

Flute

Pursuit

Peaceful ($\text{♩} = 80$)

Musical score for Flute. Measure 1: 4/4 time, treble clef, dynamic p . Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns, dynamic mp .

Musical score for Flute. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns, dynamic p , dynamic mp , dynamic pp .

Musical score for Flute. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns. Measure 13: eighth-note patterns. Measure 14: eighth-note patterns. Measure 15: eighth-note patterns, dynamic pp . Measure 15 ends with a ritardando.

17 Swirling ($\text{♩} = 120$)

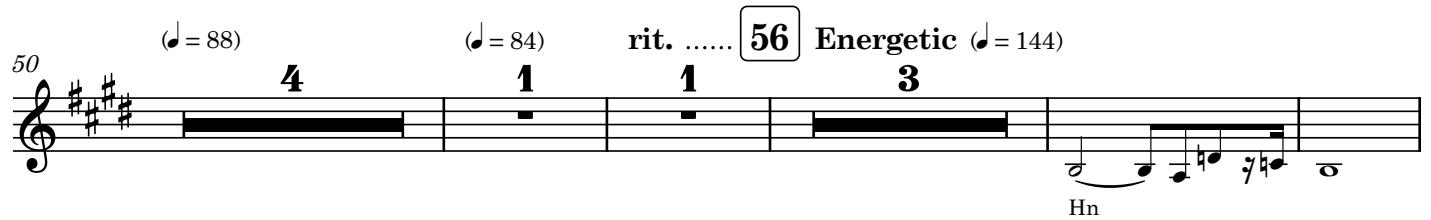
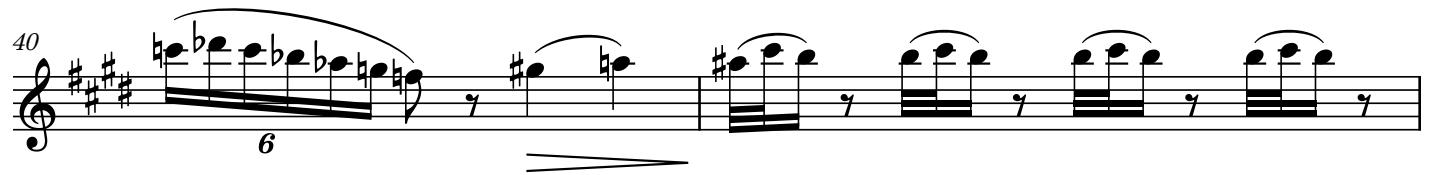
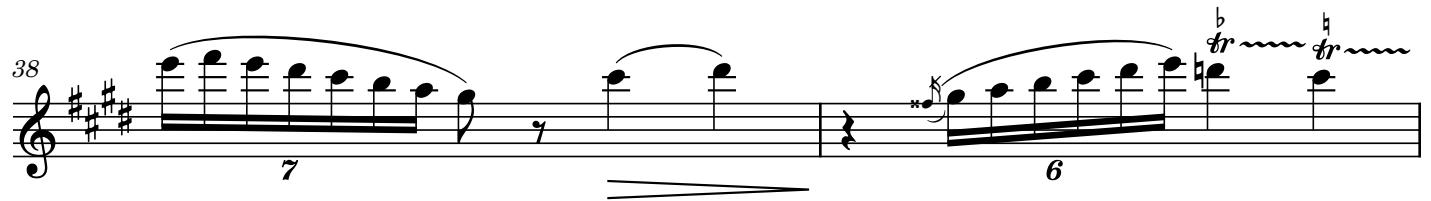
Musical score for Flute. Measure 16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns. Measure 19: eighth-note patterns. Measure 20: eighth-note patterns, dynamic mp .

Musical score for Flute. Measure 21: eighth-note patterns. Measure 22: eighth-note patterns. Measure 23: eighth-note patterns. Measure 24: eighth-note patterns. Measure 25: eighth-note patterns, dynamic mf .

Musical score for Flute. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns. Measure 28: eighth-note patterns. Measure 29: eighth-note patterns. Measure 30: eighth-note patterns.

29

Musical score for Flute. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns. Measure 33: eighth-note patterns. Measure 34: eighth-note patterns. Measure 35: eighth-note patterns, dynamic pp .



61

mf

65

f

67

tr

69

tr

71

f

mf

75

79

f

sf

sf

sf

The image shows six staves of musical notation for piano, likely from a piece by Chopin. The key signature is A major (three sharps). Measure 61 starts with a melodic line. Measure 65 begins with a forte dynamic (*f*). Measures 67 and 69 feature grace notes and slurs. Measure 71 includes dynamic markings (*f* and *mf*). Measures 75 and 79 conclude the page with sustained notes.

82

83 Cold ($\text{♩} = 120$)

9

Bsn

mf

94

6

2

sf

mf — **sf**

105

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$)

4 **4** **2**

mf — **sf**

117

Bsn

($\text{♩} = 104$)

p

pp

p

122

123 ($\text{♩} = 112$)

126

($\text{♩} = 120$)

mf

130

($\text{♩} = 132$)

fp — **sf**

1

2

1

accel. ($\text{♩} = 144$)

molto accel.....

136

mf

140 Frenzied ($\text{♩} = 160$)

ff

143

146

fff

149



(b)

152

153



sfz

Dazed ($\text{♩} = 132$)

156

rit. ($\text{♩} = 112$)

rit. ($\text{♩} = 92$)

rit.

1

1

1

..... **162** Hopeless ($\text{♩} = 66$) **176** **185** ($\text{♩} = 120$)

14 **9** **8**

D. B.

Musical score for page 195, ritardando section. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. The tempo is marked as $\text{rit. } 197$ Optimistic ($\text{d} = 120$). The dynamics are indicated as $pp >$ for each measure. The first measure shows a half note followed by a whole note. The second measure shows a dotted half note followed by a whole note. The third measure shows a dotted half note followed by a whole note. The fourth measure shows a dotted half note followed by a whole note. The fifth measure shows a dotted half note followed by a whole note. The sixth measure shows a dotted half note followed by a whole note. The seventh measure shows a dotted half note followed by a whole note.

Musical score for piano, page 199. The score consists of two staves. The top staff shows a melodic line with sixteenth-note patterns, primarily eighth-note pairs and triplets. The bottom staff shows corresponding bass notes. Dynamic markings "pp" are placed under each measure, with a greater-than sign (>) indicating a crescendo. The key signature is one flat, and the time signature is common time.

Musical score page 209, measures 208 and 209. The key signature is A major (three sharps). Measure 208 ends with a fermata over the first note of measure 209, which begins with a grace note followed by eighth-note pairs. Measure 209 concludes with a dynamic marking of *p*.

218

4

223

2

Vln II

227

231

235

239

243

247

rit.

10

4

1

263 Calm ($\text{♩} = 76$)

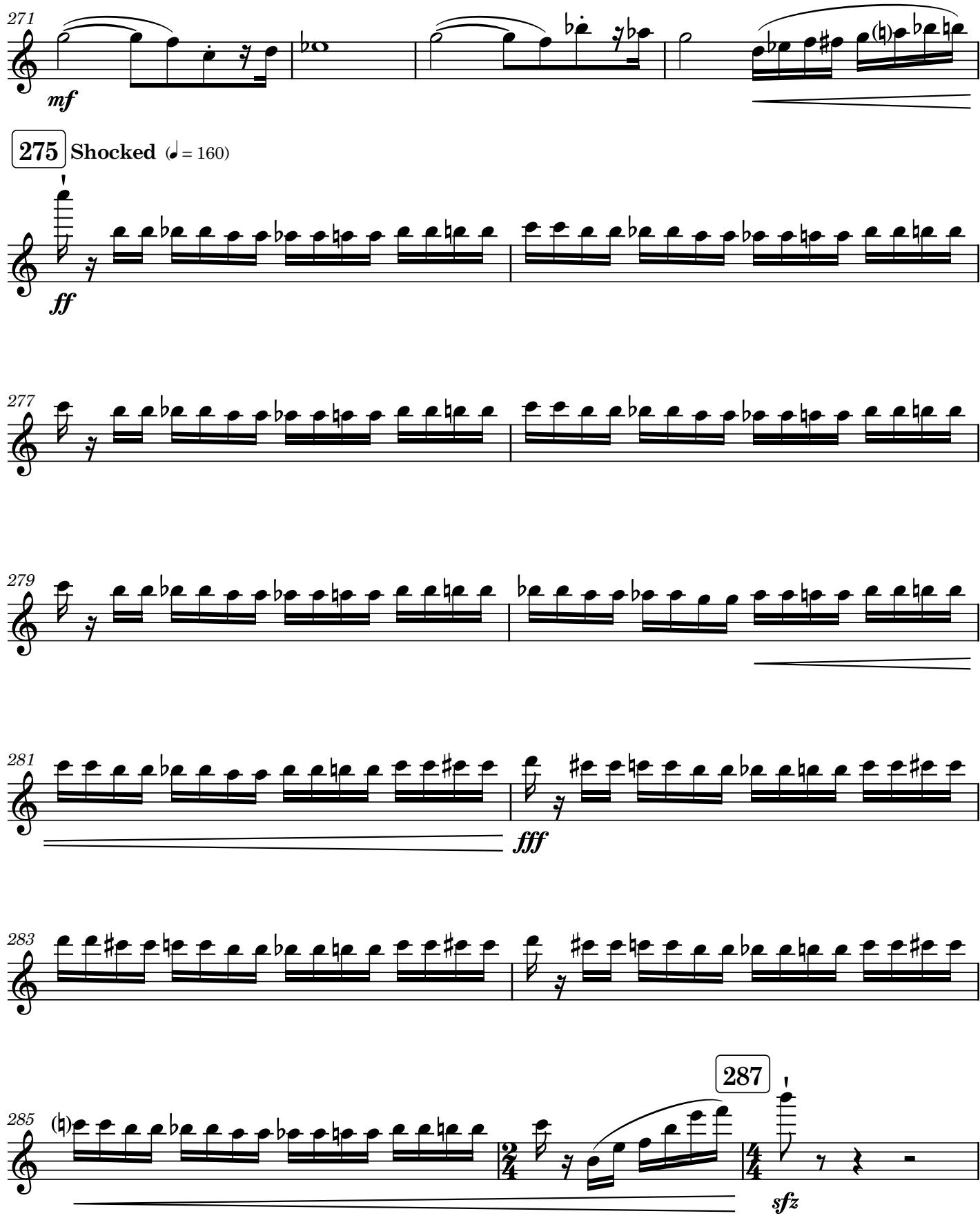
264

rit. Confident ($\text{♩} = 144$)

2

1

Hn

271 

275 Shocked ($\text{d} = 160$)

277

279

281 

283

285 

287

288

9

Cl.

3

mf

303

1

4

mf

308

7

(♩ = 120)

318 Determined (♩ = 160)

4

sf

f

322

Hn

2

mp

mf

328

2

sf

mf

sf

336

2

mf

sfp

337

339

mp

341

343

(♩ = 120)

f

348 Persistent (♩ = 160)

5

mp

356

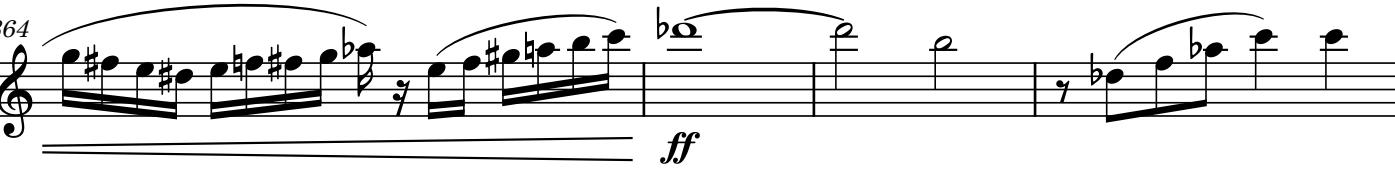
fp

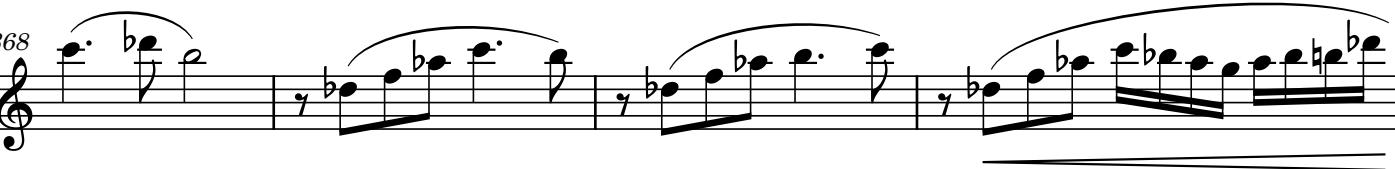
1

p

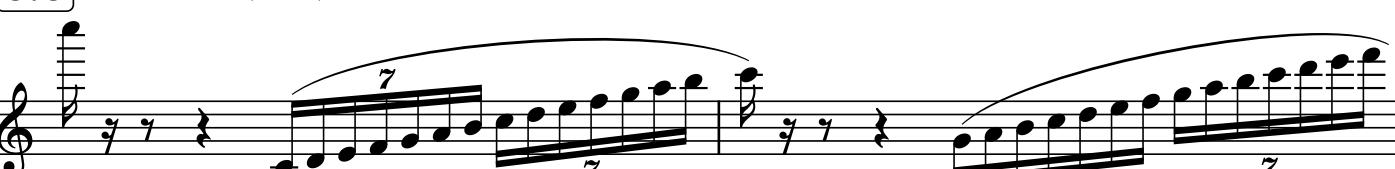
poco rit.....

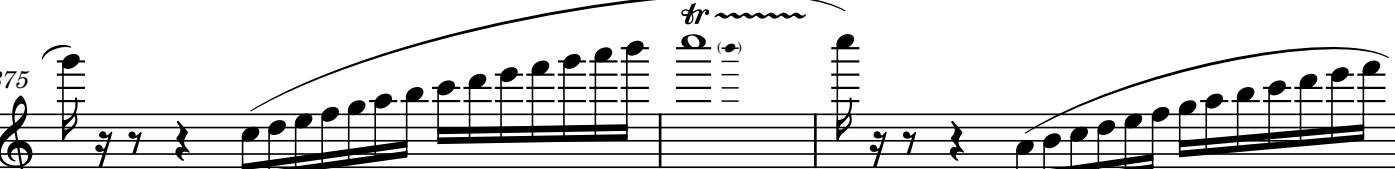
361 1 
p *f*

..... 365 Relentless ($\text{♩} = 126$) 

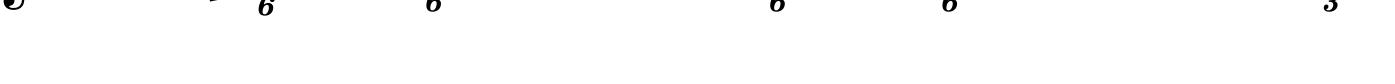
364 
poco rit. *molto rit.*

368 
.....

372 
6 *6*

373 Victorious ($\text{♩} = 80$) 
fff

375 
tr *6* *7*

378 
6 *6* *6* *3* *tr*

381

384

386

molto rit.

388

389 Intimate ($\text{♩} = 120$)

(♩ = 88)

poco rit.

1 **3** **12** **2**

407 **408** Warm ($\text{♩} = 80$) **417** Serene ($\text{♩} = 72$)

1 **4** **5** **3**

420

(♩ = 69)

1

Vla. **pp**

426

poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)

4

434

439

438

441

444

448 Suspenseful ($\text{d} = 132$)

452

poco rit. 456 ($\text{d} = 126$)

455

poco rit. Grandiose ($\text{♩} = 120$)

457 ff

459 poco rit. fff

462 a tempo

464

466 meno f ff rit. Final ($\text{♩} = 144$)

468 1 mf sfz

471 ff sfz

Pursuit

For Chamber Orchestra

Holden Mui



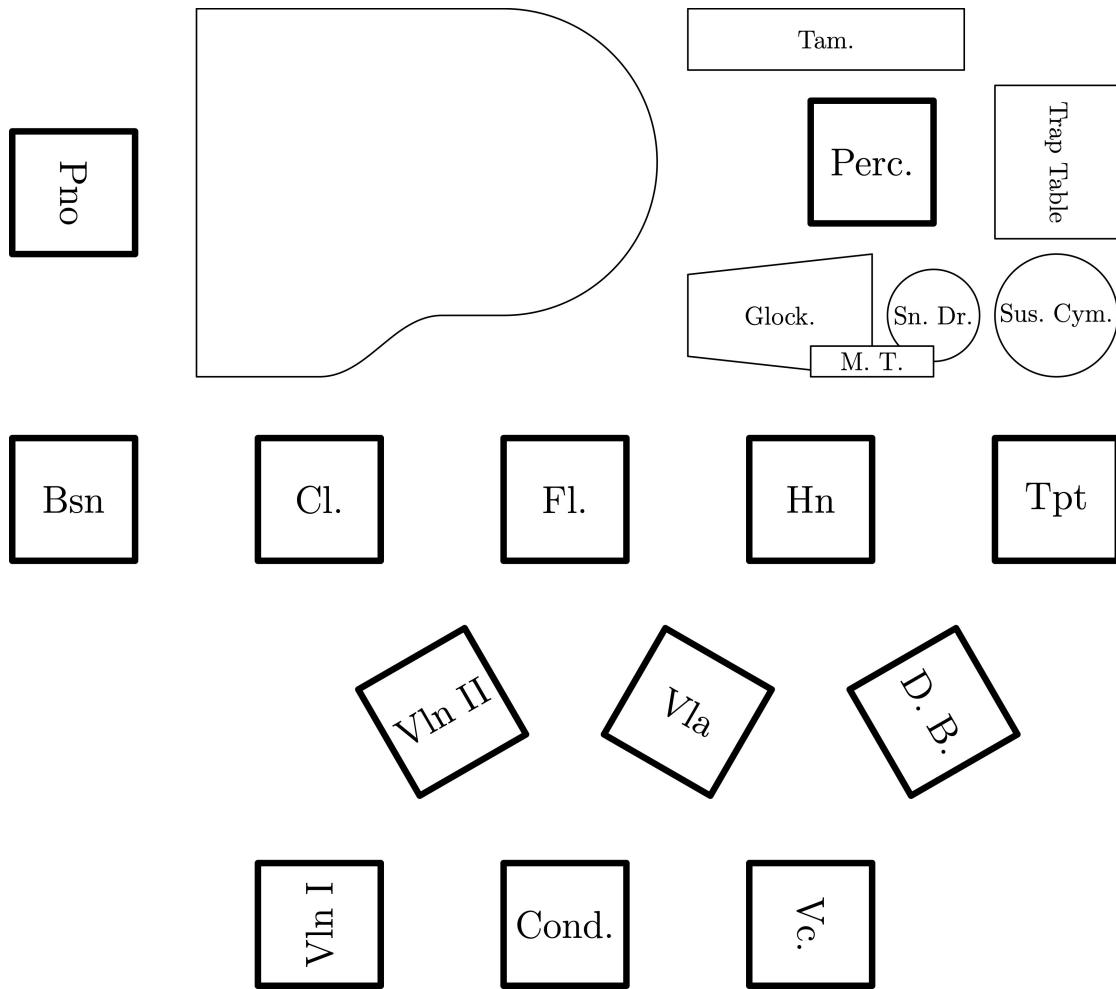
cover art by Abrianna Zhang

for my heroes

INSTRUMENTATION

1 Flute, 1 Clarinet in B \flat , 1 Bassoon, 1 Horn in F, 1 Trumpet in B \flat , 1 Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

STAGE LAYOUT



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Cello Part	282
Double Bass Part	294

Program Notes

Pursuit, a cinematic fantasy for chamber orchestra, tells the story of a universal experience: chasing dreams, confronting challenges, and emerging stronger in the end. *Pursuit* is scored for flute, B♭ clarinet, bassoon, horn in F, B♭ trumpet, percussion (glockenspiel, mark tree, suspended cymbal, snare drum, tam-tam), piano, two violins, viola, cello, and double bass.

Filled with curiosity and optimism, the C major opening theme is a flute and clarinet duet, and it serves as the "protagonist theme." It appears in many different settings—intimate passages, dark moments, and climactic triumph—but its underlying purpose is the same: it is a unifying representation of the self.

The opening duet is brief—a fluttering transition welcomes the world of E major, a place where dreams are brought to life through persistence and determination. Here, delicate textures contrast confident melodies, creating an orchestral richness that culminates in a heroic celebration.

Suddenly, this confidence is forcefully interrupted with a harsh piano and snare rhythm, followed by a foreboding F minor motive in the low strings. These ideas signal the presence of external challenges that the protagonist must confront. The protagonist theme returns, but with undertones of uncertainty and self-doubt. These undertones grow exponentially, and in a cry of despair, the music spirals into a frenzy of shrieking chromaticism.

Only a somber interlude remains—the piano and strings represent the defeated self... until a lush transition brings back the world of E major. Soaring melodies modulate back into a C major heroic celebration...

...which again is interrupted by another frenzy of shrieking chromaticism. This time, however, the protagonist is determined to fight back. After a fierce battle punctuated by trumpet calls, the self ultimately prevails over the uncertainty and doubt that was once overwhelming. The climactic triumph is followed by a quiet moment of self-reflection, after which a coda brings *Pursuit* to its grand finale.

Pursuit brings us through moments of triumph and joy, anguish and misery, reflectiveness and reconciliation. In a heartbeat, we are carried from unyielding tranquility to frantic chaos, and from icy detachment to intimate warmth. In the end, *Pursuit* is not just a musical journey, but also a reflection of the resilience and transformation of the human spirit.

Pursuit

Peaceful ($\text{♩} = 80$)

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Musical score for orchestra and piano, measures 6-10.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *p* at measure 9.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *pp* at measure 8.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing sustained notes.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing sustained notes.
- Cello (Vcl.):** Playing sustained notes.
- Bass (D. B.):** Playing sustained notes.

Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for orchestra and piano, page 8, measures 11-15.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **p**.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic **pp**.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns on both treble and bass staves.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (D. B.):** Playing eighth-note patterns.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staff.

rit. 17 Swirling ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

una corda

16 ***pp***

17

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla.

Vc.

D. B.

The musical score consists of ten staves, each representing a different instrument. The top five staves are woodwind instruments: Flute, Clarinet, Bassoon, Horn, and Trumpet. The bottom five staves are brass and percussion instruments: Percussion, Piano, Violin I, Violin II, and Cello/Bass. The piano part features a dynamic marking 'pp' and a rehearsal mark '5'. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns with dynamics 'pp'. The bassoon has a sustained note at the beginning of the measure. The flute and clarinet have grace notes. The bassoon and trumpet have rests. The percussion and piano parts also have rests. The double bass has a sustained note at the end of the measure.

Fl. *tr*

Cl. *p.*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
 (u.c.) *tre corde*

Vln I *pp*

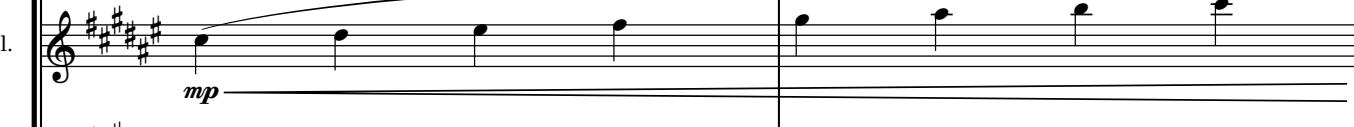
Vln II *pp* *pp*

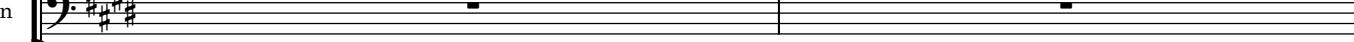
Vla. *pp* *pp*

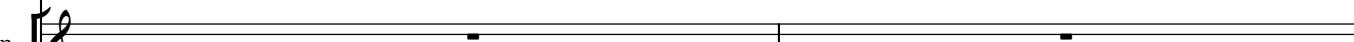
Vc. *pp* *pp*

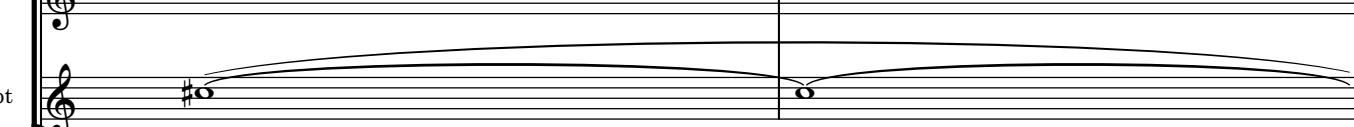
D. B.

Fl. 

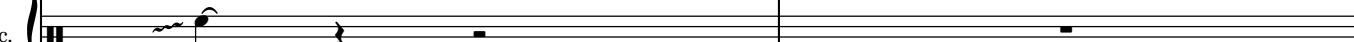
Cl. 

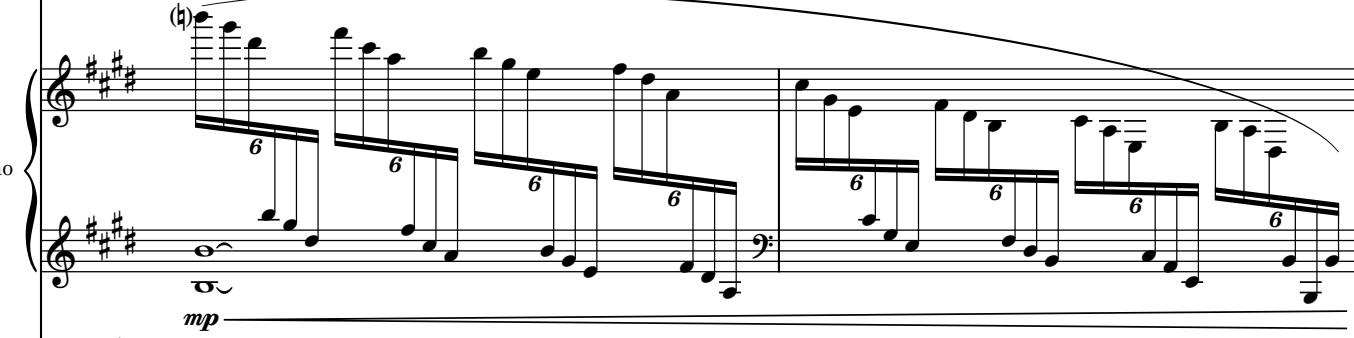
Bsn. 

Hn. 

Tpt. 

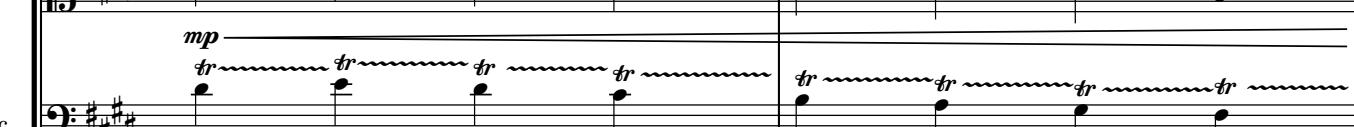
Glock. 

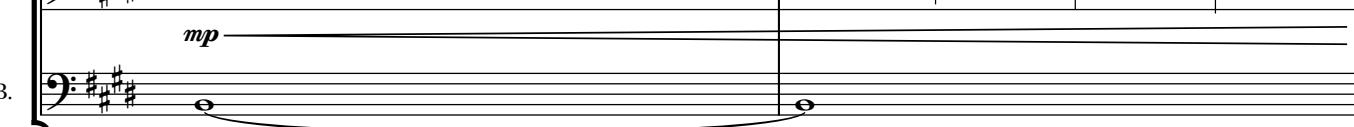
Perc. 

(h) Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *mf*

Cl. *mf*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mf*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

23 24 25

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (D. B.). The score is in common time, with a key signature of four sharps. Measures 26, 27, and 28 are shown. In measure 26, the Flute, Clarinet, and Bassoon play eighth-note patterns. The Trumpet plays eighth-note patterns in measure 27. The Piano has a prominent role in measure 28, featuring sixteenth-note patterns with '3' over them. The Violins play sustained notes with grace marks in measures 26 and 28. The Double Bass provides harmonic support with sustained notes throughout the measures.

29

Fl. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II *pp*

Vla.

Vc. *pp* *mp*

D. B. *pp*

29 30 31

Fl.

Cl. *mp*

Bsn

Hn *pp*

Tpt

Perc.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* *mp*

D. B. *p*

32

33

34

Musical score for orchestra and piano, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace marks.
- Clarinet (Cl.):** Playing eighth-note patterns with grace marks.
- Bassoon (Bsn):** Playing eighth-note patterns with grace marks.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns with dynamics and articulations.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.
- Double Bass (D. B.):** Playing eighth-note patterns.

Dynamics and performance instructions include: *tr*, *p*, *mp*, *pp*, *mf*, *V*, and measure numbers 6 and 7.

Fl. 7

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno. 6

Vln I

Vln II

Vla.

Vc.

D. B.

38

39

Fl. 6

Cl.

Bsn

Hn

Tpt

Perc.

Pno 6

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. **44** Calm (♩ = 92)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. **44** Calm (♩ = 92)

42

43

44

(♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

45 46 47 48 49 50

(♩ = 84) rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51

52

53

54

55

56 Energetic ($\text{♩} = 144$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

sub. p

mp

p

mf

sub. p

mp

p

mf

sub. p

p

mf

sub. p

Musical score for orchestra and piano, page 24, measures 58-60.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - includes two staves: treble and bass
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 58:

- Cl. and Bsn. play eighth notes at p .
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vln I, Vln II, Vcl., and D. B. are silent.

Measure 59:

- Cl. and Bsn. play eighth notes.
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vla. plays a sustained note.
- Vcl. and D. B. play eighth-note chords.
- Vln I, Vln II, and Perc. are silent.

Measure 60:

- Cl. and Bsn. play eighth notes at p .
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vla. plays a sustained note.
- Vcl. and D. B. play eighth-note chords.
- Vln I, Vln II, and Perc. are silent.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

65

Fl. *f*

Cl. *mf* *f*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *f*

Vln II. *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

65 66

Fl. *ff* 7 6 3

Cl.

Bsn.

Hn. 7 # 9

Tpt.

Perc.

Pno. 3 3 3 3

Vln I. 7

Vln II. 7

Vla. $\frac{1}{8}$

Vc.

D. B.

Fl. *7* *6* *tr* *6* *6*

Cl. *6*

Bsn. *p* *#p*

Hn. *p* *#p*

Tpt.

Perc.

Pno. *3* *3* *3* *3*

Vln I. *v*

Vln II. *v*

Vla. *v*

Vc. *v*

D. B. *v*

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc.

Pno. *f*

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B.

71 72 73 74 75 76 77 78 79

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page shows ten staves of music for orchestra and piano, spanning three measures (74, 75, and 76). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part features a treble clef staff above a bass clef staff, with a dynamic of $\frac{1}{8}$ indicated. Measures 74 and 76 begin with sustained notes followed by eighth-note patterns. Measure 75 features eighth-note patterns and grace notes. Measure 76 concludes with sustained notes.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn.). The score is divided into three measures. Measures 77 and 78 show various melodic and harmonic patterns across the instruments, with dynamic markings like *mf*, *f*, and *tr*. Measure 79 begins with a forte dynamic (*f*) for the strings and bassoon. The piano part features sustained chords in measure 77 and eighth-note patterns in measures 78 and 79. The violins play eighth-note patterns in measures 77 and 78, transitioning to sixteenth-note patterns in measure 79. The bassoon and double bass provide harmonic support throughout the section.

Fl. *f*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc.

D. B.

80 81 82

83 Cold ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum **ff**

Pno **fff** **mp**

Vln I

Vln II

Vla

Vc.

D. B. **fff**

pp **v** **pp** **v** **pp**

p **p** **p** **p** **p**

pp **v** **pp** **v** **pp**

pp **v** **pp** **v** **pp**

sub.fff

pp

83 84 85 86 87 88 89

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mf *sf*

mp

mp

p *sf*

mp *sf*

f *mf*

sf *p*

mp

mf *sf*

mp

mf *sf*

mf *sf*

sub.fff

p *sf* *f*

90 91 92 93 94 95

Musical score for orchestra and piano, page 101. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features sustained notes with grace notes and dynamic markings. The strings play sustained notes with dynamics like **pp**, **p**, and **mf**. The bassoon has a prominent line with dynamics **pp**, **p**, and **sub.f**. The violins play eighth-note patterns with **mf** dynamics. The cello and double bass provide harmonic support with sustained notes and arco/pizzicato patterns.

Fl. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *mp* — *p*

pp —

Pno. *sf*

pp

8ba. *mp*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *sf*

pizz.

arco

102 103 104 105 106

107 Ominous ($\text{♩} = 80$)

($\text{♩} = 88$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

107

108

109

110

111

112

(♩ = 96)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

113 114 115 116 117 118

(♩ = 104)

This musical score page contains six systems of staves, each with a specific dynamic and performance instruction.

Flute (Fl.): Measures 119-122. Dynamics: *p*, *p*, *p*. Performance instruction: (b) (b) (b).

Clarinet (Cl.): Measures 119-122. Dynamics: *pp*, *pp*, *p*.

Bassoon (Bsn.): Measures 119-122. Dynamics: *pp*, *p*, *p*.

Horn (Hn.): Measures 119-122. Dynamics: *p*, *p*, *p*.

Trumpet (Tpt.): Measures 119-122. Dynamics: *p*, *p*, *p*.

Percussion (Perc.): Measures 119-122. Dynamics: *p*, *p*, *p*.

Piano (Pno): Measures 119-122. Dynamics: *p*, *p*, *p*.

Violin I (Vln I): Measures 119-122. Dynamics: *pp*, *p*, *p*.

Violin II (Vln II): Measures 119-122. Dynamics: *pp*, *p*, *p*.

Cello (Vcl.): Measures 119-122. Dynamics: *pp*, *p*, *p*.

Bass (D. B.): Measures 119-122. Dynamics: *pp*, *p*, *p*.

Measure numbers at the bottom: 119, 120, 121, 122.

123 (♩ = 112)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

p

mp

Pno

8va

p

Vln I

Vln II

Vla

Vc.

D. B.

p

123

124

125

126

($\text{d} = 120$)

This musical score page contains ten staves of music for orchestra and piano, spanning four measures (127 to 130). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The score is in common time, with a key signature of one flat. Measure 127 begins with the Flute playing eighth-note pairs over a sustained bass note, marked *mf*. The Clarinet and Bassoon provide harmonic support with sustained notes. Measures 128 and 129 feature rhythmic patterns in the strings and woodwind sections, with dynamic markings *mp*, *mf*, *fp*, and *p*. Measure 130 concludes with a forte dynamic *fp* across all parts. The piano part in measure 127 consists of eighth-note chords. In measure 128, it features eighth-note patterns with a dynamic *mp* and a measure repeat sign. Measures 129 and 130 show more complex piano chords and patterns.

Fl. *mf*

Cl. *mp* *mf*

Bsn *mp* *mf*

Hn *mf*

Tpt *mf*

Perc. *p* *mf sub. p*

Pno *mf*

(8) *mp*

Vln I *mp* *mf p*

Vln II *mp* *mf p*

Vla *mf* *f p*

Vcl *mp* *mf p*

D. B. *mp* *mf p*

127 128 129 130

(♩ = 132)

accel.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

131

132

133

134

(J = 144)

molto accel.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

140 Frenzied ($\text{d} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

139

140

Musical score for orchestra and piano, measures 141-142. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The music consists of two measures. Measures 141 and 142 begin with a dynamic of sf .

The instrumentation and dynamics for each measure are as follows:

- Measure 141:** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass. Dynamics: sf
- Measure 142:** Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass. Dynamics: sf

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

143

144

(b)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *fff*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

149

150

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

151

152

153

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

155 156 157 158

(♩ = 92) rit. 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

una corda

159 160 161 162 163

Musical score for orchestra and piano, page 55, measures 164-169.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Cello (Vc.)

Measure 164: All instruments are silent.

Measure 165: All instruments are silent.

Measure 166: All instruments are silent.

Measure 167: All instruments are silent.

Measure 168: All instruments are silent.

Measure 169: All instruments are silent.

In measure 166, the piano (Pno.) has a dynamic marking (u.c.) under a bracket, indicating a sustained note or chord.

In measure 167, the viola (Vla.) has a dynamic marking **p** and a performance instruction *con sord.* (with mute).

Musical score for orchestra and piano, page 170-175. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The piano part features a basso continuo (b.c.) line. Measure numbers 170 through 175 are indicated at the bottom.

Fl.
Cl.
Bsn
Hn
Tpt
Perc.
Pno
(u.c.)
Vln I
Vln II
Vla
Vcl
D. B.

170 171 172 173 174 175

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno
(u.c.)

Vln I

Vln II

Vla

Vc.
con sord.

D. B.

179

180

181

Musical score for orchestra and piano, measures 182-184. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The piano part features a melodic line with grace notes and dynamic markings (3, p, (u.c.)). The strings provide harmonic support with sustained notes and rhythmic patterns.

Measure 182:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note.

Measure 183:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note.

Measure 184:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note, dynamic (ppp).

185 (♩ = 120)

Snare Drum

p

pp

ppp

p
(u.c.)

V

p

V

p

V

p

pizz.

p

pp

185 186 187 188 189 190

rit. ...

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

191

192

193

194

195

196

ppp

pp

ppp

**senza sord.
arco**

197 Optimistic ($\text{♩} = 120$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

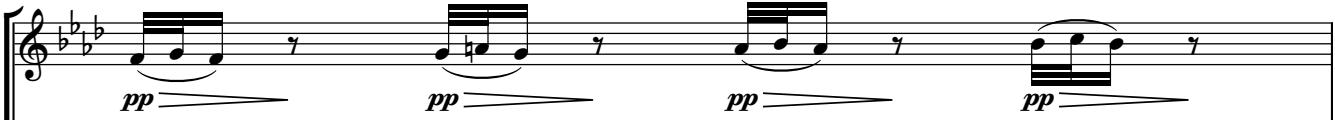
Vln I senza sord.

Vln II senza sord.

Vla senza sord.

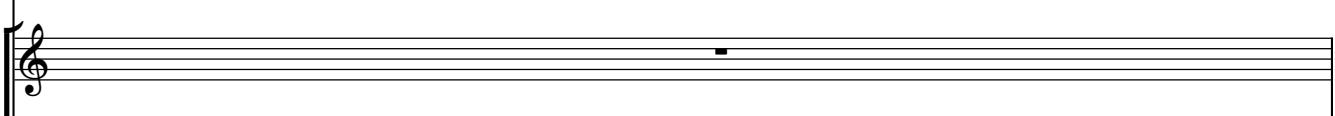
Vc. senza sord.

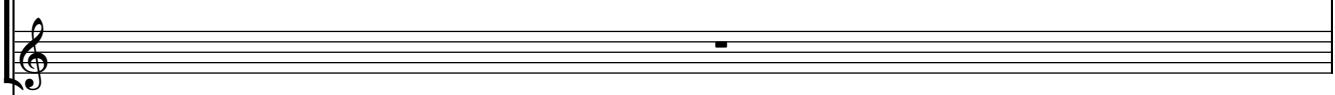
D. B.

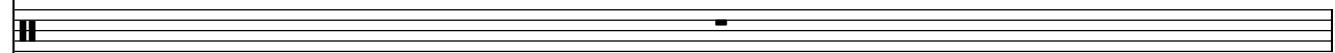
Fl. 

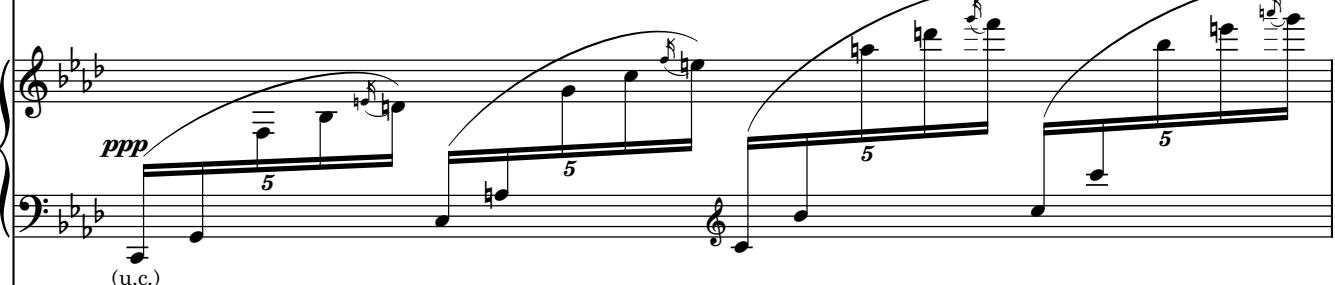
Cl. 

Bsn. 

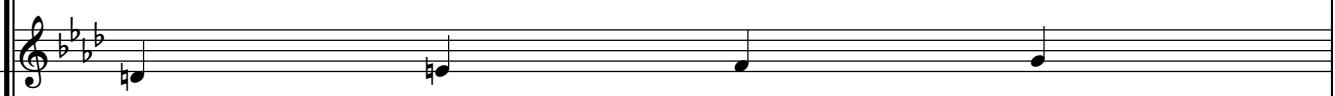
Hn. 

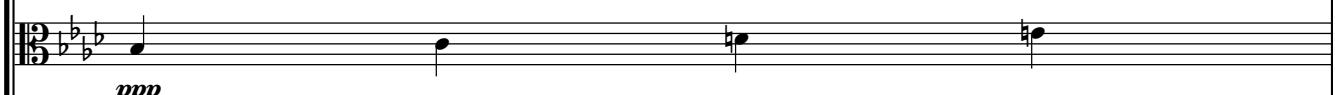
Tpt. 

Perc. 

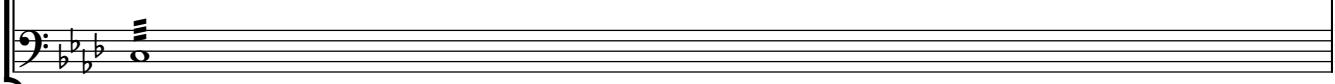
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
(u.c.) *tre corde*
5 *5* *5* *6*

Vln I

Vln II

Vla

Vc. *tr*

D. B.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *mp*

Bsn. *mp*

Hn. *#o* *pp*

Tpt.

Glock. *mp*

Perc. *~*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

Vln I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln II *mp*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *mp*

D. B. *mp*

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp*

Tpt

Glock. *mf*

Pno

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

203

204

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

The musical score consists of two pages of a multi-instrumental composition. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 205 starts with Flute, Clarinet, and Bassoon playing sustained notes with trills. Measure 206 begins with a dynamic change. The Piano part features sixteenth-note patterns with '6' over them. Measures 207 and 208 show various instruments like Violin, Viola, and Cello playing eighth-note patterns with '3' over them. The Double Bass part is prominent in the lower staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

207

208

209

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

209

210

211

Fl.

Cl.

Bsn.

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p ————— **pp**

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

p

ppp

p

tr

V

*b**tr*

V

mf

p

p

p

215 216 217

Fl.

Cl.

Bsn. (h) o x o o pp

Hn. mp

Tpt.

Glock. mp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

224 225 226

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn *p*

Tpt

Glock. *pp*

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

231

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

233

234

235

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *mf*

Cl.

Bsn *mf*

Hn *f*

Tpt *mf*

Glock.

Pno *mp* *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *f*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 239, 240, and 241 at the bottom. Measure 239 shows the Flute, Clarinet, Bassoon, Horn, and Trumpet playing sustained notes. The Piano and Double Bass provide harmonic support. Measures 240 and 241 feature more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly for the Piano and Double Bass. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

mf

p

pp

mf

mf

mp

mp

242 *mp* 243 244

247

Musical score page 247. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Trombone (Tr.). The score features various musical markings such as dynamic changes (p, mp, f), articulations (acciaccatura), and performance instructions (e.g., 3, mf). The piano part has three staves: treble, bass, and middle. The double bass part has two staves: bass and middle.

Fl.

Cl. \sharp

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The top section includes parts for Flute, Clarinet in C major, Bassoon, Horn, Trumpet, Percussion, and Piano. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measures 248 through 251 are shown. In measure 248, the Flute has a grace note and a fermata. The Clarinet and Horn play eighth-note patterns. The Piano has sixteenth-note patterns. Measures 249 and 250 show more complex sixteenth-note patterns on the Piano and sustained notes on the Bassoon. Measures 251 conclude the section with sustained notes on the Bassoon and Double Bass.

Fl.

Cl. *mp*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mf*

Vln I

Vln II

Vla

Vc.

D. B.

rit.

Fl.

Cl. ♯

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

256

257

258

259

263 Calm ($\downarrow = 76$)

rit

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

.Confident ($\bullet = 144$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

265 266 267

Fl.

Cl. γ

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.) in G major, Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The piano part (Pno) is on the sixth staff, with its hands indicated by a brace and a treble clef above the left hand and a bass clef below the right hand. Measure 268 starts with a rest for Fl., Cl., and Bsn, followed by a single note for Hn and Tpt. Percussion has a short stroke. Measure 269 begins with a dynamic *p*. Cl. and Bsn play eighth-note patterns. Hn and Tpt play eighth-note patterns with grace notes. Percussion has a short stroke. Measure 270 continues with eighth-note patterns from Cl., Bsn, Hn, and Tpt. Percussion has a short stroke. Measures 268-270 also feature eighth-note patterns from Vln I, Vln II, Vla, Vc., and D. B. The piano part consists of eighth-note chords in measures 268-270, with measure 270 ending on a sustained note. Measure numbers 268, 269, and 270 are printed at the bottom of their respective measures.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

275 Shocked ($\text{d} = 160$)

Musical score for orchestra and piano, page 89, measures 274 and 275.

Measure 274:

- Perc.**: Rests.
- Pno**: Bass notes, dynamic *sf*, 8va.
- Vln I**: Notes, dynamic *ff*.
- Vln II**: Notes, dynamic *ff*.
- Vla**: Notes, dynamic *mf*.
- Vc.**: Notes.
- D. B.**: Notes.

Measure 275:

- Fl.**: Notes.
- Cl.**: Notes.
- Bsn.**: Notes.
- Hn.**: Notes.
- Tpt.**: Notes.
- Perc.**: Suspended Cymbal, dynamic *f*.
- Pno**: Notes, dynamic *ff*.
- Vln I**: Notes.
- Vln II**: Notes.
- Vla**: Notes.
- Vc.**: Notes.
- D. B.**: Notes.

Musical score for orchestra and piano, page 90, measures 276-277.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 276:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trombone: eighth-note pattern (B A G F# E D C#).
- Percussion: rests.
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure 277:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trombone: eighth-note pattern (B A G F# E D C#).
- Percussion: eighth-note pattern (B A G F# E D C#).
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure numbers 276 and 277 are at the bottom of the page.

Musical score for orchestra and piano, page 91, measures 278-279.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 278 (left side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-A-G-F#-E-D-C#).
- Bassoon: eighth-note patterns (B-A-G-F#-E-D-C#).
- Horn: eighth-note patterns (A-G-F#-E-D-C#).
- Trombone: eighth-note patterns (B-A-G-F#-E-D-C#).
- Percussion: rests.
- Piano (top staff): eighth-note chords (B-B-B-B).
- Piano (bottom staff): eighth-note chords (B-B-B-B).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-A-G-F#-E-D-C#).
- Cello: eighth-note patterns (B-A-G-F#-E-D-C#).
- Double Bass: eighth-note patterns (B-A-G-F#-E-D-C#).

Measure 279 (right side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-A-G-F#-E-D-C#).
- Bassoon: eighth-note patterns (B-A-G-F#-E-D-C#).
- Horn: eighth-note patterns (A-G-F#-E-D-C#).
- Trombone: eighth-note patterns (B-A-G-F#-E-D-C#).
- Percussion: eighth-note patterns (B-A-G-F#-E-D-C#).
- Piano (top staff): eighth-note chords (B-B-B-B).
- Piano (bottom staff): eighth-note chords (B-B-B-B).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-A-G-F#-E-D-C#).
- Cello: eighth-note patterns (B-A-G-F#-E-D-C#).
- Double Bass: eighth-note patterns (B-A-G-F#-E-D-C#).

Measure numbers: 278 (left side), 279 (right side).

Musical score for orchestra and piano, page 92, measures 280-281.

The score consists of two systems of music, each with ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Percussion (Perc.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 280:

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Violin II: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Cello: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Measure 281:

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Violin II: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Cello: eighth-note patterns (flat, flat, flat, flat, flat, flat, flat, flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *sf*
8va
b
sf
fff
8ba

Vln I

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Musical score for orchestra and piano, page 94, measures 284-285.

The score consists of ten staves:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Clarinet (Cl.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing sustained notes.
- Horn (Hn.):** Playing sustained notes.
- Trombone (Tpt.):** Playing sustained notes.
- Percussion (Perc.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing chords. Measure 284: (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$. Measure 285: $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing sixteenth-note patterns.
- Bass (D. B.):** Playing sustained notes.

Measure 284 (Measures 1-4):

Measure 285 (Measures 5-8):

(8) indicates a repeat sign.

287

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 286 ends with a forte dynamic (ff) and a repeat sign with '(8)'. Measure 287 begins with a piano dynamic (sfz) and continues with various dynamics including ff, fff, and sfz. The piano part includes a dynamic marking 'Snare Drum' above the staff. The double bass part features sustained notes with grace notes. Measure 288 starts with a piano dynamic (sfz).

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

286 287 288

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Measure 1 (pp): Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (left hand), Violin I, Violin II, Cello, Double Bass.

Measure 2 (pp): Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (left hand), Violin I, Violin II, Cello, Double Bass.

Measure 3 (p): Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano (right hand), Violin I, Violin II, Cello, Double Bass.

Performance Instructions:

- Measure 1:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern.
- Measure 2:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern.
- Measure 3:** Bassoon has a sustained note with a crescendo line; Trumpet has a sustained eighth-note pattern; Cello has a sustained note with a crescendo line; Double Bass has eighth-note patterns.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Measure 1 (Measures 292-293):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Eighth-note pattern.
- Trumpet (Tpt): Eighth-note pattern.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Eighth-note pattern.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Eighth-note pattern.
- Cello (Vla): Eighth-note pattern.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Measure 2 (Measure 293):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Rests throughout.
- Trumpet (Tpt): Rests throughout.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Rests throughout.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Rests throughout.
- Cello (Vla): Rests throughout.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Measure 3 (Measure 294):

- Flute (Fl.): Rests throughout.
- Clarinet (Cl.): Rests throughout.
- Bassoon (Bsn): Eighth-note pattern.
- Horn (Hn): Rests throughout.
- Trumpet (Tpt): Rests throughout.
- Percussion (Perc.): Sixteenth-note pattern.
- Piano (Pno): Rests throughout.
- Violin I (Vln I): Rests throughout.
- Violin II (Vln II): Rests throughout.
- Cello (Vla): Rests throughout.
- Bass (Vc.): Eighth-note pattern.
- Double Bass (D. B.): Eighth-note pattern.

Dynamic Markings:

- Measure 1: No specific dynamics.
- Measure 2: No specific dynamics.
- Measure 3: 'pp' (pianissimo), 'arco' (bowing).

Fl.

Cl. $\# \sharp$

Bsn *mp*

Hn

Tpt

Perc.

Pno *8ba mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*
pizz.

D. B. *p*

295

296

297

Fl.

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *p*

Pno. *sf*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *pizz.* *mf*

Fl.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Perc.

Pno. *f*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

D. B. *f* arco *p*

Fl. *mf* *sf*

Cl. *mp* *sf*

Bsn. *sf*

Hn. *mp* *sf*

Tpt. *sf*

Perc.

Pno. *mp* *sf*

Vln I. *mf* *sf*

Vln II. *mf* *sf*

Vla. *mf* *sf*

Vc. *mp* *sf* pizz. *p*

D. B. *ff* arco *p*

308

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

307

308

309

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Suspended Cymbal

pp

Pno

Vln I

Vln II

(h) 8
pp

Vla

Vc.

D. B.

pp

p

310

311

p

312

Fl.

Cl. 3

Bsn. *mf*
mp

Hn. 3
f

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla. *p*

Vc. *p*

D. B. *p*

$\text{♩} = 120$

318 Determined $\text{♩} = 160$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Snare Drum

316

317

318

319

Musical score for orchestra and piano, page 106, measures 320-322.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves, treble and bass
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 320:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Measure 321:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Measure 322:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: Rest
- Violins I & II, Cello, Bass: Rest

Performance instructions:

- Horn (Hn.) dynamic *p*
- Piano: Sustaining dots over notes in both staves
- Violin I: Sustaining dots over notes in both staves
- Violin II: Sustaining dots over notes in both staves
- Cello (Vcl.): Sustaining dots over notes in both staves
- Bass (D. B.): Sustaining dots over notes in both staves

Measure numbers at the bottom: 320, 321, 322

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

323

mp

sf

p

pp

sf

p

8va

pp

sf

p

mp

mp

sf

p

mp

sf

p

mp

sf

sfpp

324

mp

325

Fl.

Cl. $\#$

Bsn

Hn

Tpt

Perc.

Pno

8va p

Vln I

Vln II

Vla

Vc.

D. B.

326 327 ***mf*** 328

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *sf*

Cl. *sf* *mf*

Bsn *sf*

Hn *mf*

Tpt *mf*

Perc.

Pno *sf* *mp* *f*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sfmp*

D. B. *f* 332 *mp* 333 arco *f* 334

336

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

335

336

337

Fl.

Cl. *mf*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mp*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

337

p

338

Fl.

Cl.

Bsn.

f

Hn

mf

Tpt

f

Perc.

Pno

mf

Vln I

(*b*)

mf

Vln II

mf

Vla

(*b*)

mf

Vc.

mf

D. B.

mf

(♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

343

344

345

346

348 Persistent ($\text{♩} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Snare Drum

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

sub. pp

ff

sub. pp

pp

p

p

347

348

349

Musical score for orchestra and piano, measures 350-351.

The score consists of two systems of music, each with two measures. The instruments are arranged as follows:

- Flute (Fl.):** Rest in m. 350, dynamic **p** in m. 351.
- Clarinet (Cl.):** Slurs in m. 350, dynamic **p** in m. 351.
- Bassoon (Bsn.):** Slurs in m. 350, dynamic **p** in m. 351.
- Horn (Hn.):** Rest in both measures.
- Trumpet (Tpt.):** Rest in both measures.
- Percussion (Perc.):** Sixteenth-note patterns in both measures.
- Piano (Pno.):** Treble clef, key signature changes between measures (m. 350: B-flat major; m. 351: E-flat major), eighth-note patterns in both measures.
- Violin I (Vln I):** Rest in both measures.
- Violin II (Vln II):** Slurs in m. 350, dynamic **p** in m. 351.
- Cello (Vcl.):** Slurs in m. 350, dynamic **p** in m. 351.
- Bass (D. B.):** Sixteenth-note patterns in both measures.

Fl.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Perc. *p*

Pno. *p*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p*

D. B. *p*

Musical score for orchestra and piano, page 119, measures 354-355.

The score consists of two systems of music, each containing ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 354 (left side):

- Flute: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Violin I: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Violin II: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Measure 355 (right side):

- Flute: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Violin I: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Violin II: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, d\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Fl. *b*
Cl.
Bsn.
Hn.
Tpt.
Perc.
Pno.
Vln I.
Vln II.
Vla.
Vc.
D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

360

361

poco rit.....

Fl. - *p* *f*

Cl. *f*

Bsn.

Hn. $\#^{\circ}$ f°

Tpt.

Perc.

Pno.

Vln I *mf* $\#^{\circ}$

Vln II *f*

Vla.

Vc.

D. B.

365 Relentless (♩ = 126)

poco rit.....molto rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

368 369 370 371

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

373

Victorious ($\text{d} = 80$)

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc. *ff*

Pno. *fff* *sliss.*

Vln I. *fff*

Vln II. *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

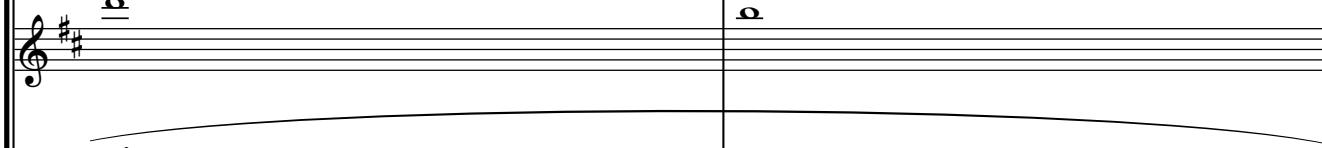
Vc.

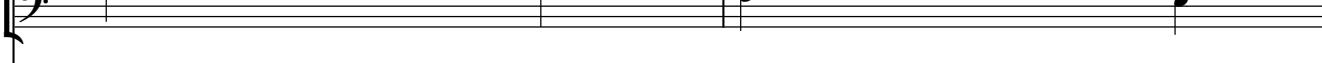
D. B.

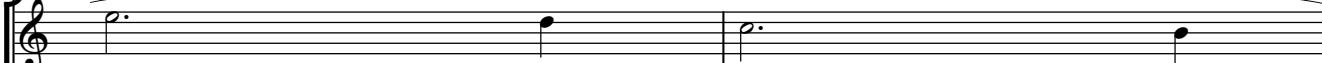
375

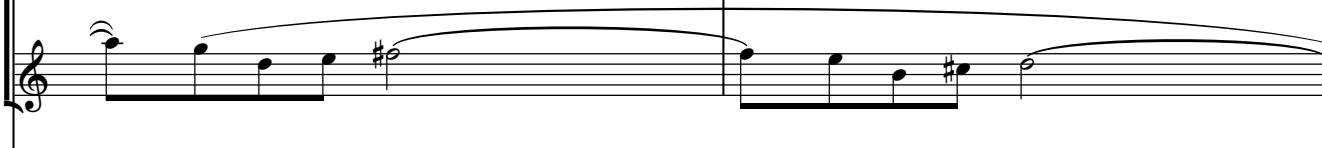
376

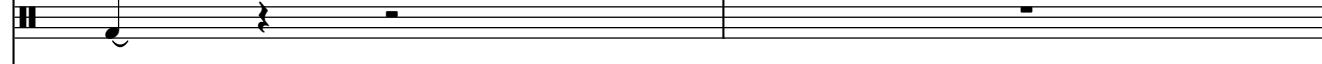
Fl. 

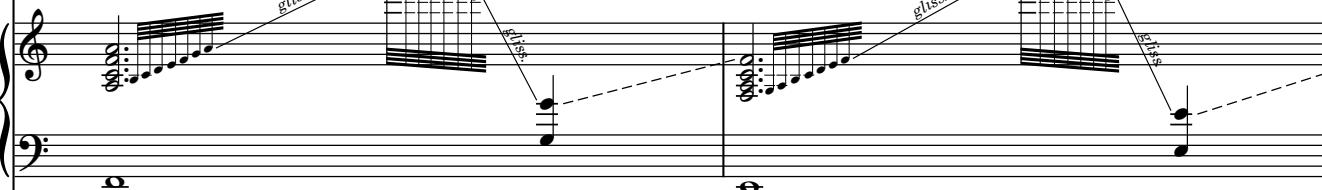
Cl. 

Bsn. 

Hn. 

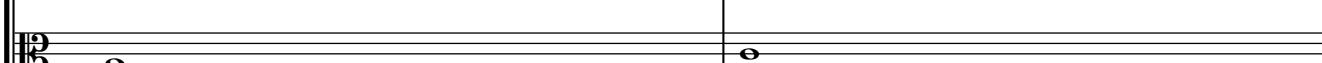
Tpt. 

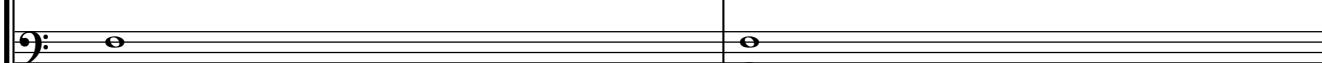
Perc. 

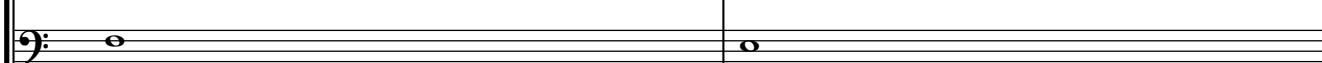
Pno. 

Vln I. 

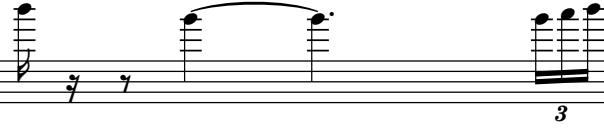
Vln II. 

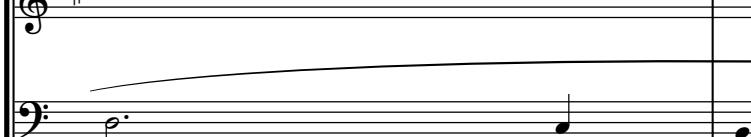
Vla. 

Vc. 

D. B. 

Fl. 

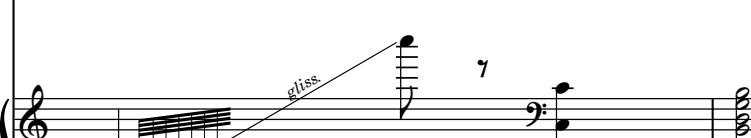
Cl. 

Bsn. 

Hn. 

Tpt. 

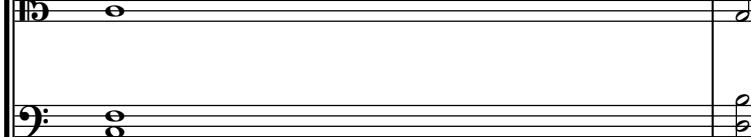
Perc. 

Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

A musical score page showing ten staves of music for orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (D. B.). The score spans three measures, numbered 381, 382, and 383 at the bottom. Measure 381: Flute has sixteenth-note patterns with grace notes. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel plays eighth-note patterns with dynamic *fff*. Percussion has eighth-note patterns. Measure 382: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns with measure numbers 5 above them. Measure 383: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Violins play eighth-note patterns. Cello and Double Bass provide harmonic support with sustained notes.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto rit.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15

10

8

gliss.

386

387

(♩ = 88)

389 Intimate (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

sub. p

pp

388 *389* *390* *391* *392* *393*

Musical score for orchestra and piano, page 135, measures 394-398.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Bass (D. B.)

Measure 394:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 395:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 396:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 397:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 398:

- Vln I and Vln II play eighth-note patterns.
- Vla and Vcl play eighth-note patterns.
- D. B. plays eighth notes.

Measure numbers 394 through 398 are indicated at the bottom of each staff.

Fl.

Cl. *p* *mp* *p*

Bsn

Hn

Tpt

Glock.

Pno

Vln I *mp* *p* *mp* *p*

Vln II

Vla *pp* *p* *pp*

Vc.

D. B.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

403 404 405 406 407

417 Serene ($\text{♩} = 72$)

Musical score for orchestra and piano, page 139, measure 417. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bassoon). The piano part features sustained notes with grace notes. The strings play sustained notes with slurs and dynamic markings like *ppp*. Measure numbers 413 through 419 are shown at the bottom.

(♩ = 69)

poco rit.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

420 421 422 423 424 425 426

$\text{♩} = 60$
rit.
429 Heroic $\text{♩} = 144$

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

$\text{♩} = 60$

rit.

429 Heroic $\text{♩} = 144$

p *mf*

ppp

ppp

ppp

ppp

ppp

ppp

senza sord.

p *mf*

senza sord.

p *mf*

427 428 429 430

Fl.

Cl. $\#$

Bsn p *mp*

Hn *mp*

Tpt

Perc.

Pno \flat \flat *sub. p* \sharp \sharp \flat

Vln I

Vln II

Vla senza sord. *mp*

Vc *sub. p*

D. B. *sub. p*

Fl.

Cl. $\# \text{G}$ $(\# \text{E})$

Bsn. $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Hn. $b \text{D}$ $b \text{C}$

Tpt.

Perc.

Pno. $(\# \text{G})$ $\# \text{F}$ $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Vln I

Vln II

Vla. $\# \text{E}$ $\# \text{D}$ $\# \text{C}$ $\# \text{B}$ $\# \text{A}$ $\# \text{G}$

Vc.

D. B.

Fl. *mf* , 6 , 6

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Perc. Snares Drum *mp*

Pno. *mp*

Vln I. *mf* senza sord.

Vln II. senza sord. *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

Fl.

Cl. *b>* , *f*

Bsn. *v*

Hn. *b>* , *f*

Tpt. *#p*, *f*

Perc. > > > >

Pno. *mf*, *f*

Vln I. *v*

Vln II. *b>* , *f*

Vla. *#o*, *f*

Vc. *mf*, *f*

D. B. *mf*, *f*

439

Suspended Cymbal

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln I. Vln II. Vla. Vc. D. B.

440

Fl. 

Cl. 

Bsn. 

Hn. 

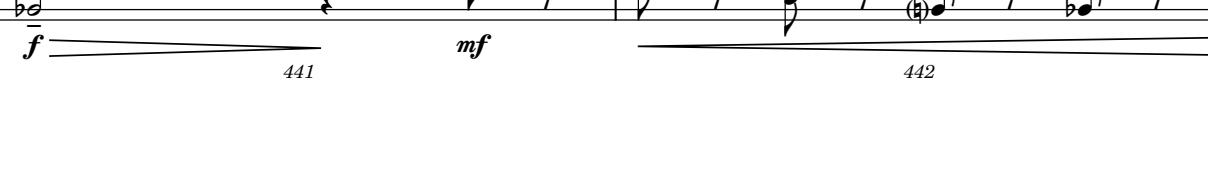
Tpt. 

Perc. 

Pno. 

Vln I. 

Vln II. 

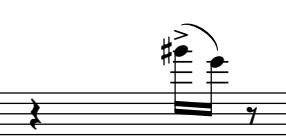
Vla. 

Vc. 

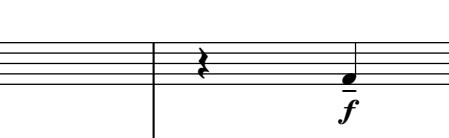
D. B.

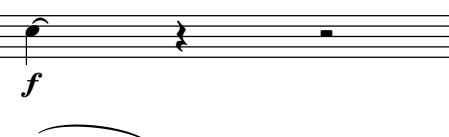
Fl. 

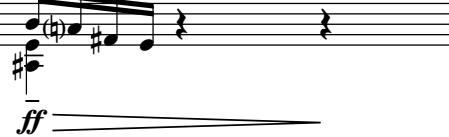
Cl. 

Bsn. 

Hn. 

Tpt. 

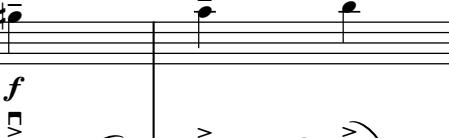
Perc. 

Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 



rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

445

446

447

448 Suspenseful ($\bullet = 132$)

Fl. *sf* *p*

Cl. *sf* *p* *mp*

Bsn. *(b)* *sf* *mp*

Hn. *sf* *mp*

Tpt. *sf* *p*

Perc.

Pno. *(b)* *sf* *mp*

Vln I. *sf*

Vln II. *sf* *p*

Vla. *(b)* *sf* *mp*

Vc. *(b)* *sf* *mp*

D. B. *(b)* *sf* *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

sub. mp

f

mf

mp

p

sub. mp

f

mf

mp

ff

sub. mp

ff

Fl. ff

Cl. ff

Bsn. ff

Hn. ff

Tpt. f

Perc. Snare Drum sf f Suspended Cymbal sf f Snare Drum

Pno sf ff ff (h)

Vln I ff

Vln II ff

Vla ff

Vc. ff

D. B. ff

poco rit.

Fl. *sub. mp*

Cl. *sub. mp*

Bsn *mp*

Hn *mf*

Tpt *sub. mp*

Perc. Suspended Cymbal *sub. mp*

Pno *sub. mp*

Vln I *mf*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

456 (♩ = 126)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f*

Perc.

Pno.

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

D. B. *f*

poco rit.

462

a tempo

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Tam-tam

sf

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

rit. Final (♩ = 144)

Fl.

Cl. *sub. mp*

Bsn *mp* — *3* — *sfz*

Hn *sub. mp*

Tpt *mp* — *3* — *sfz ff*

Perc. *Suspended Cymbal* *pp* — *sfz ff*

Pno *sub. mp*

Vln I *sub. mp*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

471

472

473

Clarinet (B♭)

Pursuit

Peaceful ($\text{♩} = 80$)

2 Fl. p

8 pp p pp

12

rit. 17 Swirling ($\text{♩} = 120$)

16 1 3 pp mp

23 mf

28 29 2 3 p mp

36 poco rit. 44 Calm ($\text{♩} = 92$) 5 1 p mp Vc. p

47 (♩ = 88)

52 (♩ = 84) rit. 56 Energetic (♩ = 144)

57 1 1 p mp

62

65 mf f

70 mf

75 trill

79 f sf sf sf sf

83 Cold ($\text{♩} = 120$)

2

pp p

pp

91

mp

sf

6

101

mf

sf

2

mp

sf

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$)

4

4

2

Bsn

p

119 ($\text{♩} = 104$)

pp

p

mp

1

3

123 ($\text{♩} = 112$)

mf

fp

sf

p

mp

mp

($\text{♩} = 120$)

133 accel. ($\text{♩} = 144$)

mp

mf

molto accel. 140 **Frenzied** ($\text{d} = 160$)

137

141

144

147

(b)

150

153

Dazed ($\text{d} = 132$) rit.

$\frac{3}{2}$

$\frac{4}{4}$

Hn

sfz

157

$\text{d} = 112$

rit. $\text{d} = 92$

rit. 162 **Hopeless** ($\text{d} = 66$)

1 **14**

mp — *mf* >

176 9 185 (♩ = 120) 8 rit.

D. B.

197 Optimistic (♩ = 120)

199

[200]

204 1 209 1

212 4 Hn pp < mp

222 223 3 p

230 ff 231 3 f

239

247

254 rit. **263** Calm (♩ = 76) rit.

266 Confident (♩ = 144)

275 Shocked (♩ = 160)

272 ff

282 fff sfz

288 8 Bsn mf sf 3

302

308

318 Determined ($\text{♩} = 160$)

322

Hn

328

334

338

341

344

$\text{♩} = 120$

348 Persistent ($\text{♩} = 160$)

tr

352

356

360

poco rit. 365 Relentless ($\text{♩} = 126$)

363

poco rit. molto rit.

367

.... 373 Victorious ($\text{♩} = 80$)

372

molto rit. 1

378

384

389 Intimate ($\text{♩} = 120$)
Vln II

396

400

405

poco rit.....

408 Warm ($\text{♩} = 80$)

411

poco rit.....

417 Serene ($\text{♩} = 72$)

423

($\text{♩} = 69$)

2

Fl.

poco rit..... ($\text{♩} = 60$)

1

rit.

429 Heroic ($\text{♩} = 144$)

2

431

Bsn

mp

(#)

435

mf

f

439

sf

mp

f

mf

442

ff

f

445

rit.

mf

448 Suspenseful ($\text{♩} = 132$)

sf

p

mp

f

1

451 *mf* *ff* *sub. mp*
poco rit. **456** ($\text{♩} = 126$)

[454] *f*
poco rit. **Grandiose** ($\text{♩} = 120$)

457 *ff*
poco rit. **462** *a tempo*

460 *fff*

463

[465] *meno f* *ff*
rit.

468 *sub. mp*
Final ($\text{♩} = 144$)

470 *sfp* *ff* *sfp* *sfp*

Bassoon

Pursuit

Peaceful ($\text{♩} = 80$)

15

rit. **17** Swirling ($\text{♩} = 120$)

1

4

5

26

Tpt

29

6

36

pp << *mp*

>

43

poco rit.

44

Calm ($\text{♩} = 92$)

5

($\text{♩} = 88$)

4

($\text{♩} = 84$)

1

rit.

56

Energetic ($\text{♩} = 144$)

55

Vla

p

61

mp

65

mf

67

f

72

mf

76

f

81

83 Cold ($\text{♩} = 120$)

2

sf *sf* *sf* *sf* *sf* *pp*

87

p *pp* *mp* *p*

93

2

sf *pp* *pp*

99

1

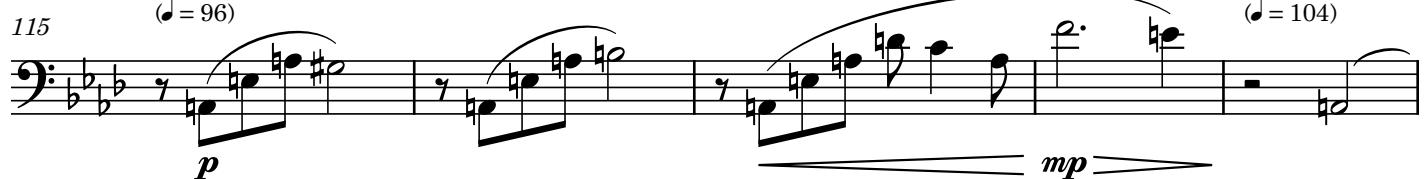
p *p* *sf*

104

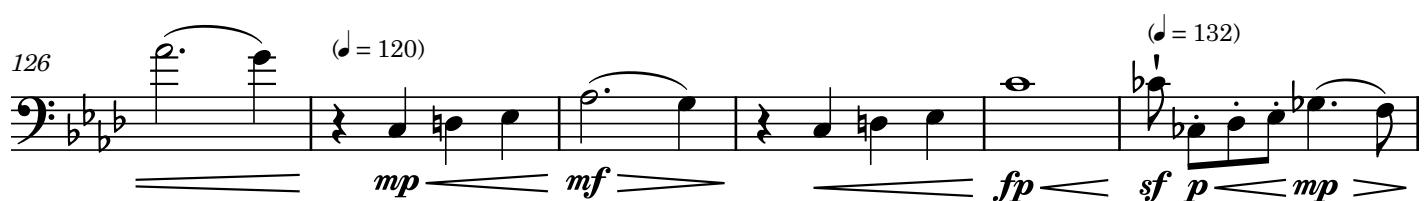
107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

4 4

p *sf*

115 (♩ = 96) 

120 123 (♩ = 112) 

126 (♩ = 120) (♩ = 132) 

132 accel. (♩ = 144) 

136 molto accel. 140 Frenzied (♩ = 160) 

141 

147 fff 

152

153

sfz

155 Dazed ($\text{d} = 132$) rit. ($\text{d} = 112$) rit. ($\text{d} = 92$) rit. 162 Hopeless ($\text{d} = 66$) 14

176 9 185 ($\text{d} = 120$) 8 rit.
D. B.

197 Optimistic ($\text{d} = 120$)

199

[200]

mp ————— *mf*

205 1 209 6

pp

216

223

231

234

242

247 rit. **12** **4**

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

Pno

275 Shocked ($\text{♩} = 160$)

277

283

287

1

sfz

289

pp

p

pp

mp

296

1

p

sf

301

mf

p

sf

306

308

p

mp

mf

310

($\text{♩} = 120$)

mp

3

mp

f

318 Determined ($\text{♩} = 160$)

4

Hn

pp

sf

325 2 1

331 1

336

337

342

$\text{♩} = 120$

3

348 Persistent $(\text{♩} = 160)$

1

p

353

mp

f

357

pp

359

361

poco rit.

365 Relentless ($\text{♩} = 126$)

poco rit. molto rit.

373 Victorious ($\text{♩} = 80$)

380

386

molto rit.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

1 **4** **12**

405

poco rit. **2**

408 Warm ($\text{♩} = 80$) **1** **4**

poco rit. **5**

417 Serene ($\text{♩} = 72$) **6**

($\text{♩} = 69$)

poco rit. ($\text{♩} = 60$)

rit.

423

3 **1** Fl. **1**

429 Heroic ($\text{♩} = 144$)

431

437

439

441

rit. 448 Suspenseful (♩ = 132)

446

450

poco rit.

456 (♩ = 126)

poco rit. Grandiose (♩ = 120)

poco rit.

462 a tempo

rit. Final (♩ = 144) meno f ff

469

3 sfz ff sfz sfz

Horn (F)

Pursuit

Peaceful ($\text{♩} = 80$)

15 rit. 17 Swirling ($\text{♩} = 120$)

1 4 8

15 rit. 17 Swirling ($\text{♩} = 120$)

1 4 8

29

Vc.

pp

37 poco rit. 44 Calm ($\text{♩} = 92$) ($\text{♩} = 88$) ($\text{♩} = 84$) rit.

6 1 6 4

37 poco rit. 44 Calm ($\text{♩} = 92$) ($\text{♩} = 88$) ($\text{♩} = 84$) rit.

6 1 6 4

56 Energetic ($\text{♩} = 144$)

mp

63 1

65

mf

68

f

73

mf

78

82 **83** Cold ($\text{♩} = 120$) **6**

82 *sf* *sf* Cl. *mp*

94 **6** **2**

94 *sf* *mp* *sf*

105 **107** Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) **4** **4**

105 *mp* *sf* *pp*

116 ($\text{♩} = 104$)

116 *p*

122 **123** ($\text{♩} = 112$) ($\text{♩} = 120$)

122 *p* *mp* *mf*

128 ($\text{♩} = 132$) accel.

128 *fp* << *sf* **1** **2**

135 (♩ = 144) molto accel. 140 Frenzied (♩ = 160)

141

147 fff

152 153 Dazed (♩ = 132)

156 rit. (♩ = 112) rit. (♩ = 92) rit. 162 Hopeless (♩ = 66) 14

176 9 185 (♩ = 120) rit. ... 197 Optimistic (♩ = 120) Fl.

199

Musical score for piano, page 10, measures 204-205. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 204 starts with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 205 starts with a half note followed by a sixteenth-note pattern of E, D, F, E, G, F, A, G.

Musical score page 209, system 3. The page number '209' is in the top left corner. The system starts with a treble clef, dynamic 'pp', and a measure containing a note with a vertical stroke and a fermata. A thick black bar follows. The next measure begins with a dynamic 'pp' and a sustained note over three measures, indicated by a wavy brace. The page number '3' is centered above the staff.

Musical score page 231, measure 228. The key signature is B-flat major (two flats). The tempo is indicated as *ff*. The measure consists of eight notes on a single staff. The notes are: B-flat (long note), D-sharp (short note), E (short note), F-sharp (short note), G (short note), A (short note), B-flat (short note), and C (short note). The notes are connected by a single horizontal slur. The measure ends with a repeat sign and a double bar line.

236

3

f

Musical score for page 247, measures 246-247. The score consists of two staves. The top staff starts with a rest followed by a note with a sharp sign. The bottom staff starts with a dynamic *mp*. Both staves continue with a series of notes and rests, with the bottom staff ending with a dynamic *mf*.

Musical score for Bassoon (Bsn) at measure 254. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'rit.' followed by a tempo marking '263 Calm (♩ = 76)', another 'rit.', and a measure number '254'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction 'rit.', a measure number '4', a measure number '4', a measure number '1', and a measure number 'rit.'. The bassoon part starts with a sustained note followed by eighth-note patterns.

266 Confident ($\text{♩} = 144$)

272

275 Shocked ($\text{♩} = 160$)

277

283

287

288

8

Bsn

299

3

mf

mp

sf

306

1

mp

sf

308

3

mf

313 (♩ = 120)

f

318 Determined (♩ = 160)

2

p

324

p **mp**

329

mf

334

336

fp **mp** **mf** **mp**

339

1

mf **f**

(♩ = 120)

345

8

348 Persistent (♩ = 160)

Fl.

f

357

poco rit. 365 Relentless ($\text{♩} = 126$) poco rit. ..

370 molto rit. 373 Victorious ($\text{♩} = 80$)

388 1 4 12 2 1 4

412 poco rit. 5 6 3 1 1 1 rit.

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit. ($\text{♩} = 60$) rit.

429 Heroic ($\text{♩} = 144$)

2

Bsn

mp mf

436

439

f sf > mp

441

1

f > mf ff > f

rit. **448** Suspenseful ($\text{♩} = 132$)

f < sf mp f mp ff

453 poco rit.... **456** ($\text{♩} = 126$) poco rit.....Grandiose ($\text{♩} = 120$)

mf f ff b-flat ff

poco rit. **462** a tempo

fff meno f ff

rit.Final ($\text{♩} = 144$)

468

sub. mp sfz ff sfz

Trumpet (B♭)

Pursuit

Peaceful (♩ = 80) **15**

rit. **17** **1** **2** **17** **Swirling** (♩ = 120) **Vln I**

21

pp — **mp**

27

1 **29** **14** **1** **poco rit.....**

44 **Calm** (♩ = 92) **6** **4** **1** **1** **rit. ...** **56** **Energetic** (♩ = 144) **1**

Hn

59

mp

65 **4**

69

Hn **f**

4 **mf**

78

f

sf **sf** **sf**

82 83 Cold ($\text{♩} = 120$) 10

102 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) 4 4

115 ($\text{♩} = 96$) 4 ($\text{♩} = 104$) 4 123 ($\text{♩} = 112$)

127 ($\text{♩} = 120$) 1

133 accel. ($\text{♩} = 144$) molto accel. 140 Frenzied ($\text{♩} = 160$)

142

148 153 2

154 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

162 Hopeless ($\text{♩} = 66$) 176
14 9 11 rit. 197 Optimistic ($\text{♩} = 120$)
4

201
2

209 14 223 3

231

238

244
247 11 rit. 4

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)
1 2 1

272 275 Shocked ($\text{♩} = 160$)

278

ff

284 287 9

Hn

298 6 1

sf sf mf

308 6 (♩ = 120)

Hn f

318 Determined (♩ = 160) 6

p

328 4 (♩ = 120)

mf fp

336 4 (♩ = 120)

mf f mf 3

344 (♩ = 120) 15 1

f

348 Persistent (♩ = 160) poco rit.

365 Relentless ($\text{♩} = 126$) poco rit. molto rit.

4

Vln I

poco rit. molto rit.

3

373 Victorious ($\text{♩} = 80$)

ff

378

383

molto rit.

388

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) 12 poco rit. 2

407

408 Warm ($\text{♩} = 80$) poco rit. **417** Serene ($\text{♩} = 72$) ($\text{♩} = 69$)

426

poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)

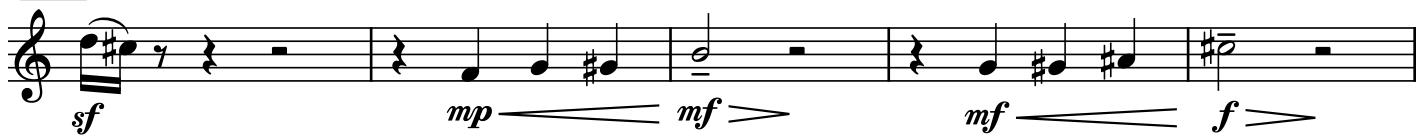
Hn

434

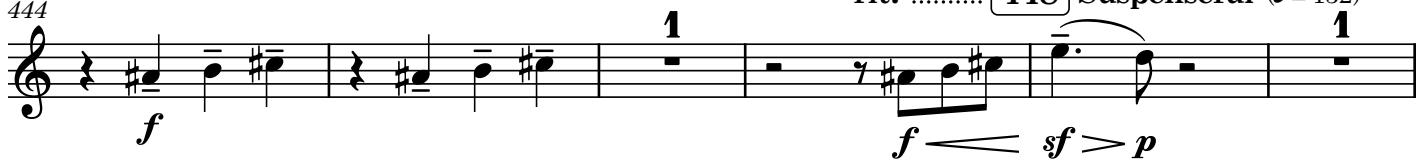
mf

f

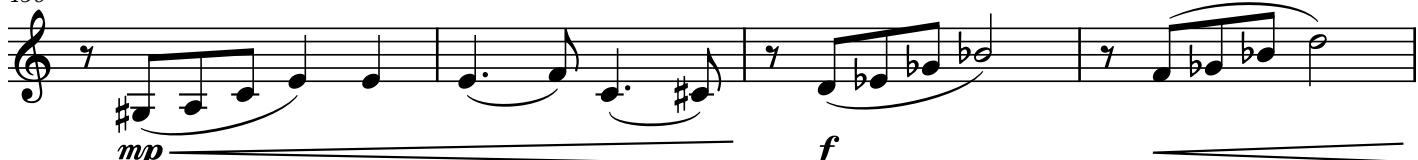
439



444

rit. 448 Suspenseful ($\text{♩} = 132$)

450



454

poco rit. 456 ($\text{♩} = 126$)

457

poco rit. Grandiose ($\text{♩} = 120$)

poco rit. 462 a tempo



465

rit. Final ($\text{♩} = 144$)

469



Percussion (Glockenspiel, Marimba, Suspended Cymbal, Snare Drum, Tam-tam)

Pursuit

Musical score for Violin I (Vln I) showing measures 15-17. The score consists of three staves. Staff 1 (measures 15-16) starts with a dynamic of 'Peaceful' ($\text{♩} = 80$) and a tempo of 15. Staff 2 (measure 17) begins with a dynamic of 'rit.' and a tempo of 17. Staff 3 (measure 17) starts with a dynamic of 'Swirling' ($\text{♩} = 120$) and a tempo of 17. The music features eighth-note patterns with various accidentals.

Musical score for trumpet part, measure 77. The key signature is A major (three sharps). The melody consists of eighth-note patterns, including grace notes and slurs. The dynamic is indicated as forte (f).

91

2

3

f mf

1

99

107 Ominous ($\text{♩} = 80$) **123** ($\text{♩} = 112$)

121 Hn Snare Drum
 pp

126 $\text{♩} = 120$

$\text{mp sub. } \text{pp} < \text{p}$ $\text{mf sub. } \text{p} <$

131 accel. ($\text{♩} = 144$) Suspended Cymbal
 sf molto accel.
 ppp

140 Frenzied ($\text{♩} = 160$)

147

153 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$)
 $\text{p} \swarrow \text{sfp}$

160 rit. 162 Hopeless ($\text{♩} = 66$) 176
 1 14 6

Vln I

184 185 ($\text{♩} = 120$) Snare Drum
 Pno

190 3 rit. 1
 3 1
 ppp

197 Optimistic ($\text{♩} = 120$) 3
 3

Glockenspiel
 mp mf

Mark Tree

pp

204

208 209 7

p mp

Mark Tree

7

ppp

219

223

4

227 Vln I

231

232

236

mp

240

2

p pp

247 rit. 263 Calm (♩ = 76) rit. Confident (♩ = 144)

12 4 1 2 5

271 Tpt

275 Shocked (♩ = 160)
Suspended Cymbal

1 sf 1 sf

278 1

sf

284

287 Snare Drum 1

ff

288 2

pp

291 5 6 7

294 8 9 10

297 11 12 13

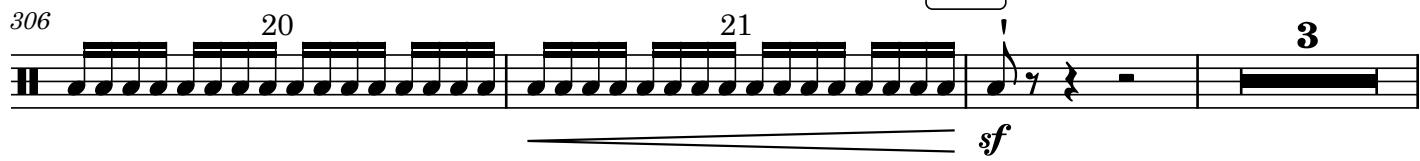
p

300 14 15 16

303 17 18 19

mp

308

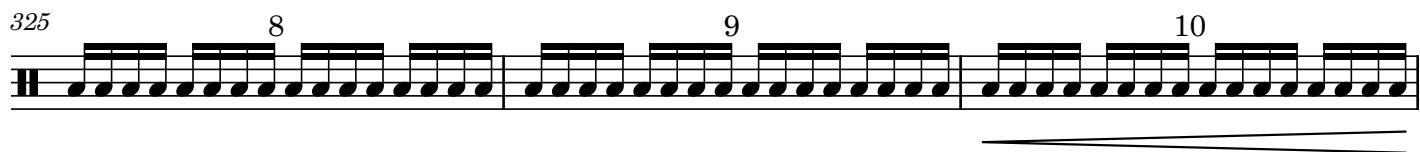
306 20 21 3


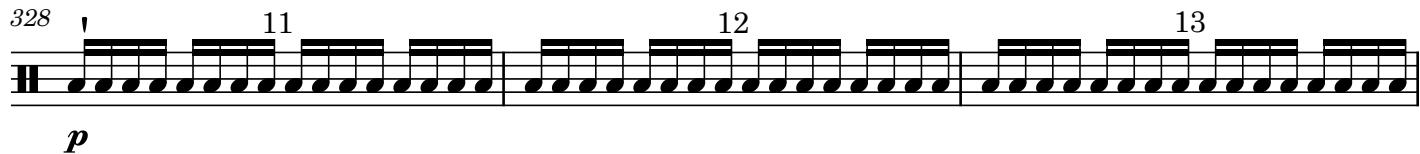
318 Determined (♩ = 160)

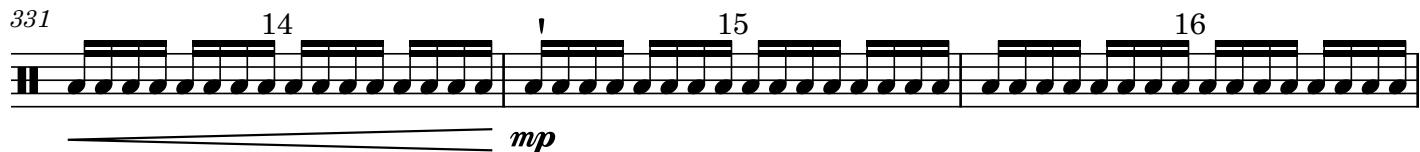
312 Suspended Cymbal 1 Snare Drum 1


319 2 3 4

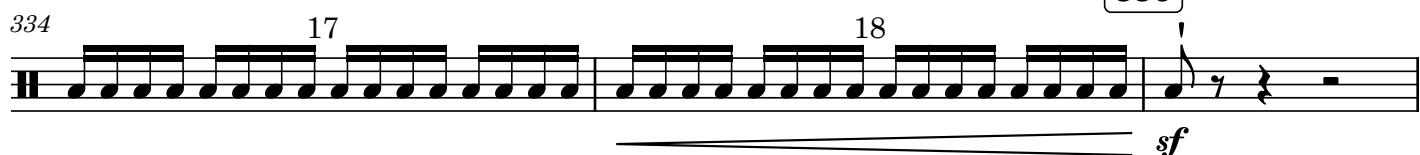

322 5 6 7

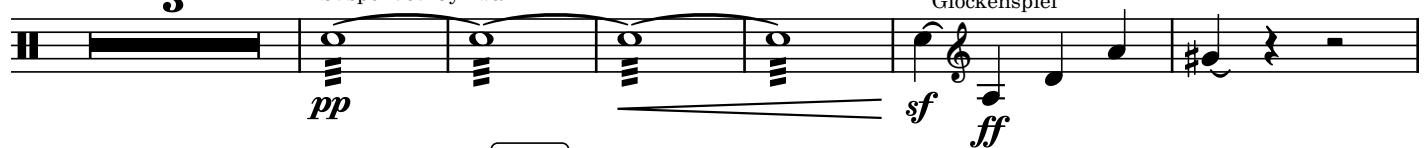

325 8 9 10


328 11 12 13


331 14 15 16


336

334 17 18


337 **3** Suspended Cymbal $\text{♩} = 120$


346 Snare Drum 1 2
348 Persistent ($\text{♩} = 160$) pp

350 3 4 5

353 6 7 8
p

356 9 10 11
mp pp

359 12 13 14
mp

362 15 16 17
poco rit.

365 Relentless ($\text{♩} = 126$) Suspended Cymbal **1** **1** **poco rit.** **molto rit.**
ff pp

373 Victorious ($\text{♩} = 80$)

Tam-tam
ff

Glockenspiel
fff

383

molto rit.

388

389 Intimate ($\text{♩} = 120$)

$\text{♩} = 88$

1 p pp 1 1 12

405

poco rit. 2 1 408 Warm ($\text{♩} = 80$) poco rit.
Fl. 5

417 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)

6

Fl.

poco rit. ($\text{♩} = 60$)

426

Glockenspiel

rit.

429 Heroic ($\text{♩} = 144$)

1 1 5

Hn

435 Snare Drum

mp

439

Suspended Cymbal

sf *p* *mf* *mp*

443

rit. ... **448** Suspenseful ($\text{♩} = 132$)

f *pp* *sf* *pp* < *mp*

450

poco rit......

p *sf* *f* *sf* *f* *sub. mp* *pp*

456 ($\text{♩} = 126$)poco rit. Grandiose ($\text{♩} = 120$)

poco rit.

Mark Tree

f < *ff* *mp* < *sfz*

462 a tempo

Tam-tam
sf *sf* *sf* *pp*

469 rit. Final ($\text{♩} = 144$)

Snare Drum

sfz *mf* < *ff* *sfz*

Piano

Pursuit

Peaceful ($\text{d} = 80$)

rit. 17 Swirling ($\text{d} = 120$)

Musical score for piano. Measure 14: Treble clef, 4/4 time, piano dynamic. Measure 17: Flute (Fl.) part starts with eighth-note patterns. Dynamics: *pp*, 5. Measure 17 concludes with a dynamic of *una corda*.

Musical score for piano. Measure 18: Dynamics: *pp*, 5. Measure 18 concludes with a dynamic of *(u.c.)*.

Musical score for piano. Measure 20: Dynamics: *mp*. Measure 20 concludes with a dynamic of *tre corde*.

Musical score for piano. Measure 22: Dynamics: *mf*.

25

29

33

37

41

poco rit.

44 Calm (♩ = 92)

45

(♩ = 88) (♩ = 84) rit.

56 Energetic (♩ = 144)

p mf sub. p

59

mp

62

65

mf

68

71

75

78

82

83 Cold (♩ = 120)

89

97

105

107 Ominous $\text{♩} = 80$

111 $\text{♩} = 88$

$\text{♩} = 96$

$\text{♩} = 104$

123 $\text{♩} = 112$

$\text{♩} = 120$

128

(8)

mf

sfp

accel. (♩ = 144)

mp

molto accel.

140 **Frenzied** (♩ = 160)

sf

ff

fff

150

Dazed (♩ = 132)

153

rit. (♩ = 112) 8va

rit. (♩ = 92)

156

mf

mp

p

rit. 162 Hopeless (♩ = 66)

160

mp

p

pp

una corda

165

(u.c.)

171

(u.c.)

176

ppp

o

(u.c.)

179

o

(u.c.)

182

p

o

(u.c.)

185 $\text{♩} = 120$

pp

p

pp <

(u.c.)

193

rit. 197 Optimistic (♩ = 120)

ppp
(u.c.)

198

(u.c.)

200

(u.c.) tre corde *mp*

202

mf

204

206

208

209

211

215

218

221

223

pp

224

p

227

231

230

233

236

239

mf

242

245

247

p

248

251

255

rit.

263 Calm (♩ = 76) rit.

259

266 Confident (♩ = 144)

269

272

275 Shocked (♩ = 160)

281

287

296

305

308

(♩ = 120)

Tpt

318 Determined (♩ = 160)

319

324

8va

328

8va

Detailed description: This block contains six staves of musical notation. The first two staves are from page 296, featuring bass and treble clefs with one sharp each. The subsequent four staves are from page 308, with measure numbers 305, 318, 319, and 324. Measure 305 shows bass and treble staves with various dynamics. Measures 318 and 324 feature dynamic markings 'sf' and 'pp' respectively. Measures 319 and 328 show bass and treble staves with eighth-note patterns. Measure 324 includes a dynamic marking '8va' (octave up). Measure 328 includes a dynamic marking '8va' (octave up) and a tempo marking '(♩ = 160)'.

(8)

332

336

(8)

(8)

336

337

338

339

340

341

342

$\text{♩} = 120$

$\text{♩} = 120$

342

343

344

345

346

347

348 Persistent $\text{♩} = 160$

348

Persistent $\text{♩} = 160$

sub. **pp**

349

350

351

p

352

353

354

354

357

359

361

poco rit.

364

365 Relentless ($\text{d} = 126$)

ff

378

ff

ff

gliss.

gliss.

ff

380

ff

ff

gliss.

gliss.

5

5

ff

ff

383

ff

ff

6

6

6

ff

ff

molto rit.

386

ff

ff

10

10

ff

ff

8va

gliss.

388 389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

411 poco rit.....

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit..... ($\text{♩} = 60$) rit.

429 Heroic ($\text{♩} = 144$)

Musical score for measure 429. The top staff shows a treble clef, a dynamic **p**, and a bass clef with a breve note. The bottom staff shows a bass clef with a breve note. The music consists of six measures. The first measure has a fermata over the first two measures. The second measure has a dynamic **mf sub. p**. The third measure starts with a bass clef and a \flat sign. The fourth measure starts with a bass clef and a \flat sign. The fifth measure starts with a bass clef and a \flat sign. The sixth measure starts with a bass clef and a \flat sign.

432

Musical score for measure 432. The top staff shows a bass clef with a \sharp sign and a \flat sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a bass clef with a \sharp sign and a \flat sign. The second measure has a bass clef with a \sharp sign and a \flat sign. The third measure has a bass clef with a \sharp sign and a \flat sign. The fourth measure has a bass clef with a \sharp sign and a \flat sign. The fifth measure has a bass clef with a \sharp sign and a \flat sign. The sixth measure has a bass clef with a \sharp sign and a \flat sign.

435

Musical score for measure 435. The top staff shows a bass clef with a \sharp sign and a \flat sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a bass clef with a \sharp sign and a \flat sign. The second measure has a bass clef with a \sharp sign and a \flat sign. The third measure has a bass clef with a \flat sign. The fourth measure has a bass clef with a \flat sign. The fifth measure has a bass clef with a \sharp sign and a \flat sign. The sixth measure has a bass clef with a \sharp sign and a \flat sign.

438

439

Musical score for measure 439. The top staff shows a treble clef with a \sharp sign and a \flat sign. The bottom staff shows a bass clef. The music consists of six measures. The first measure has a dynamic **f**. The second measure has a dynamic **sf** followed by a dynamic **mp**. The third measure has a dynamic **mp**. The fourth measure has a dynamic **f**. The fifth measure has a dynamic **mf**.

442

rit. 448 Suspenseful ($\text{d} = 132$)

446

450

poco rit. 456 ($\text{d} = 126$)

454

Grandiose (♩ = 120)

458

poco rit.

461

462 a tempo

466

rit.

meno f ff sub. mp

Final (♩ = 144)

470

Violin I

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** Swirling ($\text{♩} = 120$)

Fl.

18

21

27

29

1 **2**

pp < **p**

34

2

V

mp

poco rit. 44 Calm ($\text{♩} = 92$)

3

Cl.

41

(♩ = 88)

3

(♩ = 84)

rit. ... 56 Energetic ($\text{♩} = 144$)

3

pp

Musical score for orchestra and piano, page 10, showing measures 59 to 94.

Measure 59: Violin (Vla) plays eighth-note patterns. Dynamics: *mf*. Measure 60: Violin continues eighth-note patterns. Measure 61: Violin continues eighth-note patterns. Measure 62: Violin continues eighth-note patterns. Measure 63: Violin continues eighth-note patterns. Measure 64: Violin starts sixteenth-note patterns. Dynamics: *f*. Measure 65: Violin continues sixteenth-note patterns. Measure 66: Violin continues sixteenth-note patterns. Measure 67: Violin continues sixteenth-note patterns. Measure 68: Violin continues sixteenth-note patterns. Measure 69: Violin continues sixteenth-note patterns. Measure 70: Violin continues sixteenth-note patterns. Measure 71: Violin continues sixteenth-note patterns. Measure 72: Violin continues sixteenth-note patterns. Measure 73: Violin starts sixteenth-note patterns. Dynamics: *mf*. Measure 74: Violin continues sixteenth-note patterns. Measure 75: Violin continues sixteenth-note patterns. Measure 76: Violin continues sixteenth-note patterns. Measure 77: Violin starts sixteenth-note patterns. Dynamics: *f*. Measure 78: Violin continues sixteenth-note patterns. Measure 79: Violin continues sixteenth-note patterns. Measure 80: Violin continues sixteenth-note patterns. Measure 81: Violin starts sixteenth-note patterns. Dynamics: *sf*. Measure 82: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 83: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 84: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 85: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 86: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 87: Violin starts sixteenth-note patterns. Dynamics: *p*. Measure 88: Violin continues sixteenth-note patterns. Dynamics: *mp*. Measure 89: Violin continues sixteenth-note patterns. Dynamics: *mf*. Measure 90: Violin continues sixteenth-note patterns. Dynamics: *mf*. Measure 91: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 92: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 93: Violin continues sixteenth-note patterns. Dynamics: *sf*. Measure 94: Violin continues sixteenth-note patterns. Dynamics: *sf*.

105 107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)
4 **4** **2**

117 Bsn (♩ = 104) 123 (♩ = 112)

124 2 (♩ = 120) **2** V
 < mp > < mf p >

131 (♩ = 132) accel.

134 (♩ = 144) molto accel.

137

140 Frenzied (♩ = 160) ff

142

144

146

148

150

152

153

Dazed ($\text{J} = 132$)

sffz

156

rit. ($\text{J} = 112$) rit. ($\text{J} = 92$) rit.

162 Hopeless ($\text{J} = 66$)

10

172

176 con sord.

p

Vla

179

1

185 (♩ = 120) 8 rit. **197** Optimistic (♩ = 120)
senza sord. V

D. B.

199

ppp mp mf

204

209

pp

[211]

214

V

217

p

[219]

pp

222 223

227 231

233 f

241 247

248

252

256 rit.

261 263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

Vla

271

275 Shocked ($\text{d} = 160$)

ff

277

279

281

fff

283

285

287

sforzando

288

6

Vla

1

3

sf

302

1

mf

sf

mp

308

sf pp

310

312

p

314

(♩ = 120) V

318 Determined (♩ = 160)

tr

4

Hn

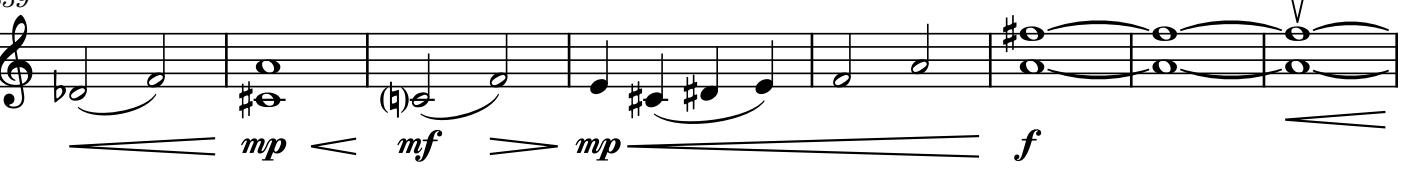
f

mp

sf

325 2  2 

332 2 

339 

347 5 

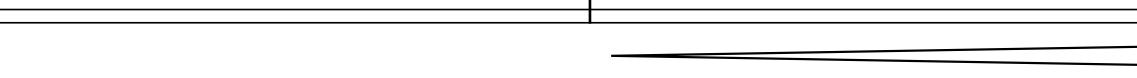
356 1 

361 1 poco rit. 

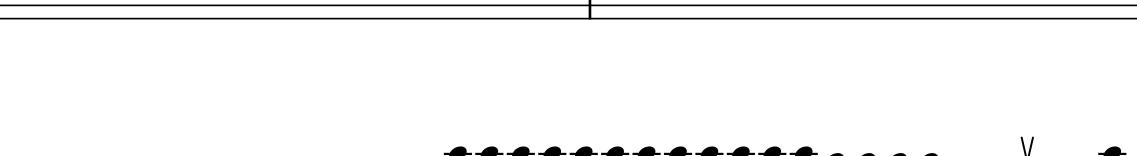
poco rit. molto rit. 

373 Victorious (♩ = 80)

372 

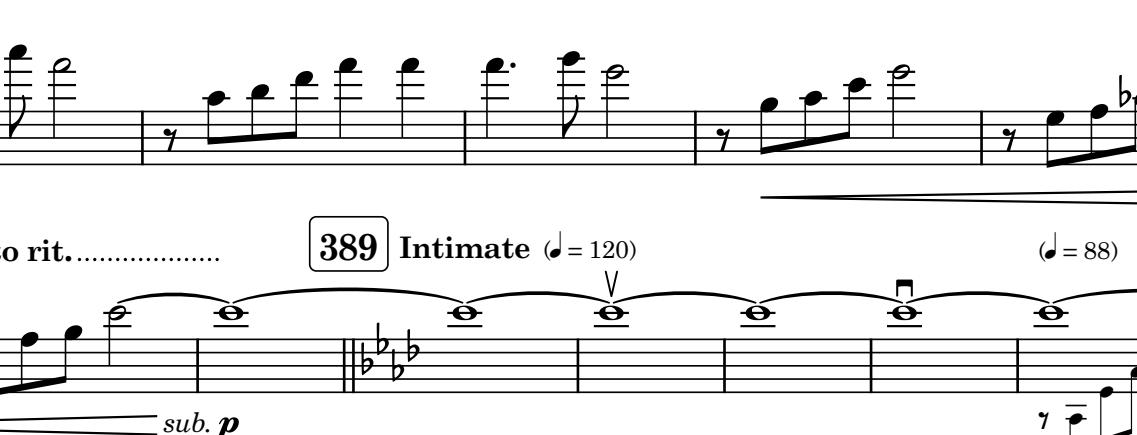
375 

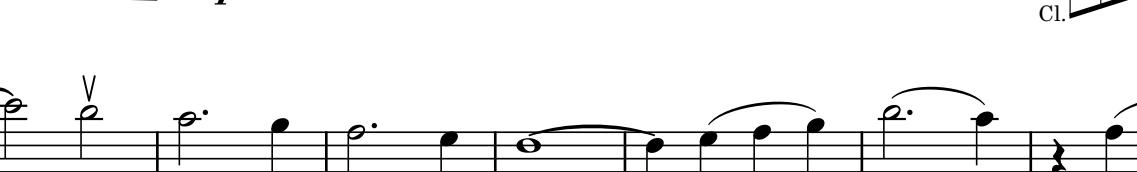
377 

379 

382 

molto rit. 389 Intimate (♩ = 120) (♩ = 88)

387 

394 

408 Warm ($\text{♩} = 80$)
con sord.

2

pp < p > pp

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit....($\text{♩} = 60$) rit.

6

Fl.

ppp < pp > ppp

429 Heroic ($\text{♩} = 144$) **3** senza sord.

Vla

436

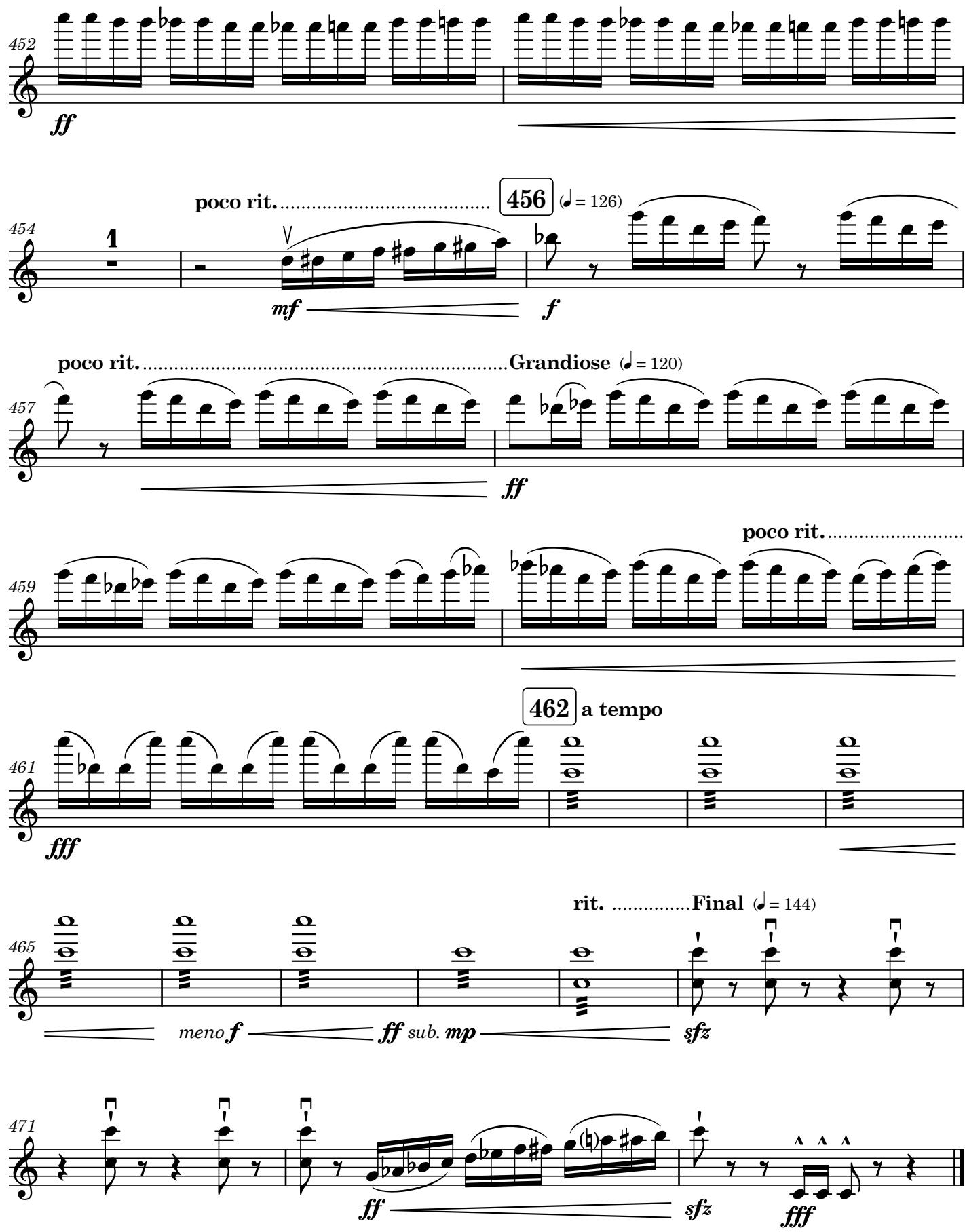
439

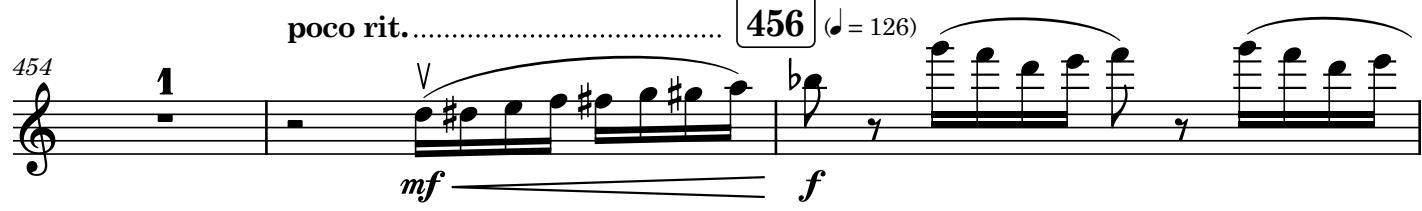
440

443

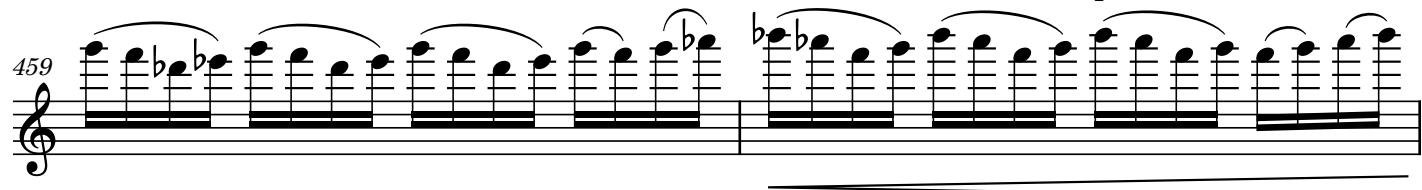
rit.

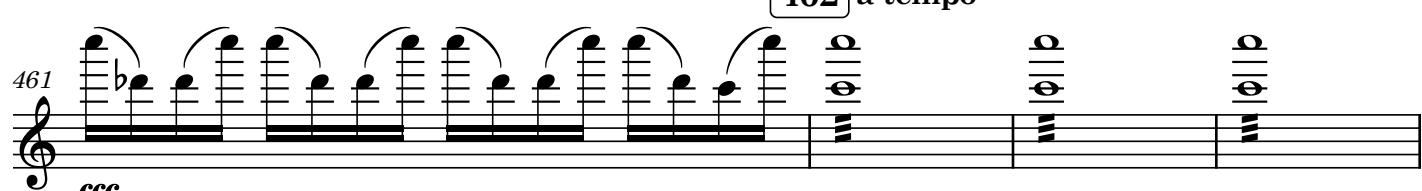
448 Suspenseful ($\text{♩} = 132$)

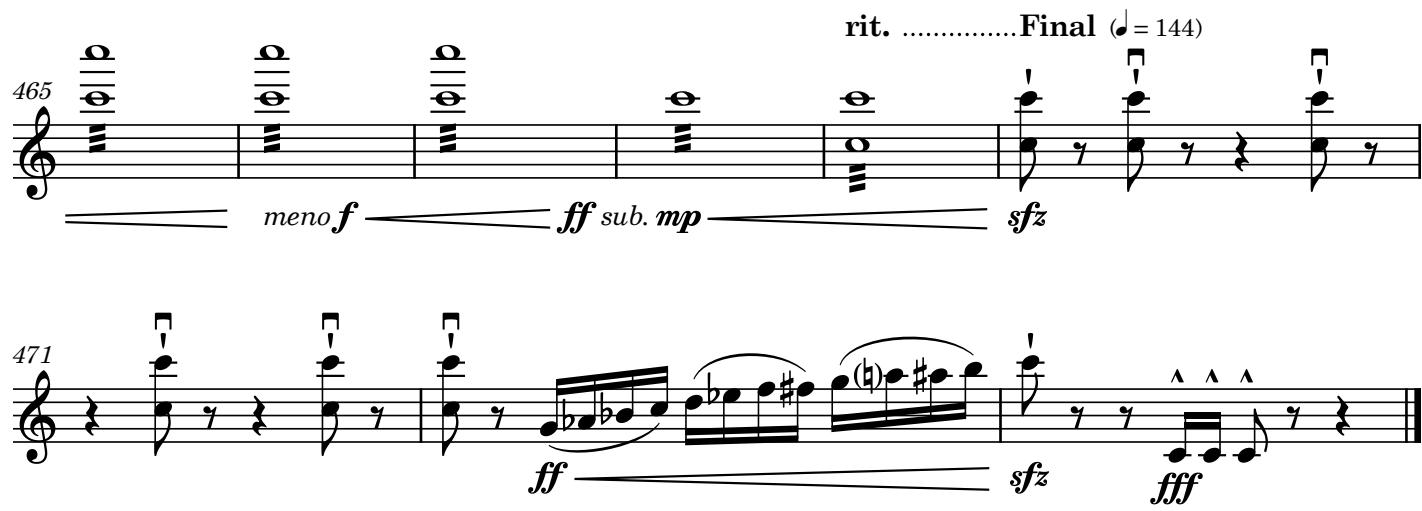
452 

454 *poco rit.* 456 ($\text{d} = 126$) 

457 *poco rit.* Grandiose ($\text{d} = 120$) 

459 *poco rit.* 

461 462 a tempo 

465 rit. Final ($\text{d} = 144$) 

Violin II

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** **Swirling** ($\text{♩} = 120$)

18

20

23

29

36

poco rit. **44** **Calm** ($\text{♩} = 92$)

41

Fl.

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ pp mp

mf

1 **2**

pp $\text{pp} < \text{p} >$

$< \text{mp}$ $> \text{mp}$

$\text{pp} >$ **4** Cl. $\text{pp} >$

Detailed description: The musical score consists of six staves of violin II parts. Staff 1 (measures 14-17) is labeled 'Peaceful' at tempo 80, with measure 14 starting with a sustained note and measure 17 labeled 'rit.' with 'Swirling' at tempo 120. Staff 2 (measures 18-20) is labeled '18' and '20'. Staff 3 (measures 23-26) is labeled '23' and includes dynamics like 'mf'. Staff 4 (measures 29-32) is labeled '29' and includes two melodic lines labeled '1' and '2'. Staff 5 (measures 36-39) is labeled '36' and includes dynamics like '< mp' and '> mp'. Staff 6 (measures 41-44) is labeled '41' and includes dynamics like 'poco rit.', 'Calm' at tempo 92, and '4'. Various performance techniques such as slurs, grace notes, and dynamic markings are used throughout the score.

50 (♩ = 88) 2 (♩ = 84) rit. ... 56 Energetic (♩ = 144)

60

65

70

74

79

83 Cold (♩ = 120)

Vla

Vla

93

mf << *sf*

4

p

101

mf << *sf*

2

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) ($\text{♩} = 104$)

4

3

V

ppp << *pp*

p >= *pp*

120

123 ($\text{♩} = 112$) ($\text{♩} = 120$)

2

V

p

mp

128

mf *p*

sf *p*

($\text{♩} = 132$)

132

accel. ($\text{♩} = 144$)

mp

molto accel.

136

mp

140 Frenzied ($\text{♩} = 160$)

Musical score for measure 140. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 142. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 144. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 146. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 148. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 150. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

153

Dazed ($\text{♩} = 132$) rit.

Musical score for measure 153. The key signature is one sharp (F#). The tempo is $\text{♩} = 132$. The dynamic is ***sfp***. The music consists of two measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The measure ends with a fermata over the last note.

A musical score for page 157, spanning measures 157 through 176. The score is in common time with a key signature of one flat. Measure 157 starts with a quarter note followed by a dotted half note. Measures 158-161 show a repeating pattern of a quarter note followed by a dotted half note. Measures 162-165 are grouped under the heading "162 Hopeless" with a tempo of d=66. Measure 166 is marked "rit." and measure 167 is marked "rit.". Measures 168-171 are grouped under the heading "176" with a tempo of d=66. Measure 172 is marked "Vln I". The score uses a treble clef and a one-flat key signature.

A musical score for string bass on five-line staff. The tempo is marked 'con sord.' with a downward arrow. The dynamic is 'pp'. The notes are sustained with fermatas.

rit.

Musical score for page 201. The score consists of two staves. The top staff shows a melodic line with grace notes and eighth-note heads. The bottom staff features dynamic markings: *mp* followed by a horizontal line, *mf*, and three groups of three eighth notes each, also connected by horizontal lines.

216

223
3 2

225

230

231

237

244

247

8

rit.

Vln I

257

rit.

mp

261

263

Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

ppp

Vla

271

275 Shocked ($\text{d} = 160$)

277

279

281

283

285

287

288

3

2

p

mp

297

3

mf *sf*

mf

mf

305

1

308

sf

mp

sfp

p

pp

311

p

314

(♩ = 120)

tr

f

318 Determined (♩ = 160)

4

Hn

mp

sf

2

327

mf *sf*

mf *sf*

333 2 V 336

f — *sfp* — *mp* — *p* —

340

(♩ = 120)

mp — < *mf* > *mp* — — — *f*

348 Persistent (♩ = 160) 2

p — — — *mp* — — —

354

fp — — — *p* — — —

359 2 poco rit.

mp — — — *f* — — —

365 Relentless (♩ = 126) poco rit.

ff

370 molto rit. 373 Victorious (♩ = 80)

fff

374

377

380

384

molto rit.....

sub. **p**

389 Intimate ($\text{♩} = 120$)

1 **1** **10**

pp

403 Vln I

poco rit.....

408 Warm ($\text{♩} = 80$)

1 **1** **con sord.**
pp

409

poco rit.....

2

p **pp**

417 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)
Fl.

424 2 1 5

poco rit. ($\text{♩} = 60$) rit. ($\text{♩} = 69$)

429 Heroic ($\text{♩} = 144$)

435 Vln I senza sord.

439

441

443

446 rit. ($\text{♩} = 132$)

448 Suspenseful ($\text{♩} = 132$)

451

453

456 ($\text{♩} = 126$)

Grandiose ($\text{♩} = 120$)

458

poco rit.

460

463

Final ($\text{♩} = 144$)

470

Viola

Pursuit

Peaceful ($\text{♩} = 80$) **14** Fl. rit. **17** Swirling ($\text{♩} = 120$)

18

20

22

29

37

poco rit. **44** Calm ($\text{♩} = 92$) $\text{♩} = 88$

42 Cl.

51

58

63

65

69

74

79

83 Cold (♩ = 120)

2

91

98

2

105

107 Ominous ($\text{♩} = 80$)

($\text{♩} = 88$)

112

(♩ = 96)

(♩ = 104)

121

123 ($\text{♩} = 112$)

127

(♩ = 120)

(♩ = 132)

132

accel.

(♩ = 144)

136

molto accel.

140 Frenzied ($\text{♩} = 160$)

ff

142

144

146

fff

148

150

152

153

154

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

sforzando

162

Hopeless ($\text{♩} = 66$)

3

con sord.

p

Pno

169

176

1

pp

185 (♩ = 120)

2 V 6 rit.
1

197 Optimistic (♩ = 120)
senza sord.

3 V 6
1

201

204

207

209

211

216

222

223

226

mp

231

f

ff

235

f

ff

239

mf

f

243

mp

mf

247

p

252

mp

rit.

263 Calm ($\text{♩} = 76$) rit.

259

ppp

266 Confident ($\text{♩} = 144$)

272

275 Shocked ($\text{♩} = 160$)

277

279

281

283

285

287

288 2

297

304

309

(♩ = 120)

318 Determined (♩ = 160)

4 Hn

327

333

2

336

340

(♩ = 120)

348 Persistent ($\text{♩} = 160$)

1

p

mp

354

fp

p

359

mp

mf

363

poco rit.....

ff

365 Relentless ($\text{♩} = 126$)

poco rit.....molto rit.

ff

372 **373** Victorious ($\text{♩} = 80$)

fff

V

380

molto rit.....

388 **389** Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)
1 **4** Cl.

397

401

405 poco rit. **408** Warm ($\text{♩} = 80$)
con sord.

411 poco rit. **2**

417 Serene ($\text{♩} = 72$) **1** **1** ($\text{♩} = 69$)

424 poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)
2

431 senza sord.

Bassoon part for measure 431. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mp*.

435

Bassoon part for measure 435. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, *f*.

439

Bassoon part for measure 439. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *sf* > *p*, *mp*, *f* > *mp*, *mf*.

442

Bassoon part for measure 442. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *ff* > *mf*, *f*.

445

Bassoon part for measure 445. The bassoon plays eighth-note patterns with grace notes. Dynamics: *mf*, rit.

448 Suspenseful ($\text{♩} = 132$)

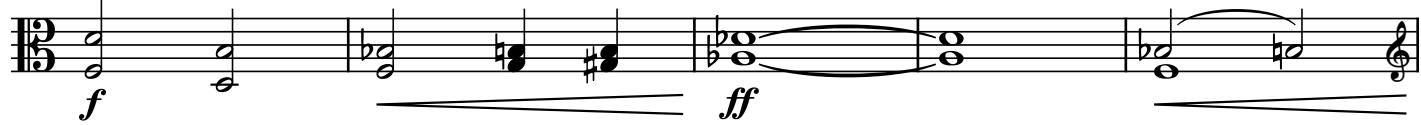
Bassoon part for measure 448. The bassoon plays eighth-note patterns with grace notes. Dynamics: *sf*, *mp*, *f*, *mp*.

451

Bassoon part for measure 451. The bassoon plays eighth-note patterns with grace notes. Dynamics: *ff*.

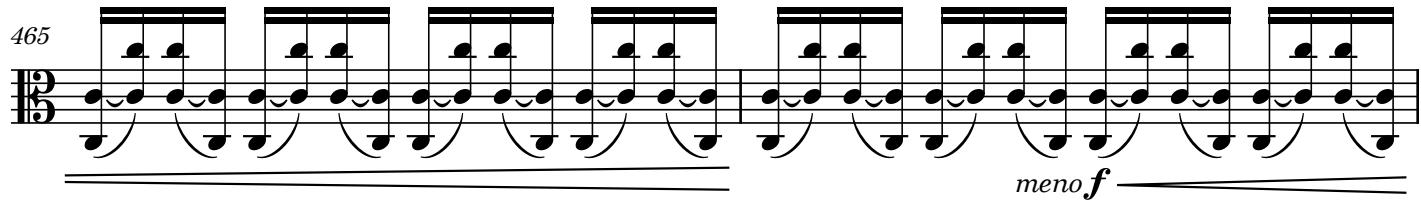
453 (h)  poco rit.....

456 (♩ = 126) poco rit..... Grandiose (♩ = 120) poco rit.

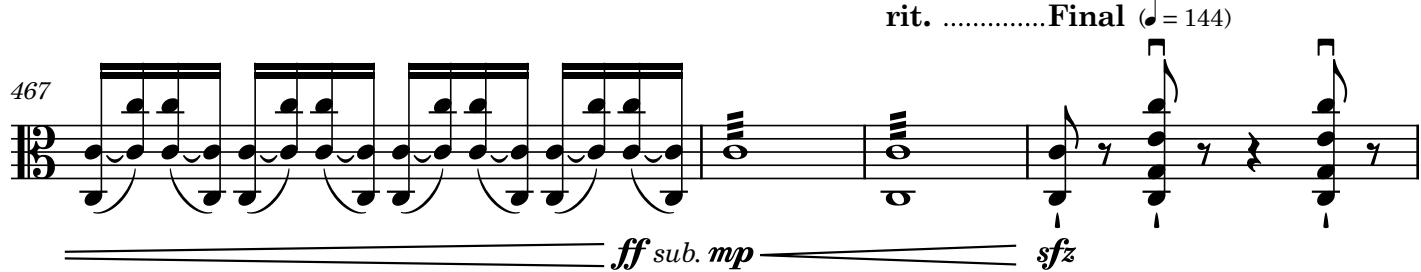
f 

461 

463 

465 

rit. Final (♩ = 144)

467 

471 

Cello

Pursuit

Peaceful (♩ = 80) **14**

rit. **17** **Swirling** (♩ = 120)

18 Fl.

20

22

29

33

37

41

poco rit. 44 Calm ($d = 92$)

48

($d = 88$)

($d = 84$)

rit. 1

56 Energetic ($d = 144$)

$p \longrightarrow mf \text{ sub. } p$

60

mp

64

65

71

f

mf

75

79

f

sf

sf

sf

sf

83 Cold ($\text{♩} = 120$)

2

91

97

102

107 Ominous ($\text{♩} = 80$)

113

120

123 ($\text{♩} = 112$)

126

130 (♩ = 132) accel.

134 (♩ = 144) molto accel.

138 140 Frenzied (♩ = 160)

142

147 (fff)

151

153

155 Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92) rit.

162 Hopeless ($\text{♩} = 66$)

14

179 con sord.

186

193

rit. **197** Optimistic ($\text{♩} = 120$) senza sord.

199

203

206

209

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to facilitate page turns.

216

223

230

231

234

238

242

246

247

250

254 rit.

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them. Dynamics: *mp*.

261 263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

Bass clef. Key signature: one sharp. Measures show eighth-note patterns with '3' below them. Dynamics: *ppp*, *p*, *mf*.

267

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *sub. p*.

271

Bass clef. Key signature: one flat. Measures show eighth-note patterns. Dynamics: *mp*.

275 Shocked ($\text{♩} = 160$)

Bass clef. Key signature: one flat. Measures show eighth-note patterns. Dynamics: *ff*.

281

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *fff*.

287

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *sfp*, *pp*, *p*, *pp*.

294

Bass clef. Key signature: one sharp. Measures show eighth-note patterns. Dynamics: *mp*, *mp*, *sf*.

300

p *mf* *mp* ***sf***

306

308

p ***sfpp*** < ***p*** > ***pp***

312

(♩ = 120)

1

318 Determined (♩ = 160)

p < ***mp*** > ***p*** ***f*** > ***pp***

321

sfpp

328

sfp < > ***sfmp***

335

336

< > ***sfp*** < ***mp*** > ***p*** < > ***mp*** < ***mf*** >

342

(♩ = 120)

1

348 Persistent (♩ = 160)

mp ***f*** < > ***sub. pp***

349



353

Musical staff for measure 353. The melody starts with quarter notes in common time. The dynamic is *p*. The next note is a half note with a dynamic of *mf*. Following that is another half note with a dynamic of *p*. The measure ends with a fermata over a note and a measure repeat sign.

360

Musical staff for measure 360. The pattern consists of eighth notes grouped in pairs. The dynamic is *mp* for the first group and *mf* for the second group. The measure ends with a fermata over a note.

363

poco rit.

365 Relentless ($\text{♩} = 126$)

Musical staff for measure 363. The melody consists of eighth notes. The dynamic is *ff*. The measure ends with a fermata over a note.

369

poco rit.

molto rit.

373 Victorious ($\text{♩} = 80$)

Musical staff for measure 369. The melody consists of eighth notes. The dynamic is *fff*. The measure ends with a fermata over a note.

375

Musical staff for measure 375. The melody consists of eighth notes. A dynamic *V* is placed above the staff. The measure ends with a fermata over a note.

381

381

Ω

8

molto rit.

1

Musical staff for measure 381. The melody consists of eighth notes. Dynamics include Ω , 8, and 1. The measure ends with a fermata over a note.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

4 11 Vln II 13 1 2
pp

poco rit.....

407 408 Warm ($\text{♩} = 80$) con sord.

pp < p > pp

414 417 Serene ($\text{♩} = 72$) 1

ppp < >

422 1 (♩ = 69) poco rit.....(♩ = 60) rit. ... 429 Heroic ($\text{♩} = 144$)

430 senza sord.

$p < mf$ sub. p

434

mp mf

438 439

f $sf > p$ mp

441

f > mp *mf* *ff > mf* *f*

445

rit. **448** Suspenseful ($\text{♩} = 132$)

mp *sf mp*

449

f sub. mp *ff* *ff*

453

poco rit. **456** ($\text{♩} = 126$) poco rit.

sub. mp *f*

458

Grandiose ($\text{♩} = 120$) poco rit. **462** a tempo

ff *fff*

464

rit.

meno f *ff sub. mp*

470

Final ($\text{♩} = 144$)

sfz *ff* *sfz* *ffff*

Double Bass

Pursuit

Peaceful ($\text{♩} = 80$)

14



rit. **17** Swirling ($\text{♩} = 120$)



pp

19



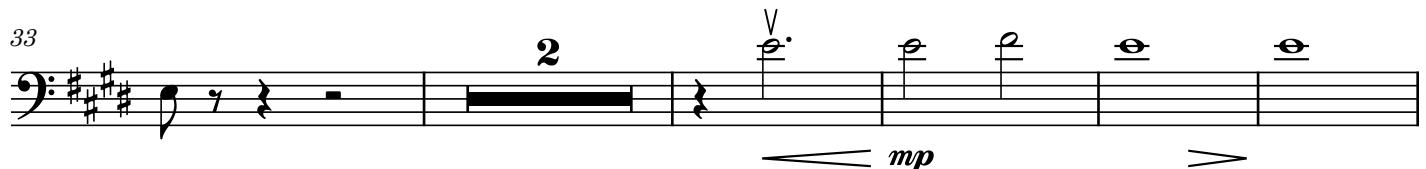
26

29



33

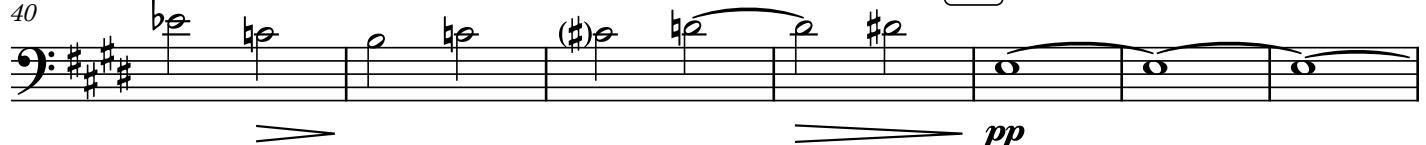
2



40

poco rit.

44 Calm ($\text{♩} = 92$)

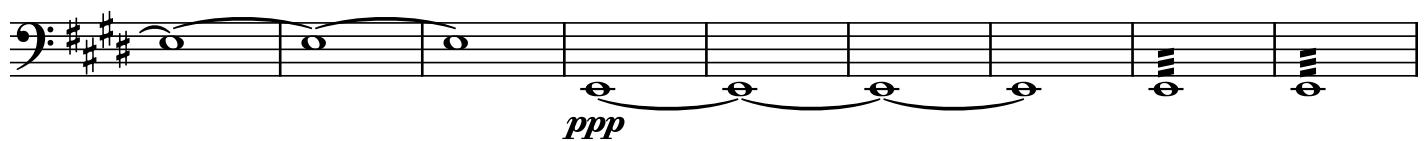


47

($\text{♩} = 88$)

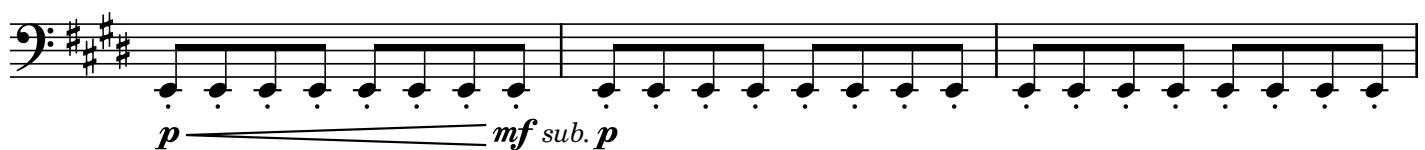
($\text{♩} = 84$)

rit.



56

Energetic ($\text{♩} = 144$)



59

63

65

69

74

78

82

87

92

83 Cold ($\text{d} = 120$)

97 arco *pp* pizz. *sub.f* arco *p*

102 pizz. *sf* *mp* arco *p*

106 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) *sf* *ppp* *pp* *ppp*

114 ($\text{♩} = 96$) ($\text{♩} = 104$) *pp* *p* *pp*

122 123 ($\text{♩} = 112$) *p*

126 ($\text{♩} = 120$) *mp*

129 ($\text{♩} = 132$) *mf* *p* *sf*

133 accel. ($\text{♩} = 144$) *mp*

137

molto accel......

A musical score for the bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note pairs followed by eighth-note rests. The first measure starts with a rest, followed by a eighth note pair (B-flat, D), another rest, and a eighth note pair (B-flat, D). The second measure starts with a rest, followed by a eighth note pair (B-flat, D), another rest, and a eighth note pair (B-flat, D). The bassoon part ends with a long horizontal line at the end of the second measure.

140 Frenzied ($\text{♩} = 160$)

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff uses a bass clef, a key signature of four flats, and common time. It contains measures 11 and 12, which begin with a half note followed by a fermata. The bottom staff uses a bass clef, a key signature of one flat, and common time. It contains measures 11 and 12, which begin with a half note followed by a fermata. The dynamic instruction *fff* is placed below the first measure of the top staff.

145

150

A musical score page for piano, labeled "150". The page features a single staff in bass clef, with a key signature of four flats. The melody begins with a series of eighth-note chords, followed by a descending eighth-note scale. The score includes dynamic markings such as accents and slurs, and a measure number "(b)" indicating a repeat or variation.

153

Dazed ($\bullet = 132$)

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part in 3/2 time with a key signature of three flats. The bassoon plays a continuous eighth-note pattern in measure 11. In measure 12, the bassoon begins a sixteenth-note pattern. The dynamic instruction *sfz* is placed below the staff.

156

rit.(♩ = 112)

rit.(♩ = 92)

rit. .

162 | Hopeless ($\bullet = 66$)

10

A bass clef staff with a key signature of three flats. Measure 1 consists of two half notes. Measures 2 through 9 each contain a half note followed by a whole note. Measure 10 is a sustained note.

172

Vla

A musical score for bassoon, showing measures 11 through 14. The key signature is B-flat major (two flats). The bassoon plays a sustained note from measure 11 to 12, followed by a descending eighth-note scale (B-flat, A-flat, G, F) in measure 12. Measures 13 and 14 show a sustained note. The dynamic marking *pp* is centered below the staff.

180

185 (♩ = 120)

180

Bassoon part 1, page 10, measures 180-181. The score shows a bassoon line with a key signature of three flats. Measure 180 consists of six eighth-note rests followed by a fermata over the first note of measure 181. Measure 181 begins with a dynamic **p**, followed by a vertical bar line. The first note is marked with a downward-pointing triangle symbol. The second note is marked with the number **1**. The third note is marked with the text **pizz.**. The fourth note is marked with the number **2**. The fifth note is marked with the number **3**. The sixth note is a sustained note. The bassoon part ends with a double bar line at the end of measure 181.

189

3

*senza sord.
arco*

rit.

pp

ppp

197 Optimistic ($\bullet = 120$)

205

209

2

Musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a whole note (F#), followed by a half note (E), a quarter note (D), another quarter note (D), a eighth note (C), a sixteenth note (B), a sixteenth note (A), and a sixteenth note (G). The dynamic is *pp*. Measure 12 begins with a sixteenth note (F#) and a sixteenth note (E).

213

2

213

2

pp

222

223

222

223

Bassoon Part:

Measure 223: o — pp p $\geq \text{pp}$ mp

230

231

A bass clef musical staff with eight notes. The notes are arranged as follows: a whole note (b), a half note (b), a quarter note (o), a quarter note (o), a quarter note (o), a half note (b), a quarter note (o), and a whole note (o). Below the staff, there are two dynamic markings: a first ending with three horizontal dashes followed by the letters 'ff' (fortissimo), and a second ending with two parallel diagonal lines.

239

247

Musical score for bassoon part 2, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: Dynamics **f**, two notes. Measure 2: Two notes. Measure 3: Dynamics **mp**, three notes. Measure 4: Dynamics **p**, three notes.

248

A musical staff in bass clef. It features a repeating pattern of eighth notes connected by slurs. The notes are positioned on the first, third, and fifth lines of the staff. There are six groups of these three-note slurs, separated by vertical bar lines. The first note of each group is on the first line, the second on the third line, and the third on the fifth line.

257 rit. 263 Calm ($\text{♩} = 76$)

mp ————— *ppp*

264 rit. Confident ($\text{♩} = 144$)

p ————— *mf sub. p*

269

mp

273 275 Shocked ($\text{♩} = 160$)

ff

277

fff

283 287

fff

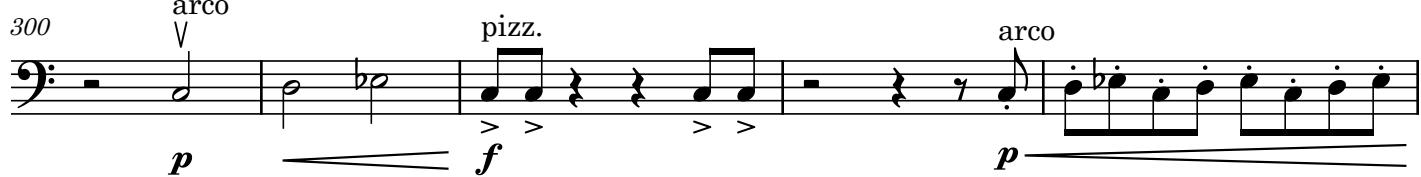
289

pp ————— *p* ————— *arco*

295 pizz.

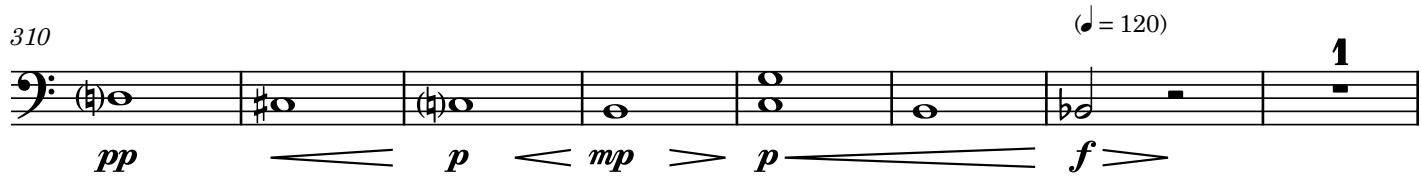
p ————— *arco* ————— *pizz.*

300

300 arco


305 pizz.

308

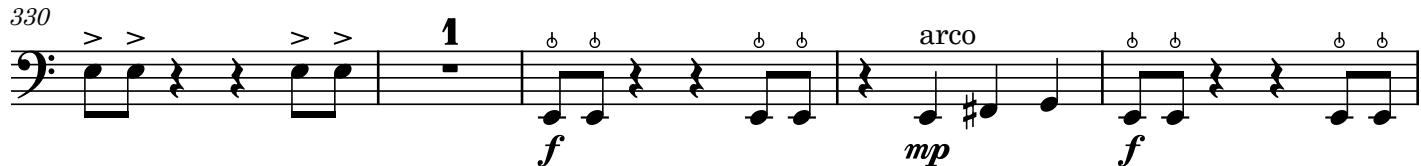
310 $\text{♩} = 120$

1

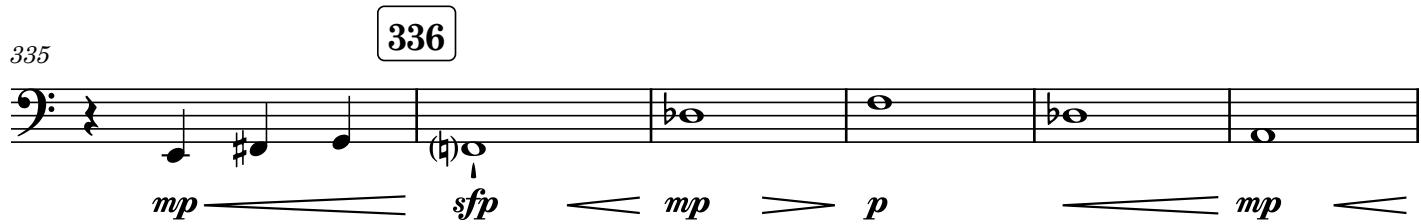
318 Determined $\text{♩} = 160$

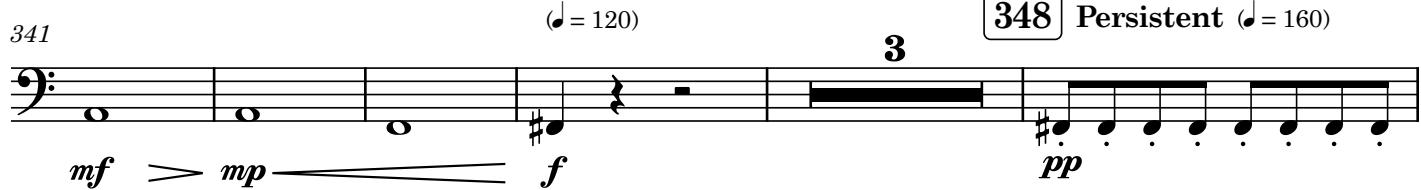
1

324 $\text{♩} = 160$

1

330 $\text{♩} = 160$

1

335 $\text{♩} = 120$

336

341 $\text{♩} = 160$

3

348 Persistent $\text{♩} = 160$

349

A musical staff in bass clef, starting with a sharp sign. It contains four measures of eighth-note patterns. The first measure has a sharp sign above the staff. The second measure has a sharp sign below the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign below the staff.

353

357

A musical score for bassoon, page 337, measures 1-10. The score consists of ten staves of music. Each staff begins with a bass clef, followed by a dynamic marking of 'mf pp' (mezzo-forte, pianississimo). The music features a continuous pattern of eighth-note pairs, with the first note of each pair being slightly longer than the second. The notes are distributed across the range of the bassoon, from low notes near the bottom of the staff to higher notes near the top.

poco rit......

A musical score for a bassoon, featuring ten measures of music. The score is written on a single staff with a bass clef. Measures 1 through 9 each contain six eighth-note pairs, with the first note of each pair being slightly longer than the second. Measure 10 contains six eighth-note pairs where all notes are of equal length. The dynamic marking *mp* is placed at the beginning of the score.

A musical staff in bass clef. The dynamic marking "ff" (fortissimo) is at the beginning. The pattern consists of a dotted eighth note followed by a sixteenth note, repeated three times. The first and third pairs have a curved brace underneath them.

371molto rit. 373 Victorious ($\downarrow = 80$)

377

A musical score for bassoon or cello. The bass clef is on the left. The first three measures show open notes on the A, G, and F lines. The fourth measure begins with a sixteenth-note grace note on the E line, followed by a sixteenth-note on the D line, an eighth-note on the C line, another sixteenth-note on the D line, and a sixteenth-note on the E line. The fifth measure shows an eighth-note on the A line, followed by an eighth-note on the G line. The sixth measure shows an eighth-note on the F line.

383

385

1

389 Intimate $\text{♩} = 120$ $\text{♩} = 88$ **4** **12** poco rit.
Cl.

408 Warm $\text{♩} = 80$ con sord. poco rit.
pp < **p** > **pp**

415 **2** **417** Serene $\text{♩} = 72$ **1** **1**
ppp < > < >

423 $\text{♩} = 69$ poco rit. $\text{♩} = 60$ rit. **429** Heroic $\text{♩} = 144$
p < > **pp** < > **ppp** < >

430 senza sord.
p < > **mf sub. p**

433

436

439

Musical score for measure 439. The bass clef is on the first line. The key signature changes from one sharp to two sharps. The tempo is indicated by a short note value of 1/8. Dynamics: *sf*, *mp*, *f*, *mf*. Measure ends with a double bar line.

Musical score for measure 443. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *f*, *mp*. Measure ends with a double bar line.

447 rit.

448
Suspenseful ($\text{♩} = 132$)

Musical score for measures 447-448. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 132$. Dynamics: *sfp*, *f sub. mp*, *ff*.

452 poco rit.

Musical score for measure 452. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *sub. mp*.

456 ($\text{♩} = 126$)
poco rit. Grandiose ($\text{♩} = 120$)
poco rit.
462 a tempo

Musical score for measures 456-462. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 126$ for 456, $\text{♩} = 120$ for 460-461, and *a tempo* for 462. Dynamics: *f*, *ff*.

463 rit.

Musical score for measure 463. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *meno f*, *ff sub. mp*.

470 Final ($\text{♩} = 144$)

Musical score for measure 470. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 144$. Dynamics: *sfz*, *ff*, *sfz*, *fff*.

