

# Pursuit

Holden Mui

Peaceful ( $\text{♩} = 80$ )

Flute  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Percussion  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7 8 9 10 11

rit. ..... 17 Swirling ( $\text{♩} = 120$ )

Musical score for orchestra and piano, page 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bassoon). The score consists of two systems of music. The first system (measures 12-15) shows the woodwind section (Flute, Clarinet, Bassoon) playing eighth-note patterns with grace notes, while the brass and percussion remain silent. The second system (measures 16-18) begins with a piano solo section labeled "una corda". The piano part features a melodic line with grace notes and dynamic markings like ***p******p*** and 5. The strings (Violin I, Violin II, Cello, Double Bass) enter in measure 16, playing eighth-note patterns. The bassoon (Bassoon) enters in measure 18. Measure numbers 12 through 18 are indicated below the staff.

Musical score for orchestra and piano, pages 19-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.), and Bassoon (Bsn). The score features various dynamics such as *p*, *pp*, *mp*, *tr*, and *tre corde*. The piano part includes markings like "Mark Tree" and "6". The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The bassoon part is prominent throughout the section.

Fl. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

D. B. *mf*

This musical score page contains eight staves of music for orchestra and piano. The instruments listed are Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part is on the fifth staff from the top. The score shows measures 23 through 29. Measure 23: Flute and Clarinet play eighth-note patterns. Measure 24: Flute and Clarinet continue their patterns. Measure 25: Flute and Clarinet continue. Measure 26: Flute and Clarinet continue. Measure 27: Flute and Clarinet continue. Measure 28: Flute and Clarinet continue. Measure 29: Flute and Clarinet play eighth-note patterns. The piano part in measure 29 features sixteenth-note patterns. Measure 29 concludes with a dynamic of *pp*.

Musical score for orchestra and piano, page 5, measures 30-35.

The score consists of ten staves:

- Fl.**: Flute, playing eighth-note pairs.
- Cl.**: Clarinet, dynamic *p*, eighth-note pairs.
- Bsn.**: Bassoon, rests.
- Hn.**: Horn, dynamic *pp*, sustained notes.
- Tpt.**: Trumpet, rests.
- Perc.**: Percussion, rests.
- Pno**: Piano, eighth-note pairs.
- Vln I**: Violin I, dynamic *pp*, eighth-note pairs.
- Vln II**: Violin II, dynamic *pp*, eighth-note pairs.
- Vla.**: Cello, dynamic *pp*, eighth-note pairs.
- Vc.**: Double Bass, dynamic *mf*, eighth-note pairs.
- D. B.**: Double Bass, rests.

Measure 30: Flute eighth-note pairs. Clarinet eighth-note pairs, dynamic *p*. Bassoon rests. Horn sustained note, dynamic *pp*. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass rests.

Measure 31: Flute eighth-note pairs. Clarinet eighth-note pairs. Bassoon rests. Horn sustained note. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass rests.

Measure 32: Flute eighth-note pairs. Clarinet eighth-note pairs. Bassoon rests. Horn sustained note. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass eighth-note pairs.

Measure 33: Flute eighth-note pairs. Clarinet eighth-note pairs. Bassoon rests. Horn sustained note. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass eighth-note pairs.

Measure 34: Flute eighth-note pairs. Clarinet eighth-note pairs. Bassoon rests. Horn sustained note. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass eighth-note pairs.

Measure 35: Flute eighth-note pairs. Clarinet eighth-note pairs. Bassoon rests. Horn sustained note. Trumpet rests. Percussion rests. Piano eighth-note pairs. Violin I eighth-note pairs. Violin II eighth-note pairs. Cello eighth-note pairs. Double Bass eighth-note pairs.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

36                    37                    38                    39                    40                    41

poco rit..... 44 Calm (♩ = 92) (♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

42

43

44

45

46

47

48

49

50

51

52

$\text{♩} = 84$ 
rit.
**56**
Energetic  $\text{♩} = 144$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

53      54      55      56      57      58      59      60

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Perc.

Pno. *mp*

Vln I. *mf*

Vln II. *mf*

Vla. *mp*

Vc. *mp*

D. B. *mp*

65

61 62 63 64 65 66

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Bassoon (Bsn). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes.
- Bassoon (Bsn):** Playing sustained notes.
- Horn (Hn):** Playing eighth-note patterns with grace notes.
- Trumpet (Tpt):** Playing eighth-note patterns with grace notes.
- Percussion (Perc.):** Playing sustained notes.
- Piano (Pno):** Playing sixteenth-note patterns with grace notes, dynamic *f*.
- Violin I (Vln I):** Playing eighth-note patterns with grace notes.
- Violin II (Vln II):** Playing eighth-note patterns with grace notes.
- Cello (Vcl):** Playing sustained notes.
- Double Bass (D. B.):** Playing sustained notes.

The score shows a mix of eighth-note and sixteenth-note patterns, with grace notes and sustained notes providing harmonic support. Dynamics include *f* and *v*.

Musical score for orchestra and piano, page 11, measures 73-78.

The score consists of ten staves:

- Fl.** Flute, treble clef, key signature of four sharps. Dynamics: *mf*.
- Cl.** Clarinet, treble clef, key signature of four sharps. Dynamics: *mf*.
- Bsn.** Bassoon, bass clef, key signature of four sharps. Dynamics: *mf*.
- Hn.** Horn, treble clef, key signature of one sharp. Dynamics: *mp*.
- Tpt.** Trumpet, treble clef, key signature of one sharp. Dynamics: *mf*.
- Perc.** Percussion, no clef, key signature of one sharp. Dynamics: *mf*.
- Pno.** Piano, two staves, treble and bass clefs, key signature of four sharps. Dynamics: *mf*.
- Vln I.** Violin I, treble clef, key signature of four sharps. Dynamics: *mf*.
- Vln II.** Violin II, treble clef, key signature of four sharps. Dynamics: *mf*.
- Vla.** Cello, bass clef, key signature of four sharps. Dynamics: *mf*.
- Vc.** Double Bass, bass clef, key signature of four sharps. Dynamics: *mf*.
- D. B.** Double Bass, bass clef, key signature of four sharps. Dynamics: *mf*.

Measure numbers 73 through 78 are indicated below each staff.



Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

91

92

93

94

95

96

97

98

99

100

101

102

103

107 Ominous  $\text{♩} = 80$

$\text{♩} = 88$

$\text{♩} = 96$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

$\text{♩} = 80$

$\text{♩} = 88$

$\text{♩} = 96$

104 105 106 107 108 109 110 111 112 113 114 115 116

(♩ = 104)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

123 (♩ = 112)

Snare Drum

pp

mp sub. pp

8th

p

V

117 118 119 120 121 122 123 124 125 126

Musical score for orchestra and piano, measures 127-135. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Suspended Cymbal. The tempo changes from  $\text{♩} = 120$  to  $\text{♩} = 132$ , then to *accel.*, and finally to  $\text{♩} = 144$ . Various dynamics like *mf*, *fp*, *sf*, *p*, *sub. p*, and *ppp* are indicated throughout the score.

molto accel.....

140 Frenzied (♩ = 160)

Fl. *mf*

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vcl

D. B.

136      137      138      139      140      141      142

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

143

144

145

146

147

Musical score for orchestra and piano, page 19, measures 148-152.

The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Cl.**: Clarinet, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Bsn.**: Bassoon, bass clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Hn.**: Horn, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Tpt.**: Trumpet, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Perc.**: Percussion, common time. Measures 148-152 show eighth-note patterns with dynamic markings *sf*.
- Pno.**: Piano, treble and bass staves, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Vln I.**: Violin I, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Vln II.**: Violin II, treble clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Vla.**: Cello, bass clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- Vc.**: Double Bass, bass clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.
- D. B.**: Double Bass, bass clef, key signature of B-flat major (two flats). Measures 148-152 show continuous eighth-note patterns.

Measure numbers at the bottom of the page: 148, 149, 150, 151, 152.

153

Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

153

154

155

156

157

158

159

rit. ..... 162 Hopeless (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

160 161 162 163 164 165 166 167 168 169 170 171 172

*una corda*

*con sord.*

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno  
(u.c.)

Vln I

Vln II

Vla

Vcl

D. B.

173      174      175      **pp**      176      177      178      179      180      181

185 (♩ = 120)

**Perc.**

**Pno**  
(u.c.)

**Vln I**

**Vln II**

**Vla**

**Vc.**

**D. B.**

**Snare Drum**

**182**      **183**      **184**      **p**      **185**      **186**      **187**      **pp**      **188**      **189**      **190**      **191**      **192**      **ppp**      **193**

**pizz.**

**senza sord.  
arco**

rit. .... 197 Optimistic (♩ = 120)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I (u.c.)

Vln II

Vla

Vc

D. B.

*senza sord.*

194      195      196      197      198      199

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Mark Tree

Pno.

(u.c.)

tre corde

Vln I

Vln II

Vla.

Vc.

D. B.

200

201

202

203

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

204      205      206      207      208

209

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

209

210

211

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

*Mark Tree*

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

215                    216                    217                    218                    219                    220

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

221

222

223

224

225

226

227

[231].

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

228      229      230      231      232      233      234

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

235      236      237      238      239      240      241

247

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

242

243

244

245

246

247

248

Fl.

Cl. *p*

Bsn

Hn

Tpt *mf*

Perc.

Pno *mf*

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

249      250      251      252      253      254      255      256      257



Fl.

Cl. *p*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mp*  
(8)

Vln I

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

268      269      270      271      272      273

275 Shocked  $d=160$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Suspended Cymbal

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

274

275

276

277

278

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

279

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Snare Drum

ff

pp

fff

sfs

ffff

sfs

(b)

fff

sfs

(b)

sfs

V

pp

fff

287

284

285

286

287

288

289

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

290      291      292      293      294      295      296

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

297

298

299

300

301

302

303

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

308

304      305      306      307      308      309      310

(♩ = 120)      318 Determined (♩ = 160)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

Suspended Cymbal

Snare Drum

pizz.

311

312

313

314

315

316

317

318

Musical score for orchestra and piano, page 43, measures 319-325.

The score consists of ten staves:

- Flute (Fl.):** Rests until measure 323, then plays eighth-note patterns starting with *mp*, followed by *sf*.
- Clarinet (Cl.):** Rests until measure 323, then plays eighth-note patterns starting with *p*, followed by *sf*.
- Bassoon (Bsn):** Rests until measure 323, then plays eighth-note patterns starting with *pp*, followed by *sf*.
- Horn (Hn):** Plays eighth-note patterns starting with *p*.
- Trumpet (Tpt):** Rests until measure 323, then plays eighth-note patterns starting with *p*.
- Percussion (Perc.):** Sixteenth-note patterns throughout the section.
- Piano (Pno):** Octave notes (A4) throughout the section. Measure 323 starts with *pp*, followed by *sf*. Measure 324 starts with *p*, followed by *mp*.
- Violin I (Vln I):** Rests until measure 323, then plays eighth-note patterns starting with *mp*, followed by *sf*.
- Violin II (Vln II):** Rests until measure 323, then plays eighth-note patterns starting with *mp*, followed by *sf*.
- Cello (Vcl.):** Rests until measure 323, then plays eighth-note patterns starting with *p*, followed by *mp*, followed by *sf*.
- Bass (D. B.):** Sixteenth-note patterns throughout the section. Measure 324 starts with *sfpp*.

Measure numbers at the bottom: 319, 320, 321, 322, 323, 324, 325.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

326      327      *mf*      328      329      330      331

Fl. *sf*

Cl. *sf* *mf*

Bsn. *sf*

Hn. *mf*

Tpt. *mf*

Perc. *mp* (8)

Pno. *sf* *f* *mp* *p* *sf* *p* *mp*

Vln I. *sf*

Vln II. *sf*

Vla. *sf*

Vc. *sf* *mp* *arco* *f* *mf* *f* *p* *sf* *p* *mp*

D. B. *f* *mp* *arco* *mp* *f* *mp* *sf* *p* *mp* *mp*

332      333      334      335      336      337

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Suspended Cymbal

pp

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

338      339      340      341      342      343

Fl. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. *f*  
 Tpt. *f*  
 Glock.  
 Perc. *ff*  
 Pno. *f* *pp*  
 Vln I. *f*  
 Vln II. *f*  
 Vla. *f*  
 Vc. *f*  
 D. B. *f*

348 Persistent ( $\text{♩} = 160$ )

*Snare Drum*

*sub pp*

*p*

*pp*

344      345      346      347      348      349      350      351

Fl.

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is on the fifth staff from the top. The score includes dynamic markings such as *mp*, *f*, *p*, *pp*, *mf*, and *p*. Measure 352 shows the piano playing eighth-note chords. Measures 353-356 feature woodwind and brass entries with various dynamics and articulations like staccato dots and slurs. Measure 357 concludes with a forte dynamic for the strings and bassoon. Measure numbers 352 through 357 are printed at the bottom of each staff.

poco rit.....

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vcl

D. B.

358

359

360

361

362

363

365 Relentless ( $\text{d} = 126$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Suspended Cymbal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. .... molto rit. ....

373 Victorious ( $\text{♩} = 80$ )

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

372

373

374

375

Fl. *tr.*

Cl. *a*

Bsn. *p*

Hn. *p*

Tpt. *p*

Perc.

Pno. *gloss.*

Vln I

Vln II

Vla. *v*

Vc. *v*

D. B. *v*

Musical score for orchestra and piano, measures 380 to 385.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (D. B.).

Measure 380: Flute, Clarinet, Bassoon, Horn, Trumpet play eighth-note patterns. Bassoon has a sustained note.

Measure 381: Bassoon, Horn, Trumpet continue eighth-note patterns. Trumpet has a sustained note.

Measure 382: Dynamic **fff**. Bassoon, Horn, Trumpet play eighth-note patterns. Trumpet has a sustained note.

Measure 383: Piano (Pno) plays a melodic line. Measures 384-385: Sustained notes.

Measure numbers: 380, 381, 382, 383, 384, 385.

molto rit.

15

389 Intimate ( $\text{♩} = 120$ )

$\text{♩} = 88$

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

386

387

388

389

390

391

392

393

394

Musical score for orchestra and piano, page 55, measures 395-404.

The score consists of ten staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Glockenspiel (Glock.)
- Piano (Pno) - piano-vocal score
- Violin I (Vln I)
- Violin II (Vln II)
- Cello (Vcl)
- Double Bass (D. B.)

Measure 395: Flute rests. Clarinet enters with eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 396: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 397: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 398: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 399: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 400: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 401: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 402: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 403: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure 404: Clarinet continues eighth-note patterns. Bassoon rests. Horn, Trumpet, and Glockenspiel rest.

Measure numbers 395 through 404 are indicated at the bottom of each staff.

poco rit.....

408 Warm (♩ = 80)

poco rit.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

405 406 407 408 409 410 411 412 413 414 415 416

417 Serene (♩ = 72) (♩ = 69) poco rit. .... (♩ = 60) rit. .... 429 Heroic (♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

417 418 419 420 421 422 423 424 425 426 427 428 429

Fl.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Perc. *Snare Drum mp*

Pno. *mf sub. p*

Vln I. *senza sord.* *mf*

Vln II.

Vla. *senza sord.* *mp*

Vc. *senza sord.* *p* *mf* *sub. p*

D. B. *senza sord.* *p* *mf* *sub. p*

430      431      432      433      434      435

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

439

6

*sf* *p* *mp*

*f* *sf* *mp*

*sf* *mp*

*f* *sf* *mp*

*f* *sf* *mp*

Suspended Cymbal

*mf*

*f*

*sf* *mp*

*mf*

*f*

*sf* *mp*

*mf*

*f*

*sf* *p* *mp*

*sf* *mp*

*sf* *mp*

*sf* *p* *mp*

*sf* *mp*

*mf*

*f*

*sf* *mp*

*sf* *p* *mp*

*sf* *mp*

*sf* *mp*

*sf* *mp*

436 437 438 439 440

A musical score page showing ten staves of music for orchestra and piano. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Double Bass (D. B.). The score spans six systems (measures 441 to 446). Measure 441: Flute (f), Clarinet (mf), Bassoon (f), Horn (f), Trumpet (mf), Percussion (mf), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 442: Flute (ff), Clarinet (mf), Bassoon (ff), Horn (ff), Trumpet (f), Percussion (f), Piano (ff), Violin I (ff), Violin II (ff), Cello (ff), Double Bass (ff). Measure 443: Flute (f), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 444: Flute (ff), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 445: Flute (ff), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f). Measure 446: Flute (ff), Clarinet (f), Bassoon (f), Horn (f), Trumpet (f), Percussion (f), Piano (f), Violin I (f), Violin II (f), Cello (f), Double Bass (f).

rit. ..... 448 Suspenseful (♩ = 132)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

447

448

449

450

451

poco rit. .... 456 (♩ = 126)

Fl. *ff*

Cl. *ff* *sub. mp*

Bsn. *ff* *sub. mp*

Hn. *ff*

Tpt. *f* *sub. mp* *mf*

Perc. *sf* *f* *sf* *f* *sub. mp*

Pno. *sf* *ff* *ff* *sub. mp*

Vln I. *ff*

Vln II. *ff*

Vla. *ff* *sub. mp*

Vc. *ff* *sub. mp*

D. B. *ff* *sub. mp*

A musical score page showing five systems of music for orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Cvl.), Double Bass (D. B.), and Trombone (Tr.). The score includes dynamic markings such as *poco rit.*, *Grandiose* (♩ = 120), *ff*, *fff*, *mp*, *sforzando* (sfz), and *Mark Tree*. Measure 457 starts with a flute solo. Measures 458-460 feature a rhythmic pattern of eighth-note pairs in various voices. Measure 461 concludes with a forte dynamic from the piano.

Musical score for orchestra and piano, page 462-466. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (D. B.), and Trombone (Trom.). The score consists of five systems of music. System 1 (measures 462-463) shows woodwind entries with grace notes. System 2 (measures 463-464) features woodwind entries and sustained notes from the brass. System 3 (measures 464-465) shows woodwind entries and sustained notes from the brass. System 4 (measures 465-466) shows woodwind entries and sustained notes from the brass. Measure 466 concludes with a dynamic marking of *meno f*.

