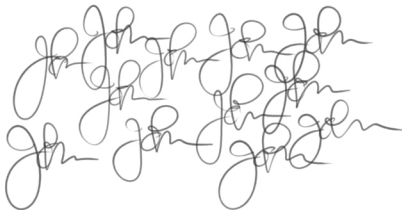
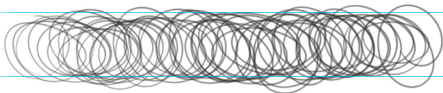


Exercise 1: *Practice your signature* - try to not vary its look.



Exercise 2: *Round & Round* - Try to keep the tops and bottoms even.



Exercise 3: *Round & Round* - Modulate Pressure between light and heavy touch.



Exercise 4: *Round & Round* - Vary circle and thin oval.



Exercise 5: *Round & Round* - Vary thin oval's orientation.

