

MANPREET SINGH

GRAPHIC DESIGNER

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EDUCATION

BACHELOR OF TECHNOLOGY IN
COMPUTER SCIENCE AND ENGINEERING
RAJASTHAN TECHNICAL
UNIVERSITY
2013 – 2017

SOFT SKILLS

PROFICIENT LEADERSHIP SKILLS
ADEPT COMMUNICATION SKILLS
(LISTENING TO OTHERS, VERBAL
AND WRITTEN
COMMUNICATION) STRONG
WORK ETHIC AND KNOWLEDGE
OF LAYOUTS, GRAPHIC
FUNDAMENTALS, TYPOGRAPHY,
PRINT, AND THE WEB.

TOOLS

ADOBE PHOTOSHOP,
ILLUSTRATOR, COREL DRAW,
ADOBE PREMIER PRO, ADOBE
AFTER EFFECT, SKETCHUP,
LUMION, AFFINITY, AND OTHER
GRAPHIC DESIGN
SOFTWARE, HTML, CSS
WINDOWS/ LINUX/ MAC.

LANGUAGES

ENGLISH, HINDI, PANJABI

PROFESSIONAL PROFILE

I am working as a graphic designer in India. I have experience creating marketing pieces for use on the web, in print, and on social media. My area of specialization about graphics work with graphic editing tool photoshop, Corel draw and Adobe illustrator also I have brief knowledge about video editing tool like Adobe premium pro and After Effect. In my 5+ years I have finished many projects. In order to help each customer, establish a more effective and fulfilling identity, I design and develop for both businesses and individuals. I take pride in employing as few elements as possible and engaging people as directly as possible with my premium and high-quality designs because I think there is beauty in simplicity.

EXPERIENCE

Graphic Designer

Euonus IT | July 18th, 2017 – Present | <https://euonusit.com/>

(Use any one link blow mention to check my work)

MY PORTFOLIO LINK- <https://the-manpreet-singh.github.io/Portfolio/> OR
<http://manpreetsingh96.website2.me/>

- Creating and producing multiple print and digital sales products.
- Projects are finished on time and to a high standard.
- Prioritize and oversee numerous projects while adhering to design guidelines and financial constraints.
- Define the company's creative direction and brand guidelines.
- Perform image retouching and alteration
- Utilize graphic design software and work with a variety of mediums.
- Conducting research and evaluating the needs for practical communication.
- Detailing and documenting the selected design for production.
- Putting together design ideas for the topic to be communicated.
- To convey design thoughts, provide sketches, diagrams, illustrations, and layouts.
- With clients, management, salespeople, and production employees, negotiate design solutions.
- Choosing, advising, or specifying media and materials that are aesthetically pleasing and useful for transport, publication, or display describing and archiving the production-ready design in detail.
- Managing or carrying out the chosen media's creation may archive data for later customer usage.