



Until I Found You

Stephen Sanchez

Capo: 10

intro ^{x1}

C	Em	Fm	Fmadd9	Fm6
e - 0 - - - - - 0 - - - - - - 0 - - - - - 3 - 0 - - - - - - - - - - - 3 - 3 - 3 - - - - -				
B - 1 - - - - - 1 - - - - - - 0 - - - - - 0 - - - - - 0 - - - - - - 1 - 1 - 1 - 1 - 1 - 1 - - 1 - 1 - 1 - - 3 - 3 - 3 - -				
G - 0 - - - - - 0 - - - - - - 0 - - - - - 0 - - - - - - 1 - 1 - 1 - 1 - 1 - 1 - - 1 - 1 - 1 - - 1 - 1 - 1 - -				
D - 2 - - - - - - 2 - - - - - - 3 - 3 - 3 - 3 - 3 - 3 - - 3 - 3 - 3 - - 3 - 3 - 3 - -				
A - 3 - - - - - - 2 - - - - - - - - - - - - - - -				
E - - - - - - 0 - - - - - - - - - - - - - - -				

verse ^{x1}

x3

C C Em

D - D De - D

x3

F

D - D

x3

Fm

De - D

x1

C C

D - D De - D

x1

G G

D D D De D D

chorus ^{x1}

x1

F G C Em

D D D De D D

F G C C7

D D D De D D

F G C Em
D D D De D D
F F Fm Fm
D D D De D D

verse ^{x1}

x3
C C Em
D - D De - D

x3
F
D - D

x3
Fm
De - D

x1
C C
D - D De - D

x1
G G
D D D De D D

chorus ^{x1}

x1
F G C Em
D D D De D D
F G C C7
D D D De D D
F G C Em
D D D De D D
F F Fm Fm
D D D De D D

bridge ^{x1}

C Em Em

--0--0-----| -0--0--0--0-----| -0--0--0--0-----| -0--0--0--0--0--

--1--1--1/3 1--| -1--1--1--1--1--1/3 1--| -0--0--0--0--0--1/3 1--| -0--0--0--0--0--

--0--0-----| -0--0--0--0-----| -0--0--0--0-----| -0--0--0--0--0--

Handwritten guitar notation for a musical section. The notation consists of six staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The third staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fourth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fifth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The sixth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines.

final chorus pt.1 ^{x1}

Handwritten guitar notation for the first part of the final chorus. The notation consists of six staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The third staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fourth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fifth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The sixth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines.

Handwritten guitar notation for the second part of the final chorus. The notation consists of six staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The third staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fourth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The fifth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines. The sixth staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various fret numbers (1, 2, 3, 5) and bar lines.

final chorus pt.2 ^{x1}

x1
F G C Em
D D D De D D
F F Fm Fm

