

Draft

# Concerto in E

## for Piano and Orchestra

Transposing Score

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# Concerto in E for Piano and Orchestra

	<u>Instrumentation</u>	<u>Doublings</u>	<u>Abbreviations</u>	<u>Contents</u>	<u>Page</u>	<u>Duration</u>
Winds	1 Piccolo 2 Flute 1 Oboe 1 English horn 2 Clarinet in Bb 2 Bassoon	doubling 2 <sup>nd</sup> flute	Picc. Fl. Ob. E. Hn. Cl. Bsn.	1 <sup>st</sup> movement 2 <sup>nd</sup> movement 3 <sup>rd</sup> movement	3 27 46	~7:45 ~8:30
Brass	2 Horn in F 2 Trumpet in Bb 2 Trombone		Hn. Tpt. Tbn.			
Percussion	4 Timpani 1 Glockenspiel (with F5) 1 Xylophone 1 Bar Chimes 1 Cymbals 1 Tambourine 1 Suspended Cymbal 1 Whip	1 timpanist 1 percussionist	Timp. Glk. Xyl. B. Ch. Cym. Tamb. Sus. Cym. Whip			
Soloist	1 Piano		Pno.			
Strings	8 Violin I 8 Violin II 6 Viola 6 Cello 4 Contrabass		Vln. I Vln. II Vla. Vc. Cb.			

Lively ( $\text{d} = 126$ )  
 Piccolo (doubling 2nd flute) (1)  
 Flute (2)  
 Oboe (1)  
 English Horn (1)  
 Clarinet in Bb (2)  
 Bassoon (2)  
 Horn in F (2)  
 Trumpet in Bb (2)  
 Trombone (2)  
 Timpani  
 Percussion (glockenspiel, xylophone, tambourine, cymbals) (1)  
 Piano (1)  
 Violin I (8) pizz.  
 Violin II (8) pizz.  
 Viola (6) pizz.  
 Cello (6)  
 Contrabass (4)

I.

Measure 2: Flute (2) 1.  $\text{pp}$ , 2.  $\text{p}$   
 Measure 3: Oboe (1)  $\text{pp}$   
 Measure 4: Clarinet in Bb (2)  
 Measure 5: Bassoon (2)  
 Measure 6: Horn in F (2)  
 Measure 7: Trumpet in Bb (2)  
 Measure 8: Trombone (2)  
 Measure 9: Timpani  
 Measure 10: Percussion (glockenspiel, xylophone, tambourine, cymbals) (1)  
 Measure 11: Piano (1)  $\text{mp}$   
 Measure 12: Violin I (8) pizz.  
 Measure 13: Violin II (8) pizz.  
 Measure 14: Viola (6) pizz.  
 Measure 15: Cello (6)  
 Measure 16: Contrabass (4)

3

Fl.

Ob.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

10

11

12

13

Musical score for orchestra and piano, page 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various musical dynamics and performance instructions such as *rit.*, *slightly slower (J=108)*, *pp*, *p*, *f*, *mp*, *oo*, *div.*, *rit.*, *Unis.*, *arco*, and *rit.* The piano part is bracketed under the heading "C-B". Measure numbers 14 through 20 are indicated at the bottom of each staff.

Handwritten musical score for orchestra and piano, page 21-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Bass (Bass). The score is in 2/4 time, with various key signatures (F major, G major, A major, B major) and dynamic markings (e.g., *mf*, *p*, *sf*, *Tempo I*). The piano part features complex arpeggiated patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section includes entries from Flute, Oboe, Clarinet, and Bassoon. The brass section (Trumpet, Trombone) and bassoon also contribute to the texture. The score is annotated with measure numbers (21-27) and rehearsal marks.

Musical score for orchestra, measures 28-36. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (B. C.). The key signature changes between measures, including B major, A major, and G major. Various dynamics like forte (f), mezzo-forte (mf), piano (p), and sforzando (sf) are indicated. Performance instructions include "rit." (ritardando) and "div." (divisi). Measure 28 starts with a forte dynamic. Measure 29 shows a transition with a dynamic change to mezzo-forte. Measure 30 features a melodic line in the oboe. Measure 31 includes dynamic markings "mf" and "mp". Measure 32 shows a dynamic transition from forte to piano. Measure 33 includes dynamic markings "f" and "p". Measure 34 features a dynamic transition from forte to piano. Measure 35 includes dynamic markings "f" and "p". Measure 36 concludes with a dynamic marking "p". Measure numbers 28 through 36 are indicated at the bottom of the staff.

37 Slightly slower ( $\text{J}=108$ )

Picc. Fl. ob. E. Hn. Cl. Bsn. Hn. Tpt. Tbn. Timp.

37  $\text{pp}$

38  $\text{p}$

39  $\text{mf}$

40  $\text{ff}$

41  $\text{ff}$

42  $\text{f}$

43  $\text{ff}$

44  $\text{ff}$

45  $\text{ff}$

Temp.

Slightly slower ( $\text{J}=108$ )

Vln. I Vln. II Vla. Vc. Cb.

Unis. Unis.  $\text{pp}$   $\text{pp}$   $\text{pp}$

37  $\text{pp}$

38  $\text{p}$

39  $\text{mf}$

40  $\text{div.}$

41  $\text{mf}$

42  $\text{ff}$

43  $\text{ff}$

44  $\text{ff}$

45  $\text{ff}$

Musical score for orchestra and piano, page 46-57.

Instrumentation: Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp., Pno., Vln. I, Vln. II, Vla., Vcl., Cb.

Key signature: F major (4 sharps)

Time signature: Common time

Measure 46:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics (mf, mp, f, p, ff).
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 47:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 48:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 49:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 50:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 51:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 52:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 53:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 54:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 55:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 56:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Measure 57:

- Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.: Various rhythmic patterns and dynamics.
- Pno.: Melodic line with grace notes.
- Vln. I, Vln. II, Vla., Vcl., Cb.: Various dynamics (f, ff, p, pp, div.) and articulations.

Fl.

Ob.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

p

f

ppp

div. Con sord.

Unis.

Con sord.

div. Con sord.

ppp

Con sord.

Con sord.

Musical score page 72-85 showing parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

The score includes dynamic markings such as *p*, *mp*, *mf*, *div.*, *Unis.*, and *and.*

Measure 72: Flute, Oboe, English Horn, Clarinet, Bassoon play sustained notes. Horn, Trumpet, Trombone play eighth-note patterns. Glockenspiel, Piano play eighth-note patterns. Violins play eighth-note patterns. Measure 73: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 74: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 75: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 76: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 77: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 78: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 79: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 80: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 81: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 82: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 83: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 84: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns. Measure 85: Flute, Oboe, English Horn, Clarinet, Bassoon play eighth-note patterns.

86

Fl.

Ob.

E. Hn.

C. L.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

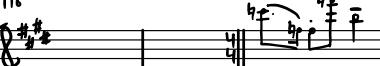
99. *p*

100. *p*

Musical score for orchestra and piano, page 100-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Bass (B.). The score features complex rhythmic patterns, dynamic markings like *tr*, *pp*, *mp*, *div.*, and *Unis.*, and performance instructions such as grace notes and slurs. Measure numbers 100 through 115 are indicated at the bottom of each system.

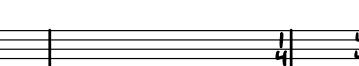
116

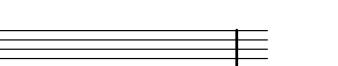
*Tempo I.*

Picc. 

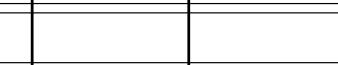
Fl. 

Ob. 

C. 

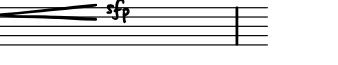
Bsn. 

Xyl. 

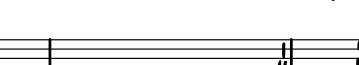
Pno. 

Vln. I 

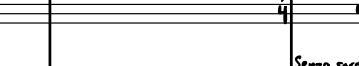
Vln. II 

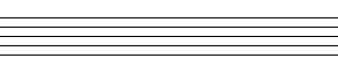
Vla. 

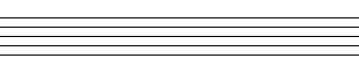
Vc. 

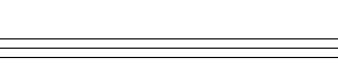
Cb. 

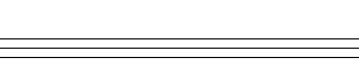
*Senza sord.* 

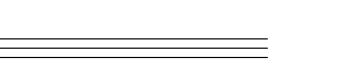
*Tempo I.* 

*Senza sord. pp div. pizz. f* 

*pp* 

*mp* 

*f* 

*sf* 

*sf* 

*sf* 

*sf* 

116 *p.* 117 *p.* 118 *p.* 119 *p.* 120 *p.* 121 *p.* 122 *p.* 123 *p.* 124 *f* 125 *sf* *s.f.*

126

Ft. Ob. E. Hn. Cl. Bsn. Hn. Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

127 128 129 130 131 132 133

134

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

136

137

138

139

140

141

142

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Picc.

Fl.

Ob.

E. Hn.

C.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Picc. *sf*

Fl.

Ob.

E. Hn.

Ct.

Bsn. *fff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *sf*

Tamb.

Pno. *sf ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *sf*

149 150 151 152 153 154 155 156

*pizz.* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *mp*

*rit.*

*l.* *p*

*F-E*  
*D-B* *f*

*div.*

*ff div.*

*f*

*div.*

*ff*

*div. bp*

*arco* *mp*

slightly slower ( $\text{d}=108$ )

157

Ft.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
Tbn.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167

Pno.

168

169

170

171

172

173

174

175

176

177

178

179

180

181

A decorative flourish at the top right of the page, consisting of three thick, dark, curved lines that intersect.

Pno.

Musical score for piano, page 21, measures 201-209. The score consists of two systems of five staves each. Measure 201 starts with a forte dynamic (f) and a key signature of one sharp. Measures 202-203 show eighth-note patterns with various dynamics (e.g., ff, f, pp). Measures 204-205 continue with eighth-note patterns. Measures 206-207 show sixteenth-note patterns. Measures 208-209 conclude the section with eighth-note patterns. Measure 209 ends with a forte dynamic (ff).

Pno.

Musical score for piano, page 21, measures 210-218. The score consists of two systems of five staves each. Measures 210-212 show eighth-note patterns with dynamics (e.g., f, ff, pp). Measure 213 features a sustained note with a dynamic of ff. Measures 214-215 show eighth-note patterns. Measures 216-217 show sixteenth-note patterns. Measures 218 concludes the section with eighth-note patterns.

Pno.

Musical score for piano, page 21, measures 219-225. The score consists of two systems of five staves each. Measures 219-220 show eighth-note patterns with dynamics (e.g., f, ff, pp). Measures 221-222 show sixteenth-note patterns with dynamics (e.g., ff, sf). Measures 223-224 show eighth-note patterns. Measure 225 concludes the section with eighth-note patterns.

226

Picc.

Fl.

Ob.

E. Hn.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

226

227

228

229

230 pp

231

232

233

234

mp

235

236

Picc. -

Fl. -

Ob. -

E. Hn. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Tim. -

Xyl. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

237

p 238

239

240

241

242

243

244

mf

div.

mp

div.

mf

div.

mp

div.

mf

div.

mf

Unis.

f

245

Picc. 4

Fl. 4

Ob. 4

E. Hn. 4

C. 4

Bsn. 4

Hn. 4

Tpt. 4

Tbn. 4

Tim. 4

Cym. 4

Pno. 4

Vln. I 4

Vln. II 4

Vla. 4

Vc. 4

Cb. 4

rit ----- slightly slower ( $\text{d}=108$ )

*1.*

*mf*

*ff*

*mf*

*ff*

*ff* <img alt="Mus

254

Picc.

Fl.

Ob.

E. Hn.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

254

255

256

257

258

259

260

261

262

263

Picc.

Fl.

Ob.

E. Hn.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

265

## II.

Adagio ( $\text{d}=72$ )

Piccolo (doubling 2nd flute) (1)

Flute (2)

Oboe (1)

English Horn (1)

Clarinet in Bb (2)

Bassoon (2)

Horn in F (2)

Trumpet in Bb (2)

Trombone (2)

Timpani (1)

Percussion (Glockenspiel, Bar Chimes) (1)

Piano (1)

Violin I (8)

Violin II (8)

Viola (6)

Cello (6)

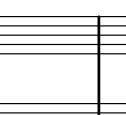
Contrabass (4)

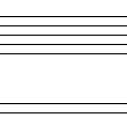
Musical score page 28, featuring ten staves of musical notation for various instruments. The instruments are listed on the left: Flute (Fl.), Oboe (ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The score is divided into measures numbered 14 through 25. Measure 14: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 15: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 16: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 17: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 18: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 19: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 20: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 21: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 22: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 23: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 24: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note. Measure 25: Flute, Oboe, and English Horn play eighth-note patterns. Clarinet has a sustained note. Bassoon has a sustained note.

Musical score page 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings such as  $p$ ,  $b$ ,  $pp$ ,  $bp$ ,  $ppp$ , and  $fff$ . Measure 26 starts with a rest followed by entries from Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trombone, and Tuba. Measure 27 shows entries from Glockenspiel and Piano. Measure 28 begins with a dynamic  $b$ . Measures 29-30 show entries from Violin I, Violin II, Viola, and Cello. Measures 31-32 show entries from Double Bass and Double Bassoon. Measures 33-34 show entries from Violin I, Violin II, Viola, and Cello. Measures 35-36 show entries from Double Bass and Double Bassoon. Measures 37-38 show entries from Violin I, Violin II, Viola, and Cello. Measures 39-40 show entries from Double Bass and Double Bassoon.

40

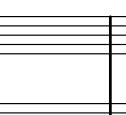
Picc. 

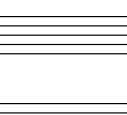
Fl. 

Ob. 

E. Hn. 

Ct. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

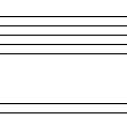
Gtr. 

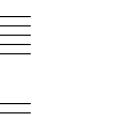
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

41 42 43 44 45 46 47 48 49

ppp

50 rit ----- Più lento ( $\text{J}=66$ )

Picc.

Fl.

Ob.

E. Hn.

Ci.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

52

53

54 pp

55

56

57

58

59

60

61

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

62 fp 63 — 64 fp 65 gli altri 66 67 68 69

div. à 4

div. à 2

div. à 4

div. ppp

div. pp

div. d

div. pp

Musical score page 75, measures 75-87. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glk.), Bass Chimes (B. Ch.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The key signature is F major (one sharp). The time signature changes between 3/4 and 2/4. Dynamic markings include  $\text{p}$ ,  $\text{pp}$ ,  $\text{PPP}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ ,  $\text{p} \text{ ppp}$ ,  $\text{div.}$ , and  $\text{Unis.}$ . The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with grace notes and slurs. Measure 75 starts with a forte dynamic. Measures 76-77 show sustained notes and eighth-note pairs. Measures 78-81 feature sixteenth-note patterns with grace notes. Measures 82-84 show sustained notes and eighth-note pairs. Measures 85-87 conclude with sustained notes.

Fl.

Ob.

E. Hn.

Ci.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

(1) ↓

mp

1.

mf

mp

Unis.

mf

Unis.

p.

mp

p.

mp

90

91

92

93

94

95

96

97



Pno.

109  
110  
111  
112  
113  
114  
115  
116  
117  
118

119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130

Musical score for orchestra and piano, page 131-146. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings such as  $\text{ppp}$ ,  $\text{f}$ , and  $\text{bass f}$ . The piano part is particularly prominent, with many grace notes and dynamic variations. The strings provide harmonic support with sustained notes and rhythmic patterns like eighth-note chords. The woodwind section adds melodic lines and sustained notes. The bassoon and double bass provide deep harmonic foundation.

Musical score page 147, featuring ten staves of musical notation for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Bass (Cb.). The score shows measures 147 through 162. Measure 147 starts with Flute and Oboe playing eighth-note patterns. Measure 148 features a dynamic change and a melodic line for the Piano. Measures 149-150 show a rhythmic pattern for the Piano. Measures 151-152 feature a melodic line for the Violin I. Measures 153-154 show a melodic line for the Violin II. Measures 155-156 show a melodic line for the Viola. Measures 157-158 show a melodic line for the Cello. Measures 159-160 show a melodic line for the Bass. Measures 161-162 conclude the section.

Musical score for orchestra and piano, page 163-174. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, dynamic markings like ff, f, mf, mp, and p, and various performance techniques indicated by slurs, grace notes, and articulation marks. The piano part is prominent, especially in measures 165-166 and 171-172. The strings provide harmonic support with sustained notes and rhythmic patterns.



186

Picc.

Fl.

Ob.

E. Hn.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

187

188

189

190

191

192

193

194

195

Picc.  $\text{F} \# \text{f}$

Fl.  $\text{G} \# \text{f}$

Ob.  $\text{G} \# \text{f}$

E. Hn.  $\text{G} \# \text{f}$

Cl.  $\text{G} \# \text{f}$

Bsn.  $\text{G} \# \text{f}$

Hn.  $\text{G} \# \text{f}$

Tpt.  $\text{G} \# \text{f}$

Tbn.  $\text{G} \# \text{f}$

Timp.  $\text{G} \# \text{f}$

Pno.  $\text{G} \# \text{f}$

Vln. I  $\text{F} \# \text{f}$

Vln. II  $\text{F} \# \text{f}$

Vla.  $\text{B} \# \text{f}$

Vc.  $\text{G} \# \text{f}$

Cb.  $\text{G} \# \text{f}$

195 196 197 198 199 200

201 ff Picc. 201 f Fl. 201 fff Ob. 201 fff E. Hn. 201 fff Cl. 201 fff Bsn. 201 fff Hn. 201 fff Tpt. 201 fff Tbn. 201 fff Timp. 201 fff Pno. 201 fff Vln. I 201 fff Vln. II 201 fff Vla. 201 fff Vc. 201 fff Cb.

201 ff 202 ff 203 ff 204 Unis. 205 Unis. 206 Unis. 207 Unis. 208 Unis. 209 Unis. 210 mp

Musical score page 211-221. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cbs.). The score features various musical markings such as dynamics (pp, f), articulations (staccato dots, slurs), and performance instructions (div., Unis.). The piano part has a dynamic marking of ppp at measure 215. The double bass part has a dynamic marking of pp at the end of the page.

222

Fl.

Ob.

Ct.

Bsn.

Hn.

Tpt.

Tbn.

Gtr.

Pno.

Vln. I

Vln. II

Vlo.

Vc.

Cb.

222 1. 

222

223

224

225

226

pizz.

227

228

229

230



(J = 144)

Fl.

Ob.

E. Hn.

C. L.

Bsn.

Hn.

Tpt.

Tbn.

Whip

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14 P

15

16

17

18 mf

19

20

21

This page of musical notation shows a dense arrangement for orchestra and piano. The piano part (Pno.) is particularly prominent, featuring complex arpeggiated patterns and dynamic markings like pp, p, mf, and ff. The orchestra includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (C. L.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Whipping stick (Whip), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Various dynamics like pp, p, mf, and ff are used, along with performance instructions like 'Unis.' and 'pizz.'. The page is numbered 13 to 21 at the bottom, and includes a tempo marking of J = 144 at the top right.