

Action Timing Music 1

Score

Alonso del Arte

Nervoso $\text{♩} = 120$

The musical score is for three violas, labeled Viola 1, Viola 2, and Viola 3. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked **Nervoso** with a quarter note equal to 120 beats per minute. The score is divided into three systems, each containing measures 1 through 10. Measure numbers 5 and 10 are indicated at the start of the second and third systems respectively.

Viola 1: The part begins with a *pp* (pianissimo) dynamic, followed by a crescendo to *f* (forte) in measure 5, and then a decrescendo back to *pp* in measure 10. The notes are mostly whole and half notes, often beamed in pairs.

Viola 2: This part features a melodic line with a *p* (piano) to *f* (forte) crescendo in measures 1-5, and a *p* to *f* crescendo in measures 6-10. It includes many slurs and accents.

Viola 3: This part provides a harmonic foundation with a *f* (forte) dynamic throughout. It consists of sustained chords and single notes, often beamed in pairs.

15

Vla. 1

Vla. 2

Vla. 3

This system contains measures 15 through 19. Measure 15 starts with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.
Vla. 1: Measures 15-16 have a fortissimo (f) dynamic. Measure 17 has a piano (p) dynamic. Measures 18-19 alternate between f and p dynamics.
Vla. 2: Measures 15-16 have a piano (p) dynamic. Measure 17 has a fortissimo (f) dynamic. Measures 18-19 alternate between f and p dynamics.
Vla. 3: Measures 15-16 have a fortissimo (f) dynamic. Measures 17-19 have a piano (p) dynamic.

20

Vla. 1

Vla. 2

Vla. 3

This system contains measures 20 through 23.
Vla. 1: Measures 20-21 have a fortissimo (f) dynamic. Measures 22-23 alternate between f and p dynamics.
Vla. 2: Measures 20-21 have a piano (p) dynamic. Measures 22-23 alternate between f and p dynamics.
Vla. 3: Measures 20-23 have a piano (p) dynamic.

24

Vla. 1

Vla. 2

Vla. 3

This system contains measures 24 through 26.
Vla. 1: Measures 24-25 alternate between f and p dynamics. Measure 26 has a fortissimo (f) dynamic.
Vla. 2: Measures 24-25 alternate between f and p dynamics. Measure 26 has a fortissimo (f) dynamic.
Vla. 3: Measures 24-26 have a piano (p) dynamic.

27

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *p*, *f*, *p*, *f*.

Measure 27: Vla. 1 and Vla. 2 play a sixteenth-note ascending scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *p*, Vla. 2 *p*.
Measure 28: Vla. 1 and Vla. 2 continue the scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *p*.
Measure 29: Vla. 1 and Vla. 2 play a sixteenth-note descending scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.

30

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *f*, *fp*, *f*, *f*.

Measure 30: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.
Measure 31: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *fp*, Vla. 2 *f*.
Measure 32: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.
Measure 33: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.

34

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *ff*.

Measure 34: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.
Measure 35: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.
Measure 36: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.

38

Vla. 1

Vla. 2

Vla. 3

The musical score is for three violas, labeled Vla. 1, Vla. 2, and Vla. 3. The key signature is B-flat major (two flats) and the time signature is 3/8. The score begins at measure 38. Vla. 1 and Vla. 2 play a melodic line, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vla. 3 plays a rhythmic accompaniment of eighth notes. The piece ends with a double bar line.