



# Before You go

Lewis Capaldi

Capo: 3

**intro** <sup>x1</sup>

C

Handwritten guitar notation for the introduction in C major. The notation is written on six-line staves. The first staff is labeled 'C'. The notation consists of a series of eighth notes and rests, with some notes marked with '1' and '3' to indicate fingerings. The notation is as follows:

e | - - - - - | - - - - - | - - - - - | - - - - - |

B | - - - - - 1 - - - - - 1 - - - - - 1 - - - | - - - - - 1 - - - - - 1 - - - - - 1 - - - - - |

G | - - - - - | - - - - - | - - - - - | - - - - - |

D | - - - - - | - - - - - | - - - - - | - - - - - |

A | - - - 3 - - - - - 3 - - - - - 3 - - - - - | - - - 3 - - - - - 3 - - - - - 3 - - - - - |

E | - - - - - | - - - - - | - - - - - | - - - - - |

**verse picked 1** <sup>x2</sup>

Am

Handwritten guitar notation for the first two measures of the verse in A minor. The notation is written on six-line staves. The first staff is labeled 'Am'. The notation consists of a series of eighth notes and rests, with some notes marked with '1' and '3' to indicate fingerings. The notation is as follows:

- - - - - | - - - - - | - - - - - | - - - - - |

- 1 - - - 1 - - - 1 - - - 1 - - | - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - | - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - | - - - 1 - - - 1 - - - 1 - - - 1 - - |

- - - - - | - - - - - | - - - - - | - - - - - |

3 - - - 3 - - - 3 - - - 3 - - | - 3 - - - 3 - - - 3 - - - 3 - - - 3 - - - 3 - - | - - - - - | - - - - - |

- - - - - | - - - - - | - 0 - - - 0 - - - 0 - - - 0 - - - 0 - - - 0 - - | - 0 - - - 0 - - - 0 - - - 0 - - |

Cadd11

Handwritten guitar notation for the next two measures of the verse in Cadd11. The notation is written on six-line staves. The first staff is labeled 'Cadd11'. The notation consists of a series of eighth notes and rests, with some notes marked with '1' and '3' to indicate fingerings. The notation is as follows:

- - - - - | - - - - - | - - - - - | - - - - - |

- 1 - - - 1 - - - 1 - - - 1 - - | - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - | - - - 1 - - - 1 - - - 1 - - - 1 - - | - - - 0 - - - 0 - - - 0 - - - 0 - - |

- - - - - | - - - - - | - - - - - | - - - - - |

- - - - - | - - - - - | - - - - - | - - - - - |

1 - - - 1 - - - 1 - - - 1 - - | - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - - 1 - - | - 3 - - - 3 - - - 3 - - - 3 - - - 3 - - - 3 - - | - 3 - - - 3 - - - 3 - - - 3 - - |

**chorus picked** <sup>x1</sup>

Cadd11

Handwritten guitar notation for the first measure of the chorus in Cadd11. The notation is written on six-line staves. The first staff is labeled 'Cadd11'. The notation consists of a series of eighth notes and rests, with some notes marked with '0' to indicate natural notes. The notation is as follows:

- - - - - 0 - - - - | - - - - - 0 - - - - - 0 - - - - | - - - - - 0 - - - - - 0 - - - - | - - - - - 0 - - - - - 0 - - - - |





