

# Waltz in G Minor

James Fenn

Allegro

This musical score is for a waltz in G minor, composed by James Fenn. It is marked 'Allegro' and is written for piano and bass. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into six systems, each containing a piano (right) and bass (left) staff. The piano part features a variety of musical notations, including dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1-5). The bass part provides a steady accompaniment with chords and single notes, often marked with 'Ped.' (pedal) and 'Ped.' (pedal) to indicate when the sustain pedal should be used. The piece begins with a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The tempo is marked 'Allegro'. The score includes a variety of musical notations, including dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1-5). The piece is in G minor, indicated by the two flats in the key signature. The time signature is 3/4. The score is divided into six systems, each containing a piano (right) and bass (left) staff. The piano part features a variety of musical notations, including dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1-5). The bass part provides a steady accompaniment with chords and single notes, often marked with 'Ped.' (pedal) and 'Ped.' (pedal) to indicate when the sustain pedal should be used. The piece begins with a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The tempo is marked 'Allegro'. The score includes a variety of musical notations, including dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1-5).

47

4 3 3 4 1 3 1 2 5 4 1 3 1 4 3 1

*mf* *p*

Ped. Ped.

55 rit. a tempo

5 3 2 1 1 5 4 5 3 3 4 2

*f* *mf* *p* *f*

Ped. Ped. Ped. Ped. Ped.

63

4 3 1 3 2 3 1

*p* *mf* *p*

Ped. Ped.

69

1 1 1 4

*f* *mf* *ff* rit.

Ped. Ped.

Detailed description: This is a musical score for piano, spanning measures 47 to 72. The key signature is B-flat major (two flats). The score is written for a grand piano with a treble and bass staff. Measures 47-54: Measure 47 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, with fingerings 4, 3, and 3 respectively. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 48 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 49 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 1, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 50 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 4, and 4. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 51 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 3, and 3. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 52 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 4, and 5. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 53 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 54 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measures 55-62: Measure 55 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 3, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 56 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 1, and 5. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 57 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 4, and 5. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 58 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 5, 4, and 5. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 59 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 60 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 61 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 62 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 3, 4, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measures 63-68: Measure 63 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, with fingerings 4, 3, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 64 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 4, 3, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 65 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 3, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 66 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 3, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 67 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 3, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 68 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 3, and 2. The bass staff has a whole note chord of F3, Bb3, and D4. Measures 69-72: Measure 69 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 1, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 70 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 1, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 71 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 1, and 1. The bass staff has a whole note chord of F3, Bb3, and D4. Measure 72 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with fingerings 4, 4, and 4. The bass staff has a whole note chord of F3, Bb3, and D4. The piece ends with a double bar line.