

Unravel

Toru Kitajima
Translation by Jonathan Young

Voice

Oh can you tell me, can you tell me the way the stor - y ends

Piano

5

A mon - ster in my heart A ghost in - side my chest

Pno.

9

I'm bro - ken down, the world a - round us Sur -

Pno.

12

round my suf - fer - ing You smile and laugh at me

Pno.

15

But you don't see — a thing

Pno.

18

Pno.

21

Pno.



24

Pno.


Da - maged and ___ bro - ken as I ___ am ___ I'm



27

Pno.

try - ing ___ not ___ to breathe Un - ra - veled I'm not un - ra - veled by ___ the



31

truth I fi - nally see (freeze) I'm break - a - ble ___ un - break - a - ble ___ I'm

Pno.

34

shake - a - ble ___ un - shake - a - ble ___ Un - ra - vel - ing ___ since I found you And now I'm

Pno.

37

turn - ing ___ to dust in ___ a world that's twist - ed Don't come search - ing ___ when

Pno.

40

I go — miss - ing Close your eyes or just try to look a - way

Pno.

43

— Don't want to — hurt you We live in — a world some - one

Pno.

46

else i - ma - gined The ghost of — what's left of — me all but — van - ished Re -

Pno.

49

mem - ber _ my heart, how bright I used to shine _

Pno.

53

How bright I used _ to shine

Pno.

56

En -

Pno.

59

tan-gled in the lone-li-ness The me-mo-ry of in-no-cence It's sting-ing me, it's break-ing me The

Pno.

62

pain is spread-ing end-less-ly I can-not move I close my eyes I try to breathe I re-al-ize I'm

Pno.

65

pa-ra-lyzed I'm pa-ra-lyzed Un-ra-vel the world!

Pno.

68

Pno.

This system contains measures 68, 69, and 70. The piano part features a continuous eighth-note accompaniment in the left hand. The right hand has whole rests in measures 68 and 69, and a half note chord in measure 70.

71

Pno.

This system contains measures 71, 72, and 73. The piano part continues with the eighth-note accompaniment. The right hand has whole rests in measures 71 and 73, and a half note chord in measure 72.

74

Pno.

This system contains measures 74, 75, and 76. The piano part continues with the eighth-note accompaniment. The right hand has a half note chord in measure 74 and eighth-note chords in measures 75 and 76.

77

Pno.



80

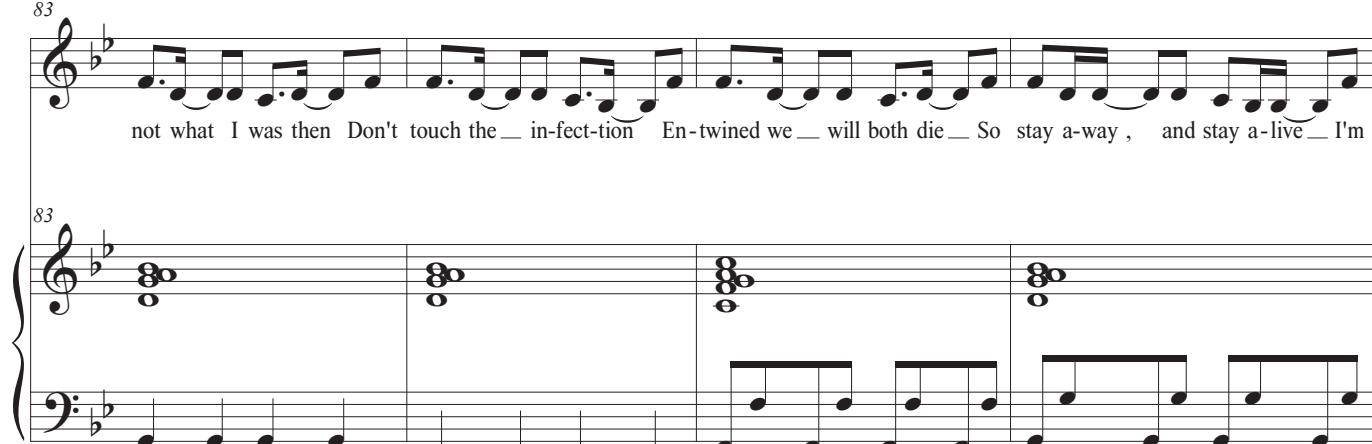
Pno.



I'm

83

Pno.



not what I was then Don't touch the __ in-fect-tion En-twined we __ will both die __ So stay a-way , and stay a-live __ I'm

87

break-a-ble — un-break-a-ble — I'm shake-a-ble — un-shake-a-ble — Un - ra - vel-ing, I won't in - fect

Pno.

90

— you Now I'm turn - ing — to dust in — a world that's twist - ed

Pno.

93

Don't come search - ing — when I go — miss - ing Close your eyes or just

Pno.

96

try to look a - way Don't want to — hurt you We

Pno.

99

live in — a world some - one else i - ma - gined The ghost of — what's left of — me

Pno.

102

all but — van - ished Re - mem - ber — my — heart, how bright I used — to shine

Pno.

105

Pno.

— Please, just don't for - get

108

Pno.

— me Just don't for - get — me Just don't for - get — me Just

111

Pno.

don't for - get — me Just don't for - get — me We live in — a world some - one

114

else i - ma - gined The ghost of — what's left of — me all but — va - nished Re-

Pno.

117

mem - ber — my heart, how bright I used to shine

Pno.

121

Oh can you tell me

Pno.

124

Oh can you tell me? A

Pno.

127

mon - ster in — my heart And now there's no - thing left.

Pno.

130

Pno.