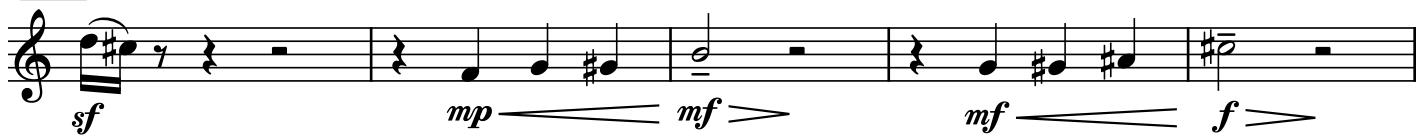
Hn

434

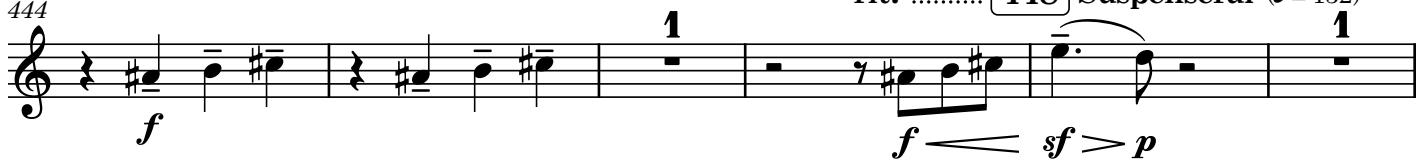
$\text{mf}$

$f$

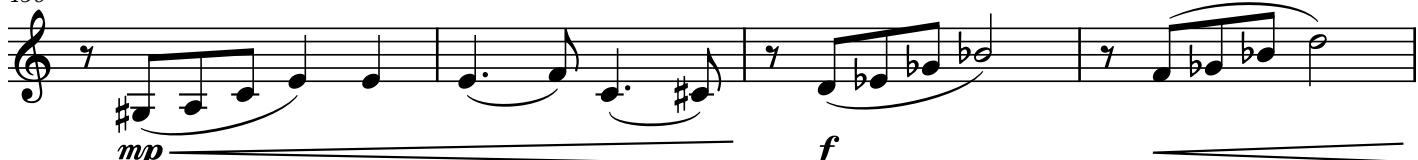
439



444

rit. .... 448 Suspenseful ( $\text{♩} = 132$ )

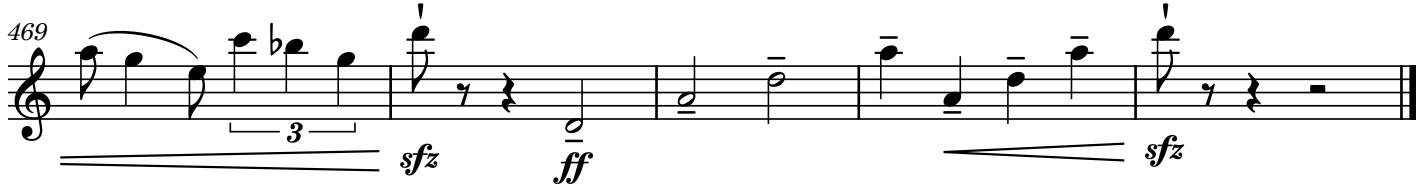
450



454

poco rit. .... 456 ( $\text{♩} = 126$ )poco rit. .... Grandiose ( $\text{♩} = 120$ )

poco rit. .... 462 a tempo

rit. .... Final ( $\text{♩} = 144$ )

Percussion (Glockenspiel, Marimba, Suspended Cymbal, Snare Drum, Tam-tam)

## Pursuit

Musical score for Violin I (Vln I) showing measures 15-17. The score consists of three staves. Measure 15 starts with a dynamic of 'Peaceful' ( $\text{♩} = 80$ ) and a tempo of 15. Measure 16 begins with a dynamic of 'rit. ....' and a tempo of 17. Measure 17 starts with a dynamic of 'Swirling' ( $\text{♩} = 120$ ) and a tempo of 17. The music features eighth-note patterns with various accidentals.

**44** Calm ( $\text{♩} = 92$ )      ( $\text{♩} = 88$ )      ( $\text{♩} = 84$ )      rit. .. **56** Energetic ( $\text{♩} = 144$ ) **65**

**6**      **4**      **1**      **1**      **9**      **12**

6      4      1      1      9      12

Musical score for trumpet part, measure 77. The key signature is A major (three sharps). The melody consists of eighth-note patterns, including grace notes and slurs. The dynamic is indicated as forte (f).

99

**2**

*mp* **p** **pp**

**107** Ominous ( $\text{♩} = 80$ )

**3** ( $\text{♩} = 88$ )

**4** ( $\text{♩} = 96$ )

**4** ( $\text{♩} = 104$ )

**2**

121

Hn

**123** ( $\text{♩} = 112$ )

Snare Drum

*pp*

126

( $\text{♩} = 120$ )

*mp sub. pp* < **p** **mf sub. p** <

131

( $\text{♩} = 132$ )

**1**

**2**

accel. ..... ( $\text{♩} = 144$ )

Suspended Cymbal

*sf*

*ppp*

**molto accel.** .....

**140** Frenzied ( $\text{♩} = 160$ )

**1**

**1**

147

**153**

Dazed ( $\text{♩} = 132$ ) rit. ..... ( $\text{♩} = 112$ ) rit. ..... ( $\text{♩} = 92$ )

*p* ***sfz***

160 rit. ..... 162 Hopeless ( $\text{♩} = 66$ ) 176  
 1 14 6

Vln I

184 185 ( $\text{♩} = 120$ ) Snare Drum  
 Pno 3 pp

190 3 rit. ..... 1  
 3 ppp

197 Optimistic ( $\text{♩} = 120$ ) 3  
 3 Glockenspiel  
 Mark Tree mp mf  
 pp

204

208 209 7 p mp  
 Mark Tree  
 ppp

219

223

4

227 Vln I

231

232

236

mp

240

2

p      pp

247 rit. ..... 263 Calm (♩ = 76) rit. ..... Confident (♩ = 144)

12                  4                  1                  2                  5

271 Tpt

275 Shocked (♩ = 160)  
Suspended Cymbal

1      sf      1      sf

278 1

*sf*

284

287 Snare Drum 1

*ff*

288 2

*pp*

291 5

294 8

297 11

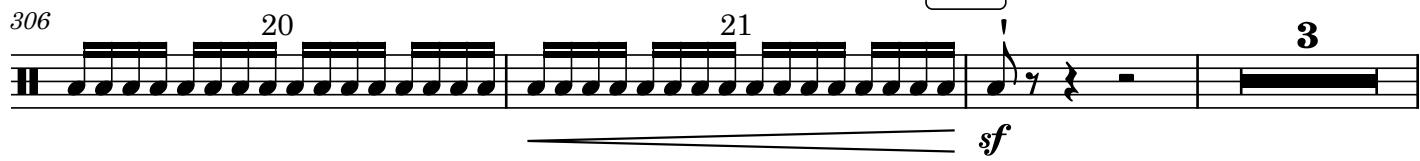
*p*

300 14

303 17

*mp*

308

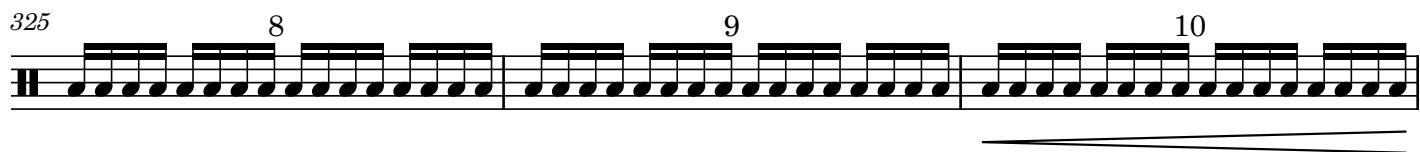
306                    20                    21                    3  


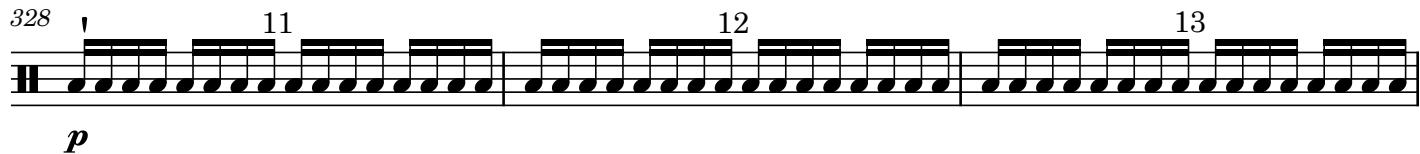
318 Determined (♩ = 160)

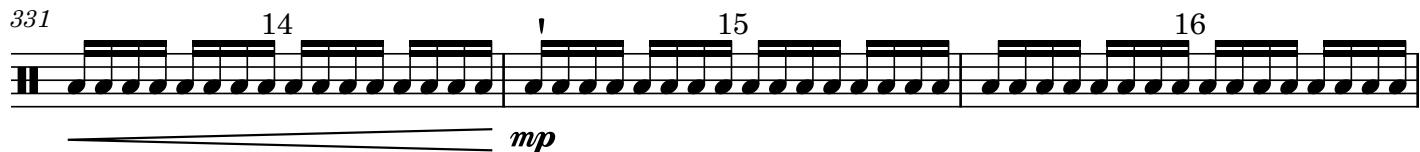
312 Suspended Cymbal                    1                    Snare Drum                    1  


319                    2                    3                    4  

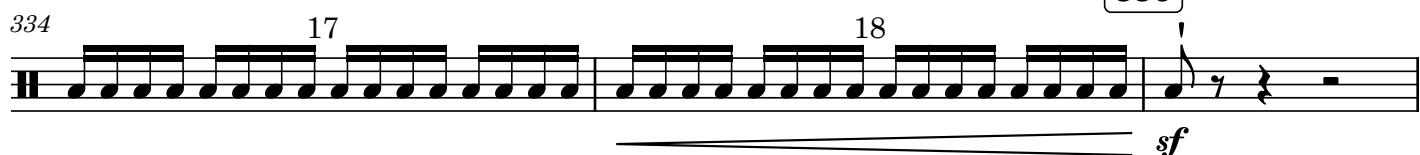

322                    5                    6                    7  

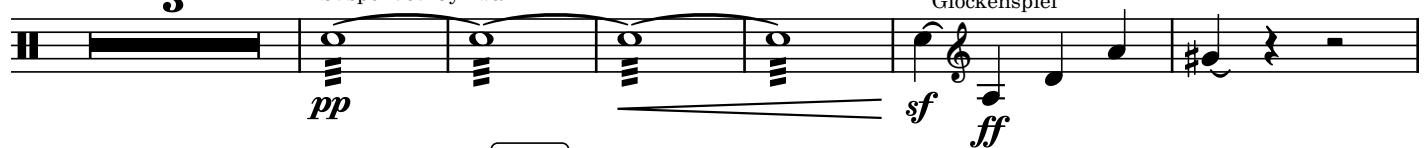

325                    8                    9                    10  


328                    11                    12                    13  


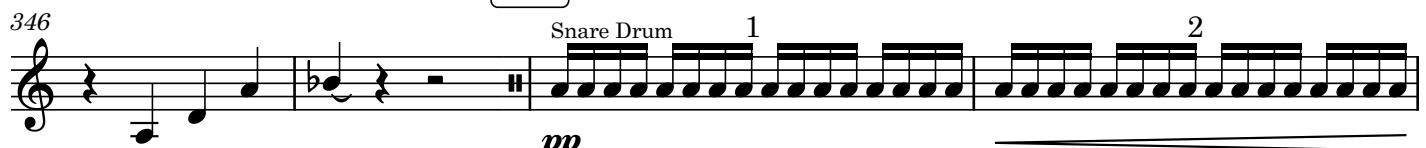
331                    14                    15                    16  


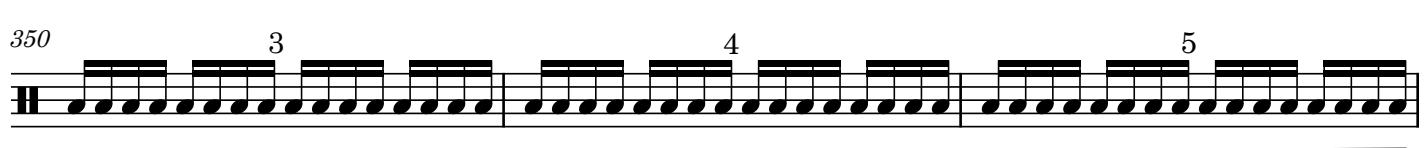
336

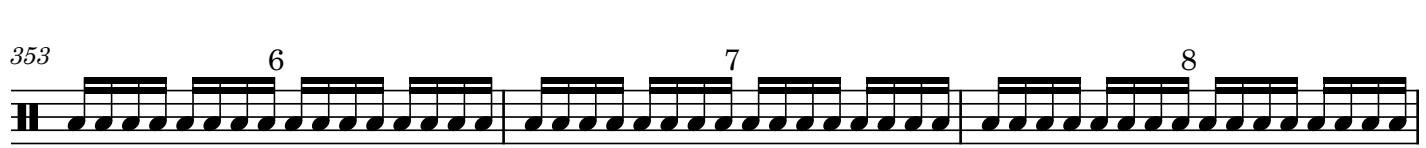
334                    17                    18  


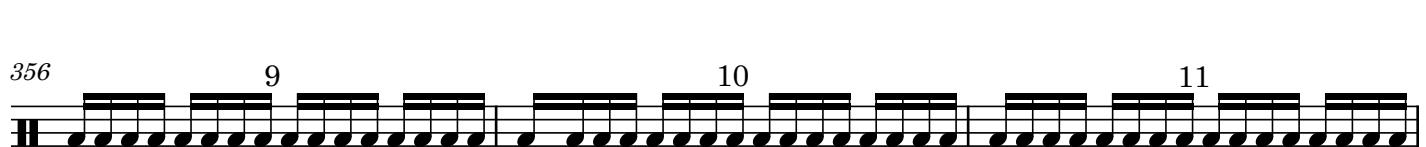
337      **3**      Suspended Cymbal       $\text{♩} = 120$   


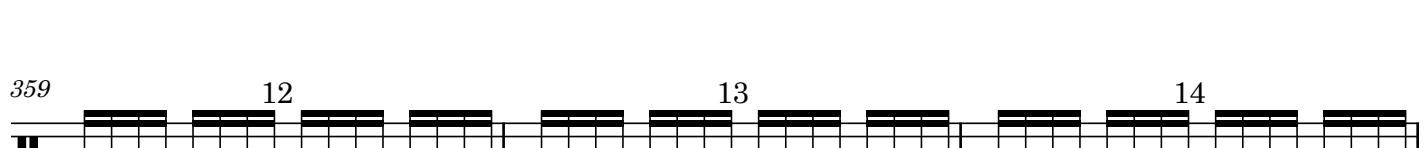
**348 Persistent** ( $\text{♩} = 160$ )

346      Snare Drum      1      2  


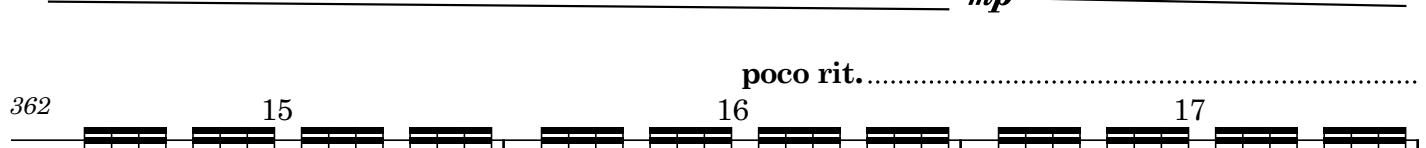
350      3      4      5  


353      6      7      8  


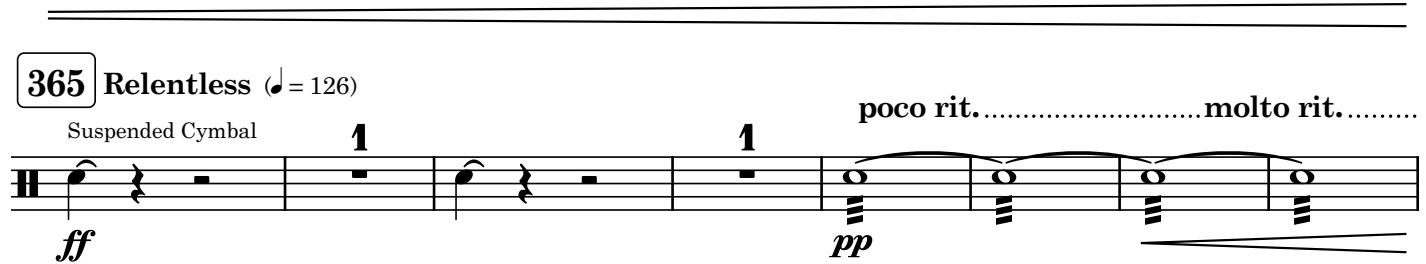
356      9      10      11  


359      12      13      14  


poco rit.....

362      15      16      17  


**365 Relentless** ( $\text{♩} = 126$ )

Suspended Cymbal      **1**      **1**      poco rit.....molto rit.....  


**373** Victorious ( $\text{♩} = 80$ )

Tam-tam  
ff

Glockenspiel  
fff

383

molto rit. ....

388

**389** Intimate ( $\text{♩} = 120$ )

$\text{♩} = 88$

1      p      pp      1      1      12

405

poco rit.      2      1      408      Warm ( $\text{♩} = 80$ )      poco rit. ....

$\text{♩} = 69$

5

**417** Serene ( $\text{♩} = 72$ )

6

Fl.

$\text{♩} = 69$

poco rit. .... ( $\text{♩} = 60$ )

426      Glockenspiel

1      1      5

rit. ....

**429** Heroic ( $\text{♩} = 144$ )

Hn

$\text{♩} = 60$

1      1      5

rit. ....

$\text{♩} = 144$

5

Hn

435 Snare Drum

*mp*

**439**

Suspended Cymbal

*sf*      *p*      *mf*      *mp*

443

rit. ... **448** Suspenseful ( $\text{♩} = 132$ )

*f*      *pp*      *sf*      *pp* < *mp*

450

poco rit. ....

Snare Drum    Suspended Cymbal    Snare Drum    Suspended Cymbal

*p*      *sf*      *f*      *sf*      *f*      *sub. mp*      *pp*

**456** ( $\text{♩} = 126$ )poco rit. .... Grandiose ( $\text{♩} = 120$ )

poco rit.

Mark Tree

*f*      *ff*      *mp*      *sfz*

**462** a tempo

Tam-tam      *sf*      *sf*      *sf*      *pp*

469 rit. .... Final ( $\text{♩} = 144$ )

Snare Drum

*sfz*      *ff*      *sfz*



Piano

# Pursuit

Peaceful ( $\text{d} = 80$ )

rit. ..... 17 Swirling ( $\text{d} = 120$ )

Musical score for piano. Measure 14: Treble clef, 4/4 time, piano dynamic. Measure 17: Flute (Fl.) part starts with eighth-note patterns. Dynamics: *pp*, 5. Measure 17 concludes with a dynamic of *una corda*.

Musical score for piano. Measure 18: Dynamics: *pp*, 5. Measure 18 concludes with a dynamic of *(u.c.)*.

Musical score for piano. Measure 20: Dynamics: *mp*. Measure 20 concludes with a dynamic of *tre corde*.

Musical score for piano. Measure 22: Dynamics: *mf*.

25

29

33

37

41

poco rit. ....

44 Calm (♩ = 92)

45

(♩ = 88) (♩ = 84) rit.

56 Energetic (♩ = 144)

p mf sub. p

59

mp

62

65

mf

68

71

75

78

82

83 Cold (♩ = 120)

89

97

105

107 Ominous  $\text{♩} = 80$

111  $\text{♩} = 88$

$\text{♩} = 96$

$\text{♩} = 104$

123  $\text{♩} = 112$

$\text{♩} = 120$

128

(8)

*mf*

*sfp*

*accel.* ..... (♩ = 144)

*mp*

*molto accel.* .....

**140** Frenzied (♩ = 160)

*sf*

*ff*

*fff*

150

Dazed (♩ = 132)

153

rit. ..... (♩ = 112) 8va

rit. ..... (♩ = 92)

156

rit.

162 Hopeless (♩ = 66)

160

161

una corda

165

(u.c.)

171

(u.c.)

176

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

179

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

182

$\overline{3}$

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

185  $\text{♩} = 120$

$\text{pp}$

$\text{p}$

$\text{pp}$

$\text{p}$

$\text{pp} <$

$\text{p}$

(u.c.)

193

rit. ..... 197 Optimistic ( $\text{♩} = 120$ )

**197** Optimistic ( $\text{♩} = 120$ )

**198**

**199**

**200**

(u.c.)

200

(u.c.)

tre corde

mp.

202

mf

204

206

208

209

211

215

218

221

223

224

227

*mp*

231

230

*f*

233

236

239

*mf*

242

245

247

*p*

248

251

255

rit. ....

**263** Calm (♩ = 76) rit. ....

259

266 Confident (♩ = 144)

269

272

275 Shocked (♩ = 160)

281

287

296

305

**308**

(♩ = 120)

Tpt

**318 Determined** (♩ = 160)

319

324

*8va*

**328**

*8va*

Detailed description: This block contains six staves of musical notation. The first two staves are from page 296, featuring bass and treble clefs with one sharp each. The subsequent four staves are from page 308, with measure numbers 305, 318, 319, and 324. Measure 305 shows bass and treble staves with various dynamics. Measures 318 and 324 feature dynamic markings 'sf' and 'pp' respectively, with measure 324 including a dynamic '8va'. Measures 319 and 328 continue the pattern, with measure 328 also including a dynamic '8va'.

(8)

332

336

(8)

342

$\text{♩} = 120$

348 Persistent  $\text{♩} = 160$ 

351

$\text{♩} = 160$

354

357

359

361

poco rit. ....

364

**365 Relentless (♩ = 126)**

*ff*



378

380

383

molto rit.

386

388      389 Intimate ( $\text{♩} = 120$ )      ( $\text{♩} = 88$ )

411      poco rit.....

417 Serene ( $\text{♩} = 72$ )      ( $\text{♩} = 69$ )      poco rit..... ( $\text{♩} = 60$ )      rit. ....

**429** Heroic ( $\text{♩} = 144$ )

Musical score for measure 429. The top staff shows a treble clef, a dynamic **p**, and a bass clef with a breve note. The bottom staff shows a bass clef with a breve note. The music consists of six measures. The first measure has a fermata over the first two measures. The second measure has a dynamic **mf sub. p**. The third measure starts with a bass clef and a  $\flat$  sign. The fourth measure starts with a bass clef and a  $\flat$  sign. The fifth measure starts with a bass clef and a  $\flat$  sign. The sixth measure starts with a bass clef and a  $\flat$  sign.

432

Musical score for measure 432. The top staff shows a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The second measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The third measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The fourth measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The fifth measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The sixth measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign.

435

Musical score for measure 435. The top staff shows a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The second measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The third measure has a bass clef with a  $\flat$  sign. The fourth measure has a bass clef with a  $\flat$  sign. The fifth measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign. The sixth measure has a bass clef with a  $\sharp$  sign and a  $\flat$  sign.

438

**439**

Musical score for measure 439. The top staff shows a treble clef with a  $\sharp$  sign and a  $\flat$  sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a dynamic **f**. The second measure has a dynamic **sf** followed by a dynamic **mp**. The third measure has a dynamic **mp**. The fourth measure has a dynamic **f**. The fifth measure has a dynamic **mf**.

442

rit. .... 448 Suspenseful ( $\text{d} = 132$ )

446

450

poco rit. .... 456 ( $\text{d} = 126$ )

454

**Grandiose** (♩ = 120)

458

poco rit.

461

462 a tempo

466

rit.

meno f ff sub. mp

**Final** (♩ = 144)

470

Violin I

## Pursuit

Peaceful ( $\text{♩} = 80$ ) **14**

rit. **17** Swirling ( $\text{♩} = 120$ )

Fl.

**18**

**21**

**27**

**29**

**1** **2**

**pp** < **p**

**34**

**2**

**V**

**mp**

**poco rit. 44 Calm** ( $\text{♩} = 92$ )

**3**

**Cl.**

**41**

**(♩ = 88)**

**3**

**(♩ = 84)**

**rit. ... 56 Energetic** ( $\text{♩} = 144$ )

**3**

**pp**

Musical score for orchestra and piano, page 10, featuring ten staves of music. The score includes parts for Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Bass), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Trb), Percussion (Perc), and Piano (Pno). The key signature varies throughout the page, with sections in G major, F# major, E major, D major, B major, A major, G major, and E major. Measure 59 starts with a dynamic of *mf*. Measure 64 features a dynamic of *f*. Measure 81 includes performance instructions "Cold (♩ = 120)" and "2". Measure 87 includes dynamics *p*, *mp*, and *mf*. Measure 94 includes dynamics *sf*, *mf*, and *sf*.

**105** 107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)  
**4** **4** **2**

**117** Bsn (♩ = 104) 123 (♩ = 112)

**124** 2 (♩ = 120) **2** V  
 < mp > < mf p >

**131** (♩ = 132) accel.

**134** ..... (♩ = 144) molto accel.

**137**

**140** Frenzied (♩ = 160) ff

**142**

144

146

148

150

152

153

Dazed ( $\text{J} = 132$ )

*sffz*

156

rit. ..... ( $\text{J} = 112$ )      rit. ..... ( $\text{J} = 92$ )      rit. .....

162 Hopeless ( $\text{J} = 66$ )

10

172

176 con sord.

*p*

Vla

179

1

**185** (♩ = 120) 8 rit. **197** Optimistic (♩ = 120)  
senza sord. V

D. B.

199

ppp mp mf

204

**209**

pp

[211]

214

217 p

[219]

pp

222

223

227

231

233

241

247

248

252

256

rit.

261

263 Calm ( $\text{♩} = 76$ ) rit. .... Confident ( $\text{♩} = 144$ )

1      2      3

271

**275** Shocked ( $\text{d} = 160$ )

ff

277

279

281

fff

283

285

287

*sforzando*

288

**6**

Vla

**1**

**3**

*sf*

302

**1**

*mf*

*sf*

*mp*

**308**

*sf pp*

310

312

*p*

314

(♩ = 120) V

**318** Determined (♩ = 160)

*tr* ~~~~~

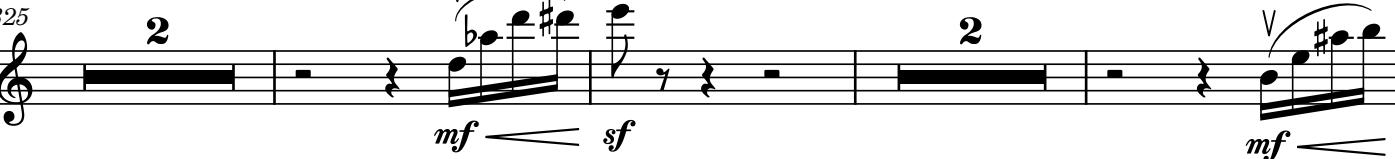
**4**

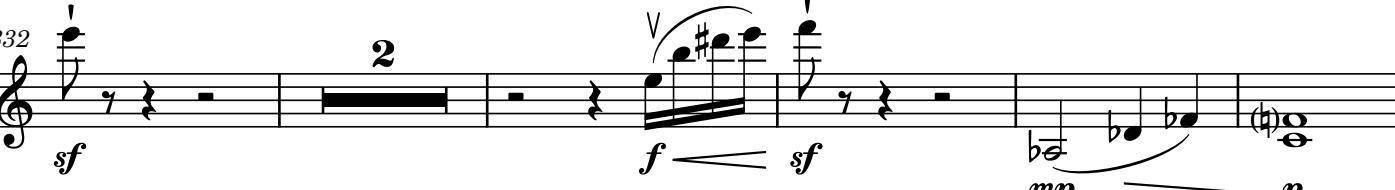
**Hn**

*f*

*mp*

*sf*

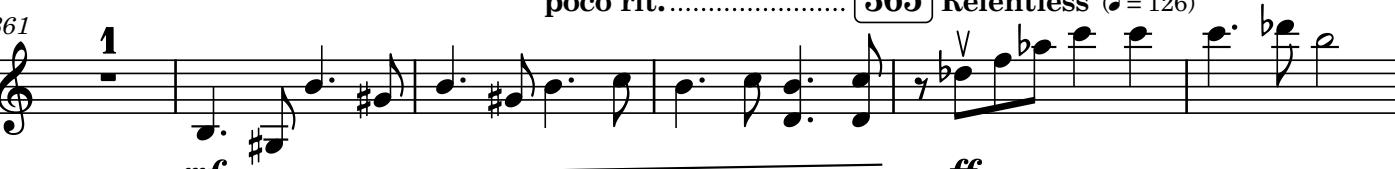
325      2      

332      2      
 336

339      
 (♩ = 120)

347      5      
 348 Persistent (♩ = 160)

356      1      

361      1      poco rit. .... 
 365 Relentless (♩ = 126)

poco rit. .... molto rit.

367      

**373** Victorious ( $\text{♩} = 80$ )

372

$\underline{\underline{3}}$

*fff*

375

377

379

382

*molto rit.* .....

**389** Intimate ( $\text{♩} = 120$ )

( $\text{♩} = 88$ )

387

*sub. p*

Cl.

394

*poco rit.*

401

*mp* > *p*

2 1

**408** Warm ( $\text{♩} = 80$ )  
con sord.  
 $\text{pp} < \text{p} > \text{pp}$

poco rit.....  
**2**

**417** Serene ( $\text{♩} = 72$ ) ( $\text{♩} = 69$ )  
**6**  
Fl.

poco rit....( $\text{♩} = 60$ ) rit. ....  
**V**  
 $\text{ppp} < \text{pp} > \text{ppp}$

**429** Heroic ( $\text{♩} = 144$ )  
**3**  
Vla  
 $\text{mf}$

senza sord.

436

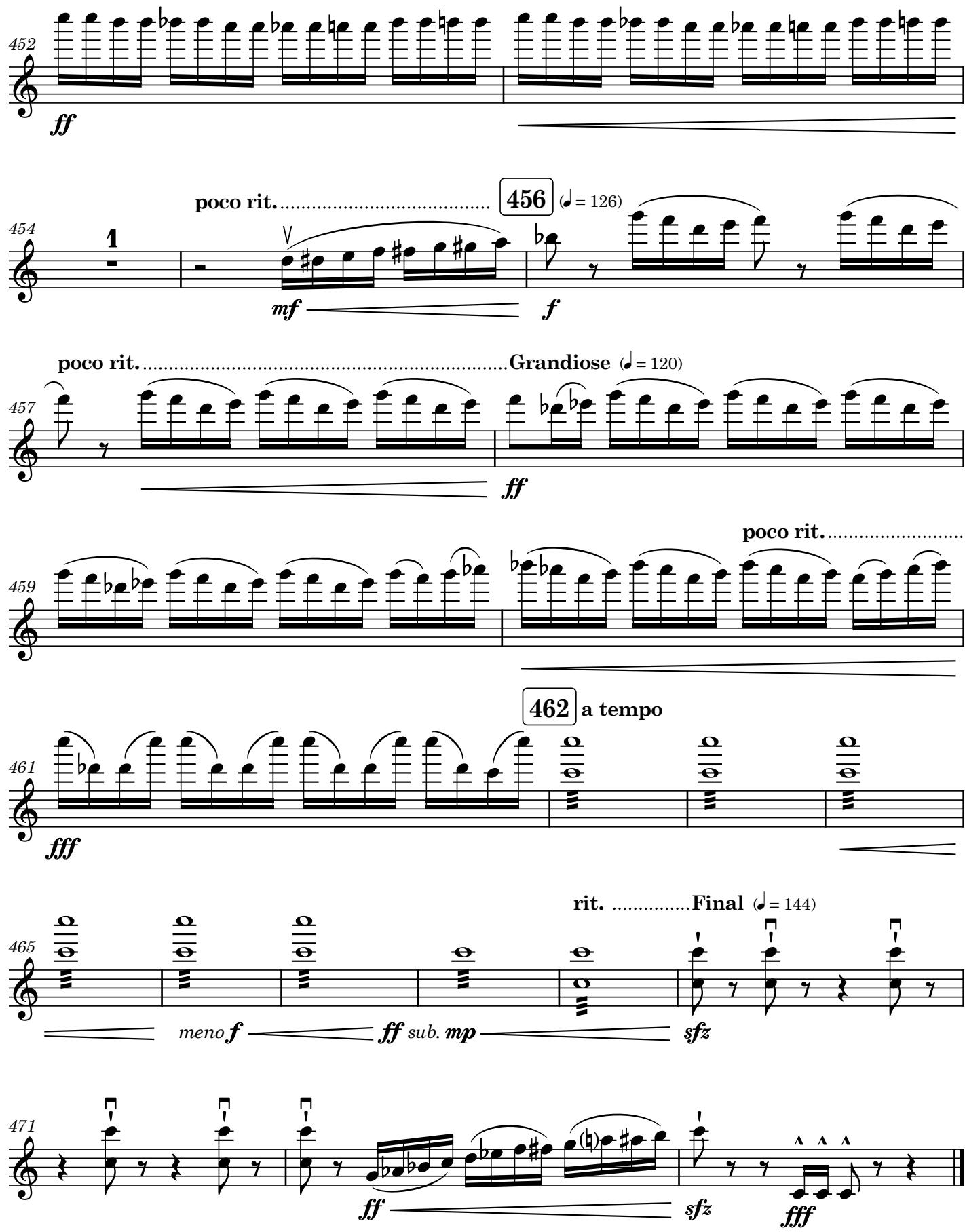
**439**

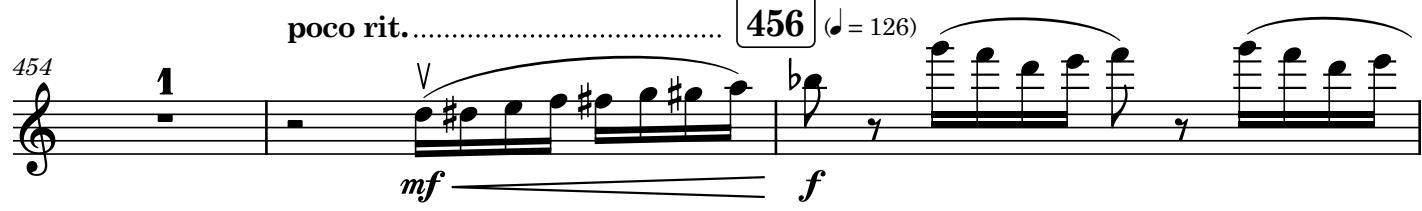
440

443

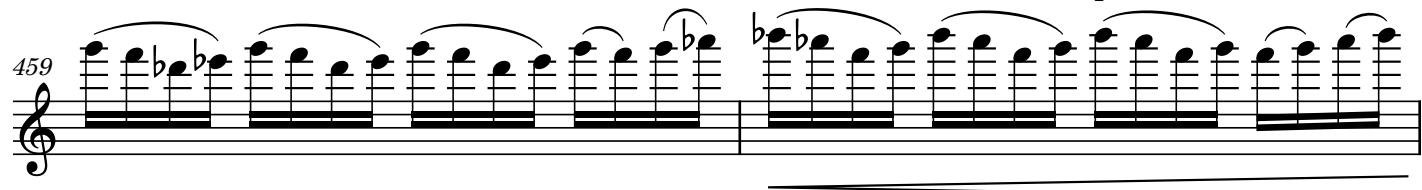
rit. ....  
**1**  
 $\text{ff} < \text{mf} & \text{f}$

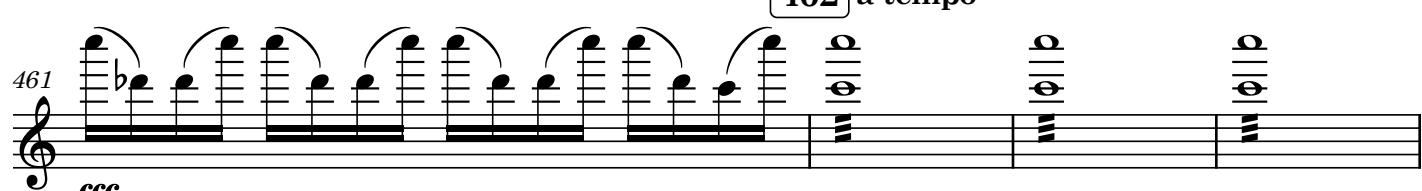
**448** Suspenseful ( $\text{♩} = 132$ )  
 $\text{sf} >$   
**f**  
**1**  
**f**

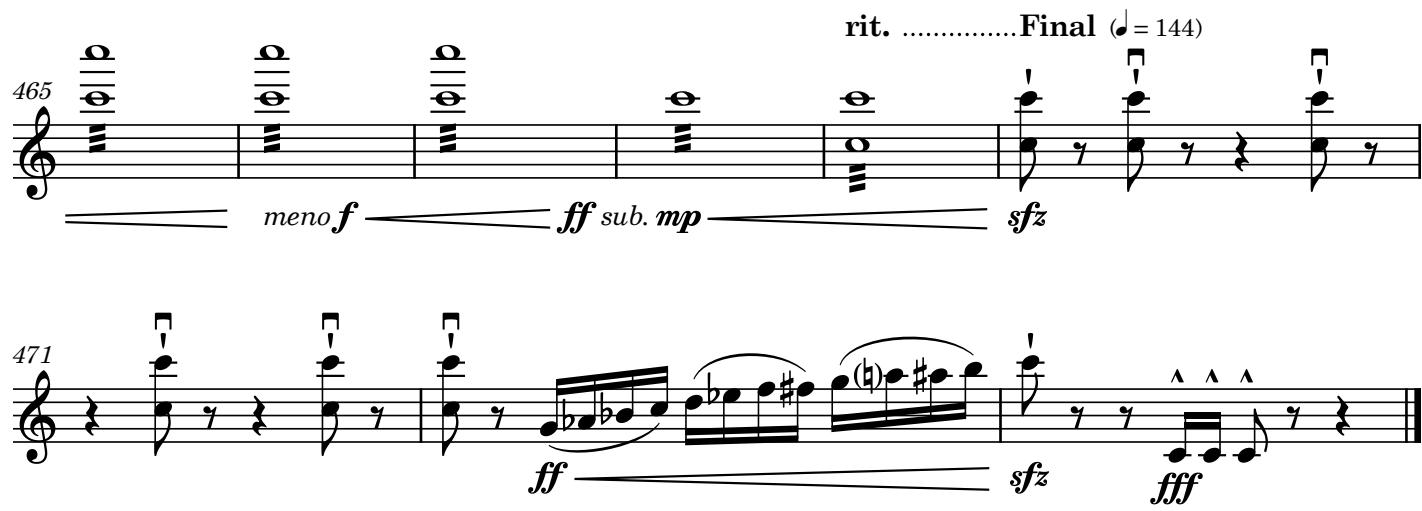
452 

454 *poco rit.* ..... 456 ( $\text{d} = 126$ ) 

457 *poco rit.* ..... Grandiose ( $\text{d} = 120$ ) 

459 *poco rit.* ..... 

461 462 a tempo 

465 rit. ..... Final ( $\text{d} = 144$ ) 

Violin II

## Pursuit

**Peaceful** ( $\text{♩} = 80$ ) **14**

rit. **17** **Swirling** ( $\text{♩} = 120$ )

**18**

**20**

**23**

**29**

**36**

poco rit. **44** **Calm** ( $\text{♩} = 92$ )

**41**

Fl.

$\text{pp} >$   $\text{pp} >$   $\text{pp} >$

$\text{pp} >$   $\text{pp} >$   $\text{pp} >$   $\text{pp} >$

$\text{pp} >$   $\text{pp}$   $\text{mp}$

$\text{mf}$

**1** **2**

$\text{pp}$   $\text{pp} < \text{p} >$

$< \text{mp}$   $> \text{mp}$

$\text{pp} >$  **4** Cl.  $\text{pp} >$

Detailed description: The musical score consists of six staves of violin II parts. Staff 1 (measures 14-17) is labeled 'Peaceful' at tempo 80, with measure 14 starting with a sustained note and measure 17 labeled 'rit.' with 'Swirling' at tempo 120. Staff 2 (measures 18-20) is labeled '18' and '20'. Staff 3 (measures 23-26) is labeled '23' and includes dynamics like 'mf'. Staff 4 (measures 29-32) is labeled '29' and includes two melodic lines labeled '1' and '2'. Staff 5 (measures 36-39) is labeled '36' and includes dynamics like '< mp' and '> mp'. Staff 6 (measures 41-44) is labeled '41' and includes dynamics like 'poco rit.', 'Calm' at tempo 92, and '4'. Various performance techniques such as slurs, grace notes, and dynamic markings are used throughout the score.

50 (♩ = 88) 2 (♩ = 84) rit. ... 56 Energetic (♩ = 144)

Vla

60

65 (f)

70

74

79 (f) sf sf sf sf

83 Cold (♩ = 120) 2

93

101

**107** Ominous ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ ) ( $\text{♩} = 96$ ) ( $\text{♩} = 104$ )

4 3 V

120

123 ( $\text{♩} = 112$ ) 2 V

128

132 accel. ..... ( $\text{♩} = 144$ )

molto accel. ....

136

**140** Frenzied ( $\text{♩} = 160$ )

Musical score for measure 140. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 142. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 144. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 146. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 148. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 150. The key signature is one sharp (F#). The tempo is  $\text{♩} = 160$ . The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

**153**

Dazed ( $\text{♩} = 132$ ) rit. ....

Musical score for measure 153. The key signature is one sharp (F#). The tempo is  $\text{♩} = 132$ . The dynamic is ***sfp***. The music consists of two measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The measure ends with a fermata over the last note.

157

( $\text{♩} = 112$ ) rit. ..... ( $\text{♩} = 92$ ) rit. ..... 162 Hopeless ( $\text{♩} = 66$ ) 176

Vln I

A musical score for string bass on five-line staff. The tempo is marked 'con sord.' with a downward arrow. The dynamic is 'pp'. The notes are sustained with fermatas.

rit. ....

Musical score for page 201. The score consists of two staves. The top staff shows a melodic line with grace notes and eighth-note heads. The bottom staff features dynamic markings: *mp* followed by a horizontal line, *mf*, and three groups of three eighth notes each, also connected by horizontal lines.

Musical score for page 209, measures 207-210. The key signature is A major (three sharps). Measure 207 consists of two eighth-note chords. Measure 208 starts with a fermata over two eighth notes, followed by a half note, a fermata over a half note, and a half note. Measure 209 begins with a fermata over a half note, followed by a half note, a fermata over a half note, and a half note. Measure 210 consists of two eighth-note chords. Measure 211 begins with a fermata over a half note, followed by a half note, a fermata over a half note, and a half note.

216

223  
3      2

225

230

231

237

244

247

8

rit.

Vln I

257

rit.

mp

261

263

Calm ( $\text{♩} = 76$ ) rit. .... Confident ( $\text{♩} = 144$ )

1      2      3

rit.

ppp

Vla

271

**275** Shocked ( $\text{d} = 160$ )

277

279

281

283

285

287

288

**3**

**2**

*p*

*mp*

297

**3**

*mf* *sf*

*mf*

*mf*

305

**1**

**308**

*sf*

*mp*

*sfp*

*p*

*pp*

311

*p*

314

(♩ = 120)

*tr*

*f*

**318** Determined (♩ = 160)

**4**

*Hn*

*mp*

*sf*

**2**

327

*mf*

*sf*

*mf*

*sf*

**2**

333      2      V      336

*f* — *sfp* — *mp* — *p* —

340

(♩ = 120)

*mp* — *mf* — *mp* — *f* —

348 Persistent (♩ = 160)      2

*p* — *mp* —

354

*fp* — *p* —

359      2      poco rit.

*mp* — *f* —

365 Relentless (♩ = 126)      poco rit.

*ff*

370 ..... molto rit. ..... 373 Victorious (♩ = 80)

*fff*

374

377

380

384

molto rit.....

sub. **p**

**389** Intimate ( $\text{♩} = 120$ )

**1**                            **1**                            **10**

**pp**

403 Vln I

poco rit.....

**408** Warm ( $\text{♩} = 80$ )

con sord.

**p**

409

poco rit.....

**2**

**p**      **pp**

**417** Serene ( $\text{♩} = 72$ )

( $\text{♩} = 69$ )  
Fl.

424      2      1      5

poco rit. .... ( $\text{♩} = 60$ )      rit. .... ( $\text{♩} = 144$ )

429      Heroic ( $\text{♩} = 144$ )

435      Vln I      senza sord.

439

441

443

446      rit. .... 448      Suspenseful ( $\text{♩} = 132$ )      1

451

453

**456** ( $\text{d} = 126$ )

**Grandiose** ( $\text{d} = 120$ )

458

poco rit. ....

462 a tempo

460

463

rit. ....

**Final** ( $\text{d} = 144$ )

470

ff — sfz — fff —

## Viola

## Pursuit

**Peaceful** ( $\text{♩} = 80$ ) **14** Fl. rit. **17** **Swirling** ( $\text{♩} = 120$ )

**18**

**20**

**22**

**29**

**37**

poco rit. .... **44** **Calm** ( $\text{♩} = 92$ )  $\text{♩} = 88$

**42**

**51**

58

63

65

69

74

79

83 Cold (♩ = 120)

91

98

105

107 Ominous ( $\text{♩} = 80$ )

( $\text{♩} = 88$ )

112

(♩ = 96)

(♩ = 104)

121

123 ( $\text{♩} = 112$ )

127

(♩ = 120)

(♩ = 132)

132

accel. ....

(♩ = 144)

136

molto accel. ....

140 Frenzied ( $\text{♩} = 160$ )

*ff*

142

144

146

148

150

152

153

154

Dazed ( $\text{♩} = 132$ ) rit. ..... ( $\text{♩} = 112$ ) rit. ..... ( $\text{♩} = 92$ ) rit. .....

162

Hopeless ( $\text{♩} = 66$ )

3

con sord.

*p*

Pno

169

176

1

*pp*

**185** (♩ = 120)

2 V 6 rit. ....  
1

**197** Optimistic (♩ = 120)  
senza sord.

3 V 6  
1

201

204

207

**209**

211

216

222

**223**

226

*mp*

231

*f*

*ff*

235

*f*

*ff*

239

*mf*

*f*

243

*mp*

*mf*

247

*p*

252

*mp*

rit. ....

263 Calm ( $\text{♩} = 76$ ) rit. ....

259

*ppp*

266 Confident ( $\text{♩} = 144$ )

272

**275** Shocked ( $\text{♩} = 160$ )

277

279

281

283

285

**287**

288      2

297      V

304      308

309      (♩ = 120)

**318 Determined (♩ = 160)**

4      Hn      2

327      2

333      2      336

340      (♩ = 120)      1

**348** Persistent ( $\text{♩} = 160$ )

1

**p**

**mp**

354

**fp**

**p**

359

**mp**

**mf**

363

poco rit.....

**ff**

**365** Relentless ( $\text{♩} = 126$ )

poco rit.....molto rit.

**ff**

372 .....

**373** Victorious ( $\text{♩} = 80$ )

**fff**

V

380

molto rit.....

388 **389** Intimate ( $\text{♩} = 120$ )      ( $\text{♩} = 88$ )  
**1**                    **4**                    Cl.

397

401

405      poco rit. .... **408** Warm ( $\text{♩} = 80$ )  
con sord.

411      poco rit. .... **2**

**417** Serene ( $\text{♩} = 72$ )      **1**      **1**      ( $\text{♩} = 69$ )

424      poco rit. ( $\text{♩} = 60$ )      rit. .... **429** Heroic ( $\text{♩} = 144$ )  
**2**

431 senza sord.

Bassoon part for measure 431. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mp*.

435

Bassoon part for measure 435. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, *f*.

**439**

Bassoon part for measure 439. The bassoon plays sixteenth-note patterns with dynamic changes: *sf* > *p*, *mp*, *ff*, *f* > *mp*, *mf*.

442

Bassoon part for measure 442. The bassoon plays sixteenth-note patterns with dynamics *ff* > *mf*, *f*.

445

Bassoon part for measure 445. The bassoon plays eighth notes and sixteenth-note patterns with dynamics *mf*, *rit.*

**448** Suspenseful ( $\text{♩} = 132$ )

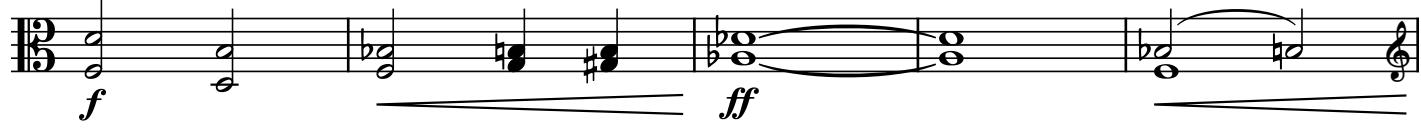
Bassoon part for measure 448. The bassoon plays eighth notes and sixteenth-note patterns with dynamics *sf*, *mp*, *f*, *mp*.

451

Bassoon part for measure 451. The bassoon plays eighth notes and sixteenth-note patterns with dynamics *ff*.

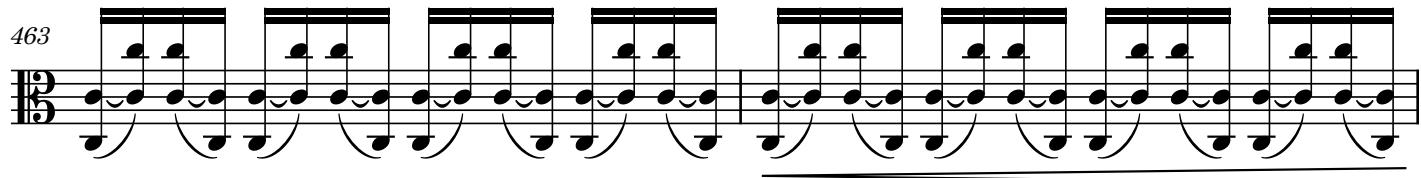
453 (h)  poco rit.....

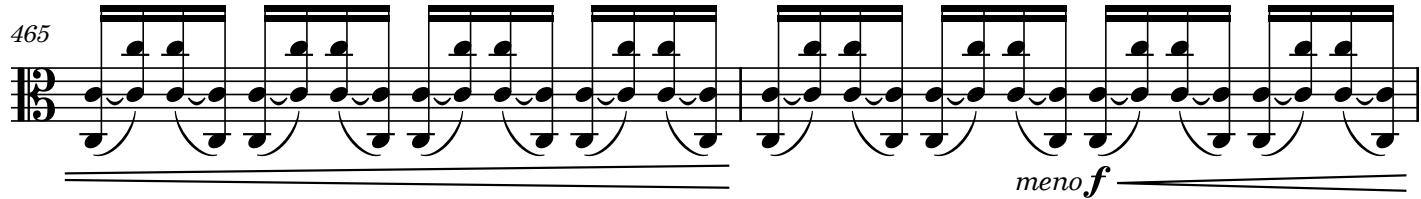
456 (♩ = 126) poco rit..... Grandiose (♩ = 120) poco rit.

**f** 

461 

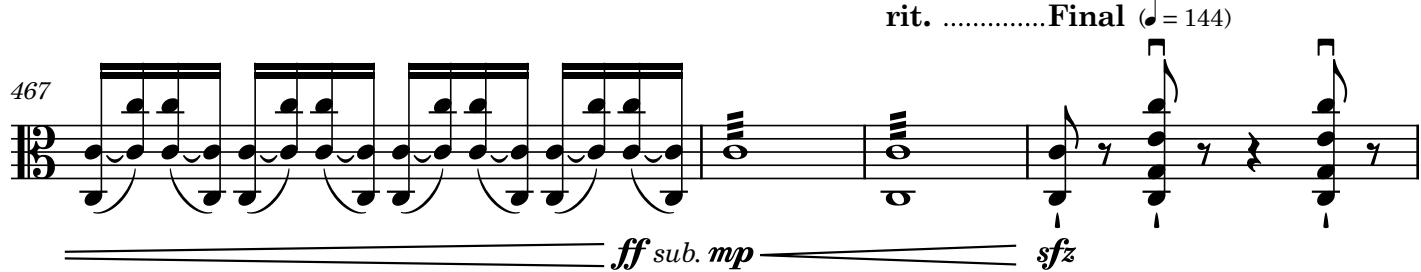
**fff** 462 a tempo

463 

465 

**meno f**

rit. ..... Final (♩ = 144)

467 

**ff sub. mp** **sfz**

471 

**ff** **sfz** **fff**

Cello

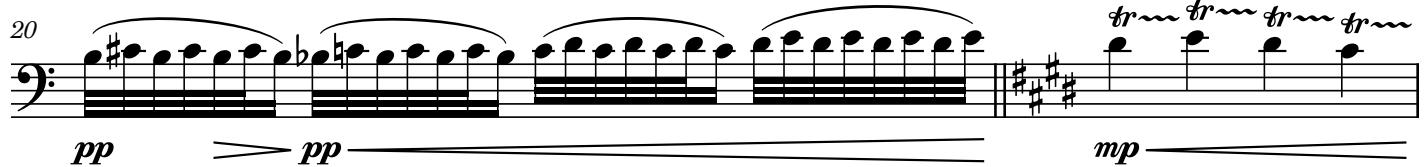
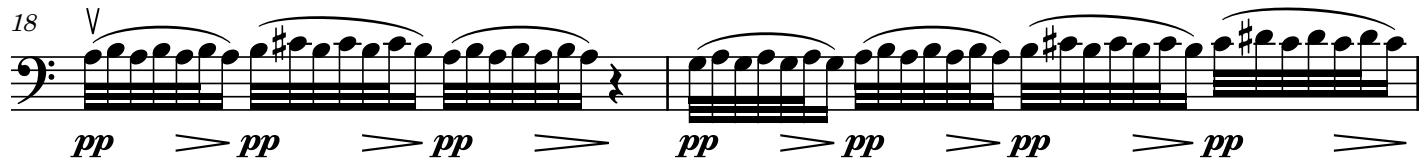
## Pursuit

Peaceful ( $\text{♩} = 80$ )

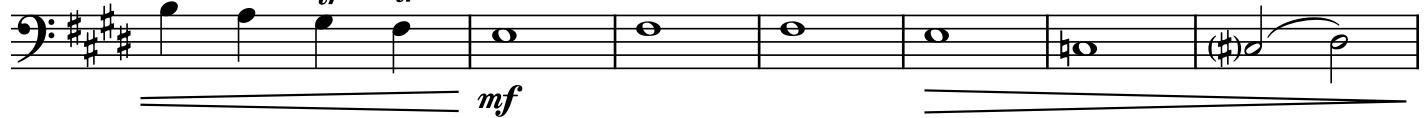
**14**



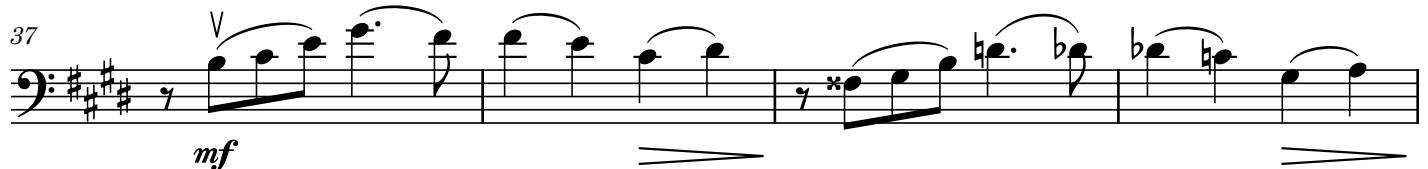
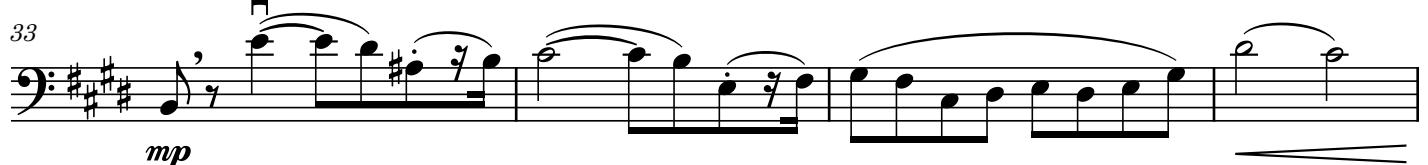
rit. **17** Swirling ( $\text{♩} = 120$ )



**22** *tr* ~ *tr* ~ *tr* ~ *tr* ~



**29**



41

poco rit. 44 Calm ( $d = 92$ )

48

( $d = 88$ ) ( $d = 84$ ) rit. .... 1

**56** Energetic ( $d = 144$ )

**56** Energetic ( $d = 144$ )

60

64

65

71

75

79

**83** Cold ( $\text{♩} = 120$ )

2

91

97

102

**107** Ominous ( $\text{♩} = 80$ )

113

120

**123** ( $\text{♩} = 112$ )

126

( $\text{♩} = 120$ )

130 (♩ = 132) accel. ....

134 ..... (♩ = 144)

138 molto accel. ..... 140 Frenzied (♩ = 160)

142

147 (fff)

151

153

155 Dazed (♩ = 132) rit. ..... (♩ = 112) rit. ..... (♩ = 92) rit. .....

**162** Hopeless ( $\text{♩} = 66$ )

**14**

179 con sord.

186

193

rit. .... **197** Optimistic ( $\text{♩} = 120$ ) senza sord.

199

203

206

**209**

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to facilitate page turns.

216

**223**

230

**231**

234

238

242

246

**247**

250

254 rit. ....

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them. Dynamics: *mp*.

261 ..... 263 Calm ( $\text{♩} = 76$ ) rit. .... Confident ( $\text{♩} = 144$ )

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them. Dynamics: *ppp*, *p*, *mf*.

267

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *sub. p*.

271

Bass clef. Key signature: one flat. Time signature: common time. Measures show eighth-note patterns. Dynamics: *mp*.

275 Shocked ( $\text{♩} = 160$ )

Bass clef. Key signature: one flat. Time signature: common time. Measures show eighth-note patterns. Dynamics: *ff*.

281

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *fff*.

287

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *sfp*, *pp*, *p*, *pp*.

294

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *mp*, *mp*, *sf*.

300

**p**      *mf*      *mp*      ***sf***

306

**308**

***p***      ***sfpp***      < ***p*** > ***pp***

312

(♩ = 120)

**1**

**318** Determined (♩ = 160)

***p*** < ***mp*** > ***p***      ***f*** >      ***pp***

321

***sfpp***

328

***sfp***      < > ***sfmp***

335

**336**

< > ***sfp*** < > ***mp*** > ***p*** < > ***mp*** < > ***mf*** >

342

(♩ = 120)

**1**

**348** Persistent (♩ = 160)

***mp***      ***f***      < > ***sub. pp***

349



353

Musical staff for measure 353. The melody begins with quarter notes in common time. The dynamics are marked as *p*, *mf*, and *p*. A circled '2' is placed above the final note of the measure.

360

Musical staff for measure 360. The pattern consists of eighth-note pairs and sixteenth-note groups. The dynamics are marked as *mp* and *mf*.

363

poco rit. ....

**365** Relentless ( $\text{♩} = 126$ )

Musical staff for measure 363. The melody features eighth-note pairs and sixteenth-note groups. The dynamic is marked as *ff*.

369

poco rit. ....

molto rit. ....

**373** Victorious ( $\text{♩} = 80$ )

Musical staff for measure 369. The melody consists of eighth-note pairs and sixteenth-note groups. The dynamic is marked as *fff*.

375

Musical staff for measure 375. The melody includes eighth-note pairs and sixteenth-note groups. A dynamic symbol 'V' is placed above the staff.

381

**381**

$\Omega$

8

**molto rit.** ....

**1**

Musical staff for measure 381. The melody features eighth-note pairs and sixteenth-note groups. The dynamics include  $\Omega$ , 8, and 1.

**389** Intimate ( $\text{♩} = 120$ ) ( $\text{♩} = 88$ )

4 11 Vln II 13 1 2  
pp

poco rit.....

407 408 Warm ( $\text{♩} = 80$ ) con sord.

407 1 2 408 con sord.  
pp < p > pp

414 417 Serene ( $\text{♩} = 72$ )

414 2 417 Serene ( $\text{♩} = 72$ ) 1  
ppp < >

422 1 (♩ = 69) poco rit.....(♩ = 60) rit. ... 429 Heroic ( $\text{♩} = 144$ )

422 1 (♩ = 69) poco rit.....(♩ = 60) rit. ... 429 Heroic ( $\text{♩} = 144$ )  
pp ppp

430 senza sord.

430 senza sord.  
p < mf sub. p

434 mp mf

438 439

438 439  
f sf > p mp

441

*f > mp*      *mf*      *ff > mf*      *f*

445

rit. .... **448** Suspenseful ( $\text{♩} = 132$ )

*mp*      *sf mp*

449

*f sub. mp*      *ff*      *ff*

453

poco rit. .... **456** ( $\text{♩} = 126$ )      poco rit. ....

*sub. mp*      *f*

458

Grandiose ( $\text{♩} = 120$ )      poco rit.      **462** a tempo

*ff*      *fff*

464

rit. ....

*meno f*      *ff sub. mp*

470

Final ( $\text{♩} = 144$ )

*sfz*      *ff*      *sfz*      *ffff*

Double Bass

Pursuit

Peaceful ( $\text{♩} = 80$ )

**14**

rit. **17** Swirling ( $\text{♩} = 120$ )

**pp**

19

26

**29**

33

**2**

40

poco rit. **44** Calm ( $\text{♩} = 92$ )

47

( $\text{♩} = 88$ )

( $\text{♩} = 84$ )

rit. ....

**56** Energetic ( $\text{♩} = 144$ )

59

63

65

69

74

78

82

87

92

**83** Cold ( $\text{d} = 120$ )

97 arco *pp* pizz. *sub.f* arco *p*

102 pizz. *sf* *mp* arco *p*

106 107 Ominous ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ ) *sf* *ppp* *pp* *ppp*

114 ( $\text{♩} = 96$ ) ( $\text{♩} = 104$ ) *pp* *p* *pp*

122 123 ( $\text{♩} = 112$ ) *p*

126 ( $\text{♩} = 120$ ) *mp*

129 ( $\text{♩} = 132$ ) *mf* *p* *sf*

133 accel. ( $\text{♩} = 144$ ) *mp*

137

**molto accel.**.....

A musical score for a bassoon, showing ten measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of a dotted half note followed by a sixteenth note, with occasional eighth-note rests. Measures 1 through 4 show a repeating pattern of two measures. Measures 5 through 8 show a similar pattern. Measures 9 and 10 conclude the section.

## 140 Frenzied ( $\text{♩} = 160$ )

Musical score for bassoon part, measures 11-12. The score is in bass clef, 2/4 time, and B-flat major. Measure 11 starts with a rest followed by a forte dynamic (ff). Measures 12-13 show a repeating pattern of eighth-note chords.

145

145

**fff**

150

A musical score page for piano, numbered 150. The page features a single staff in bass clef, with a key signature of four flats. The music consists of a series of eighth-note patterns. The first three measures show a repeating pattern of notes: a sharp, a flat, a sharp, a flat, followed by a rest. Measures 4 through 10 show a more complex sequence of notes, including sharps and flats, with some notes being sustained across measure lines. Measure 11 begins with a sharp, followed by a flat, a sharp, a flat, and a sharp. Measures 12 and 13 continue this pattern of alternating sharps and flats. Measure 14 concludes with a sharp, followed by a flat, a sharp, a flat, and a sharp.

153

### Dazed ( $\bullet = 132$ )

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part in 3/2 time with a key signature of three flats. The first measure consists of six eighth-note pairs. The second measure begins with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It features a single eighth note followed by a fermata over a rest. The dynamic 'sfz' is written below the staff.

156

**rit.** .....(♩ = 112)

**rit.** .....(♩ = 92)

rit. .

## 162 Hopeless ( $\bullet = 66$ )

10

Musical score for bassoon part, page 156, measures 1-10. The score consists of ten measures of music. Measures 1-9 each contain a single note (B-flat) followed by a fermata. Measure 10 contains a long black bar representing a sustained note.

172

Vla

The musical score shows four measures for the bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a dotted quarter note followed by a eighth note, then a dotted half note. Measures 12 and 13 begin with a half note, followed by a dotted half note, and end with a half note. Measure 14 begins with a half note. The dynamic instruction *pp* is centered below the staff.

180

**185** (♩ = 120)

189

**3**

senza sord.  
arco

rit. ....

**pp**

**ppp**

## 197 Optimistic ( $\bullet = 120$ )

205

209

2

A musical score for bassoon, page 10, system 2. The staff begins with a bass clef, a key signature of three sharps, and a common time signature. The first six measures consist of eighth-note patterns: a single note, two notes, three notes, four notes, five notes, and six notes. A vertical bar line separates these from the next section. The dynamic marking 'pp' (pianissimo) is placed below the staff. Above the staff, the number '2' is written, likely indicating a repeat or a specific measure number. The score concludes with a single measure consisting of a thick black bar.

213

2

213

**2**

**pp**

**p**

222

223

230

231

A bass clef musical staff with six horizontal lines. It features a series of notes: a bass clef, a B-flat (B-flat) note, a C note, a C note, a C note, a C note, a B-flat (B-flat) note, a C note, a C note, and a C note. Below the staff, there is a dynamic marking consisting of three parallel diagonal lines followed by the letters "ff". To the right of the staff, there is another dynamic marking consisting of two parallel diagonal lines.

239

247

A bass clef musical staff with five horizontal lines. The first measure shows four open circles with a dynamic marking 'f' below it. The second measure shows two open circles with a dynamic marking 'mp' below it. The third measure shows three open circles with a dynamic marking 'p' below it.

248

A musical staff in bass clef. It features a continuous eighth-note pattern across six measures. Each measure consists of two eighth notes. The first note of each measure is connected by a horizontal brace spanning both notes. The second note of each measure is also connected by a horizontal brace, creating a rhythmic pattern of two eighth notes per measure.

257 rit. ..... 263 Calm ( $\text{♩} = 76$ )

*mp*

*ppp*

264 rit. ..... Confident ( $\text{♩} = 144$ )

*p*

*mf sub. p*

269

*mp*

273 275 Shocked ( $\text{♩} = 160$ )

*ff*

277

*fff*

283 287

*fff*

289

pizz.

1

arco

*pp*

*p*

*pp*

295 pizz.

arco

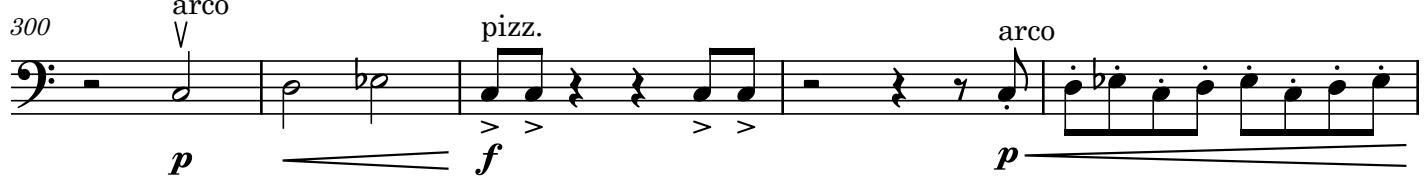
pizz.

1

*p*

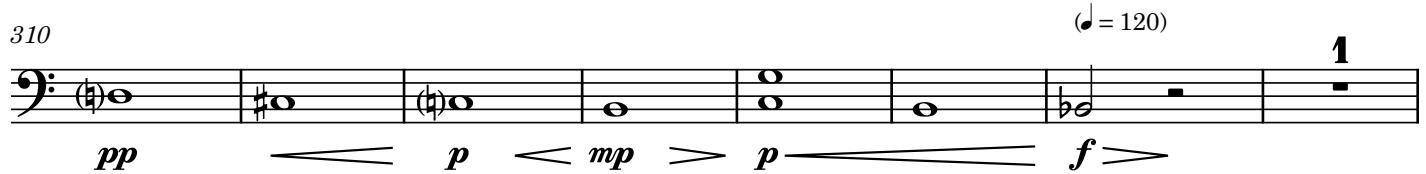
*mf*

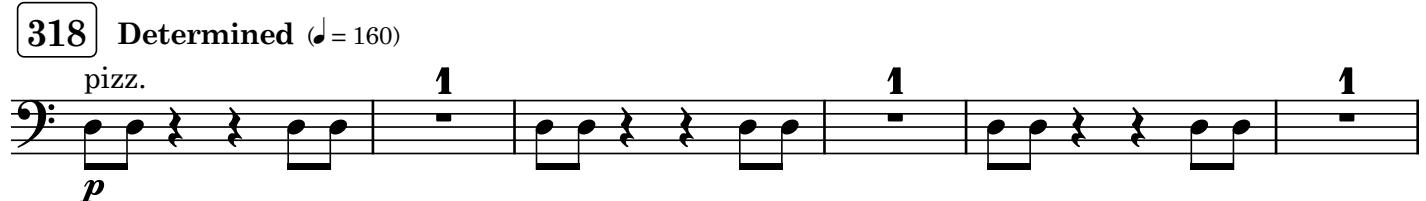
300

300 arco  


305 pizz.  

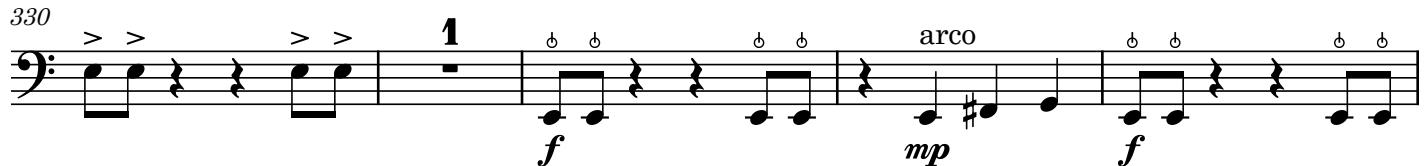
308

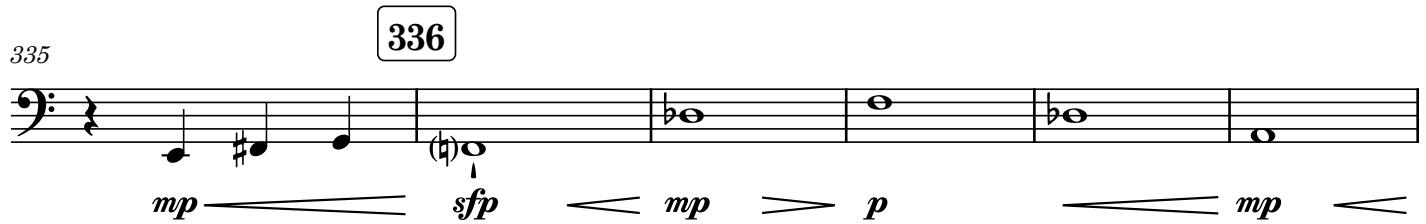
310  $\text{♩} = 120$   

1

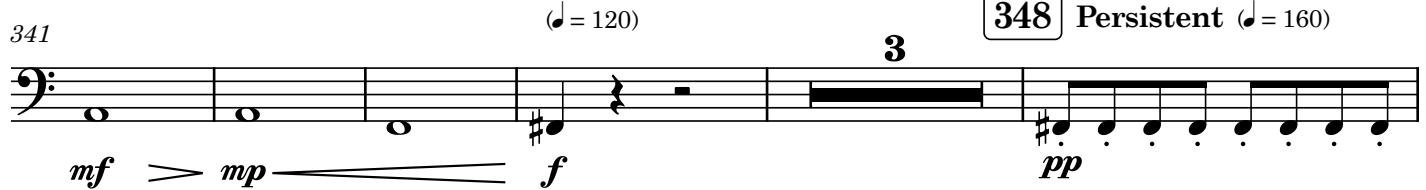
318 Determined  $\text{♩} = 160$   

1

324  $\text{♩} = 160$   

1

330  $\text{♩} = 160$   

1

335  $\text{♩} = 120$   

336

341  $\text{♩} = 160$   

348 Persistent  $\text{♩} = 160$

349

353

357

A musical score for bassoon, page 337, measures 1-10. The score consists of ten staves of music. Each staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-10 each begin with a sixteenth note followed by a sixteenth-note pattern. The dynamics are marked as *mf pp* at the start of the piece.

**361** **poco rit.**.....

A musical score for a bassoon, featuring ten measures of music. The score is written on a single staff with a bass clef. Measures 1 through 9 each contain six eighth-note pairs, with the first note of each pair being slightly longer than the second. Measure 10 contains six eighth-note pairs where all notes are of equal length. The dynamic marking *mp* is placed below the staff at the beginning of the piece.

A musical staff in bass clef. The dynamic marking "ff" (fortissimo) is at the beginning. The pattern consists of a dotted eighth note followed by a sixteenth note, repeated three times. The first and third pairs have a curved brace underneath them.

371 .....molto rit. .... 373 Victorious ( $\downarrow = 80$ )

Musical score for bassoon part 371. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking ***fff*** over the first six measures. Measures 7 through 10 show a descending eighth-note scale. Measures 11 through 14 show a descending eighth-note scale with slurs and grace notes. Measure 15 concludes with a final eighth-note followed by a fermata.

377

A musical score for bassoon or cello. The bass clef is on the left. The first measure shows a single note on B4. The second measure shows a single note on A4. The third measure shows a single note on G4. The fourth measure begins with a sixteenth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B4. This is followed by a sixteenth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B4. The eighth note G4 has a fermata above it. The ninth measure shows a single note on G4.

383

385

1

**389** Intimate ( $\text{♩} = 120$ )      ( $\text{♩} = 88$ )      **12**      poco rit. ....  
**4**      Cl.

**408** Warm ( $\text{♩} = 80$ )      con sord.      poco rit. ....  
**4**      *pp* < *p* > *pp*

415      **2**      **417** Serene ( $\text{♩} = 72$ )      **1**      **1**  
*ppp* < > < >

423      ( $\text{♩} = 69$ )      poco rit. .... ( $\text{♩} = 60$ )      rit. .... **429** Heroic ( $\text{♩} = 144$ )  
*p* < > *pp* > > *ppp* < >

430      senza sord.  
*p* — *mf* sub. *p*

433

436

439

Musical score for measure 439. The bass clef is on the first line. The key signature changes from one sharp to two sharps. The tempo is indicated by a short note value of 1/8. Dynamics: *sf*, *mp*, *f*, *mf*. Measure ends with a double bar line.

Musical score for measure 443. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *f*, *mp*.

447 rit. ....

448
Suspenseful ( $\text{♩} = 132$ )

Musical score for measures 447-448. The bass clef is on the first line. The key signature changes to one sharp. The tempo is  $\text{♩} = 132$ . Dynamics: *sfp*, *f sub. mp*, *ff*.

452 poco rit. ....

Musical score for measure 452. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *sub. mp*.

456 ( $\text{♩} = 126$ )
poco rit. .... Grandiose ( $\text{♩} = 120$ )
poco rit.
462 a tempo

Musical score for measures 456-462. The bass clef is on the first line. The key signature changes to one sharp. The tempo is  $\text{♩} = 126$  for measure 456,  $\text{♩} = 120$  for measure 460, and *a tempo* for measure 462. Dynamics: *f*, *ff*.

463 rit. ....

Musical score for measure 463. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *meno f*, *ff sub. mp*.

470 Final ( $\text{♩} = 144$ )

Musical score for measure 470. The bass clef is on the first line. The key signature changes to one sharp. The tempo is  $\text{♩} = 144$ . Dynamics: *sfz*, *ff*, *sfz*, *fff*.

