

# Return

For Solo Violin

Holden Mui



*for Justin*

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## Program Notes

*Return*, a short solo violin work, was written as an encore piece for Justin Yamaguchi's performance of Schostakovich's *Violin Concerto No. 1*. It features a simple, diatonic A major theme based on the descending second, makes its way into a stream of 16th notes, and climaxes in C major before finally modulating back to A.



# Return

**Vln** **Unrestrained** ( $\text{♩} = 84$ )

*with motion*

*pressing.....*

*(♩ = 96)*

*poco accel.* .....  
*with conviction*

**Cascading** ( $\text{♩} = 108$ )

**ff**

**5**

**3**

**18**

19

*mp* ————— *mf* —————

20

*mp* ————— *mf* —————

21

*mp* ————— *mf* —————

22

poco rit. ....

*p* ————— *mp* —————

23

Gently ( $\text{♩} = 96$ )

*pp* ————— *p* ————— *mp* —————

[24]

*p* ————— *pp* —————

[26]

*p* ————— *pp* —————

28

*mp*

**Bold** (♩ = 108)

[29]

**ff**

*rit.* .....

[30]

*poco rit.* .....

32

*mp*

**Settled** (♩ = 84)

*p* <> <>

*magical*

*sul pont.*    *ord.*

[37]

*mf*    > *p*    *mp*    > *pp*

*poco rit.* .....

40

*p*    ≥ *pp*

*port.*

*ppp*    >

