

Pursuit

For Chamber Orchestra

Holden Mui



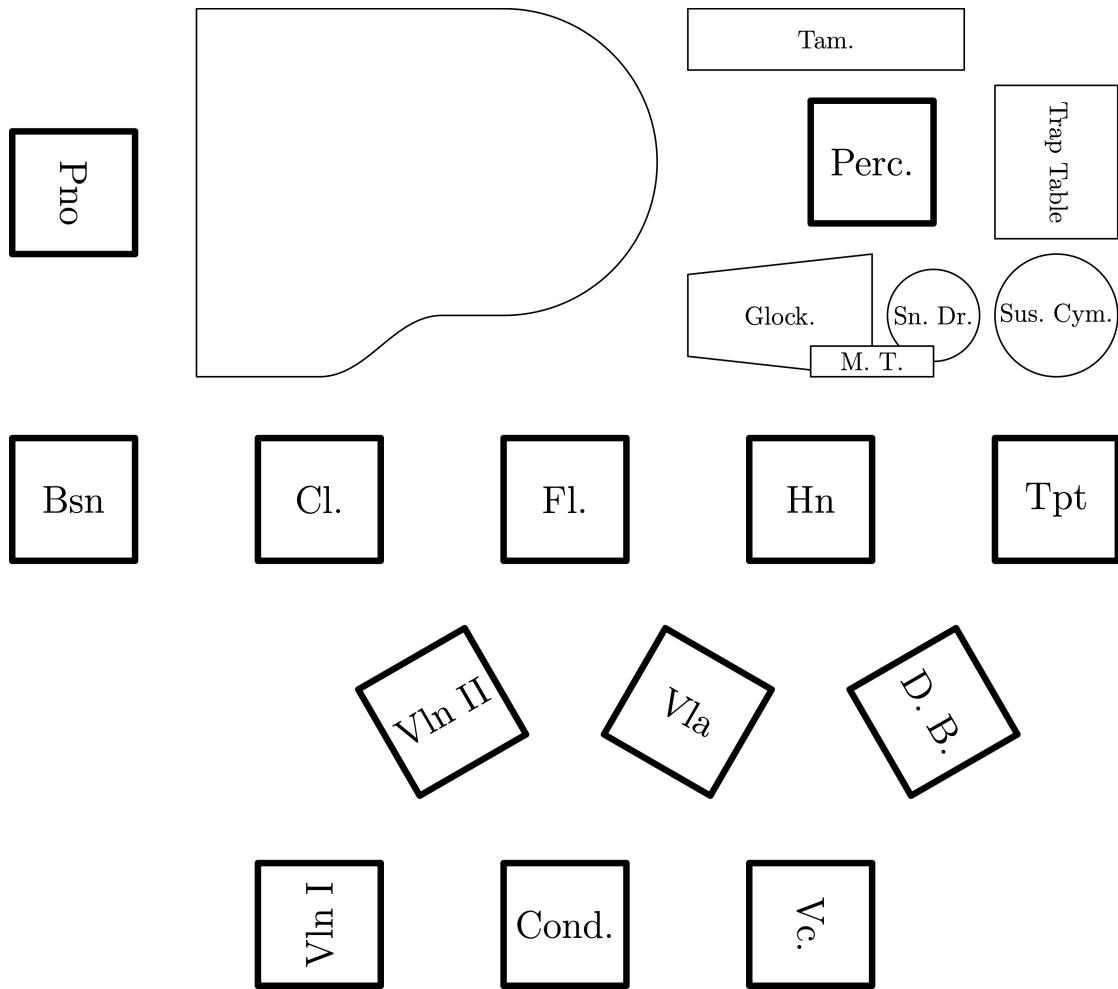
cover art by Abrianna Zhang

for my heroes

INSTRUMENTATION

1 Flute, 1 Clarinet in B♭, 1 Bassoon, 1 Horn in F, 1 Trumpet in B♭, 1 Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

STAGE LAYOUT



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Program Notes

Pursuit, a cinematic fantasy for chamber orchestra, tells the story of a universal experience: chasing dreams, confronting challenges, and emerging stronger in the end. *Pursuit* is scored for flute, B♭ clarinet, bassoon, horn in F, B♭ trumpet, percussion (glockenspiel, mark tree, suspended cymbal, snare drum, tam-tam), piano, two violins, viola, cello, and double bass.

Filled with curiosity and optimism, the C major opening theme is a flute and clarinet duet, and it serves as the "protagonist theme." It appears in many different settings—intimate passages, dark moments, and climactic triumph—but its underlying purpose is the same: it is a unifying representation of the self.

The opening duet is brief—a fluttering transition welcomes the world of E major, a place where dreams are brought to life through persistence and determination. Here, delicate textures contrast confident melodies, creating an orchestral richness that culminates in a heroic celebration.

Suddenly, this confidence is forcefully interrupted with a harsh piano and snare rhythm, followed by a foreboding F minor motive in the low strings. These ideas signal the presence of external challenges that the protagonist must confront. The protagonist theme returns, but with undertones of uncertainty and self-doubt. These undertones grow exponentially, and in a cry of despair, the music spirals into a frenzy of shrieking chromaticism.

Only a somber interlude remains—the piano and strings represent the defeated self... until a lush transition brings back the world of E major. Soaring melodies modulate back into a C major heroic celebration...

...which again is interrupted by another frenzy of shrieking chromaticism. This time, however, the protagonist is determined to fight back. After a fierce battle punctuated by trumpet calls, the self ultimately prevails over the uncertainty and doubt that was once overwhelming. The climactic triumph is followed by a quiet moment of self-reflection, after which a coda brings *Pursuit* to its grand finale.

Pursuit brings us through moments of triumph and joy, anguish and misery, reflectiveness and reconciliation. In a heartbeat, we are carried from unyielding tranquility to frantic chaos, and from icy detachment to intimate warmth. In the end, *Pursuit* is not just a musical journey, but also a reflection of the resilience and transformation of the human spirit.

Pursuit

Peaceful ($\text{♩} = 80$)

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Musical score for orchestra and piano, measures 6-10.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *p* at measure 9.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *pp* at measure 8.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing sustained notes.
- Violin I (Vln I):** Playing sustained notes.
- Violin II (Vln II):** Playing sustained notes.
- Cello (Vcl.):** Playing sustained notes.
- Bass (D. B.):** Playing sustained notes.

Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for orchestra and piano, page 8, measures 11-15.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with dynamic **p**.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic **pp**.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing sustained notes.
- Trumpet (Tpt):** Playing sustained notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note patterns on both treble and bass staves.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (D. B.):** Playing eighth-note patterns.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staff.

rit. 17 Swirling ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

una corda

16 ***pp***

17

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla.

Vc.

D. B.

The musical score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Clarinet, Bassoon, Horn, and Trumpet. The bottom five staves are bowed instruments: Percussion, Piano, Violin I, Violin II, and Cello/Bass. The piano part features a dynamic marking 'pp' and a rehearsal mark '5'. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns with dynamics 'pp'. The bassoon has a sustained note at the beginning of the measure. The flute and clarinet have grace notes. The bassoon and trumpet have rests. The percussion and piano parts also have rests.

Fl. *tr*

Cl. *p.*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
 (u.c.) *tre corde*

Vln I *pp*

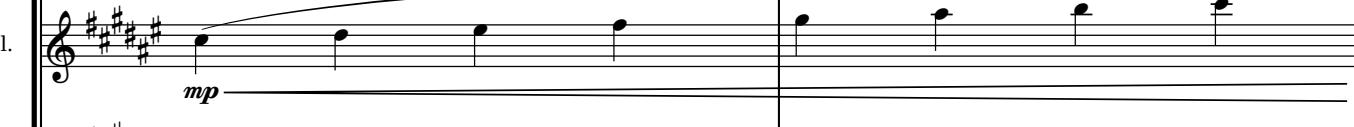
Vln II *pp* *pp*

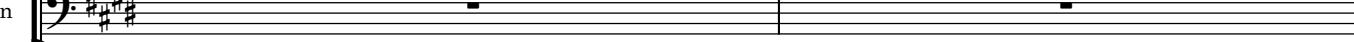
Vla. *pp* *pp*

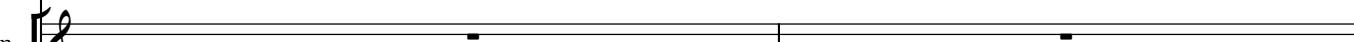
Vc. *pp* *pp*

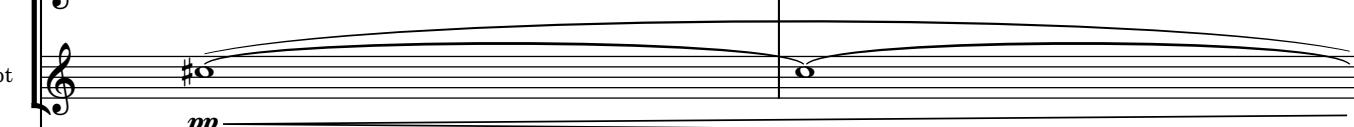
D. B.

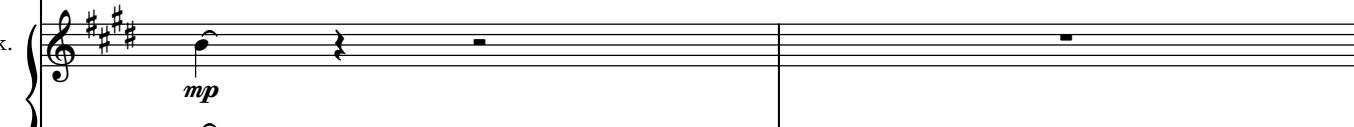
Fl. 

Cl. 

Bsn. 

Hn. 

Tpt. 

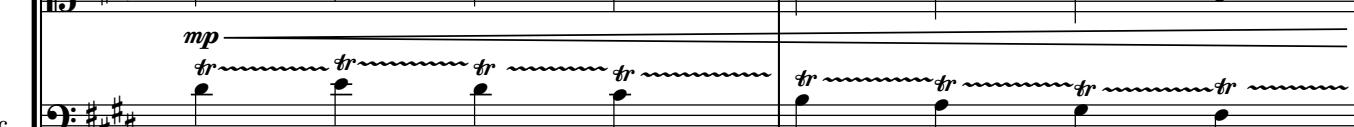
Glock. 

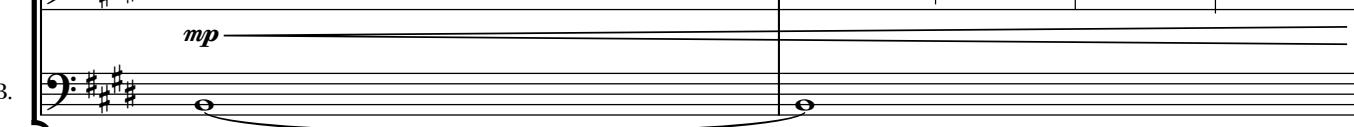
Perc. 

(h) Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *mf*

Cl. *mf*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mf*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

23 24 25

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (D. B.). The score is in common time and consists of three measures (26, 27, and 28). Measure 26: Flute, Clarinet, and Bassoon play eighth-note patterns. Measure 27: Flute, Clarinet, and Bassoon continue their patterns; Bassoon has a dynamic marking of *mp*. Measure 28: All instruments except Percussion play eighth-note patterns. The piano part in measure 28 features sixteenth-note chords with a '3' above them, indicating a three-note cluster. The violins play sustained notes with grace notes. The cello and double bass provide harmonic support with sustained notes.

29

Fl. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II *pp*

Vla.

Vc. *pp* *mp*

D. B. *pp*

29 30 31

Fl.

Cl. *mp*

Bsn

Hn *pp*

Tpt

Perc.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* *mp*

D. B. *p*

32

33

34

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Measure 35: Flute, Clarinet, Bassoon play eighth-note patterns. Bassoon has dynamic *pp*. Measure 36: Clarinet has dynamic *p*. Bassoon has dynamic *mp*. Measure 37: Piano has dynamic *mp*, instruction '6', and a trill. Bassoon has dynamic *#p*.

Measure 35: Violin I, Violin II, Cello play sustained notes. Double Bass has dynamic *pp*. Measure 36: Violin I, Violin II, Cello play eighth-note patterns. Double Bass has dynamic *mp*. Measure 37: Violin I, Violin II, Cello play eighth-note patterns. Double Bass has dynamic *mf*.

Fl. 7

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno. 6

Vln I

Vln II

Vla.

Vc.

D. B.

38

39

Fl. 6

Cl.

Bsn

Hn

Tpt

Perc.

Pno 6

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. **44** Calm (♩ = 92)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

42 43 44

(♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

45 46 47 48 49 50

(♩ = 84) rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51

52

53

54

55

56 Energetic ($\text{♩} = 144$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

sub. p

p

mf

sub. p

mp

mp

Musical score for orchestra and piano, page 24, measures 58-60.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - includes two staves: treble clef and bass clef.
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 58:

- Cl. and Bsn. play eighth notes at p .
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vln I, Vln II, Vcl., and D. B. are silent.

Measure 59:

- Cl. and Bsn. play eighth notes.
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vln I, Vln II, Vcl., and D. B. are silent.

Measure 60:

- Cl. and Bsn. play eighth notes at p .
- Hn. and Tpt. play eighth notes.
- Pno (treble staff) plays a sustained note.
- Pno (bass staff) plays eighth-note chords.
- Vln I, Vln II, Vcl., and D. B. play eighth-note chords.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

Musical score for orchestra and piano, pages 63 and 64. The score consists of two systems of music, each with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The key signature is A major (three sharps). The time signature is common time. The score shows various musical markings such as dynamic levels (f, p), articulations (staccato dots, accents), and rests. The piano part includes a treble clef staff and a bass clef staff, with a dynamic marking of ff at the beginning of the first system.

65

Fl. *f*

Cl. *mf* *f*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *f*

Vln II. *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

65 66

Fl. *ff* 7 6 3

Cl.

Bsn.

Hn. 7 # 9

Tpt.

Perc.

Pno. 3 3 3 3

Vln I. 7

Vln II. 7

Vla. $\frac{1}{8}$

Vc.

D. B.

Fl. *7* *6* *tr* *6* *6*

Cl. *6*

Bsn. *p* *#p*

Hn. *p* *#p*

Tpt.

Perc.

Pno. *3* *3* *3* *3*

Vln I. *v*

Vln II. *v*

Vla. *v*

Vc. *v*

D. B. *v*

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc.

Pno. *f*

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B.

71 72 73 74 75 76 77 78 79

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page shows ten staves of music for orchestra and piano, spanning three measures (74, 75, and 76). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part features a basso continuo line with sustained notes and eighth-note patterns. The woodwind section (Flute, Clarinet, Bassoon) plays melodic lines with grace notes and slurs. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Cello, Double Bass) play sustained notes and provide harmonic support. Measure 74 begins with a forte dynamic. Measure 75 starts with a piano dynamic. Measure 76 concludes the section with a forte dynamic.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for orchestra and piano, spanning three measures (77, 78, and 79). The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). Measure 77: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Measure 78: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Measure 79: Flute plays eighth-note pairs, Clarinet has sixteenth-note pairs, Bassoon plays eighth notes, Horn plays eighth-note pairs, Trumpet plays eighth-note pairs, Percussion rests, Piano has eighth-note pairs, Violin I plays eighth-note pairs, Violin II plays eighth-note pairs, Cello plays eighth notes, Double Bass plays eighth notes. Dynamics include *mf*, *f*, and *tr*.

Fl. *f*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I *f*

Vln II

Vla

Vc.

D. B.

80 81 82

83 Cold ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum **ff**

Pno **fff** **mp**

Vln I

Vln II

Vla

Vc.

D. B. **fff**

pp **pp** **p** **pp**

pp **p** **pp**

sub.fff **pp**

83 84 85 86 87 88 89

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

measures 90-95

Measure 90: Flute rests. Clarinet, Bassoon, and Piano play sustained notes. Bassoon dynamic: *mp*. Percussion plays eighth-note patterns.

Measure 91: Clarinet, Bassoon, and Piano play eighth-note patterns. Bassoon dynamic: *mp*. Bassoon dynamic: *p*.

Measure 92: Clarinet, Bassoon, and Piano play eighth-note patterns. Bassoon dynamic: *mf*. Bassoon dynamic: *sf*.

Measure 93: Clarinet, Bassoon, and Piano play eighth-note patterns. Bassoon dynamic: *sf*. Bassoon dynamic: *p*.

Measure 94: Clarinet, Bassoon, and Piano play eighth-note patterns. Bassoon dynamic: *sf*. Bassoon dynamic: *f*.

Measure 95: Bassoon dynamic: *pizz.*

Measure 96: Double Bass dynamic: *sub.fff*.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

96 97 98 99 100 101

Fl. *sf*

Cl. *sf*

Bsn *sf*

Hn *sf*

Tpt *sf*

Perc. *mp* — *p*

pp —

Pno *sf*

pp

8ba. *mp*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

D. B. *sf*

pizz.

arco

102 103 104 105 106

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

107

108

109

110

111

112

(♩ = 96)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

113 114 115 116 117 118

(♩ = 104)

This musical score page contains six systems of music, each with a specific instrumentation and dynamics. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Percussion (Perc.). The middle system includes Piano (Pno). The bottom system includes Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Piano (Pno). Measure 119: Flute (pp), Clarinet (pp), Bassoon (pp), Horn (p), Trumpet (rest), Percussion (rest). Measure 120: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). Measure 121: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). Measure 122: Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trumpet (rest), Percussion (rest). The piano part in the middle system shows sustained notes throughout all measures.

Fl.
Cl.
Bsn
Hn
Tpt
Perc.
Pno
Vln I
Vln II
Vla
Vcl
D. B.

119 120 121 122

123 (♩ = 112)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

p

mp

Pno

8va

p

Vln I

Vln II

Vla

Vc.

D. B.

p

123

124

125

126

(♩ = 120)

This musical score page contains ten staves of music for orchestra and piano, spanning four measures (127 to 130). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The score is in common time, with a key signature of one flat. Measure 127 begins with the Flute playing eighth-note pairs, dynamic *mf*. The Clarinet and Bassoon provide harmonic support with sustained notes. Measures 128 and 129 feature rhythmic patterns from the Horn and Trumpet, with dynamics *mp*, *mf*, and *fp*. The Piano part in measure 128 includes a dynamic instruction *p*. Measures 129 and 130 show the Violins, Violas, and Cellos taking a more active role with eighth-note patterns, while the Double Bass provides a steady bass line. The overall style is dynamic and expressive, with frequent changes in dynamics like *mf*, *fp*, and *p*.

Fl. Cl. Bsn Hn Tpt Perc. Pno Vln I Vln II Vla Vcl D. B.

mf *mp* *mf* *mf* *fp* *fp* *fp* *fp*

mf *mf* *fp* *fp*

p *mf sub. p*

mf *mp* *mf*

mp *mf* *p*

mp *mf* *f* *mf* *p*

mf *f* *mf* *p*

mf *mp* *mf* *p*

mp *mf* *f* *mf* *p*

mf *mf* *mf* *mf* *p*

127 128 129 130

(♩ = 132)

accel.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

131

132

133

134

(♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto accel.

p

mf

mp

mp

mp

mp

mp

mp

mp

mp

135

136

137

138

140 Frenzied ($\text{d} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

139

140

Musical score for orchestra and piano, measures 141-142. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (D. B.). The music features a complex rhythmic pattern with sixteenth-note figures and sustained notes. Measure 141 starts with sustained notes from Flute, Clarinet, and Bassoon. Measures 142 begin with sustained notes from Horn and Trumpet, followed by a dynamic instruction *sf*.

Measure 141:

- Flute: Sustained notes.
- Clarinet: Sustained notes.
- Bassoon: Sustained notes.
- Horn: Sustained notes.
- Trumpet: Sustained notes.
- Percussion: Sustained note.
- Piano: Sustained notes.
- Violin I: Sixteenth-note figure.
- Violin II: Sixteenth-note figure.
- Cello: Sixteenth-note figure.
- Double Bass: Sixteenth-note figure.

Measure 142:

- Flute: Sustained notes.
- Clarinet: Sustained notes.
- Bassoon: Sustained notes.
- Horn: Sustained notes.
- Trumpet: Sustained notes.
- Percussion: Sustained note, dynamic *sf*.
- Piano: Sustained notes.
- Violin I: Sixteenth-note figure.
- Violin II: Sixteenth-note figure.
- Cello: Sixteenth-note figure.
- Double Bass: Sixteenth-note figure.

Musical score for orchestra and piano, page 47, measures 143-144.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns of alternating flats and sharps.
- Clarinet (Cl.):** Playing eighth-note patterns of alternating sharps and flats.
- Bassoon (Bsn.):** Playing quarter notes (F#) and eighth notes (E).
- Horn (Hn.):** Playing quarter notes (D) and eighth notes (C#).
- Trombone (Tpt.):** Playing quarter notes (D) and eighth notes (C#).
- Percussion (Perc.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin I (Vln I):** Playing eighth-note patterns of alternating flats and sharps.
- Violin II (Vln II):** Playing eighth-note patterns of alternating sharps and flats.
- Cello (Vcl.):** Playing eighth-note patterns of alternating flats and sharps.
- Double Bass (D. B.):** Playing eighth-note patterns of alternating sharps and flats.

Measure 143 (left side): Flute, Clarinet, Bassoon, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Cello, Double Bass.

Measure 144 (right side): Flute, Clarinet, Bassoon, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Cello, Double Bass.

(b)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *fff*

Cl. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc. *sf*

Pno *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

149

150

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

151

152

153

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

155 156 157 158

(♩ = 92) rit. 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

159 160 161 162 163

Musical score for orchestra and piano, page 55, measures 164-169.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Cello (Vc.)

Measure 164: All instruments are silent.

Measure 165: All instruments are silent.

Measure 166: All instruments are silent.

Measure 167: All instruments are silent.

Measure 168: All instruments are silent.

Measure 169: All instruments are silent.

In measure 166, the piano (Pno.) has a dynamic marking (u.c.) under a bracket, indicating a sustained note or chord.

In measure 167, the viola (Vla.) has a dynamic marking **p** and a performance instruction *con sord.* (with mute).

Musical score for orchestra and piano, page 56, measures 170-175.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 170: All instruments are silent.

Measure 171: All instruments are silent.

Measure 172: All instruments are silent.

Measure 173: All instruments are silent.

Measure 174: All instruments are silent.

Measure 175: All instruments are silent.

Piano (Pno.) staff details: The upper staff shows a continuous eighth-note bass line. The lower staff shows a continuous eighth-note treble line. The instruction "(u.c.)" is written below the lower staff.

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

ppp

(u.c.) con sord.

Vln I

p

con sord.

Vln II

Vla

pp

Vc.

D. B.

pp

176

177

178

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno
(u.c.)

Vln I

Vln II

Vla

Vc.
con sord.

D. B.

179

180

181

Musical score for orchestra and piano, measures 182-184. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The piano part features a melodic line with grace notes and dynamic markings (3, p, (u.c.)). The strings provide harmonic support with sustained notes and rhythmic patterns.

Measure 182:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note.

Measure 183:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note.

Measure 184:

- Pno: Melodic line with grace notes, dynamic (3).
- Vln I: Sustained note.
- Vln II: Sustained note.
- Vla: Sustained note.
- Vcl: Sustained note.
- D. B.: Sustained note, dynamic (ppp).

185 (♩ = 120)

Snare Drum

p

pp

ppp

p
(u.c.)

V

p

V

p

V

p

pizz.

p

pp

185 186 187 188 189 190

rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

191

192

193 *ppp*

194

195

196

senza sord.
arco

197 Optimistic ($\text{♩} = 120$)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

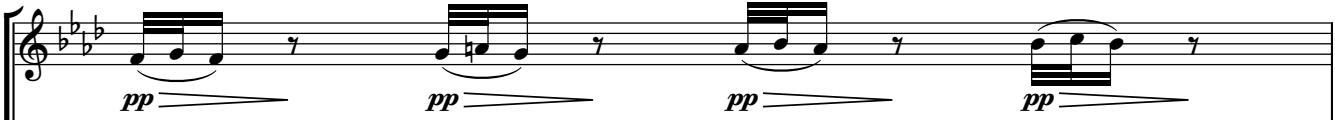
Vln I senza sord.

Vln II senza sord.

Vla senza sord.

Vc. senza sord.

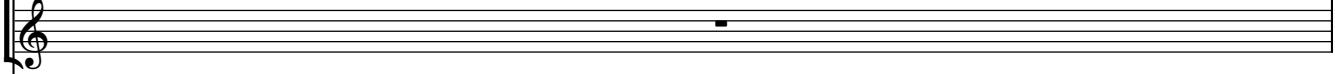
D. B.

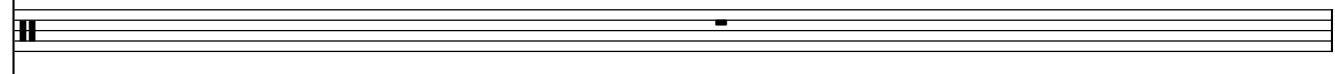
Fl. 

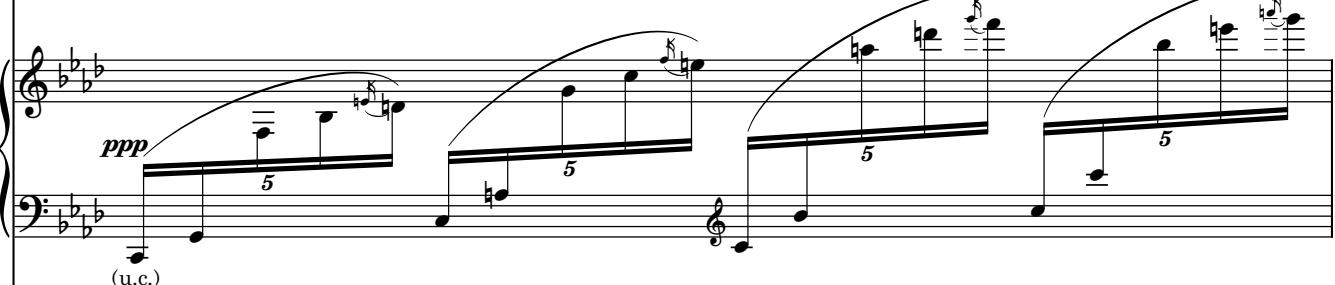
Cl. 

Bsn. 

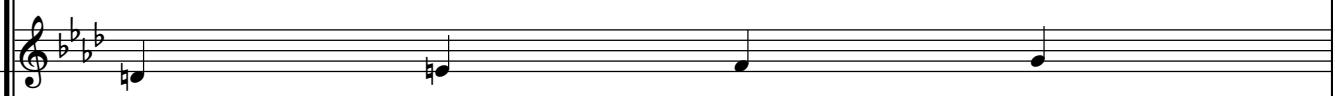
Hn. 

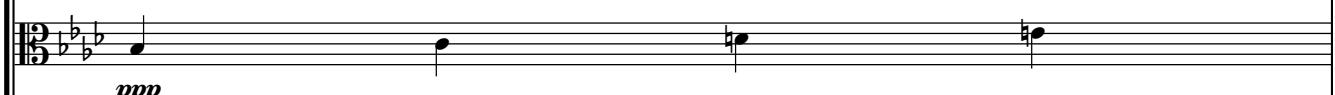
Tpt. 

Perc. 

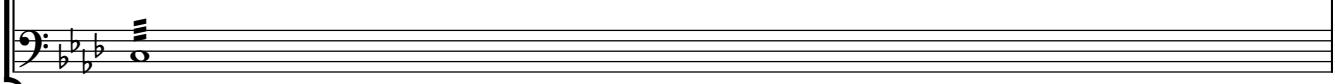
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Perc. *Mark Tree*

Pno. *pp*
(u.c.) *tre corde*
5 *5* *5* *6*

Vln I

Vln II

Vla

Vc. *tr*

D. B.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *mp*

Bsn. *mp*

Hn. *#o* *pp*

Tpt.

Glock. *mp*

Perc. *~*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

Vln I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln II *mp*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *mp*

D. B. *mp*

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *mp*

Tpt

Glock. *mf*

Pno

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

203

204

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

205

206

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

209

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

209

210

211

Fl.

Cl.

Bsn.

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p ————— **pp**

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

p

ppp

p

p

tr

V

*b**tr*

V

*b**tr*

p

mf

p

p

215 216 217

Fl.

Cl.

Bsn. (h) o x o o pp

Hn. mp

Tpt.

Glock. mp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

p

mp

p

p

pp

p

pp

p

pp

p

pp

224 225 226

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn *p*

Tpt

Glock. *pp*

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

231

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

ff

ff

ff

pp

mf

f

f

ff

ff

f

ff

ff

f

ff

ff

f

f

ff

ff

f

ff

ff

f

ff

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

233

234

235

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl. *mf*

Cl.

Bsn *mf*

Hn *f*

Tpt *mf*

Glock.

Pno *mp* *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *f*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 239, 240, and 241 at the bottom. Measure 239 shows the Flute, Clarinet, Bassoon, Horn, and Trumpet playing sustained notes. The Piano and Double Bass provide harmonic support. Measures 240 and 241 feature more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures, particularly for the Piano and Double Bass. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

mf

p

pp

mf

mf

mp

mp

242 *mp* 243 *mp* 244

247

Musical score page 247. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Trombone (Tr.). The score features various musical markings such as dynamic changes (p, mp, f), articulations (acciaccatura), and performance instructions (e.g., 3, mf). The piano part has three staves: treble, bass, and middle. The double bass part has two staves: bass and middle.

Fl.

Cl. \sharp

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The top section includes parts for Flute, Clarinet in C major, Bassoon, Horn, Trumpet, Percussion, and Piano. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measures 248 through 251 are shown. In measure 248, the Flute has a grace note and a fermata. The Clarinet and Horn play eighth-note patterns. The Piano has sixteenth-note patterns with grace notes. Measures 249 and 250 show more complex patterns for the Clarinet, Horn, and Piano. Measure 251 concludes the section with sustained notes from the Bassoon, Double Bass, and Piano.

Fl.

Cl. *mp*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mf*

Vln I

Vln II

Vla

Vc.

D. B.

rit.

Fl.

Cl. ♯

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

256

257

258

259

263 Calm ($\downarrow = 76$)

rit

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

.Confident ($\bullet = 144$)

Musical score for orchestra and piano, page 265-267.

Flute (Fl.)

Clarinet (Cl.)

Bassoon (Bsn)

Horn (Hn)

Trombone (Tpt)

Percussion (Perc.)

Piano (Pno)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Cello (Vc.)

Bass (D. B.)

Measure 265:

- Bassoon: eighth-note pattern starting with a fermata.
- Horn: eighth-note pattern starting with a fermata.
- Trombone: eighth-note pattern starting with a fermata.
- Percussion: eighth-note pattern starting with a fermata.
- Piano: eighth-note pattern starting with a fermata.
- Cello: eighth-note pattern starting with a fermata.
- Bass: eighth-note pattern starting with a fermata.

Measure 266:

- Bassoon: eighth-note pattern starting with a fermata.
- Horn: eighth-note pattern starting with a fermata.
- Trombone: eighth-note pattern starting with a fermata.
- Percussion: eighth-note pattern starting with a fermata.
- Piano: eighth-note pattern starting with a fermata.
- Cello: eighth-note pattern starting with a fermata.
- Bass: eighth-note pattern starting with a fermata.

Measure 267:

- Bassoon: eighth-note pattern starting with a fermata.
- Horn: eighth-note pattern starting with a fermata.
- Trombone: eighth-note pattern starting with a fermata.
- Percussion: eighth-note pattern starting with a fermata.
- Piano: eighth-note pattern starting with a fermata.
- Cello: eighth-note pattern starting with a fermata.
- Bass: eighth-note pattern starting with a fermata.

Dynamics:

- Measure 265: **p**
- Measure 266: **mf**
- Measure 267: **sub. p**

Performance instructions:

- Measure 265: **mp** (Horn)
- Measure 267: **mp** (Horn)

Fl.

Cl. γ

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The piano part includes a bass staff and a treble staff, with dynamics like p and γ . Measures 268, 269, and 270 are shown, separated by vertical bar lines. Measure 268 starts with a rest for most instruments. Measure 269 begins with a dynamic p for the bassoon. Measure 270 ends with a dynamic p for the bassoon. The piano part features eighth-note patterns in measure 269 and sixteenth-note patterns in measure 270. The bassoon's melodic line is prominent in measures 269 and 270, with grace notes and slurs.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

275 Shocked ($\text{d} = 160$)

Musical score for orchestra and piano, page 89, measures 274 and 275.

Measure 274:

- Perc.**: Rests.
- Pno**: Bass notes, dynamic *sf*, *8va*.

Measure 275:

- Fl.**: Notes with slurs, dynamic *ff*.
- Cl.**: Notes with slurs, dynamic *ff*.
- Bsn.**: Notes with slurs, dynamic *ff*.
- Hn.**: Notes with slurs, dynamic *ff*.
- Tpt.**: Notes with slurs, dynamic *f*.
- Perc.**: Suspended Cymbal.
- Pno**: Notes with slurs, dynamic *ff*.
- Vln I**: Notes with slurs, dynamic *ff*.
- Vln II**: Notes with slurs, dynamic *ff*.
- Vla.**: Notes with slurs, dynamic *ff*.
- Vc.**: Notes with slurs, dynamic *ff*.
- D. B.**: Notes with slurs, dynamic *ff*.

Musical score for orchestra and piano, page 90, measures 276-277.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 276:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trombone: eighth-note pattern (B A G F# E D C#).
- Percussion: rests.
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure 277:

- Flute: eighth-note pattern (F# G A G F# G A).
- Clarinet: eighth-note pattern (B A G F# E D C#).
- Bassoon: eighth-note pattern (B A G F# E D C#).
- Horn: eighth-note pattern (B A G F# E D C#).
- Trombone: eighth-note pattern (B A G F# E D C#).
- Percussion: eighth-note pattern (B A G F# E D C#).
- Piano: eighth-note chords (B, A, G, F#, E, D, C#).
- Violin I: eighth-note pattern (F# G A G F# G A).
- Violin II: eighth-note pattern (B A G F# E D C#).
- Cello: eighth-note pattern (B A G F# E D C#).
- Double Bass: eighth-note pattern (B A G F# E D C#).

Measure numbers 276 and 277 are at the bottom of the page.

Musical score for orchestra and piano, page 91, measures 278-279.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Percussion (Perc.)
- Piano (Pno) - two staves
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 278 (left side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-A-G-F#-E-D-C#).
- Bassoon: eighth-note patterns (B-A-G-F#-E-D-C#).
- Horn: eighth-note patterns (A-G-F#-E-D-C#).
- Trombone: eighth-note patterns (B-A-G-F#-E-D-C#).
- Percussion: rests.
- Piano: eighth-note chords (B4-B5), (C#4-C#5), (D4-D5), (E4-E5).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-A-G-F#-E-D-C#).
- Cello: eighth-note patterns (B-A-G-F#-E-D-C#).
- Double Bass: eighth-note patterns (B-A-G-F#-E-D-C#).

Measure 279 (right side):

- Flute: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Clarinet: eighth-note patterns (B-A-G-F#-E-D-C#).
- Bassoon: eighth-note patterns (B-A-G-F#-E-D-C#).
- Horn: eighth-note patterns (A-G-F#-E-D-C#).
- Trombone: eighth-note patterns (B-A-G-F#-E-D-C#).
- Percussion: eighth-note patterns (B-A-G-F#-E-D-C#).
- Piano: eighth-note chords (B4-B5), (C#4-C#5), (D4-D5), (E4-E5).
- Violin I: eighth-note patterns (F#-G-A-G-F#-G-A-G).
- Violin II: eighth-note patterns (B-A-G-F#-E-D-C#).
- Cello: eighth-note patterns (B-A-G-F#-E-D-C#).
- Double Bass: eighth-note patterns (B-A-G-F#-E-D-C#).

Measure numbers: 278 (left side), 279 (right side).

Musical score for orchestra and piano, page 92, measures 280-281.

The score consists of two systems of music, each with ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Percussion (Perc.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 280 (Left Side):

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Violin II: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Cello: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Measure 281 (Right Side):

- Flute: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Clarinet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Bassoon: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Horn: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Trumpet: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Percussion: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Piano (Treble staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Piano (Bass staff): eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).
- Violin I: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Violin II: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Cello: eighth-note patterns (b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat, b-flat).
- Double Bass: eighth-note patterns (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp).

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc.

Pno. *sf*
8va
b
sf
fff
8ba

Vln I

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Musical score for orchestra and piano, page 94, measures 284-285.

The score consists of ten staves:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Clarinet (Cl.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing sustained notes.
- Horn (Hn.):** Playing sustained notes.
- Trombone (Tpt.):** Playing sustained notes.
- Percussion (Perc.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing chords. Measure 284: (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; (h) $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$. Measure 285: $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$; $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix}$.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing sixteenth-note patterns.
- Bass (D. B.):** Playing sustained notes.

Measure 284 (Measures 1-4):

Measure 285 (Measures 5-8):

(8) indicates a repeat sign.

287

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score is divided into measures by vertical bar lines. Measure 286 ends with a forte dynamic (ff) and a repeat sign with '(8)'. Measure 287 begins with a piano dynamic (sfz) and continues with various dynamics including ff, fff, and sfz. The piano part includes a dynamic marking 'Snare Drum' above the staff. Measure 288 starts with a piano dynamic (sfz).

Fl.
Cl.
Bsn.
Hn.
Tpt.
Perc.
Pno.
Vln I
Vln II
Vla.
Vc.
D. B.

286 287 288

Musical score for orchestra and piano, measures 292-294.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.).

Measure 292:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Crotchet, followed by eighth note, then eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, E5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Rest

Measure 293:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, E5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Rest

Measure 294:

- Flute: Rest
- Clarinet: Rest
- Bassoon: Eighth note, followed by eighth note, then eighth note
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Octave notes (C5, E5) with sustained lines
- Violin I: Rest
- Violin II: Sixteenth-note pattern
- Cello: Sixteenth-note pattern
- Double Bass: Sixteenth-note pattern

Performance instructions:

- Measure 293: **p**
- Measure 294: **p**, **arco**

Fl.

Cl. $\# \sharp$

Bsn *mp*

Hn

Tpt

Perc.

Pno *8ba mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*
pizz.

D. B. *p*

295

296

297

Fl.

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *p*

Pno. *sf*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf*

D. B. *pizz.* *mf*

Fl.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Perc.

Pno. *f*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

D. B. *f* arco *p*

Fl. *mf* *sf*

Cl. *mp* *sf*

Bsn. *sf*

Hn. *mp* *sf*

Tpt. *sf*

Perc.

Pno. *mp* *sf*

Vln I. *mf* *sf*

Vln II. *mf* *sf*

Vla. *mf* *sf*

Vc. *mp* *sf* pizz. *p*

D. B. *ff* arco *p*

308

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

307

308

309

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Suspended Cymbal

pp

Pno

Vln I

Vln II

(h) 8
pp

Vla

Vc.

D. B.

pp

p

310

311

p

312

Fl.

Cl. 3

Bsn. *mf*
mp

Hn. 3
f

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla. *p*
mp

Vc. *p*
mp

D. B. *p*
mp

$\text{♩} = 120$

318 Determined $\text{♩} = 160$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Snare Drum

316

317

318

319

Musical score for orchestra and piano, page 106, measures 320-322.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)
- Bass (D. B.)

Measure 320:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: $\textcircled{\sigma}$ (sustained note)
- Violin I, Violin II, Cello: Rest
- Bass: $\text{B-} \text{B-} \text{B-}$

Measure 321:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: $\textcircled{\sigma}$ (sustained note)
- Violin I, Violin II, Cello: Rest
- Bass: $\text{B-} \text{B-} \text{B-}$

Measure 322:

- Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion: Rest
- Piano: $\textcircled{\sigma}$ (sustained note)
- Violin I, Violin II, Cello: Rest
- Bass: $\text{B-} \text{B-} \text{B-}$

Measure numbers 320, 321, and 322 are indicated at the bottom of the staff.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

323

mp

sf

p

pp

sf

p

8va

pp

sf

p

mp

mp

sf

p

mp

sf

p

mp

sf

sfpp

324

mp

325

Fl.

Cl. $\#$

Bsn

Hn

Tpt

Perc.

Pno

8va p

Vln I

Vln II

Vla

Vc.

D. B.

326 327 ***mf*** 328

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

329

330

331

Fl. *sf*

Cl. *sf* *mf*

Bsn *sf*

Hn *mf*

Tpt *mf*

Perc.

Pno *sf* *mp* *f*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sfmp*

D. B. *f* 332 *mp* 333 arco *f* 334

336

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

335

336

337

Fl.

Cl. *mf*

Bsn

Hn *mf*

Tpt

Perc.

Pno *mp*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

337

p

338

Fl.

Cl.

Bsn.

f

Hn

mf

Tpt

f

Perc.

Pno

mf

Vln I

(*b*)

mf

Vln II

mf

Vla

(*b*)

mf

Vc.

mf

D. B.

mf

(♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

343

344

345

346

348 Persistent ($\text{♩} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Snare Drum

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

sub. pp

ff

sub. pp

p

p

347

348

349

Musical score for orchestra and piano, measures 350-351.

Instrumentation: Flute (Fl.), Clarinet (Cl. in F), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.).

Measure 350:

- Flute: Rest
- Clarinet: Slur from G to A, dynamic *p*
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, (F) B-flat, Treble clef, (G) B-flat, Bass clef, (F) B-flat, Treble clef, (G) B-flat
- Violin I: Rest
- Violin II: Slur from G to A, dynamic *p*
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Measure 351:

- Flute: Rest
- Clarinet: Slur from G to A
- Bassoon: Slur from G to A
- Horn: Rest
- Trumpet: Rest
- Percussion: Sixteenth-note pattern
- Piano: Bass clef, B-flat, Treble clef, B-flat, Bass clef, B-flat, Treble clef, B-flat
- Violin I: Rest
- Violin II: Slur from G to A
- Cello: (F)
- Double Bass: Sixteenth-note pattern

Fl.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Perc. *p*

Pno. *p*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p*

D. B. *p*

Musical score for orchestra and piano, page 119, measures 354-355.

The score consists of two systems of music, each containing ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

Measure 354 (left side):

- Flute: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin I: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin II: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Measure 355 (right side):

- Flute: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Clarinet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Bassoon: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Horn: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Trumpet: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Percussion: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Piano (top staff): eighth note $b\flat$, eighth note $b\flat$.
- Piano (bottom staff): sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Violin I: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Violin II: eighth note $\#$, sixteenth-note pattern $\#$, $\#$, $\#$, $\#$.
- Cello: eighth note $b\flat$, sixteenth-note pattern $b\flat, b\flat, c\sharp, c\sharp$.
- Double Bass: eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$, eighth note $b\flat$.

Fl. *b*
Cl. *#*
Bsn
Hn
Tpt
Perc.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

ff

f *p*

f *pp*

mp *pp*

f *pp*

fp

fp

fp

mf

pp

ff

p

pp

356 357

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

360

361

poco rit.....

Fl. - *p* *f*

Cl. *f*

Bsn.

Hn. $\#^{\circ}$ f°

Tpt.

Perc.

Pno.

Vln I *mf* $\#^{\circ}$

Vln II *f*

Vla.

Vc.

D. B.

365 Relentless $\text{♩} = 126$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Suspended Cymbal

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

364

365

366

367

poco rit.....molto rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

368

369

370

371

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

373

Victorious ($\text{d} = 80$)

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *ff*

Perc. *ff*

Pno. *fff* *sliss.*

Vln I. *fff*

Vln II. *fff*

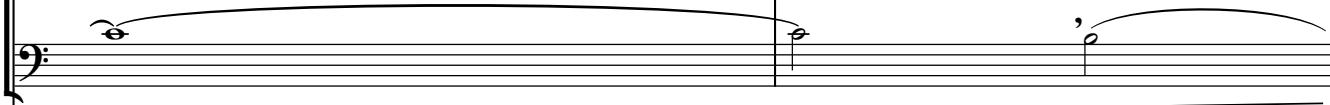
Vla. *fff*

Vc. *fff*

D. B. *fff*

Fl. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Perc. 

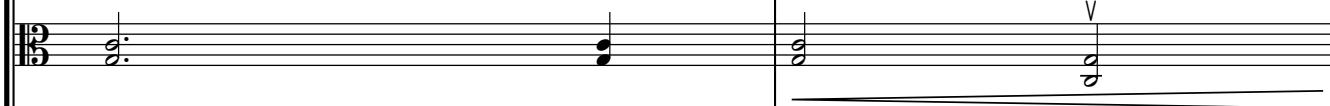
Pno. 

Vln I. 

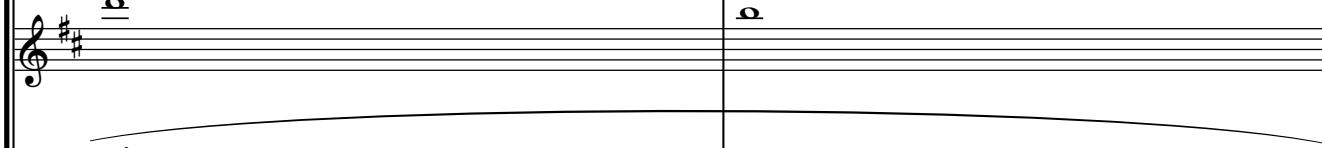
Vln II. 

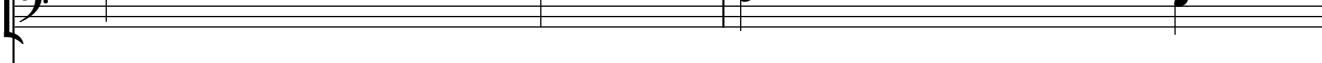
Vla. 

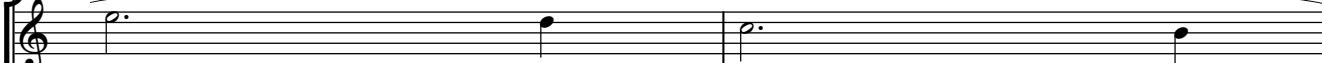
Vc. 

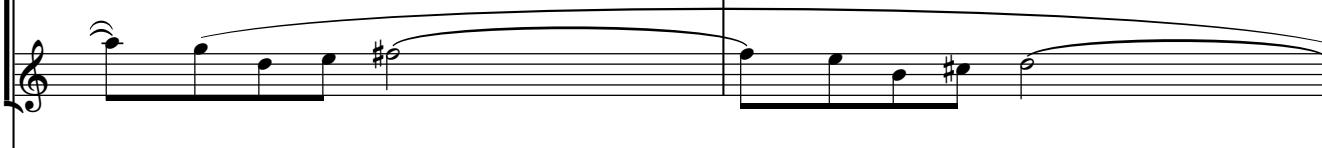
D. B. 

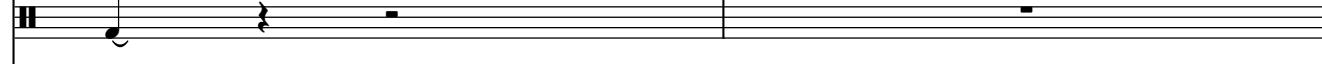
Fl. 

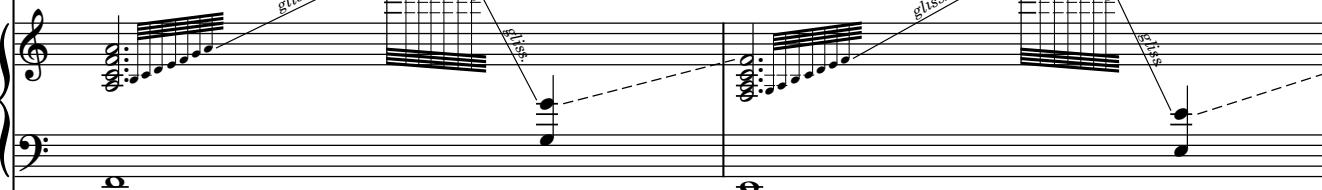
Cl. 

Bsn. 

Hn. 

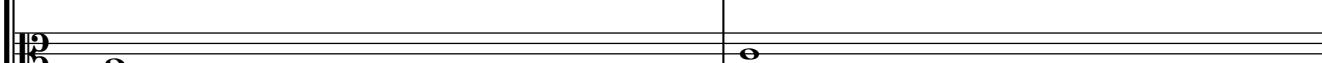
Tpt. 

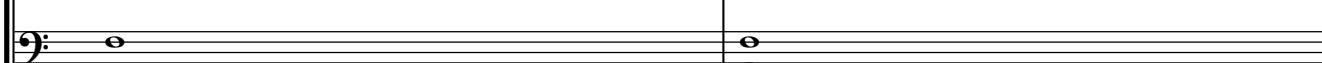
Perc. 

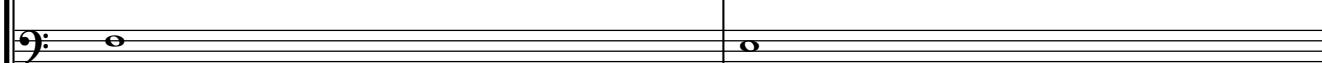
Pno. 

Vln I. 

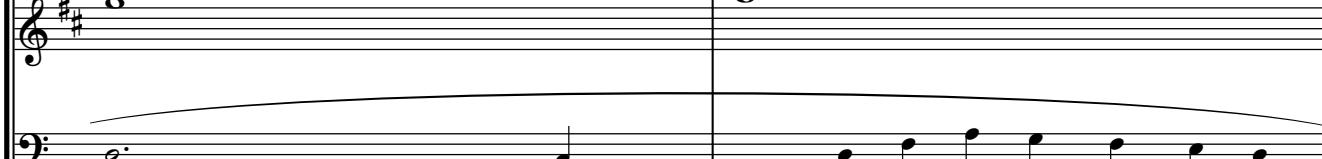
Vln II. 

Vla. 

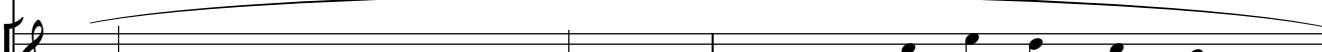
Vc. 

D. B. 

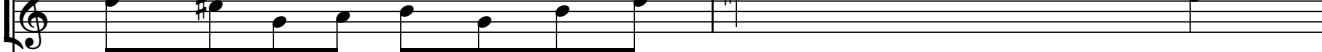
Fl. 

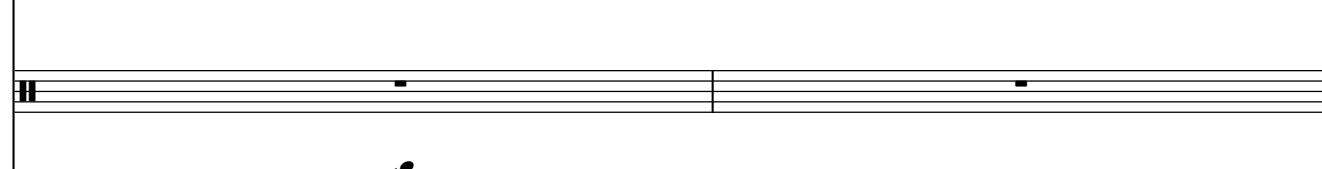
Cl. 

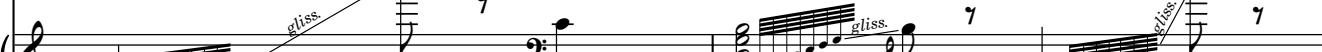
Bsn. 

Hn. 

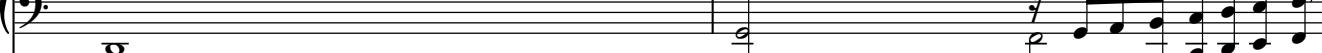
Tpt. 

Perc. 

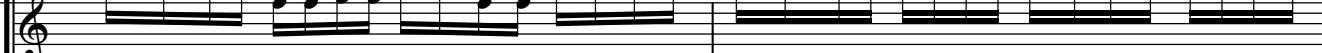
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 

A musical score page showing ten staves of music for orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (D. B.). The score spans three measures, numbered 381, 382, and 383 at the bottom. Measure 381: Flute has sixteenth-note patterns with grace notes. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel plays eighth-note patterns with dynamic *fff*. Percussion has eighth-note patterns. Measure 382: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns with measure numbers 5 above them. Measure 383: Flute continues sixteenth-note patterns. Clarinet has eighth-note patterns. Bassoon has sustained notes. Horn has eighth-note patterns. Trumpet has eighth-note patterns. Glockenspiel has eighth-note patterns. Percussion has eighth-note patterns. Piano has eighth-note patterns. Violins play eighth-note patterns. Cello and Double Bass provide harmonic support with sustained notes.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

molto rit.

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15

10

gloss.

8

386

387

389 Intimate ($\text{♩} = 120$)

(♩ = 88)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

sub. p

pp

sub. p

pp

388 389 390 391 392 393

Musical score for orchestra and piano, page 135, measures 394-398.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - two staves (treble and bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Bass (D. B.)

Measure 394:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 395:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 396:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 397:

- Cl. and Cl. 2 play eighth-note patterns.
- Tpt plays eighth notes.
- Glock. and Pno play eighth notes.

Measure 398:

- Vln I and Vln II play eighth-note patterns.
- Vla and Vcl play eighth-note patterns.
- D. B. plays eighth notes.

Measure numbers 394 through 398 are indicated at the bottom of each staff.

Fl.

Cl. *p* *mp* *p*

Bsn

Hn

Tpt

Glock.

Pno

Vln I *mp* *p* *mp* *p*

Vln II

Vla *pp* *p* *pp*

Vc.

D. B.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

403 404 405 406 407

408 Warm ($\text{♩} = 80$)

poco rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

p *mp* *p*

pp *con sord.*

pp *p* *pp*

con sord. *pp* *p* *pp*

pp *con sord.*

pp *con sord.*

pp *p* *pp*

pp *con sord.*

pp

408 409 410 411 412

417 Serene ($\text{♩} = 72$)

Musical score for orchestra and piano, page 139, measure 417. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bassoon). The piano part features sustained notes with grace notes. The strings play sustained notes with slurs and dynamic markings like *ppp*. Measure numbers 413 through 419 are shown at the bottom.

(♩ = 69)

poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

420 421 422 423 424 425 426

$\text{♩} = 60$
rit.
429 Heroic $\text{♩} = 144$

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

$\text{♩} = 60$

rit.

429 Heroic $\text{♩} = 144$

p

mf

ppp

ppp

ppp

ppp

ppp

ppp

senza sord.

p **mf**

senza sord.

p **mf**

427 428 429 430

Fl.

Cl. $\#$

Bsn p *mp*

Hn *mp*

Tpt

Perc.

Pno \flat \flat *sub. p* \sharp \sharp \flat

Vln I

Vln II

Vla senza sord. *mp*

Vc *sub. p*

D. B. *sub. p*

Musical score for orchestra and piano, pages 433 and 434.

The score consists of two systems of music, separated by a vertical bar line. The left system (measures 433) and the right system (measures 434) each contain ten staves. The instruments are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl.)

In the first system (measures 433), the Flute, Clarinet, Bassoon, Horn, Trumpet, and Percussion are silent. The Piano has a sustained bass note. The Violins play eighth-note patterns, and the Cello and Double Bass play eighth-note patterns.

In the second system (measures 434), the Flute, Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion plays eighth-note patterns. The Piano has a sustained bass note. The Violins play eighth-note patterns, and the Cello and Double Bass play eighth-note patterns.

Fl. *mf* , 6 , 6

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Perc. Snares Drum *mp*

Pno. *mp*

Vln I. *mf* senza sord.

Vln II. senza sord. *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

Fl.

Cl. *b>* , *f*

Bsn. *v*

Hn. *b>* , *f*

Tpt. *#p*, *f*

Perc. > > > >

Pno. *mf*, *f*

Vln I. *v*

Vln II. *b>* , *f*

Vla. *#o*, *f*

Vc. *mf*, *f*

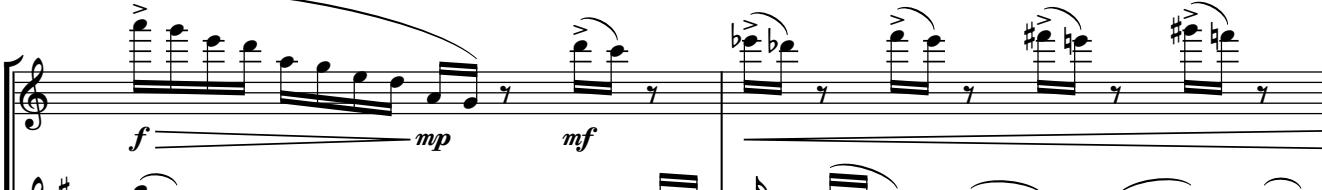
D. B. *mf*, *f*

439

Suspended Cymbal

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln I. Vln II. Vla. Vc. D. B.

440

Fl. 

Cl. 

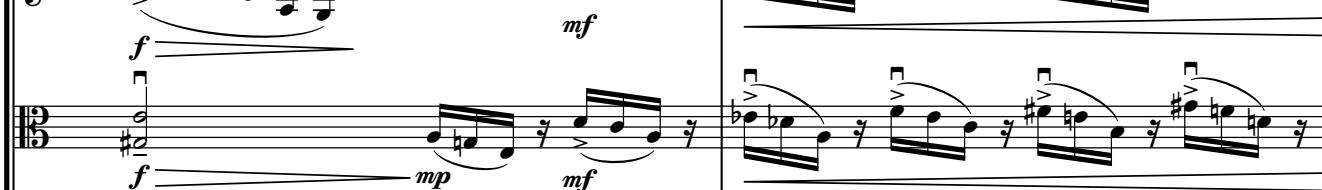
Bsn. 

Hn. 

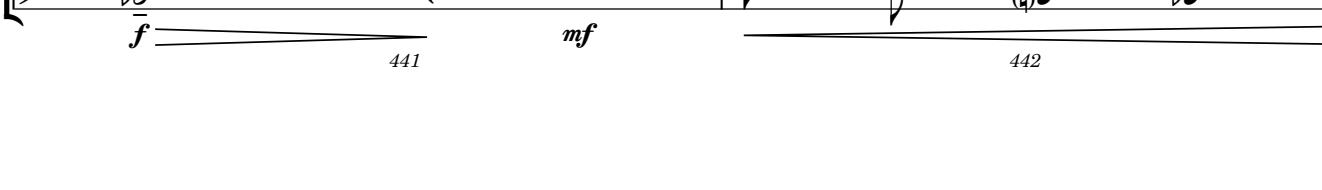
Tpt. 

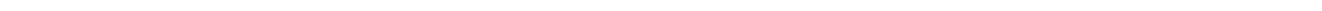
Perc. 

Pno. 

Vln I. 

Vln II. 

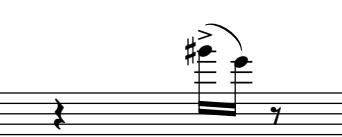
Vla. 

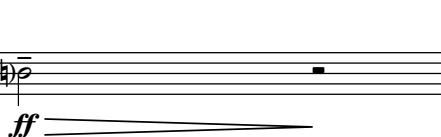
Vc. 

D. B.

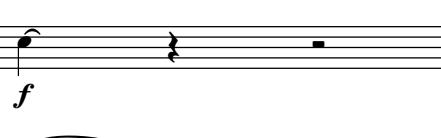
Fl. 

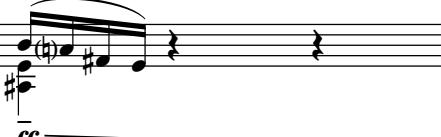
Cl. 

Bsn. 

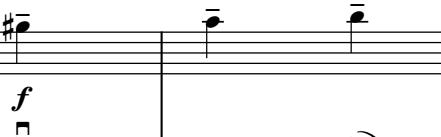
Hn. 

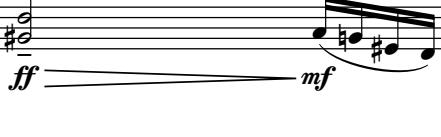
Tpt. 

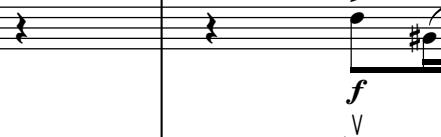
Perc. 

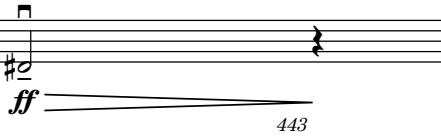
Pno. 

Vln I. 

Vln II. 

Vla. 

Vc. 

D. B. 



rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

445

446

447

448 Suspenseful ($\text{♩} = 132$)

Fl. *sf* *p*

Cl. *sf* *p* *b>* *mp*

Bsn. *(b)* *sf* *mp*

Hn. *sf* *mp*

Tpt. *sf* *p*

Perc. *sf*

Pno. *(b)* *sf* *mp*

Vln I. *sf*

Vln II. *sf* *p*

Vla. *(b)* *sf* *mp*

Vc. *(b)* *sf* *mp*

D. B. *(b)* *sf* *mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

mf

mf

mp

p

sub. mp

f

mf

mp

ff

sub. mp

ff

Fl. ff

Cl. ff

Bsn. ff

Hn. ff

Tpt. f

Perc. Snare Drum sf f Suspended Cymbal sf f Snare Drum

Pno sf ff ff (h)

Vln I ff

Vln II ff

Vla ff

Vc. ff

D. B. ff

poco rit.

Fl. *sub. mp*

Cl. *sub. mp*

Bsn *mp*

Hn *mf*

Tpt *sub. mp*

Perc. Suspended Cymbal *sub. mp*

Pno *sub. mp*

Vln I *mf*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

456 (♩ = 126)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f*

Perc.

Pno.

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

D. B. *f*

poco rit.

poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

fff

ff

mp

sfz

Mark Tree

462 *a tempo*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Tam-tam

sf

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

rit. Final (♩ = 144)

Fl.

Cl. *sub. mp*

Bsn *mp* — *3* — *sfz*

Hn *sub. mp*

Tpt *mp* — *3* — *sfz ff*

Perc. *Suspended Cymbal* *pp* — *sfz ff*

Pno *sub. mp*

Vln I *sub. mp*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

471

472

473

Flute

Pursuit

Peaceful ($\text{♩} = 80$)

Musical score for Flute. Measure 1: 4/4 time, treble clef, dynamic p . Measure 2: eighth-note patterns with slurs. Measure 3: eighth-note patterns with slurs. Measure 4: eighth-note patterns with slurs. Measure 5: eighth-note patterns with slurs, dynamic mp .

Musical score for Flute. Measure 6: eighth-note patterns with slurs. Measure 7: eighth-note patterns with slurs. Measure 8: eighth-note patterns with slurs. Measure 9: eighth-note patterns with slurs. Measure 10: eighth-note patterns with slurs, dynamic p , dynamic mp , dynamic p .

Musical score for Flute. Measure 11: eighth-note patterns with slurs. Measure 12: eighth-note patterns with slurs. Measure 13: eighth-note patterns with slurs. Measure 14: eighth-note patterns with slurs. Measure 15: eighth-note patterns with slurs, dynamic pp , rit.

17 Swirling ($\text{♩} = 120$)

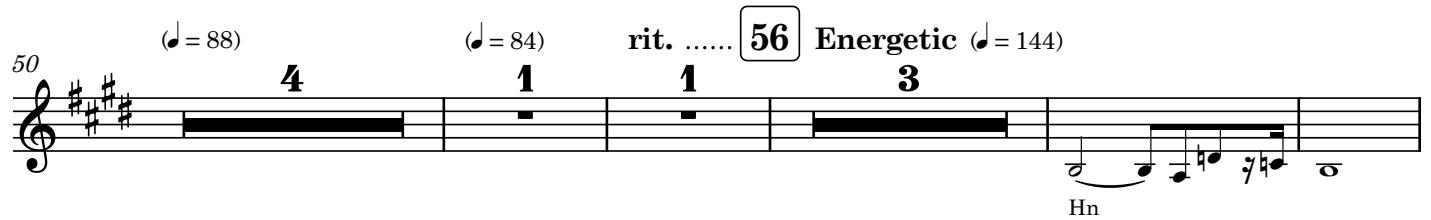
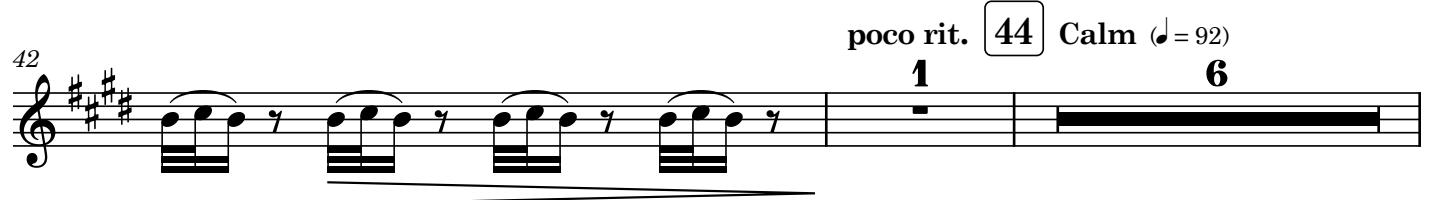
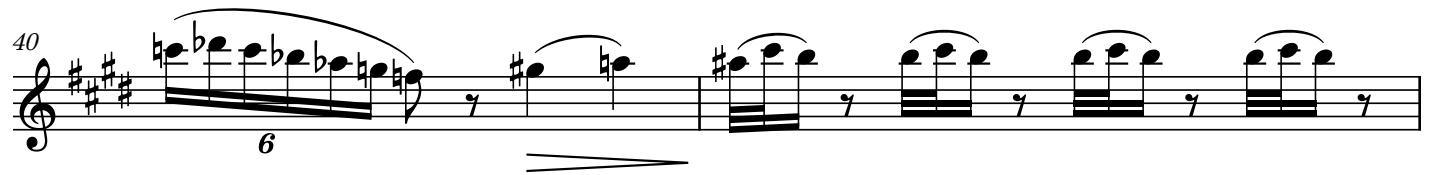
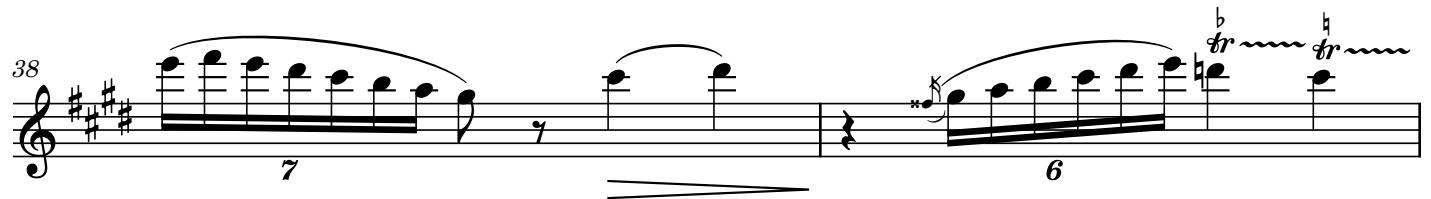
Musical score for Flute. Measure 17: eighth-note patterns with slurs. Measure 18: eighth-note patterns with slurs. Measure 19: eighth-note patterns with slurs. Measure 20: eighth-note patterns with slurs. Measure 21: eighth-note patterns with slurs, dynamic mp .

Musical score for Flute. Measure 22: eighth-note patterns with slurs. Measure 23: eighth-note patterns with slurs. Measure 24: eighth-note patterns with slurs. Measure 25: eighth-note patterns with slurs, dynamic mf .

Musical score for Flute. Measure 28: eighth-note patterns with slurs. Measure 29: eighth-note patterns with slurs. Measure 30: eighth-note patterns with slurs. Measure 31: eighth-note patterns with slurs. Measure 32: eighth-note patterns with slurs.

29

Musical score for Flute. Measure 33: eighth-note patterns with slurs. Measure 34: eighth-note patterns with slurs. Measure 35: eighth-note patterns with slurs. Measure 36: eighth-note patterns with slurs. Measure 37: eighth-note patterns with slurs, dynamic pp .



61

82

83 Cold ($\text{♩} = 120$)

9

Bsn

mf

94

6

2

sf

mf — *sf*

105

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$)

4

4

2

mf — *sf*

117

Bsn

($\text{♩} = 104$)

p

pp

p

122

123 ($\text{♩} = 112$)

p

126

mf

($\text{♩} = 120$)

130

fp — *sf*

($\text{♩} = 132$)

accel. ($\text{♩} = 144$)

1

2

1

molto accel.....

136

140 Frenzied ($\text{♩} = 160$)

143

146

149

152

153

Dazed ($\text{♩} = 132$)

156

rit. ($\text{♩} = 112$)

rit. ($\text{♩} = 92$)

rit.

161 162 Hopeless ($\text{♩} = 66$) 176 9 185 ($\text{♩} = 120$) 8

195 rit. 197 Optimistic ($\text{♩} = 120$)

199

201

204

208 209

218 4 223 2 Vln II

227

231

235

239

243

247

rit.

10

4

1

263 Calm ($\text{♩} = 76$)

264

rit. Confident ($\text{♩} = 144$)

2

1

Hn

271

275 Shocked ($\text{d} = 160$)

277

279

281

283

285

287

288

9

Cl.

3

mf

303

1

4

mf

308

7

(♩ = 120)

318 Determined (♩ = 160)

4

sf

f

322

Hn

2

mp

mf

328

2

sf

mf

sf

336

2

mf

sfp

337

339

341

(♩ = 120)

343

348 Persistent (♩ = 160)

5

356

poco rit.....

361 **1** *p* *f*

364 **365** Relentless ($\text{♩} = 126$) *ff*

poco rit..... molto rit.....

368

372 *6* *6*

373 Victorious ($\text{♩} = 80$) *fff*

375 *tr* *6* *7*

378 *6* *6* *6* *3* *tr*

molto rit.....

15

388 **389** Intimate ($\text{♩} = 120$) (♩ = 88)
1  **3** **12** **2**
p *poco rit.*

Musical score for page 10, measures 426-429. The score consists of two staves. The top staff starts with a dynamic instruction "poco rit.....(♩ = 60)" above the first measure. The bottom staff starts with a dynamic instruction "rit." above the first measure. Measure 426 ends with a fermata over the first note of the second measure. Measure 427 begins with a dynamic instruction "rit.". Measure 428 begins with a dynamic instruction "rit.". Measure 429 starts with a dynamic instruction "Heroic (♩ = 144)" and a measure number "429" in a box. The score concludes with a final measure ending with a measure number "4". Various performance markings like slurs, grace notes, and dynamic swells are present throughout the measures.

434

Cl. *mf*

439

sf *p* *mp*

ff *mf* *f*

rit.

441

f *mp* *mf*

ff *mf* *f*

rit.

448 Suspenseful ($\text{♩} = 132$)

ff

p

mf

f

452

ff

sub. mp

poco rit.

456 ($\text{♩} = 126$)

455

f

poco rit. Grandiose ($\text{♩} = 120$)

457 ff

459 poco rit. fff

462 a tempo

464

466 meno f ff rit. Final ($\text{♩} = 144$)

468 1 mf sfz

471 ff sfz

Clarinet (B♭)

Pursuit

Peaceful ($\text{♩} = 80$)

2 Fl. p

8 $\gg pp \quad p \quad pp$

12 \gg

rit. 17 Swirling ($\text{♩} = 120$)

16 1 3 $pp \leftarrow mp -$

23 mf

28 29 2 3 $p \leftarrow mp \rightarrow$

36 poco rit. 44 Calm ($\text{♩} = 92$)

5 1 $p \leftarrow mp \rightarrow Vc. \quad p$

The sheet music consists of six staves of musical notation for a clarinet in B-flat. The first staff (measures 1-7) is labeled 'Peaceful' with a tempo of quarter note = 80. It features a dynamic of piano (p) and a dynamic marking '2' above the staff. The second staff (measures 8-11) shows eighth-note patterns with dynamics of piano (pp), forte (f), and piano (p). The third staff (measures 12-15) continues eighth-note patterns with dynamics of piano (pp). The fourth staff (measures 16-22) is labeled 'rit. 17 Swirling' with a tempo of quarter note = 120. It includes dynamics of piano (pp), forte (f), and mezzo-forte (mp). The fifth staff (measures 23-26) shows eighth-note patterns with a dynamic of mezzo-forte (mf). The sixth staff (measures 27-30) shows eighth-note patterns with dynamics of piano (p) and mezzo-forte (mp). The seventh staff (measures 31-34) shows eighth-note patterns with dynamics of piano (p) and mezzo-forte (mp). The eighth staff (measures 35-44) is labeled 'poco rit. 44 Calm' with a tempo of quarter note = 92. It features dynamics of piano (p) and mezzo-forte (mp), and includes a dynamic marking '1' above the staff.

47 (♩ = 88)

52 (♩ = 84) rit. 56 Energetic (♩ = 144)

57 1 1 p mp

62

65 mf f

70 mf

75 trill

79 f sf sf sf sf

83 Cold ($\text{♩} = 120$)

2

pp p pp

91

mp mp sf

6

101

mf sf

2

mp sf

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$)

4

4

2

Bsn

p

119

($\text{♩} = 104$)

1

pp

p

3

mp

123

($\text{♩} = 112$)

($\text{♩} = 120$)

mp

fp

sf

p

mp

mp

133

accel. ($\text{♩} = 144$)

mp

mf

molto accel. 140 **Frenzied** ($\text{d} = 160$)

137

141

144

147

(b)

150

153

Dazed ($\text{d} = 132$) rit.

$\frac{3}{2}$

$\frac{4}{4}$

Hn

sfz

157

$\text{d} = 112$

rit. $\text{d} = 92$

rit. 162 **Hopeless** ($\text{d} = 66$)

1 **14**

mp $\xrightarrow{\text{mf}}$

176 9 185 (♩ = 120) 8 rit.

D. B.

197 Optimistic (♩ = 120)

199

[200]

204 1 209 1

212 4 Hn pp < mp

222 223 3 p

230 ff 231 3 f

239

247

254

263 Calm ($\text{♩} = 76$) **rit.** **266** Confident ($\text{♩} = 144$)

275 Shocked ($\text{♩} = 160$)

272

276

282

288

Vla

ff

mf **sf**

Bsn

302

308

318 Determined ($\text{♩} = 160$)

322

Hn

328

334

336

338

341

344

$\text{♩} = 120$

348 Persistent ($\text{♩} = 160$)

tr

352

356

360

poco rit. 365 Relentless ($\text{♩} = 126$)

363

poco rit. molto rit.

367

.... 373 Victorious ($\text{♩} = 80$)

372

molto rit. 1

378

384

184

389 Intimate ($\text{♩} = 120$)
Vln II

396

400

405

poco rit.....

408 Warm ($\text{♩} = 80$)

411

poco rit.....

417 Serene ($\text{♩} = 72$)

423

($\text{♩} = 69$)

2

Fl.

poco rit..... ($\text{♩} = 60$)

1

rit.

429 Heroic ($\text{♩} = 144$)

2

431

Bsn

mp

(#)

435

mf

f

439

sf

mp

f

mf

442

ff

f

445

rit.

mf

448 Suspenseful ($\text{♩} = 132$)

sf

p

mp

f

1

451 *mf* *ff* *sub. mp*
poco rit. **456** ($\text{♩} = 126$)

[454] *f*
poco rit. **Grandiose** ($\text{♩} = 120$)

457 *ff*
poco rit. **462** *a tempo*

460 *fff*

463

[465] *meno f* *ff*
rit.

468 *sub. mp*
Final ($\text{♩} = 144$)

470 *sfp* *ff* *sfp* *sfp*

Bassoon

Pursuit

Peaceful ($\text{♩} = 80$)

15

rit. **17** Swirling ($\text{♩} = 120$)

1

4

5

26

Tpt

29

6

36

pp << *mp*

>

43

poco rit.

44

Calm ($\text{♩} = 92$)

5

($\text{♩} = 88$)

4

($\text{♩} = 84$)

1

rit.

56

Energetic ($\text{♩} = 144$)

55

Vla

p

61

mp

65

mf

67

f

72

76

81

83 Cold ($\text{♩} = 120$)

2

87

93

2

99

1

104

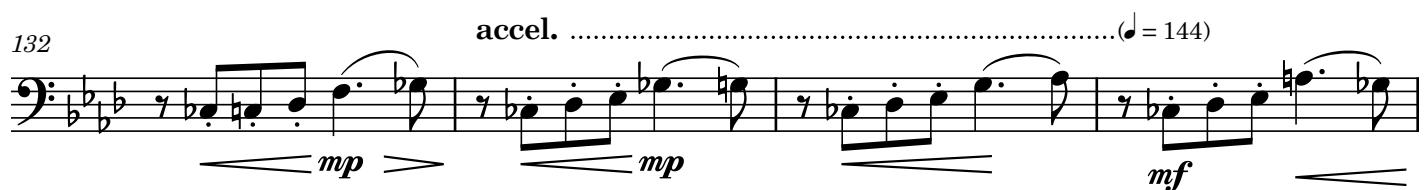
107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

4 **4**

115 (♩ = 96) 

120 123 (♩ = 112) 

126 (♩ = 120) (♩ = 132) 

132 accel. (♩ = 144) 

136 molto accel. 140 Frenzied (♩ = 160) 

141 

147 

152 153

sfz

155 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit. 162 Hopeless ($\text{♩} = 66$) 14

176 9 185 ($\text{♩} = 120$) 8 rit.

D. B.

197 Optimistic ($\text{♩} = 120$)

199

[200]

mp — *mf*

205 209 1 6

pp

216

223

231

234

242

247 rit. 12 4

263 Calm (♩ = 76) rit. Confident (♩ = 144)

Pno

275 Shocked (♩ = 160)

277 fff

283

287

1

sfz

289

pp *p* *pp* *mp*

296

p *sf* *p*

301

mf *p* *sf*

306

308

p *mp* *mf* *mf*

310

($\text{♩} = 120$)

mp *mp* *f* *f*

318 Determined ($\text{♩} = 160$)

4

Hn

pp *sf*

325 2 1

331 1

336

337

342

$\text{♩} = 120$

3

348 Persistent $(\text{♩} = 160)$

1

p

353

mp

f

357

pp

359

361

poco rit.

365 Relentless ($\text{♩} = 126$)

poco rit. molto rit.

373 Victorious ($\text{♩} = 80$)

380

386

molto rit.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

1 4 12

405

poco rit. 2

408 Warm ($\text{♩} = 80$) 1 4

poco rit. 5

417 Serene ($\text{♩} = 72$) 6

($\text{♩} = 69$)

poco rit. ($\text{♩} = 60$) 1 Fl.

rit. 429 Heroic ($\text{♩} = 144$) 1

423 3

431

437

439

441

rit. 448 Suspenseful (♩ = 132)

446

450

poco rit.

456 (♩ = 126)

poco rit. Grandiose (♩ = 120)

poco rit.

462 a tempo

rit. Final (♩ = 144) meno f ff

469

3 sfz ff < sfz < sfz

Horn (F)

Pursuit

Peaceful ($\text{♩} = 80$)

15

rit. 17 Swirling ($\text{♩} = 120$)

1 4 8

29

37

poco rit. 44 Calm ($\text{♩} = 92$) ($\text{♩} = 88$) ($\text{♩} = 84$) rit.

6 1 6 4

Cl.

56 Energetic ($\text{♩} = 144$)

63

65

68

f

73

78

82 83 Cold ($\text{♩} = 120$) 6

Cl.

94 6 2

105 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) 4 4

116 (♩ = 104)

122 123 ($\text{♩} = 112$) (♩ = 120)

128 (♩ = 132) accel. 1 2

f sf sf sf

sf sf

$Cl.$

mp

sf

mp sf

p

p

pp

p

mp

p

mf

fp

sf

135 (♩ = 144) molto accel. 140 Frenzied (♩ = 160)

141

147 fff

152 153 Dazed (♩ = 132)

156 rit. (♩ = 112) rit. (♩ = 92) rit. 162 Hopeless (♩ = 66) 14

176 9 185 (♩ = 120) rit. ... 197 Optimistic (♩ = 120) Fl.

199

Musical score for piano, page 10, measures 204-205. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 204 starts with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 205 starts with a half note followed by a sixteenth-note pattern of E, D, F, E, G, F, A, G.

Musical score page 209, system 3. The page number '209' is in the top left corner. The system starts with a treble clef, dynamic 'pp', and a measure containing a note with a vertical stroke and a fermata. A thick black bar follows. The next measure begins with a dynamic 'pp' and a sustained note over three measures, indicated by a wavy brace. The page number '3' is centered above the staff.

219

223

2

2

Vln II

mp

pp

Musical score page 231, measure 228. The tempo is 228 BPM. The key signature has one sharp. The dynamic is ***ff***. The melody consists of eighth and sixteenth notes, primarily in the treble clef, with some bass notes. The notes are: **b \circ** , **($\#$) \circ** , **# \circ** , **# \circ** , **# \circ** , **b \circ** , **b \circ** , **b \circ .** The measure ends with a bass note **b \circ** .

236

3

f

246

247

mp

mf

Musical score for Bassoon (Bsn) at measure 254. The tempo is indicated as rit. 263 Calm (♩ = 76) rit. The measure starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first two measures consist of two eighth-note chords each. The third measure begins with a single eighth note followed by a fermata. The fourth measure shows a melodic line starting with an eighth note, followed by a sixteenth note, a quarter note, another sixteenth note, and a half note. The bassoon part ends with a grace note before the final measure.

266 Confident ($\text{♩} = 144$)

1

272

275 Shocked ($\text{♩} = 160$)

1

b

ff

277

fff

283

287

sfz

288

8

Bsn

mp

sf

299

3

mf

mp

sf

306

1

308

3

mp

sf

mf

313 (♩ = 120)

f

318 Determined (♩ = 160)

2

p

324

p **mp**

329

mf

334

336

fp **mp** **mf** **mp**

339

1

mf **f**

(♩ = 120)

345

8

348 Persistent (♩ = 160)

Fl.

f

357

poco rit. 365 Relentless ($\text{♩} = 126$) poco rit. ..

370 molto rit. 373 Victorious ($\text{♩} = 80$)

fff

molto rit.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) poco rit. 408 Warm ($\text{♩} = 80$)

417 Serene ($\text{♩} = 72$)

poco rit. 417 Serene ($\text{♩} = 72$) poco rit. ($\text{♩} = 60$) rit.

429 Heroic ($\text{♩} = 144$)

2

Bsn

mp

mf

436

439

f

sf

mp

441

1

f

mf

ff

f

447 rit.

448 Suspenseful ($\text{♩} = 132$)

f

sf

mp

f

ff

453

poco rit....

456 ($\text{♩} = 126$)

poco rit.....

Grandiose ($\text{♩} = 120$)

mf

f

ff

b-flat

ff

460

poco rit.

462 a tempo

fff

meno f

ff

468

rit.

Final ($\text{♩} = 144$)

sub. mp

sfz

ff

sfz

Trumpet (B♭)

Pursuit

Peaceful (♩ = 80) **15**

rit. **17** **1** **2** **17** **Swirling** (♩ = 120) **Vln I**

21

pp — **mp**

27

1 **29** **14** **1** **poco rit.....**

44 **Calm** (♩ = 92) **6** **4** **1** **1** **rit. ...** **56** **Energetic** (♩ = 144) **1**

Hn

59

mp

65 **4**

69

Hn **f**

4 **mf**

78

f

sf **sf** **sf**

82 83 Cold ($\text{♩} = 120$) 10 7

102 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) 4 4

115 ($\text{♩} = 96$) 4 ($\text{♩} = 104$) 4 123 ($\text{♩} = 112$)

127 ($\text{♩} = 120$) 1

133 accel. ($\text{♩} = 144$) molto accel. 140 Frenzied ($\text{♩} = 160$)

142

148 153 2

154 Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

162 Hopeless ($\text{♩} = 66$) 176
14 9 11 rit. 197 Optimistic ($\text{♩} = 120$)
4

201
2

209 14 223 3

231

238

244
247 11 rit. 4

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)
1 2 1

272 275 Shocked ($\text{♩} = 160$)

278

ff

284 287 9

Hn

298 6 1

sf sf mf

308 6 (♩ = 120)

Hn f

318 Determined (♩ = 160) 6

p

328 4 (♩ = 120)

mf fp

336 4 (♩ = 120)

mf f mf 3

344 (♩ = 120) 15 1

f

348 Persistent (♩ = 160) poco rit.

365 Relentless ($\text{♩} = 126$) poco rit. molto rit.

373 Victorious ($\text{♩} = 80$)

378

383

388

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) 12 poco rit. 2

407

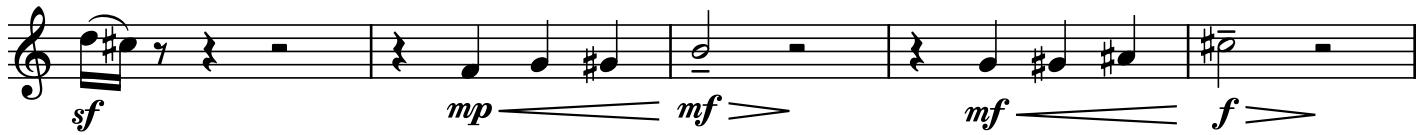
408 Warm ($\text{♩} = 80$) poco rit. **417** Serene ($\text{♩} = 72$) ($\text{♩} = 69$)

426

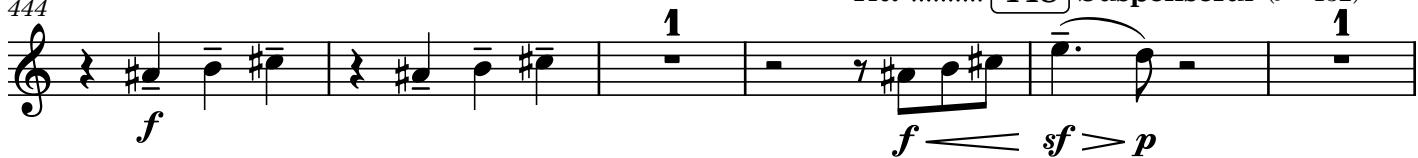
poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)

434

439



444

rit. 448 Suspenseful ($\text{♩} = 132$)

450



454

poco rit. 456 ($\text{♩} = 126$)

457

poco rit. Grandiose ($\text{♩} = 120$)

poco rit. 462 a tempo



465

rit. Final ($\text{♩} = 144$)

469



Percussion (Glockenspiel, Marimba, Suspended Cymbal, Snare Drum, Tam-tam)

Pursuit

Musical score for Violin I (Vln I) featuring three measures. Measure 15 is labeled "Peaceful" with tempo $\text{♩} = 80$. Measure 16 is labeled "rit." with measure number 16 enclosed in a box. Measure 17 is labeled "Swirling" with tempo $\text{♩} = 120$. The score consists of four staves of music.

Musical score for trumpet part, measure 77. The key signature is A major (three sharps). The melody consists of eighth-note patterns, including grace notes and slurs. The dynamic is indicated as forte (f).

99

2

mp **p**

2

pp

107 Ominous ($\text{♩} = 80$)

3

4

4

2

♩ = 88

♩ = 96

♩ = 104

121

Hn

123 ($\text{♩} = 112$)

Snare Drum

pp

126

♩ = 120

mp sub. ***pp*** < ***p*** <

mf sub. ***p*** <

131

♩ = 132

1

2

Suspended Cymbal

sf

accel. ($\text{♩} = 144$)

molto accel.

ppp

140 Frenzied ($\text{♩} = 160$)

1

1

sf

sf

147

sf

sf

sf

sf

sf

sf

sf

sf

153

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$)

p

sfz

160 rit. 162 Hopeless ($\text{♩} = 66$) 176
 1 14 6

Vln I

184 185 ($\text{♩} = 120$) Snare Drum
 Pno 3 pp

190 3 rit. 1
 3 ppp

197 Optimistic ($\text{♩} = 120$) 3
 3 Glockenspiel
 Mark Tree mp mf
 pp

204

208 209 7 p mp
 Mark Tree
 ppp

219

223

4

227 Vln I

231

232

236

mp

240

2

p pp

247 rit. 263 Calm (♩ = 76) rit. Confident (♩ = 144)

12 4 1 2 5

271 Tpt

275 Shocked (♩ = 160)
Suspended Cymbal

1 sf 1 sf

278 1

sf

284

287 Snare Drum 1

ff

288 2

pp

291 5 6 7

294 8 9 10

297 11 12 13

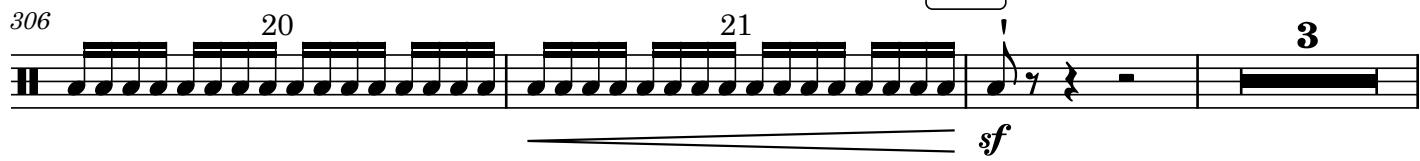
p

300 14 15 16

303 17 18 19

mp

308

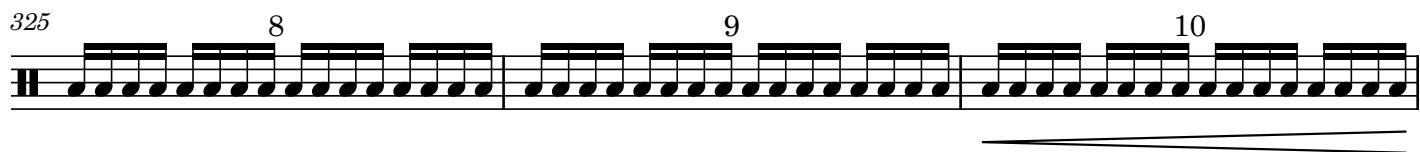
306 20 21 3


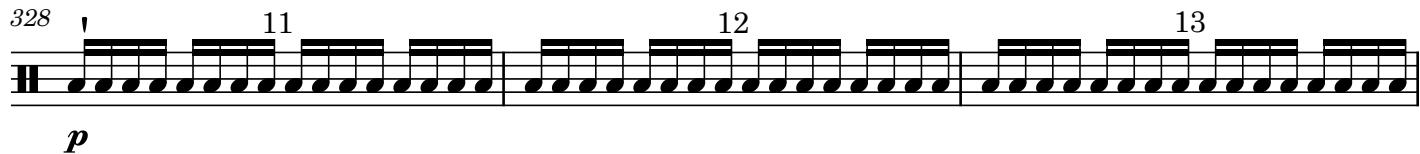
318 Determined (♩ = 160)

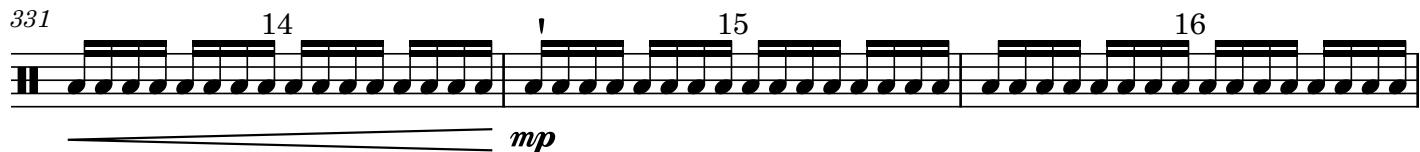
312 Suspended Cymbal 1 Snare Drum 1


319 2 3 4

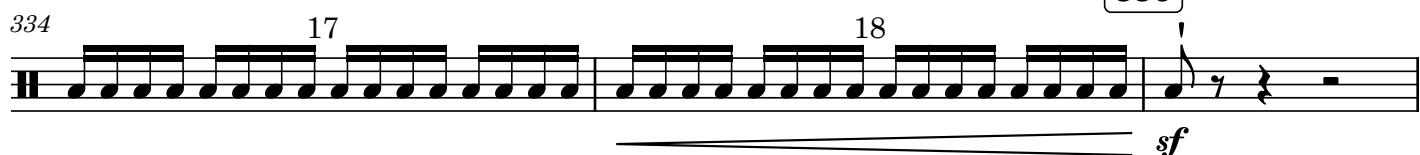

322 5 6 7

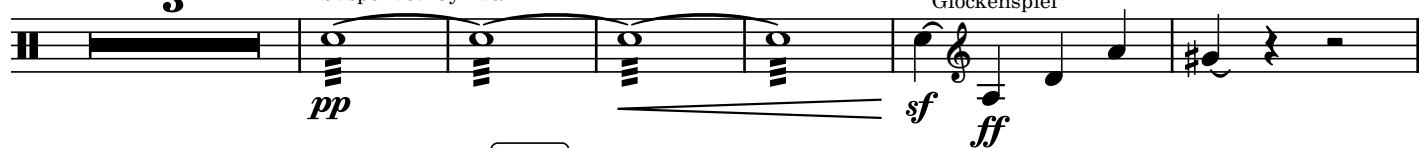

325 8 9 10


328 11 12 13


331 14 15 16


336

334 17 18


337 **3** Suspended Cymbal $\text{♩} = 120$


346 Snare Drum 1 2
348 Persistent ($\text{♩} = 160$) pp

350 3 4 5

353 6 7 8
p

356 9 10 11
mp pp

359 12 13 14
mp

362 15 16 17
poco rit.

365 Relentless ($\text{♩} = 126$) Suspended Cymbal **1** **1** **poco rit.** **molto rit.**
ff pp

373 Victorious ($\text{♩} = 80$)

Tam-tam
ff

Glockenspiel
fff

383

molto rit.

388

389 Intimate ($\text{♩} = 120$)

$\text{♩} = 88$

1 1 1 12

p pp

405

poco rit. 2 1 4 poco rit. 5

408 Warm ($\text{♩} = 80$)

417 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)

6

Fl.

poco rit. ($\text{♩} = 60$)

426 Glockenspiel

1 1 5

rit. **429** Heroic ($\text{♩} = 144$)

Hn

ppp

435 Snare Drum

mp

439

Suspended Cymbal

sf *p* *mf* *mp*

443

rit. ... **448** Suspenseful ($\text{♩} = 132$)

f *pp* *sf* *pp* < *mp*

450

poco rit.

Snare Drum Suspended Cymbal Snare Drum Suspended Cymbal

p *sf* *f* *sf* *f* *sub. mp* *pp*

456 ($\text{♩} = 126$)poco rit. Grandiose ($\text{♩} = 120$)

poco rit.

Mark Tree

f *ff* *mp* *sfz*

462 a tempo

Tam-tam *sf* *sf* *sf* *pp*

469 rit. Final ($\text{♩} = 144$)

Snare Drum

sfz *ff* *sfz*

Piano

Pursuit

Peaceful ($\text{d} = 80$)

rit. 17 Swirling ($\text{d} = 120$)

Musical score for piano. Measure 14: Treble clef, 4/4 time, piano dynamic. Measure 17: Flute (Fl.) part starts with eighth-note patterns. Dynamics: *pp*, 5. Measure 17 concludes with a dynamic of *una corda*.

Musical score for piano. Measure 18: Treble clef, 4/4 time, piano dynamic. Measures 18-20 transition: Dynamics: *pp*, 5. Measure 18 concludes with a dynamic of *(u.c.)*.

Musical score for piano. Measures 20-21: Treble clef, 4/4 time, piano dynamic. Measures 20-21 transition: Dynamics: *mp*. Measure 20 concludes with a dynamic of *(u.c.)*. Measure 21 concludes with a dynamic of *tre corde*.

Musical score for piano. Measure 22: Treble clef, 4/4 time, piano dynamic. Measure 22 concludes with a dynamic of *mf*.

25

29

33

37

41

poco rit.

44 Calm (♩ = 92)

45

(♩ = 88) (♩ = 84) rit.

56 Energetic (♩ = 144)

p mf sub. p

59

mp

62

65

mf

68

71

75

78

82

83 Cold (♩ = 120)

89

97

105

107 Ominous $\text{♩} = 80$

111 $\text{♩} = 88$

$\text{♩} = 96$

$\text{♩} = 104$

123 $\text{♩} = 112$

$\text{♩} = 120$

128

(8)

mf

sfp

accel. (♩ = 144)

mp

molto accel.

140 Frenzied (♩ = 160)

sf

ff

fff

150

Dazed (♩ = 132)

153

rit. (♩ = 112) 8va

rit. (♩ = 92)

156

mf

mp

p

rit. 162 Hopeless (♩ = 66)

160

mp

p

pp

una corda

165

(u.c.)

171

(u.c.)

176

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

179

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

182

$\overline{3}$

$\overline{3}$

$\overline{3}$

$\overline{3}$

(u.c.)

185 $\text{♩} = 120$

pp

p

ppp

$\text{pp} <$

(u.c.)

193

rit. 197 Optimistic ($\text{♩} = 120$)

197

198

199

200

201

202

203

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1000

204

206

208

209

211

215

218

221

223

224

227

231

230

233

236

239

mf

242

245

247

p

248

251

mf

255

rit. 263 Calm ($\text{♩} = 76$) *rit.*

259

8va *8ba*

ppp

266 Confident ($\text{♩} = 144$)

p ————— *mf* *sub. p*

(8)

269

272

275 Shocked (♩ = 160)

281

287

296

305

308 (♩ = 120) Tpt

318 Determined (♩ = 160)

319

324 8

328 (8)

8va - - -

(8)

332

336

(8)

(8)

340

342

$\text{♩} = 120$

$\text{♩} = 120$

348 Persistent $\text{♩} = 160$

348 Persistent $\text{♩} = 160$

sub. *pp*

351

p

354

357

359

361

poco rit.

364

365 Relentless (♩ = 126)

ff

378

380

383

molto rit.

386

388 389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

411 poco rit.....

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit..... ($\text{♩} = 60$) rit.

429 Heroic ($\text{♩} = 144$)

429 Heroic ($\text{♩} = 144$)

p

mf sub. p

432

(G) **$\# \text{G}$** **B_{\flat}** **(G)** **$\# \text{G}$** **B_{\sharp}** **B** **B**

435

B_{\flat} **B_{\sharp}** **G** **B_{\flat}** **B** **B_{\sharp}** **B_{\flat}** **B_{\sharp}**

mp

mf

438

439

B_{\flat} **B_{\sharp}** **B_{\flat}** **B_{\sharp}**

f

sf > ***mp***

f

mf

442

rit. 448 Suspenseful ($\text{d} = 132$)

446

450

poco rit. 456 ($\text{d} = 126$)

454

Grandiose (♩ = 120)

458

poco rit.

461

462 a tempo

466

rit.

meno f ff sub. mp

Final (♩ = 144)

470

sfz ff sfz sfz

Violin I

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** Swirling ($\text{♩} = 120$)

Fl.

18

21

27

29

1 **2**

pp < **p**

34

2

V

mp

poco rit. 44 Calm ($\text{♩} = 92$)

3

Cl.

41

(♩ = 88)

3

(♩ = 84)

rit. ... 56 Energetic ($\text{♩} = 144$)

3

pp

Musical score for orchestra and piano, page 10, featuring ten staves of music. The score includes parts for Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Bass), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Trb), Percussion (Perc), and Piano (Pno). The key signature varies throughout the page, with sections in G major, F# major, E major, D major, B major, A major, G major, and E major. Measure 59 starts with a dynamic of *mf*. Measure 64 features a dynamic of *f*. Measure 81 includes performance instructions "Cold (♩ = 120)" and "2". Measure 87 includes dynamics *p*, *mp*, and *mf*. Measure 94 includes dynamics *sf*, *mf*, and *sf*.

105 107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)
4 **4** **2**

117 Bsn (♩ = 104) 123 (♩ = 112)

124 2 (♩ = 120) **2** V
 < mp > < mf p >

131 (♩ = 132) accel.

134 (♩ = 144) molto accel.

137

140 Frenzied (♩ = 160) ff

142

144

146

148

150

152

153

Dazed ($\text{J} = 132$)

sffz

156

rit. ($\text{J} = 112$) rit. ($\text{J} = 92$) rit.

162 Hopeless ($\text{J} = 66$)

10

172

176 con sord.

p

Vla

179

1

185 (♩ = 120) 8 rit. **197** Optimistic (♩ = 120)
senza sord. V

D. B.

199

ppp mp mf

204

209

pp

[211]

214

V

217

p

[219]

pp

222

223

227

231

233

241

247

248

252

256

rit.

261

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

Vla

271

275 Shocked ($\text{d} = 160$)

ff

277

279

281

fff

283

285

287

sforzando

288

6

Vla

1

3

sf

302

1

mf

sf

mp

308

sf pp

310

312

p

314

(♩ = 120) *tr*

318 Determined (♩ = 160)

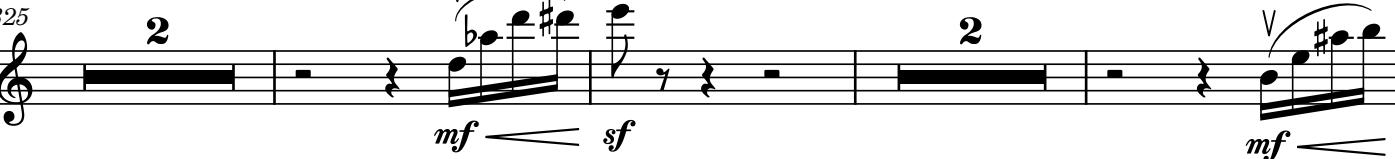
4

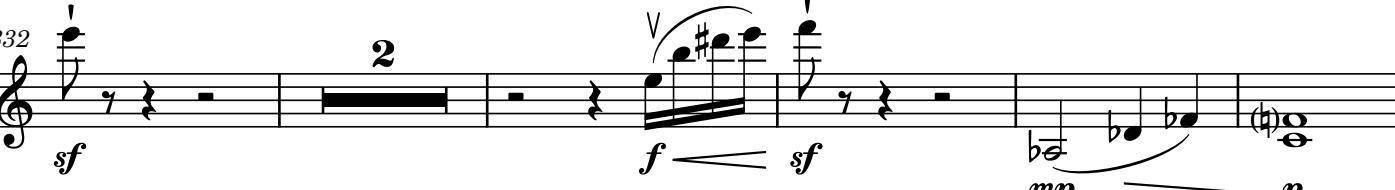
Hn

f

mp

sf

325 2 

332 2 
 336

339 
 (♩ = 120)

347 5 
 348 Persistent (♩ = 160)

356 1 

361 1 poco rit. 
 365 Relentless (♩ = 126)

poco rit. molto rit. 
 367

373 Victorious ($\text{♩} = 80$)

372

fff

375

377

379

382

molto rit.

389 Intimate ($\text{♩} = 120$)

($\text{♩} = 88$)

387

sub. p

Cl.

394

mp \geqslant *p*

poco rit.

401

mp \geqslant *p*

2 1

408 Warm ($\text{♩} = 80$)
con sord.

2

pp < p > pp

417 Serene ($\text{♩} = 72$) ($\text{♩} = 69$) poco rit....($\text{♩} = 60$) rit.

6

Fl.

ppp < pp > ppp

429 Heroic ($\text{♩} = 144$) **3** senza sord.

Vla

436

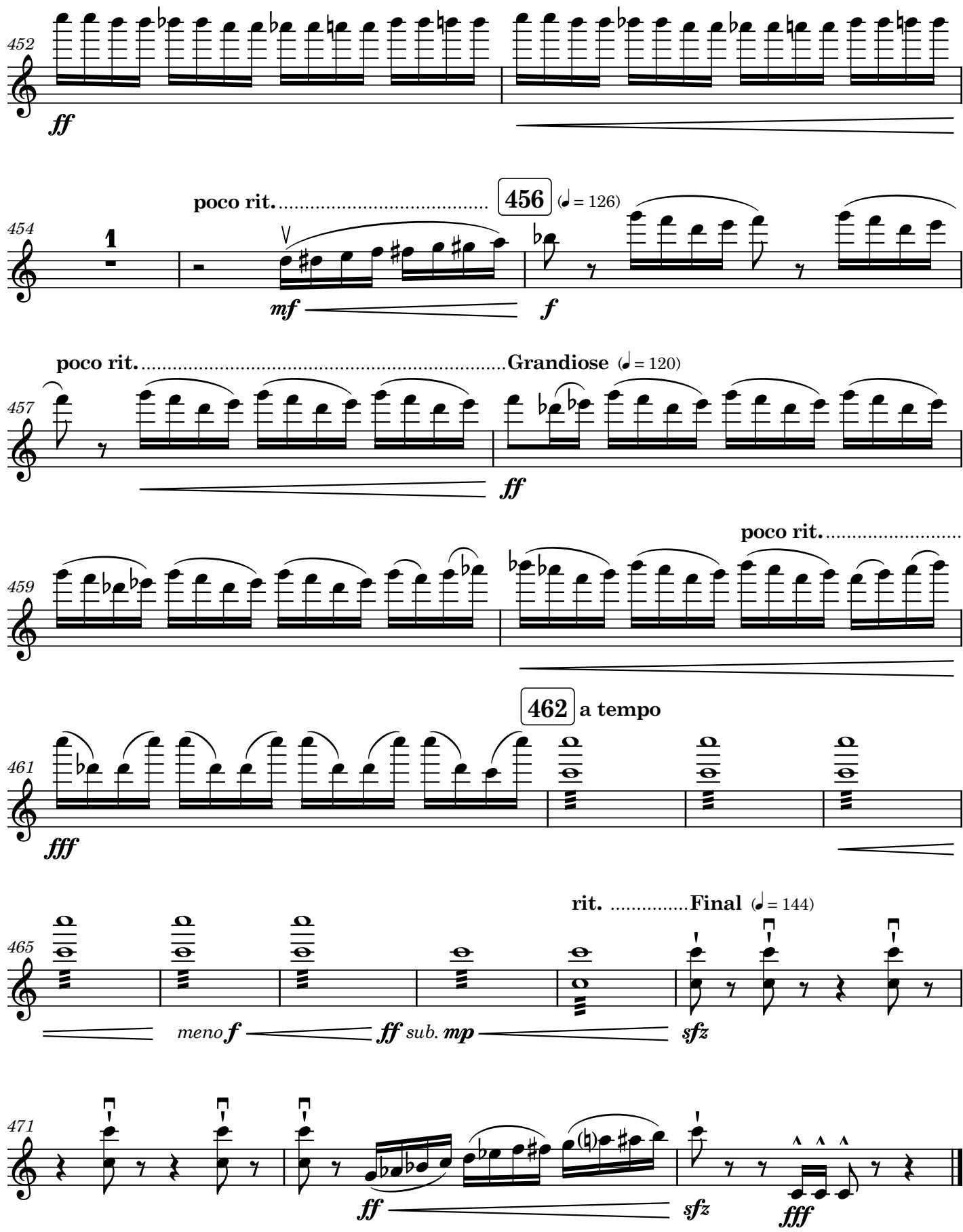
439

440

443

rit.

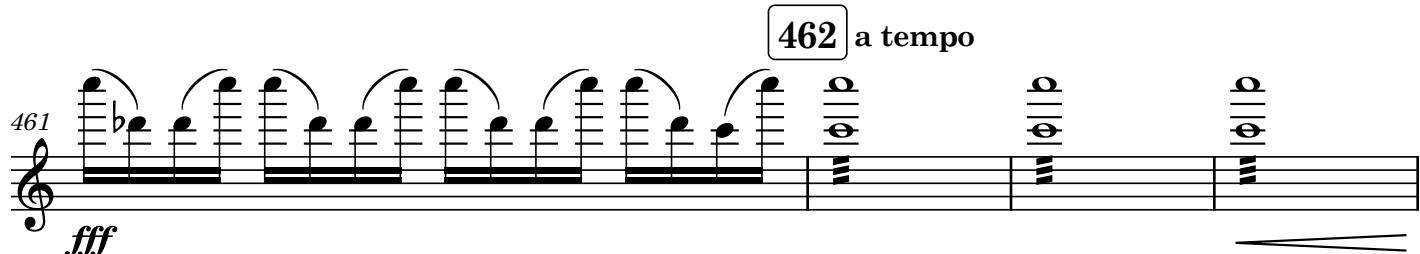
448 Suspenseful ($\text{♩} = 132$)

452 

454 *poco rit.* 456 ($\text{d} = 126$) 

457 *poco rit.* Grandiose ($\text{d} = 120$) 

459 *poco rit.* 

461 462 a tempo 

465 rit. Final ($\text{d} = 144$) 

Violin II

Pursuit

Peaceful ($\text{♩} = 80$) **14**

rit. **17** **Swirling** ($\text{♩} = 120$)

18

20

23

29

36

poco rit. **44** **Calm** ($\text{♩} = 92$)

41

Fl.

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ $\text{pp} >$ $\text{pp} >$ $\text{pp} >$

$\text{pp} >$ pp mp

mf

1 **2**

pp $\text{pp} < \text{p} >$

$< \text{mp}$ $> \text{mp}$

$\text{pp} >$ **4** Cl. $\text{pp} >$

Detailed description: The musical score consists of six staves of violin II parts. Staff 1 (measures 14-17) is labeled 'Peaceful' at tempo 80, with measure 14 starting with a sustained note and measure 17 labeled 'rit.' with 'Swirling' at tempo 120. Staff 2 (measures 18-20) is labeled '18' and '20'. Staff 3 (measures 23-26) is labeled '23' and includes dynamics like 'mf'. Staff 4 (measures 29-32) is labeled '29' and includes two melodic lines labeled '1' and '2'. Staff 5 (measures 36-39) is labeled '36' and includes dynamics like '< mp' and '> mp'. Staff 6 (measures 41-44) is labeled '41' and includes dynamics like 'poco rit.', 'Calm' at tempo 92, and '4'. Various performance techniques such as slurs, grace notes, and dynamic markings are used throughout the score.

50 (♩ = 88) 2 (♩ = 84) rit. ... 56 Energetic (♩ = 144) 1 3 Vla

60 65 70 74

79 83 Cold (♩ = 120) 2 2

93

101

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) ($\text{♩} = 104$)

4 3 V

120

123 ($\text{♩} = 112$) 2 V

128

132 accel. ($\text{♩} = 144$)

molto accel.

136

140 Frenzied ($\text{♩} = 160$)

Musical score for measure 140. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 142. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 144. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***ff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff.

Musical score for measure 146. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 148. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

Musical score for measure 150. The key signature is one sharp (F#). The tempo is $\text{♩} = 160$. The dynamic is ***fff***. The music consists of two measures of sixteenth-note patterns. The first measure starts with a sharp sign above the staff. The second measure begins with a sharp sign above the staff.

153

Dazed ($\text{♩} = 132$) rit.

Musical score for measure 153. The key signature is one sharp (F#). The tempo is $\text{♩} = 132$. The dynamic is ***sfp***. The music consists of two measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The measure ends with a fermata over the last note.

A musical score for string bass on five-line staff. The tempo is marked 'con sord.' with a downward arrow. The dynamic is 'pp'. The notes are sustained with fermatas.

rit.

Musical score for page 201. The score consists of two staves. The top staff shows a melodic line with grace notes and eighth-note heads. The bottom staff has dynamic markings: *mp* followed by a horizontal line, *mf*, and three groups of three eighth notes each, each preceded by a vertical bar and a '3' indicating a triplet. The key signature is A major (three sharps), and the time signature is common time.

Musical score for page 209, measures 207-210. The key signature is A major (three sharps). Measure 207 consists of two eighth-note chords. Measure 208 starts with a fermata over two eighth notes, followed by a half note, a fermata over a half note, and a half note. Measure 209 begins with a fermata over a half note, followed by a half note, a fermata over a half note, and a half note. Measure 210 consists of two eighth-note chords. Measure 211 begins with a fermata over a half note, followed by a half note, a fermata over a half note, and a half note.

216

3 223 2

225

230

231

237

244

247

8

Vln I

257

rit.

261

263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

1 2 3

Vla

271

275 Shocked ($\text{d} = 160$)

277

279

281

283

285

287

288

3

2

p

mp

297

3

mf *sf*

mf

mf

305

1

308

sf

mp

sfp

p

pp

311

p

314

(♩ = 120)

tr

f

318 Determined (♩ = 160)

4

Hn

mp

sf

2

327

mf *sf*

mf *sf*

333 2 V 336

f — *sfp* — *mp* — *p* —

340

(♩ = 120)

mp — < *mf* > *mp* — — — *f*

348 Persistent (♩ = 160) 2

p — — — *mp* — — —

354

fp — — — *p* — — —

359 2 poco rit.....

mp — — — *f* — — —

365 Relentless (♩ = 126) poco rit.....

ff

370molto rit..... 373 Victorious (♩ = 80)

fff

374

377

380

384

molto rit.....

sub. **p**

389 Intimate ($\text{♩} = 120$)

1 **1** **10**

pp

403 Vln I

poco rit.....

408 Warm ($\text{♩} = 80$)

con sord.

p

409

poco rit.....

2

p \geqslant **pp**

417 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)
Fl.

424 2 1 5

poco rit. ($\text{♩} = 60$) rit. ($\text{♩} = 144$)

429 Heroic ($\text{♩} = 144$)

435 Vln I senza sord.

439

441

443

446 rit. 448 Suspenseful ($\text{♩} = 132$)

451

453

456 ($\text{d} = 126$)

Grandiose ($\text{d} = 120$)

458

poco rit.

460

462 a tempo

463

Final ($\text{d} = 144$)

470

Viola

Pursuit

Peaceful ($\text{♩} = 80$) **14** Fl. rit. **17** **Swirling** ($\text{♩} = 120$)

18

20

22

29

37

poco rit. **44** **Calm** ($\text{♩} = 92$) $\text{♩} = 88$

42 Cl.

51

($\text{♩} = 84$) rit. **56** **Energetic** ($\text{♩} = 144$)

58

63

65

69

74

79

83 Cold $d = 120$

91

98

105

107 Ominous ($\text{♩} = 80$)

($\text{♩} = 88$)

112

(♩ = 96)

(♩ = 104)

121

123 ($\text{♩} = 112$)

127

(♩ = 120)

(♩ = 132)

132

accel.

(♩ = 144)

136

molto accel.

140 Frenzied ($\text{♩} = 160$)

ff

142

144

146

148

150

152

153

154

Dazed ($\text{♩} = 132$) rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit.

162

Hopeless ($\text{♩} = 66$)

3

con sord.

p

Pno

169

176

1

pp

185 (♩ = 120)

2 V 6 rit.
1

197 Optimistic (♩ = 120)
senza sord.

3 V 6 rit.
1

201

204

207

209

211

216

222

223

226

231

235

239

243

247

252

rit. **263** Calm ($\text{♩} = 76$) rit.

259

266 Confident ($\text{♩} = 144$)

272

275 Shocked ($\text{♩} = 160$)

277

279

281

283

285

287

288 2

297 V

304 308

309 (♩ = 120)

318 Determined (♩ = 160)

4 Hn 2

327 2

333 2 336

340 (♩ = 120) 1

348 Persistent ($\text{♩} = 160$)

1

p

mp

354

fp

p

359

mp

mf

363

poco rit.....

ff

365 Relentless ($\text{♩} = 126$)

poco rit.....molto rit.

ff

372

373 Victorious ($\text{♩} = 80$)

fff

V

380

molto rit.....

388 **389** Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)
1 **4** Cl.

397

401

405 poco rit. **408** Warm ($\text{♩} = 80$)
con sord.

411 poco rit. **2**

417 Serene ($\text{♩} = 72$) **1** **1** ($\text{♩} = 69$)
1 V

424 poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)
2

431 senza sord.

Bassoon part for measure 431. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mp*.

435

Bassoon part for measure 435. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, *f*.

439

Bassoon part for measure 439. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *sf* > *p*, *mp*, *f* > *mp*, *mf*.

442

Bassoon part for measure 442. The bassoon plays sixteenth-note patterns with grace notes. Dynamics: *ff* > *mf*, *f*.

445

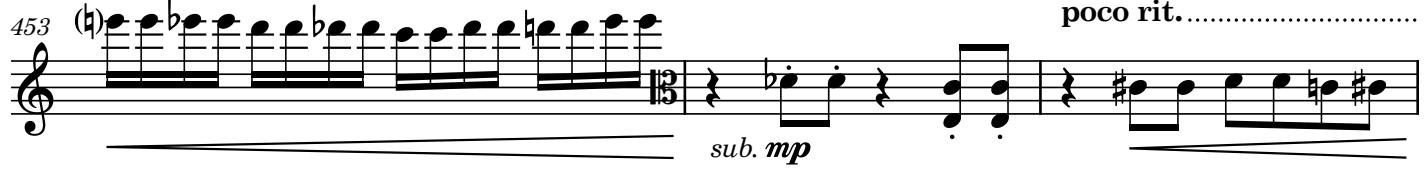
Bassoon part for measure 445. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *mf*, rit.

448 Suspenseful ($\text{♩} = 132$)

Bassoon part for measure 448. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *sf*, *mp*, *f*, *mp*.

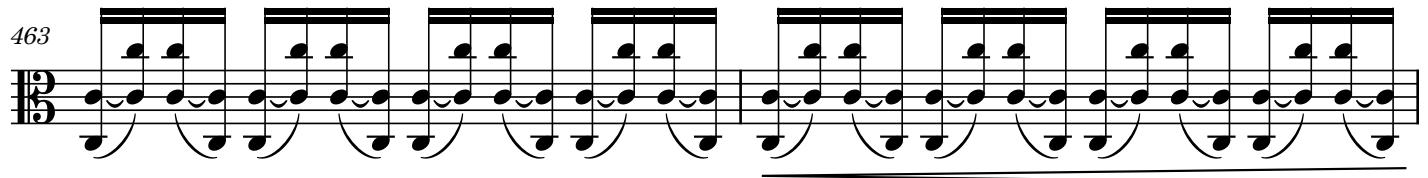
451

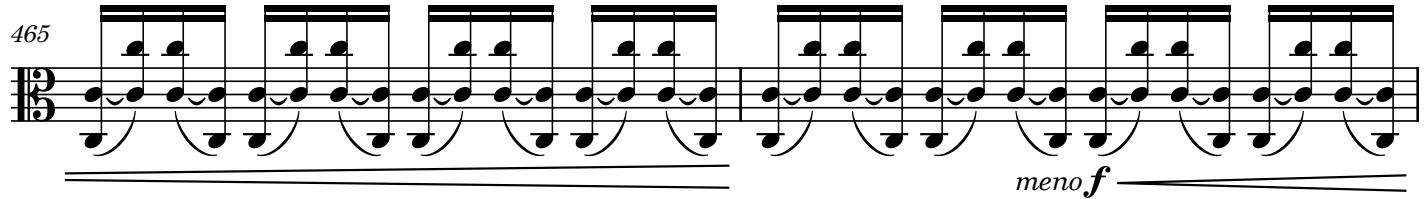
Bassoon part for measure 451. The bassoon plays eighth notes and sixteenth-note patterns. Dynamics: *ff*.

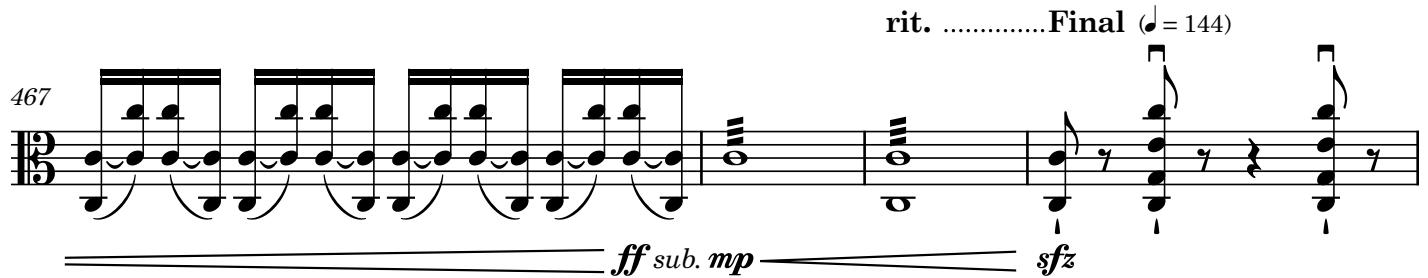
453 (h)  poco rit.....
 sub. *mp*

456 (♩ = 126) poco rit.....Grandiose (♩ = 120) poco rit.


461  a tempo
 462

463 

465  meno *f*

467  rit.Final (♩ = 144)
 ff sub. *mp* ————— sfz

471  ff ————— sfz fff

Cello

Pursuit

Peaceful (♩ = 80) **14**

rit. **17** **Swirling** (♩ = 120)

18 Fl.

20

22

29

33

37

41

poco rit. 44 Calm ($d = 92$)

48

($d = 88$)

($d = 84$)

rit. 1

56 Energetic ($d = 144$)

$p \longrightarrow mf \text{ sub. } p$

mp

60

mp

64

65

mf

71

f

mf

75

79

f

sf

sf

sf

sf

83 Cold ($\text{♩} = 120$)

2

91

97

102

107 Ominous ($\text{♩} = 80$)

113

120

123 ($\text{♩} = 112$)

126

130 (♩ = 132) accel.

134 (♩ = 144)

138 molto accel. 140 Frenzied (♩ = 160)

142

147 (fff)

151

153

155 Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92) rit.

162 Hopeless ($\text{♩} = 66$)

14

179 con sord.

186

193

rit. **197** Optimistic ($\text{♩} = 120$) senza sord.

199

203

206

209

This page has been intentionally left blank
to facilitate page turns.

216

223

230

231

234

238

242

246

247

250

254 rit.

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them, followed by a measure with a sixteenth-note pattern. Dynamics: *mp*.

261 263 Calm ($\text{♩} = 76$) rit. Confident ($\text{♩} = 144$)

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns with '3' below them, followed by a measure with a sixteenth-note pattern. Dynamics: *ppp*, *p*, *mf*.

267

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *sub. p*.

271

Bass clef. Key signature: one flat. Time signature: common time. Measures show eighth-note patterns. Dynamics: *mp*.

275 Shocked ($\text{♩} = 160$)

Bass clef. Key signature: one flat. Time signature: common time. Measures show eighth-note patterns. Dynamics: *ff*.

281

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *fff*.

287

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *sfp*, *pp*, *p*, *pp*.

294

Bass clef. Key signature: one sharp. Time signature: common time. Measures show eighth-note patterns. Dynamics: *mp*, *mp*, *sf*.

300

p *mf* *mp* ***sf***

306

308

p ***sfpp*** < ***p*** > ***pp***

312

(♩ = 120)

1

318 Determined (♩ = 160)

p < ***mp*** > ***p*** ***f*** > ***pp***

321

sfpp

328

sfp < > ***sfmp***

335

336

< > ***sfp*** < > ***mp*** > ***p*** < > ***mp*** < > ***mf*** >

342

(♩ = 120)

1

348 Persistent (♩ = 160)

mp ***f*** < > ***sub. pp***

349



353

Musical staff for measure 353. The melody starts with quarter notes in common time. The dynamic is *p*. The next note is a half note with a dynamic of *mf*. Following this is another half note with a dynamic of *p*. The measure ends with a fermata over the final note.

360

Musical staff for measure 360. The pattern consists of eighth notes in common time. The dynamic is *mp* for the first two groups of notes, followed by *mf* for the remaining groups.

363

poco rit.

365 Relentless ($\text{♩} = 126$)

Musical staff for measure 363. The melody continues in common time. The dynamic is *ff*.

369

poco rit.

molto rit.

373 Victorious ($\text{♩} = 80$)

Musical staff for measure 369. The melody continues in common time. The dynamic is *fff*.

375

Musical staff for measure 375. The melody consists of eighth notes in common time. A dynamic *V* is placed above the notes.

381

381

molto rit.

1

Musical staff for measure 381. The melody consists of eighth notes in common time. A dynamic *8* is placed above the notes.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

Vln II

poco rit.....

4 11 13 1

pp

407

408 Warm ($\text{♩} = 80$)

con sord.

poco rit.....

pp < *p* > *pp*

414

2

417 Serene ($\text{♩} = 72$)

1

poco rit.....

ppp < >

422

1

($\text{♩} = 69$)

poco rit..... ($\text{♩} = 60$)

rit. ...

429 Heroic ($\text{♩} = 144$)

430

senza sord.

p < *mf* sub. *p*

434

mp < > *mf*

438

439

f < > *sf* > *p*

mp

441

f > mp *mf* *ff > mf* *f*

445

rit. **448** Suspenseful ($\text{♩} = 132$)

mp *sf mp*

449

f sub. mp *ff* *ff*

453

poco rit. **456** ($\text{♩} = 126$) poco rit.

sub. mp *f*

458

Grandiose ($\text{♩} = 120$) poco rit. **462** a tempo

ff *fff*

464

rit.

meno f *ff sub. mp*

470

Final ($\text{♩} = 144$)

sfz *ff* *sfz* *ffff*

Double Bass

Pursuit

Peaceful ($\text{♩} = 80$)

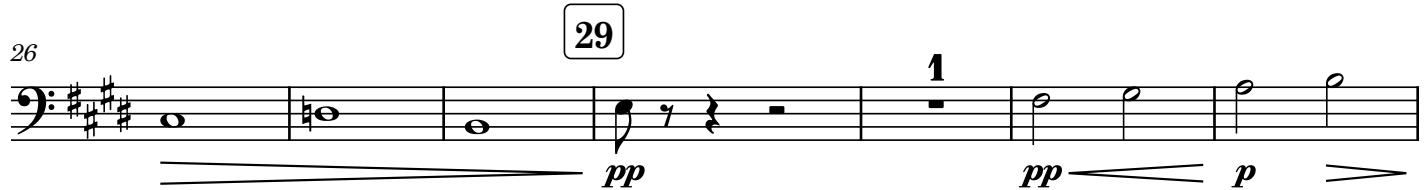
14



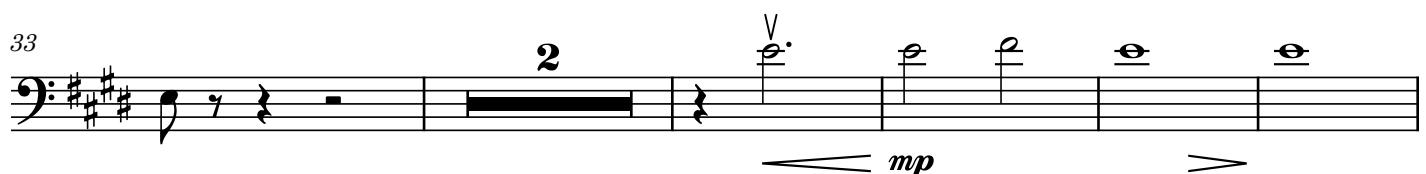
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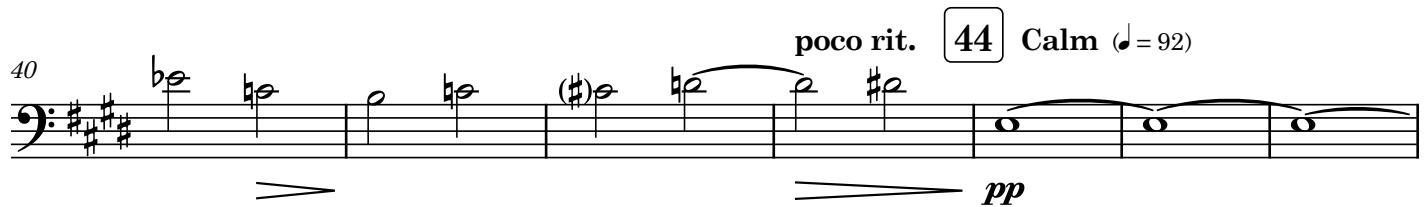
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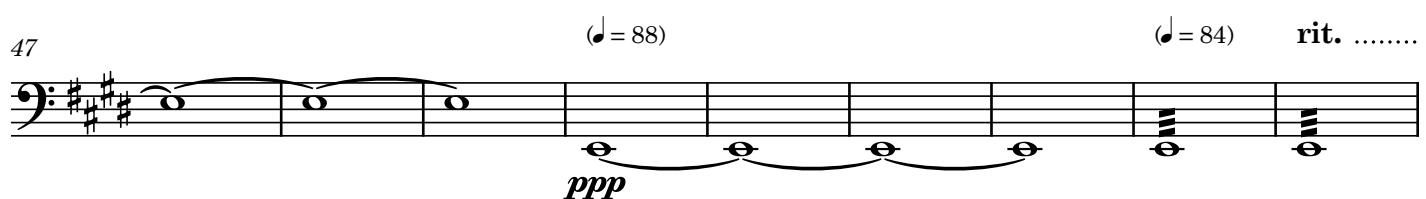
33



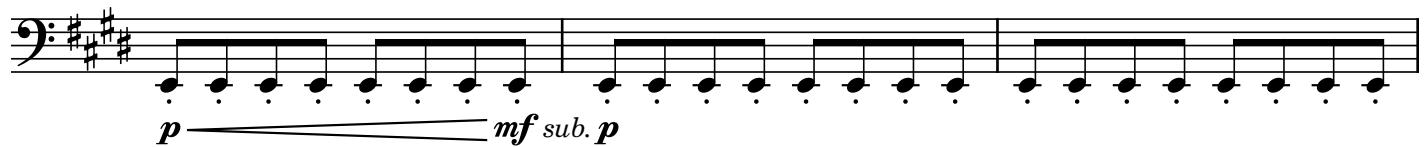
40



47



56 Energetic ($\text{♩} = 144$)



59

63

65

69

74

78

82

87

92

83 Cold ($\text{d} = 120$)

97 arco *pp* pizz. *sub.f* arco *p*

102 pizz. *sf* *mp* arco *p*

106 107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) *sf* *ppp* *pp* *ppp*

114 ($\text{♩} = 96$) ($\text{♩} = 104$) *pp* *p* *pp*

122 123 ($\text{♩} = 112$) *p*

126 ($\text{♩} = 120$) *mp*

129 ($\text{♩} = 132$) *mf* *p* *sf*

133 accel. ($\text{♩} = 144$) *mp*

137 **molto accel.**

140 Frenzied ($\text{♩} = 160$)

145

150

153

Dazed ($\text{♩} = 132$)

156 rit. ($\text{♩} = 112$) rit. ($\text{♩} = 92$) rit. **162** **Hopeless** ($\text{♩} = 66$) **10**

176

con sord.

172 Vla

185 ($\text{♩} = 120$)

180

1 pizz. **3**

189

3

senza sord.
arco

rit.

pp

ppp

197 Optimistic ($\bullet = 120$)

205

209

2

213

2

213

2

pp

222

223

230

231

A bass clef musical staff with eight notes. The notes are arranged as follows: a whole note (b), a half note (b), a quarter note (o), a quarter note (o), a quarter note (o), a half note (b), a quarter note (o), and a whole note (o). Below the staff, there are two dynamic markings: a first ending with three horizontal dashes followed by the letters 'ff' (fortissimo), and a second ending with two parallel diagonal lines.

239

247

255

Bassoon part 2, page 10, measures 255-256. The score shows a bassoon line with the following dynamics: forte (f) for the first two measures, followed by mezzo-forte (mp), then piano (p). The bassoon part consists of six measures of music.

248

A musical staff in bass clef. It features a repeating pattern of four eighth notes connected by slurs. The notes are positioned on the first, third, and fifth lines of the staff. The first note starts on the first line, the second on the third line, and the third on the fifth line. The fourth note of each group starts on the first line again.

257 rit. 263 Calm ($\text{♩} = 76$)

mp ————— *ppp*

264 rit. Confident ($\text{♩} = 144$)

p ————— *mf sub. p*

269

mp

273 275 Shocked ($\text{♩} = 160$)

ff

277

fff

283 287

fff

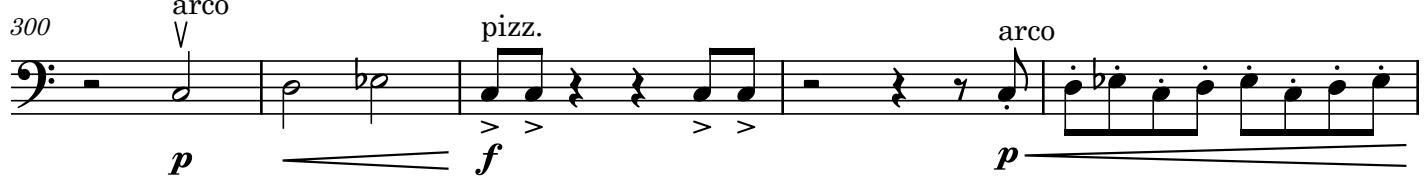
289

pp ————— *p* ————— *arco*

295 pizz.

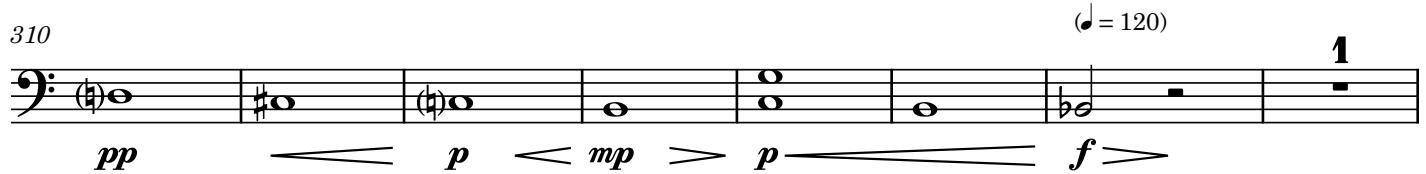
p ————— *arco* ————— *pizz.*

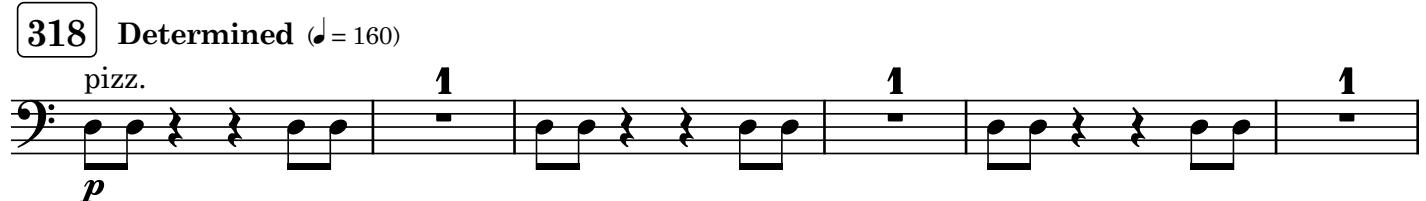
300

300 arco


305 pizz.

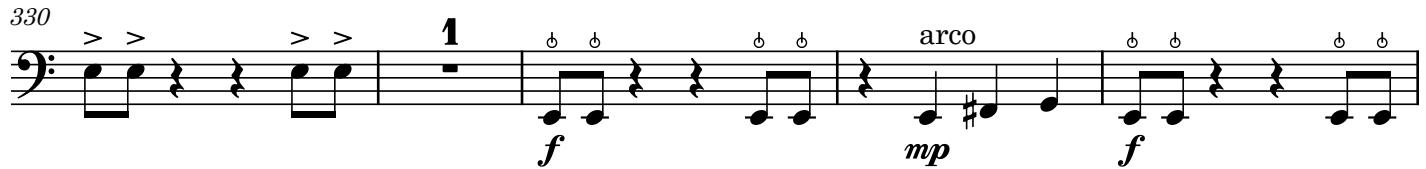
308

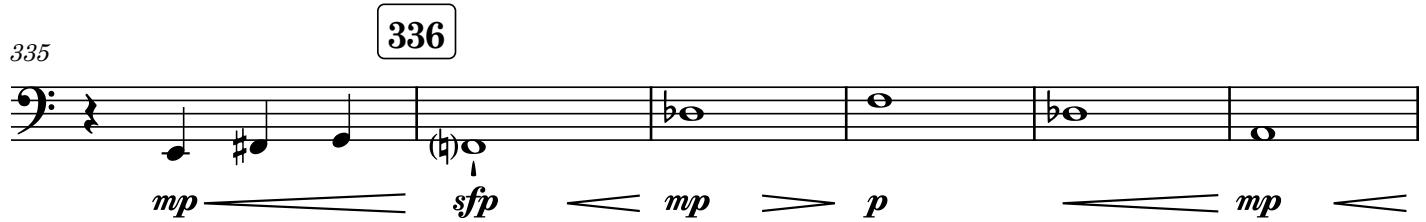
310 $\text{♩} = 120$

1

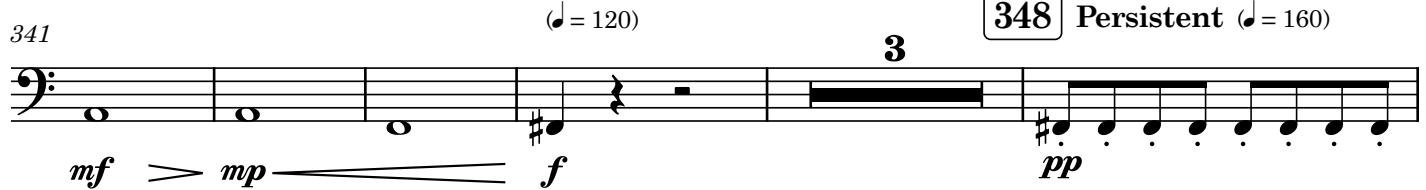
318 Determined $\text{♩} = 160$

1

324 $\text{♩} = 160$

1

330 $\text{♩} = 160$

1

335 $\text{♩} = 120$

336

341 $\text{♩} = 160$

3

348 Persistent $\text{♩} = 160$

349

A musical staff in bass clef, starting with a sharp sign. It contains four measures of eighth-note patterns. The first measure has a sharp sign above the staff. The second measure has a sharp sign below the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign below the staff.

353

357

A musical score for bassoon, page 337, measures 1-10. The score consists of ten staves of music. Each staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 1 starts with a half note followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measures 2-10 continue this pattern. Measure 1 ends with a fermata over the eighth note. Measure 2 starts with a half note followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measures 3-10 continue this pattern. Measure 10 ends with a fermata over the eighth note.

361 **poco rit.**.....

A musical score for a bassoon, featuring ten measures of music. The score is written on a single staff with a bass clef. Measures 1 through 9 each contain six eighth-note pairs, with the first note of each pair being slightly longer than the second. Measure 10 contains six eighth-note pairs where all notes are of equal length. The dynamic marking *mp* is placed at the beginning of the score.

A musical staff in bass clef. The dynamic marking "ff" (fortissimo) is at the beginning. The pattern consists of a dotted eighth note followed by a sixteenth note, repeated three times. The first and third pairs have a curved brace underneath them.

371 molto rit. 373 Victorious ($\downarrow = 80$)

377

A musical score for bassoon or cello. The bass clef is on the left. The first measure shows a single note on B4. The second measure shows a single note on A4. The third measure shows a single note on G4. The fourth measure begins with a sixteenth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B4. This is followed by a sixteenth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B4. The eighth note G4 has a fermata above it. The ninth measure shows a single note on G4.

383

A musical score for bassoon, page 10, featuring six measures. The key signature is B-flat major (two flats). Measure 1: Bassoon plays a sustained note. Measure 2: Bassoon plays a sustained note. Measure 3: Bassoon plays a sustained note. Measure 4: Bassoon plays a sustained note. Measure 5: Bassoon begins a six-note descending scale (B-flat, A-flat, G, F, E, D) connected by slurs. Measure 6: Bassoon rests. The measure numbers 1 through 6 are written above the staff.

389 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) **12** poco rit.
4 Cl.

408 Warm ($\text{♩} = 80$) con sord. poco rit.
4 *pp* < *p* > *pp*

415 **2** **417** Serene ($\text{♩} = 72$) **1** **1**
ppp < > < >

423 ($\text{♩} = 69$) poco rit. ($\text{♩} = 60$) rit. **429** Heroic ($\text{♩} = 144$)
p < > *pp* > > *ppp* < >

430 senza sord.
p — *mf* sub. *p*

433

436

439

Musical score for measure 439. The bass clef is on the first line. The key signature changes from one sharp to two sharps. The tempo is indicated by a short note value of 1/8. Dynamics: *sf*, *mp*, *f*, *mf*. Measure ends with a double bar line.

Musical score for measure 443. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *f*, *mp*.

447 rit.

448
Suspenseful ($\text{♩} = 132$)

Musical score for measures 447-448. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 132$. Dynamics: *sfp*, *f sub. mp*, *ff*.

452 poco rit.

Musical score for measure 452. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *ff*, *sub. mp*.

456 ($\text{♩} = 126$)
poco rit. Grandiose ($\text{♩} = 120$)
poco rit.
462 a tempo

Musical score for measures 456-462. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 126$ for measure 456, $\text{♩} = 120$ for measure 460, and *a tempo* for measure 462. Dynamics: *f*, *ff*.

463 rit.

Musical score for measure 463. The bass clef is on the first line. The key signature changes to one sharp. The tempo is indicated by a short note value of 1/8. Dynamics: *meno f*, *ff sub. mp*.

470 Final ($\text{♩} = 144$)

Musical score for measure 470. The bass clef is on the first line. The key signature changes to one sharp. The tempo is $\text{♩} = 144$. Dynamics: *sfz*, *ff*, *sfz*, *fff*.

