



Anna Lunterova

Data analyst and data visualisation designer

Passionate about communicating data-driven insights intuitively, effectively and with beauty.

☎ +45 52796546

✉ annalunter@gmail.com

EXPERIENCE

Sep 2019 - Jan 2022

- **DBVision - Data analyst and UI designer**

Data Analysis, Data Visualisations, Business Intelligence, UI design and prototypes in Adobe XD.

Contributed by designing and implementing interactive reports sold across both public and private sectors. Being part of consultants team my responsibilities ranged from data analysis, UI, and developing data visuals. *Examples on request.

Sep - Dec 2018

- **Duckling - UI and UX design intern**

UI and UX design, prototyping.

Participating in UI and UX of a new social media platform, designing application *Duckling* - a project under MIT lab. Conducting user research and interviews, suggesting new presentation material.

Feb 2015 - Sep 2018

- **Freelancing, Part-time graphic designer at: Pandul, Innovatrics, PERE, etc.**

Various 2-6 months long projects - designing branding assets, creating mockups for new websites, presentation material, etc.

EDUCATION

September 2017 - 2019

Master degree in **Media and Technology**

Specialization in **Interaction Design**

Aalborg University, Copenhagen

September 2014 - June 2017

Bachelor degree in **Media and Technology**

Aalborg University, Aalborg

SKILLS

Comfortable with:

Microsoft- Power BI, DAX, SQL SMS, RS, Office | Adobe CC- Ai, XD, InDesign | Tableau | Python- analytics libraries | HTML | CSS | JavaScript- D3

Some experience:

Alteryx | Processing

Languages:

English C1 | Dansk B2 | Français B2 | Slovak

PUBLICATIONS

- **Explorative Visualization of Food Data to Raise Awareness of Nutritional Value.**

International Conference on Human-Computer Interaction. Springer, 2019. Presenting research and Aalborg university at conference in Orlando. DOI:10.1007/978-3-030-30033-3_14

- **Generative Visualisations of the Collective Affective Dynamics of IMDB Movie Reviews**

Expected in summer 2022 at xCoAx 10th Conference on Computation, Communication, Aesthetics & X.