

Action Timing Music 7

Score

[Subtitle]

Alonso del Arte

[Arranger]

Stürmisch $\text{♩} = 120$

Timpani score for two timpani parts (Timpani 1 and Timpani 2) in 3/2 time, marked *f* (forte).

The score is divided into four systems, each containing two staves (Timpani 1 and Timpani 2).

System 1: Timpani 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Timpani 2 plays a continuous eighth-note pattern starting on G2.

System 2: Timpani 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Timpani 2 plays a continuous eighth-note pattern starting on G2.

System 3: Timpani 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Timpani 2 plays a continuous eighth-note pattern starting on G2.

System 4: Timpani 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Timpani 2 plays a continuous eighth-note pattern starting on G2.

14

Timpani 1 and 2 staves, measures 14-16. Both staves show a single note on the second line of the bass clef in each measure.

17

Timpani 1 and 2 staves, measures 17-19. Both staves show a single note on the second line of the bass clef in each measure.

20

Timpani 1 and 2 staves, measures 20-22. Both staves show a single note on the second line of the bass clef in each measure.

23

Timpani 1 and 2 staves, measures 23-25. Both staves show a single note on the second line of the bass clef in each measure.

26

Timpani 1 and 2 staves, measures 26-28. Both staves show a single note on the second line of the bass clef in each measure.

29

Timp. 1

Timp. 2

The image shows a musical score for two timpani parts, Timp. 1 and Timp. 2, starting at measure 29. Both parts are in bass clef with a key signature of one flat (B-flat). The score consists of three measures. In each measure, Timp. 1 has a single eighth rest on the top line, and Timp. 2 has a single eighth rest on the second line. The rests are positioned such that they would be played simultaneously. The score ends with a double bar line at the end of the third measure.