

**Allegro vivace** (♩=144)

Piano

Violin I

Violin II

Viola

Cello

12

18

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

34

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

2  
39

42 Rhapsody on a Theme of Paganini

Pno.

*mf*

Vln. I

*mf*

Vln. II

Vla.

Vc.

pizz.

50

58

Pno.

*p*

Vln. I

*p*

*mf*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

arco

59

66

Pno.

Vln. I

*mf*

Vln. II

Vla.

Vc.

## 3

*A*

*A*

85

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

4  
97  
98  
Rhapsody on a Theme of Paganini

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*sf*

*f*

*p*

104  
106  
112

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

*f*

*mf*

115  
120

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*p*

*mf*

*mf*

126

Andante cantabile (♩=48)

## Rhapsody on a Theme of Paganini

5

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mf*

*mf*

*sf*

*f*

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pp*

*mf*

*mf*

*mf*

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

# Rhapsody on a Theme of Paganini

141

6

138

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*f*

*mf*

141

142

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

142

147

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pizz.*

*arco*

*pp*

*p*

147

151

## Rhapsody on a Theme of Paganini

Piano score for measures 151-157. The score is in 3/4 time, key of B-flat major. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *p*. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with the Vc. part showing a few notes in measure 151.

Piano score for measures 158-163. The piano part continues with complex rhythmic patterns and triplets. Dynamics include *mf* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with Vln. I and Vln. II showing some activity in measure 163.

Piano score for measures 164-169. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *p*, and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc.) are more active, with Vln. I and Vln. II showing complex rhythmic patterns and triplets. Dynamics include *p*, *mf*, and *p*.

# Rhapsody on a Theme of Paganini

8

170

Pno.

Vln. I

Vln. II

Vla.

Vc.

175

*f*

176

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*p*

184

183

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*pp*



189

Pno.

3

pp

ff

Vln. I

Vln. II

Vla.

Vc.

198

Pno.

203

ff

Vln. I

Vln. II

Vla.

Vc.

ff

207

Pno.

211

f

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Rhapsody on a Theme of Paganini

10  
215

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ff*

222

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

230

235

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

[illegible]

247

Pno.

*p*

*pp*

Vln. I

Vln. II

Vla.

Vc.

256

Pno.

*p*

*mf*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

The image shows a page of a musical score for measures 256-262. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern of eighth notes. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The page number 256 is in the top left corner.

# Rhapsody on a Theme of Paganini

12 263 268

Pno. *f* *ff* *pesante*

Vln. I *f* *ff* *pesante*

Vln. II *f* *ff* *pesante*

Vla. *f* *ff* *pesante*

Vc. *f* *ff* *pesante*

271 277

Pno. *fz* *p*

Vln. I *fz* *p*

Vln. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

279 284

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

# Rhapsody on a Theme of Paganini

292

287

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

294

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*pizz.*

*p*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

*p*