

10
8
be-ing sung by a choir And folks dressed up like — Esk-i - mos Ev-ery-bo-dy

10
Pno.
8
knows — a tur-key and — some mis-tle - toe — Help to make the sea - son

13
8
bright Tin-y tots with their eyes all a glow — Will

16
Pno.
8
bright Tin-y tots with their eyes all a glow — Will

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line includes lyrics and musical notation with triplets and slurs. The piano part includes various chords, triplets, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The first system covers measures 10-12, the second system covers measures 13-15, and the third system covers measures 16-18. The lyrics are: 'be-ing sung by a choir And folks dressed up like — Esk-i - mos Ev-ery-bo-dy', 'knows — a tur-key and — some mis-tle - toe — Help to make the sea - son', and 'bright Tin-y tots with their eyes all a glow — Will'.

19
8
find it hard to sleep to - night They know that San - ta's on

Pno.

22
8
his way He's load-ed lots of toys and good-ies on his sleigh And

Pno.

25
8
ev-ery mo-ther's child is gon-na spy To see if rein - deer real-ly know

Pno.

pp

Detailed description: This is a musical score for the song 'The Christmas Song'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The key signature has two flats (B-flat major), and the time signature is 3/4. The lyrics are: 'find it hard to sleep to - night They know that San - ta's on his way He's load-ed lots of toys and good-ies on his sleigh And ev-ery mo-ther's child is gon-na spy To see if rein - deer real-ly know'. The piano accompaniment features complex textures with many triplets and chords. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is numbered 19, 22, and 25 at the beginning of each system.

28

8

how to fly —

And so I'm of-fer-ing — this sim-ple phrase

Pno.

28

mf

sfz

p

31

8

To kids from one to nine-ty two

Al-though it's been said

Pno.

31

mp

pp

34

8

ma-nytimes, ma-ny ways — Mer-ry Christ-mas — to — you —

Pno.

34

p

mf

37

Pno.

This system contains measures 37, 38, and 39. The right hand features a melodic line with eighth and sixteenth notes, including triplets and quintuplets. The left hand provides a harmonic accompaniment with chords and single notes, also featuring triplets. The key signature has three flats (B-flat, E-flat, A-flat).

40

Pno.

This system contains measures 40, 41, and 42. Measure 40 begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. The key signature has three flats.

43

Pno.

This system contains measures 43, 44, and 45. Measure 43 begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. The key signature has three flats.

And — so I'm of - fer - ing —

46

8

— this sim-ple phrase To kids from one to nine-ty two

Pno.

49

8

Al-though it's been said — ma-ny times, ma-ny ways Mer-ry Christ-mas to

rit. — — — — — *a tempo* *rit.* — — — — —

Pno.

pp *mp*

52

8

you

a tempo *rit.* — — — — —

Pno.