

# Farewell

For Solo Cello

Holden Mui



*for the community I found at MIT*

# CONTENTS

Program Notes	3
---------------	---

Score	4
-------	---

# Program Notes

*Farewell* is a short work for unaccompanied cello which uses thirds and sevenths to build a simple, wistful motif in D minor. After two statements of the opening phrase, a modulatory transition takes the music to D major, where the opening phrase is stated twice again. Its last statement is fragmentary, trailing off into tremolos and harmonics... and ending with a final pizzicato chord.

# Farewell

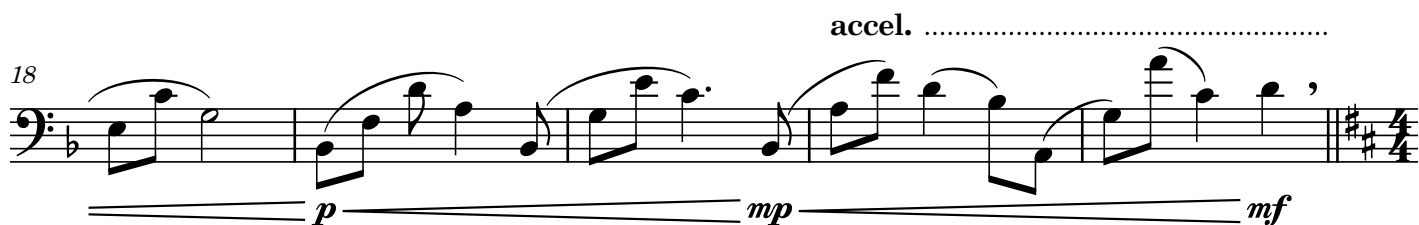
Reflective (♩ = 56)

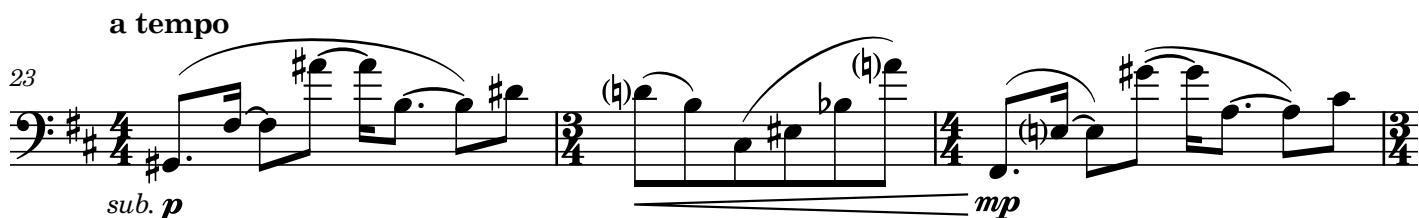
Vc. 

5 

9 *a tempo* 

13 *poco rit. .... a tempo* 

18 *accel. ....* 

23 *a tempo* 

With motion (♩ = 66)

26 

poco accel. .... (♩ = 76)

29

*p* *mp*

poco accel. ....

33

*mf*

(♩ = 96)

molto rit. .... Tempo I (♩ = 56)

37

*f* *mp* *p*

41

poco rit. .... a tempo

45

*pp*

poco rit. ....

49

*pp*

52

*pp* *ppp*

