

Poetry

For Solo Piano

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for my closest friends

I. Prelude

4

30 **Disoriented** *8va* *p*

pp

with the pedal down throughout

(*8va*)

34 *mp*

Liminal

distant ppp
fading in

38 *ppp* *p*

42 *mp*

45

fading out

p

like an echo

49

Foreboding (♩ = 96)

ppp

pp

52

p

55

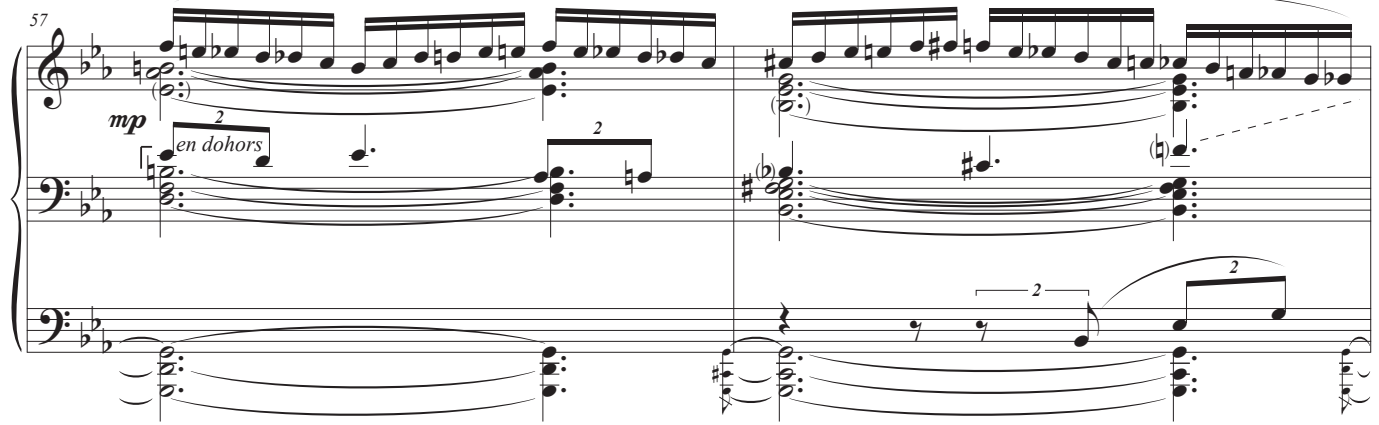
p

Anxious (♩ = 104) *accel.*

57

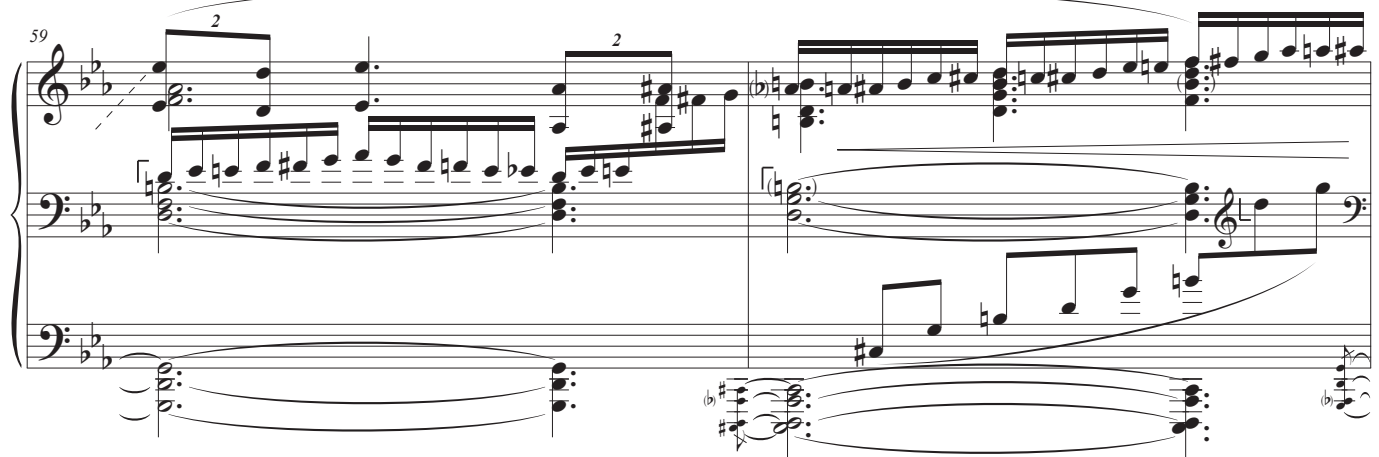
mp

en dohors



(*accel.*)

59



Faster (♩ = 48) *accel.*

61


f



(*accel.*)

63

sf



Even faster (♩ = 60) *accel.*

65

ff

en dohors

(*accel.*)

Agitated (♩ = 72) *accel.*

68

fff

(*accel.*)

71

(*accel.*)

Frantic (♩ = 84)

73

sfz p

sf p

fff

sfz sfz

fff

II. Lament

Piano

Delicate (♩ = 40)

p

with pedal

4

7

10

13

subdued

The musical score for "II. Lament" is written for piano in A major (three sharps) and 3/4 time. It consists of five systems of three measures each. The tempo is marked "Delicate" with a quarter note equal to 40 beats. The first system includes a "Piano" instruction and a "with pedal" instruction. The second system starts with a measure number "4". The third system starts with a measure number "7". The fourth system starts with a measure number "10". The fifth system starts with a measure number "13" and includes a "subdued" instruction. The music features a continuous eighth-note bass line and a treble line with triplets and slurs. Dynamics include piano (p) and a crescendo leading to a "subdued" section.

16 *fragile*

19

22

25 *mp*

28

31 *yearning*

34 *mf* *p*

37 *far away* *fading* *pp*

42

47 *wistful* *dying* *rit.* *8va*

III. Nocturne

Plain (♩ = 112)

Piano

mp

5

9

13

p

mf

rit. -----

without pedal

Moving (♩ = 120)

17

p

mf

with pedal

20

24 *mf*

28 *f*

31 *ff* *rit.* *mp*

34 *a tempo* *p* *mp*

37 *f*

40 *ff* *mf* ringing *8va*
en dehors

43 *8va*

46 *8va*

poco rit. *a tempo* *8va*
p

52 *8va*

rit.
 55

58 *top note soft*
pp

61 *cresc. — top note soft*
en dehors

(*cresc.*) — *Broad* (♩ = 112)

64

67 *mf*

rit.

71 *mp*

74 *a tempo* *delicate* *dim.* *pp* *8va* *as lightly as possible* *ppp* *8va*

IV. Scherzo

Playful (♩ = 152)

Piano

mp

6

6

11

11

mf

16

16

poco rit. ----- *a tempo*

p

21

21

mp

26

light *rit.* *hesitant...*

mf *p*

Slightly slower (♩ = 120)

confident

31

mf

36

41

mf

46

mp

51

55 *p*

59 *8va* ---

63 *twinkling*

rit. --- *(♩ = ♩) rit.* $\frac{3}{4}$ --- *molto rit.* --- **Peacefully flowing** (♩ = 96)

67 *ff* *p*

73

78 *p*

83 *rit.* ----- *a tempo*

mf *pp*

88

93

pp

98

101 *rit.* ----- **Lively** (♩ = 120)

pp

105

p

110

115

120

mp

125

mf

130

f

molto rit.

134

Majestic (♩ = 96)

8^{va}-----

137 *ff*

rit.

a tempo

8^{va}-----

142 *passionate*
fff
mighty
sf sfz resounding

Intense (♩ = 120)

(8^{va})-----

147 *fff*
sfz

(8^{va})-----

151 *sfz*

(*8va*) ----- *accel.*

154

sfz

Brisk (♩ = 152)

157

pp *cresc.*

rit. ----- **Frenzied** (♩ = 176)

162

fff *sf*

(*8va*) -----

166

sf *sf* *sf* *sf* *sf*

Calm (♩ = 120)

171

p

177 *rit.*

(*rit.*) ————— Nostalgic (♩ = 80)

182 *ppp*
p
en dehors

186 *8va*

189

192 *pp*
8va
crystalline

195

198 Revitalized (♩ = 96)

201

204 Slightly faster (♩ = 108)

207 Faster (♩ = 120)

210 Even faster (♩ = 132)

213

Joyful (♩ = 152)

Animated (♩ = 168)

The image shows a musical score for a piano piece. The first section, titled "Joyful" with a tempo marking of ♩ = 152, is in 3/4 time and marked *ff* (fortissimo). It begins at measure 217. The second section, titled "Animated" with a tempo marking of ♩ = 168, is also in 3/4 time and marked *f* (forte). The score is written for piano with a grand staff (treble and bass clefs). The "Joyful" section features a rhythmic pattern of eighth and sixteenth notes, while the "Animated" section features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The score is written in black ink on a white background.

222

sf

ff

sfz

8va

Exhilarated (♩ = 184)

Exhumated (♩ = 164)

227

232

accel. *8va* *8va* *molto accel.*

mf

forceful, crashing

Ecstatic (♩ = 200)

[illegible]

V. Postlude

Incessant, without nuance (♩ = 21)

...from poem IV... with the pedal down throughout

Piano

pp *distant*

permeating

sfz *8va*

First system of a musical score. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains seven measures of music, each featuring a half note chord with a fermata. The lower staff is a bass clef, starting with a whole rest, followed by a measure containing a half note chord with a fermata, marked with *sfz* and *8va*. The system concludes with a repeat sign.

Second system of the musical score, consisting of a single treble staff with seven measures of half note chords, each with a fermata.

Third system of the musical score, consisting of a single treble staff with seven measures of half note chords, each with a fermata.

Fourth system of the musical score, consisting of a single treble staff with seven measures of half note chords, each with a fermata.

Fifth system of the musical score. The upper staff is a treble clef with seven measures of half note chords, each with a fermata. The lower staff is a bass clef, starting with a whole rest, followed by a measure containing a half note chord with a fermata, marked with *sfz* and *8va*. The system concludes with a repeat sign.

Sixth system of the musical score, consisting of a single treble staff with seven measures of half note chords, each with a fermata.

Seventh system of the musical score. The upper staff is a treble clef with seven measures of half note chords, each with a fermata. The lower staff is a bass clef, starting with a whole rest, followed by a measure containing a half note chord with a fermata, marked with *sfz* and *8va*. The system concludes with a repeat sign.

