

## Another Day of Sun

Justin Hurwitz

(♩ = 126)

Score for "Another Day of Sun" by Justin Hurwitz. The score is in 4/4 time, key of B-flat major (two flats), and tempo is 126 beats per minute (♩ = 126).

The score is divided into three systems, each featuring a Voice part and a Piano (Pno.) part.

**System 1:** The Voice part has three measures of whole rests. The Piano part consists of three measures of eighth-note patterns in both hands.

**System 2:** The Voice part begins with a four-measure rest, followed by lyrics: "Ba ba da ba da ba da ba ba ba ba da ba da ba da ba ba". The Piano part continues with eighth-note patterns.

**System 3:** The Voice part continues with lyrics: "ba ba da ba da ba da ba ba ba ba ba I think a-bout that day I". The Piano part features a complex eighth-note pattern in the right hand, including a 9-measure run, and a steady eighth-note pattern in the left hand.

10

left him at a Grey - hound sta - tion west of San - ta Fe \_\_\_\_ We \_\_\_\_

Pno.

12

\_\_\_\_ were sev - en - teen but he was sweet and it \_\_\_\_ was true Still I did what I had to \_\_\_\_ do

Pno.

15

\_\_\_\_ 'cause I just knew Sum - mer Sun - day nights We'd

Pno.

18

sink in-to our seats right as they dimmed out all the lights A Tech-ni - co-lor world made out of

Pno.

21

mu - sic and ma-chine It called me to be on that screen \_\_\_\_ and

Pno.

24

live in - side its sheen With - out a nick-el to my name Hopped a bus, here I came I

Pno.

27

could be brave or just in-sane We'll have to see 'cause may-be in that sleep - y town He'll

Pno.

30

sit one day, the lights are down He'll see my face and think of how he used to know me

Pno.

33

Climb these hills I'm reach-ing for the heights and chas-ing all the lights that shine (the lights that

Pno.

37

when they let you down You'll get up off the

shine (it's a - no - ther day of)

Pno.

40

ground 'Cause morn - ing rolls a - round and it's a - no-ther day of

(it's a - no - ther day of)

Pno.

43

sun I hear em' ev - ery day the

Pno.

46

rhy-thms in the can - yons that 'll ne-ver fade a-way The bal - lads in the bar - rooms left by

Pno.

49

those who came be-fore\_\_ They say "you got-ta want it\_\_ more\_\_ " so I

Pno.

52

bang on ev ery door and e - ven when the an - swer's "no" or

Pno.

54

when my mo-ney's run-ning low — the dus-ty mic and ne-on glow are all I need and

Pno.

57

some day as I sing my song a small-town kid 'll come a-long That 'll be the thing to push him

Pno.

60

on and go, go Climb these hills, I'm reach-ing for the heights and

Pno.

63

chas - ing all the lights that shine \_\_\_\_\_ (the lights And that when they let you

Pno.

66

down (it's a - nother day of) You'll get up off the ground \_\_\_\_\_ 'Cause (it's just a - nother day of)

Pno.

69

morn - ing rolls a - round \_\_\_\_\_ and it's a - nother day of \_\_\_\_\_ sun \_\_\_\_\_

Pno.



72

Pno.

Measures 72-74: The right hand part consists of whole rests. The left hand part features a rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs.

75

Pno.

Measures 75-77: The right hand part has a melodic line with eighth notes and slurs. The left hand part continues the accompaniment with eighth and sixteenth notes.

78

Pno.

Measures 78-80: The right hand part has a melodic line with eighth notes and slurs. The left hand part continues the accompaniment with eighth and sixteenth notes.

81

Pno.

Piano accompaniment for measures 81-83. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note bass line. Measure 83 includes a key signature change to C major (one sharp).

84

Pno.

Piano accompaniment for measures 84-86. The music continues in C major. The right hand melody becomes more active with sixteenth-note runs in measure 86. The left hand maintains a consistent eighth-note pattern.

87

Pno.

When they let you down the

Piano accompaniment for measures 87-89. Measure 87 begins with the vocal line "When they let you down the". The piano accompaniment features a more complex right hand with sixteenth-note figures and a sustained bass line. Measure 89 ends with a final chord in the right hand.

91

morn - ing rolls a - round it's a - no - ther day of sun  
oh \_\_\_\_\_

Pno.

94

(oh) it's a - no - ther day of sun oh it's a - no - ther day of

Pno.

97

sun sun sun sun sun it's a - no - ther day of sun  
oh \_\_\_\_\_

Pno.

100

(oh) just a - no - ther day of sun it's a - no - ther day of

Pno.

103

sun oh The day has just be - gun

Pno.

107

(oh) it's a - no - ther day of sun

Pno.

110

Pno.

113

Pno.

116

It's a - no - ther day of sun

Pno.