

Landscapes

For String Orchestra

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for my high school orchestra

Landscapes

I. Prairie

Open (♩ = 72)

Violin I

Violin II

Viola

Cello

Double Bass

5

10

11

15

19

>pp

>pp

arco >v

mf

=

20

mf

(mf)

mp

pizz.

pp

mf

=

24

p

f

mp

pp

pizz.

arco >v

mf

p

p

29

mp

mf

p

f

arco *v*

mp

mp

mf

mp

mp

mf

=

34

36

mp

ff

f

ff

f

ff

f

=

39

mf

pp

p

pp

p

Musical score for two staves. The top staff consists of soprano and alto voices. The soprano voice has a sustained note with a fermata over the first measure, followed by eighth-note pairs. The alto voice has eighth-note pairs. Measure 12 begins with a dynamic *pp*. The bottom staff consists of bass and tenor voices. The bass voice has eighth-note pairs. The tenor voice has eighth-note pairs. Measure 12 begins with a dynamic *pp*. The vocal parts sing eighth-note pairs throughout both measures.

2

Musical score for orchestra and piano, page 10, measures 49-51. The score consists of six staves. Measures 49 and 50 show the strings and piano playing eighth-note patterns. Measure 51 begins with a forte dynamic (mf) in the strings, followed by a piano dynamic (mp) in the piano. The strings play sustained notes with grace notes, and the piano plays eighth-note chords.

2

Musical score for orchestra, page 54, measures 1-5. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

Musical score for orchestra and piano, page 10, system 2. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is piano. The piano part includes dynamic markings *p*, *pp*, and *V*. The vocal parts sing eighth-note patterns, while the piano part features sixteenth-note patterns.

Musical score for piano showing measures 65-67. The score consists of four staves: Treble, Alto, Bass, and Pedal. Measure 65 starts with a dynamic of *pp*. Measures 66 and 67 begin with dynamics of *f*. Measure 67 ends with a dynamic of *mf*. Measure 68 begins with a dynamic of *mf*.

soaring

f

soaring

mp

p

p

p

p

p

p

75



80

rit. - - -

85

a tempo V

<img alt="Musical score page 85 continuing from page 80. It shows five staves of music. Measures 1-2 show eighth-note patterns with dynamics 'mp' and 'p'. Measures 3-4 show eighth-note patterns with dynamics 'pp' and 'p'. Measures 5-6 show eighth-note

Musical score for orchestra, page 15, measures 90-95. The score consists of five staves. Measure 90: Top staff (Treble clef) has eighth-note pairs. Second staff (Treble clef) has eighth-note pairs. Third staff (Bass clef) has eighth-note pairs. Bottom staff (Bass clef) has eighth-note pairs. Measure 91: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 92: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 93: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 94: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Musical score for orchestra, page 95, measures 1-10. The score consists of five staves. Measure 1: Violin 1 (G clef) plays eighth-note pairs. Measure 2: Violin 2 (C clef) plays eighth-note pairs. Measure 3: Cello (C clef) plays eighth-note pairs. Measure 4: Double Bass (F clef) plays eighth-note pairs. Measure 5: Violin 1 (G clef) plays eighth-note pairs. Measure 6: Violin 2 (C clef) plays eighth-note pairs. Measure 7: Cello (C clef) plays eighth-note pairs. Measure 8: Double Bass (F clef) plays eighth-note pairs. Measure 9: Violin 1 (G clef) plays eighth-note pairs. Measure 10: Violin 2 (C clef) plays eighth-note pairs. Measure 11: Cello (C clef) plays eighth-note pairs. Measure 12: Double Bass (F clef) plays eighth-note pairs. Measure 13: Violin 1 (G clef) plays eighth-note pairs. Measure 14: Violin 2 (C clef) plays eighth-note pairs. Measure 15: Cello (C clef) plays eighth-note pairs. Measure 16: Double Bass (F clef) plays eighth-note pairs. Measure 17: Violin 1 (G clef) plays eighth-note pairs. Measure 18: Violin 2 (C clef) plays eighth-note pairs. Measure 19: Cello (C clef) plays eighth-note pairs. Measure 20: Double Bass (F clef) plays eighth-note pairs.

101

105

109

> pp

> pp

v

mf

mp

pizz.

mf

113

mf

p

f

p

mp

p

arco

p

mp

117

Musical score page 117. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature is three sharps. Measure 117 starts with a melodic line in the top staff. Measure 118 begins with a dynamic *pp*. The second staff has a dynamic *mp*. The third staff has a dynamic *p*. The fourth staff has a dynamic *pizz.* The fifth staff has a dynamic *arco*. Measures 119 and 120 continue the musical line with various dynamics and performance instructions.

≡

Musical score page 121. The score continues with five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature is three sharps. Measure 121 starts with a dynamic *mp*, followed by *mf*. The second staff has a dynamic *pp*. The third staff has a dynamic *pp*. The fourth staff has a dynamic *pp*. The fifth staff has a dynamic *mp*. Measures 122 and 123 continue the musical line with various dynamics and performance instructions.

≡

Musical score page 126. The score continues with five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature is three sharps. Measure 126 starts with a dynamic *mp*. The second staff has a dynamic *pp*. The third staff has a dynamic *pp*. The fourth staff has a dynamic *pizz.*. The fifth staff has a dynamic *p*. Measures 127 and 128 continue the musical line with various dynamics and performance instructions.

131

134

p
>p
arco
mf
mp

136

pp
pp pizz. + mp
>p
arco
pizz.
p
pizz.
p

141

p
pp
arco
pp arco
pizz.

II. Rivulet

Flowing (♩. = 88)

Violin I

Violin II

Viola

Cello

Double Bass

6

9

pizz.

mp arco

11

p

mp

3/4

3/4

3/4

3/4

3/4

p

16 (d = d)

17

22

26

27

light V

32

34

mf

mp

mp

mp

mp

rit.

37

a tempo

f

p

pp

mf

pp

pp

p

mf

pp

pp

pp

mf

pp

pp

43

46

f

mf

p

mp

mf

48

III. Tundra

Chilling (♩ = 108)
con sord.
distant

distant

Violin I *ppp*
con sord.
distant

Violin II *ppp*

Viola *con sord.* V

Cello *p*
con sord. V

Double Bass *p*

8

15

20

22

p

V

p

V

pp

≡

34

29

mp

mp

p

V

(V)

p

p

≡

35

47

48

53

59

like a solo bird
(approximate pitch)

gli altri

p

p

p

p

66

solo

pp

pp

mp

73

pp

80 solo
(approximate pitch)

like a bird

86

93 tutti
senza sord.

99

103

106

107

109

=

112

=

115

Musical score page 119, featuring five staves for two pianos. The score begins at measure 118 and continues into measure 119. Measure 118 consists of six measures of eighth-note patterns. Measure 119 starts with a forte dynamic (***ff***) on the first piano's treble staff, followed by a piano dynamic (**v**) on the second piano's treble staff. The bass staves show sustained notes and eighth-note patterns. Measure 119 concludes with a piano dynamic (**v**) on the second piano's bass staff.

A musical score page featuring five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of four sharps, the fourth staff uses a bass clef, and the bottom staff also uses a bass clef. The time signature is common time. The music consists of six measures. Measures 1-5 show eighth-note patterns: the first staff has eighth-note pairs, while the others have eighth-note pairs followed by sixteenth-note pairs. Measure 6 begins with a dotted half note in the bass clef staves, followed by a dashed line and a continuation of the pattern.

A musical score page featuring five staves of music for two pianos. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. The key signature is four sharps. The time signature is common time. The score consists of six measures. Measures 1-3 show eighth-note patterns in the treble staves and sustained notes in the bass staves. Measures 4-6 show sustained notes in the treble staves and eighth-note patterns in the bass staves. Measure 6 concludes with a repeat sign.

127

130

133

134

sfs

sfs

sfs

sfs

con sord.
emotionless

p

con sord. (one by one)

sfspp

139

8va solo *ppp* >

tutti
con sord.

146

con sord. *p*

pp *pp* *p*

151

153

p

160

167

distant \v

p

distant \v

p

174

8va solo

ppp >

pizz.

ppp

pizz.

ppp

Landscapes

I. Prairie

Open ($\text{J} = 72$)

Violin I

11

19

28

36

37

44

51

59

67

mysterious

subito *mp*

soaring

75

84 rit. **85** *a tempo*

91 **93**

96 pizz. + arco
mp

101

107 > pp

112 < mf

117 pp mp

122 mf > mp

128

134 p pp

139 (□)

II. Rivulet

Flowing (♩ = 88)

Violin I

6 9

12 17

18 (tr)

25 26

32 34

38 42

45 46

51 54

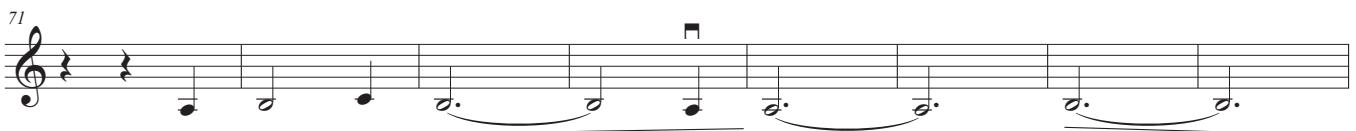
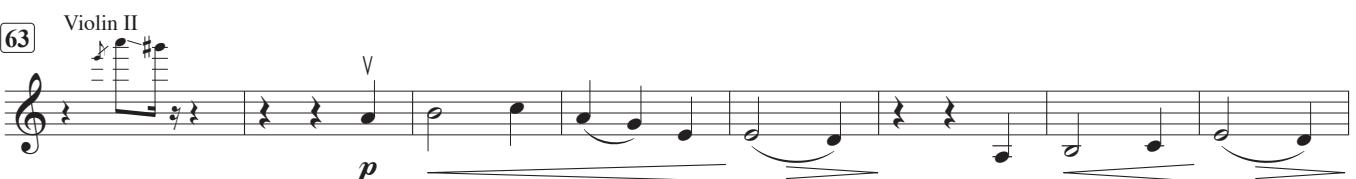
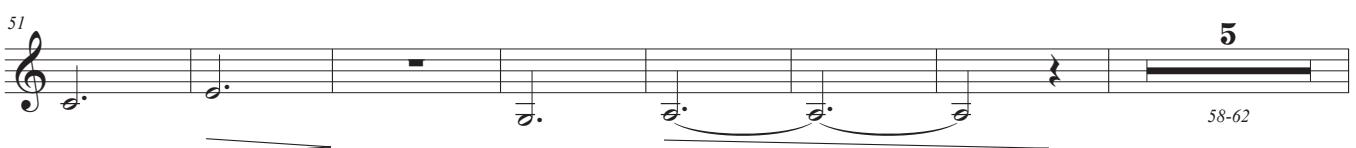
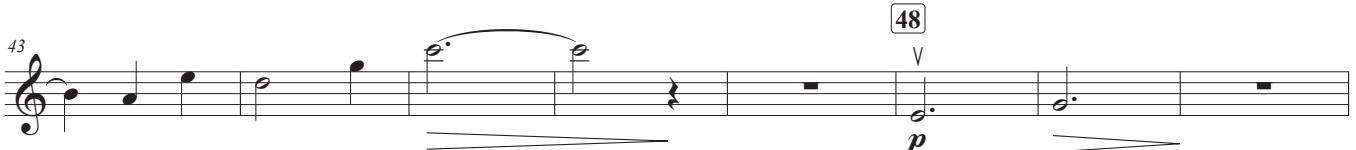
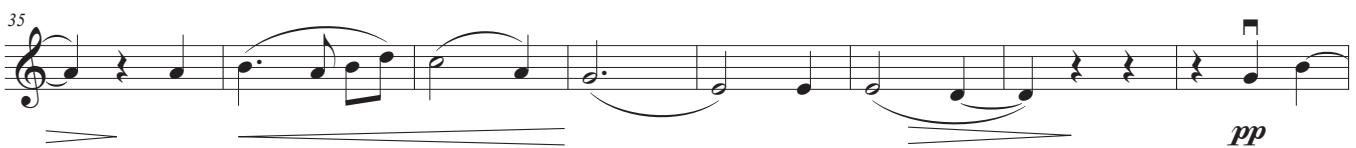
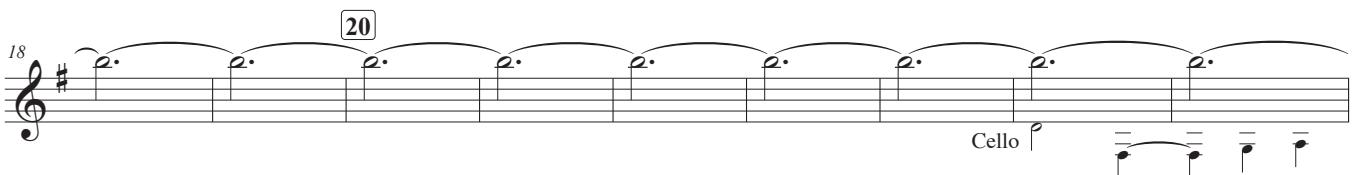
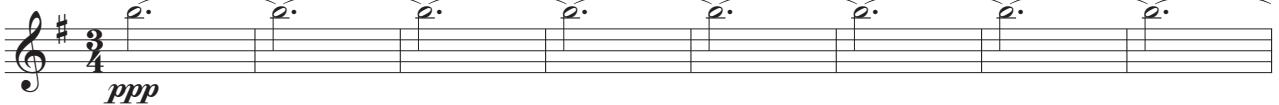
58 warm

without vibrato

III. Tundra

Chilling ($\text{♩} = 108$)
con sord.
distant

Violin I



79

80 solo
like a bird
(approximate pitch)

ppp

86

ppp

93 tutti
senza sord.
v

mp

94

101

mp

105

107

f

sf

110

mp

mf

mf

114

f

117

119

ff

120



Musical score page 129. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of four sharps. The label "Violin II" is written above the middle two staves.

Musical score page 132. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of four sharps. Measure 132 ends with a dynamic *sfs*. Measure 133 begins with a dynamic *p*. The measure number 134 is enclosed in a box above the staff.

Musical score page 138. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of one sharp. The viola part is labeled "Viola". The cello part is labeled "Cello". The dynamic *ppp* is indicated. The measure number 140-141 is written below the staff. The label "2" is written above the middle two staves. The label "tutti con sord." is written above the bottom two staves.

Musical score page 146. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of one sharp. The dynamic *pp* is indicated. The measure number 151 is enclosed in a box above the staff.

Musical score page 155. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of one sharp.

Musical score page 163. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of one sharp. The dynamic *ff* is indicated. The dynamic *p* is indicated. The label "distant" is written above the middle two staves. The measure number 165 is enclosed in a box above the staff.

Musical score page 172. The score consists of six staves. The top two staves are for Violin I, the middle two for Violin II, and the bottom two for Cello. The music is in common time, with a key signature of one sharp. The dynamic *ppp* is indicated. The measure number 179-180 is written below the staff. The label "2" is written above the middle two staves.

Landscapes

I. Prairie

Violin II

Open (♩ = 72)

11

6

12

19

24

30

36

43

49

56

63

28

44

51

67

36

70 *soaring*

77 *p* *mp* *p*

84 *rit.* *a tempo* **85** **93**

91 *> pp*

96

101

109

108 *> pp* **118**

113 *f* *v* **126**

120 *pp*

127

134

133 *pp* *pp* *mp*

139 *pp*

II. Rivulet

Flowing (♩. = 88)

III. Tundra

Chilling ($\text{♩} = 108$)
con sord.
distant

Violin II

9

18

20

Cello

27

34

41

48

49

53-60

63 solo
like a bird
(approximate pitch)

64

gli altri

71

79

80 tutti

86

93 senza sord.

94

100

mf

106

[107]

mf

sf

110

mp

113

mf

[119]

ff

116

ff

124

132

[134]

sfs

9 Violin I

135-143

p

con sord.

151

147

pp

155

[165]

163

ff

distant

p

171

3

pizz.

177-179

ppp

Landscapes

I. Prairie

Open ($\text{d} = 72$)

Viola

6

11

12

17

19

23

28

29

35

36

40

44

47

51

54

subito **p**

62

67

pp

mp

f

fp

pp

mp

subito **p**

mf

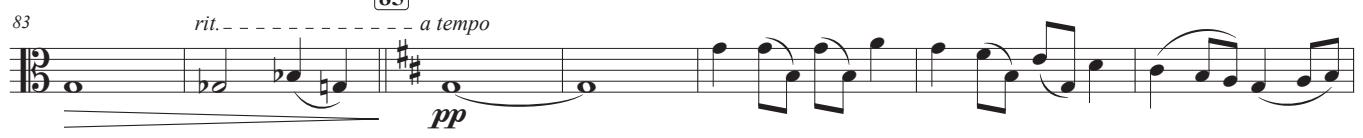
68



75



83



90



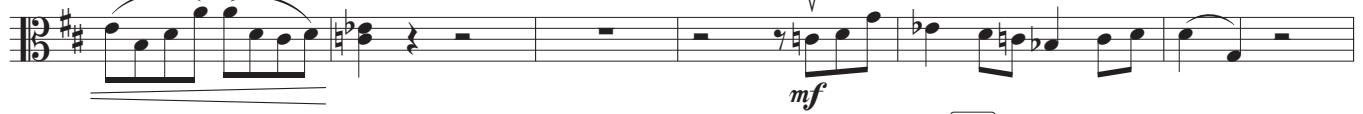
97



103



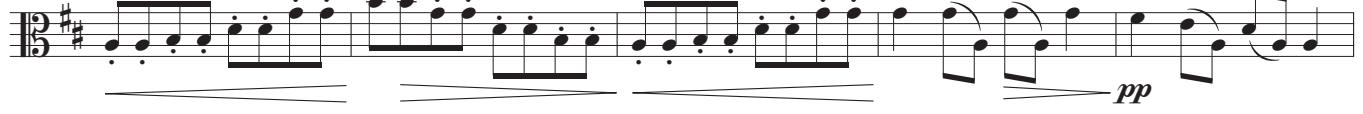
108



114



122



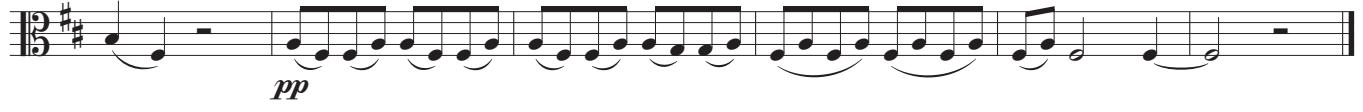
127



133



140



II. Rivulet

Flowing (♩ = 88)

Viola

8

15

17

21

27

33

39

46

52

58

9

17

26

34

42

rit.

pp

p

f

mp

pp

p

light

light

rit.

mf

pp

a tempo

rit.

without vibrato

mf

mp

rit.

mf

p

rit.

without vibrato

III. Tundra

Chilling (♩ = 108) con sord.

Viola

9

18

20

27

34

35

43

48

52

58-62

63

65

74

80

83

92

93

senza sord.

99

104

108

113

120

129

137

146

154

163

172

107

119

134

151

165

Landscapes

I. Prairie

Cello

Open (d = 72) pizz.

8 arco 11 pizz.

15 arco 19 mf

21 mp p mf

27 pizz. arco 28 p mp f

34 ff p 36

40 3 41-43 pp pp

48 pp mp 51

55 subito p pp

65 mf 67

This image shows a page of sheet music for cello, starting with a dynamic of **pizz.** The score includes various performance instructions such as **arco**, **mf**, **ff**, **pp**, and **subito p**. Measure numbers are indicated at the top of each staff, and measure numbers 11, 19, 28, 36, 44, 51, and 67 are highlighted with boxes. The music consists of ten staves of musical notation, with some staves containing multiple measures. The key signature changes between staves, and the tempo is set at **d = 72**.

71

p

pp *p*

rit. *a tempo*

85

93

p *mp* *p* *pp* *mp* *mf*

pizz. *arco*

101 *pizz.* *arco* *pizz.*

109

arco *mf* *mp*

118 *pizz.*

p

arco

126 *pizz.*

p

arco

134

mf

132

p

140-141

pp

138 *pizz.* **2** *arco*

140-141

II. Rivulet

Flowing (♩. = 88)

Cello

4

10

16 (♩ = ♪) **17**

22

28

34

40 *a tempo* **42**

46

52

58

9

rit. ——————

without vibrato

50

III. Tundra

Cello

Chilling ($\text{♩} = 108$) con sord.

9

17 **20**

25

34

41

47 **48**

53

58-62

63 **5**

64

73 **80**

82

91 93 senza sord.

100 107

109 119

116

125

134 5 con sord.

135-139

146 151

155

163 165

172

Landscapes

I. Prairie

Double Bass

Open ($\text{d} = 72$)

4 **2**

11 **2** **V**

19 **pizz.** **arco**

26 **mf** **p** **mp**

28

33 **mf** **f**

36

39 **4** **V**

44

50 **51** **mp**

58 **subito p** **2** **V**

63-64 **pp**

67 **mf** **p**

75



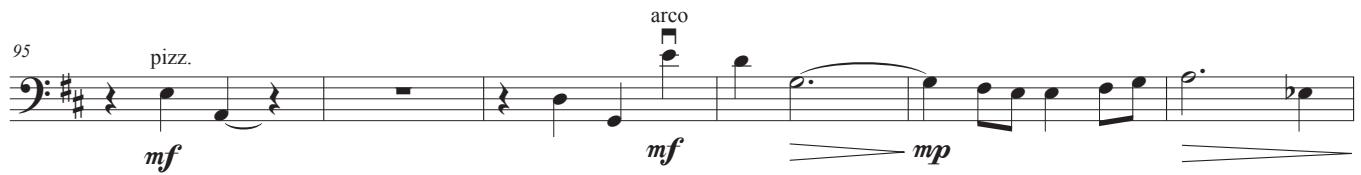
83



89



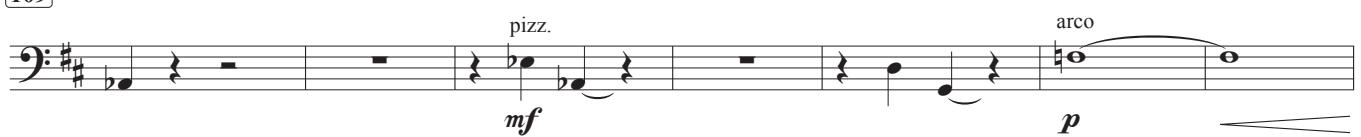
95



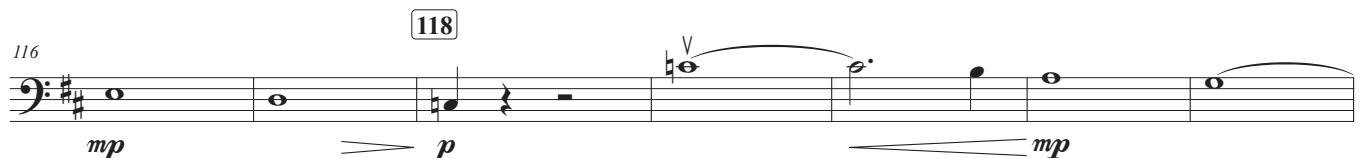
101



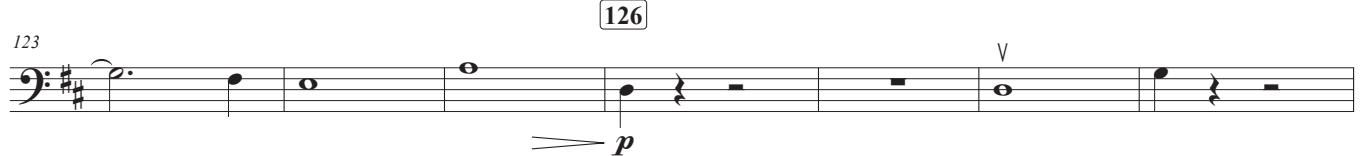
109



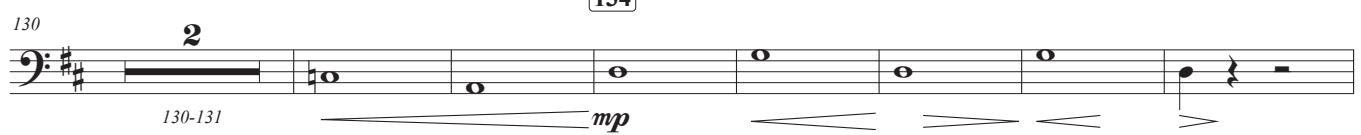
116



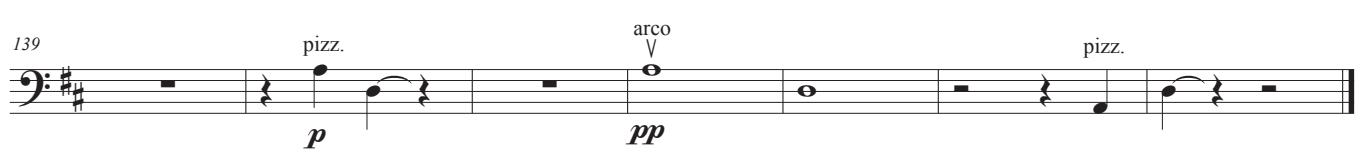
123



130



139



II. Rivulet

Double Bass

Flowing (♩ = 88)

7 pizz. **9** arco **3** **p.**

15 **(♩ = ♩)** **17** **f** **2** **6** **8** **20-21**

22 **3** **Violin I** **26** **pp** **p** **pp**

30 **34** **mp**

37 **rit.** **mf** **pp** **a tempo** **42** **pp**

43 **46** **mf**

49 **54** **p** **mf**

55 **58** **6** **4** **pp** **60-63**

III. Tundra

Chilling (♩ = 108) con sord.

Double Bass

9

17 **(20)**

26 Violin I **(V)** **34**

35

44 **48** **6** 48-53 **pp**

57 **63** **3** 63-65

66 **V** **mp**

74 **80**

82 > **pp** **mp**

90

[93] senza sord.

98

[107]

106

[119]

115

122

130

[134] con sord. (one by one)

138

[151]

147

156

Cello

[165]

173

pizz.

Landscapes

I. Prairie

Open ($\text{♩} = 72$)

Piano

pp

mp

5

10

15

pp

mf

20

mf

24

mf

f

mp

29

mf

f

34

ff

39

mf

p

(8)

pp

45

fp

48

53

mysterious

59

63

67

soaring

71

76

81

86

91

96

101

105

109

113

117

121

125

129

133

137

141

II. Rivulet

Flowing ($\text{♩} = 88$)

Piano

12

en dehors

18

24

light

30

rit. - - - - -

36

42

48

53

7

58

warm

p

rit. - - - - -

pp

III. Tundra

Chilling ($\bullet = 108$)

Piano

distant
ppp

• S. P.

una corda

gva - - - -

vva-----

(S. P.).

16

(S. P.) -

8va — — —

68 * depress keys without sounding

27

(S. P.)

32

(S. P.)

37

(S. P.)

42

47

δ^{va}

p

53

60

68

77

86

93

tre corde

100

Treble clef, 1 flat, 100 BPM.

Bass clef, 1 sharp.

mf 3

105

Treble clef, 1 flat.

Bass clef, 1 sharp.

3 3 3 3 3

110

Treble clef, 1 sharp.

Bass clef, 1 sharp.

f

114

Treble clef, 1 sharp.

Bass clef, 1 sharp.

f

118

Treble clef, 1 sharp.

Bass clef, 1 sharp.

ff

122

126

130

134

139

emotionless

p

una corda
(S. P.)

147

p

p

pp

(S. P.)

153

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

p

p

p

p

p

p

(S. P.)

157

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

p

p

p

p

p

p

(S. P.)

161

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

9 9

9 9

p

p

p

p

p

p

(S. P.)

164

9 9 9 9 9 9

pp

(S. P.)

166

9 9 9 12

6 9 9

(S. P.)

168

ff - *p* *pp*

ff (S. P.)

175

ppp *ppp*³

ppp

(S. P.)

