

Pursuit

Holden Mui

Peaceful (♩ = 80)

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

rit. 17 Swirling (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

12 13 14 15 16 17 18

pp

una corda

[illegible]

29

Fl. *mf* *pp*

Cl. *mf*

Bsn. *mp* *pp*

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I. *mf*

Vln II. *mf* *pp*

Vla. *mf*

Vc. *mf* *pp* *mp*

D. B. *mf* *pp*

23 24 25 26 27 28 29

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Ve.

D. B.

30

31

32

33

34

35

Fl. *tr* *mp* 6 7 6 6

Cl. *p* *mp*

Bsn. *pp* *mp*

Hn.

Tpt.

Perc.

Pno. *mp* 6 6

Vln I *mp*

Vln II *mp*

Vla. *mp* *mf*

Vc. *mf* *mp*

D. B. *mp*

36 37 38 39 40 41

poco rit. 44 Calm (♩ = 92) (♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

42 43 44 45 46 47 48 49 50 51 52

$\text{♩} = 84$ rit. **56** Energetic $\text{♩} = 144$

Fl.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Perc.
 Pno.
 Vln I
 Vln II
 Vla.
 Vc.
 D. B.

53 54 55 56 57 58 59 60

61 62 63 64 65 66

Fl. *mf* *f* 6 6 3

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn.

Tpt. *mp* *mf*

Perc.

Pno. *mp* *mf* 3 3 3 3 3 3

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

This musical score page contains measures 67 through 72 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 67-70 feature complex passages for the woodwinds and piano, with many notes beamed together and fingerings indicated. Measures 71-72 show a change in texture with more sustained notes and a forte (f) dynamic. The percussion part is mostly silent, with some activity in measures 71-72. The string section provides a harmonic foundation with sustained notes and some movement in the violins and cellos.

67 68 69 70 71 72

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp* *mf*

Tpt *mf*

Perc.

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

73 74 75 76 77 78

83 Cold (♩ = 120)

The musical score is for measures 79 through 90. It features a key signature of three sharps (F#, C#, G#) and a tempo of 120 beats per minute. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 79-82 are in the key of F# major. At measure 83, the key changes to B minor (indicated by two flats). The score includes various dynamic markings such as *f*, *sf*, *pp*, *mp*, *ff*, and *sub.fff*. The percussion part includes a Snare Drum. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The string parts provide harmonic support with various textures and dynamics.

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf* *sf*

Bsn. *f* *sf* *sf* *sf* *sf* *sf*

Hn. *f* *sf* *sf* *sf* *sf* *sf*

Tpt. *f* *sf* *sf* *sf* *sf* *sf*

Perc. Snare Drum *ff*

Pno. *f* *sf* *sf* *sf* *sf* *sf* *mp* *fff*

Vln I *f* *sf* *sf* *sf* *sf* *sf* *p*

Vln II *f* *sf* *sf* *sf* *sf* *sf* *p*

Vla. *f* *sf* *sf* *sf* *sf* *sf* *pp* *p* *pp*

Vc. *f* *sf* *sf* *sf* *sf* *sf* *pp* *p* *pp*

D.B. *f* *sf* *sf* *sf* *sf* *sf* *pp* *sub.fff* *pp*

79 80 81 82 83 84 85 86 87 88 89 90

Fl. *mf* *sf* *mf* *sf*
 Cl. *mp* *mp* *sf* *mf* *sf*
 Bsn. *mp* *p* *sf* *pp* *p* *p* *sf*
 Hn. *mp* *sf* *mp* *sf*
 Tpt. *sf* *sf*
 Perc. *f* *mf* *mp* *p*
 Pno. *sf* *p* *f* *sf* *pp* *8va. mp*
 Vln I *mp* *mf* *sf* *mf* *sf*
 Vln II *mp* *mf* *sf* *p* *mf* *sf*
 Vla. *mp* *mp* *sf* *pp* *p* *mp* *sf*
 Vc. *mp* *p* *sf* *pp* *p* *p* *sf*
 D. B. *sub. fff* *p* *sf* *pizz. f* *pp* *sub. f* *p* *sf* *pizz. mp*

91 92 93 94 95 96 97 98 99 100 101 102 103

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

The musical score is for measures 104 through 116. It features a variety of instruments with specific dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 107 is marked 'Ominous' with a tempo of 80 beats per minute. Measures 108-109 are at 88 bpm, and measures 110-116 are at 96 bpm. The instruments and their parts are as follows:

- Fl.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-116: Rest.
- Cl.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-116: Rest.
- Bsn.**: Measures 104-105: *p*; Measure 106: *sf*; Measures 107-116: Rest, except for a *p* note in measure 115.
- Hn.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-116: Rest, except for a *pp* note in measure 115.
- Tpt.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-116: Rest.
- Perc.**: Measures 104-105: *pp*; Measures 106-116: Rest.
- Pno.**: Measures 104-105: *sf*; Measure 106: *pp*; Measures 107-116: *ppp* (pedal point), with a *p* note in measure 110.
- Vln I.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-116: Rest.
- Vln II.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-116: Rest, except for a *ppp* note in measure 114 and a *pp* note in measure 115.
- Vla.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-116: *ppp* (pedal point), with a *pp* note in measure 110 and a *pp* note in measure 115.
- Vc.**: Measures 104-105: *p*; Measure 106: *sf*; Measures 107-116: *ppp* (pedal point), with a *pp* note in measure 110 and a *pp* note in measure 115.
- D. B.**: Measures 104-105: *p* (arco); Measure 106: *sf*; Measures 107-116: *ppp* (pedal point), with a *pp* note in measure 110 and a *pp* note in measure 115.

Measure numbers 104 through 116 are indicated at the bottom of the page.

Musical score for measures 117-126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The tempo is marked as 123 (♩ = 112). The score includes dynamic markings such as *p*, *pp*, *mp*, and *pp sub*. A rehearsal mark 123 is present. The score is written for measures 117 through 126.

Fl. $\text{♩} = 120$ *mf* *fp* *sf* *acc.* $\text{♩} = 144$
 Cl. *mp* *mf* *fp* *sf* *p* *mp* *mp* *mf*
 Bsn. *mp* *mf* *fp* *sf* *p* *mp* *mp* *mf*
 Hn. *mf* *fp* *sf* *p*
 Tpt. *mf* *fp* *sf*
 Perc. *p* *mf sub. p* *sf* *ppp* *Suspended Cymbal*
 Pno. *mf* *sf* *p* *mp*
 Vln I *mp* *mf p* *sf p* *mp*
 Vln II *mp* *mf p* *sf p* *mp*
 Vla. *mf* *f* *f p* *sf p* *mp*
 Vc. *mp* *mf p* *sf* *mp*
 D. B. *mp* *mf p* *sf* *mp*

127 128 129 130 131 132 133 134 135

molto accel. 140 Frenzied (♩ = 160)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet, Bassoon), followed by brass (Horn, Trumpet), and then percussion. The piano part is shown in grand staff notation. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is at the bottom. The score begins at measure 136 and ends at measure 142. A box at measure 140 indicates the start of the 'Frenzied' section with a tempo of 160 beats per minute. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo marking 'molto accel.' (very accelerated) is present above the first staff.

136 137 138 139 140 141 142

This musical score page contains measures 143 through 147. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is B-flat major (two flats). The score is written for five systems, each containing five staves. Measure 143 shows the Flute and Clarinet playing a rapid sixteenth-note melody, while the Bassoon, Horn, and Trumpet play sustained notes. The Piano provides harmonic support with chords. Measures 144 and 145 continue the melodic development in the woodwinds. Measure 146 features a crescendo leading to a fortissimo (fff) dynamic in measures 147. In measure 147, the Flute, Clarinet, Bassoon, Horn, and Trumpet all play a final, accented note. The Percussion plays a single note, and the Piano plays a final chord. The Violins, Viola, and Double Bass also play accented notes. The score is marked with various dynamics including *ff*, *fff*, and *f*.

Fl.
Cl.
Bsn.
Hn.
Tpt.
Perc.
Pno.
Vln I
Vln II
Vla.
Vc.
D. B.

143 144 145 146 147

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

148

149

150

151

152

153

Fl.

CL.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

154

155

156

157

158

159

Dazed (♩ = 132)

rit. (♩ = 112)

rit. (♩ = 92)

sfz

mp

mf

f

p

8va

3

rit. **162 Hopeless** (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mp

p

pp

una corda

con sord.

p

160 161 162 163 164 165 166 167 168 169 170 171 172

This page contains the musical score for measures 160 through 172 of a piece titled 'Hopeless'. The tempo is marked as 66 beats per minute. The score is for a full orchestra, including Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 160-165 show the piano playing a complex, rhythmic pattern with triplets and sixteenth notes, while the other instruments are silent. At measure 166, the Viola enters with a melodic line marked 'con sord.' and 'p'. The piano continues its pattern. The score ends at measure 172.

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

con sord.

p

con sord.

pp

Vln I

Vln II

Vla

Vc.

con sord.

pp

D. B.

173 174 175 *pp* 176 177 178 179 180 181

185 (♩ = 120)

This musical score page contains measures 182 through 193 of 'The Swan' from 'The Nutcracker'. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *pp*, *ppp*, and *senza sord.* (without mutes). The Percussion part includes a Snare Drum. The Piano part has a 'u.c.' (una corda) marking. The Violoncello and Double Bass parts include 'pizz.' (pizzicato) markings. The Violoncello part also includes 'arco' (arco) markings. The Double Bass part includes 'senza sord.' (without mutes) markings. The score is written for a full orchestra and includes a conductor's part.

rit. 197 Optimistic (♩ = 120)

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with a crescendo and decrescendo. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a sustained harmonic with a crescendo and decrescendo. The piano part features a complex melodic line with triplets and a steady eighth-note accompaniment. The percussion part has a simple rhythmic pattern.

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn.

Tpt.

Perc.

Pno. *ppp* *ppp* *ppp* *ppp* *ppp*

Vln I. *ppp* *ppp* *ppp*

Vln II. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

D. B.

(u.c.) senza sord. senza sord. senza sord.

194 195 196 197 198 199

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.
- Performance Instructions:**
 - "Mark Tree" is written above the Percussion staff.
 - "(u.c.)" and "tre corde" are written above the Violin I staff.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and trills (marked with "tr").

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

204

205

206

207

208

This musical score page contains measures 209 through 214. The instruments are arranged as follows:

- Fl.**: Flute, staff 1
- Cl.**: Clarinet, staff 2
- Bsn.**: Bassoon, staff 3
- Hn.**: Horn, staff 4
- Tpt.**: Trumpet, staff 5
- Glock.**: Glockenspiel, staff 6
- Pno.**: Piano, staves 7 & 8
- Vln I**: Violin I, staff 9
- Vln II**: Violin II, staff 10
- Vla.**: Viola, staff 11
- Vc.**: Violoncello, staff 12
- D.B.**: Double Bass, staff 13

The key signature has three sharps (F#, C#, G#). Measure numbers 209, 211, 212, 213, and 214 are indicated at the bottom of the page.

Fl. *pp* *mp*

Cl.

Bsn. *pp* *p*

Hn. *mp*

Tpt.

Glock.

Perc. *p* Mark Tree *mp*

Pno. *ppp* *p*

Vln I. *p*

Vln II. *p*

Vla. *mf*

Vc. *p*

D. B. *p*

215 216 217 218 219 220

223

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

221 222 223 224 225 226 227

231

Fl. *f*

Cl. *ff*

Bsn. *pp* *f*

Hn. *ff*

Tpt. *pp* *mf* *f*

Glock. *pp* *f*

Pno. *f*

Vln I. *ff*

Vln II. *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. B. *ff*

228 229 230 231 232 233 234

Fl. *mf*

Cl.

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Glock.

Pno. *mp* *mf*

Vln I. *f*

Vln II. *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f*

D. B. *f*

235 236 237 238 239 240 241

247

Fl. *mp* *p*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mp* *p*

Glock. *p* *pp*

Pno. *p*

Vln I. *mf* *p*

Vln II. *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D. B. *mp* *p*

242 243 244 245 246 247 248

Fl.

Cl. *p* *mp*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

249 250 251 252 253 254 255 256 257

[illegible]

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

268 269 270 271 272 273

p

mf

mp

p

mp

mf

mp

mf

mp

mp

(8)

Detailed description: This is a page of a musical score, page 35, containing measures 268 through 273. The score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 268 and 269 show the Flute and Clarinet playing, with the Clarinet marked *p*. Measures 270 and 271 show the Flute and Clarinet playing, with the Flute marked *mf* and the Clarinet marked *mp*. Measures 272 and 273 show the Flute and Clarinet playing, with the Flute marked *mf* and the Clarinet marked *mp*. The Piano part features a continuous eighth-note pattern in the right hand, marked *mp*, and a bass line in the left hand. The Violin I and II parts play a melodic line, marked *mf*. The Viola part plays a melodic line, marked *mp*. The Violoncello and Double Bass parts play a continuous eighth-note pattern, marked *mp*. The Percussion part is marked with a rest. A measure number 268 is written below the first measure, and 269, 270, 271, 272, and 273 are written below the subsequent measures. A bracket labeled (8) is placed under the first measure of the Piano part.

275 Shocked (♩ = 160)

274 275 276 277 278

FL. *ff*

CL. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Perc. Suspended Cymbal *sf*

Pno. *sf* *ff* *sf*

Vln I *ff*

Vln II *ff*

Vla. *mf* *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This is a page of a musical score for measures 274 through 278. The title '275 Shocked' is at the top, with a tempo marking of a quarter note equal to 160 beats per minute. The score is for a large ensemble. Measures 274 and 275 show the initial entry of several instruments with a forte (ff) dynamic. From measure 276 onwards, the woodwinds and brass play sustained notes, while the strings and piano provide a rhythmic and harmonic foundation. The piano part features a driving eighth-note pattern in the right hand and chords in the left hand. The strings play a similar eighth-note pattern. The percussion includes a suspended cymbal with occasional accents. The dynamics are consistently high, with many parts marked ff (fortissimo) and some marked sf (sforzando) or mf (mezzo-forte).

This musical score page contains measures 279 through 283. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 279: The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. Violins I and II, and the Viola, also play sixteenth-note patterns. The Violoncello and Double Bass play sustained notes.

Measure 280: Similar to measure 279, with the Flute continuing its sixteenth-note pattern and other instruments maintaining their respective parts.

Measure 281: The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. Violins I and II, and the Viola, also play sixteenth-note patterns. The Violoncello and Double Bass play sustained notes.

Measure 282: The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. Violins I and II, and the Viola, also play sixteenth-note patterns. The Violoncello and Double Bass play sustained notes.

Measure 283: The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. Violins I and II, and the Viola, also play sixteenth-note patterns. The Violoncello and Double Bass play sustained notes.

Dynamic markings include *fff* (fortississimo) for the Flute, Clarinet, Bassoon, Horn, Trumpet, Violins I and II, and Viola. *sf* (sforzando) is marked for the Percussion and Piano. *ff* (fortissimo) is marked for the Violoncello and Double Bass.

287

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

(8)

sfz

ff

fff

pp

Snare Drum

284 285 286 287 288 289

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

290

291

292

293

294

295

296

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

297

298

299

300

301

302

303

308

Fl. *mf* *sf* *mf* *sf*

Cl. *mp* *sf* *mp* *sf*

Bsn. *sf* *p* *mp* *mf* *mp*

Hn. *mp* *sf* *mp* *sf*

Tpt. *sf* *mf* *sf*

Perc. *mp* *sf*

Pno. *mp* *sf* *ff*

Vln I *mf* *sf* *mp* *sfpp*

Vln II *mf* *sf* *mp* *sfpp* *p* *pp*

Vla. *mf* *sf* *p* *sfpp* *p* *pp*

Vc. *mp* *sf* *p* *sfpp* *p* *pp*

D. B. *ff* *pizz.* *arco* *p* *sfpp* *p* *pp*

304 305 306 307 308 309 310

Fl. ♩ = 120 318 Determined ♩ = 160

Cl. mf f

Bsn. mp f

Hn. mf f

Tpt. f

Perc. Suspended Cymbal pp sf pp Snare Drum

Pno. pp

Vln I. p f

Vln II. p f

Vla. p mp p f

Vc. p mp p f

D. B. p mp p f pp pizz.

311 312 313 314 315 316 317 318

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

319 320 321 322 323 324 325

mp *sf* *p* *pp* *sf* *p* *mp* *sf* *pp* *mp*

8va

V

p *mp* *sf* *pp* *mp*

Fl. *mf* *sf* *mf*

Cl. *mp* *sf* *p*

Bsn. *p* *sf* *p*

Hn. *mp*

Tpt.

Perc.

Pno. *pp* *sf* *p* *mf* *p*

Vln I *mf* *sf* *mf*

Vln II *mf* *sf* *mf*

Vla. *mp* *sf* *mp* *mf*

Vc. *sfz*

D. B. *mf*

326 327 328 329 330 331

8va

336

Fl. *sf* *mf* *sfz* *mp* *mf*

Cl. *sf* *mf* *mp* *sf* *mp* *mf*

Bsn. *sf* *mp* *sfz*

Hn. *mf* *fp* *mp* *mf*

Tpt. *mf* *fp* *mp* *mf*

Perc. *mp* (8) *sf*

Pno. *sf* *mp* *p* *sf* *p* *mp*

Vln I *sf* *f* *sf* *mp*

Vln II *sf* *f* *sfz* *mp*

Vla. *sf* *mf* *f* *mp* *p* *mp*

Vc. *sfz* *mp* *f* *sfz* *mp*

D. B. *f* *arco* *mp* *f* *mp* *sfz* *mp*

332 333 334 335 336 337

Fl. *mp* *mf* *f* *mf*

Cl. *mp* *mf*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf*

Tpt. *mf* *f* *mf*

Perc. Suspended Cymbal *pp*

Pno. *p* *mp* *mf* *mp*

Vln I *p* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

D. B. *p* *mp* *mf* *mp*

338 339 340 341 342 343

348 Persistent (♩ = 160)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Glock. *ff*

Perc. Snare Drum

Pno. *f* *pp*

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

D. B. *f*

344 345 346 347 348 349 350 351

Fl. *mp* *fp*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *pp*

Hn.

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I *mp* *fp*

Vln II *mp* *fp*

Vla. *mp* *fp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

352 353 354 355 356 357

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

358

359

360

361

362

363

poco rit.

365 Relentless (♩ = 126) poco rit. molto rit.

Fl. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc. *ff* *pp* *Suspended Cymbal*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve. *ff*

D. B. *ff*

364 365 366 367 368 369 370 371

373 Victorious (♩ = 80)

FL. *fff*

CL. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc. *fff* Tam-tam

Pno *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

372 373 374 375

This musical score page contains measures 376 through 379. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 376: The Flute and Clarinet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Bassoon plays a low, sustained note. The Horn and Trumpet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Percussion is silent. The Piano plays a complex figure with glissandos and trills. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a low, sustained note.

Measure 377: The Flute and Clarinet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Bassoon plays a low, sustained note. The Horn and Trumpet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Percussion is silent. The Piano plays a complex figure with glissandos and trills. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a low, sustained note.

Measure 378: The Flute and Clarinet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Bassoon plays a low, sustained note. The Horn and Trumpet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Percussion is silent. The Piano plays a complex figure with glissandos and trills. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a low, sustained note.

Measure 379: The Flute and Clarinet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Bassoon plays a low, sustained note. The Horn and Trumpet play a melodic line with a slur over measures 376 and 377, and a trill in measure 378. The Percussion is silent. The Piano plays a complex figure with glissandos and trills. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a low, sustained note.

Fl. *tr* *3*

Cl.

Bsn

Hn

Tpt

Glock.

Perc. *fff*

Pno *dis* *dis* *5* *5* *6* *6* *6*

Vln I

Vln II

Vla

Vc.

D. B.

380 381 382 383 384 385

389 Intimate (♩ = 120)

molto rit.

♩ = 88

p

p

p

pp

p

pp

sub. p

sub. p

pp

p

386 387 388 389 390 391 392 393 394

Fl.

Cl. *mp* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I *mp* *p* *mp* *p*

Vln II *p*

Vla. *pp* *p* *pp*

Vc.

D. B.

395 396 397 398 399 400 401 402 403 404

405 406 407 408 409 410 411 412 413 414 415 416

This musical score page contains measures 417 through 429. It is divided into two sections: 'Serenade' (measures 417-422) and 'Heroic' (measures 423-429). The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p), and articulation marks. The tempo changes from 72 to 60 and then to 144. The 'Heroic' section begins with a key signature change to one sharp (F#).

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

430

431

432

433

434

435

439

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

senza sord.

6

mf

f

sf

p

mp

Suspended Cymbal

436

437

438

439

440

Fl. *f* *mp* *mf* *ff* *mf* *f* *mf*

Cl. *f* *mf* *ff* *f* *mf*

Bsn. *f* *mf* *ff* *f* *mp*

Hn. *f* *mf* *ff* *f*

Tpt. *mf* *mf* *f* *f*

Perc. *mf* *mp* *f*

Pno. *f* *mf* *ff* *f* *mp*

Vln I. *f* *mp* *mf* *ff* *mf* *f*

Vln II. *f* *mf* *ff* *f* *mf*

Vla. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vc. *f* *mp* *mf* *ff* *mf* *f* *mp*

D. B. *f* *mf* *ff* *f* *mp*

441 442 443 444 445 446

rit. 448 Suspenseful (♩ = 132)

Fl. *sf* *p* *mf* *f* *f*

Cl. *sf* *p* *mp* *f* *mf*

Bsn. *sf* *mp* *f* *mf*

Hn. *f* *sf* *mp* *f* *mp*

Tpt. *f* *sf* *p* *mp*

Perc. *pp* *sf* *pp* *mp* *p*

Pno. *sf* *mp* *f* *sub. mp*

Vln I. *f* *sf* *f* *f*

Vln II. *sf* *p* *mf* *f* *mf*

Vla. *sf* *mp* *f* *mp*

Vc. *sf* *mp* *f* *sub. mp* *ff*

D. B. *sf* *mp* *f* *sub. mp* *ff*

447 448 449 450 451

poco rit. 456 ♩ = 126

Fl. *ff* *sub. mp* *f*

Cl. *ff* *sub. mp* *f*

Bsn. *ff* *mp* *f*

Hn. *ff* *mf* *f* *ff*

Tpt. *f* *sub. mp* *f*

Perc. *f* *f* *sub. mp* *f*

Pno. *f* *ff* *sub. mp* *f*

Vln I. *ff* *mf* *f*

Vln II. *ff* *sub. mp* *f*

Vla. *ff* *sub. mp* *f*

Vc. *ff* *sub. mp* *f*

D. B. *ff* *sub. mp* *f*

452 453 454 455 456

poco rit......*Grandiose* (♩ = 120).....*poco rit.*.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

Mark Tree

457 458 459 460 461

462 a tempo

Fl. *meno f*

Cl. *meno f*

Bsn. *meno f*

Hn. *meno f*

Tpt. *ff*

Perc. *sf*

Pno. *meno f*

Vln I *meno f*

Vln II *meno f*

Vla. *meno f*

Vc. *meno f*

D. B. *meno f*

462 463 464 465 466

rit.Final (♩ = 144)

Fl. *ff* *mf* *sfz* *ff* *sfz*

Cl. *ff* *sub. mp* *sfz* *ff* *sfz*

Bsn. *ff* *mp* *sfz* *ff* *sfz*

Hn. *ff* *sub. mp* *sfz* *ff* *sfz*

Tpt. *mp* *sfz* *ff* *sfz*

Perc. *pp* *sfz* *mf* *ff* *sfz*

Pno. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln I. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln II. *ff* *sub. mp* *sfz* *ff* *sfz*

Vla. *ff* *sub. mp* *sfz* *ff* *sfz*

Vc. *ff* *sub. mp* *sfz* *ff* *sfz*

D. B. *ff* *sub. mp* *sfz* *ff* *sfz*

Suspended Cymbal

Snare Drum

467 468 469 470 471 472 473