FREEDOM OF INFORMATION AND PRIVACY ACTS

SUBJECT: BUD ABBOTT



FEDERAL BUREAU OF INVESTIGATION

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FREEDOM OF INFORMATION/PRIVACY ACTS RELEASE

SUBJECT: Bud Abbott										
FILE: 100-HQ-190833 + 145-HQ-1375										
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Date: 3/5/58

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Mr. J. E. Hoover The Federal Bureau of Investigation United States Department of Justice Washington 25, D.C.

Dear Mr. Hoover:

Thank you so much for your letter "

and for the interest you take in our program.

We are to be in production for the next two months and, if you are in California during that time, it would give me great pleasure if you would visit our studio and be our guest for lunch.

Very sincerely yours,

Lou Costello

BY 9803 RDD-JAR FOIPA H 379191

50 APR 5

30 MAR 26 1946

Wessra. Abbott and Costello c/o Edward Sherman Agency 9441 Wilshire Boulevard Beverly Hills, California

Dear Abbott and Costello:

Last Thursday night I had the pleasure of listening to your radio program and got a terrific kick out of your play on words on the meaning of FBI.

I thought your explanation was excellent.

Fith best wishes and kind regards,

Sincerely yours,

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March 4, 1943 CORDED /00-/90833. SAC, Springfield RE: BUD ABBOTT and LOU COSTELLO Radio Programs on February 4 and 18, 1943 -- ESPIONAGE Dear Sir: Reference is made to your letter of February 23, 1943, wherein it is noted that has furnished certain information to your office concerning the above captioned radio programs, requesting that a transcript be made for the purpose of decoding same. It is also noted that is very nervous and upset over the long illness and loss of her husband, indicating that her information may not be reliable. On the other hand, it is stated that through a discreet inquiry she is reported as a leader in and very highly regarded by those who know her. The Bureau can draw no conclusion from the information furnished concerning was not set out It is also to be noted that the full name of which would enable the Bureau to properly check the indices for the purpose of ascertaining whether she had previously furnished information of a similar nature. claims to be a writer of radio It is further noted that script by profession and due to her knowledge of radio she claims to understand the use of key words in a radio program. Although she has furnished eighty-five key words, she has furnished definitions of only twelve of these Car. Tolson words. From the information furnished the Bureau does not understand how Mr. E.A. Tamm chose the words contained in the list, labeling them key words, and was only able to give definitions of a small fraction of these. Mr. Clegg complaint as set forth in the above Mr. Coffey_ Inasmuch as Mr. Glavin reference letter from your office triple be similarly applied to practically Mr. Ladd any radio program, no further action is being taken by the Bureau in this Mr. Nicholmatter. The above is being called to your attention in order that in the Mr. Rosen future when complaints of this nature are received by your office, the Mr. Tracy complainants will be theroughly interpresented payen the reasons for their Mr. Carson supply all facts to substantiate their complaints Mr. Harbo in order that same pay be properly evaluated.

Mr. Hendon MA Mr. Mumford 12 MAR 5 1943 P.M. Very truly yours, Mr. Quinn Tamm FEDERAL BUREAU OF THE HISTOR U. S. DEPARTMENT OF JUSTICE John Edgar Hoover Mr. Nease Director Miss Gandy

Nederal Bureau of Investigation United States Department of Instice

Springfield, Illinois February 23, 1943

Director, FBI

Attention: Technical Laboratory

Re: BUD ABBOTT and LOU COSTELLO
Radio Programs on February 4
and February 18, 1943.
ESPIONAGE.

Dear Sira

This is to advise that an agent of this office was recently centacted by

Who advises that she is by profession a writer of radio script and an author, and due to the knowledge she has of radio, she would like to request that a transcript of the above mentioned programs be decoded. She states that she understands key words in a radio program due to her experience as a radio script writer and wishes to submit a list of key words taken from these programs with a few of her interpretations of the meaning of the words, which are set out in parentheses following the words.

The following words were taken from the program on February 4, 1945:

Fog (artificial) Cold or hot (any kind of weather?) Kick in the France (instead of pants) Boats (Brooklyn) Fire (LaGuardia) Which ocean (?) Only one South 1=01PX# 379191 Turn north quickly Rocky coastline Two weeks High-powered boats Dive bombers hit a rock (bomb) RECORDED Hole in boat Both sides (submarine?) Two weeks Eleven camps to be visited next (2?) weeks Army and Navy Camel Caravan

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The following words were taken from the February 18th program:

10,000 cattle New York Hollywood Telegram Important Egg shortage California Gum Clark Gable Platoon Parachute Jim Wallington American boy Cartographer Rand McMally T-Zone - Test Brooklym Dodger Scrap drive Meat ration Hollywood tonight Anthony - Cleopatra Fog horn Nile overflowing Some places Seven trails Dead of night Twenty miles of desert Twenty miles One trip Wheaties Song - "Time Goes By" Sahara Desert Egypt Rommel Camp (Cleopatra) Sugar stamp Julius Caeser - Mark Anthony (Alexandria?) Sahara Woman Very drowsy Sphinx Radio drama Depe

Side burns Battle Moonlight River (Canoo) More Now Heard Danoing girl Salome Guard Man came into Program (Yiddish) Pail of lard Kill me Fan dancing Wind mills Green smake Red Snake Horses To Betty Davis' frolic 32 years old Eleven Camps (in one week)

A discreet inquiry reflected that is very nervous and upset over the long illness and loss of her husband, although she is and very highly regarded by those who considered a leader in claims she is acquainted with several Government officials in Hashington, that she is distantly related to Mrs. ROOSEVELT and assisted in preparing material for the President's recent campaign.

may write to the Bureau, In view of the possibility that the above is being submitted for your information and no further investigation is being conducted by this office.

Very truly yours,

ARTHUR H. CROWL Special Agent in Charge

PVC/jj

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