

# Action Timing Music 1

Score

[Subtitle]

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[Arranger]

Allegro nervoso  $\text{♩} = 120$

The musical score is for three violas (Vla. 1, 2, 3) in 3/4 time, featuring dynamic markings and articulation. The score is divided into three systems, each containing four measures. The key signature is B-flat major (two flats). The tempo is Allegro nervoso, with a quarter note equal to 120 beats per minute.

**System 1 (Measures 1-4):**

- Vla. 1:** Measures 1-2: *pp* (pianissimo), whole notes. Measures 3-4: *f* (forte), whole notes.
- Vla. 2:** Measures 1-2: *p* (piano), quarter notes with accents. Measures 3-4: *p* to *f* crescendo, quarter notes with accents.
- Vla. 3:** Measures 1-2: *f* (forte), quarter notes. Measures 3-4: *f* (forte), quarter notes.

**System 2 (Measures 5-8):**

- Vla. 1:** Measures 5-6: *pp* (pianissimo), whole notes. Measures 7-8: *f* (forte), whole notes.
- Vla. 2:** Measures 5-6: *p* (piano) to *f* (forte) crescendo, quarter notes with accents. Measures 7-8: *p* (piano) to *f* (forte) crescendo, quarter notes with accents.
- Vla. 3:** Measures 5-6: *f* (forte), quarter notes. Measures 7-8: *f* (forte), quarter notes.

**System 3 (Measures 9-12):**

- Vla. 1:** Measures 9-10: *f* (forte), whole notes. Measures 11-12: *pp* (pianissimo), whole notes.
- Vla. 2:** Measures 9-10: *f* (forte) to *p* (piano) decrescendo, quarter notes with accents. Measures 11-12: *p* (piano) to *f* (forte) crescendo, quarter notes with accents.
- Vla. 3:** Measures 9-10: *f* (forte), quarter notes. Measures 11-12: *f* (forte), quarter notes.

15

Vla. 1

Vla. 2

Vla. 3

This system contains measures 15 through 19. Measure 15 starts with a double bar line and a repeat sign. Measure 16 has a repeat sign. Measure 17 has a repeat sign. Measure 18 has a repeat sign. Measure 19 has a repeat sign. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Dynamics include *f* (forte) and *p* (piano). There are also accents (>) and slurs.

20

Vla. 1

Vla. 2

Vla. 3

This system contains measures 20 through 23. Measure 20 has a repeat sign. Measure 21 has a repeat sign. Measure 22 has a repeat sign. Measure 23 has a repeat sign. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Dynamics include *f* (forte) and *p* (piano). There are also accents (>) and slurs.

24

Vla. 1

Vla. 2

Vla. 3

This system contains measures 24 through 26. Measure 24 has a repeat sign. Measure 25 has a repeat sign. Measure 26 has a repeat sign. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Dynamics include *f* (forte) and *p* (piano). There are also accents (>) and slurs.

27

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *p*, *f*, *p*, *f*.

Measure 27: Vla. 1 and Vla. 2 play a sixteenth-note ascending scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *p*, Vla. 2 *p*.  
Measure 28: Vla. 1 and Vla. 2 continue the scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *p*.  
Measure 29: Vla. 1 and Vla. 2 play a sixteenth-note descending scale. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.

30

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *f*, *fp*, *f*, *f*.

Measure 30: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.  
Measure 31: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *fp*, Vla. 2 *f*.  
Measure 32: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.  
Measure 33: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *f*, Vla. 2 *f*.

34

Vla. 1

Vla. 2

Vla. 3

Dynamic markings: *ff*.

Measure 34: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.  
Measure 35: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.  
Measure 36: Vla. 1 plays a quarter-note chord. Vla. 2 plays a quarter-note chord. Vla. 3 plays a sustained chord. Dynamics: Vla. 1 *ff*, Vla. 2 *ff*.

38

Vla. 1

Vla. 2

Vla. 3

The musical score is for three violas, labeled Vla. 1, Vla. 2, and Vla. 3. The music is in 3/8 time and the key of B-flat major (two flats). Measure 38 is marked at the beginning. Vla. 1 and Vla. 2 play a melodic line, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vla. 3 plays a rhythmic accompaniment of eighth notes. The piece ends with a double bar line.