

Into the Unknown

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Mysteriously (♩. = 104)

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hear you but I won't. Some look for trou-ble, while oth-ers

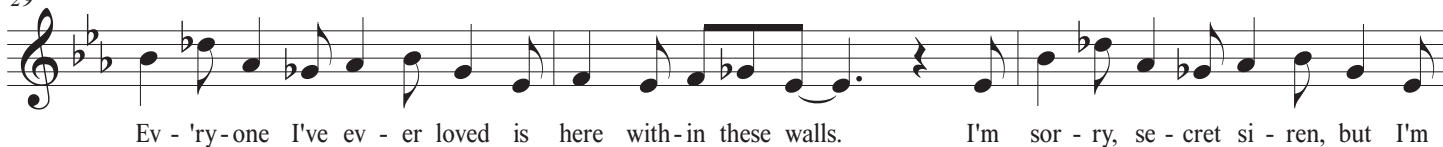
don't. There's a thou-sand rea-sons— I should go a-bout my day— and ig-

nore your whis-pers,— which I wish would go a-way— Oh—

Oh You're not a voice you're just a

ring-ing in my ear,— and— if I heard you,— which I don't, I'm spok-en for,— I— fear

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feel my pow-er grow Don't you know there's part of me that longs to go

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in-to the un - known? In-to the un - known

65

In - to the un - known!

68

Oh are you out there? Do you know me? Can you

71

feel me? Can you show me? Ah ah

75

ah ah ah ah

78

ah ah ah ah

81

Where are you go - ing? Don't leave me a - lone! How do I

84

fol - low you in-to the un - known?