

# Pursuit

Peaceful (♩ = 80)

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

This musical score is for a piece titled "Pursuit" in 4/4 time, with a tempo of 80 beats per minute. The score is written for a woodwind and string ensemble. The woodwind section includes Flute, Clarinet in B♭, and Bassoon. The string section includes Horn in F, Trumpet in B♭, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part begins with a melodic line in the first measure, marked with a piano (p) dynamic. This line continues through measures 2, 3, and 4, where it is marked mezzo-piano (mp). In measure 5, the Flute part continues with a similar melodic line, also marked mp. In measure 6, the Flute part continues with a similar melodic line, also marked mp. In measure 7, the Flute part continues with a similar melodic line, also marked mp. In measure 8, the Flute part continues with a similar melodic line, also marked mp. In measure 9, the Flute part continues with a similar melodic line, also marked mp. In measure 10, the Flute part continues with a similar melodic line, also marked mp. In measure 11, the Flute part continues with a similar melodic line, also marked mp. The Clarinet in B♭ part begins with a melodic line in the first measure, marked with a piano (p) dynamic. This line continues through measures 2, 3, and 4, where it is marked mezzo-piano (mp). In measure 5, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 6, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 7, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 8, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 9, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 10, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. In measure 11, the Clarinet in B♭ part continues with a similar melodic line, also marked mp. The Bassoon part begins with a melodic line in the first measure, marked with a piano (p) dynamic. This line continues through measures 2, 3, and 4, where it is marked mezzo-piano (mp). In measure 5, the Bassoon part continues with a similar melodic line, also marked mp. In measure 6, the Bassoon part continues with a similar melodic line, also marked mp. In measure 7, the Bassoon part continues with a similar melodic line, also marked mp. In measure 8, the Bassoon part continues with a similar melodic line, also marked mp. In measure 9, the Bassoon part continues with a similar melodic line, also marked mp. In measure 10, the Bassoon part continues with a similar melodic line, also marked mp. In measure 11, the Bassoon part continues with a similar melodic line, also marked mp. The Horn in F part, Trumpet in B♭ part, Percussion part, Piano part, Violin I part, Violin II part, Viola part, Cello part, and Double Bass part all begin with a melodic line in the first measure, marked with a piano (p) dynamic. This line continues through measures 2, 3, and 4, where it is marked mezzo-piano (mp). In measure 5, the part continues with a similar melodic line, also marked mp. In measure 6, the part continues with a similar melodic line, also marked mp. In measure 7, the part continues with a similar melodic line, also marked mp. In measure 8, the part continues with a similar melodic line, also marked mp. In measure 9, the part continues with a similar melodic line, also marked mp. In measure 10, the part continues with a similar melodic line, also marked mp. In measure 11, the part continues with a similar melodic line, also marked mp.

rit. .... 17 Swirling (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

una corda

Vln I

Vln II

Vla

Vc.

D. B.

12 13 14 15 16 17 18

pp

[illegible]

29

Fl. *mf* *pp*

Cl. *mf*

Bsn. *mp* *pp*

Hn.

Tpt. *mp*

Perc.

Pno. *mf*

Vln I *mf*

Vln II *mf* *pp*

Vla. *mf*

Vc. *mf* *pp* *mp*

D. B. *mf* *pp*

23 24 25 26 27 28 29

Detailed description of the musical score: The score is for measures 23 through 29. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 23 with a half note F#4, then a quarter note G#4, and a half note A4. Clarinet (Cl.) follows a similar pattern. Bassoon (Bsn.) is silent until measure 28, where it plays a half note F#3. Horn (Hn.) is silent throughout. Trumpet (Tpt.) plays a half note F#3 in measure 23, then a quarter note G#3, and a half note A3. Percussion (Perc.) is silent. Piano (Pno.) plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Violin I (Vln I) plays a half note F#4, then a quarter note G#4, and a half note A4. Violin II (Vln II) plays a half note F#4, then a quarter note G#4, and a half note A4. Viola (Vla.) plays a half note F#3, then a quarter note G#3, and a half note A3. Violoncello (Vc.) plays a half note F#3, then a quarter note G#3, and a half note A3. Double Bass (D. B.) plays a half note F#2, then a quarter note G#2, and a half note A2. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, pp, mp). Measure 29 is highlighted with a box around the measure number.

Fl. *Flute*: Continuous sixteenth-note passages in treble clef, key of D major.

Cl. *Clarinet*: Rests in measures 30-31, then a melodic line starting in measure 32 with dynamics *p* and *mp*.

Bsn *Bassoon*: Rests throughout measures 30-35.

Hn *Horn*: Rests in measures 30-32, then a sustained note in measure 33 with dynamic *pp*.

Tpt *Trumpet*: Rests throughout measures 30-35.

Perc. *Percussion*: Rests throughout measures 30-35.

Pno *Piano*: Arpeggiated accompaniment in both staves, measures 30-35.

Vln I *Violin I*: Rests in measures 30-31, then a melodic line starting in measure 32 with dynamics *pp* and *p*.

Vln II *Violin II*: Rests in measures 30-31, then a melodic line starting in measure 32 with dynamics *pp* and *p*.

Vla *Viola*: Rests in measures 30-31, then a melodic line starting in measure 32 with dynamics *pp* and *p*.

Vc. *Violoncello*: Sustained notes in measures 30-31, then a melodic line starting in measure 32 with dynamics *mf* and *mp*.

D. B. *Double Bass*: Sustained notes in measures 30-31, then a melodic line starting in measure 32 with dynamics *pp* and *p*.

Measure numbers 30, 31, 32, 33, 34, 35 are indicated at the bottom of the score.

Fl. *tr* *mp* 6 7 6 6

Cl. *p* *mp*

Bsn. *pp* *mp*

Hn.

Tpt.

Perc.

Pno. *mp* 6 6

Vln I *mp*

Vln II *mp*

Vla. *mp* *mf*

Vc. *mf* *mp*

D. B. *mp*

36 37 38 39 40 41

poco rit. .... 44 Calm (♩ = 92) (♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

42 43 44 45 46 47 48 49 50 51 52

pp

p

pp

ppp

pp

pp

pp

ppp

ppp

♩ = 84      rit. .... 56 Energetic ♩ = 144

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

53 54 55 56 57 58 59 60

*p* *mf* *sub. p* *p* *mf* *sub. p* *p* *mf* *sub. p*



61 62 63 64 65 66

Fl. *mf* *f* 6 6 3

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn.

Tpt. *mp* *mf*

Perc.

Pno. *mp* *mf* 3 3 3 3 3 3

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

This musical score page contains measures 67 through 72 of a symphony. The orchestration includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 67-70 feature complex woodwind and piano passages with triplets and sixteenth-note runs. Measures 71-72 show a tutti section with a strong, rhythmic accompaniment from the strings and woodwinds. Dynamics include *f* (forte) and *tr* (trills).

67 68 69 70 71 72

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mf*

Perc.

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

73 74 75 76 77 78

83 Cold (♩ = 120)

The musical score is for measures 79 through 90 of a piece titled 'Cold' with a tempo of 120 beats per minute. The score is written for a full orchestra and includes a percussion section. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 83. The dynamics range from fortissimo (ff) to pianissimo (pp). The percussion section includes a snare drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute, Clarinet, Bassoon, Horn, and Trumpet. The piano part is also included. The score is marked with measure numbers 79 through 90 at the bottom.

Fl. *f* *sf sf sf sf sf*

Cl. *f* *sf sf sf sf sf*

Bsn *f* *sf sf sf sf sf*

Hn *f* *sf sf sf sf sf*

Tpt *f* *sf sf sf sf sf*

Perc. Snare Drum *ff*

Pno *f* *sf sf sf sf sf* *mp* *fff*

Vln I *f* *sf sf sf sf sf* *p*

Vln II *f* *sf sf sf sf sf* *p*

Vla *f* *sf sf sf sf sf* *pp* *p* *pp*

Vc. *f* *sf sf sf sf sf* *pp* *p* *pp*

D. B. *f* *sf sf sf sf sf* *fff* *pp* *sub. fff* *pp*

79 80 81 82 83 84 85 86 87 88 89 90

Fl. *mf* *sf* *mf* *sf*

Cl. *mp* *mp* *sf* *mf* *sf*

Bsn. *mp* *p* *sf* *pp* *p* *p* *sf*

Hn. *mp* *sf* *mp* *sf*

Tpt. *sf* *sf*

Perc. *f* *mf* *mp* *p*

Pno. *sf* *p* *f* *sf* *pp* *8va.* *mp*

Vln I *mp* *mf* *sf* *mf* *sf*

Vln II *mp* *mf* *sf* *p* *mf* *sf*

Vla. *mp* *mp* *sf* *pp* *p* *mp* *sf*

Vc. *mp* *p* *sf* *pp* *p* *p* *sf*

D. B. *sub. fff* *p* *sf* *pizz.* *f* *pp* *arco* *pizz.* *sub. f* *p* *sf* *pizz.* *mp*

91 92 93 94 95 96 97 98 99 100 101 102 103

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

The musical score is written for measures 104 through 116. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 80, 88, and 96 beats per minute. The instruments and their parts are as follows:

- Fl.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Cl.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Bsn.**: Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *p*; Measure 115: *pp*; Measure 116: *pp*.
- Hn.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Tpt.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Perc.**: Measures 104-105: *pp*; Measures 106-116: rest.
- Pno.**: Measures 104-105: *sf*; Measure 106: *pp*; Measures 107-113: *p*; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vln I.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vln II.**: Measures 104-105: *mf*; Measure 106: *sf*; Measures 107-113: rest; Measure 114: *ppp*; Measure 115: *pp*; Measure 116: *pp*.
- Vla.**: Measures 104-105: *mp*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- Vc.**: Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.
- D. B.**: Measures 104-105: *p*; Measure 106: *sf*; Measures 107-113: *ppp*; Measure 114: *pp*; Measure 115: *pp*; Measure 116: *pp*.

Measure numbers 104 through 116 are indicated at the bottom of the page.

Musical score for measures 117-126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamic markings such as *p*, *pp*, *mp*, and *sub. pp*, along with crescendo and decrescendo hairpins. The tempo is marked as 123 (♩ = 112). The key signature is B-flat major (two flats). The score is written for a full orchestra.

Fl.  $\text{♩} = 120$   
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Perc.  
 Pno.  
 Vln I.  
 Vln II.  
 Vla.  
 Vc.  
 D. B.

*mf* *mp* *mf* *fp* *sf* *sf* *p* *mp* *mp* *mf*  
*mp* *mf* *fp* *sf* *p* *mp* *mp* *mp* *mf*  
*mp* *mf* *fp* *sf* *p* *mp* *mp* *mp* *mf*  
*mf* *fp* *sf* *p*  
*p* *mf sub. p* *sf* *ppp*  
*mp* *mf* *sf p* *mp*  
*mp* *mf p* *sf p* *mp*  
*mp* *mf p* *sf p* *mp*  
*mf* *f* *f p* *sf p* *mp*  
*mp* *mf p* *sf* *mp*  
*mp* *mf p* *sf* *mp*

accel.  $\text{♩} = 132$  .....  $\text{♩} = 144$   
 Suspended Cymbal

127 128 129 130 131 132 133 134 135



molto accel. .... 140 Frenzied (♩ = 160)

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'molto accel.' and 'Frenzied' with a tempo of 160 beats per minute. The score is divided into measures 136 through 142. Measures 136-139 are marked with a dynamic of *mf*. At measure 140, the tempo and dynamics change significantly. The Flute, Clarinet, and Bassoon parts enter with a *ff* dynamic. The Horn and Trumpet parts also enter with a *ff* dynamic. The Percussion part enters with a *sf* dynamic. The Piano part enters with a *sf* dynamic. The Violin I and Violin II parts enter with a *ff* dynamic. The Viola part enters with a *ff* dynamic. The Violoncello and Double Bass parts enter with a *ff* dynamic. The score continues with various musical notations, including notes, rests, and dynamic markings.

136 137 138 139 140 141 142

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

143

144

145

146

147

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

148

149

150

151

152

Detailed description: This page of a musical score contains measures 148 through 152. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measures 148 and 149 are marked with a repeat sign. Measure 150 is marked with a first ending bracket. Measure 151 is marked with a first ending bracket. Measure 152 is marked with a first ending bracket. The percussion part features a strong, rhythmic pattern of eighth notes, marked with 'sf' (sforzando). The piano part features a complex, rhythmic pattern of eighth notes, marked with 'sf'. The violin and viola parts feature a complex, rhythmic pattern of eighth notes, marked with 'sf'. The cello and double bass parts feature a complex, rhythmic pattern of eighth notes, marked with 'sf'. The woodwind parts (Flute, Clarinet, Bassoon, Horn, Trumpet) feature a complex, rhythmic pattern of eighth notes, marked with 'sf'. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) feature a complex, rhythmic pattern of eighth notes, marked with 'sf'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

153

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

Dazed (♩ = 132)

rit. (♩ = 112)

rit. (♩ = 92)

*sfz*

*mp*

*mf*

*f*

*8va*

*mf*

*mp*

*p*

154

155

156

157

158

159

rit. ..... **162 Hopeless** (♩ = 66)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*p*

*pp*

*una corda*

*con sord.*

*p*

160 161 162 163 164 165 166 167 168 169 170 171 172

This page contains the musical score for measures 160 through 172 of a piece titled 'Hopeless'. The tempo is marked as 66 beats per minute. The score is for a full orchestra, including Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 160-165 show the piano playing a complex, rhythmic pattern with triplets and sixteenth notes, while the other instruments are silent. At measure 166, the Viola enters with a melodic line marked 'con sord.' and 'p'. The piano continues its pattern. The score ends at measure 172.

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

con sord.

p

con sord.

pp

Vln I

Vln II

Vla

Vc.

con sord.

pp

D. B.

173 174 175 **pp** 176 177 178 179 180 181

**185** (♩ = 120)

19

rit. .... 197 Optimistic (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Ve.

D. B.



Fl. *pp* *pp* *mp* *mf*  
 Cl. *pp* *pp* *mp* *mf*  
 Bsn. *pp* *pp* *mp* *mf*  
 Hn. *pp* *mp*  
 Tpt.  
 Glock.  
 Perc. Mark Tree  
 Pno. *pp* *mp* *mf*  
 Vln I (u.c.) tre corde *mp* *mf*  
 Vln II *mp* *mf*  
 Vla. *mp* *mf*  
 Vc. *mp* *mf*  
 D. B. *mp* *mf*

Measures 200-203. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with trills and slurs, starting at *pp* and increasing to *mf*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and trills. The piano (Pno.) plays a complex, fast-moving line with many sixteenth and thirty-second notes, marked with fingerings (5, 6) and slurs. The percussion (Perc.) includes a "Mark Tree" effect. The overall texture is dense and dynamic, with a range from *pp* to *mf*.

Fl. *tr*

Cl.

Bsn

Hn

Tpt *pp*

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

204 205 206 207 208

This musical score page contains measures 209 through 214. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 209:** Fl., Cl., Bsn., Hn., Tpt., and Glock. are silent. Pno. plays a half note G#4 followed by eighth notes A#4-B#4-C#5-D#5-E#5-F#6-G#6-A#6-B#7. Vln I plays sixteenth-note arpeggios. Vln II, Vla., Vc., and D.B. play quarter notes.
- Measures 210-211:** Similar instrumentation and patterns as measure 209.
- Measure 212:** Fl., Cl., Bsn., Hn., Tpt., and Glock. remain silent. Pno. continues its pattern. Vln I continues arpeggios. Vln II, Vla., Vc., and D.B. continue their parts.
- Measure 213:** Fl., Cl., Bsn., Hn., Tpt., and Glock. remain silent. Pno. continues its pattern. Vln I continues arpeggios. Vln II, Vla., Vc., and D.B. continue their parts.
- Measure 214:** Fl., Cl., Bsn., Hn., Tpt., and Glock. remain silent. Pno. continues its pattern. Vln I continues arpeggios. Vln II, Vla., Vc., and D.B. continue their parts.

The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*. Measure numbers 209, 210, 211, 212, 213, and 214 are indicated at the bottom of the page.

Fl. *pp* *mp*

Cl.

Bsn. *pp* *p*

Hn.

Tpt. *mp*

Glock.

Perc. *p* Mark Tree *mp*

Pno. *ppp* *p*

Vln I. *p*

Vln II. *p*

Vla. *mf*

Vc. *p*

D. B. *p*

215 216 217 218 219 220

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

221 222 223 224 225 226 227

The musical score is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The score spans measures 221 to 227. Measure 223 is marked with a box containing the number 223. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 221-222, then plays a melodic line starting in measure 223, marked *pp* in measure 227.
- Clarinet (Cl.):** Plays a melodic line in measure 221, marked *mp*, then rests in measure 222, and plays a single note in measure 223, marked *pp*.
- Bassoon (Bsn.):** Rests in measure 221, then plays a low note in measure 222, marked *pp*, and rests in measure 223.
- Horn (Hn.):** Rests in measures 221-222, then plays a melodic line in measure 223, marked *pp*, and rests in measure 224.
- Trumpet (Tpt.):** Rests in measures 221-222, then plays a melodic line in measure 223, marked *p*, and rests in measure 224.
- Glockenspiel (Glock.):** Plays a single note in measure 221, marked *p*, and rests in measure 222.
- Piano (Pno.):** Plays a complex rhythmic pattern in measure 221, marked *pp*, and continues with triplets and slurs in measures 222-227, marked *p* and *mp*.
- Violin I (Vln I):** Plays a melodic line in measure 221, marked *pp*, and continues with slurs and accents in measures 222-227, marked *p* and *mf*.
- Violin II (Vln II):** Rests in measure 221, then plays a melodic line in measure 222, marked *p*, and continues with slurs and accents in measures 223-227, marked *mf*.
- Viola (Vla.):** Plays a melodic line in measure 221, marked *mp*, and continues with triplets and slurs in measures 222-227, marked *pp* and *mp*.
- Violoncello (Vc.):** Rests in measure 221, then plays a low note in measure 222, marked *pp*, and continues with slurs and accents in measures 223-227, marked *p* and *mp*.
- Double Bass (D. B.):** Rests in measure 221, then plays a low note in measure 222, marked *pp*, and continues with slurs and accents in measures 223-227, marked *p* and *mp*.

231

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

228

229

230

231

232

233

234

Fl. *mf*

Cl.

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Glock.

Pno. *mp* *mf*

Vln I. *f*

Vln II. *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f*

D. B. *f*

235 236 237 238 239 240 241

247

Fl. *mp* *p*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mp* *p*

Glock. *p* *pp*

Pno. *p*

Vln I. *mf* *p*

Vln II. *mf*

Vla. *mp* *mf* *p*

Ve. *mp* *mf* *p*

D. B. *mp* *p*

242 243 244 245 246 247 248



Fl.

Cl. *p* *mp*

Bsn.

Hn. *mf*

Tpt.

Perc.

Pno. *mf*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

249 250 251 252 253 254 255 256 257

rit. ..... 263 Calm (♩ = 76) rit. .... Confident (♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

p

mf

sub.

ppp

8va

8ba

258 259 260 261 262 263 264 265 266 267

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

*p*

*mf*

*mp*

(8)

268

269

270

271

272

273

## 275 Shocked (♩ = 160)

274 275 276 277 278

FL. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Perc. Suspended Cymbal *sf*

Pno. *sf* *ff* *sf*

Vln I *ff*

Vln II *ff*

Vla. *mf* *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page contains the musical score for measures 274 through 278 of a piece titled 'Shocked' with a tempo of 160 beats per minute. The score is for a large orchestra. Measures 274 and 275 are on this page, while measures 276, 277, and 278 are on the following page. The instrumentation includes Flute (FL.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The percussion part includes a suspended cymbal. The piano part has a complex texture with many chords and moving lines. The string parts (Vln I, Vln II, Vla, Vc., D. B.) play a rhythmic pattern of eighth notes. The woodwinds (FL., Cl., Bsn., Hn., Tpt.) have more melodic and harmonic parts. The overall mood is intense and dramatic.

This musical score page contains measures 279 through 283. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

**Measure 279:** The Flute plays a continuous sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 280:** Similar to measure 279, with the Flute continuing its sixteenth-note pattern and other instruments maintaining their parts.

**Measure 281:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 282:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

**Measure 283:** The Flute continues its sixteenth-note pattern. The Clarinet, Bassoon, Horn, and Trumpet play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords in the left hand and a melodic line in the right hand. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play sustained notes.

Dynamic markings include *fff* (fortissimo) for the Flute, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, and Viola. The Percussion part has a marking of *sf* (sforzando). The Piano part has a marking of *sf* (sforzando). The Violoncello and Double Bass parts have a marking of *ff* (fortissimo).

284 285 286 287 288 289

Fl.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Perc.  
 Pno.  
 Vln I.  
 Vln II.  
 Vla.  
 Vc.  
 D. B.

290  
 291  
 292  
 293  
 294  
 295  
 296

*p*  
*pp*  
*mp*  
*p* <  
*pp*  
*8va.*  
*p*  
*8va.*  
*mp*  
*mp*  
*p*  
*pp*  
*p*  
*pizz.*  
*pp*  
*arco*  
*p*  
*pizz.*  
*arco*  
*p* <

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

297

298

299

300

301

302

303



308

Fl. *mf* *sf* *mf* *sf*

Cl. *mp* *sf* *mp* *sf*

Bsn. *sf* *p* *mp* *mf* *mp*

Hn. *mp* *sf* *mp* *sf*

Tpt. *sf* *mf* *sf*

Perc. *mp* *sf*

Pno. *mp* *sf* *ff*

Vln I *mf* *sf* *mp* *sfpp*

Vln II *mf* *sf* *mp* *sfpp* *p* *pp*

Vla. *mf* *sf* *p* *sfpp* *p* *pp*

Vc. *mp* *sf* *p* *sfpp* *p* *pp*

D. B. *ff* *pizz.* *arco* *p* *sfpp* *p* *pp*

304 305 306 307 308 309 310

Fl. ♩ = 120 318 Determined ♩ = 160

Cl. *mf* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Tpt. *f*

Perc. Suspended Cymbal *pp* *sf* Snare Drum *pp*

Pno. *pp*

Vln I. *p* *f*

Vln II. *p* *f*

Vla. *p* *mp* *p* *f*

Vc. *p* *mp* *p* *f*

D. B. *p* *mp* *p* *f* *pp* pizz.

311 312 313 314 315 316 317 318

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

319 320 321 322 323 324 325

*mp* *sf* *p* *pp* *sf* *p* *mp* *sf* *pp* *mp*

*8va*

*V*

*p* *mp* *sf* *pp* *mp*

Fl. *mf* *sf* *mf*

Cl. *mp* *sf* *p*

Bsn. *p* *sf* *p*

Hn. *mp*

Tpt.

Perc.

Pno. *pp* *sf* *p* *mf* *p*

Vln I *mf* *sf* *mf*

Vln II *mf* *sf* *mf*

Vla. *mp* *sf* *mp* *mf*

Vc. *sfz*

D. B. *mf*

326 327 328 329 330 331

*8va*

336

Fl. *sf* *mf* *sfz* *mp* *mf*

Cl. *sf* *mf* *mp* *sf* *mp* *mf*

Bsn. *sf* *mp* *sfz*

Hn. *mf* *fp* *mp* *mf*

Tpt. *mf* *fp* *mp* *mf*

Perc. *mp* (8) *sf*

Pno. *sf* *mp* *p* *sf* *p* *mp*

Vln I. *sf* *f* *sf* *mp*

Vln II. *sf* *f* *sfz* *mp*

Vla. *sf* *mf* *f* *mp* *p* *mp*

Vc. *sfz* *mp* *f* *sfz* *mp*

D. B. *f* *arco* *mp* *f* *mp* *sfz* *mp*

332 333 334 335 336 337

Fl. *mp*

Cl. *mp*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf*

Tpt. *mf* *f* *mf*

Perc. Suspended Cymbal *pp*

Pno. *p* *mp* *mf* *mp*

Vln I *p* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp*

Vla. *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

D. B. *p* *mp* *mf* *mp*

338 339 340 341 342 343

$\text{♩} = 120$

**348 Persistent**  $\text{♩} = 160$

Fl. *f* *tr*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f*

Tpt. *f*

Glock. *ff*

Perc. *ff* Snare Drum *pp*

Pno. *f* *pp* *ff* *sub. pp*

Vln I. *f*

Vln II. *f* *p*

Vla. *f* *p*

Vc. *f* *sub. pp*

D. B. *f* *pp*

344 345 346 347 348 349 350 351

Fl. *mp* *fp*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *pp*

Hn.

Tpt.

Perc. *p* *mp pp*

Pno. *p* *f pp*

Vln I *mp* *fp*

Vln II *mp* *fp*

Vla. *mp* *fp*

Vc. *p* *mf* *p*

D. B. *p* *mf pp*

352 353 354 355 356 357



Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*f*

*mp*

*poco rit.*

358

359

360

361

362

363

..... 365 Relentless (♩ = 126) poco rit. .... molto rit. ....

Fl. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Tpt

Perc. Suspended Cymbal *ff* *pp*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve. *ff*

D. B. *ff*

364 365 366 367 368 369 370 371

**373 Victorious** (♩ = 80)

FL. *fff*

CL. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc. *fff* Tam-tam

Pno *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

372 373 374 375

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

376

377

378

379

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The Percussion (Perc.) part is indicated by a single line. The Piano (Pno) part features complex textures with glissandos and arpeggios. The string section consists of Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures, numbered 376 through 379 at the bottom. Measure 376 shows the Flute and Clarinet playing a melodic line with a 6th and 7th fret indication. The Bassoon and Horn play sustained notes. The Piano has a complex texture with glissandos and arpeggios. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a sustained note. Measure 377 shows the Flute and Clarinet playing a melodic line with a 6th and 6th fret indication. The Bassoon and Horn play sustained notes. The Piano has a complex texture with glissandos and arpeggios. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a sustained note. Measure 378 shows the Flute and Clarinet playing a melodic line with a 6th and 6th fret indication. The Bassoon and Horn play sustained notes. The Piano has a complex texture with glissandos and arpeggios. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a sustained note. Measure 379 shows the Flute and Clarinet playing a melodic line with a 6th and 6th fret indication. The Bassoon and Horn play sustained notes. The Piano has a complex texture with glissandos and arpeggios. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a sustained note.

Fl. *tr* *3*

Cl.

Bsn

Hn

Tpt

Glock.

Perc. *fff*

Pno *7* *5* *6* *6* *6*

Vln I

Vln II

Vla

Vc.

D. B.

380 381 382 383 384 385

389 Intimate (♩ = 120) (♩ = 88)

*molto rit.*.....

Fl. 15

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno. 10 10 gliss. 8<sup>va</sup>

Vln I sub. *p*

Vln II sub. *p*

Vla. *p*

Vc.

D. B.

386 387 388 389 390 391 392 393 394

Fl.

Cl. *mp* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I *mp* *p* *mp* *p*

Vln II *p*

Vla. *pp* *p* *pp*

Vc.

D. B.

395 396 397 398 399 400 401 402 403 404

416



[illegible]

$p$    $mf$   $sub. p$       $mp$  

439

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

senza sord.

sf

p

mp

f

mf

sfz

436

437

438

439

440

Fl. *f* *mp* *mf* *ff* *mf* *f* *mf*

Cl. *f* *mf* *ff* *f* *mf*

Bsn. *f* *mf* *ff* *f* *mp*

Hn. *f* *mf* *ff* *f*

Tpt. *mf* *mf* *f* *f*

Perc. *mf* *mp* *f*

Pno. *f* *mf* *ff* *f* *mp*

Vln I. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vln II. *f* *mf* *ff* *f* *mf*

Vla. *f* *mp* *mf* *ff* *mf* *f* *mf*

Vc. *f* *mp* *mf* *ff* *mf* *f* *mp*

D. B. *f* *mf* *ff* *f* *mp*

441 442 443 444 445 446

rit. ..... 448 Suspenseful (♩ = 132)

Fl. *sf* *p* *mf* *f* *f*

Cl. *sf* *p* *mp* *f* *mf*

Bsn. *sf* *mp* *f* *mf*

Hn. *f* *sf* *mp* *f* *mp*

Tpt. *f* *sf* *p* *mp*

Perc. *pp* *sf* *pp* *mp* *p*

Pno. *sf* *mp* *f* *sub. mp*

Vln I *f* *sf* *f* *f*

Vln II *sf* *p* *mf* *f* *mf*

Vla. *sf* *mp* *f* *mp*

Vc. *sf* *mp* *f* *sub. mp* *ff*

D. B. *sf* *mp* *f* *sub. mp* *ff*

447 448 449 450 451

poco rit. .... 456 ♩ = 126)

Fl. *ff* *sub. mp* *f*

Cl. *ff* *sub. mp* *f*

Bsn. *ff* *mp* *f*

Hn. *ff* *mf* *f* *ff*

Tpt. *f* *sub. mp* *f*

Perc. Snare Drum *f* Suspended Cymbal *f* Snare Drum *f* Suspended Cymbal *sub. mp* *f*

Pno. *f* *ff* *sub. mp* *f*

Vln I *ff* *mf* *f*

Vln II *ff* *sub. mp* *f*

Vla. *ff* *sub. mp* *f*

Vc. *ff* *sub. mp* *f*

D. B. *ff* *sub. mp* *f*

452 453 454 455 456

*poco rit.*.....*Grandiose* (♩ = 120).....*poco rit.*.....

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

Mark Tree

457 458 459 460 461

462 a tempo

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln I Vln II Vla. Vc. D. B.

462 463 464 465 466

meno *f*



rit. ....Final (♩ = 144)

Fl. *ff* *mf* *sfz* *ff* *sfz*

Cl. *ff* *sub. mp* *sfz* *ff* *sfz*

Bsn. *ff* *mp* *sfz* *ff* *sfz*

Hn. *ff* *sub. mp* *sfz* *ff* *sfz*

Tpt. *mp* *sfz* *ff* *sfz*

Perc. *pp* *sfz* *mf* *ff* *sfz*

Pno. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln I. *ff* *sub. mp* *sfz* *ff* *sfz*

Vln II. *ff* *sub. mp* *sfz* *ff* *sfz*

Vla. *ff* *sub. mp* *sfz* *ff* *sfz*

Vc. *ff* *sub. mp* *sfz* *ff* *sfz*

D. B. *ff* *sub. mp* *sfz* *ff* *sfz*

467 468 469 470 471 472 473