

SCORE

ACTION TIMING MUSIC 2

(SUBTITLE)

ALONSO DEL ARTE
(ARRANGER)NERVOSO $\text{♩} = 120$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

VIOLA

ACTION TIMING MUSIC 2

Score for Action Timing Music 2, page 2. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument List:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.
- VLA.

Key Signature: B-flat major (two flats: B♭, E♭).

Time Signature: 4/4.

Tempo/Style: The score is marked with a tempo of 60 (indicated by a '6' in a circle). The style is indicated by the title "ACTION TIMING MUSIC 2".

Score Details:

- The score consists of 12 staves.
- The first six staves (A. SX. 1 to B. SX.) are for strings.
- The next four staves (B♭ TPT. 1 to TBN. 4) are for woodwinds and brass.
- The next two staves (GTR. and PNO.) are for guitar and piano.
- The last two staves (BASS and D. S.) are for bass and double bass.
- The VLA. staff is for viola.
- The score is written in a system of 12 staves.
- The first staff (A. SX. 1) has a key signature change from B-flat major to B-flat major (two flats).
- The second staff (A. SX. 2) has a key signature change from B-flat major to B-flat major (two flats).
- The third staff (T. SX. 1) has a key signature change from B-flat major to B-flat major (two flats).
- The fourth staff (T. SX. 2) has a key signature change from B-flat major to B-flat major (two flats).
- The fifth staff (B. SX.) has a key signature change from B-flat major to B-flat major (two flats).
- The sixth staff (B♭ TPT. 1) has a key signature change from B-flat major to B-flat major (two flats).
- The seventh staff (B♭ TPT. 2) has a key signature change from B-flat major to B-flat major (two flats).
- The eighth staff (B♭ TPT. 3) has a key signature change from B-flat major to B-flat major (two flats).
- The ninth staff (B♭ TPT. 4) has a key signature change from B-flat major to B-flat major (two flats).
- The tenth staff (TBN. 1) has a key signature change from B-flat major to B-flat major (two flats).
- The eleventh staff (TBN. 2) has a key signature change from B-flat major to B-flat major (two flats).
- The twelfth staff (TBN. 3) has a key signature change from B-flat major to B-flat major (two flats).
- The thirteenth staff (TBN. 4) has a key signature change from B-flat major to B-flat major (two flats).
- The fourteenth staff (GTR.) has a key signature change from B-flat major to B-flat major (two flats).
- The fifteenth staff (PNO.) has a key signature change from B-flat major to B-flat major (two flats).
- The sixteenth staff (BASS) has a key signature change from B-flat major to B-flat major (two flats).
- The seventeenth staff (D. S.) has a key signature change from B-flat major to B-flat major (two flats).
- The eighteenth staff (VLA.) has a key signature change from B-flat major to B-flat major (two flats).

2

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.


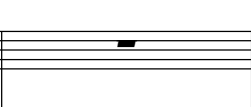
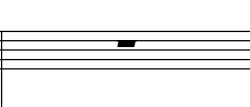
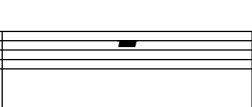
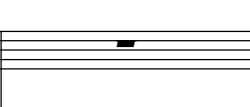
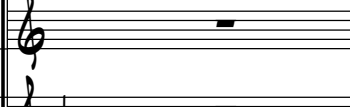
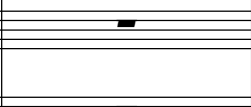
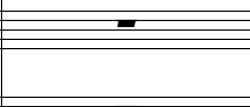
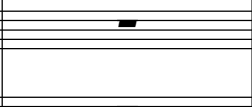
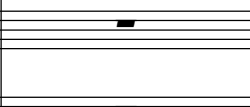
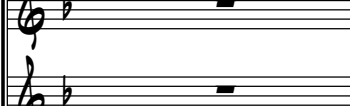
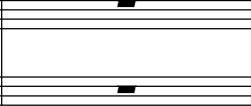
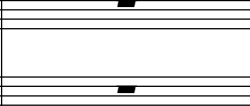

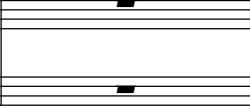
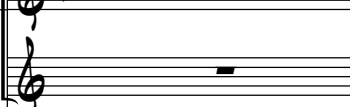



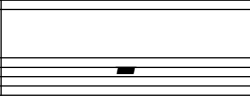





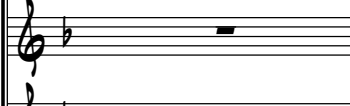




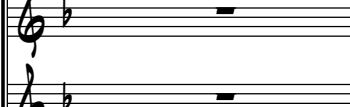
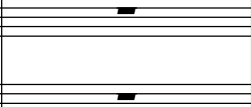
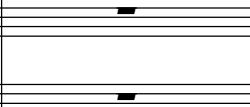
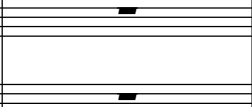
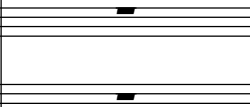
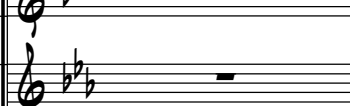

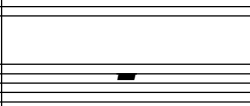
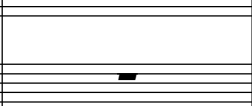





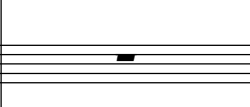




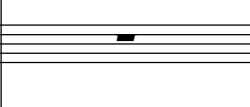
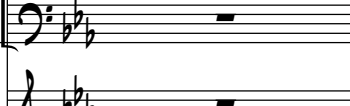




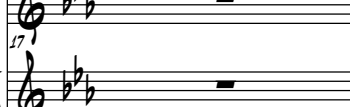
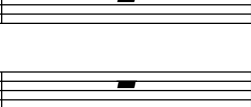
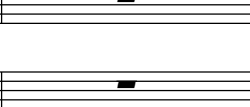
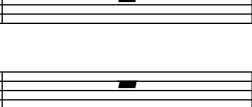
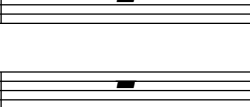
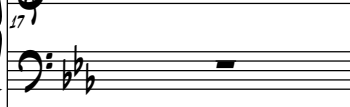

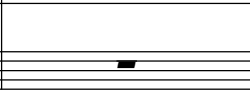
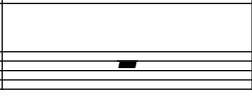


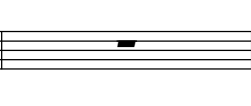


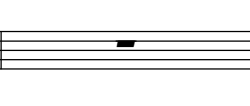

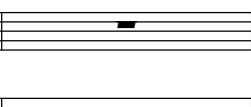
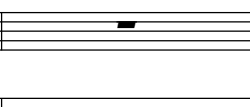
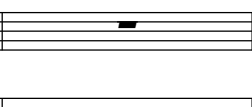
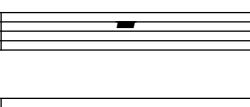
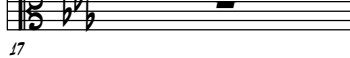














PNO.

BASS

D. S.

VLA.

12

A. SX. 1					
A. SX. 2					
T. SX. 1					
T. SX. 2					
B. SX.					
Bb TPT. 1					
Bb TPT. 2					
Bb TPT. 3					
Bb TPT. 4					
TBN. 1					
TBN. 2					
TBN. 3					
TBN. 4					
GTR.					
PNO.					
BASS					
D. S.					
VLA.					

ACTION TIMING MUSIC 2

5

Handwritten musical score for "ACTION TIMING MUSIC 2", page 5. The score is arranged in a system with 15 staves, each with a handwritten label on the left. The staves are grouped into sections: Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass, Drums (D. S.), and Viola (Vla.). Each staff contains a treble or bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation is primarily rests, with some handwritten notes and accidentals. The score is marked with "22" at the beginning of several staves.

Handwritten labels on the left of the staves:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.
- VLA.

Handwritten musical notation includes:

- Clefs: Treble and Bass.
- Key Signature: Two flats (Bb, Eb).
- Time Signature: Common time (C).
- Notes: Mostly rests, with some handwritten notes and accidentals.
- Accidentals: Flats (b) and double flats (bb).
- Dynamic markings: "22" (likely fortissimo) appears at the start of several staves.

ACTION TIMING MUSIC 2

6

Handwritten musical score for "ACTION TIMING MUSIC 2". The score is written on 18 staves, each with a handwritten label on the left. The staves are organized into five groups of four staves each, with a brace on the left side of each group. The staves are labeled as follows:

- Group 1: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2
- Group 2: B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3
- Group 3: Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3
- Group 4: TBN. 4, GRE., PNO. (bracketed), BASS
- Group 5: D. S., VLA.

The score is written in a handwritten style. The key signature is Bb (two flats). The time signature is 4/4. The score is divided into five measures, each containing a single note. The notes are written on the staves, and the staves are numbered 1 through 18. The score is written on a white background with black lines and text.

Handwritten musical score for "ACTION TIMING MUSIC 2". The score is written on 18 staves, each with a handwritten label on the left. The staves are organized into five groups of four staves each, with a brace on the left side of each group. The staves are labeled as follows:

- Group 1: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2
- Group 2: B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3
- Group 3: Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3
- Group 4: TBN. 4, GRE., PNO. (bracketed), BASS
- Group 5: D. S., VLA.

The score is written in a handwritten style. The key signature is Bb (two flats). The time signature is 4/4. The score is divided into five measures, each containing a single note. The notes are written on the staves, and the staves are numbered 1 through 18. The score is written on a white background with black lines and text.