

Pursuit

For Chamber Orchestra

Holden Mui

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INSTRUMENTATION

1 Flute, 1 Clarinet in B \flat , 1 Bassoon, 1 Horn in F, 1 Trumpet in B \flat ,
1 Percussion (Mark Tree, Glockenspiel, Snare Drum, Suspended Cymbal,
Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

for MITSO reading, 30 April 2024

Pursuit

a cinematic fantasy

Flute *Peaceful (♩ = 80)*

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Percussion

Piano

Violin I *Peaceful (♩ = 80)*

Violin II

Viola

Cello

Double Bass

The musical score consists of ten staves of music. The top section contains parts for Flute, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Percussion, and Piano. The Flute part features a melodic line with eighth-note patterns and dynamics marked 'p' and 'mp'. The other instruments provide harmonic support with sustained notes or simple patterns. The bottom section contains parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked with 'Peaceful (♩ = 80)'. All instruments play in common time (indicated by '4').

Musical score for Flute (Fl.) and Clarinet (Cl.) in 2/4 time. The Flute part consists of eighth-note patterns with grace notes. The Clarinet part consists of eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic. Measures 8-10 feature dynamics *p*, *mp*, and *p* respectively. Measures 11-12 feature dynamics *pp*, *p*, and *pp* respectively.

2

Musical score for Flute (Fl.) and Clarinet (Cl.) showing measures 12-13. The score consists of two staves. The Flute staff begins with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. The Clarinet staff begins with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. Measure 13 starts with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note.

2

17 **Swirling ($\omega = 120$)**

Swirling ($\bullet = 120$)

1

Vln. I

Vln. II

Vla.

Vc.

D.B.

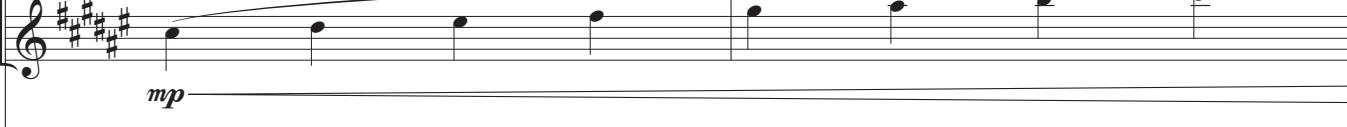
Musical score page 19, featuring the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

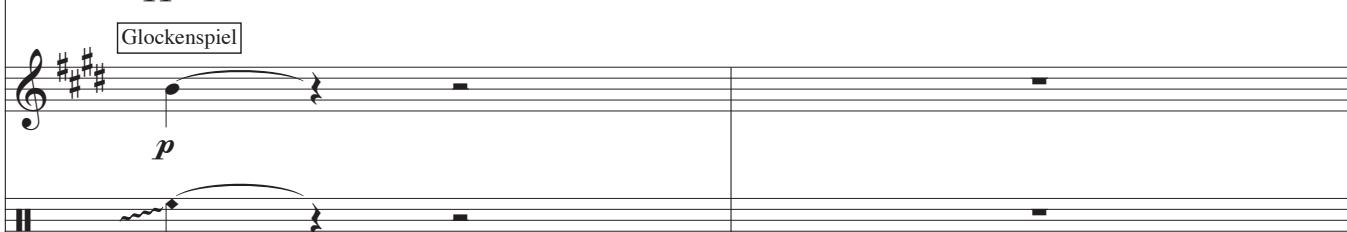
The score includes dynamic markings such as *pp*, *gliss.*, and *Mark Tree*. The piano part features sixteenth-note patterns with fingerings (5, 5, 5, 5, 5, 6). The strings play eighth-note patterns with crescendos and decrescendos. The bassoon part consists of sustained notes.

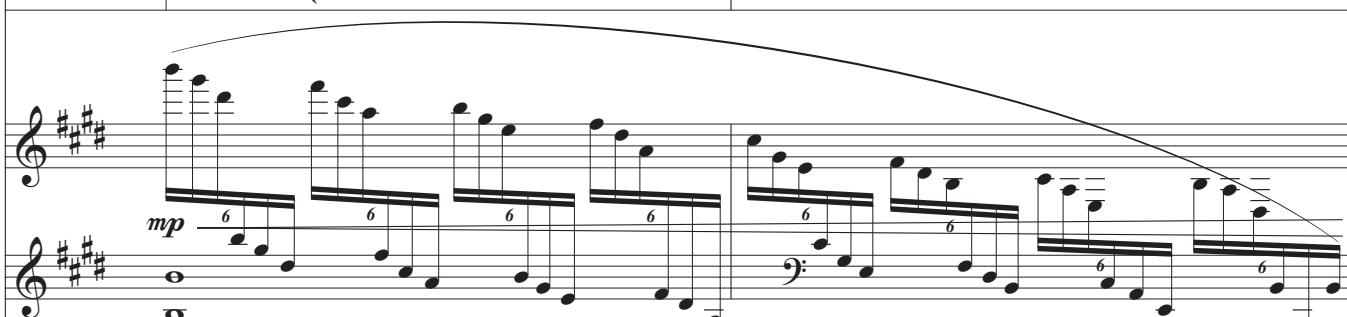
21

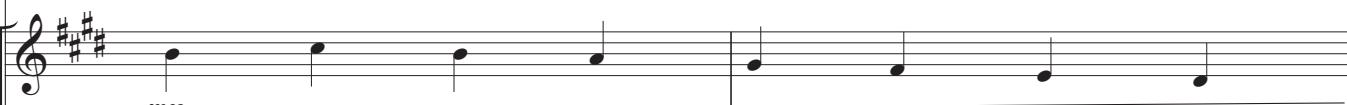
Fl. 

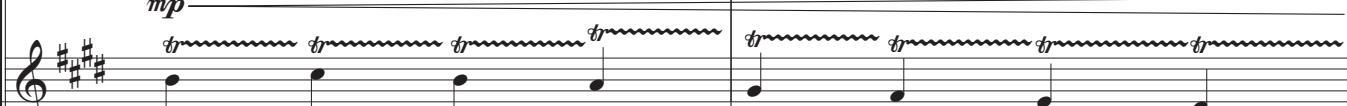
Cl. 

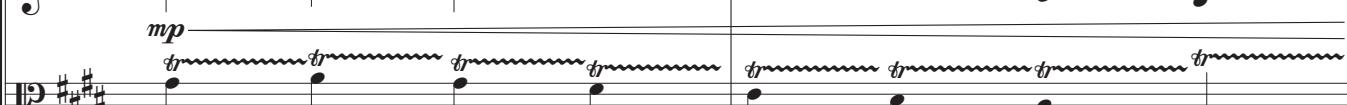
Tpt. 

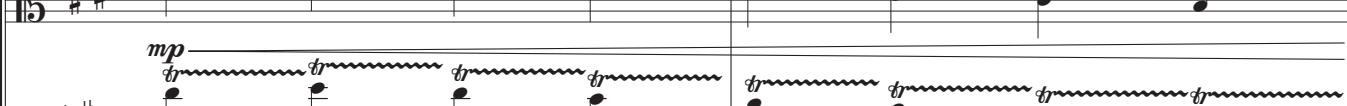
Perc. 

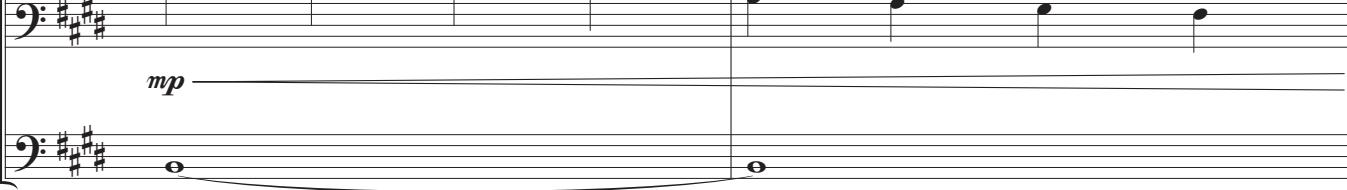
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

23

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

mf

mf

mf

26

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. *pp*

Cl. *pp*

Hn.

Pno. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *mp*

D.B. *pp*

32

Fl.

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

p

mf

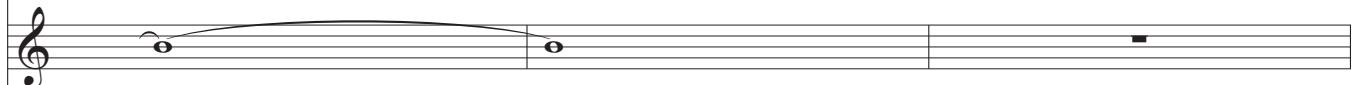
mp

p

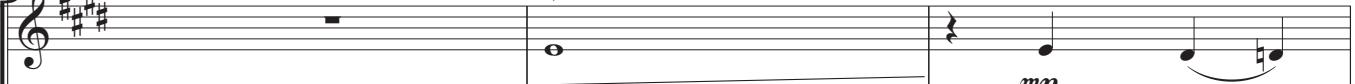
Fl. 

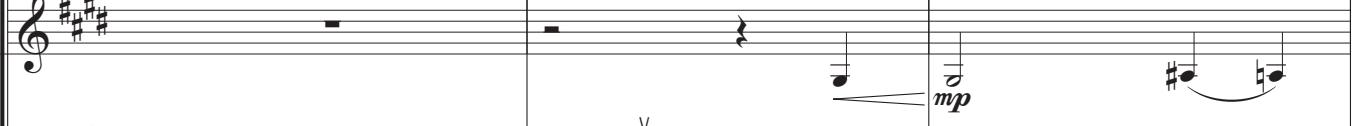
 Cl. 

 Bsn. 

 Hn. 

 Pno. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 D.B. 

mf
 6
mp
mp
mp
mp
mp
mp
mp
mp

Fl. 7 6 6

Cl.

Bsn.

Hn.

Pno. 6 6

Vln. I

Vln. II *mp*

Vla.

Vc.

D.B.

[44] Calm ($\text{♩} = 100$)

Fl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

Calm ($\text{♩} = 100$)

pp

49

(♩ = 96)

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

(♩ = 92) rit. ----- [56] Energetic (♩ = 144)

54

Cl.

 Hn.

 Pno.

 Vln. I

 Vln. II

 Vla.

 Vc.

 D.B.

(♩ = 92) rit. ----- Energetic (♩ = 144)

58

F1.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top four staves (Flute, Clarinet, Bassoon, Horn) have measures 58-59, with the Bassoon having a dynamic *p* at the end of measure 58 and another *p* at the beginning of measure 59. The next two staves (Trumpet, Piano) have measure 58 only. The bottom four staves (Violin I, Violin II, Cello, Double Bass) have measures 58-59, with the Cello and Double Bass both featuring eighth-note patterns. Articulation marks like dots and dashes are present on several notes throughout the page.

61

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

mf

mp

mp

Fl. 64
 Cl.
 Bsn.
 Hn.
 Tpt.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

65

Dynamics and performance instructions visible in the score include:
 - Flute: dynamic **f**, sixteenth-note patterns.
 - Clarinet: eighth-note patterns.
 - Bassoon: sustained notes.
 - Horn: eighth-note patterns.
 - Trumpet: sustained note.
 - Piano: eighth-note chords, dynamic **mf**, sixteenth-note patterns with '3' triplet markings.
 - Violin I: sixteenth-note patterns.
 - Violin II: sixteenth-note patterns.
 - Cello: sustained notes.
 - Double Bass: sustained notes.
 - Bassoon: sustained notes.
 - Overall dynamics include **f**, **mf**, and **s** (sforzando).
 Measure 65 starts with a piano dynamic and transitions to a forte dynamic **f** for the strings and piano.

67

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

73

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

mf

mf

mf

mf

76

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Fl. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

83 Cold ($\bullet = 120$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum

Pno. *

Vln. I

Vln. II

Vla.

Vc.

D.B.

* depress keys without sounding

90

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sf

sf

sf

f — *mf*

sf

f

sf

sf

sf

sf

sf

sf

pp

96

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Snare Drum)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include Flute, Clarinet, Bassoon, Horn, and Trumpet. The bottom five staves include Percussion (Snare Drum), Piano, Violin I, Violin II, and Cello. The Double Bass staff is at the very bottom. Measure 96 begins with rests for most instruments. The Bassoon starts with a sustained note followed by eighth-note patterns. The Piano has sustained notes with grace notes. The Violins play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The Percussion part features eighth-note patterns. Measure 97 continues with similar patterns, with dynamic markings such as *pp*, *p*, *mf*, and *mp*.

102

Fl. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Perc. *mp* — *p* — *pp* —

Pno. *sf* — *mp* *8va* — *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

D.B. *sf* — *pp* — *p* — *sf*

[107] Ominous ($\text{♩} = 80$)

($\text{♩} = 88$)

Bsn.

Hn.

(Snare Drum)

Perc.

Pno.

Ominous ($\text{♩} = 80$)

pp

p

ppp

($\text{♩} = 88$)

Vln. I

Vln. II

Vla.

Vc.

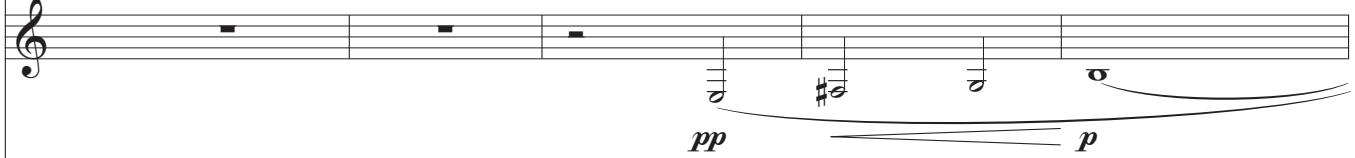
D.B.

This musical score page contains eight staves of music. The top three staves are for woodwind instruments: Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The fourth staff is for the Piano (Pno.), which has two systems of notation. The first system starts at tempo $\text{♩} = 80$ with dynamics pp , followed by p . The second system begins at tempo $\text{♩} = 88$ with ppp . The bottom five staves are for bowed strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). The strings play sustained notes with dynamics pp , pp , and p .

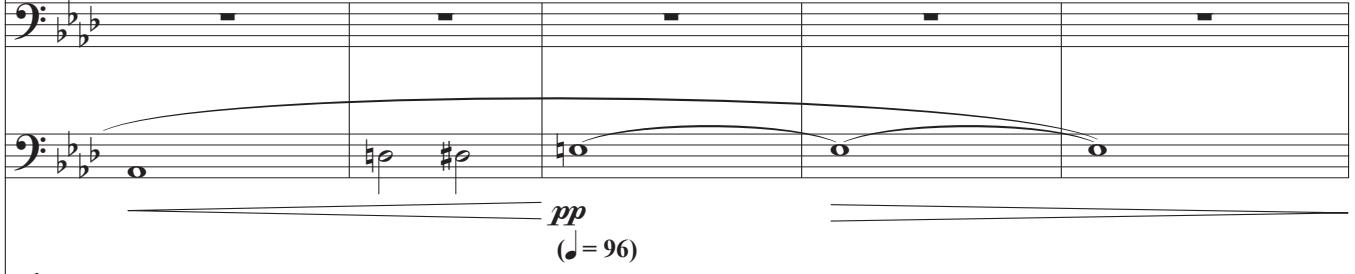
(♩ = 96)

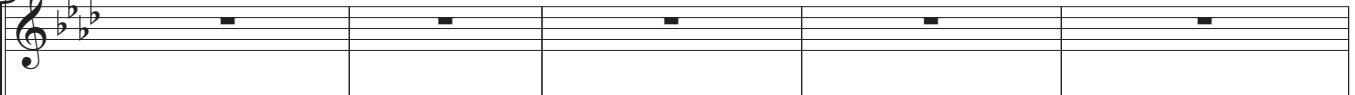
II3

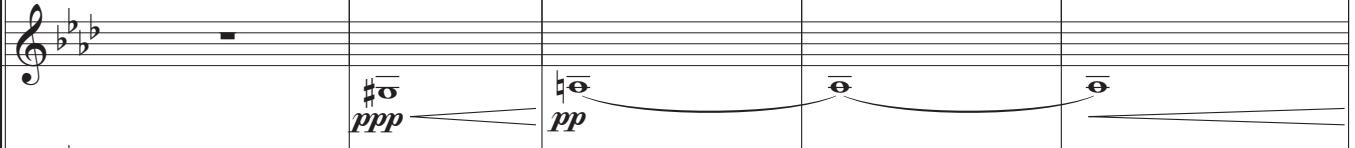
Bsn. 

Hn. 

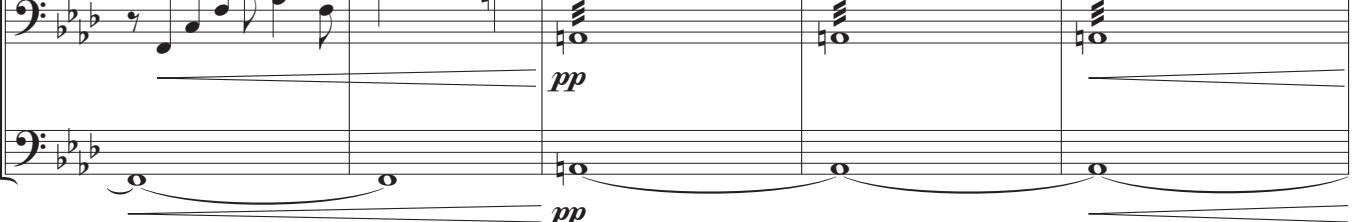
Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Fl. *p*

Cl. *p* *pp*

Bsn. *pp*

Hn. *p*

Tpt.

Perc.

Pno.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

(123) (♩ = 112)

Fl. *p*

Cl. *p*

Bsn. *mp*

Hn. *p* *mp*

Tpt.

Perc. *p* *mp* *p* *mp*

Snare Drum

Pno. *p* *8va* *8va* *8va*

Vln. I *p*

Vln. II *p*

Vla. *pmp*

Vc. *pmp*

D.B. *p*

(♩ = 120)

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt. *mf*

Perc. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

D.B. *mp*

128 (♩ = 132)

Fl. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln. I Vln. II Vla. Vc. D.B.

(Snare Drum)

(8va)

(V)

(♩ = 132)

mfp *sf*

mf *fp* *sf p* *mp*

fp *sf*

mfp *sf*

mf *sf p*

mfp *sf p*

fp *sf p*

mf p *sf*

132

accel.

(♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Suspended Cymbal

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 132 consists of ten staves. The top five staves include Flute, Clarinet, Bassoon, Horn, and Trumpet. The bottom five staves are grouped under a brace and include Percussion, Piano, Violin I, Violin II, and Double Bass. The score features various dynamics such as *mp*, *mf*, *p*, and *ppp*. Performance instructions like "accel." and "Suspended Cymbal" are included. The tempo is indicated as $\text{♩} = 144$.

molto accel.

136

F1. *mf*

Cl.

Bsn.

Hn.

Tpt.

Perc. (Suspended Cymbal) *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140 Frenzied ($\text{♩} = 160$)

F1.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. (Suspended Cymbal) *sf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top four staves (Flute, Clarinet, Bassoon, Horn) play eighth-note patterns primarily consisting of flats and sharps. The fifth staff (Trumpet) has a similar pattern but includes some naturals. The sixth staff (Percussion) features a suspended cymbal with dynamic instructions 'sf' and rests. The bottom five staves (Piano, Violin I, Violin II, Viola, Cello) play eighth-note patterns primarily consisting of sharps and flats. The Double Bass staff also plays eighth-note patterns primarily consisting of sharps and flats.

144

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. (Suspended Cymbal)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

sf

fff

fff

fff

148

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

150

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Suspended Cymbal)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

154

Dazed ($\text{♩} = 132$)

rit.

F1. sfz

Cl. sfz

Bsn. sfz

Hn. sfz mf f

Tpt. sfz

Perc. (Suspended Cymbal)

Pno. sfz mf 8^{va}

Vln. I sfz

Vln. II sfz

Vla. sfz

Vc. sfz

D.B. sfz

157

(♩ = 112) rit. (♩ = 92) rit.

Cl. *mp* → *mf*

Hn.

Pno. 8^{va} *mp* 3 *p* 3 3



(rit.) [162] Hopeless (♩ = 72)

161 Pno. *pp* (rit.) Hopeless (♩ = 72) con sord. *p*

Vla.



167

Pno.

Vla.

173

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

con sord.

v

pp

v

v

pp

178

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

con sord.

pp

182

185 (♩ = 120)
Snare Drum

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = 120)

ppp

≡

186

Perc.

Pno.

Vc.

D.B.

pp
8va

p
V

pp

pp

197 Optimistic (♩ = 80)

193 (Snare Drum)

Perc.

Pno. (8va) Optimistic (♩ = 80) senza sord.

Vla. pp

Vc.

D.B. (8va) pp



198

Pno. (8va) Vla. p senza sord. Vc. pp D.B.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

==

208

Vln. I

Vln. II

Vla.

Vc.

D.B.

[213] Swirling ($\text{♩} = 120$)

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

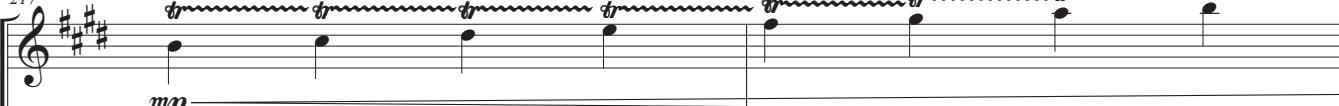
Vc.

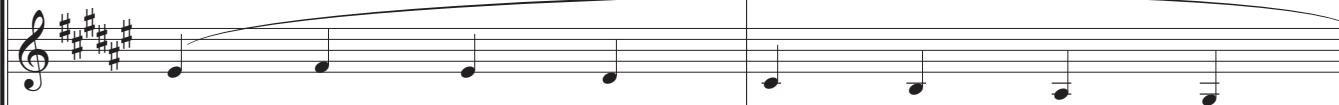
D.B.

Swirling ($\text{♩} = 120$)

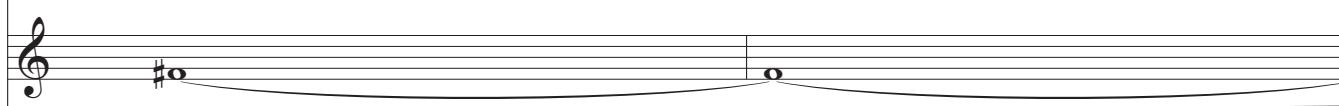
Musical score page 215. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Trombone (Tbn.). The score features a dynamic of *pp* throughout most of the page. The piano part includes fingerings (5, 5, 5, 6) and a dynamic of *ppp*. The violin parts have dynamics of *ppp*. The cello part has a dynamic of *ppp*. The double bass part has a dynamic of *ppp*. The trombone part has a dynamic of *ppp*. A box labeled "Mark Tree" is placed above the percussion staff. The piano part ends with a dynamic of *pp*. The violin parts end with dynamics of *V*. The cello part ends with a dynamic of *V*. The double bass part ends with a dynamic of *V*.

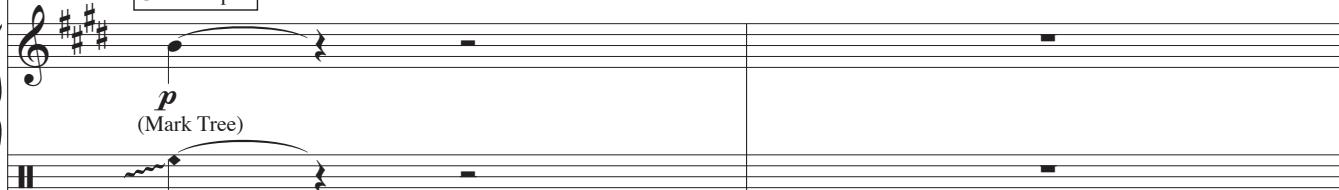
217

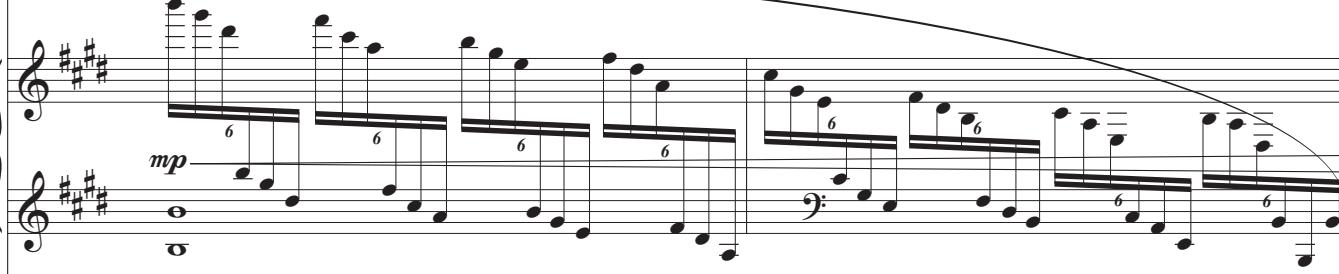
F1. 

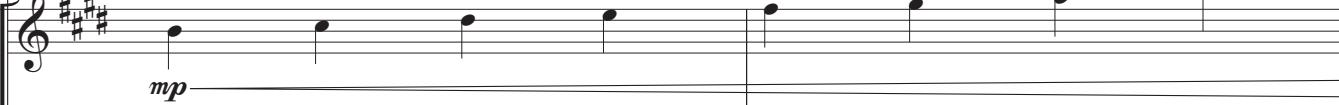
Cl. 

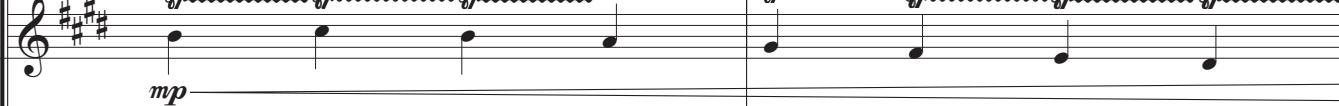
Bsn. 

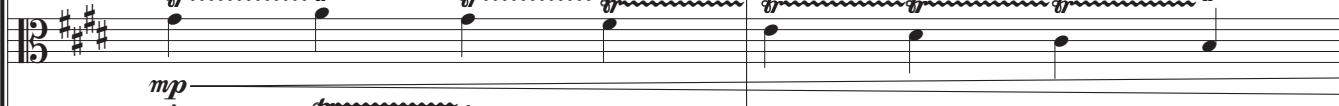
Hn. 

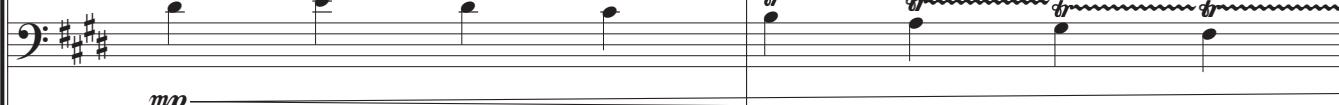
Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

221

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Glockenspiel)

Pno.

Vln. I

Vln. II

Vcl.

D.B.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute (G clef), Clarinet (C clef), Bassoon (Bass clef), Horn (F clef), and Trumpet (C clef). The bottom five staves are for strings: Violin I (G clef), Violin II (C clef), Cello (C clef), Double Bass (Bass clef), and Bassoon (Bass clef). The piano part (Pno.) is on the sixth staff, featuring a complex sixteenth-note pattern with sixteenth-note heads and sixteenth-note stems. Measures 223 and 224 are separated by a vertical bar line. The score concludes with a repeat sign and a double bar line.

225

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vcl.

D.B.

pp

pp

pp

pp

mp

pp

pp

228

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Tbn.

p

pp

mf

mp

p

pp

231

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

V

p

mf

p

p

234

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[239]

Cl. *mp*

Bsn. *pp*

Hn.

Pno. *pp*

Vln. I *pp* *p* *v*

Vln. II

Vla. *mp*

Vc.

D.B.

Musical score for orchestra and piano, page 10, measures 240-243.

Cl.: Rests throughout.

Bsn.: Rests throughout.

Hn.: Rests throughout.

Pno.: Measures 240-243. The piano part consists of two staves. The top staff is in B-flat major (two sharps) and the bottom staff is in C major (one sharp). The piano plays eighth-note patterns with three-measure groups (indicated by a '3' over each group). Measure 240: B-flat major, 8th notes. Measure 241: B-flat major, 8th notes. Measure 242: C major, 8th notes. Measure 243: C major, 8th notes. Articulation marks include a fermata over the first note of measure 240 and dynamic markings *pp* over the end of measure 243.

Vln. I: Measures 240-243. Playing eighth-note patterns with three-measure groups (indicated by a '3' over each group). Articulation marks include *mp* over the first note of measure 240 and *p* over the first note of measure 241. Measure 243 ends with a fermata over the first note.

Vln. II: Measures 240-243. Playing eighth-note patterns with three-measure groups (indicated by a '3' over each group). Articulation marks include *p* over the first note of measure 240 and *p* over the first note of measure 241.

Vla.: Measures 240-243. Playing eighth-note chords with three-measure groups (indicated by a '3' over each group). Articulation marks include *p* over the first note of measure 240 and *pp* over the first note of measure 241.

Vc.: Measures 240-243. Playing eighth-note patterns with three-measure groups (indicated by a '3' over each group). Articulation marks include *p* over the first note of measure 240 and *pp* over the first note of measure 241.

D.B.: Measures 240-243. Playing eighth-note patterns with three-measure groups (indicated by a '3' over each group). Articulation marks include *p* over the first note of measure 240 and *pp* over the first note of measure 241.

243

Fl. *pp*

Cl. *p*

Bsn. *pp*

Hn. *p*

Tpt.

Perc. Glockenspiel *pp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

[247]

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

pp *mf*

mf

ff

ff

f

ff

249

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Glockenspiel)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

252

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and piano. Measure 252 starts with a dynamic of **f**. The Flute and Clarinet play eighth-note patterns. The Bassoon has sustained notes with grace notes. The Horn and Trumpet play sustained notes with grace notes. The Percussion and Piano play eighth-note patterns. The Violins play sustained notes with grace notes. The Double Bass plays sustained notes.

255

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glockenspiel

mf

f

mp

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

258

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Glockenspiel)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

264

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

271

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

mf

mp

mf

mp

mf

mf

mf

rit. - - - - - (279) Calm ($\text{♩} = 84$)

275

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. - - - - - (279) Calm ($\text{♩} = 84$)

pp

8^{va}

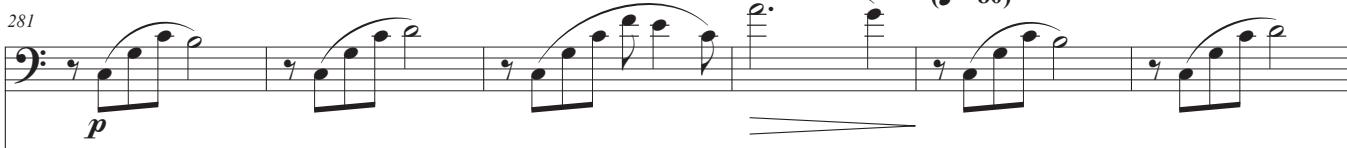
pp

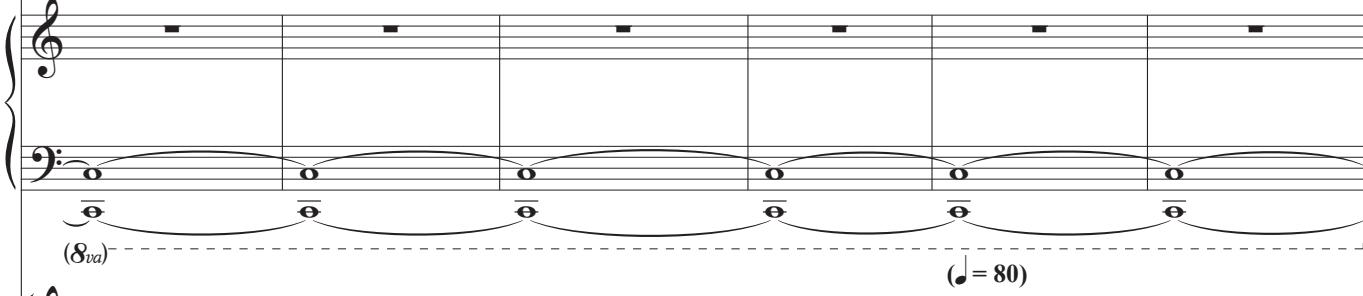
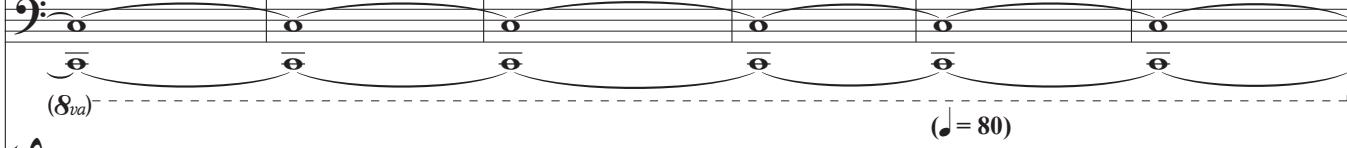
8^{va}

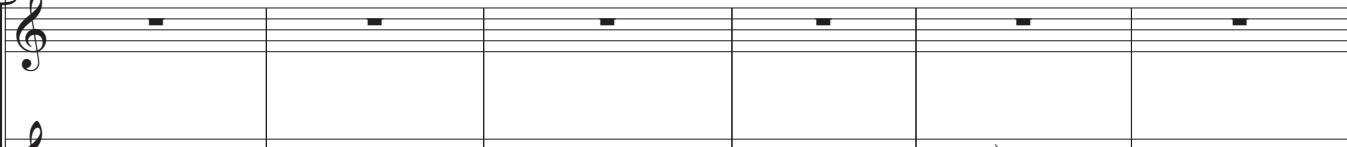
pp

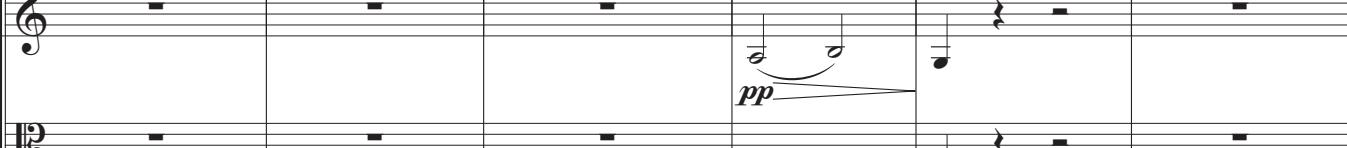
$\text{♩} = 84$

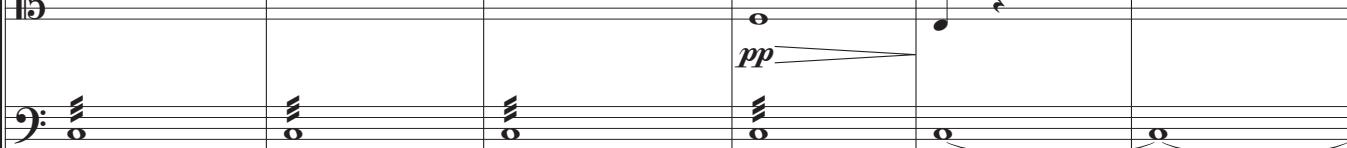
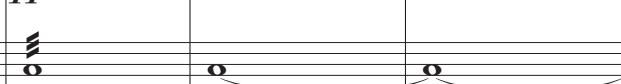
281

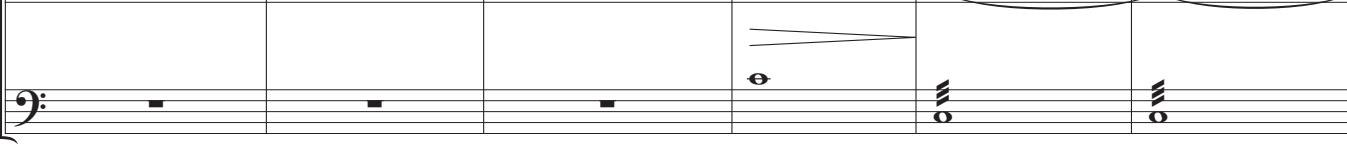
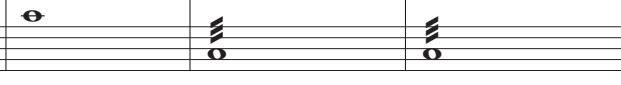
Bsn. 

Pno. 
 (8va) 

Vln. I 

Vln. II 
 pp 

Vla. 
 pp 

Vc. 


D.B. 
 pp 

(♩ = 76) rit. - - - - - [291] Confident (♩ = 144)

287

Cl.

Bsn.

Hn.

Pno.

Vla.

Vc.

D.B.

(8va)

(♩ = 76) rit. - - - - - Confident (♩ = 144)

p

p

p

292

Cl.

Bsn.

Hn. *mp*

Pno. *p*
(8va)

Vla. *mp*

Vc. *p*

D.B. *p*

295

F1. *p* — *mp*

Cl. *mf*

Bsn.

Hn.

Tpt. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mp*

D.B. *mp*

300

Fl. 298

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

f

mf

mf

mf

301

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vcl.

D.B.

304

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

f

f

308

F1.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

mf

mf

mf

mf

311

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

314

Fl. f

Cl. f

Bsn. f

Hn. f

Tpt. f

Perc.

Pno. f

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

316 Shocked ($\text{d} = 160$)

ff

ff

ff

Suspended Cymbal

$s\text{f}$ g^{va}

$s\text{f}$ ff

Shocked ($\text{d} = 160$)

ff

ff

ff

ff

317

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

319

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Suspended Cymbal)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

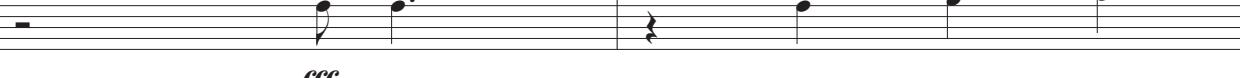
Vc.

D.B.

323

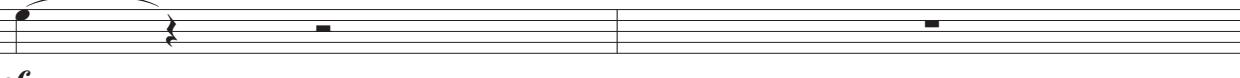
F1. 

Cl. 

Bsn. 

Hn. 

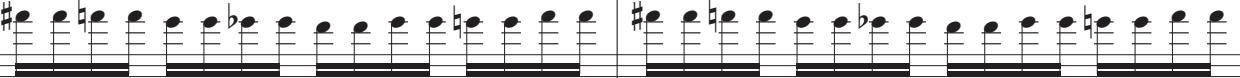
Tpt. 

Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

331

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute: Rests throughout.

Clarinet: Rests throughout.

Bassoon: Notes with slurs and dynamics **p**.

Horn: Rests throughout.

Trumpet: Rests throughout.

Percussion: Sixteenth-note patterns.

Piano: Notes with slurs and dynamics **p**. Includes instruction **8va**.

Violin I: Rests throughout.

Violin II: Notes with slurs and dynamics **p**.

Cello: Notes with slurs and dynamics **p**.

Double Bass: Notes with slurs and dynamics **p**.

334

Fl.

Cl.

Bsn.

pp

Hn.

Tpt.

(Snare Drum)

Perc.

Pno.

mp

8va

Vln. I

Vln. II

mp

Vla.

mp

Vc.

pp

mp

D.B.

mp

340

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. (Snare Drum)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

v

s

crescendo

decrescendo

343

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Perc.

Pno. *f* *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

p

mf

mp

p

346

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

sf

sf

sf

(Snare Drum)

mp

ff

8va

sf

sf

sf

sf

p

mf

mp

mf

mp

mp

mp

mp

p

p

sf

sf

sf

sf

p

p

sfmp

349

Fl. *sf*

Cl. *sf*

Bsn. *mp* *mf* *mp*

Hn.

Tpt. *sf* *sf*

Perc. *sf*

Pno. *sf*

Vln. I *sfp*

Vln. II *sfp* *8* *mp* *p*

Vla. *sfp* *mp* *p*

Vc. *sfp* *mp* *p*

D.B. *sfp* *mp* *p*

352

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Suspended Cymbal

pp

mp

mf

mp

mp

mf

mf

(♩ = 120)

355

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

ff

sf

sforzando

f

f

sf

f

f

mp

f

f

mp

f

f

mp

f

359 Determined ($\text{♩} = 160$)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Snare Drum

pp

Pno.

p

Determined ($\text{♩} = 160$)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

362

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

365

F1. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *p*

Tpt. *p*
(Snare Drum)

Perc.

Pno. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sfp*

D.B. *sfp*

368

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

sf

mf

sf

pp

p

8va

mf

sf

mf

sf

mf

sf

sf

sp

371

F1. Cl. Bsn. Hn. Tpt. Perc. Pno. Vln. I Vln. II Vla. Vc. D.B.

(Snare Drum)

mf *sf*

mp *sf* *mf*

sf

p *sf*

f

sf

sf

sf

sfmp

sfmp

374

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

fp

fp

p

8va

f

mp

v

#

377

Fl. *sfp*

Cl. *sf mp* *mf* *mp*

Bsn. *sfp*

Hn. *mp* *mf* *mp*

Tpt.

Perc. (Snare Drum) *sf* *(8va)*

Pno. *sf p* *mp* *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

Fl. 380

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

mf

f

pp

mp

mf

Suspended Cymbal

387

389 Persistent ($\text{♩} = 160$)

F_{l.}

C_{l.}

B_{s.}

H_{n.}

T_{p.}

Perc.

Snare Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

391

Fl.

Cl. *p*

Bsn.

(Snare Drum)

Perc.

Pno.

Vln. I

Vln. II *p*

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system features Flute, Clarinet, and Bassoon. The second system includes Percussion and Piano. The third system consists of Violin I, Violin II, Cello, and Double Bass. The fourth system is dedicated to the Snare Drum. Measure 1 shows the Flute, Clarinet, and Bassoon playing sustained notes. Measure 2 shows the Clarinet and Bassoon continuing their notes while the Flute rests. Measure 3 shows the Bassoon playing a rhythmic pattern. Measure 4 shows the Snare Drum playing a steady eighth-note pattern. Measures 5-6 show the Piano and Violin II playing eighth-note patterns. Measures 7-8 show the Cello and Double Bass playing eighth-note patterns. Measures 9-10 show the Snare Drum playing eighth-note patterns.

394

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

397

Fl.

Cl.

Bsn.

Hn.

(Snare Drum)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f pp

p

f pp

f pp

p

mf pp

mf pp

400

Fl.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit.

403

Fl. Cl. Bsn. Hn.

This section shows four staves. The Flute (Fl.) has a continuous sixteenth-note pattern. The Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns. The Horn (Hn.) has sustained notes with accidentals. The measure ends with a fermata over the Flute's sixteenth-note run.

(Snare Drum)

Perc.

A single staff for Percussion showing a continuous eighth-note pattern on a snare drum.

Pno.

A two-staff section for Piano. The top staff shows quarter-note chords. The bottom staff shows eighth-note patterns. The measure ends with a fermata over the piano's eighth-note pattern.

poco rit.

Vln. I Vln. II Vla. Vc. D.B.

This section shows five staves. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Cello (Vla.) and Double Bass (D.B.) provide harmonic support with sustained notes and eighth-note patterns. The Double Bass (D.B.) has a prominent eighth-note bass line. The section concludes with a fermata over the Double Bass's eighth-note pattern.

406 Relentless ($\text{♩} = 144$)

poco rit. - - - - -

414 Victorious ($\downarrow = 80$)

(*poco rit.*) - - - - - *molto rit.* - - - - -

41

Musical score for orchestra and piano, page 411. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score features a dynamic section starting with *fff* for Flute, Clarinet, Bassoon, and Horn. The Piano part includes a dynamic instruction "(Suspended Cymbal) fff". The Violin parts have dynamic instructions *poco rit.*, *molto rit.*, and *Victorious (♩ = 80)*. The Double Bass part ends with *fff*.

415

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

418

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[Tam-tam]

421

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The bottom five staves are grouped by a brace and include Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The page is numbered 421 at the top left. The music consists of four measures of music, with the first measure featuring sustained notes and eighth-note patterns, and the subsequent measures featuring sixteenth-note patterns and grace notes.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

(Tam-tam)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

425

rit.

subito p

subito p

430 Intimate ($\text{♩} = 120$)($\text{♩} = 88$)

Fl. p

Cl.

Perc. Glockenspiel ppp

Pno. p pp

Vln. I

Vln. II pp

Intimate ($\text{♩} = 120$) **($\text{♩} = 88$)**

Cl. mp

Vln. I

Vla. p

Cl. p mp p

Vln. I mp p mp p

Vla. pp p pp

Cl. *poco rit.* - - - - - [449] Warm (♩ = 80)
 Pno. *pp*
 Vln. I *poco rit.* - - - - - Warm (♩ = 80) con sord. □
 Vln. II *p* con sord. □
 Vla. *pp* con sord. □
 Vc. *pp* con sord. □
 D.B. *pp* con sord. □

450

Cl.

Pno.

Vln. I

Vln. II

Vcl.

D.B.

poco rit.

p **pp**

461

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = 69)

p

(♩ = 69)

pp

ppp

467

poco rit. - - - - (♩ = 60)

Fl.

Cl. ♯

Bsn.

Perc.

Glockenspiel

PPP

Pno.

Vln. I

poco rit. - - - - (♩ = 60)

Vln. II

Vla.

Vc.

D.B.

rit. - - - - [470] Heroic (♩ = 144)

8va

p

Heroic (♩ = 144)

471

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

(8va)

senza sord.

mp

p

p

The musical score page contains six systems of music. System 1 (Flute, Clarinet, Bassoon) has measures 1-3 with rests, followed by measure 4 with eighth-note patterns and dynamics *p* and *mp*. System 2 (Percussion, Piano) has measures 1-3 with rests. System 3 (Piano) has measures 1-3 with rests, followed by measure 4 with eighth-note patterns and dynamic *p*, with a dynamic *(8va)* below it. System 4 (Violin I, Violin II) has measures 1-3 with rests. System 5 (Cello, Double Bass) has measures 1-3 with rests, followed by measure 4 with eighth-note patterns and dynamics *senza sord.*, *mp*, *p*, and *p*.

474

Fl.

Cl.

Bsn.

Hn.

Pno.

(8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mp

mf

senza sord.

mf

mp

mp

mp

477

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

480

Fl.

Cl. *f*

Bsn. *mf*

Hn. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute, Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. The piano part is on the right side of the page, with its own staff. The other instruments are on the left. The score is divided into three measures. Measure 1: Flute plays eighth-note pairs. Clarinet and Bassoon play eighth-note pairs. Horn plays eighth-note pairs. Piano plays sustained bass notes with eighth-note chords above. Violin I and Violin II play eighth-note chords. Cello and Double Bass play sustained notes. Measure 2: Flute plays eighth-note pairs. Clarinet and Bassoon play eighth-note pairs. Horn plays eighth-note pairs. Piano plays sustained bass notes with eighth-note chords above. Violin I and Violin II play eighth-note chords. Cello and Double Bass play sustained notes. Measure 3: Flute plays eighth-note pairs. Clarinet and Bassoon play eighth-note pairs. Horn plays eighth-note pairs. Piano plays sustained bass notes with eighth-note chords above. Violin I and Violin II play eighth-note chords. Cello and Double Bass play sustained notes. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Measure numbers 480 are at the top left.

483

Fl.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

486

Fl. *f*

Cl. *mf*

Bsn. *f* *mf*

Hn. *ff* *mp*

Tpt. *mp*

Perc.

Pno. *f* *mp*

Vln. I

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mp*

D.B. *f* *mp*

489

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Snare Drum

492

496 **Bold** ($\text{♩} = 120$)

Fl. 495

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito pp

subito pp

pp

Bold ($\text{♩} = 120$)

subito pp

mp

498

Fl.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

Tpt.

ff

Suspended Cymbal

Perc.

sf *sfp*

Pno.

sf *ff*

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

rit.

500

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(rit.)

502

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Suspended Cymbal)

sf

sf

(rit.)

(♩ = 96) rit. - - - molto rit. - - - **(506)** (♩ = 96) rit. -

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

(♩ = 96) rit. - - - molto rit. - - - (♩ = 96) rit. -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pursuit

a cinematic fantasy

Flute

Peaceful ($\text{♩} = 80$)

p mp

p mp p

rit. **17** **Swirling** ($\text{♩} = 120$)

pp

mp

mf

29

pp

32

mp 6 7

39

6 6

poco rit.

42

poco rit. — [44] Calm ($\text{♩} = 100$) ($\text{♩} = 96$) ($\text{♩} = 92$) *rit.* — — —

6 4 2

44-49 50-53 54-55

[56] Energetic ($\text{♩} = 144$)

Horn + Viola

mf

62

65

66

69

f

73

mf

79

f

83 Cold ($\text{♩} = 120$)

8

83-90

91 Piano

mf — *sf*

4

Piano

95-98

100

[107] Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) ($\text{♩} = 104$)

Bassoon

[123] ($\text{♩} = 112$)

[126] ($\text{♩} = 120$) ($\text{♩} = 132$)

[132] ($\text{♩} = 144$) *molto accel.* - - - - -

(molto accel.) **[140] Frenzied** ($\text{♩} = 160$)

[143] **[147]** **fff**

[154] **Dazed** ($\text{♩} = 132$) ($\text{♩} = 112$)

[159] ($\text{♩} = 92$) **[162] Hopeless** ($\text{♩} = 72$) **[185]** ($\text{♩} = 120$) **[197] Optimistic** ($\text{♩} = 80$)

Snare Drum + Piano

11 **12**

155-156 **157-158**

159-161 **162-184** **186-196** **197-208**

209 Violin I Violin II Violin I
 rit. 213 Swirling ($\text{♩} = 120$)

214
 pp > pp > pp > pp > pp > pp > pp > pp > pp > > >

217
 mp mf

222 225 6 Viola
 225-230

233 239 4 2 Violin I + Violin II
 235-238
 239-240

243 247

248

253

258

263 279 Calm ($\text{♩} = 84$) ($\text{♩} = 80$)
 p 14 6 4
 265-278 279-284 285-288

(♩ = 76) **2**

291 Confident (♩ = 144)
Horn + Viola

289 289-290

296

mp

300

mf f

306

6

308-313 *f*

316 Shocked (♩ = 160)

ff

319

322

fff

325

328

7

Piano

sfs

329-335 *8va*

2

337-338 *sf*

3

340-342

343

349

5

Horn

(♩ = 120)

sforzando

350-354

f

359 Determined (♩ = 160)

4

Horn

2

359-362

mp — *sf*

366-367

368

2

370-371

mp — *sf*

366-367

374

2

374-375

mf — *sfp*

377

379

mp

382

(♩ = 120)

389 Persistent (♩ = 160)

4

Clarinet + Violin II

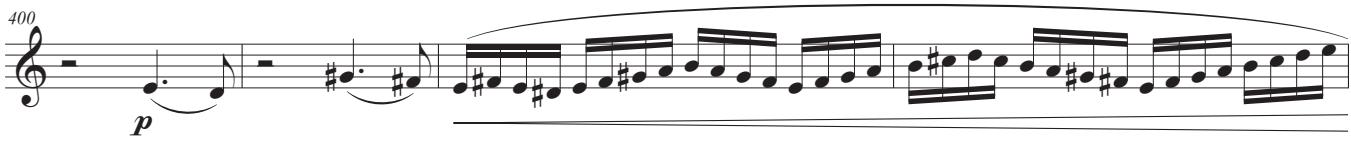
f

389-392

mp

395

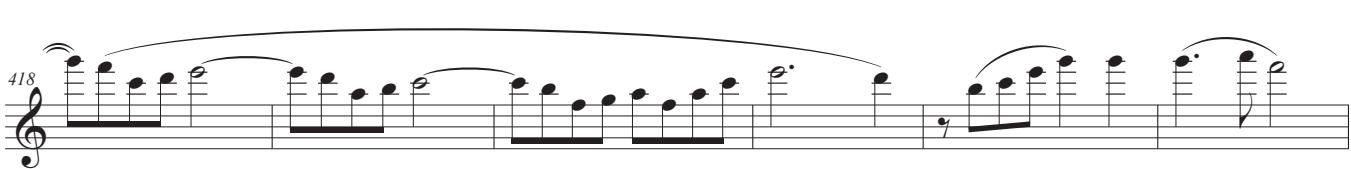
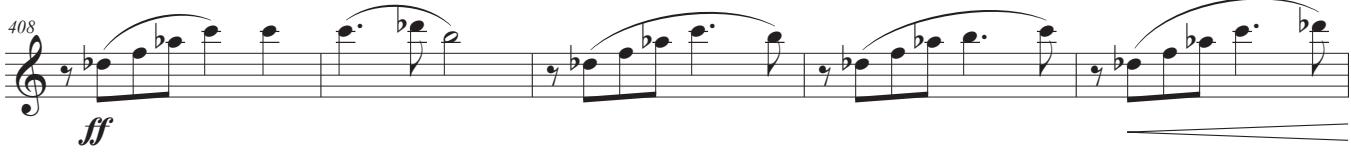
fp



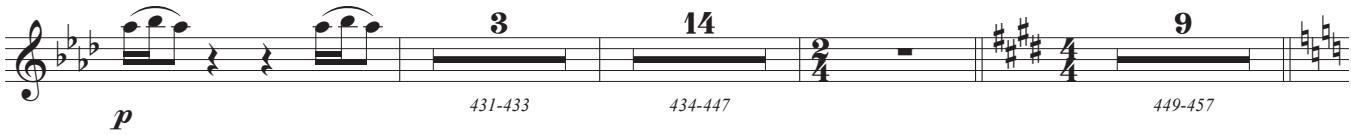
406 Relentless ($\text{♩} = 144$)



molto rit. - -

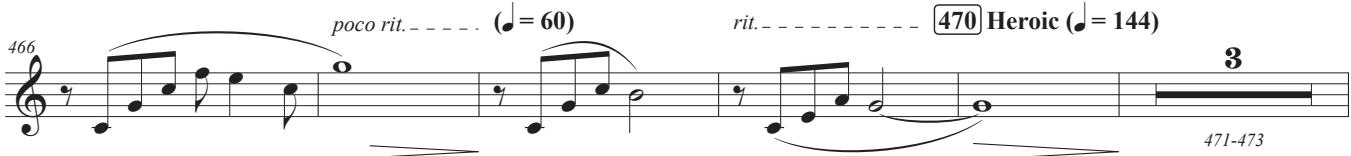
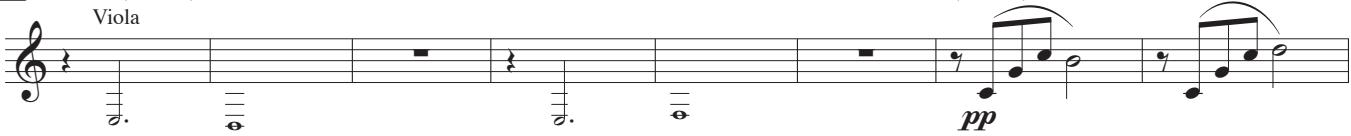


430 Intimate ($\text{♩} = 120$)

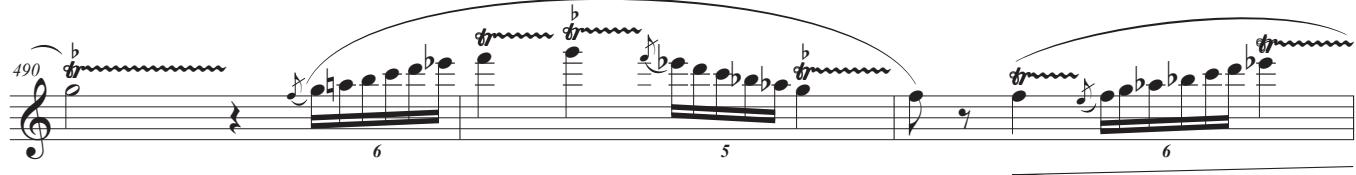
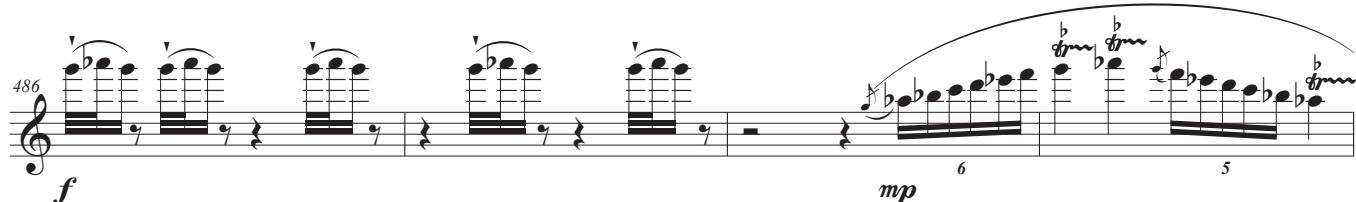


449 Warm ($\text{♩} = 80$)

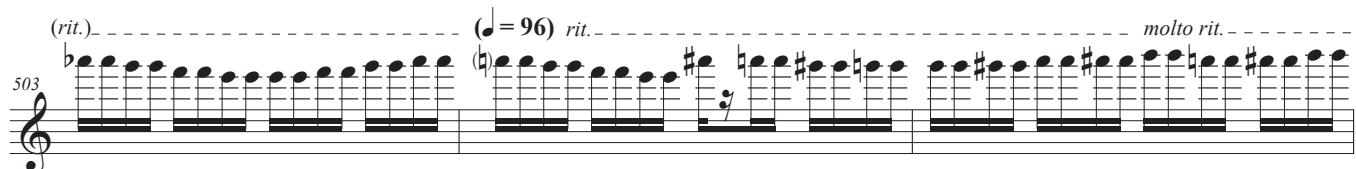
458 Serene ($\text{♩} = 72$)



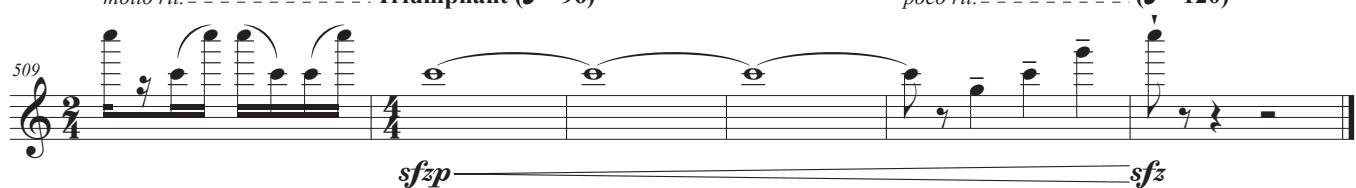
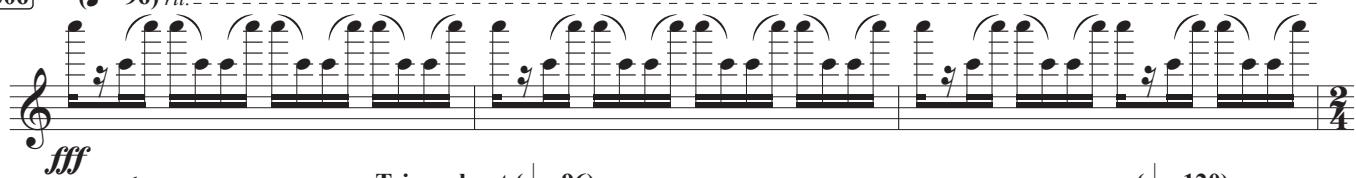
480

496 Bold ($\text{♩} = 120$)

rit.



506

(♩ = 96) rit.

Pursuit

a cinematic fantasy

Clarinet in B \flat

Peaceful ($\text{♩} = 80$)

Flute

2

1-2

8

rit. 17 Swirling ($\text{♩} = 120$)

3

13

17-19

pp

21

mp

mf

27

pp

33

33-35

p

mp

6

Piano

44 Calm ($\text{♩} = 100$)

46

p

($\text{♩} = 96$)

52

($\text{♩} = 92$) rit. 56 Energetic ($\text{♩} = 144$)

58

62

65

70

75

83 Cold ($\text{♩} = 120$)

2

83-84

pp

86

p

pp

mp

93

4

Piano

95-98

mp

sf

mf

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

2

4

4

103-104

107-110

111-114

sf

mp

sf

115 (♩ = 96) 2 Bassoon (♩ = 104)
 115-116 ♩ = 112 (♩ = 120) ♩ = 132 (♩ = 144)
 123 3 (♩ = 120) (♩ = 132) (♩ = 144)
 124-126 ♩ = 120 ♩ = 132 ♩ = 144
 131 (♩ = 132) (♩ = 144) molto accel. (♩ = 160) Frenzied (♩ = 160)
 136 (♩ = 132) (♩ = 144) (♩ = 156) ff
 141 (♩ = 132) (♩ = 144) (♩ = 156) (♩ = 168) (♩ = 180) (♩ = 192) (♩ = 204) (♩ = 216)
 145 (♩ = 132) (♩ = 144) (♩ = 156) (♩ = 168) (♩ = 180) (♩ = 192) (♩ = 204) (♩ = 216) ffff
 149 (♩ = 132) (♩ = 144) (♩ = 156) (♩ = 168) (♩ = 180) (♩ = 192) (♩ = 204) (♩ = 216) 3
 153 3 (♩ = 132) rit. (♩ = 112) rit.
 154 Dazed (♩ = 132) rit. (♩ = 112) rit.
 159 (♩ = 92) 2 162 Hopeless (♩ = 72) 185 (♩ = 120) Snare Drum + Piano 197 Optimistic (♩ = 80)
 160-161 162-184 186-196 197-208
 209 Violin I Violin II Violin I 213 Swirling (♩ = 120)
 150

This page contains ten staves of musical notation. The first staff features a bassoon part with dynamic markings *p* and *pp*. The second staff shows a melodic line with dynamics *p*, *mp*, *mf*, and *fp*. The third staff includes a tempo change to *molto accel.* and *Frenzied* dynamics. The fourth staff consists of a continuous series of sixteenth-note patterns. The fifth staff begins with a dynamic *fff*. The sixth staff starts with a 3/4 time signature. The seventh staff is labeled "Dazed" with a dynamic *rit.*. The eighth staff contains a section for "Snare Drum + Piano". The ninth staff is labeled "Optimistic" with a dynamic *rit.*. The tenth staff features a "Swirling" section with dynamic *pp*.

214

216

219

225

4
230-233

234 Horn + Viola

239
2
240-241

242 Violin I + Violin II

247

248

251-253

257

263
2
263-264

265

[279] Calm ($\text{♩} = 84$) ($\text{♩} = 80$) ($\text{♩} = 76$) rit. - - - - -

271

273-278 279-284 285-288 289-290

[291] Confident ($\text{♩} = 144$)

Horn + Viola

[300]

[316] Shocked ($\text{♩} = 160$)

338

3

340-342

mf

345

[349]

mp

sf

mp

sf

350

5

Horn

350-354

f

(♩ = 120)

[359] Determined (♩ = 160)

4

Horn

359-362

p

sf

2

366-367

368

370-371

p

sf

2

mp

373

sf

mf

mp

[377]

sf

mp

mf

mp

381

mp

(♩ = 120)

[389] Persistent (♩ = 160)

2

384

f

389-390

391

396

400

403

poco rit.

406 Relentless ($\text{♩} = 144$)

ff

poco rit. - molto rit.

408

414 Victorious ($\text{♩} = 80$)

fff

420

rit. - 430 Intimate ($\text{♩} = 120$) Violin II

426

2

430-431

433

($\text{♩} = 88$)

p

mp

439

p

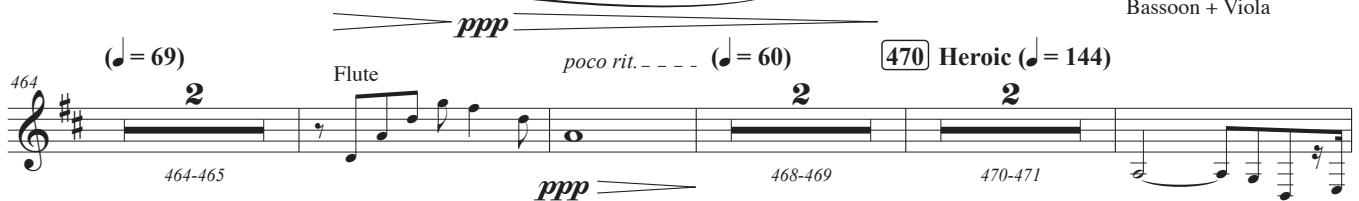
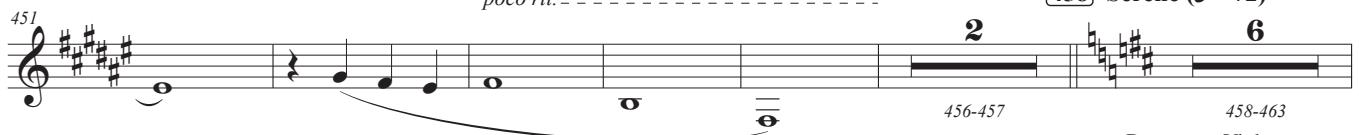
mp

p

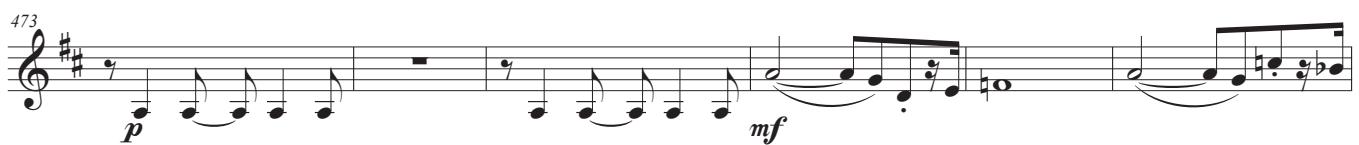
[449] Warm ($\text{♩} = 80$)



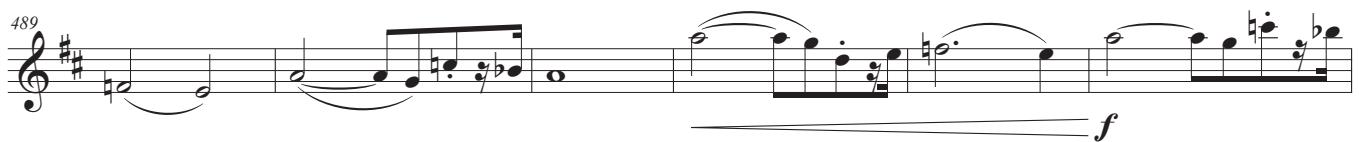
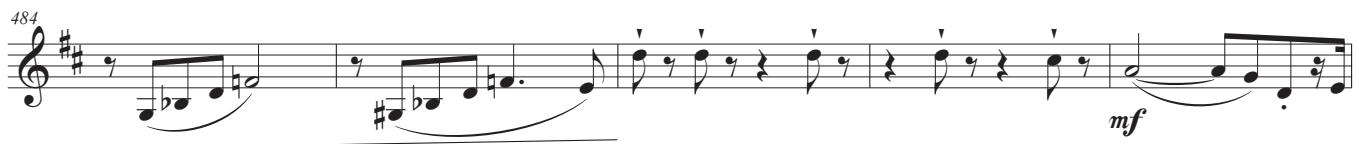
[458] Serene ($\text{♩} = 72$)



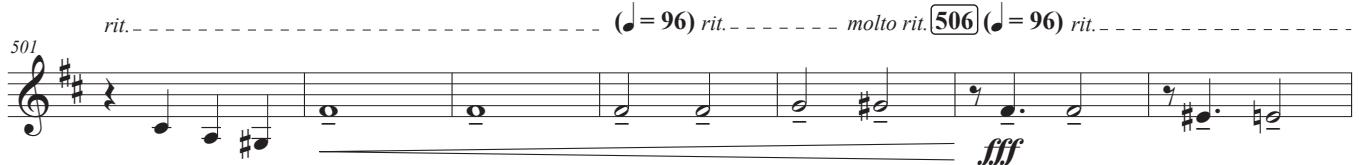
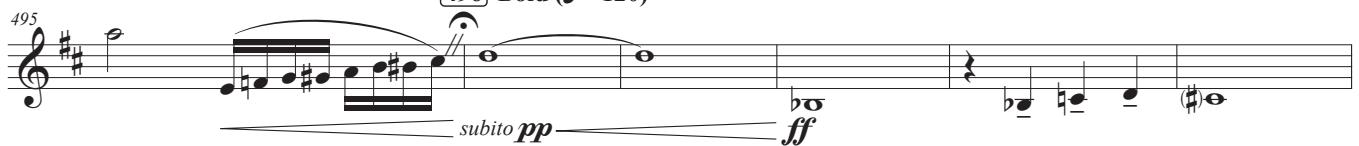
[470] Heroic ($\text{♩} = 144$)



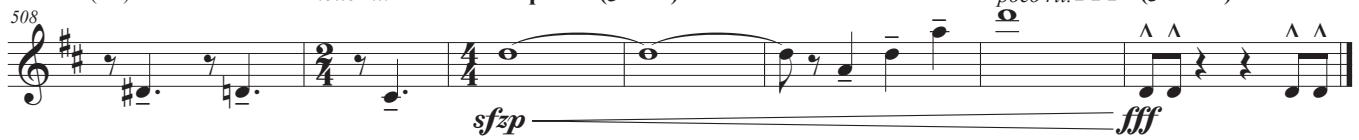
[480]



[496] Bold ($\text{♩} = 120$)



(rit.) $- - - - -$ $molto rit. - - -$ Triumphant ($\text{♩} = 96$)



poco rit. $- - -$ ($\text{♩} = 120$)

Pursuit

a cinematic fantasy

Bassoon

Peaceful ($\text{♩} = 80$) **17 Swirling ($\text{♩} = 120$)** **29**

16 **4** **8** **4** Cello

1-16 17-20 21-28 29-32

34

mf

39

poco rit. —

mp

44 Calm ($\text{♩} = 100$) **5** **($\text{♩} = 96$)** **4** **($\text{♩} = 92$)** **2** **56 Energetic ($\text{♩} = 144$)**
Horn + Viola

p **45-49** **50-53** **54-55**

58

p **mp** —

65

mf **f**

72

mf

78

83 Cold ($\text{♩} = 120$) **2**

f **sf** **sf** **sf** **sf** **sf** **83-84**

85

pp **p** **pp** **mp**

92

100

106

[107] Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) Cello ($\text{♩} = 96$)

116

122

[123] ($\text{♩} = 112$) ($\text{♩} = 120$)

128

($\text{♩} = 132$) *accel.* - - - - -

134

($\text{♩} = 144$) *molto accel.* - - - - -

139

(molto accel.) - - - [140] **Frenzied ($\text{♩} = 160$)**

145

151

[154] Dazed ($\text{♩} = 132$) 2

(♩ = 112) **2** (♩ = 92) **3** **162** Hopeless (♩ = 72) **23** **185** (♩ = 120) Snare Drum + Piano **11** **197** Optimistic (♩ = 80) **12**
 157 157-158 159-161 162-184 186-196 197-208

209 **Violin I** **Violin II** **Violin I** **rit.** **213** Swirling (♩ = 120)
 214 **pp** > **pp** > **pp** > **pp** > **pp** > **pp** > **pp** >

216 **pp** > **pp** >

220 **225** **5**
 226-230

231 **Viola** **pp** > **p** **pp** > **pp** >

239 **Clarinet + Violin I + Violin II** **247**
3 **240-242** **pp** > **f**

249 **mf**

258 **mf** **263** **16** **279** Calm (♩ = 84) **Piano**
 263-278 **8va** -

281 **p** **(♩ = 80)**

287

($\text{♩} = 76$) rit. ————— [291] Confident ($\text{♩} = 144$) 3
292-294 p

296

[300]
mp

304

f mf f

310

ff ff

315

fff fff

328

sfz pp p pp

335

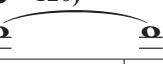
mp p sf sf

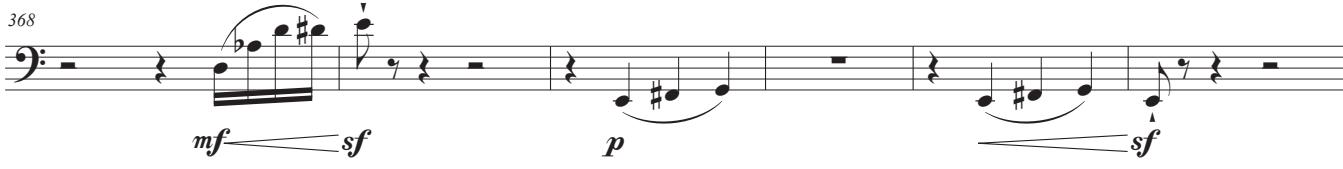
341

p mf p sf p

348

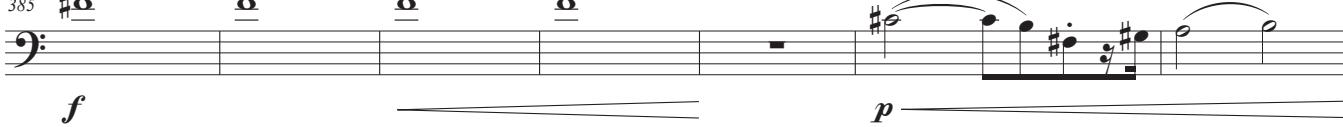
mp mf mp 4
353-356

357  **359 Determined (♩ = 160)**
f 359-362 Horn 4 2 366-367

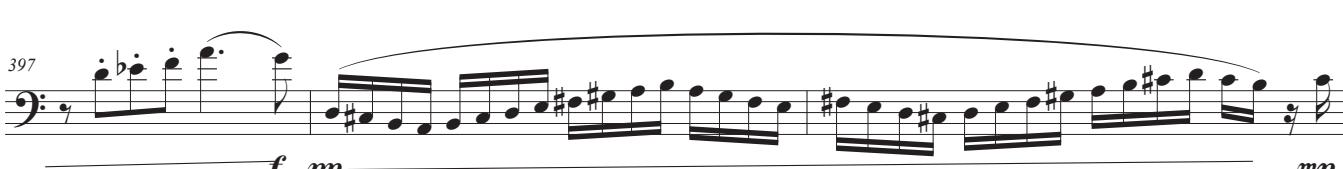
368 
mf *sf* *p* *sf*

374 **377** 
mp *sfp*

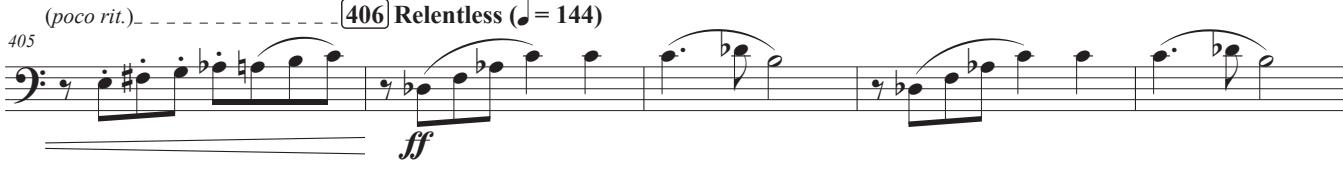
380 
mf *f* *mf*

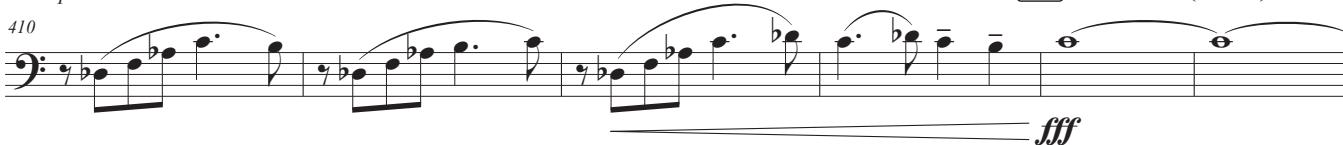
385 **389 Persistent (♩ = 160)**
(♩ = 120) 
f *p*

392 
mp

397 
f pp *mp*

400 
poco rit. *mf*

(poco rit.) 405 406 Relentless (♩ = 144)

ff

poco rit. 410 414 Victorious (♩ = 80)

fff



430 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) 449 Warm ($\text{♩} = 80$) 458 Serene ($\text{♩} = 72$)

429 14 2 9 6

430-433 434-447 449-457 458-463

(♩ = 69) (♩ = 60) rit. - - - - - 470 Heroic ($\text{♩} = 144$)

464 4 Flute 464-467 mp

474

mp

480

mf f

487

mf

496 Bold ($\text{♩} = 120$) rit. - - - - -

494 2 ff

496-497

(rit.) - - - - - ($\text{♩} = 96$) rit. - - - - - molto rit. 506 ($\text{♩} = 96$) rit. - - - - -

502

fff

molto rit. - - - - - Triumphant ($\text{♩} = 96$) poco rit. - - - - - ($\text{♩} = 120$)

509 sfzp sfz fff

Pursuit

a cinematic fantasy

Horn in F

Peaceful ($\text{♩} = 80$) **[17] Swirling ($\text{♩} = 120$)** **[29]**

16 **4** **8**

Cello

I-16 17-20 21-28

31

pp

7

37-43

[44] Calm ($\text{♩} = 100$) **($\text{♩} = 96$)** **($\text{♩} = 92$) rit.**

6 **4**

Clarinet

[56] Energetic ($\text{♩} = 144$)

mp

44-49 **50-53**

58

[65]

mf

69

f

mp

74

mf

f

[83] Cold ($\text{♩} = 120$)

8

Piano

83-90

93

Piano

4

95-98

mp ————— *sf*

102

2

103-104

sf

mp ————— *sf*

4

2

107-110

111-112

113 Cello

($\text{♩} = 96$)

($\text{♩} = 104$)

pp ————— *p* ————— *p*

120

($\text{♩} = 112$)

p ————— *mp* —————

126

($\text{♩} = 120$)

($\text{♩} = 132$)

mf ————— *fp* ————— *sf*

132

3

132-134

($\text{♩} = 144$)

p ————— *sf* ————— *ff*

molto accel. ————— [140] Frenzied ($\text{♩} = 160$)

141

147

fff

153

[154]

Dazed ($\text{♩} = 132$)

rit. ————— ($\text{♩} = 112$)

sfz

mf ————— *f* —————

158 rit. - - - - - (♩ = 92) 162 Hopeless (♩ = 72) 185 (♩ = 120)
3 23 Snare Drum + Piano **11**
159-161 162-184 186-196

197 Optimistic (♩ = 80) 213 Swirling (♩ = 120)
16 Violin I
197-212

217
pp **mp**

223
225
3
226-228 **pp** **pp**

231
2
mp **2**
237-238

239
2
Violin I + Violin II
239-240 **pp** **p**

246
ff

254
f
3
259-261 **mp**

264
mf
8
271-278

[279] Calm ($\text{♩} = 84$) **($\text{♩} = 80$)** **($\text{♩} = 76$) rit.** Bassoon

[291] Confident ($\text{♩} = 144$)

6 4

279-284 285-288

mp

293

[300] Flute + Trumpet + Violin I + Viola

299

4

300-303

ff

308

mp

mf

[316] Shocked ($\text{♩} = 160$)

314

f

ff

319

fff

[328]

325

sfz

7

Piano

8va

337

mp

sf

3

340-342

mf

[349]

345

mp

sf

mp

sf

3

350-352

353

[359] Determined (♩ = 160)

2

359-360

p

366

373

mf

fp

mp

mf

[377]

379

mp

mf

[389] Persistent (♩ = 160)

(♩ = 120)

385

f

5

Bassoon + Viola

389-393

poco rit. - - - - - [406] Relentless (♩ = 144)

401

mf

p

ff

poco rit. - - - - - molto rit. - - - - -

407

(molto rit.) - - - - - [414] Victorious (♩ = 80)

413

fff



rit. - - - - -

430 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

4 **14**

426

430-433 434-447

449 Warm ($\text{♩} = 80$)

Piano

8 **6** **4** **2**

448

450-457 458-463 464-467 468-469

470 Heroic ($\text{♩} = 144$)

2 Bassoon + Viola

470-471

480

mf

484

ff **mp**

490

f

496 Bold ($\text{♩} = 120$)

rit. - - - - -

2

495

ff

(rit.) - - - - - ($\text{♩} = 96$) rit. - - - - - molto rit.

506 ($\text{♩} = 96$) rit. - - - - - **ffff**

503

molto rit. - - - Triumphant ($\text{♩} = 96$)

509

sfp

poco rit. - - - - - ($\text{♩} = 120$)

sfz **fff**

Pursuit

a cinematic fantasy

Trumpet in B♭

Peaceful (♩ = 80) 16 **Swirling (♩ = 120) 2** **Violin I**

1-16 17-18 **pp**

23

mp

28 **29** **44 Calm (♩ = 100)** **(♩ = 96)** **(♩ = 92)** **56 Energetic (♩ = 144)**
15 **6** **4** **2** **Horn + Viola**

29-43 44-49 50-53 54-55

58

mp

64 **65** **Clarinet + Horn + Violin I + Violin II**

4 65-68 **f**

73

73-76 **mf** **f**

81 **83 Cold (♩ = 120)** **Piano**

8 83-90 **2** **sf**

95

4 **Piano**

95-98 **2** **100-101** **sf** **2** **103-104** **mf < sf**

[107] Ominous ($\text{♩} = 80$) **($\text{♩} = 88$)** **($\text{♩} = 96$)** **($\text{♩} = 104$)** **[123] ($\text{♩} = 112$)**

Bassoon + Viola + Cello

107-110 111-114 115-118 119-122 123-124

($\text{♩} = 120$)

127

mf ***fp*** ***sf***

($\text{♩} = 132$)

3

132-134

($\text{♩} = 144$) ***molto accel.*** **[140] Frenzied** ($\text{♩} = 160$)

135

3

mf ***sf*** ***ff***

135-137

143

fff

149

154

sfp

Dazed ($\text{♩} = 132$) **($\text{♩} = 112$)** **($\text{♩} = 92$)** **[162] Hopeless** ($\text{♩} = 72$) **[185] ($\text{♩} = 120$)**

2 **2** **3** **23** **11**

Snare Drum + Piano

155 **156** **157-158** **159-161** **162-184** **186-196**

[197] Optimistic ($\text{♩} = 80$) **[213] Swirling** ($\text{♩} = 120$)

16

Violin I

Flute + Violin I

tr ***tr*** ***tr*** ***#p***

197-212

218

pp

2

223-224

[225] **[239]** **Clarinet + Violin I + Violin II**

14 **4**

pp ***mf***

225-238 **239-242** **247**

249

255

261

[263] [279] Calm ($\text{♩} = 84$) ($\text{♩} = 80$) ($\text{♩} = 76$) rit. - - -

[291] Confident ($\text{♩} = 144$)

Horn + Viola

298

[300]

304

[316] Shocked ($\text{♩} = 160$)

315

322

[328]

329

Piano

7 2 3

329-335 337-338 340-342

8va

sfp

343 Piano

2

344-345 *sfp*

mf — *sfp*

[349]

350

7 4 Horn

350-356 *ff*

359-362

[359] Determined ($\text{♩} = 160$)

365

p

369-372

373

mf

fp

[377] 4

377-380

381

mf *f* *mf* *f* *ff*

($\text{♩} = 120$)

386

17 4

389-405 406-409

[389] Persistent ($\text{♩} = 160$) [406] Relentless ($\text{♩} = 144$) *poco rit.*

Flute + Clarinet + Bassoon + Horn + Violin I + Violin II

411

(*poco rit.*) *molto rit.* 3

[414] Victorious ($\text{♩} = 80$)

fff

416

3



(430) Intimate ($\text{♩} = 120$)

4

430-433

426 rit. - - - - -

($\text{♩} = 88$) **14**

449 Warm ($\text{♩} = 80$) Piano **458** Serene ($\text{♩} = 72$) ($\text{♩} = 69$)

434 8 6 4

434-447 450-457 458-463 464-467

($\text{♩} = 60$) **2** **470** Heroic ($\text{♩} = 144$) **480** Clarinet + Violin I + Violin II

468 10 470-479 450-457

484

490

496 Bold ($\text{♩} = 120$) **2**

496-497 **ff**

rit. - - - - -

(rit.) - - - - - ($\text{♩} = 96$) rit. - - - - - molto rit. - - - - - [506] ($\text{♩} = 96$) rit. - - - - -

503 **fff**

molto rit. - - - - - Triumphant ($\text{♩} = 96$) poco rit. - - - - - ($\text{♩} = 120$)

509 **sfp** **sfp**

Mark Tree
Glockenspiel
Snare Drum
Suspended Cymbal
Tam-tam

Pursuit

a cinematic fantasy

Peaceful ($\text{♩} = 80$) **16** **17 Swirling ($\text{♩} = 120$)** **Violin I**

Percussion **1-16** **pp**

Mark Tree

Glockenspiel **21** **7** **29** **15** **44 Calm ($\text{♩} = 100$)** **6** **4** **2** **($\text{♩} = 92$) rit.** **54-55**

56 Energetic ($\text{♩} = 144$) **Horn + Viola** **65** **6** **14** **Flute + Trumpet + Violin I**

80 **83 Cold ($\text{♩} = 120$)** **Snare Drum** **3** **ff** **84-86**

87 **3** **2** **f** **mf**

96 **3** **2** **2**

96-98 **100-101** **104-105**

106 **107 Ominous ($\text{♩} = 80$)** **3** **($\text{♩} = 88$)** **4** **($\text{♩} = 96$)** **4** **($\text{♩} = 104$)** **2**

119-120

121 Horn **($\text{♩} = 112$)** **Snare Drum** **p** **mp p**

(♩ = 120) (♩ = 132)

mp *mfp* *sf*

(♩ = 144) **Suspended Cymbal**

3 *molto accel.* **140 Frenzied** (♩ = 160)

132 *132-134* **ppp** *sf*

141

sf

147

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **3**

154 **Dazed** (♩ = 132) (♩ = 112) (♩ = 92) **162** **Hopeless** (♩ = 72)

153 **2** **2** **3** **15** **2**

sfz *155-156* *157-158* *159-161* *162-176* *178-179*

180 **Violin I** **Piano** **Snare Drum**

p

186 **3** **3**

186-188 **pp** *190-192* **PPP**

196 **197 Optimistic** (♩ = 80) **213 Swirling** (♩ = 120) **16** **Violin I** **Mark Tree**

197-212 **pp**

217 **Glockenspiel**

p **(Mark Tree)**

2 *223-224*

[225]

[239]

14

Violin I
Violin I + Violin II

225-238

244

Glockenspiel

pp — *mf*

[247]

249

254

mp

[263]

15

p

pp

264-278

[279] Calm ($\text{♩} = 84$)

2

Bassoon

279-280

2

($\text{♩} = 80$)

4

($\text{♩} = 76$) rit. - - - - .

2

283-284

285-288

289-290

[291] Confident ($\text{♩} = 144$) [300]

9

8

291-299

300-307

Clarinet + Bassoon + Violin I + Violin II

[316] Shocked ($\text{♩} = 160$)

Suspended Cymbal

sfp

318

sf

sf

325

328 Snare Drum



Piano

Musical score for Piano. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The bottom staff has a dynamic marking of ***pp***. The piano part is labeled "Piano" and includes a 8va (octave up) instruction.

Piano

Musical score for Piano. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The bottom staff has a dynamic marking of ***pp***. The piano part is labeled "Piano" and includes a 8va (octave up) instruction.

Piano

Musical score for Piano. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The bottom staff has a dynamic marking of ***p***. The piano part is labeled "Piano" and includes a 8va (octave up) instruction.

Piano

Musical score for Piano. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The bottom staff has a dynamic marking of ***p***. The piano part is labeled "Piano" and includes a 8va (octave up) instruction.

346 Piano

Musical score for Piano. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the last note. The bottom staff has a dynamic marking of ***mp***. The piano part is labeled "Piano". The score concludes with a dynamic marking of ***sf***. The measure number 349 is indicated in the top right corner.

Musical score for Suspended Cymbal. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the first three strings, with a dynamic of ***pp***. The bottom staff shows a sustained note on the first string, with a dynamic of ***sf***. The tempo is indicated as **(♩ = 120)**. The measure number is **3**. The page number is **350**. The section title is **Suspended Cymbal**.

359 Determined ($\downarrow = 160$)

Snare Drum

A musical staff for a six-string guitar. The staff shows a continuous eighth-note pattern on the A string (the 5th string from the left). The pattern repeats four times across the staff. The first measure is marked with dynamic markings 'pp' (pianissimo) below the staff.

363

A musical staff with a common time signature. The first measure starts with a single eighth note followed by a sixteenth-note rest. This pattern of one eighth note and one sixteenth-note rest repeats for the remaining seven measures. The notes are black on a white staff with vertical bar lines.

367

Trumpet

377

Musical score for orchestra and piano, page 10, measures 375-380. The score includes two staves: a treble clef staff for the piano and a bass clef staff for the orchestra. Measure 375 shows eighth-note patterns in both staves. Measure 376 begins with a forte dynamic (f) and a bass drum. Measures 377-378 show eighth-note patterns continuing. Measure 379 starts with a piano dynamic (p), followed by a fermata over a sustained note. Measure 380 concludes with a piano dynamic (pp). Measure 381 is indicated as a repeat (3).

(♩ = 120)

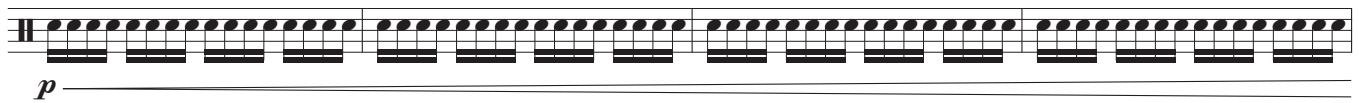
389 Persistent (♩ = 160)

Snare Drum

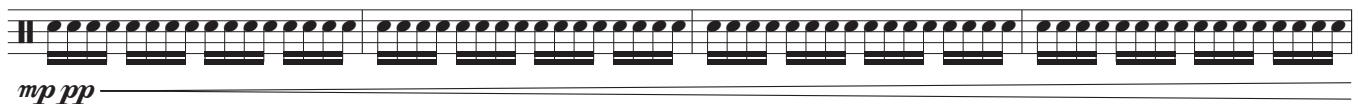
390



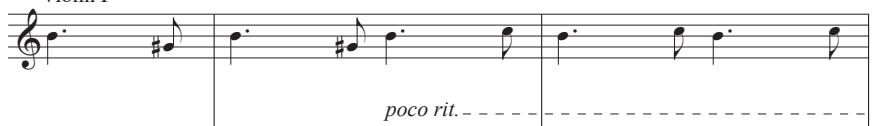
394



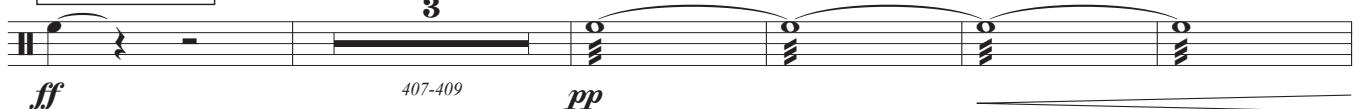
398



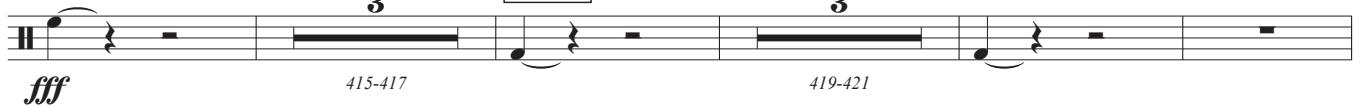
Violin I


406 Relentless ($\text{♩} = 144$)

[Suspended Cymbal]

3*poco rit.* - - - - - *molto rit.* - - - - -
414 Victorious ($\text{♩} = 80$)

[Tam-tam]

3**3**

424

rit. - - - - -
430 Intimate ($\text{♩} = 120$)

[Glockenspiel]

($\text{♩} = 88$)**14**

449 Warm ($\text{♩} = 80$) **458** Serene ($\text{♩} = 72$) **(♩ = 69)**
Flute

449-457 458-463

poco rit. - - - - - ($\text{♩} = 60$) **470** Heroic ($\text{♩} = 144$) **480**
Glockenspiel **2** **10** **4** Clarinet + Violin I + Violin II

467 468-469 470-479 480-483

485 **Snare Drum**

mp

490

mf

496 Bold ($\text{♩} = 120$) **2** **Suspended Cymbal** *rit.* - - - - -

496-497 sf sf sf

(rit.) - - - - - ($\text{♩} = 96$) rit. - - - - - molto rit. **506** ($\text{♩} = 96$) rit. - - - - -
503

sf sf p ————— sf sf sf sf

molto rit. - - - - - **Triumphant** ($\text{♩} = 96$) **Tam-tam** *poco rit.* - - - - - ($\text{♩} = 120$)
509 **2** **Snare Drum**

sf sfz 511-512 pp ————— ff fff

Pursuit

a cinematic fantasy

Flute



29

27

pp

30

33

36

mp

6

39

tr

6

42

poco rit. -

44 Calm ($\text{♩} = 100$)

pp

(♩ = 96)

46

(♩ = 92) Clarinet

54

56 Energetic (♩ = 144)

p

58

61

64

65

67

70

73

76

79

83 Cold (♩ = 120)
* depress keys without sounding

88

94

100

[107] Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

pp

ppp

112

($\text{♩} = 96$)

($\text{♩} = 104$)

2

pp

119-120

2

119-120

121 Horn

[123] ($\text{♩} = 112$)

p

$8va$

$8va$

126

($\text{♩} = 120$)

mf

mp

$(8va)$

131 (♩ = 132)

135 (♩ = 144)

140

144

149

153

154

156

rit. *mf* *8va* (♩ = 112)

159 (♩ = 92) *rit.* 3 **162** *Hopeless* (♩ = 72)

p *mp* *p* *pp*

163

168

173

3 *ppp* *3* *3* *3*

177

3 *3* *3* *3* *3* *3*

180

183

185 (♩ = 120)

186

191

196

197 Optimistic (♩ = 80)

201

8

201-208

rit.

201-208

213

Swirling ($\text{♩} = 120$)

Musical score for piano, two staves. Treble staff: dynamic *ppp*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 213.

Continuation of the musical score from measure 213. Treble staff: dynamic *ppp*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 214.

Continuation of the musical score from measure 214. Treble staff: dynamic *mp*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 215.

Continuation of the musical score from measure 215. Treble staff: dynamic *mf*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 216.

Continuation of the musical score from measure 216. Treble staff: dynamic *mf*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 217.

Continuation of the musical score from measure 217. Treble staff: dynamic *ff*, sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 218.

225

Musical score page 225. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The dynamic is *pp*. The music consists of eighth-note patterns.

Musical score page 228. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The music consists of eighth-note patterns.

Musical score page 231. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The dynamic is *p*. The music includes sixteenth-note patterns and a bass line with triplets (indicated by '3').

Musical score page 234. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The music consists of eighth-note patterns.

Musical score page 237. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The dynamic is *pp*. The music includes sixteenth-note patterns and a bass line with triplets (indicated by '3').

239

Musical score page 240. The top staff is in treble clef, G major (one sharp), common time. The bottom staff is in bass clef, C major (no sharps or flats). The dynamic is *p*. The music includes sixteenth-note patterns and a bass line with triplets (indicated by '3').

243

246

247

249

252

255

258

mp

261

263

264

267

mf

271

275

rit. ——————

8va ——————

279 Calm ($\text{♩} = 84$)

p
8va

282

($\text{♩} = 80$)

Bassoon

($\text{♩} = 76$)

rit. ——————

8va

ppp

291 Confident ($\text{♩} = 144$)

291 Confident ($\text{♩} = 144$)

292

293

294

294

295

296

297

297

298

299

300

300

301

302

303

303

304

305

306

310

313

316

Slurred (♩ = 160)

ff

sf

320

325

(8va)

328

sfz

ff

329

2

329-330

2

329-330

ff

335

mf *va*

Musical score for piano and basso continuo, page 10, measures 340-341. The score consists of two staves. The top staff is for the piano, showing a treble clef, a bass clef, and a key signature of one sharp. The bottom staff is for the basso continuo, showing a bass clef. Measure 340 starts with a piano dynamic of 340. Measure 341 starts with a piano dynamic of 341. The basso continuo part includes a bassoon (Bassoon) and a violoncello (Violoncello). The score features various dynamics, including forte, piano, and soft, as well as slurs and grace notes.

Musical score for page 10, measures 346-356. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings *sf*, *p*, and *p*. Measure 346 starts with a forte dynamic. Measures 347-348 show eighth-note patterns. Measure 349 begins with a forte dynamic. Measure 350-356 shows eighth-note patterns. The bottom staff is in bass clef, F-sharp key signature, and common time. It features dynamic markings *ff* and *ff*. Measures 347-348 show eighth-note patterns. Measure 349 begins with a forte dynamic. Measure 350-356 shows eighth-note patterns. Measure 356 ends with a fermata over the bass clef staff.

359 Determined (♩ = 160)

358

p

363

p

pp

sf

mp

367

8va

pp *sf* *p*

mf

371

8va

p *sf* *mp*

mf

375

8va

p *sf* *p* *mp*

f

379

p *mp* *mf* *mp*

o *b* *o* *b* *o* *b*

385 (♩ = 120)

f *ff*

pp

389 Persistent (♩ = 160)

390

393

p

396

f pp

399

402

poco rit. - - -

405 (poco rit.) - - -

406 Relentless ($\text{d} = 144$)

ff

409 *poco rit.* - - - - - *molto rit.* - - - - - **414** Victorious ($\text{♩} = 80$)

415

421

427 *pianissimo* **430** Intimate ($\text{♩} = 120$)

434 $(\text{♩} = 88)$ **12** *Clairette.* - - - - -

434-445

449 Warm ($\text{♩} = 80$)

434-445

451 *poco rit.* - - - - -

p

458 Serene ($\text{♩} = 72$)

($\text{♩} = 69$)

($\text{♩} = 60$) Flute

470 Heroic ($\text{♩} = 144$)

5 4 4
Flute
rit.
8va **p**

459-463 464-467 464-467 8va

471

p 8
(8va)

474

p mp
(8va)

480

mf

486

 490

 493

 498

 504

 Triumphant (♩ = 96)

Pursuit

a cinematic fantasy

Violin I

Peaceful ($\text{♩} = 80$) **14** **Flute** **17 Swirling ($\text{♩} = 120$)**

20 **pp>** **mp** **mf**

27 **2** **v** **2** **34-35** **pp< p**

36 **v** **poco rit.** **44 Calm ($\text{♩} = 100$)** **($\text{♩} = 96$)**

43 **3** **Clarinet** **3** **51-53** **pp**

54 **2** **3** **Horn + Viola** **mf** **56 Energetic ($\text{♩} = 144$)** **65** **f**

70 **mf**

76 **f**

81 **sf sf sf sf sf** **83 Cold ($\text{♩} = 120$)** **2** **Clarinet + Bassoon + Viola + Cello + Double Bass** **83-84** **p**

89

2

89-90 *mp* *mf* *sf*

Piano

95-98

100

2

103-104 *mf* *sf*

107 Ominous ($\text{♩} = 80$) ($\text{♩} = 88$) ($\text{♩} = 96$) ($\text{♩} = 104$)

4 **4** **2** Bassoon

107-110 111-114 115-116 *p* *pp*

123 ($\text{♩} = 112$) ($\text{♩} = 120$)

121 **2** *p* *mp* *accel.*

($\text{♩} = 132$) *molto accel.*

129 ($\text{♩} = 144$) *mfp* *sfp*

135 *mp*

140 Frenzied ($\text{♩} = 160$) *ff*

143

146 *fff*

149 *b*

152 *b* *sfz* **2** **2** **3**

155-156 157-158 159-161

154 Dazed ($\text{♩} = 132$) ($\text{♩} = 112$) ($\text{♩} = 92$)

[162] Hopeless ($\text{♩} = 72$)

10

Viola

162-171

p

177

182

[185] ($\text{♩} = 120$)

12

[197] Optimistic ($\text{♩} = 80$)

6

Viola

185-196

197-202

204

pp

p

2

207-208

211

rit.

[213] Swirling ($\text{♩} = 120$)

ppp

$=$

ppp

$=$

ppp

v

217

mp

mf

223

pp

225

227

230

v

233

p

236

[239]

pp **p**

240

mp **p** **mf**

247

ff

255

f **mf**

263

p

268

mp

273

rit. - - - - -

mf **pp**

279 Calm ($\text{♩} = 84$) **($\text{♩} = 80$)** **($\text{♩} = 76$)** **[291 Confident ($\text{♩} = 144$)** Horn + Viola

6 **4** **2** **3** Horn + Viola

279-284 285-288 289-290 291-293

296

300

f

301

307

mf

[316] Shocked ($\text{d} = 160$)

313

f

ff

317

320

323

fff

326

sfz

328

5 Bassoon + Cello

329-333

335

mp

sf

3

340-342

mf

345

349

350

353

356

$(\text{♩} = 120)$

359 Determined $(\text{♩} = 160)$

4

Horn

359-362

364

2

3

366-367

mf < sf

370-372

374

3

377

374-376

p

mp

p

mp

mf

383

$(\text{♩} = 120)$

389 Persistent $(\text{♩} = 160)$

4

mp

f

389-392

393 Clarinet + Violin II

mp

397

fp

mp

403

poco rit. - - - - - **406 Relentless** ($\text{♩} = 144$)

poco rit. - - - - - **molto rit.** - - - - -

409

414 Victorious ($\text{♩} = 80$)

fff

417

420

424

rit. - - - - - *subito p*

430 Intimate ($\text{♩} = 120$)

($\text{♩} = 88$)

Clarinet

438

poco rit. - - - - -

445

449 Warm ($\text{♩} = 80$) *con sord.*

2 2 4 4

poco rit. - - - - -

453

458 Serene ($\text{♩} = 72$)

2 6

poco rit. - - - - -

458 Serene ($\text{♩} = 69$) *Flute*

456-457 458-463

poco rit. (♩ = 60) *rit.* (♩ = 144) **470** Heroic (♩ = 144) **3** Bassoon + Viola

466

475
senza sord. **480**
mf *f*

481

487

493
f *subito pp*

497

500
rit.

503
(rit.) (♩ = 96) *rit.* (♩ = 96) *molto rit.* (♩ = 96)

506 (♩ = 96) *rit.*
fff *molto rit.* (♩ = 96) *Triumphant* (♩ = 96) *poco rit.* (♩ = 120)

509
sfp *sfp* *fff*

Pursuit

a cinematic fantasy

Violin II

Peaceful ($\text{♩} = 80$) **14** **Flute** **rit.** **[17] Swirling ($\text{♩} = 120$)**

18 **pp > pp > pp >** **pp > pp > pp > pp >** **pp > pp > pp > pp >**

21 **tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~** **mp** **mf**

28 **2** **34-35** **pp > p >**

37 **mp** **44 Calm ($\text{♩} = 100$)** **($\text{♩} = 96$)** **($\text{♩} = 92$) rit. - -**

43 **poco rit. - -** **4** **Clarinet** **2** **51-52** **Horn + Viola** **pp >**

55 **3** **56-58** **mf**

56 Energetic ($\text{♩} = 144$) **65** **f**

70 **mf**

76 **f** **sf sf sf**

This musical score page for Violin II contains ten staves of music. The first section, labeled 'Peaceful' at 80 BPM, features eighth-note patterns and a flute part. The second section, 'Swirling' at 120 BPM, uses sixteenth-note patterns. The third section, 'Calm' at 100 BPM, includes a clarinet part. The fourth section, 'Energetic' at 144 BPM, features eighth-note patterns. Various dynamics like pp, mf, f, and sf are indicated throughout. Measure numbers 14, 18, 21, 28, 37, 43, 55, 64, 70, and 76 are marked above the staves. Measure ranges like 1-14, 34-35, and 44-47 are also shown. The key signature changes from G major (no sharps or flats) to D major (one sharp) and back to G major.

82 **83** **Cold** ($\text{♩} = 120$) Clarinet + Bassoon + Viola + Cello + Double Bass **2**
sfs *sfs* *83-84* *p* *89-90* *mp* *—*

92 **4** **107** **Ominous** ($\text{♩} = 80$) ($\text{♩} = 88$) **2** **Cello** ($\text{♩} = 96$)
mf *sf* *95-98* *p* *mf* *sf*
103 **2** **4** **103-104** **107-110** **111-112** **123** ($\text{♩} = 112$) **2**
mf *sf* ($\text{♩} = 104$) *—* *—* *—* *ppp* *pp*
116 **2** **124-125** **(♩ = 120)** **(♩ = 132)**
p *pp* *p* *—*
127 **mp** **accel.** **(♩ = 144)** **mfp** **sfp**
133 **molto accel.** **140** **Frenzied** ($\text{♩} = 160$) **ff**
138 **ff**
142 **fff**
145 **fff**
148 **Dazed** ($\text{♩} = 132$) **2**
151 **154** **155-156** **sfz**

(♩ = 112) 2 (♩ = 92) 3 (♩ = 162) **Hopeless** (♩ = 72)

Violin I con sord. V

157 157-158 159-161 162-175

pp

(♩ = 120) 12 (♩ = 80) 8 Violin I

181 185-196 197-204

senza sord.

(♩ = 120) 2

207 211-212 ppp > ppp >

215 V

215-216 ppp ————— mp ————— mf

(225) 2 2 Viola 2 V

223 223-224 225-226 230-231

p ————— pp ————— p

(239) 3 Violin I

234 236-238 p —————

V

243 mf ————— ff

250 f

(263) 8 Violin I

257 263-270

mf

rit.

272

(rit.) - - - [279] Calm (♩ = 84) (♩ = 80) (♩ = 76) rit. - - -

278

4 Bassoon

pp

279-282

pp

286-288

289-290

291 Confident (♩ = 144)

3 Horn + Viola

291-293

mf

299

[300]

f

305

mf

311

f

316 Shocked (♩ = 160)

ff

319

322

fff

325

328

sfp

This page contains musical scores for piano, featuring various dynamics, tempos, and performance instructions. The first section (measures 272-289) shows a sequence of eighth-note patterns with a bassoon part. The second section (measures 291-328) features a horn and viola part with a dynamic shift to forte. The final section (measures 325-328) includes a dynamic instruction *sfp*.

329

329-331 3 2 V

p *mp* *mf* *<< sf*

340

340-342 3 *mf* *<< sf* *mp*

[349]

349

sf *p* *mp* *p* *mp*

354

($\text{♩} = 120$) V [359] Determined ($\text{♩} = 160$)

357

f 3 Horn 2

359-362 366-367

368

mf *< sf* 370-372 *sf* 374-376 *p* *< mp*

[377]

379

p *mp* *mf* *mp* *f*

($\text{♩} = 120$)

389

389-390 2 *p*

[389] Persistent ($\text{♩} = 160$)

394

mp

398

fp

p

mp

401-402

mf

2

404

poco rit. - - - - - **406 Relentless** ($\text{♩} = 144$)

ff

410

poco rit. - - - - - *molto rit.* - - - - - **414 Victorious** ($\text{♩} = 80$)

fff

415

418

421

426

rit. - - - - -

430 Intimate ($\text{♩} = 120$)

subito p

pp

433

($\text{♩} = 88$)

9

Violin I

poco rit. - - - - -

434-442

p

449 Warm ($\text{♩} = 80$) *con sord.*

poco rit. - - - - -

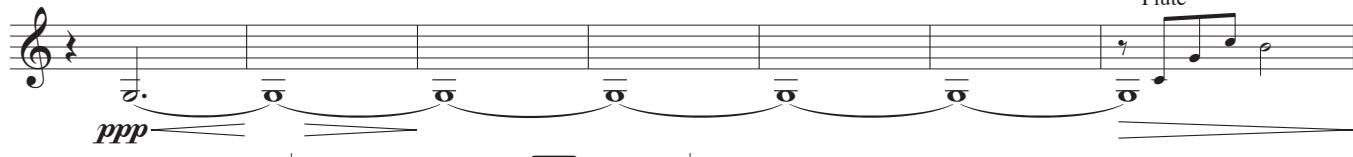
pp

p

pp

456-457

2

458 Serene ($\text{♩} = 72$)

465 3
465-467 3 Bassoon + Viola

($\text{♩} = 60$) rit. - - - [470] Heroic ($\text{♩} = 144$)

471-473

$\text{♩} = 60$

476 senza sord.
 mf

[480]

482

487
 mf

493
 f 496 Bold ($\text{♩} = 120$)
 mp

498
 ff

501 rit. - - - - -

($\text{♩} = 96$) rit. - - - - - molto rit. - - - - - [506] ($\text{♩} = 96$) rit. - - - - -

504 (rit.) - - - - - molto rit. - - - - - Triumphant ($\text{♩} = 96$) poco rit. - - - - - ($\text{♩} = 120$)

508 fff
 sfp sfz fff

Pursuit

a cinematic fantasy

Peaceful ($\text{♩} = 80$)

14

Flute

Viola

rit. $\text{—} \text{—}$

17 Swirling ($\text{♩} = 120$)

I-14

18

v

pp $\text{—} \text{—}$ **pp** $\text{—} \text{—}$

20

pp $\text{—} \text{—}$ **pp** $\text{—} \text{—}$ $\text{—} \text{—}$ $\text{—} \text{—}$ $\text{—} \text{—}$ **mp** $\text{—} \text{—}$

23

mf

29

30

pp $\text{—} \text{—}$ **p** $\text{—} \text{—}$

2

34-35

mp $\text{—} \text{—}$

38

poco rit. $\text{—} \text{—} \text{—} \text{—}$

44 Calm ($\text{♩} = 100$)

($\text{♩} = 96$)

pp

(♩ = 92) rit. ————— [56] Energetic (♩ = 144)

51

2

51-52

p ————— mp

58

mp

64

[65]

mf

70

f

mf

76

f

sf sf sf

82

83 Cold (♩ = 120)

2

83-84

pp

p

89

pp

mp

mp

sf

2

95-96

97

pp

p

mp

sf

2

103-104

219

105

(107) Ominous ($\text{♩} = 80$)

112

(112) ($\text{♩} = 96$)

120

(123) ($\text{♩} = 112$)

126

(126) ($\text{♩} = 120$)

132

accel. - - - - - ($\text{♩} = 144$)

137

molto accel. - - - - - (140) Frenzied ($\text{♩} = 160$)

141

144

147

fff

150

153

[154] Dazed ($\text{♩} = 132$) ($\text{♩} = 112$)
2 2

sffz

155-156 157-158

159

($\text{♩} = 92$) 3 159-161

[162] Hopeless ($\text{♩} = 72$) Piano 3 163-165

con sord. *p*

169

175

v

pp

183

[185] ($\text{♩} = 120$) 8 Piano
185-192

[197] Optimistic ($\text{♩} = 80$)

v

senza sord.

pp p

202

207

rit. - - - - -

pp

(rit.) - - - - - **213** Swirling ($\downarrow = 120$)

212

217

217

mp

mf

3

220

Musical score for piano, page 10, measures 220-221. The score consists of two staves. The left staff is for the bass (pedal) and the right staff is for the treble (right hand). The key signature is A major (no sharps or flats). The time signature is common time. Measure 220 starts with a bass note followed by a treble note. Measure 221 continues with a bass note followed by a treble note.

223

10

223

mp

227

227

mf mp

232

232

mf

mp

238

10

238

Bass Clef

2 sharps

pp **p** **pp**

#

243

243

mp

f

248

A musical score for page 248 featuring a single staff with ten measures. The key signature is one flat. The time signature is common time (indicated by 'C'). The measure consists of a continuous sequence of eighth-note chords. Each chord is composed of three notes: the first note is a quarter note, the second is a sixteenth note, and the third is another quarter note. The bass line consists of sustained notes. Measure numbers 1 through 10 are placed below each measure. Measures 1-4 and 6-9 have vertical bar lines between the first and second notes of the chords. Measures 5 and 10 have vertical bar lines between the first and third notes. Measures 1-4 and 6-9 also have horizontal bar lines separating the first and second chords. Measures 5 and 10 do not have horizontal bar lines.

253

ff ————— **mf** ————— **f** —————

258

mp ————— **mf** —————

[263]

p —————

268

mp ————— **mf** —————

275

rit. ————— [279] **Calm** ($\text{♩} = 84$)

Bassoon

279-282

pp —————

285

($\text{♩} = 80$)

2

286-287

($\text{♩} = 76$) *rit.* ————— [291] **Confident** ($\text{♩} = 144$)

292

mp —————

298

[300]

mf —————

304

f —————

308-311

316 Shocked ($\text{♩} = 160$)

312

mf

f

ff

317

320

323

fff

326

sfz

pp

2

329-330

332

p

pp

mp

mf

sf

sfp

341

p

mf

sf

p

348

sfp

mp

p

mp

mf

mp

($\text{♩} = 120$)

357

359 Determined ($\text{♩} = 160$)

4

Horn

f

sfp

mp

p

sf

2

mf

370

3

370-372

sfp

3

374-376

p

mp

p

sf

377

mf

mp

p

mf

mf

383

(♩ = 120)

389 Persistent (♩ = 160)

391

397

poco rit.

403

406 Relentless (♩ = 144)

poco rit. - - - - - molto rit. - - - - -

414 Victorious (♩ = 80)

423

430 Intimate (♩ = 120)

4

430-433

434 (♩ = 88)

Clarinet

441

poco rit. - - - - -

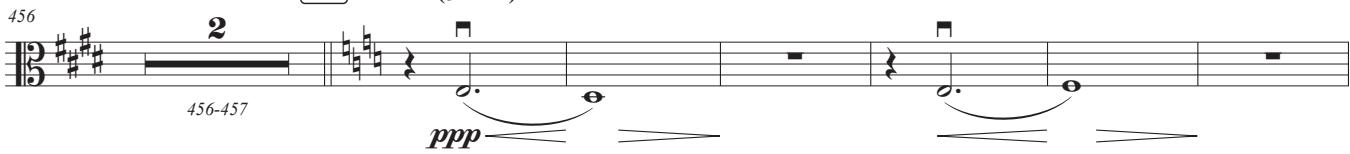
449 Warm (♩ = 80)

con sord.

448

poco rit. - - - - -

[458] Serene ($\text{♩} = 72$)

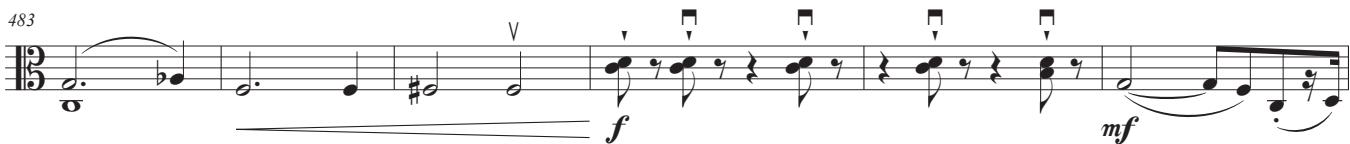
456 2


464 (♩ = 69)


[470] Heroic ($\text{♩} = 144$)

2 senza sord.


477

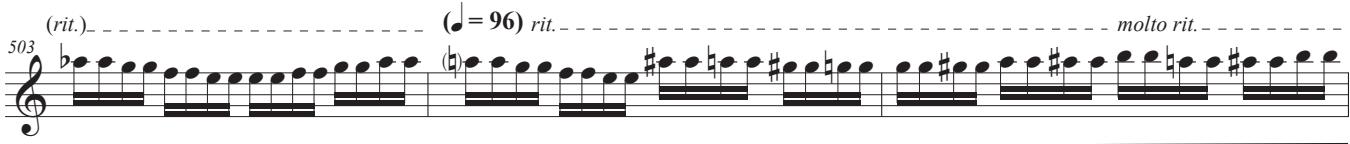

483


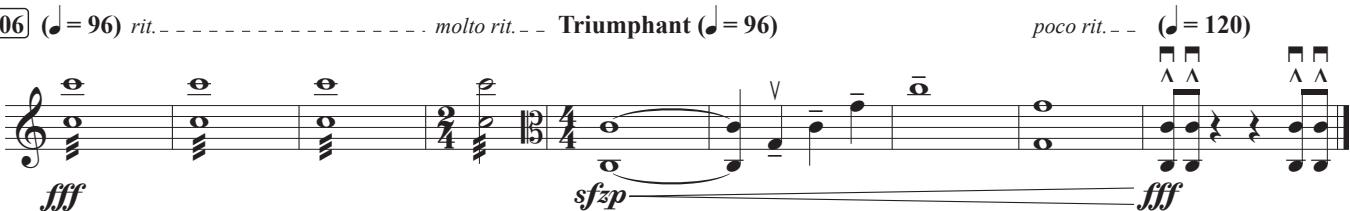
489


[496] Bold ($\text{♩} = 120$)

495 2


500 rit.


503 (rit.) rit. (♩ = 96) rit. molto rit.


[506] (♩ = 96) rit. molto rit. Triumphant (♩ = 96) poco rit. (♩ = 120)


Pursuit

a cinematic fantasy

Peaceful ($\text{♩} = 80$)

14 Cello Flute

17 Swirling ($\text{♩} = 120$)

18 *V* Cello Flute

20 Cello Flute

23 Cello **29** Flute

30 Cello Flute

35 Cello Flute

poco rit. **44** **Calm ($\text{♩} = 100$)** **4** Clarinet

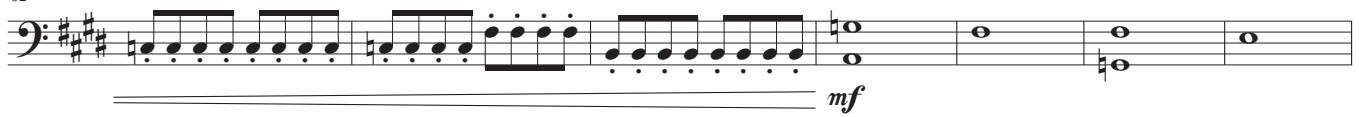
41 Cello Clarinet

50 Cello Clarinet **($\text{♩} = 96$)** **($\text{♩} = 92$) rit.** **56 Energetic ($\text{♩} = 144$)**

57 Cello Clarinet

[65]

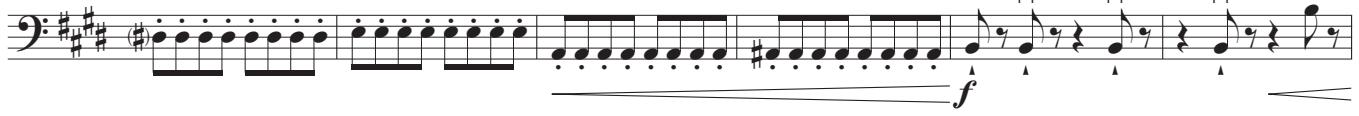
62



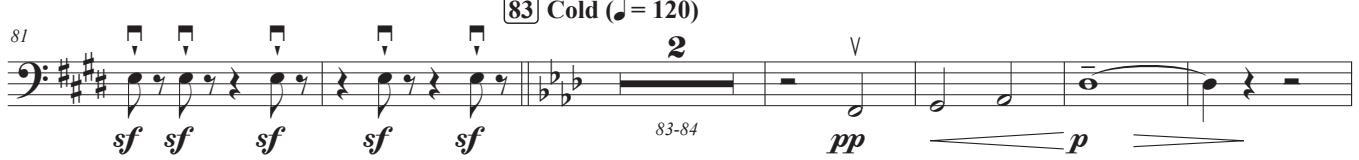
69



75



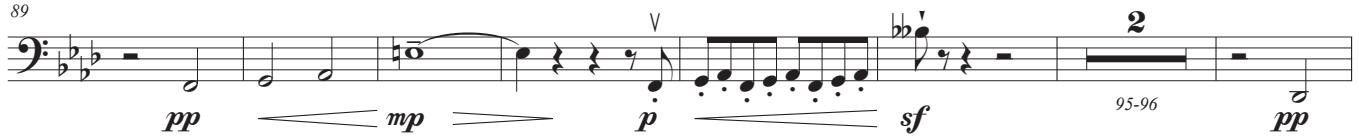
81

[83] Cold ($\text{♩} = 120$)

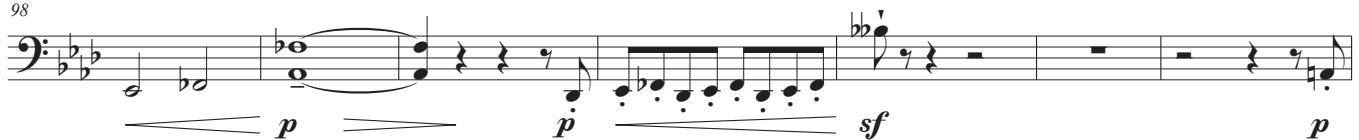
2

V

89



98

[107] Ominous ($\text{♩} = 80$)($\text{♩} = 88$)

105

($\text{♩} = 96$)($\text{♩} = 104$)

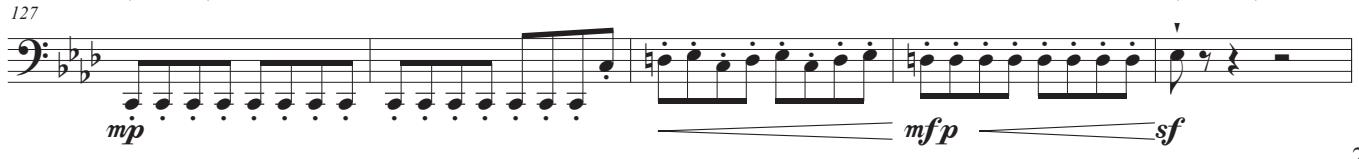
112

[123] ($\text{♩} = 112$)

120

($\text{♩} = 132$)

127



132

accel. - - - - - (♩ = 144)

mp

137

molto accel. - - - - - [140] Frenzied (♩ = 160)

ff

143

^ ^
^ ^
fff

149

^ ^
^ ^
^ ^

153

[154] Dazed (♩ = 132) (♩ = 112)

2 2

sforz. 155-156 157-158

159

(♩ = 92) [162] Hopeless (♩ = 72)

3 14 Violin I

159-161 162-175

con sord.
pp

182

[185] (♩ = 120)

2 V 7

185-186 190-196

p

[197] Optimistic (♩ = 80)

2 senza sord.

197-198 *pp*

Viola

205

3 V rit. - - - - - [213] Swirling (♩ = 120)

206-208

ppp > *ppp* >

215

ppp V *mp* V *mf*

220

225

226-227

p

230-231

p

234

239

pp

p

241

pp

mp

f

247

248

ff

f

ff

254

mf

f

mp

260

mf

p

266

272

rit.

279 Calm ($\text{♩} = 84$)

mf

pp

($\text{♩} = 80$)

($\text{♩} = 76$) *rit.*

281

(rit.) - - - - [291] Confident ($\text{♩} = 144$)

290

p — p

295

mp

[300]

mf

f

307

mf

312

f

ff

[316] Shocked ($\text{♩} = 160$)

318

$ffff$

[328]

324

sfz

pp

331

p

pp

mp

338

mp

sf

p

mf

[349]

345

mp

sf

p

sfp

mp

351

(♩ = 120)

351

p *mp* *mf* *mp* **f**

359 Determined (♩ = 160)

4

Horn

359-362

sfp *sf*

370

3

370-372

sfm*mp* *p* *mp* *p*

380

(♩ = 120)

mp *mf* *mp* **f**

389 Persistent (♩ = 160)

pp

394

p *mf* *p* 399-400 *mp*

402

poco rit. **2** *ff*

mf*mp*

408

poco rit. *molto rit.*

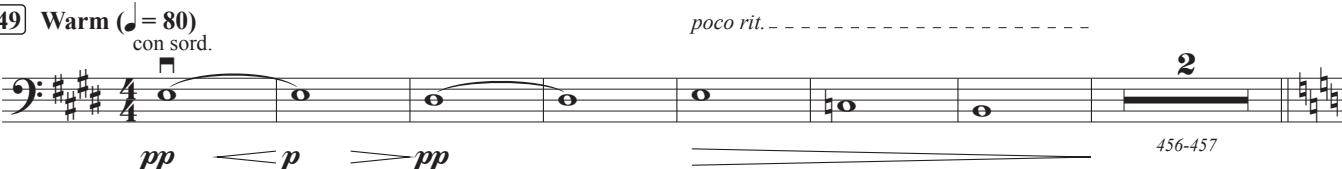
414 Victorious (♩ = 80)

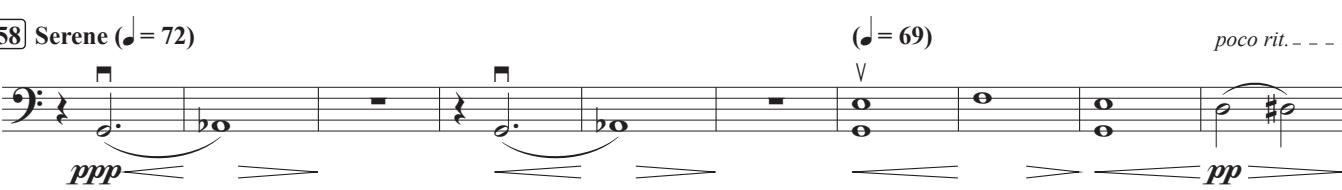
fff

422

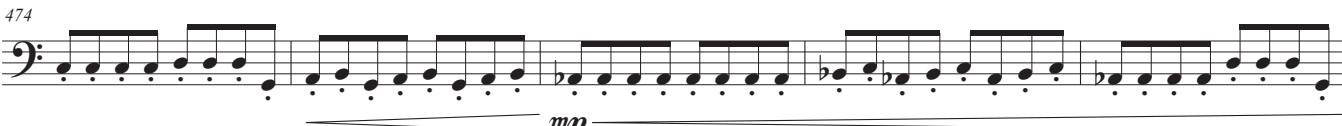
rit.

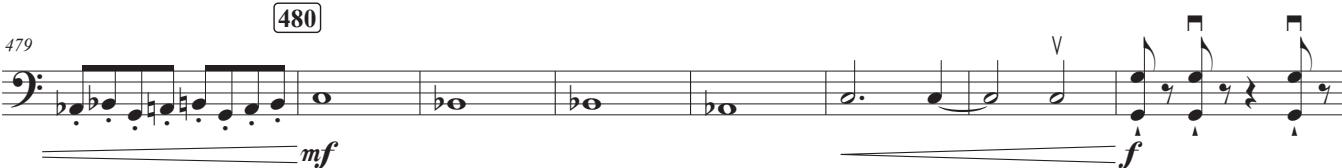
430 Intimate ($\text{♩} = 120$) ($\text{♩} = 88$) **4** **11** Violin II **poco rit.** 

449 Warm ($\text{♩} = 80$) con sord. **2** **poco rit.** 

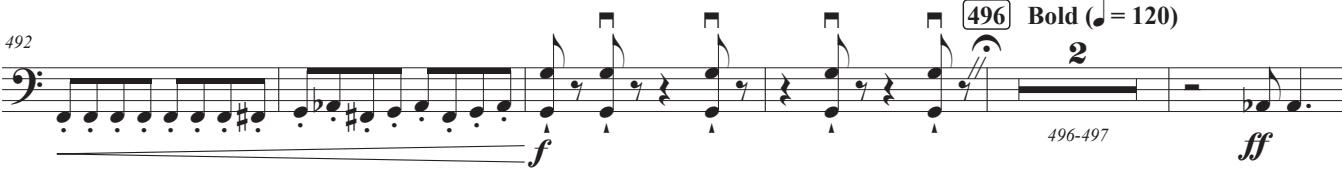
458 Serene ($\text{♩} = 72$) **(♩ = 69)** **poco rit.** 

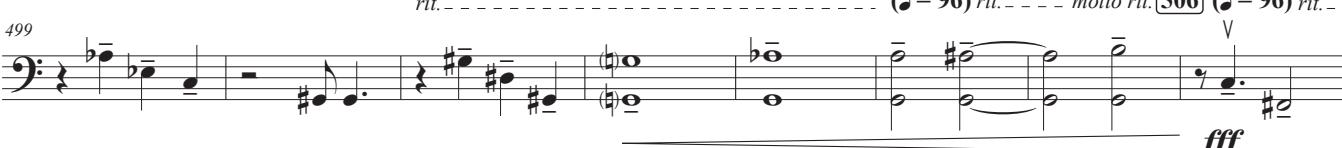
468 ($\text{♩} = 60$) **rit.** **470** Heroic ($\text{♩} = 144$) senza sord. **p** **p** 

474 

479 **480** 

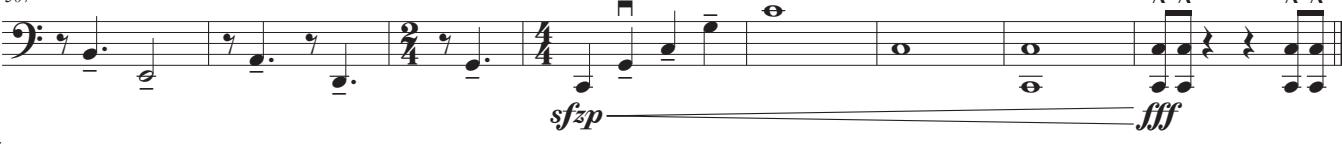
487 

492 

496 Bold ($\text{♩} = 120$) **2** **496-497** **ff** 

499 **rit.** ($\text{♩} = 96$) **rit.** **molto rit.** **506** ($\text{♩} = 96$) **rit.** **V** 

(rit.) **molto rit.** **Triumphant** ($\text{♩} = 96$) **poco rit.** **(♩ = 120)** 

507 **sfpz** 

Pursuit

a cinematic fantasy

Double Bass

Peaceful ($\text{♩} = 80$) rit. - **14** Flute **17 Swirling ($\text{♩} = 120$)**

21 **29**

31 **2** **poco rit. - 44 Calm ($\text{♩} = 100$)** **5** **2** **($\text{♩} = 96$)** Clarinet

41 **pp** **p** **34-35** **mp** **45-49** **50-51**

54 **($\text{♩} = 92$) rit. - 56 Energetic ($\text{♩} = 144$)** **V** **ppp** **p**

61 **65** **mp** **mf**

68 **V** **f** **mf**

75 **f**

81 **83 Cold ($\text{♩} = 120$)** **V** **sf** **sf** **sf** **sf** **sf** **pp** **p**

89

97

105

[107] Ominous ($\text{♩} = 80$) ($\text{♩} = 88$)

113

($\text{♩} = 96$) ($\text{♩} = 104$)

122

[123] ($\text{♩} = 112$) ($\text{♩} = 120$)

128

($\text{♩} = 132$) accel. - - - - -

134

(accel.) - - - - - ($\text{♩} = 144$) molto accel. - - - - -

140

[140] Frenzied ($\text{♩} = 160$)

147

[154]

Musical score for 'Dazed' and 'Hopeless'. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and dynamic markings: 'Dazed (♩ = 132)' with a dynamic of 2, '(♩ = 112)' with a dynamic of 2, '(♩ = 92)' with a dynamic of 3, and '162 Hopeless (♩ = 72)' with a dynamic of 10. The bottom staff shows a viola line with eighth-note patterns and dynamic markings: '155' with a dynamic of 2, '156' with a dynamic of 2, '157 158' with a dynamic of 3, '159 161' with a dynamic of 10, and '162 171' with a dynamic of 10. The viola line includes several grace notes and slurs.

176 

187

p << = pp << = ppp

197 Optimistic ($\downarrow = 80$)

A single horizontal musical staff consisting of five lines and four spaces. Each note is a black circle with a vertical stem extending downwards, representing a bass clef note.

rit. - - - - - **[213] Swirling** ($\text{♩} = 120$)

Violin I

208

Musical score for bassoon part, page 241, measure 247. The score shows a bassoon line with the following markings: dynamic *pp*, dynamic *mp*, dynamic *ff*, and two grace notes above the staff. The measure consists of six notes on the bass clef staff.

265

rit.

mp *mf*

(rit.) - - - - - [279] Calm ($\text{♩} = 84$)

277 Bassoon (♩ = 80)

(♩ = 76) rit. - - - - - [291] Confident ($\text{♩} = 144$)

289

303

310

[316] Shocked ($\text{♩} = 160$)

323

[328]

332

342

[349] (♩ = 120)

[359] Determined ($\text{♩} = 160$)

358

pp

sfpp

367

sfp

sfmp

375

p

mp

p

mp

mf

mfp

($\text{♩} = 120$)

[389] Persistent ($\text{♩} = 160$)

383

3

mp

f

pp

392

p

398

mfp

mp

mp

mp

poco rit. - - - -

[406] Relentless ($\text{♩} = 144$)

poco rit. - - - -

404

ff

(poco rit.)_molto rit. - - - -

[414] Victorious ($\text{♩} = 80$)

412

ffff

420

rit. - - - -

[430] Intimate ($\text{♩} = 120$) ($\text{♩} = 88$)

428

4 12

rit. - - - -

4

12

poco rit. - - - - Clarinet

2

4

430-433

434-445

449 Warm ($\text{♩} = 80$)
con sord.

456 2 Serene ($\text{♩} = 72$)
456-457 pp

464 ($\text{♩} = 69$) p **470** Heroic ($\text{♩} = 144$) rit. **471** senza sord.
476 **480** mp mf

481 f

493 **496** Bold ($\text{♩} = 120$) **506** ($\text{♩} = 96$) rit. **501** rit. molto rit. **506** ($\text{♩} = 96$) rit. **508** (rit.) molto rit. Triumphant ($\text{♩} = 96$) poco rit. **509** ($\text{♩} = 120$) fff

496-497 **506** ff

501 fff

508 sfp **509** fff

